

Am Feste der Maria Reinigung:

„Ich habe genug.“

Cantate

für eine Bassstimme.

Op. 82.

Bruchstück aus der Solocantate „Ich habe genug“.

B. W. 201. S. 30—32.

This image shows a page of handwritten musical notation for a vocal solo. The score is written on approximately 18 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. There are several instances of heavy blacked-out sections, likely indicating corrections or deletions. At the bottom of the page, there are handwritten notes in German: "Wo" above a staff, and "Es ist nicht möglich, diese Stelle zu ändern" written across the bottom right. The handwriting is in dark ink on aged paper.

Festo Purificationis Mariae. „Ich habe genug.“

ARIA. *

Oboe.

Violino I.
piano sempre

Violino II.
piano sempre

Viola.
(piano sempre)

Basso.

Continuo
piano sempre

ed Organo.

Figured bass notation: * 4 2 7 5 6 9 8 7

Figured bass notation: 6 4 2 7 5 6 - 9 7 8 9b 8 9 8

Figured bass notation: 4 2 7 6 (b) 4 2 6

First system of musical notation. It consists of six staves: two vocal staves (Soprano and Alto) and four piano accompaniment staves (Right Hand Treble, Left Hand Treble, Right Hand Bass, and Left Hand Bass). The music is in a minor key and features complex rhythmic patterns with many sixteenth and thirty-second notes. Below the piano staves, there are figured bass notations: 7, 6, 6/5, 6b, 6, 6b.

Second system of musical notation, continuing the piece. It follows the same six-staff structure as the first system. The piano accompaniment continues with intricate textures. Below the piano staves, there are figured bass notations: 7b, 6, 7, 6, 4/2, 6/5, 6b, 6, 6, 6, 4, 5.

Third system of musical notation. The vocal staves have lyrics: "Ich ha - be ge - nug,". The piano accompaniment includes the instruction "piano" in the left hand. The system concludes with figured bass notations: 4/2, 7/5, 6, 6b, 6, 6b, 6.

tr

piano

ich ha - be ge - nug, ge - nug, ich ha - be ge - nug,

4 7 6 4 3 8

2 5 b

piano

piano

ich ha - be den Hei - land, das Hof - fen der From - men auf mei - ne be - gie - ri - gen

7 4 6 4 4 6 (5 6)

2 2

Ar - me ge - nom - - - men, ich ha - be ge - nug, — ich

7 6 6 7 6 7 4 8 4

4 5 2

piano

ha - be den Heiland, das Hoffen, das Hoffen der From - men, ich

6 6b 7b 6 6b 7b 6 4 3

ha - be den Hei - land, das Hof - fen der From - men auf mei - ne be - gie - ri - gen Ar - me ge -

6 (4/2) 5b 4 7b 3 4 2

forte

nom - men; ich ha - be ge - nug!

5 6 6 5b 4 2 7 5 6 9 8

System 1 of the musical score, featuring six staves. The top two staves are treble clefs, the middle two are alto clefs, and the bottom two are bass clefs. The music includes various rhythmic patterns and melodic lines. A fermata is placed over the first measure of the top staff. Below the staves, a series of numbers indicates fingerings: ♭ 8, 4, 7, 6, 7, 6, ♭ 8.

System 2 of the musical score, continuing the six-staff arrangement. It features similar melodic and rhythmic development. Below the staves, a series of numbers indicates fingerings: 9 8, 4, 7 6, 4, 2.

System 3 of the musical score, continuing the six-staff arrangement. It features similar melodic and rhythmic development. Below the staves, a series of numbers indicates fingerings: 6, 7 6, 6, 6b, 6.

B. W. XX (1)

First system of musical notation. It includes a vocal line with a 't' marking above it, and piano accompaniment for both right and left hands. The key signature has one flat (B-flat). The system concludes with figured bass notation: 6b, 7b, 6, 7, 6, 4/2, 6, 5, 7, #, 6, 6, 5.

Second system of musical notation. It features two vocal lines with German lyrics: "Ich hab' ihn er - blickt, mein Glau - be hat Je - sum an's". The piano accompaniment includes the instruction "piano". The system concludes with figured bass notation: 4, 5, 4, 6, 7, b, 4/2.

Third system of musical notation. It features two vocal lines with German lyrics: "Her - ze ge - drückt, ich hab' ihn er - blickt, mein". The piano accompaniment includes the instructions "forte" and "piano". The system concludes with figured bass notation: 6b, 6, 4/2, 6, 7b, 9, 8, 7, 6.

piano

Glau-be hat Je - sum an's Her - ze ge - drückt, nun wünsch' ich noch

6 7b 7b 7 6b 6

heu - te mit Freu - - - den von

7b 7 6b 7 4 7 5 6b

forte

hin - nen zu schei - den: ich ha - be ge - nug!

7 6 7 b 5b 6 6 7b 4 6b 5b 6

Figured bass notation: \flat 5 \flat 5 \flat 7 \flat 6 7 \flat 4 \flat 5

piano

Ich hab' ihn er - blickt,

Figured bass notation: 7 \flat \flat 5 \flat 6 \flat 4 5 \flat \flat 2 \flat 5

piano

mein Glau - be hat Je - sum an's Her - ze ge - drückt, ich ha - be ge -

Figured bass notation: \flat 4 7 \flat 6 \flat 5 7 6 \flat 8 6 8 8

nug, ich ha - be ge - nug, ich ha - be ge -

4 7 6 #4 b 6 5 4

nug, nun wünsch' ich noch heu - te mit Freu -

5 4 3 6 4 6 5 7 5b 7 4 6 4

den von hin - nen zu scheiden: ich ha - be ge - nug!

7 4 2 7 6 7 6 5 #4 6 4 5

B. W. XX (1).

Dal Segno.

RECITATIVO.

Basso. Organo e Continuo.

Ich ha-be genug! Mein Trost ist nur al-lein, dass Je-sus mein und ich sein eigen möchte

5 3 6 4b 2 6 5b - 3 2

sein. Im Glauben halt' ich ihn, da seh' ich auch mit Si-me-on die Freu-de je-nes Lebens

3b 4b 3 7b 5 6 5b

Arioso. Andante.

Recitativo.

schon. Lasst uns mit die-sem Man-ne ziehn! Ach! möch-te mich von mei-nes Lei-bes

b e e b eb e e 6 4 b 4b 2 4 2b

Ket-ten der Herr er-ret-ten. Ach! wä-re doch mein Ab-schied hier, mit

3b 7b 4b

Andante.

Freu-den sagt' ich, Welt, zu dir: ich ha-be ge-nug!

5 6 4b 6 7 5 7 4 6 5

ARIA.

Violino I. Violino II. Viola. Basso. Continuo ed Organo.

7 6 6 5 5 6 6 7 6 5 5 6 8 7

5b 4 - 3 3 4 3 5 5

piano

Schlum - mert ein, ihr

5 7b - 6 6b 6 7 6 5 7 6 7 6 7b

piano

mat - ten Au - gen, fal - let sanft und se - lig zu, schlum - mert ein, schlum - mert ein,

5b 6 5 5 6 6 6 7 6 5 5 - 6 8 7b 6 - 8 7b 6

schlum - mert ein, ihr mat - ten Au - gen, fal - let sanft und se - lig zu, schlum -

6 7 6 6 5 7 6 6 6 7 6 5 5 6 8 7

tu

- - mert ein, ihr mat - ten Au - gen, fal - let sanft und se - lig zu,

8 7b 6 6 6b 6 7 b 6 7 6 7 6 8 7b —

forte

fal - let sanft und se - lig zu.

7b 4 — 6 5 5 5 6 — 6 6 7 6 5 3 6b 4 — 3

7 6 6 6 7 6 5 5 — 6 8 7 8 7b 5 6 6 6 7

Welt, ich bleibe nicht mehr hier, hab' ich doch kein

6 5b 7b 6 7 6 3 4 6 4 2 7 7 6 4 3 5 6 7 #

Theil an dir, das der Seele könn-te tau-gen, das der Seele könn-te

6 5 # 5 3 7 7 6 7 7 6 7 # 6 6

tau-gen; Welt, ich bleibe nicht mehr hier, hab' ich doch kein Theil an dir, das der Seele könn-te

6 4 6 b 2 6 6 6 4 5 6 4 6 6 2b 6 5 6 5 6 5b 6 5

piano
(piano)
(piano)

tau - gen. Schlum - mert ein, schlum -

4 # 6 6b 6 5b 7 5 - 5 6 6 5 7 6 6 6 7 6 5 5 6

- mert ein, schlum - mert ein, schlum - mert ein, ihr mat - ten Au - gen, fal - let sanft und

8 7 8 7b 6 6 6 7 6 6 5 7 6 6 6 7 6 5

se - lig zu, schlum - mert ein, ihr mat - ten Au - gen, fal - let sanft und

6 5 8 7 8 7b 6 6 6b 6 7 6 7 6 7

se - lig zu, fal - - - let sanft und se - lig zu.

pianissimo
pianissimo
pianissimo

6 5 8 7b — 6 6 — 6 5 4 3 2 — 5 5 6b — 6 5 6 7b —

Hier muss ich das E - lend bau - en, a - ber dort, dort werd' ich schau - en

6 4 — 7 4 2 — 8 5 3 — 6 4 2 — 7b 5 6 4 3 — 6 — 5b 4b 3 6 — 6 5 6 6 —

sü - ssen Frie - den, stil - le Ruh';

pianissimo
pianissimo
forte
forte
(forte)

7b 5 6 6 4 6 5 4 3 (4) 6b 6 b 2 4 2 6 6 7b 6 5

piano
(piano)
(piano)

hier muss ich das E - lend bau - en, a - ber dort, dort werd' ich schauen sü -

4 6 7 6 6 4 | 7 6 6b 4b 3 — 6 7 4 6 6 b 6 6 6 6 | 6 6

piano
pianissimo
pianissimo
piano
pianissimo

- ssen Frie - den, stil - le Ruh', sü - ssen Frie - den, stil - le Ruh'.

5 4 6 6 b — 5 6 4 | 6 6 7 4 6 6 6 6 6 6 | 6 6 6 6 7 6 7 6 6 6 6 | 6 7 6 6 6 6 6 6 6 6

Da Capo.

RECITATIVO.

Basso.
Organo e Continuo.

Mein Gott! wann kommt das schö - ne: Nun! da ich in Frie - den fah - ren

7b (6) 7b

wer - de, und in dem San - de küh - ler Er - de, und dort, bei dir, im Schoo - sse

6 4b 3b 6 2

Arioso.
Adagio.

ruhn? Der Ab - scheid ist ge - macht. Welt! gu - te Nacht.

6 3 (b) 6 7 7 6 5 4

ARIA.
Vivace.

Oboe.

Violino I.

Violino II.

Viola.

Basso.

Continuo
ed Organo.

piano

piano

piano

piano

piano

forte

forte

forte

forte

piano

piano

piano

piano

forte

piano

Ich
freu - - -

First system of musical notation. It consists of five staves: four for the piano (treble and bass clefs) and one for the vocal line (treble clef). The vocal line contains the lyrics: "e mich auf mei - nen Tod, ich freu - e mich auf meinen". The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. The word "piano" is written above the first three staves.

Second system of musical notation. It consists of five staves: four for the piano and one for the vocal line. The vocal line contains the lyrics: "Tod!". The piano accompaniment continues with the same rhythmic pattern. The word "forte" is written above the second, third, and fourth staves.

Third system of musical notation. It consists of five staves: four for the piano and one for the vocal line. The vocal line contains the lyrics: "Ich freu -". The piano accompaniment continues with the same rhythmic pattern. The words "piano" and "forte" are written above the staves in alternating measures.

First system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "e mich auf meinen Tod, ach! hätt' er sich schon ein - ge - fun - den, ach! hätt' er". The piano part includes a bass line with figured bass notation below it.

Second system of the musical score. The vocal line continues with lyrics: "sich schon ein - ge - fun - den, ach! hätt' er — sich schon ein - ge - fun - den; ich freu - e". The piano accompaniment includes dynamic markings such as "piano" and "pianissimo".

Third system of the musical score. The vocal line continues with lyrics: "mich auf mei - nen Tod, ach! hätt' er sich schon ein - ge - fun - den." The piano accompaniment features dynamic markings like "pianissimo" and "forte".

Figured bass notation: # 6 8 6 5 # 4 5 7 6 4 8 4 8 6 5 4 8 6 6 7 6 6 7 6 4 5

Figured bass notation: 6 7 6 6 5 # 6 7 4 7 6 4 # — 7 6 4 # — 6 5

Lyrics: Da ent-komm' ich al-ler Noth, da ent-komm' ich al-ler Noth, die

Figured bass notation: 5 # 2 — 6 4 2 6 6 7 7

piano

piano

mich noch auf der Welt ge- bun-

7 6 7 6 6 7 5 7 6b b 7b 7

piano

piano

(*piano*)

den, da ent-komm ich al-ler Noth, die mich noch auf der Welt ge- bun-

7 6 5 4 6 6 7b 9 8 4 6 4b 4b 4b 4b 7 6b b 7b

pianissimo

pianissimo

(*pianissimo*)

piano

forte

forte

forte

den, auf der Welt ge-bun- den.

pianissimo

(*piano*)

forte

7b 6 4 4 6 4 (7b 6) 7b 6 6b 6 7 6

System 1 of the musical score. It consists of five staves: four for the piano accompaniment (treble and bass clefs) and one for the vocal line (bass clef). The piano part features a complex texture with many sixteenth notes. The vocal line begins with the lyrics "Ich freu - e". The dynamic marking "piano" is written above the vocal staff. Chord symbols are present below the piano staves.

System 2 of the musical score. It continues the piano accompaniment and the vocal line. The lyrics "mich auf mei - nen Tod, ich freu - e mich auf meinen Tod!" are written below the vocal staff. The dynamic marking "piano" is repeated above the vocal staff. Chord symbols are present below the piano staves.

System 3 of the musical score. The piano accompaniment becomes more active with many sixteenth notes. The dynamic marking "forte" is written above the vocal staff. Chord symbols are present below the piano staves.

piano *forte* *piano*
piano *(forte)* *piano*
piano *forte* *piano*
piano *forte* *piano*
 Ich freu *piano* e mich auf meinen

Tod, ach! hätt' er sich schon ein - ge fun - den, ach! hätt' er sich schon ein - ge fun - den, ach!

piano *piano* *pianissimo*
piano *pianissimo*
(piano) *(pianissimo)*
 hätt' er sich schon ein - ge - fun - den; ich freu - e mich auf mei - nen

Musical score for the first system, including vocal line and piano accompaniment. The vocal line features the lyrics: "Tod, ach! hätt' er sich schon ein - ge - fun - den." The piano accompaniment includes dynamic markings such as *forte*.

Musical score for the second system, including piano accompaniment. This system continues the piano accompaniment from the first system.

Musical score for the third system, including piano accompaniment. This system continues the piano accompaniment from the second system. Dynamic markings include *piano* and *forte*.