Cantate

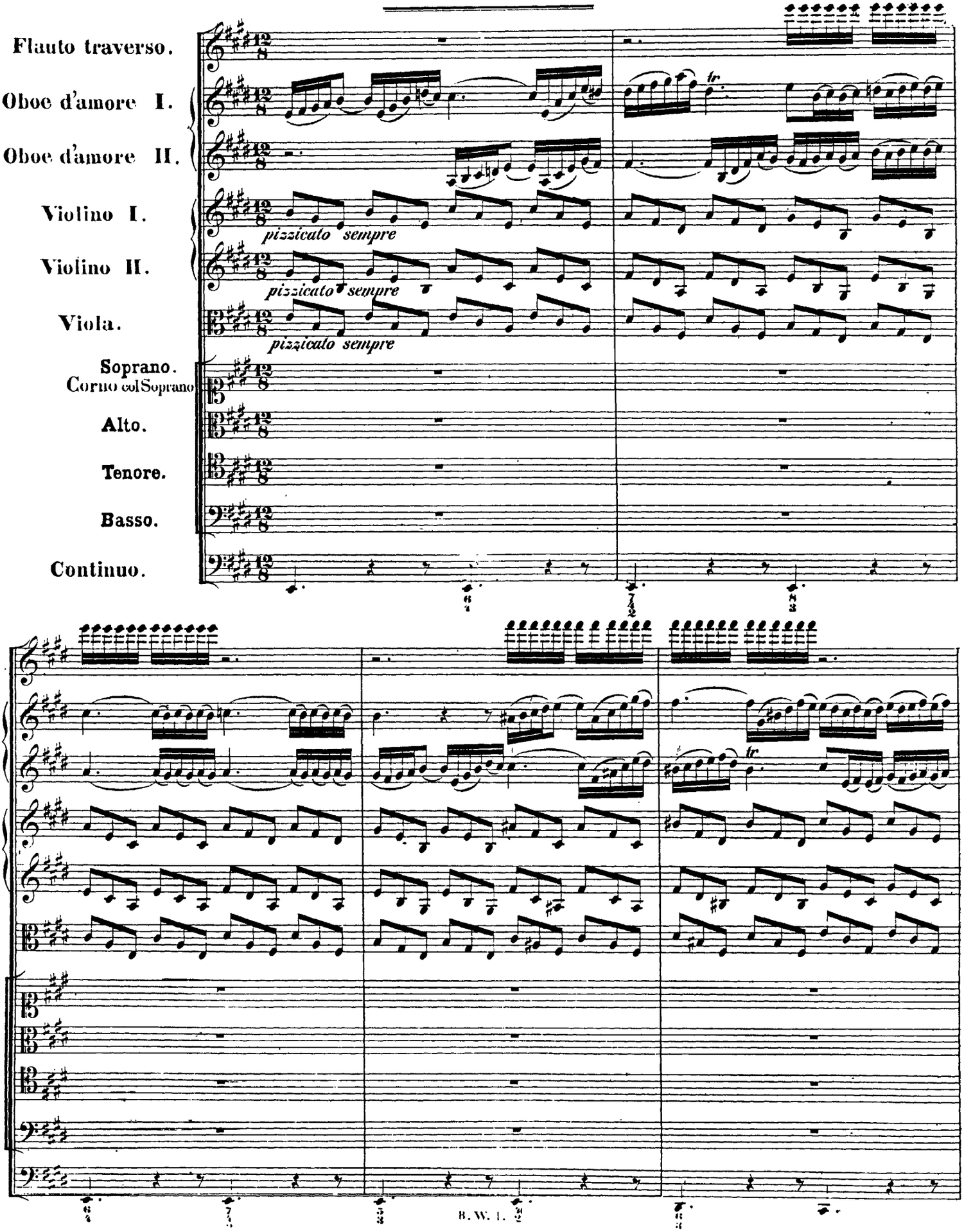
Am sechszehnten Sonntage nach Trinitatis

„Liebster Gott, wann werd' ich sterben."

No. 8.

Dominica 16 post Trinitatis.

„Liebster Gott, wann werd' ich sterben?"



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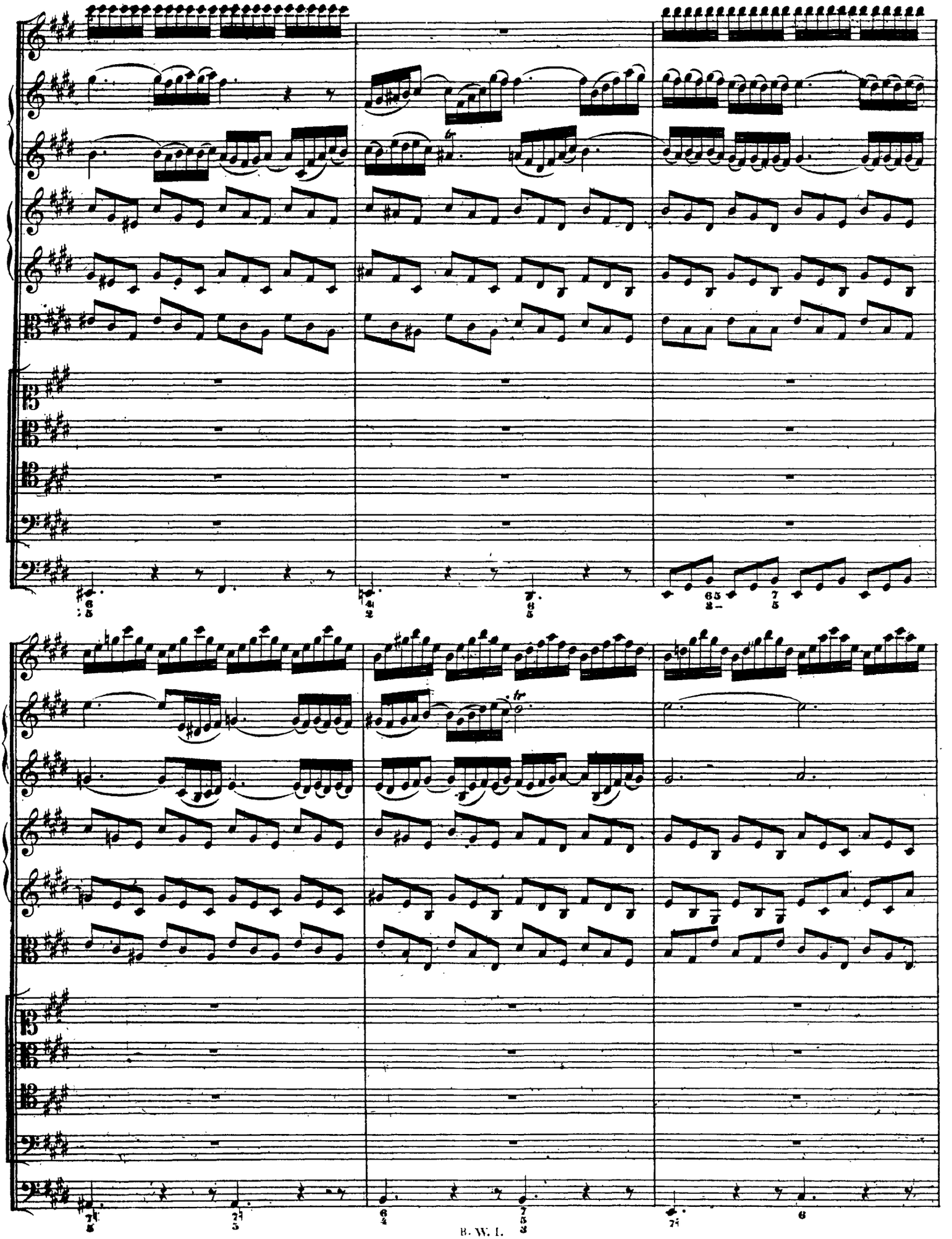

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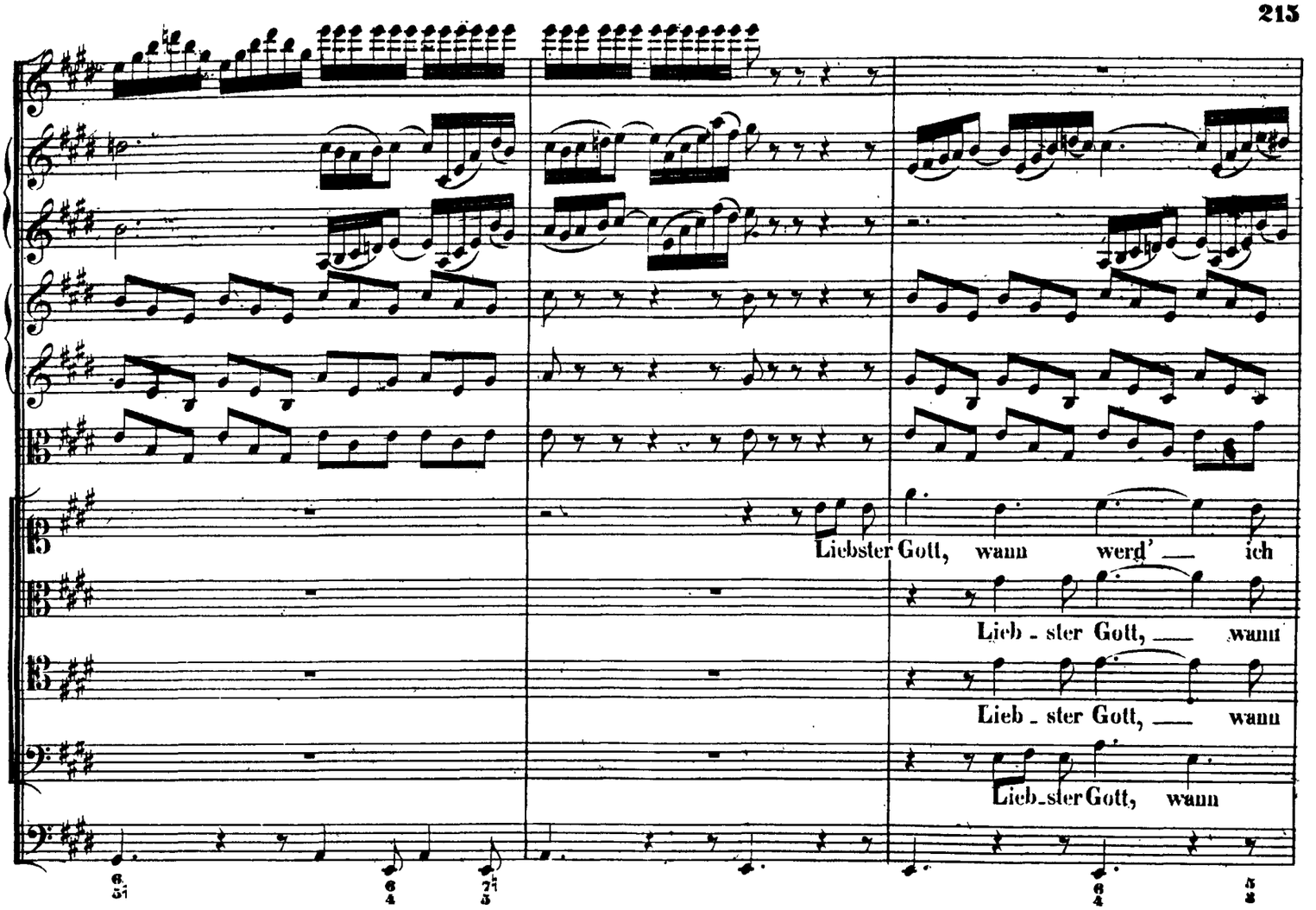

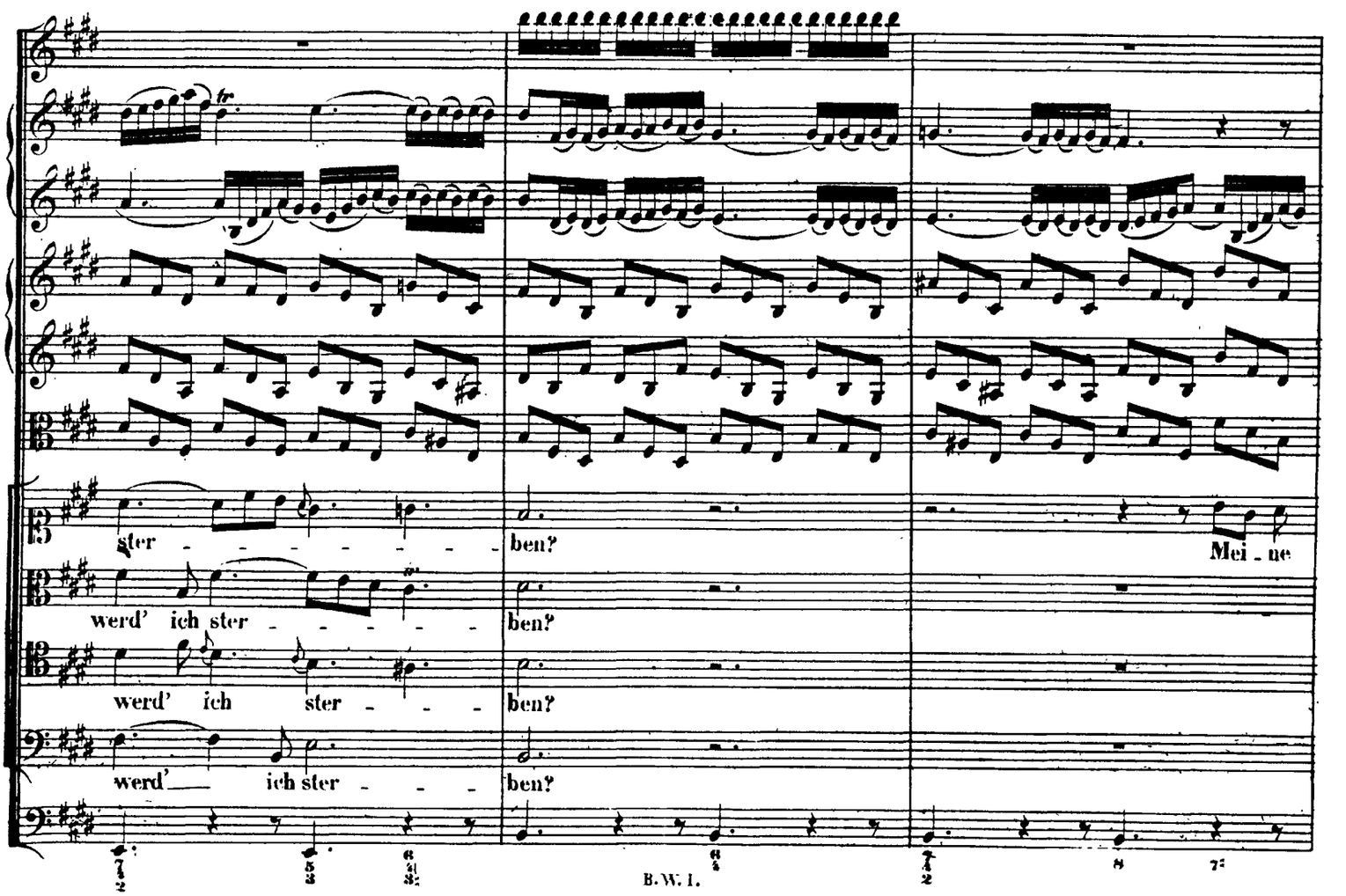

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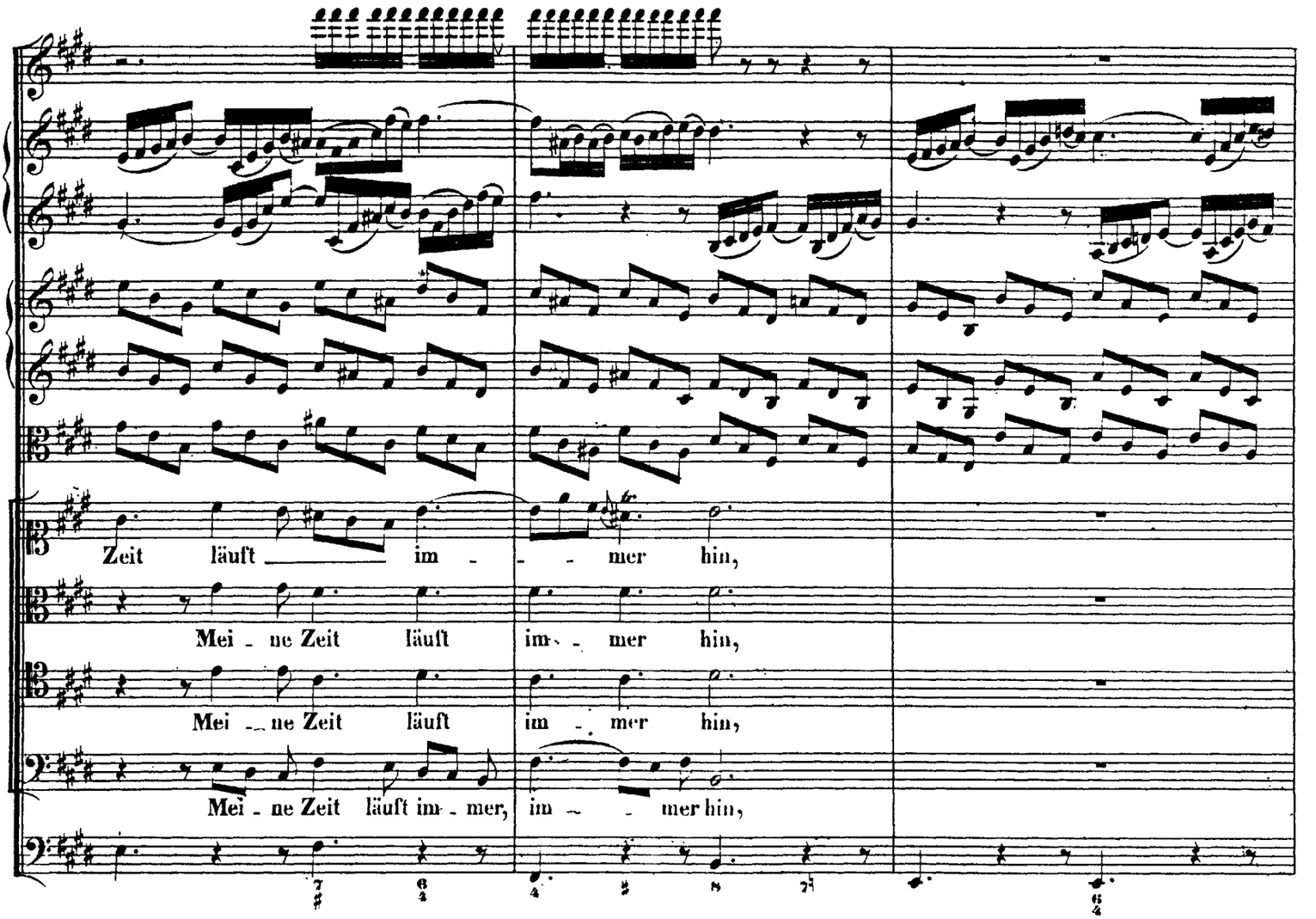

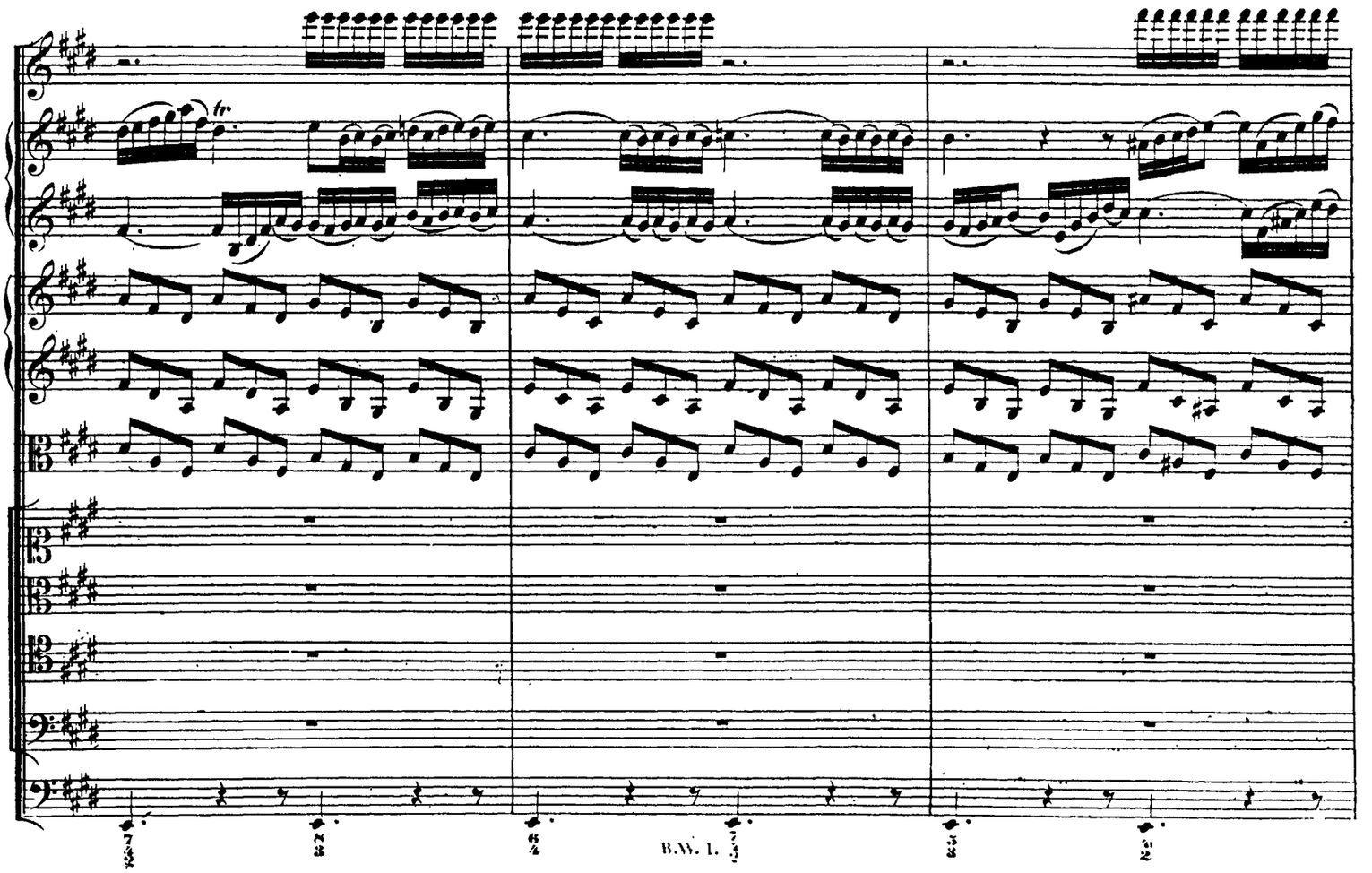

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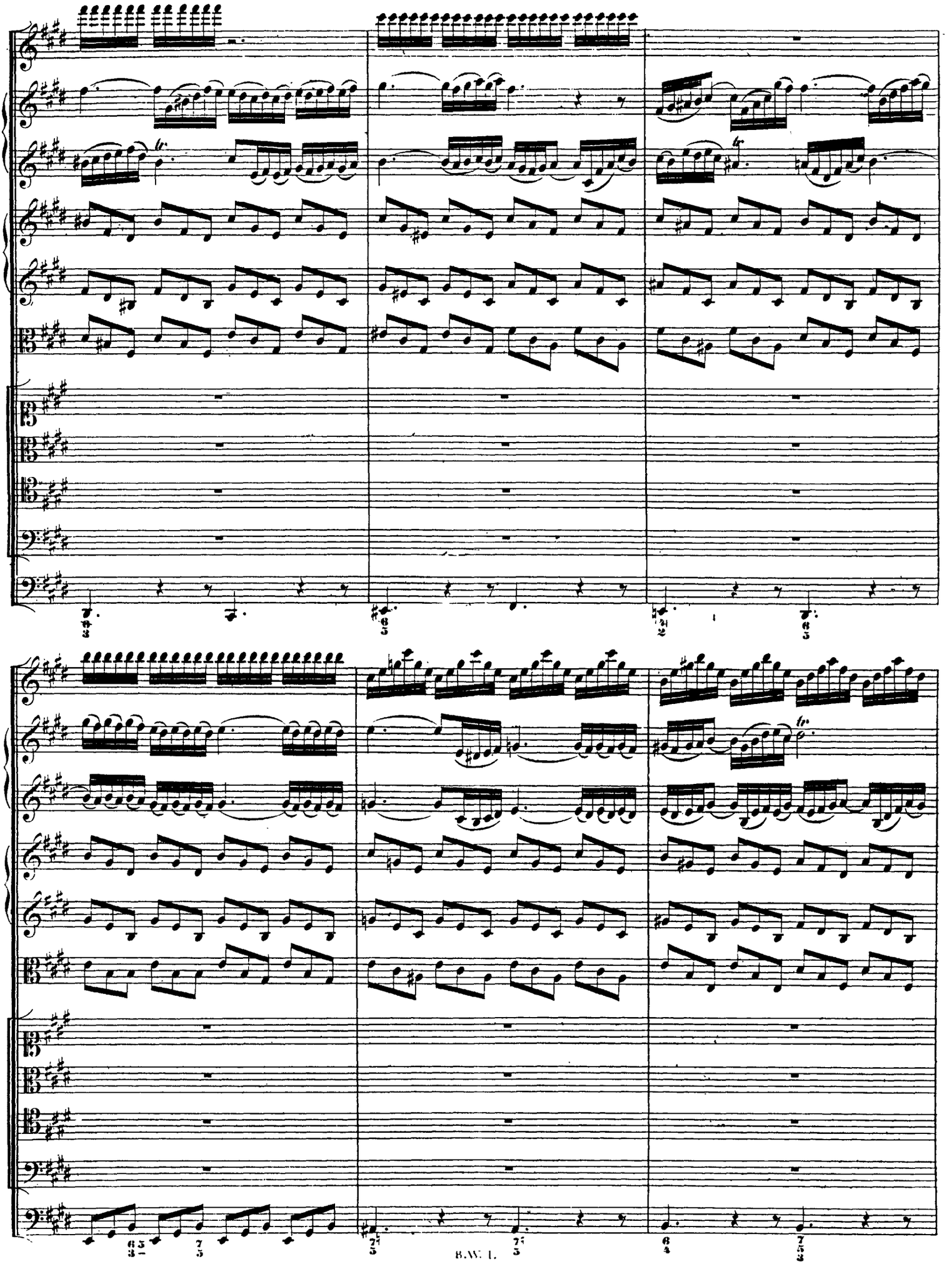

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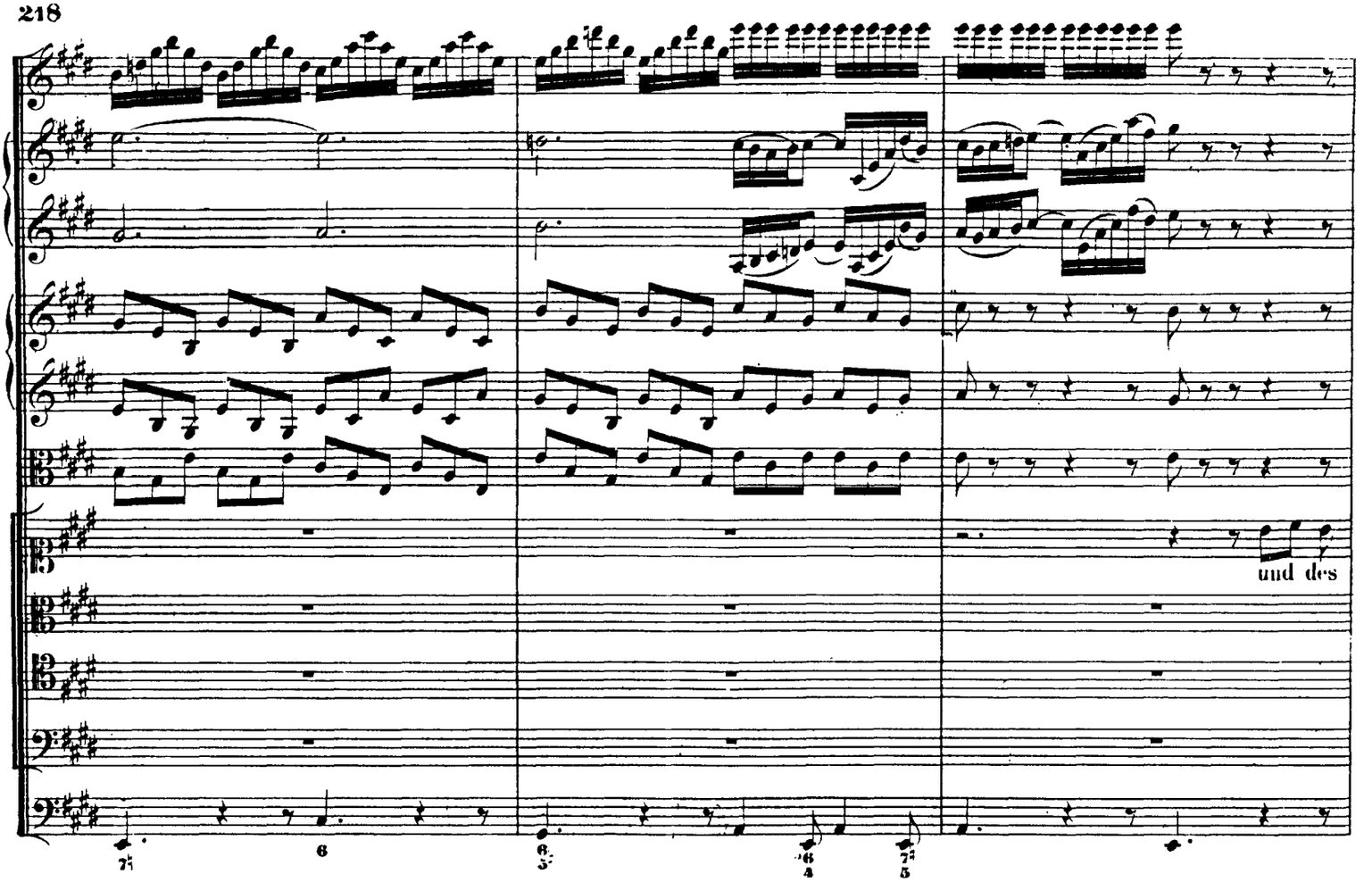

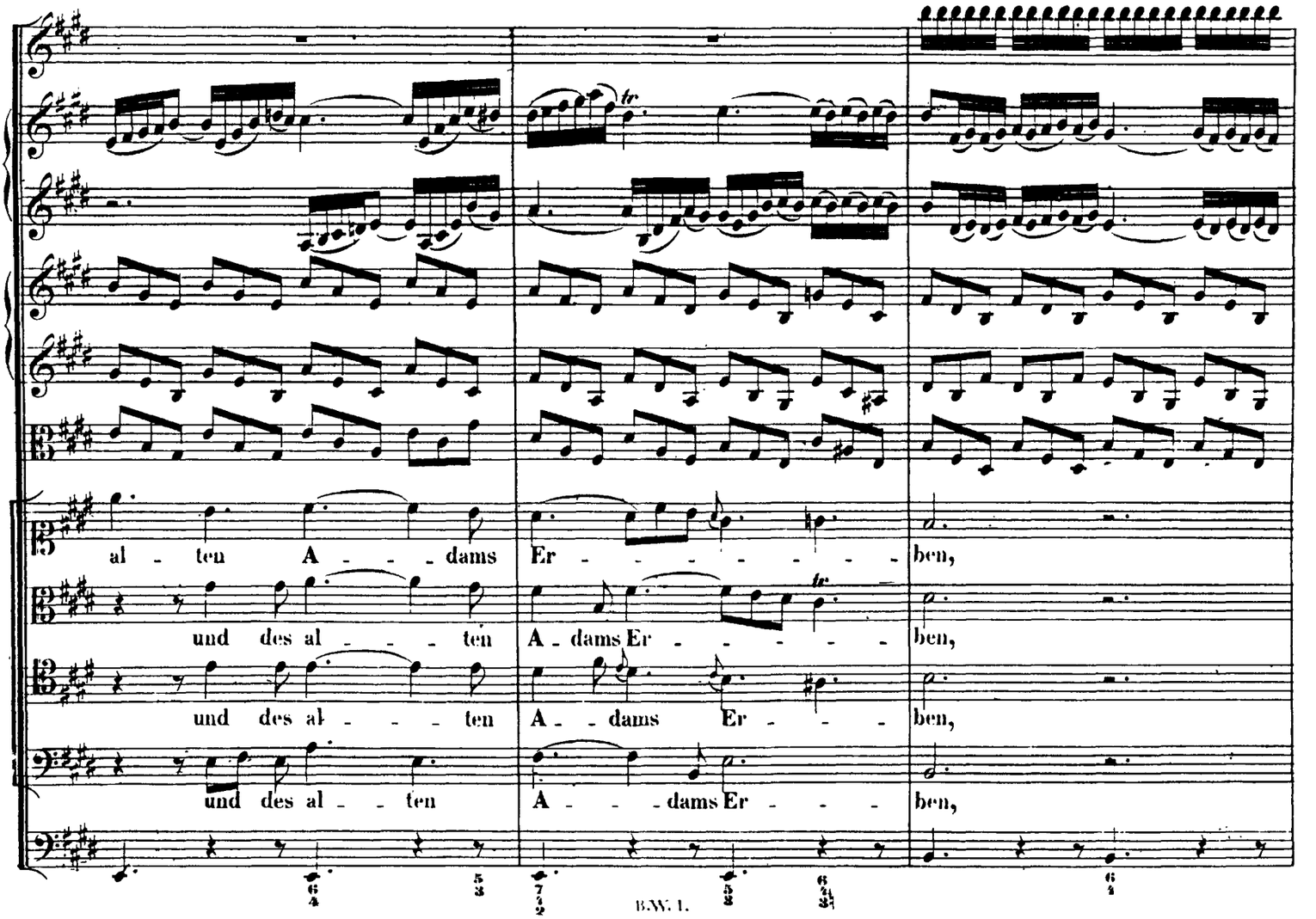

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un - ter de - - - - - nen ich ___ auch bin,

un - ter de - nen ich auch bin,

un - ter de - nen ich auch bin,

un - ter de - nen, un - ter de - nen ich auch bin,

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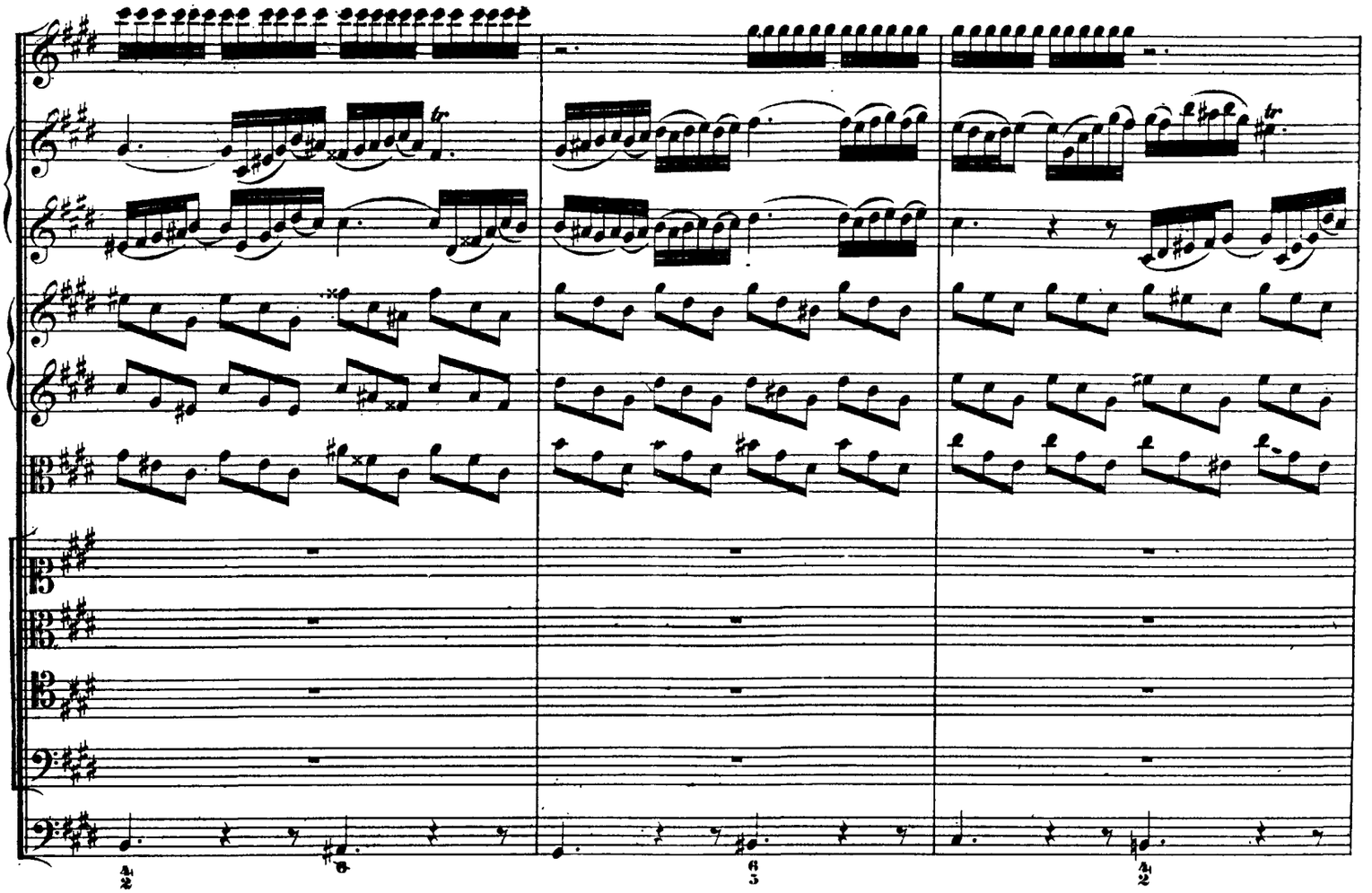

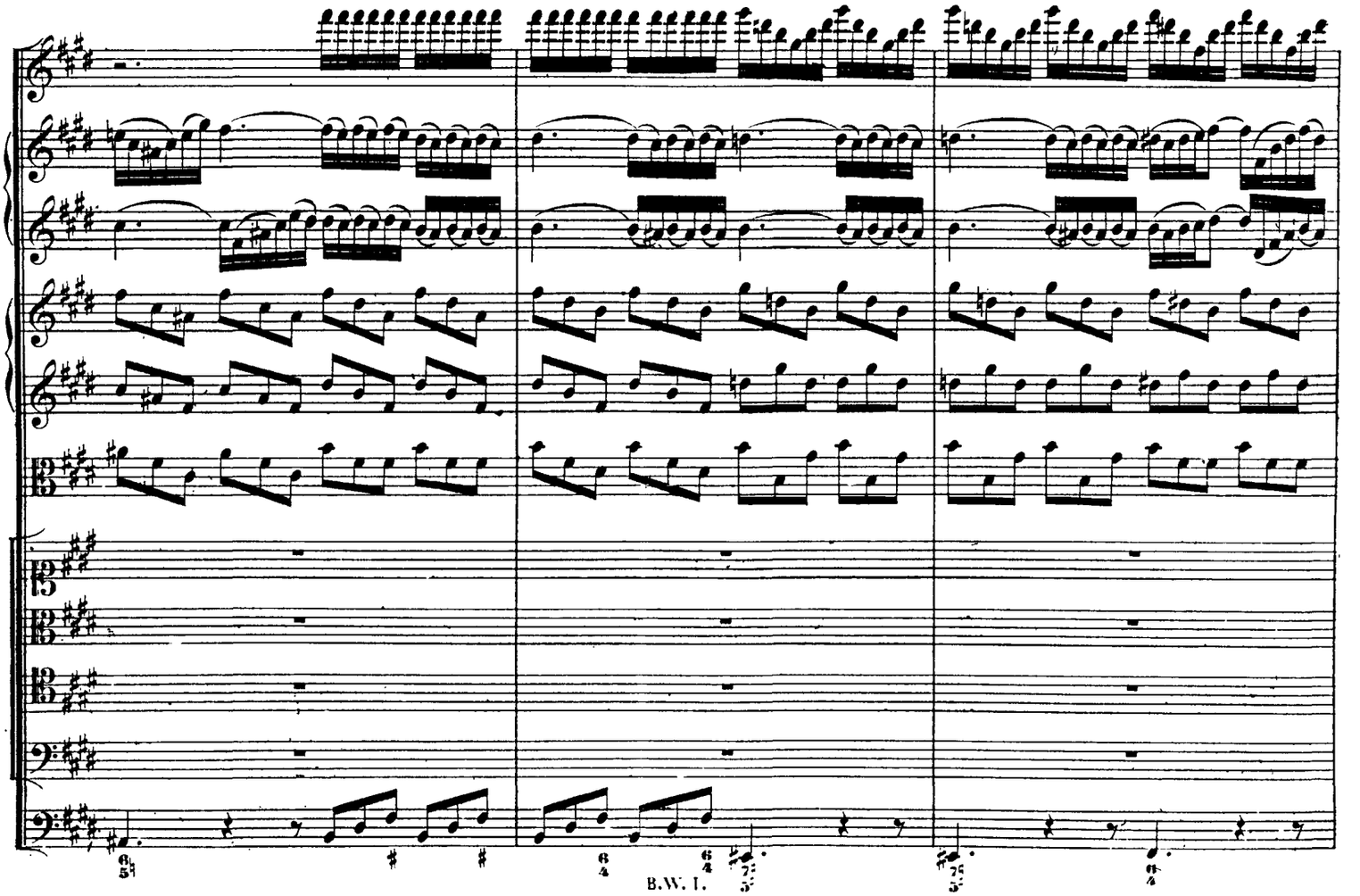

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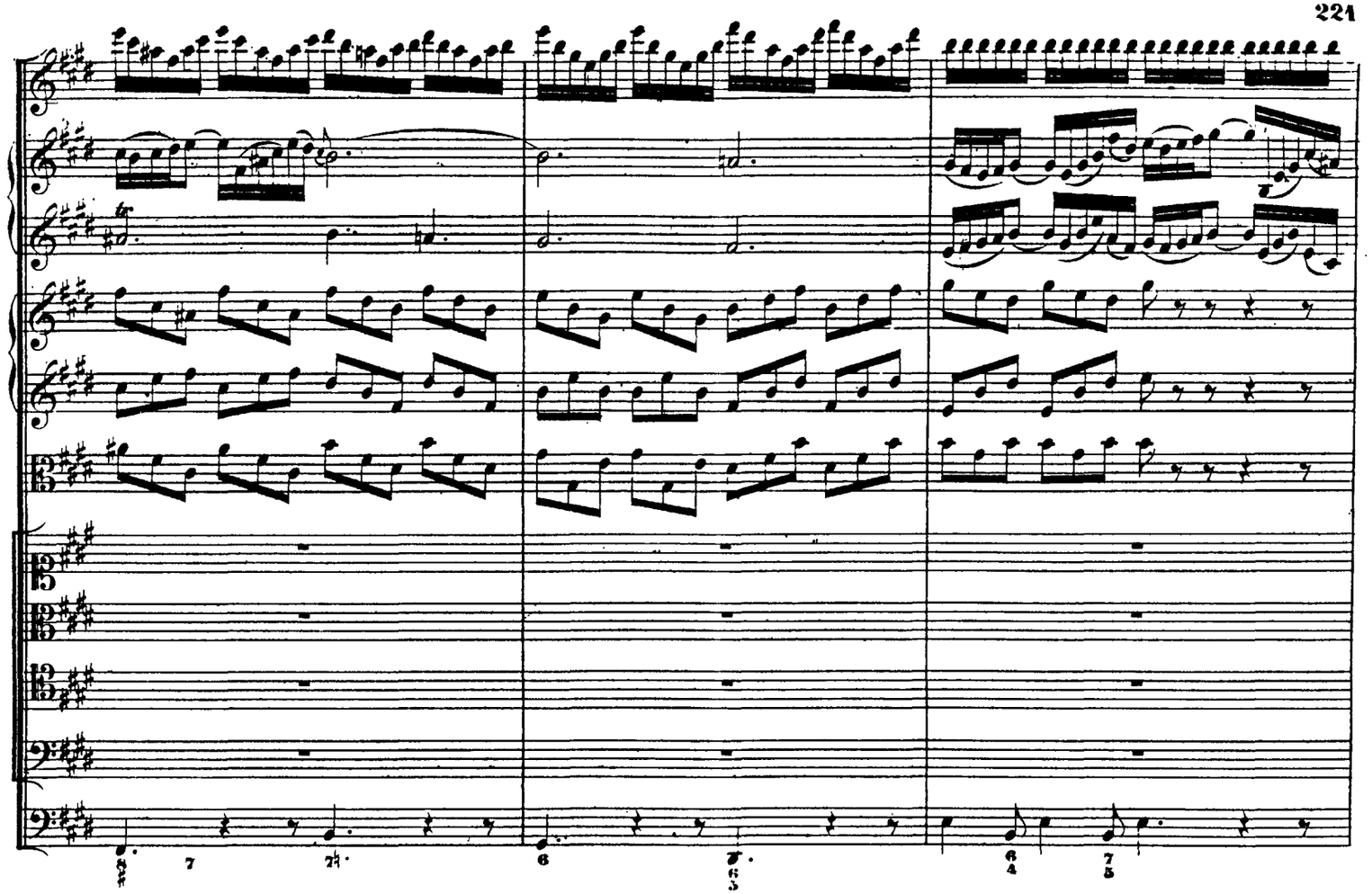

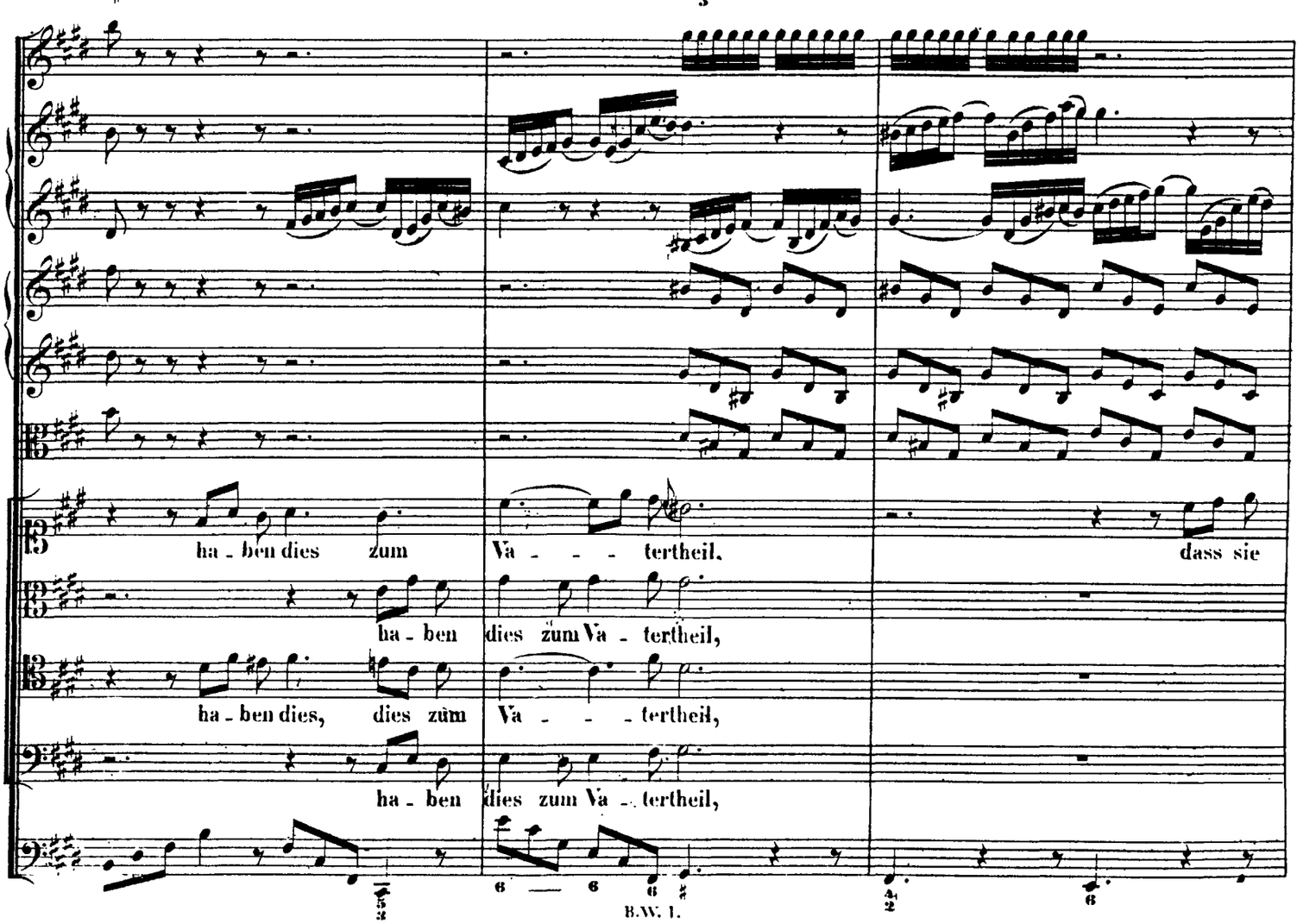

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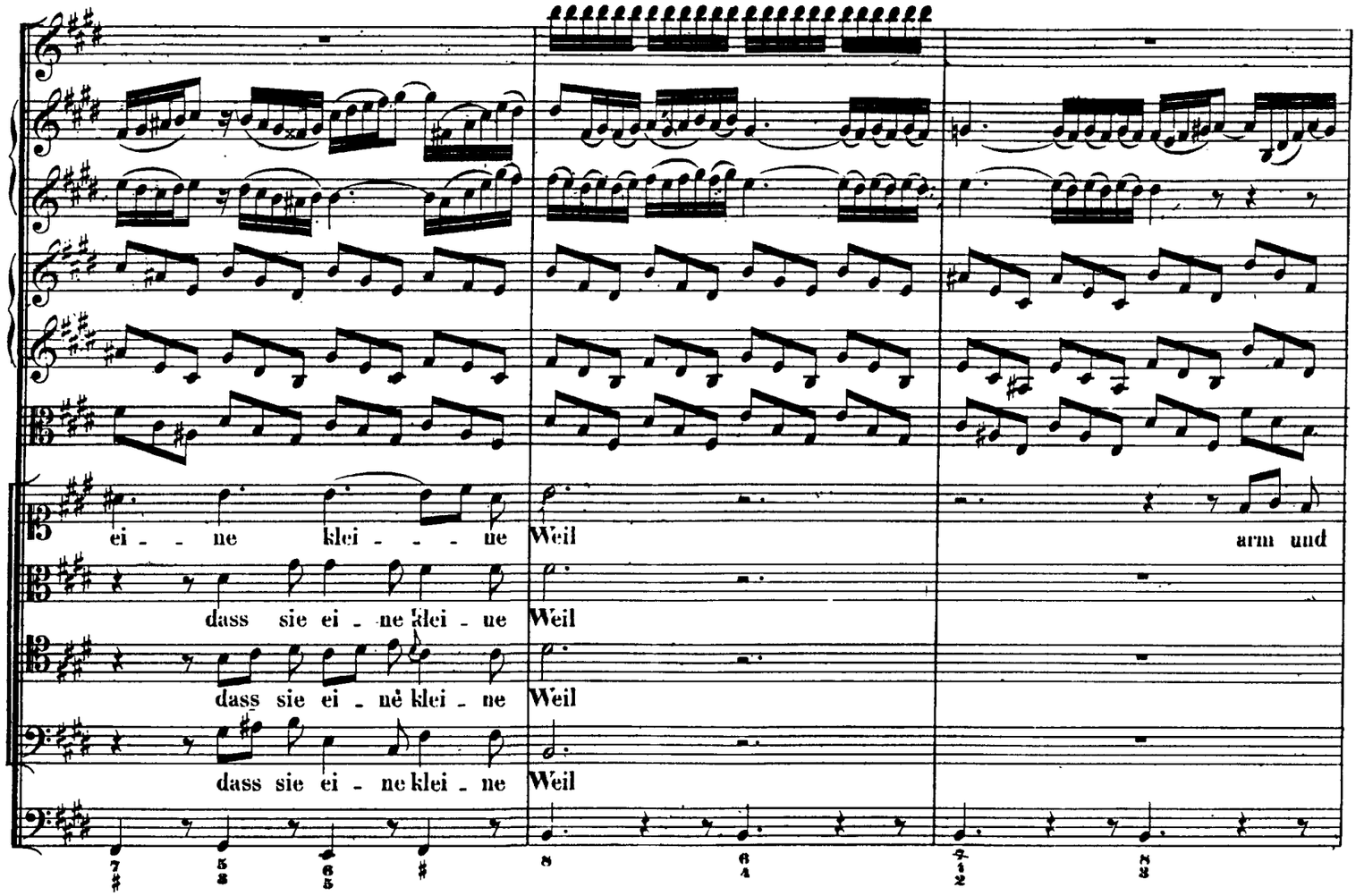

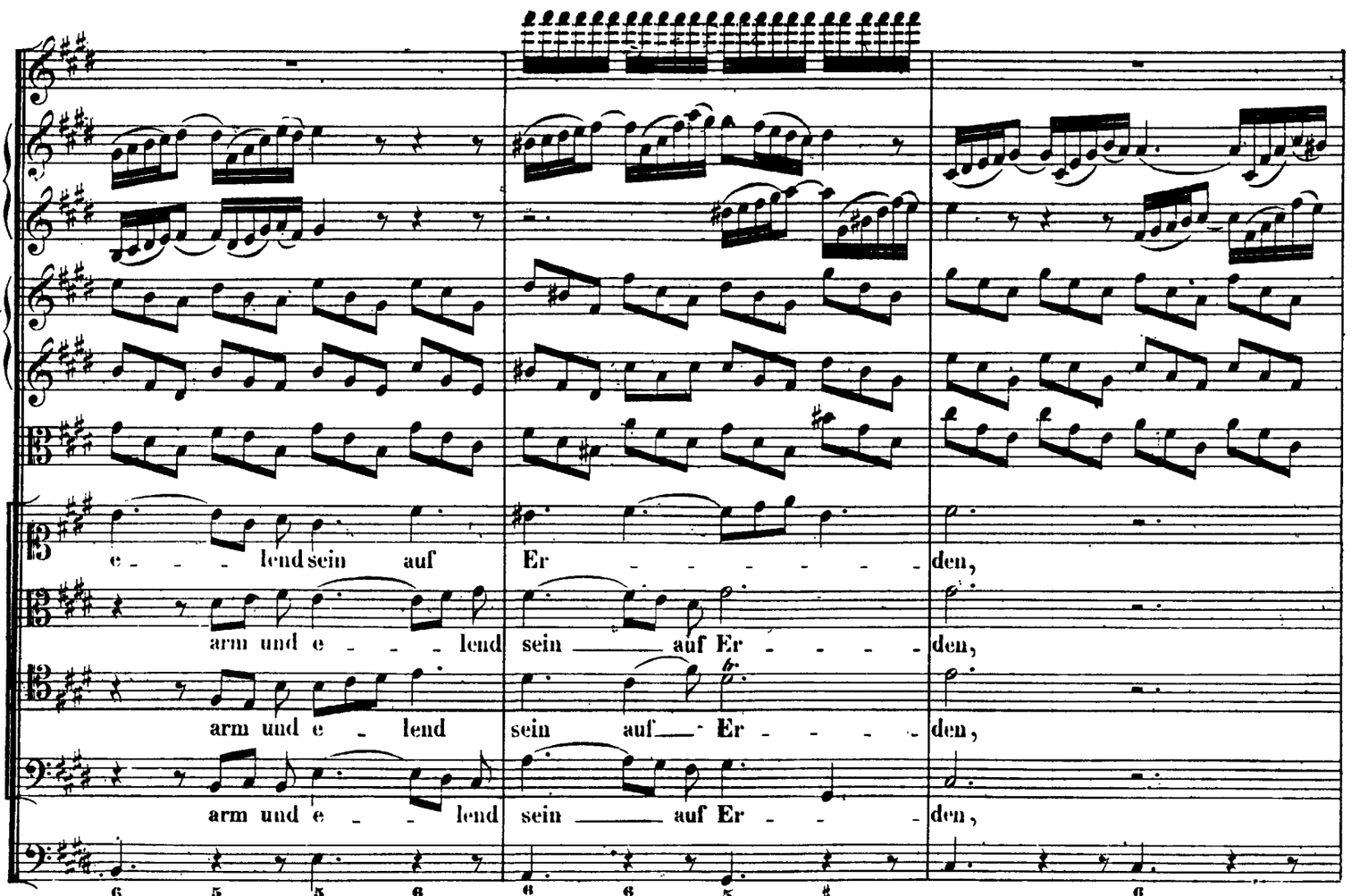

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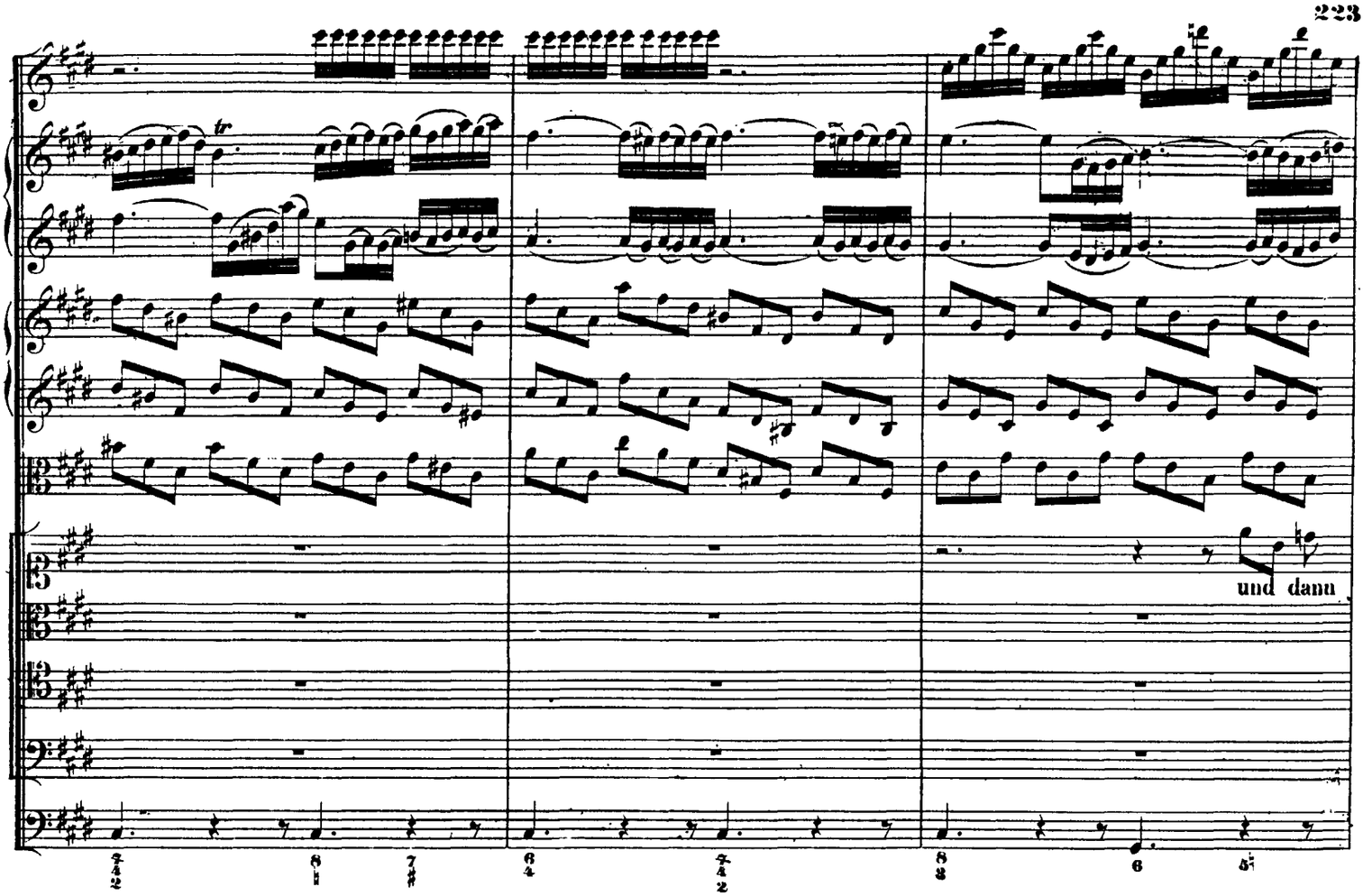

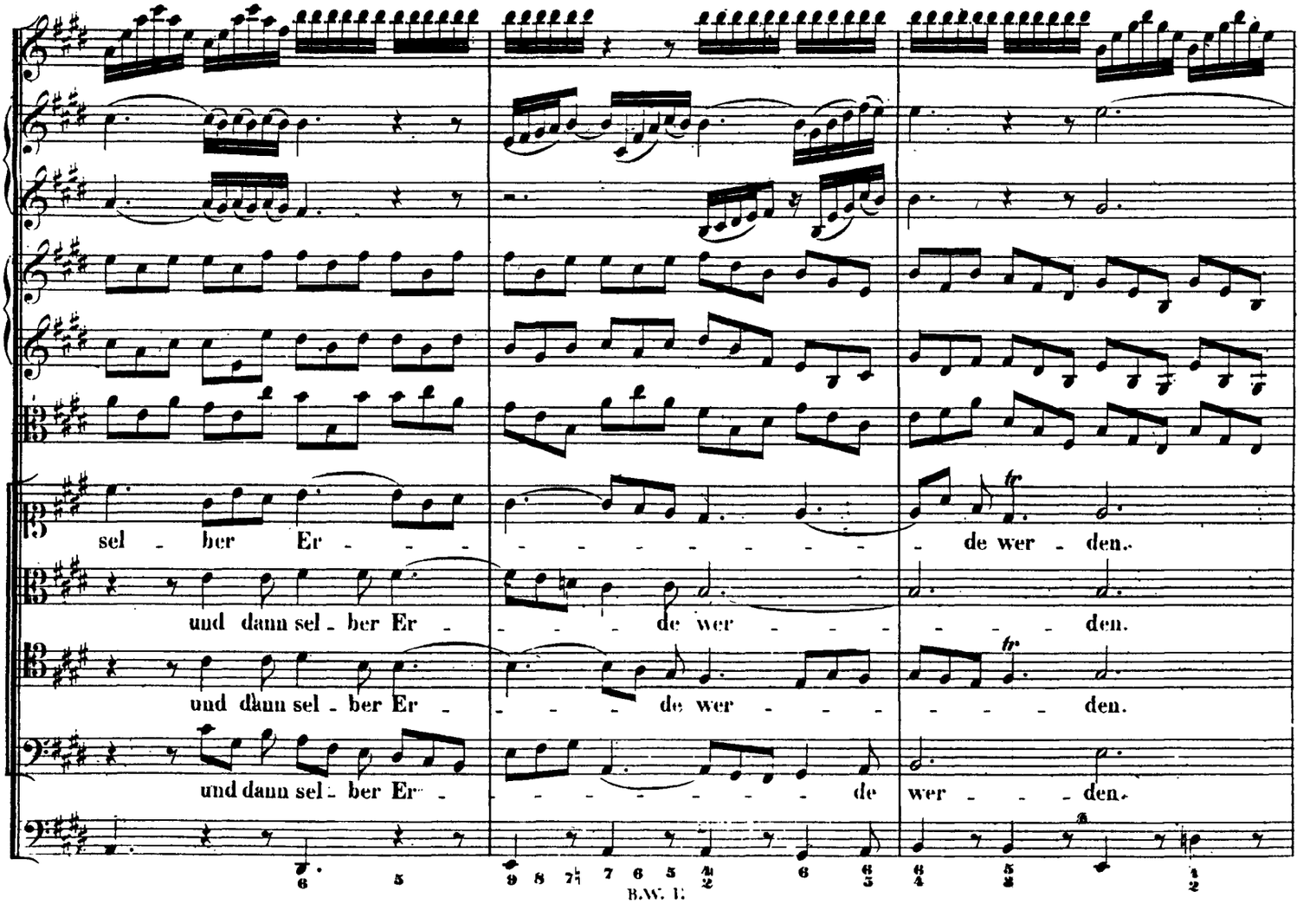

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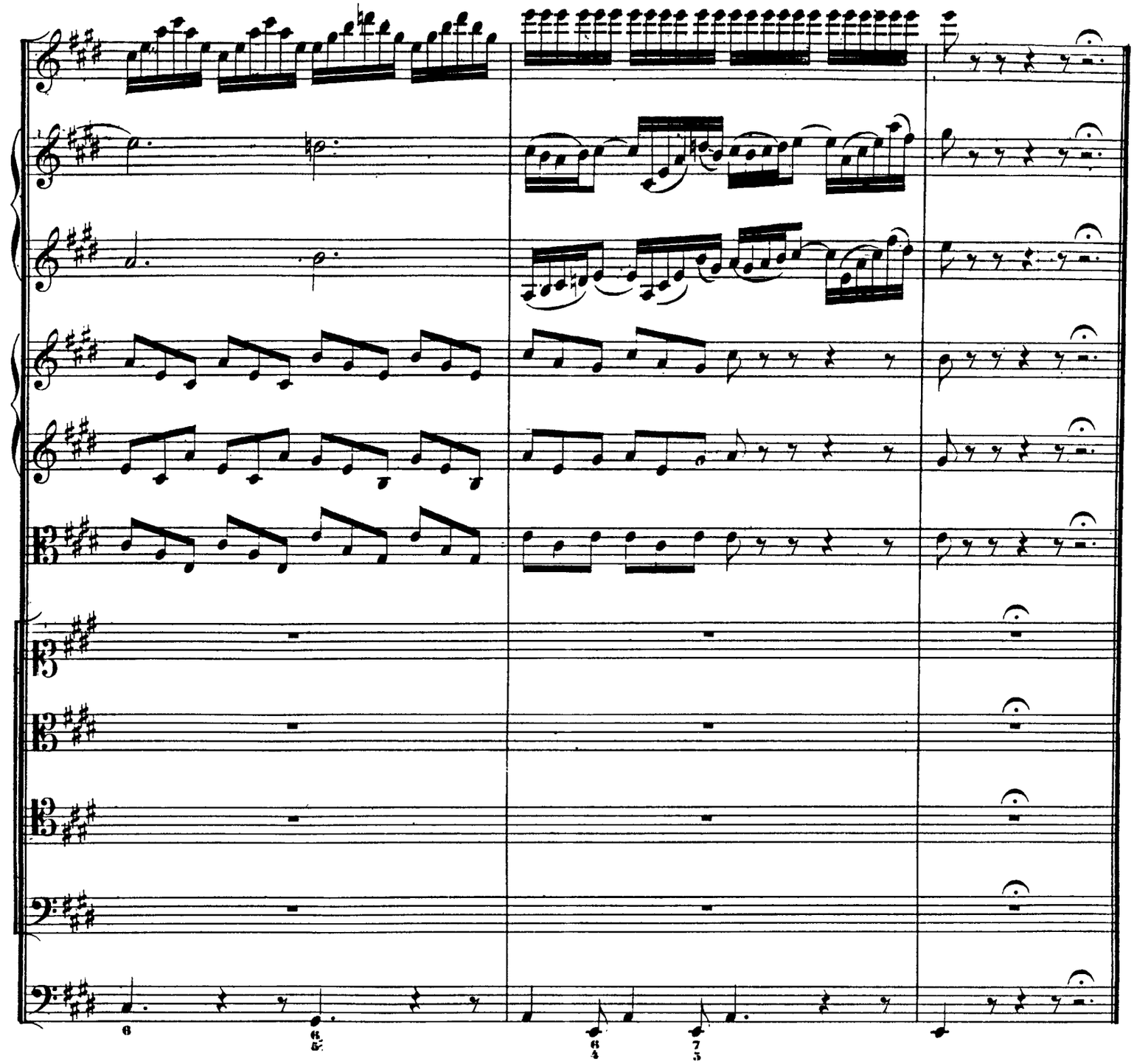

ARIA.

Oboe d'amore.

Tenore.

Continuo.

pizzicato.

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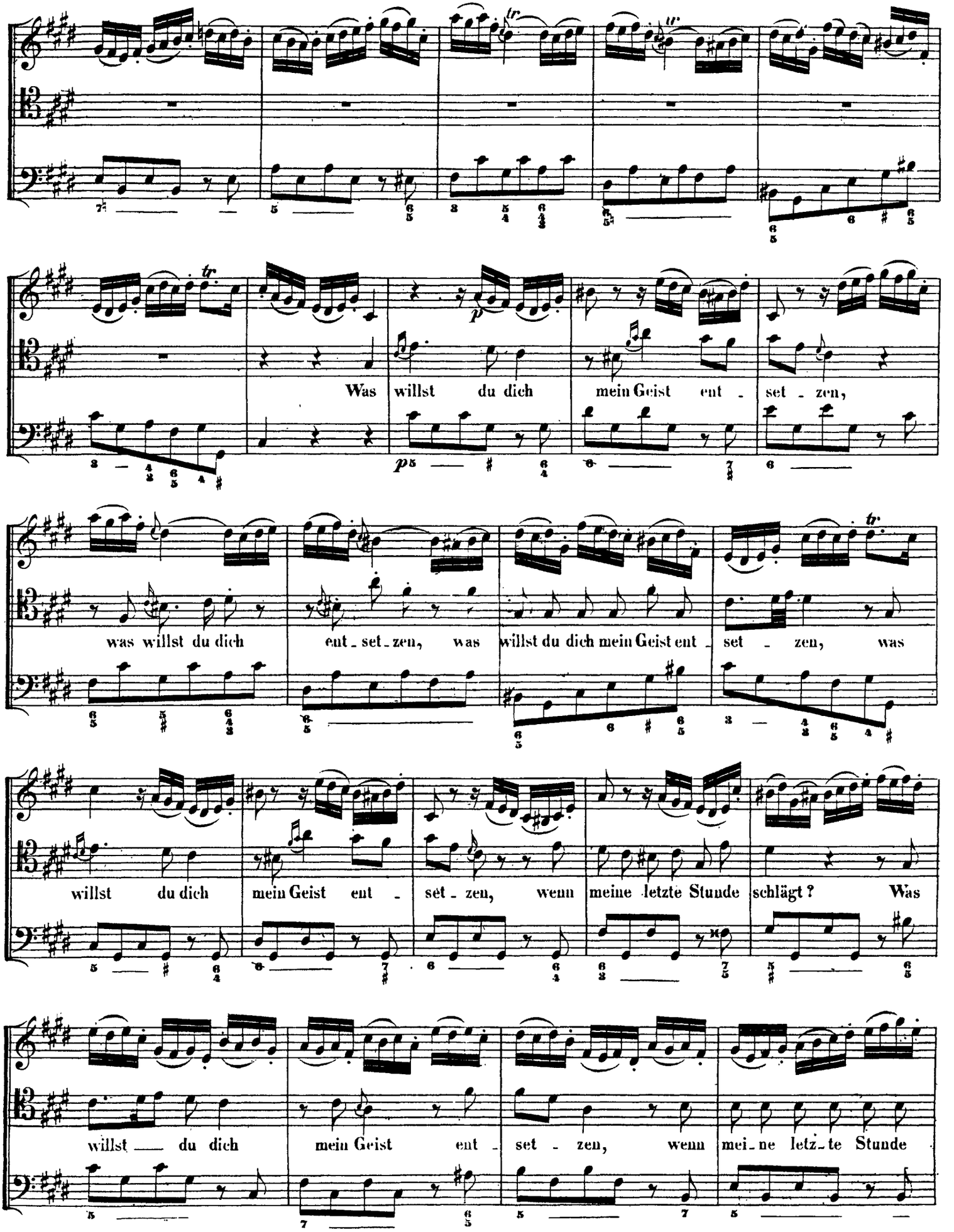

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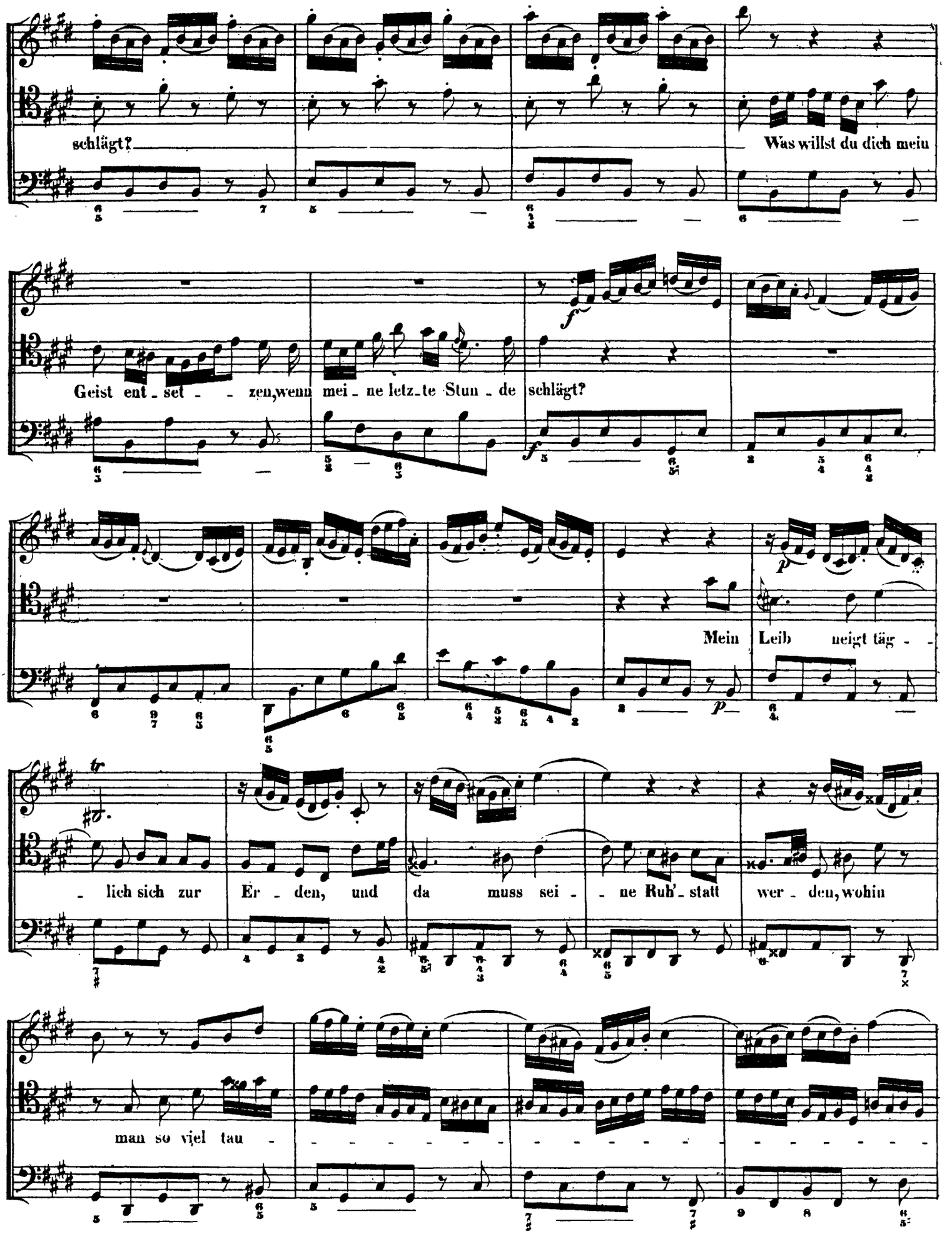

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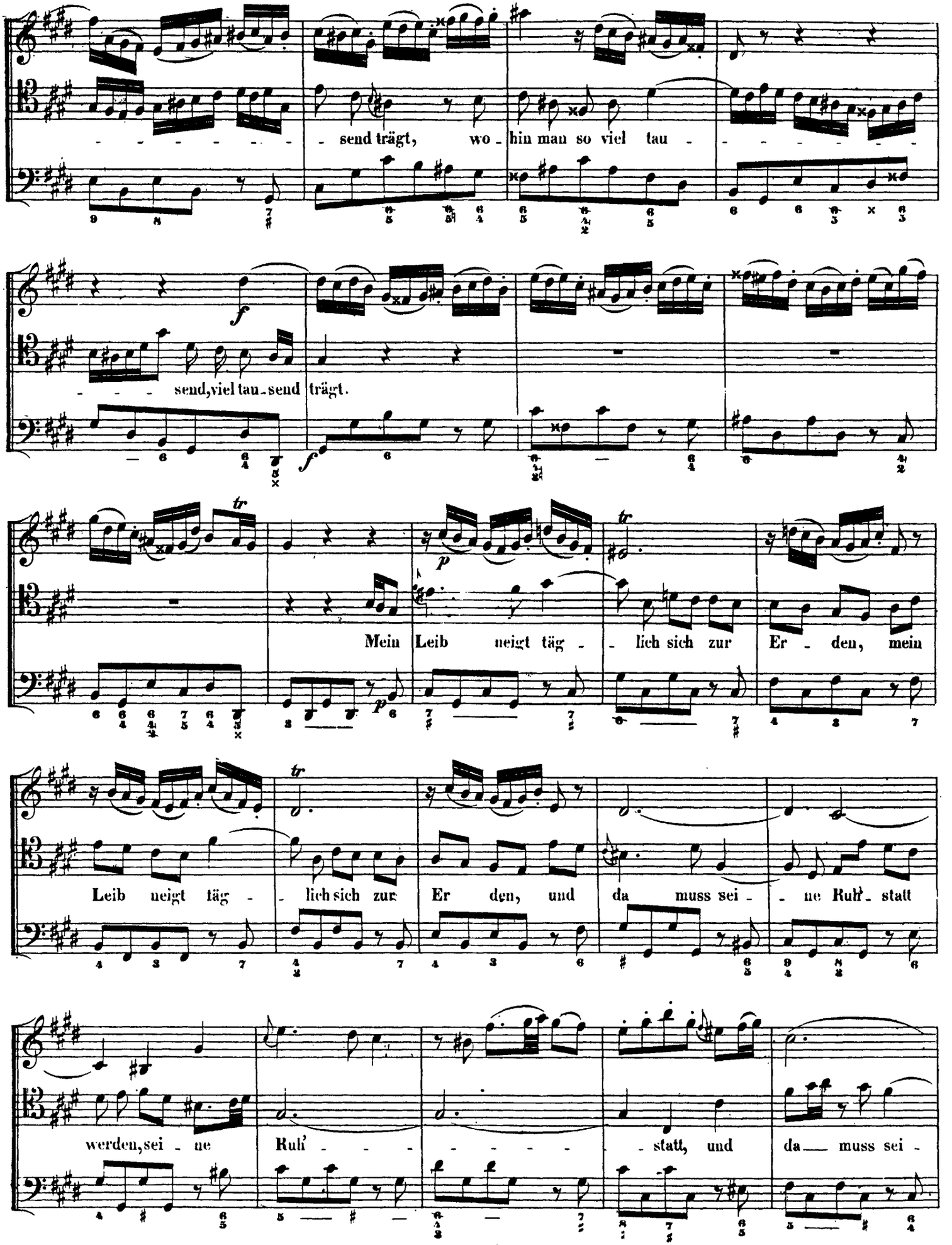

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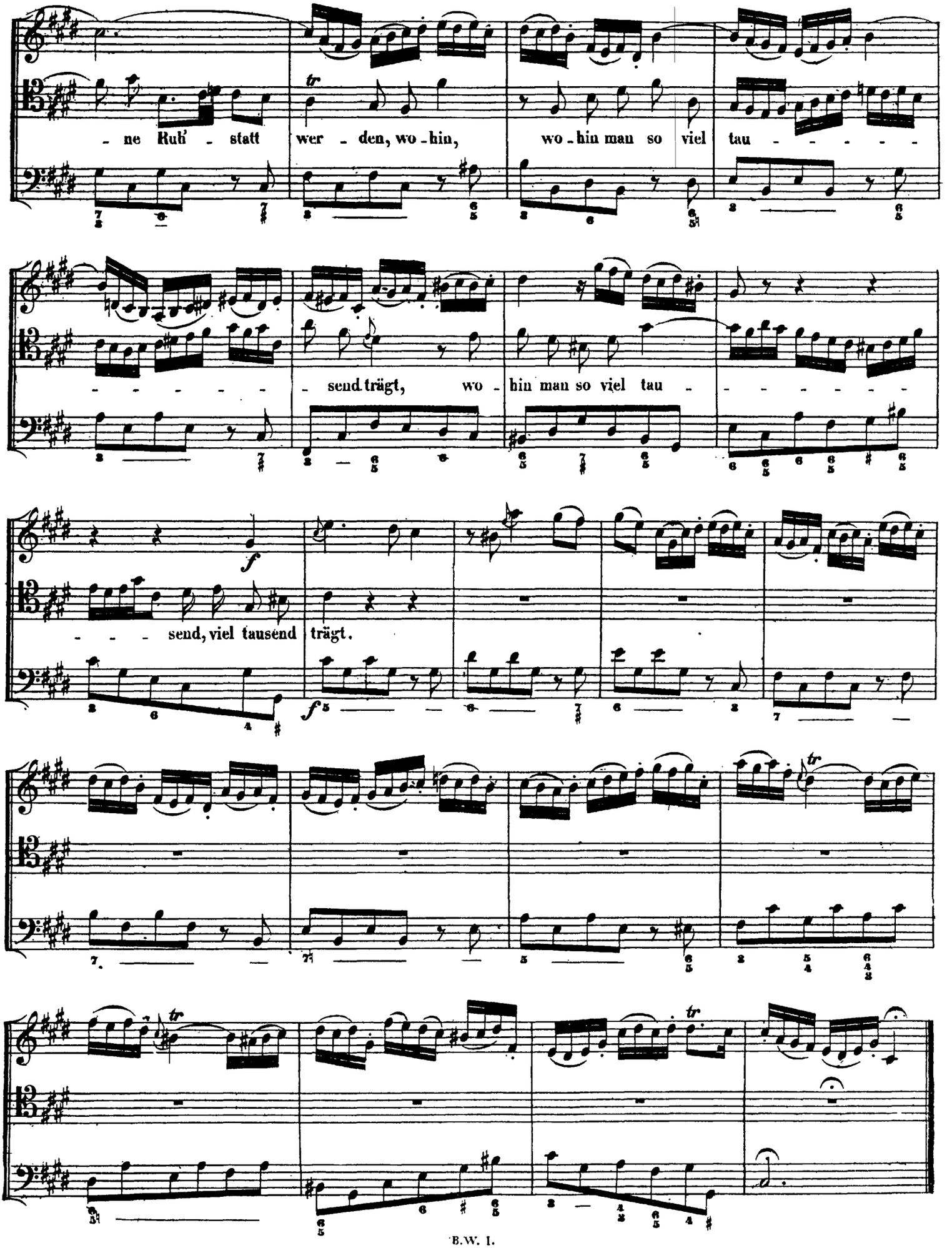

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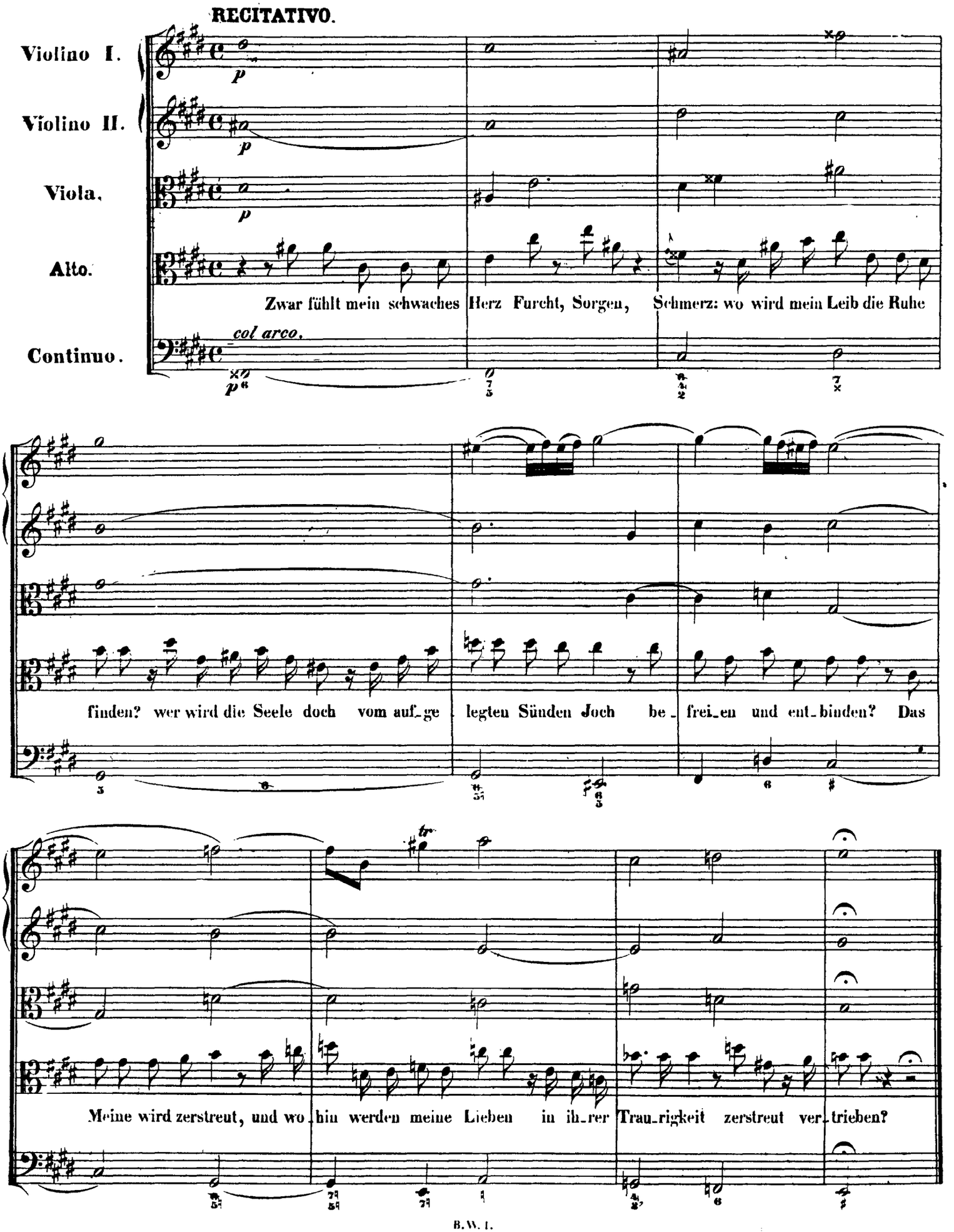

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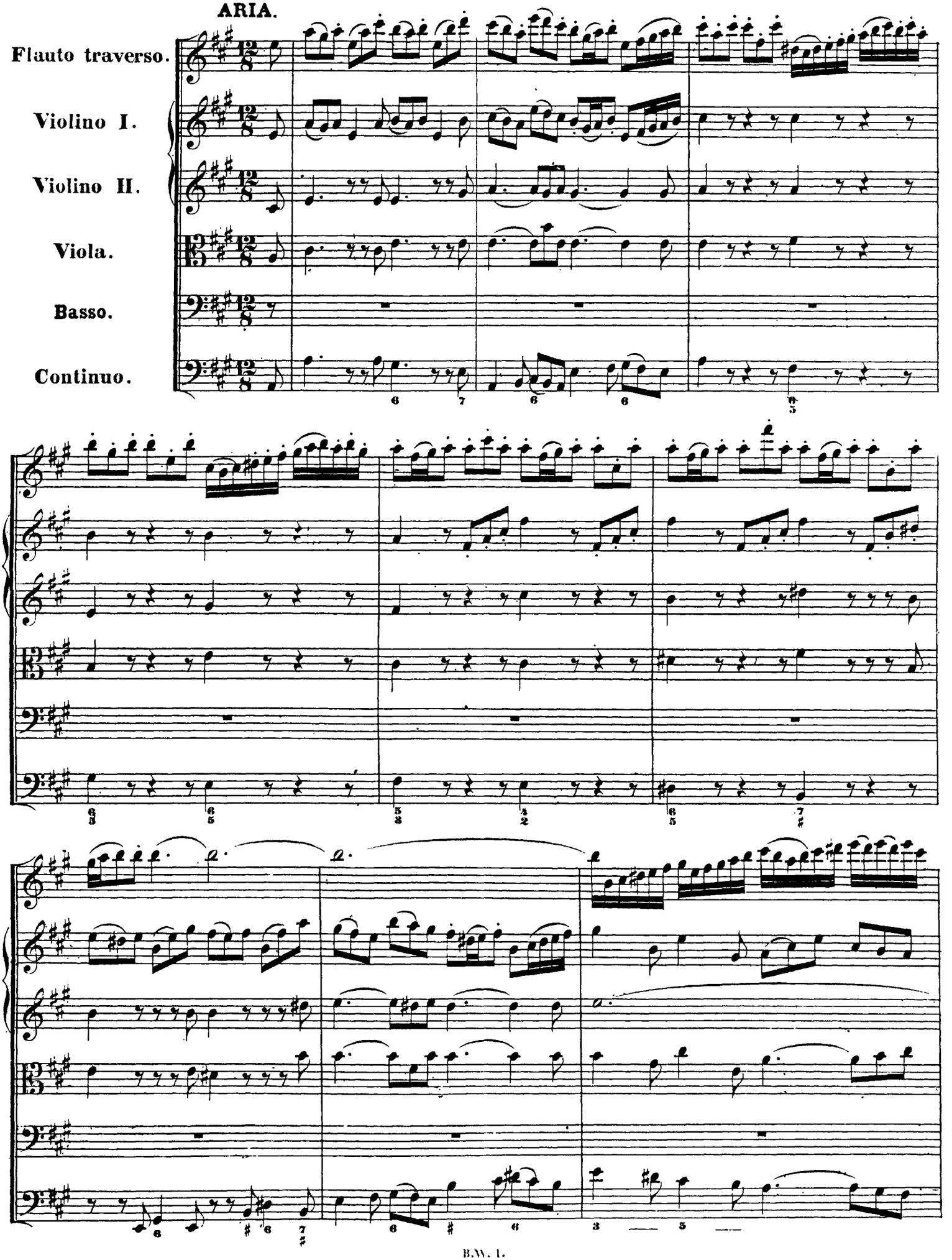
ARIA.



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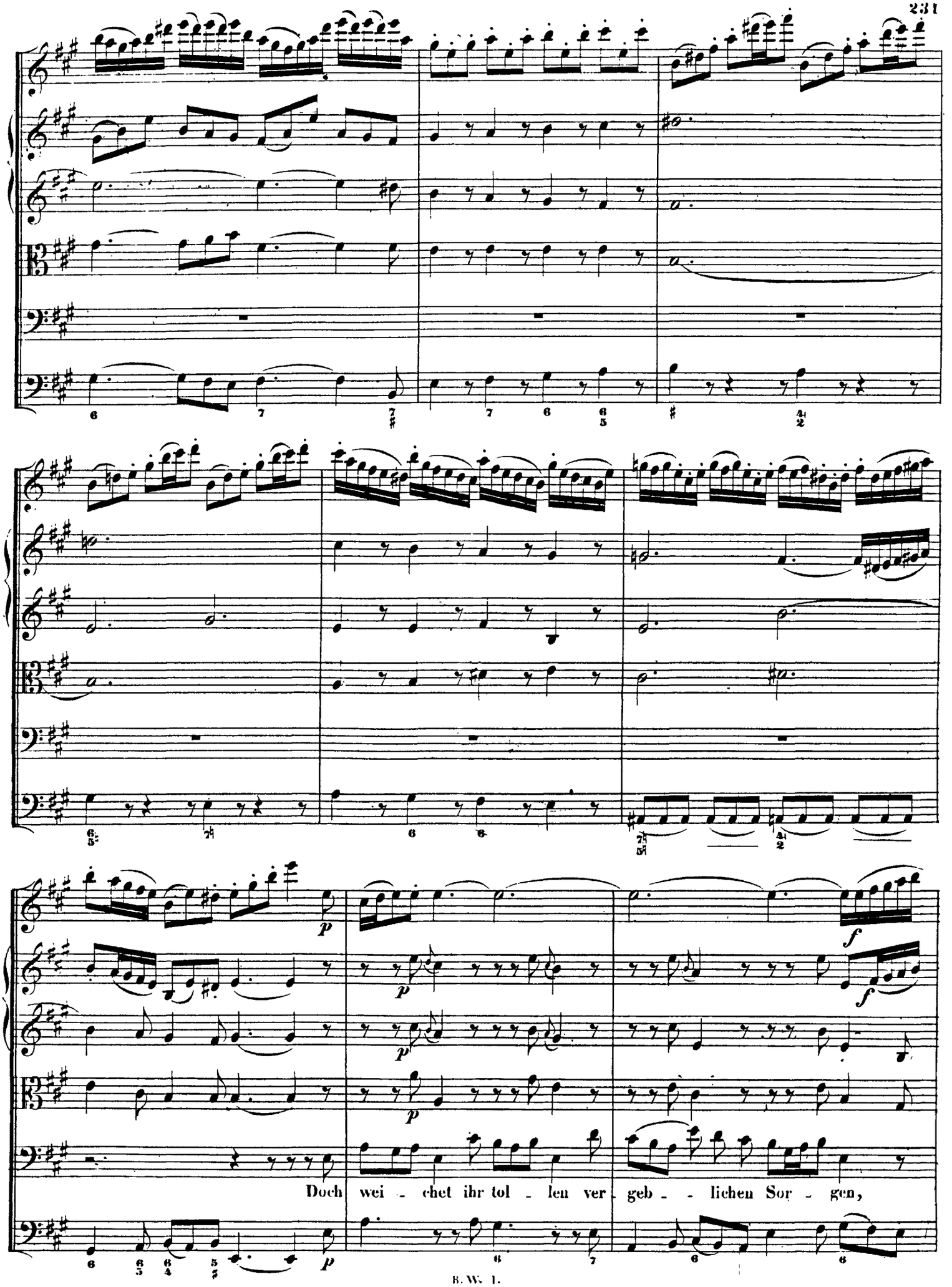

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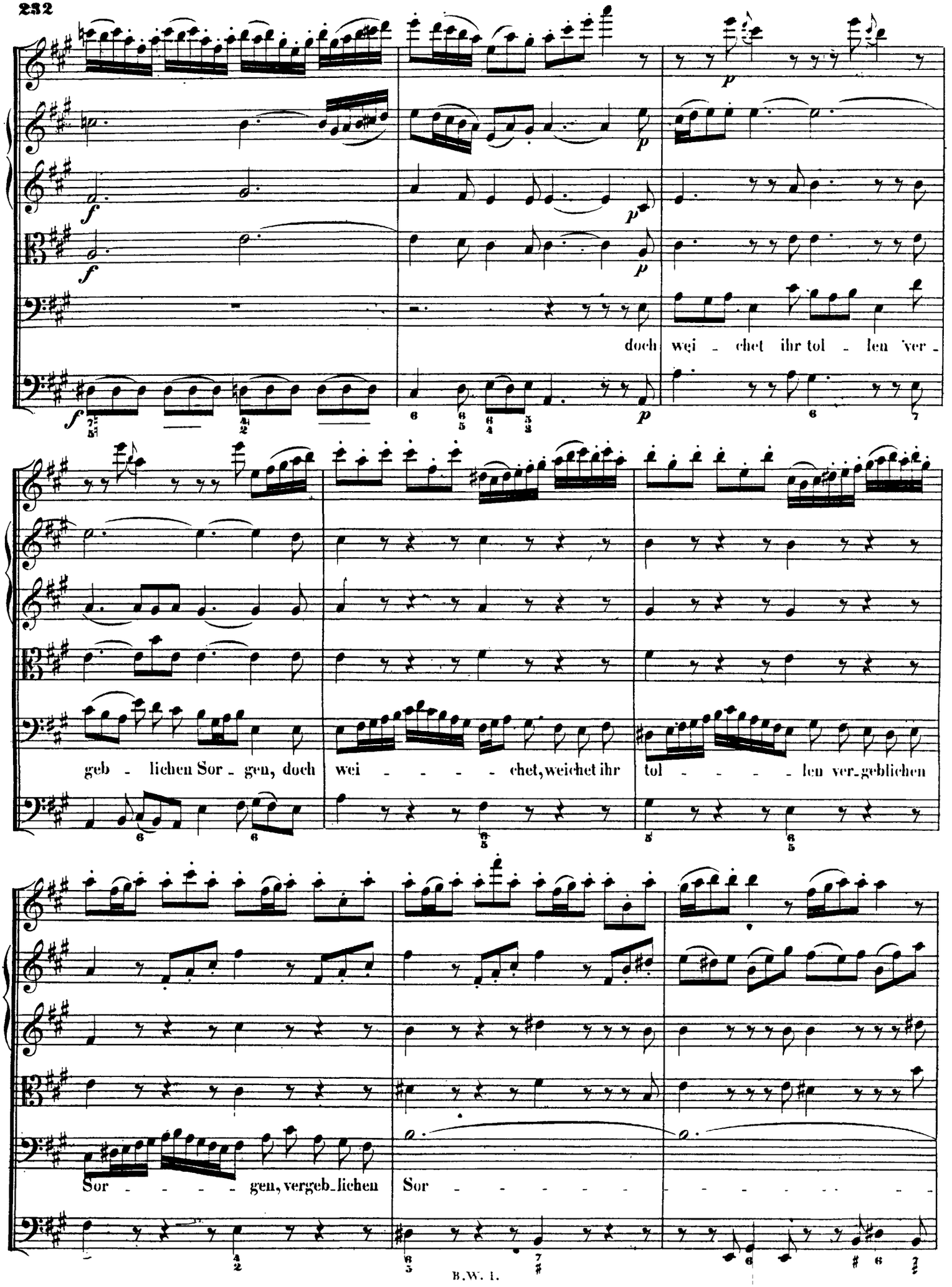

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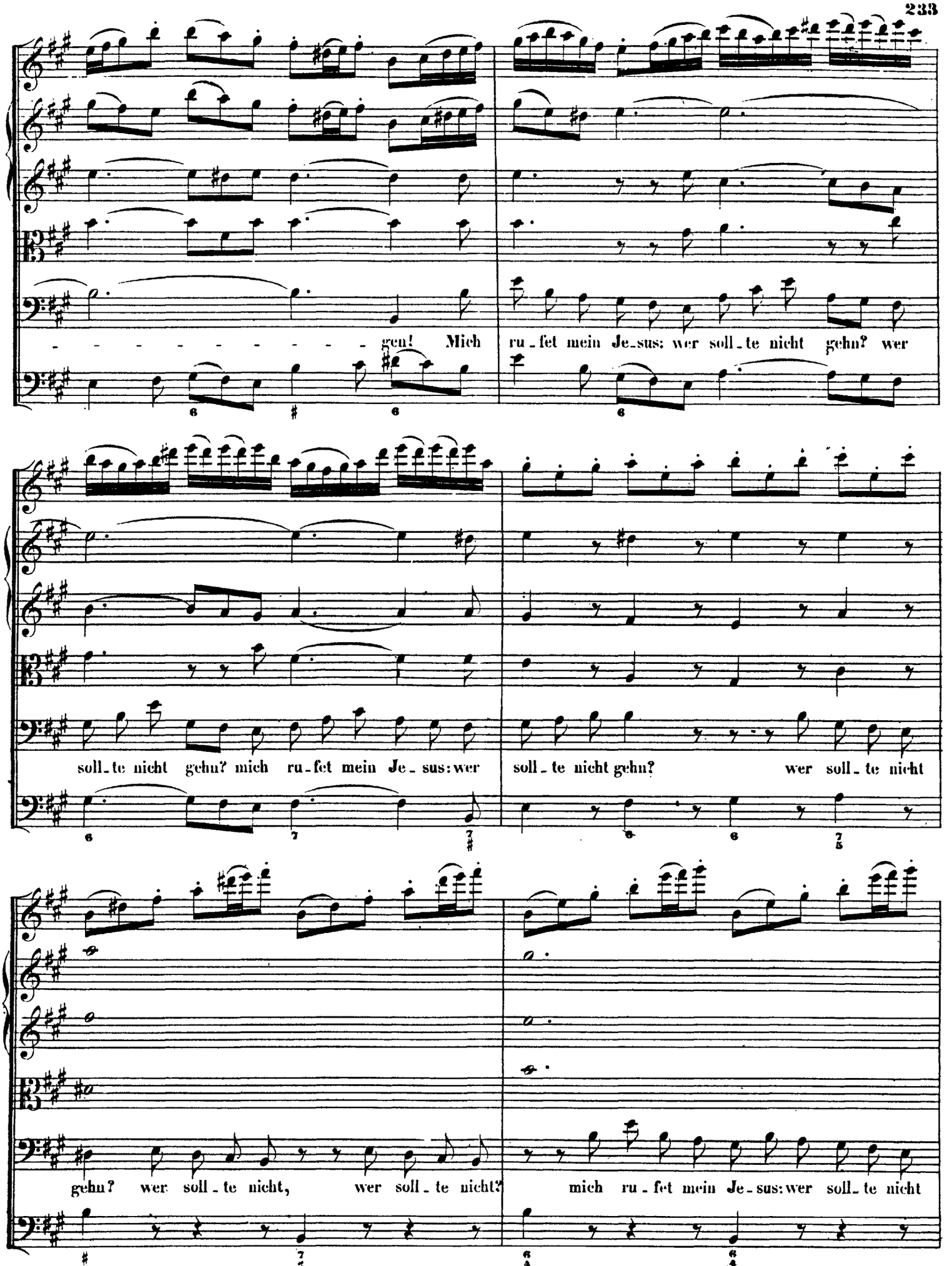

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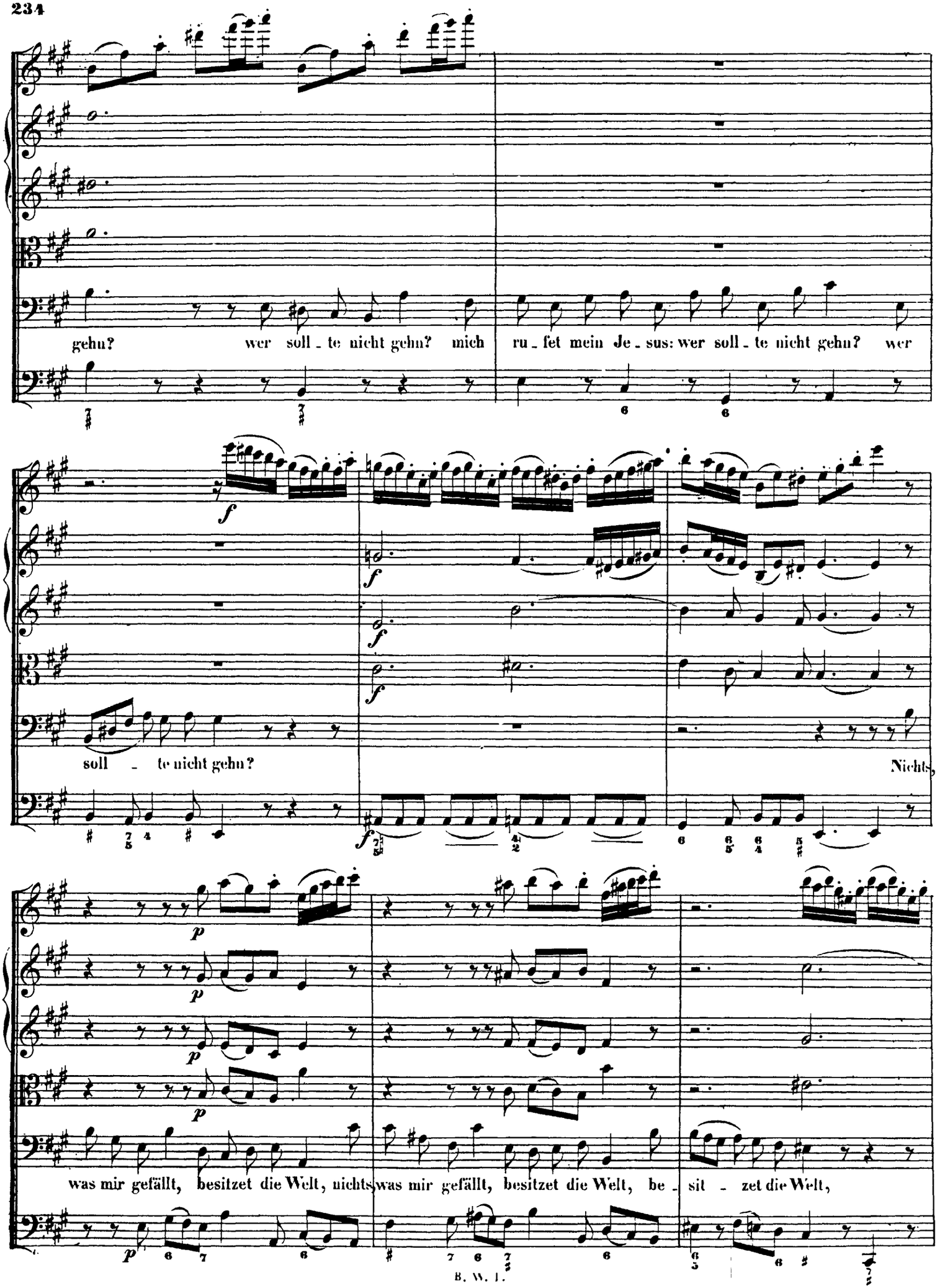

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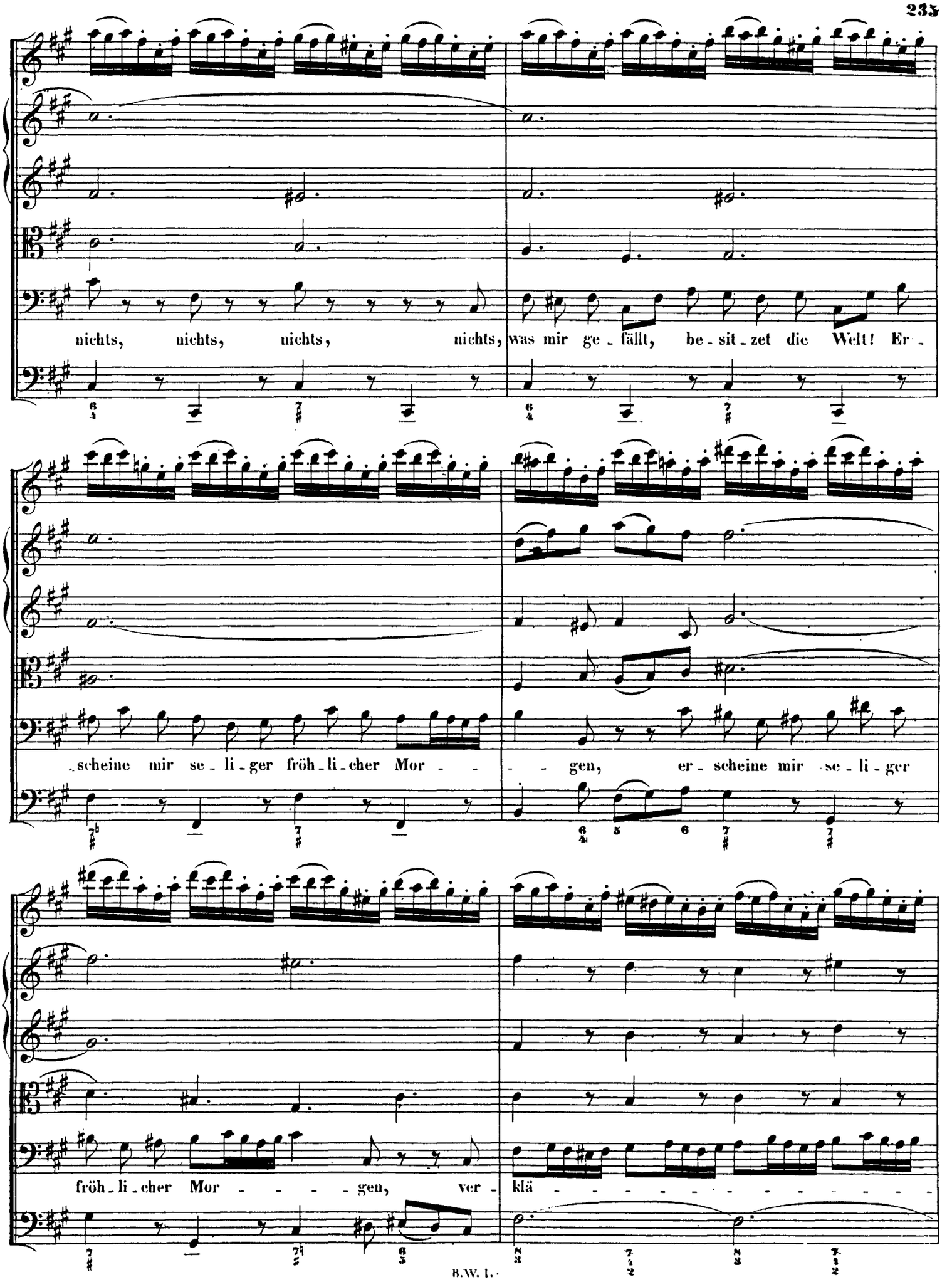

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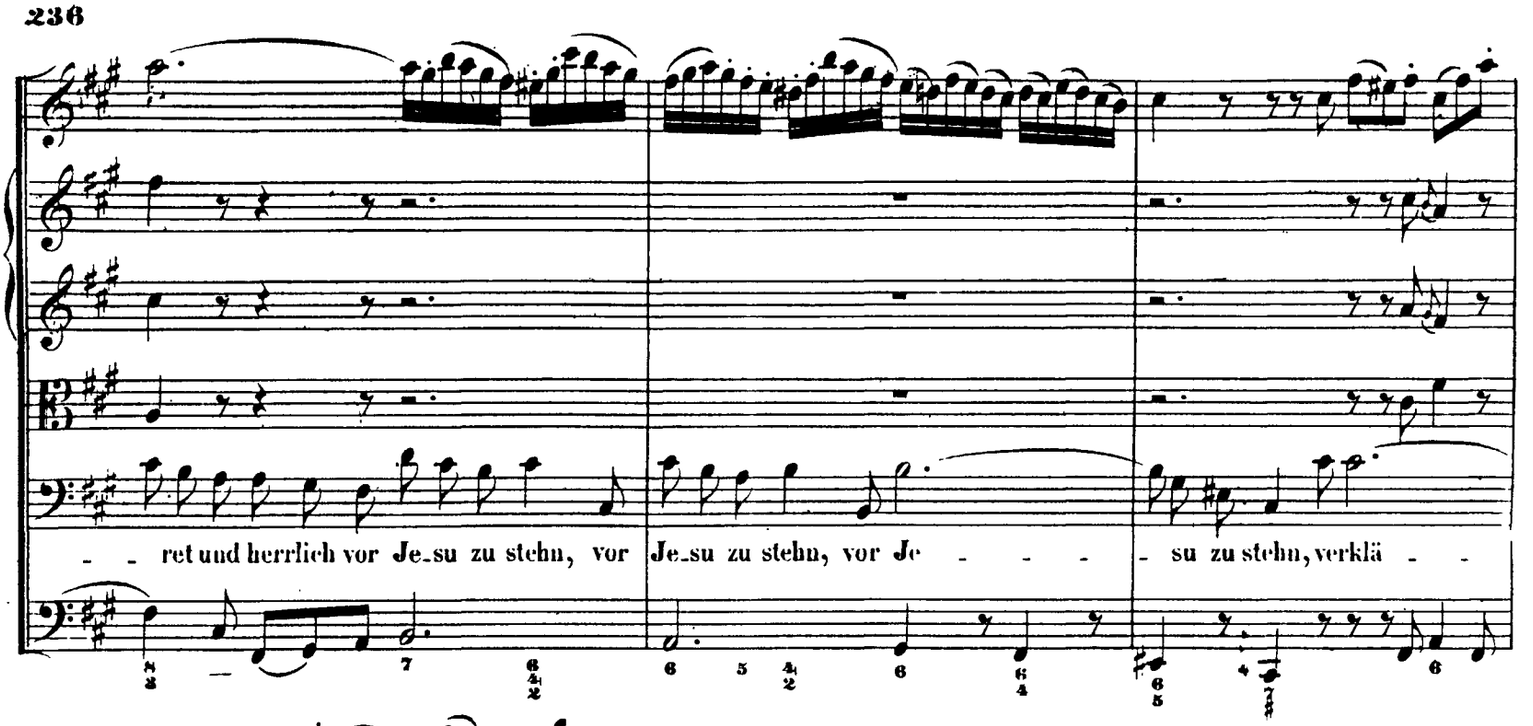

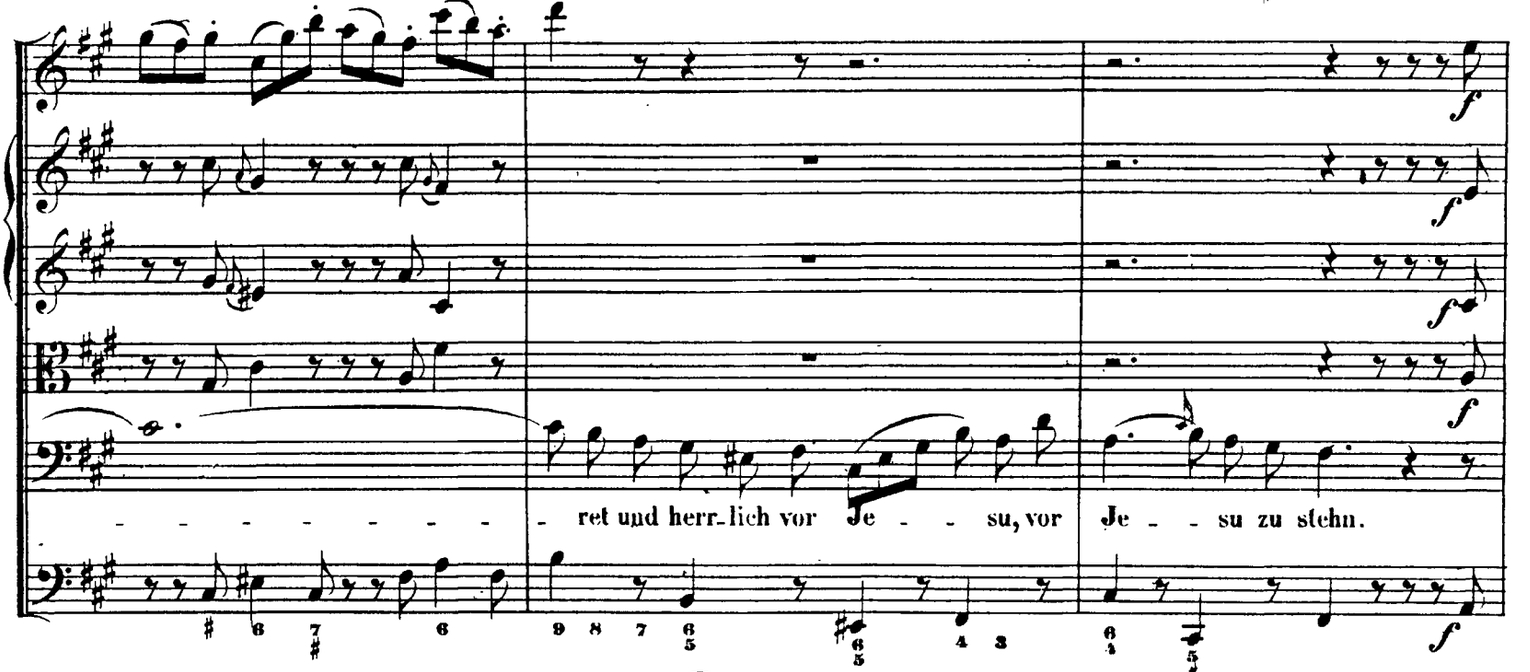

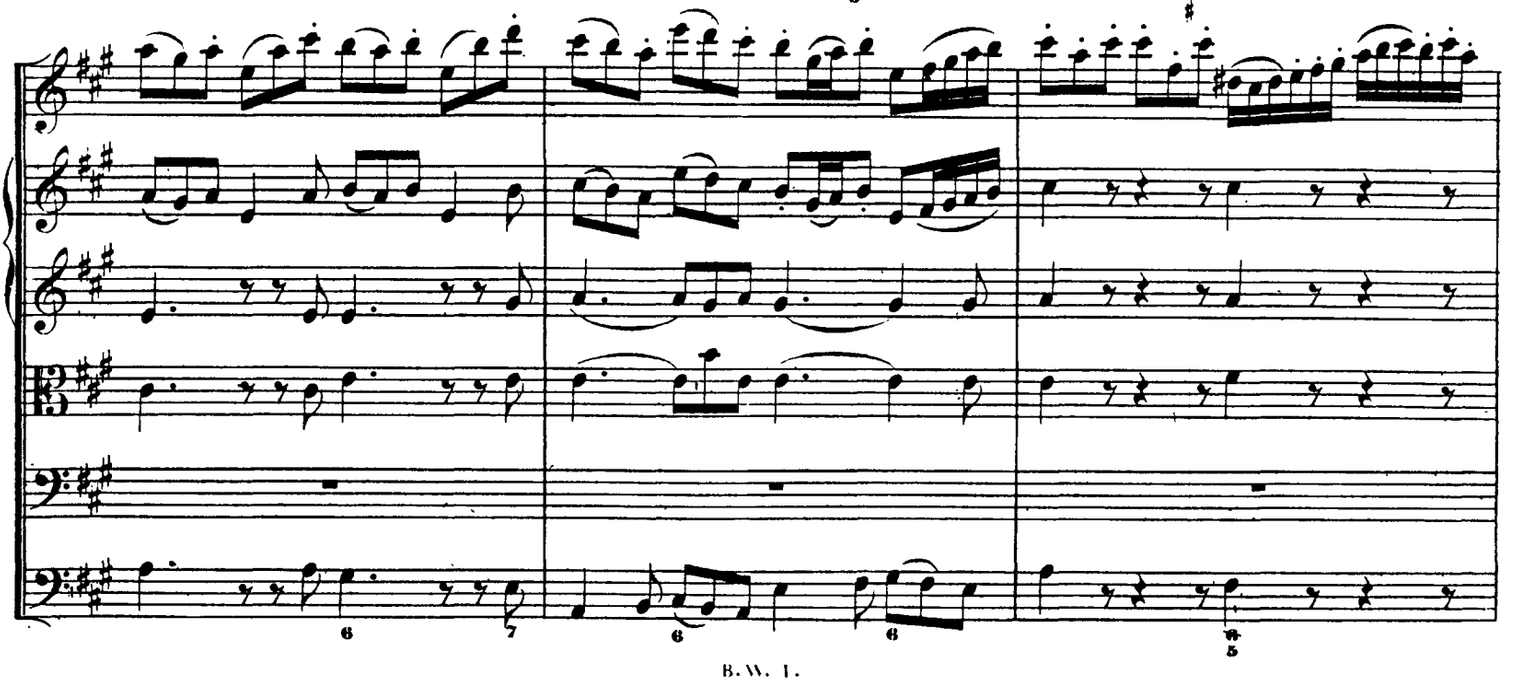

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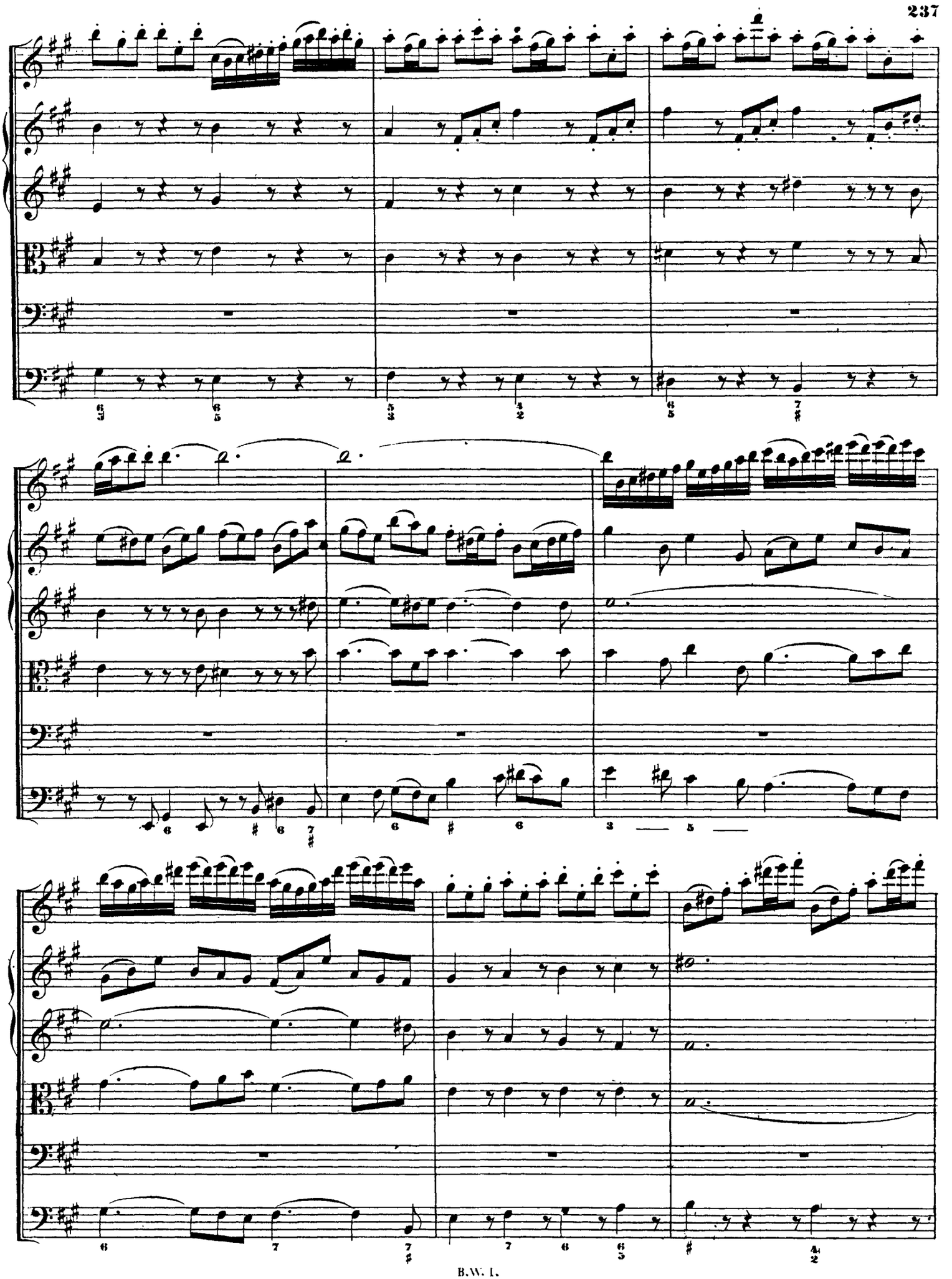

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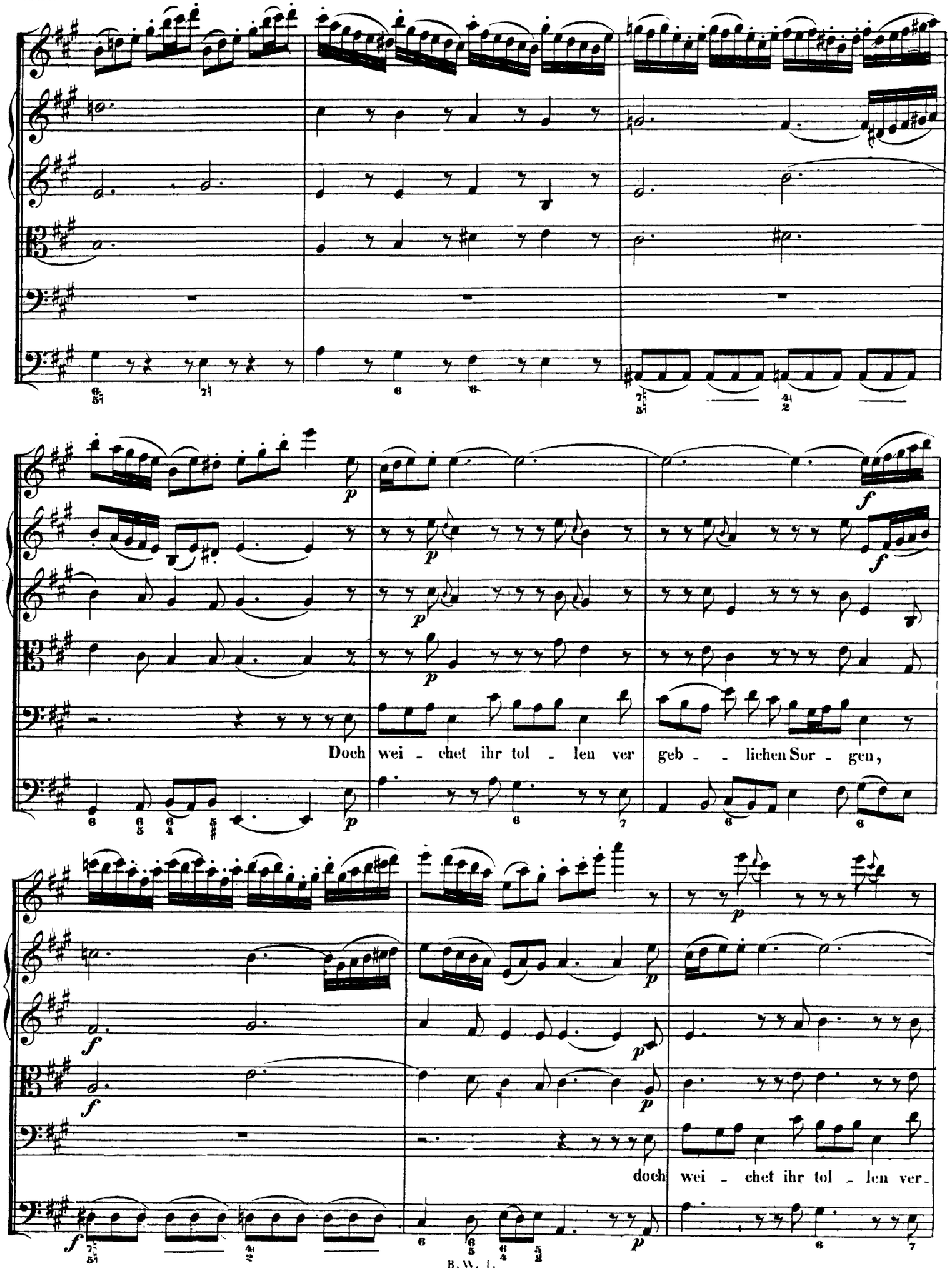

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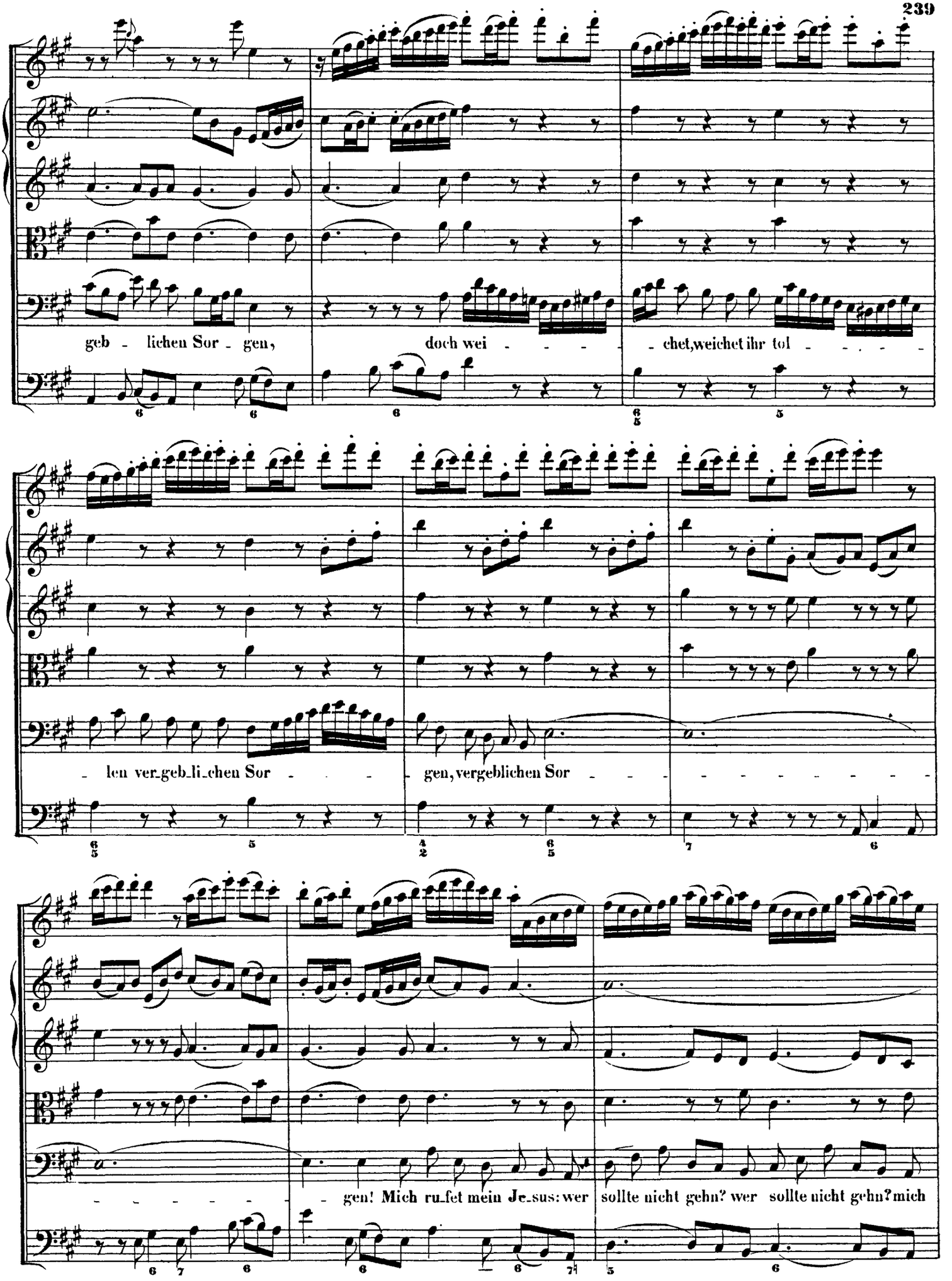

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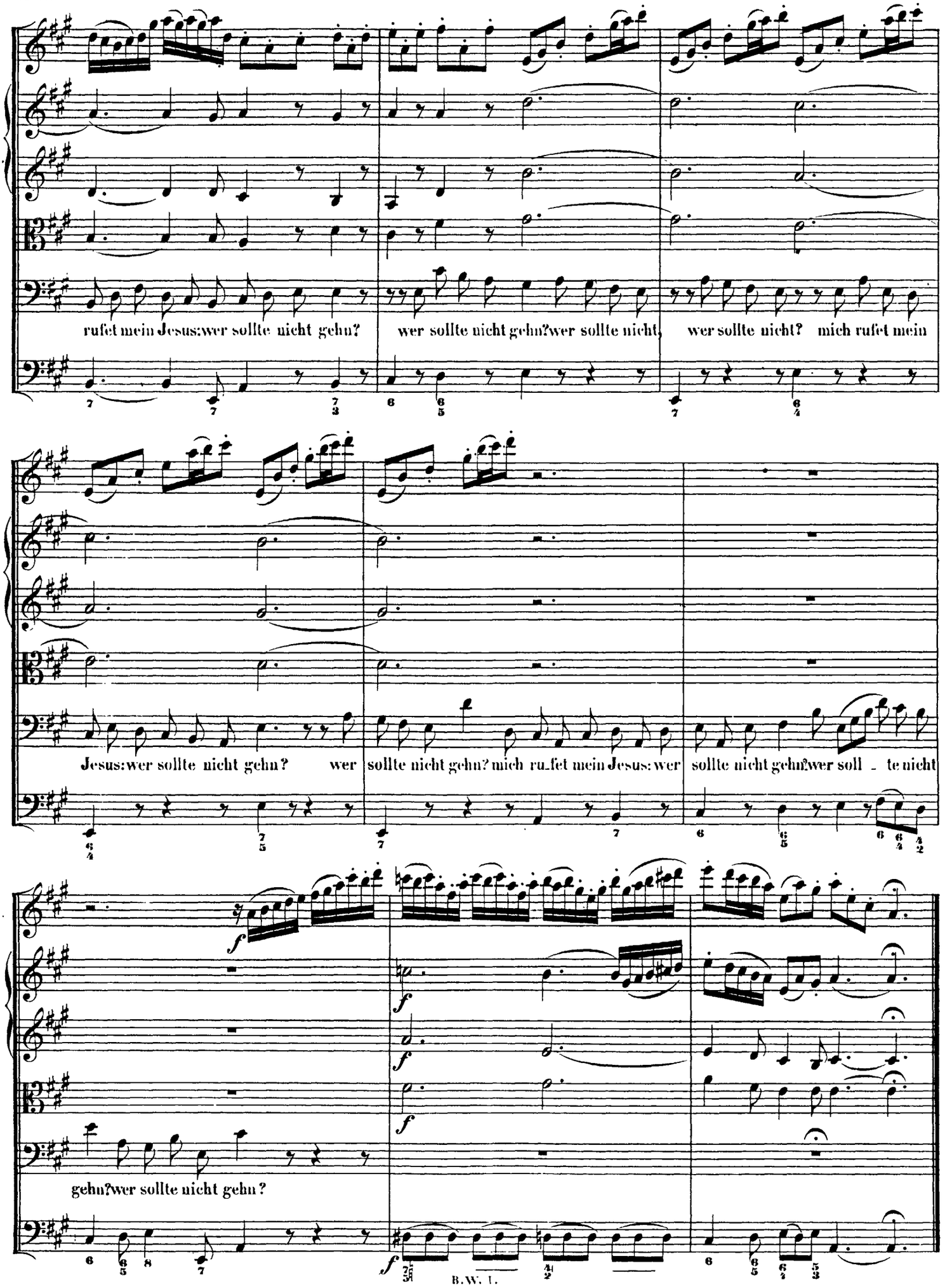

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RECITATIVO.

Soprano.

Continuo.

Behalte nur o Welt das Meine! Du nimmst ja selbst mein Fleisch und mein Gebeine, so

nimm auch mei_ne Ar_muth hin; ge_nug, dass mir aus Got_tes Ü_ber_fluss das höchste Gut noch werden

muss, genug, dass ich dort reich und se_lig bin. Was a_ber ist von mir zu er_ben, als meines

Got_tes Va_ter_treu? Die wird ja al_le Mor_gen neu, und kann nicht ster - - - ben.

CHORAL.

Soprano.
Violino I. Flauto traverso in 8va.
Oboe d'amore I. Corno. col Soprano.

Alto.
Violino II. Oboe d'amore II. coll'Alto.

Tenore.
Viola col Tenore.

Basso.

Continuo.

Herrscher ü_ber Tod und Le - - ben, mach' ein_mal mein En - -

Herrscher ü_ber Tod und Leben, mach' einmal mein

Herrscher ü_ber Tod und Leben, mach' einmal mein

Herrscher ü_ber Tod und Leben, mach' einmal mein

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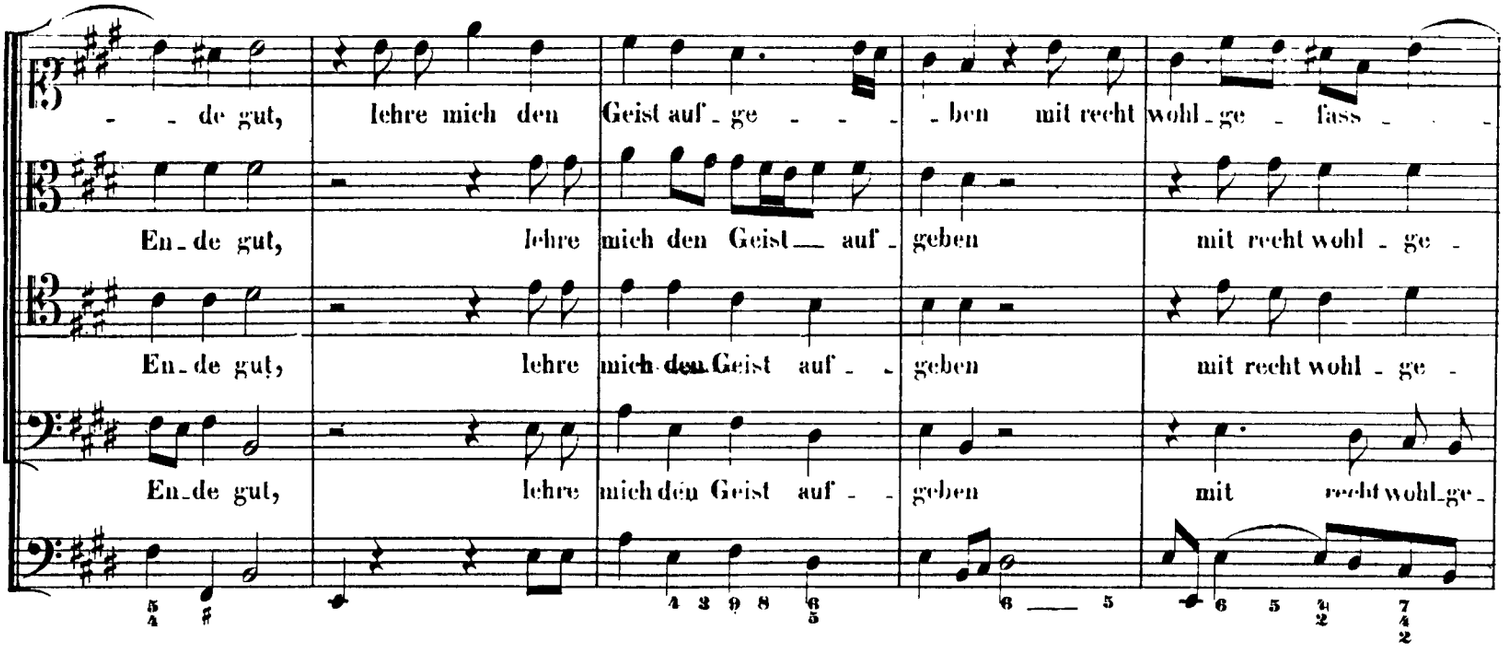

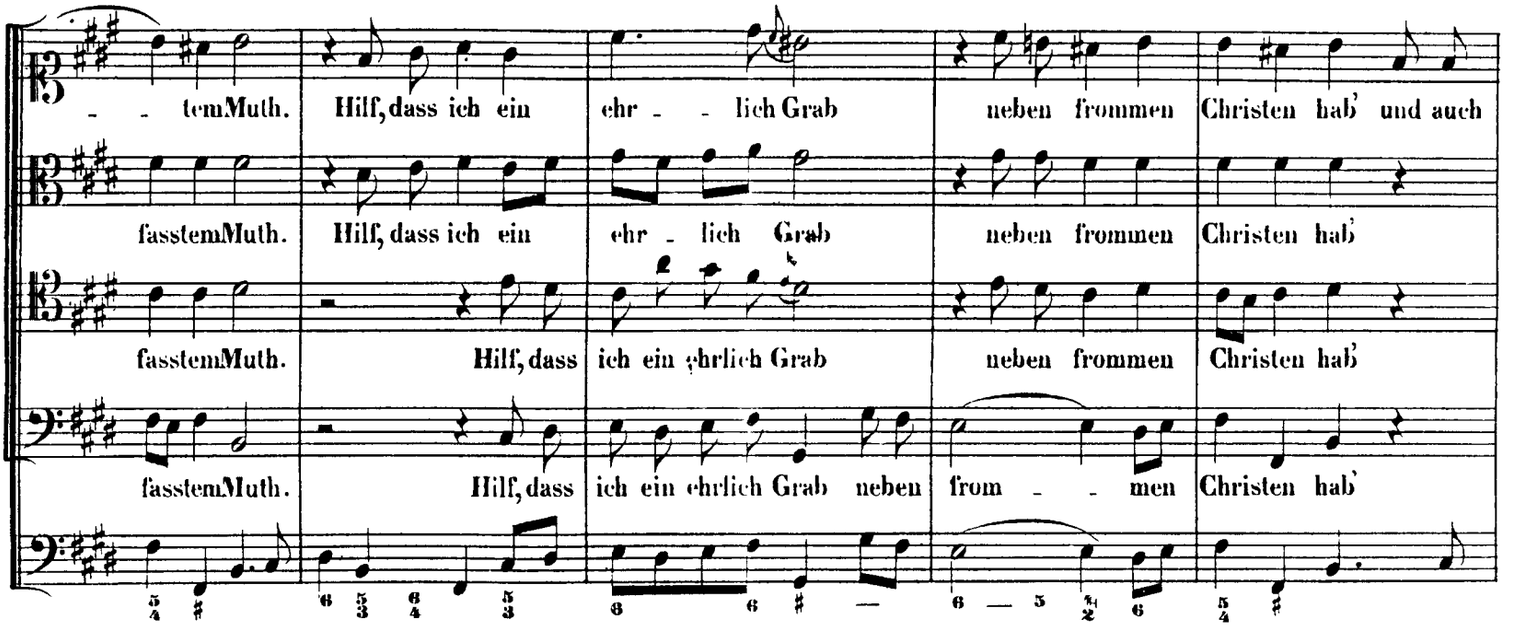

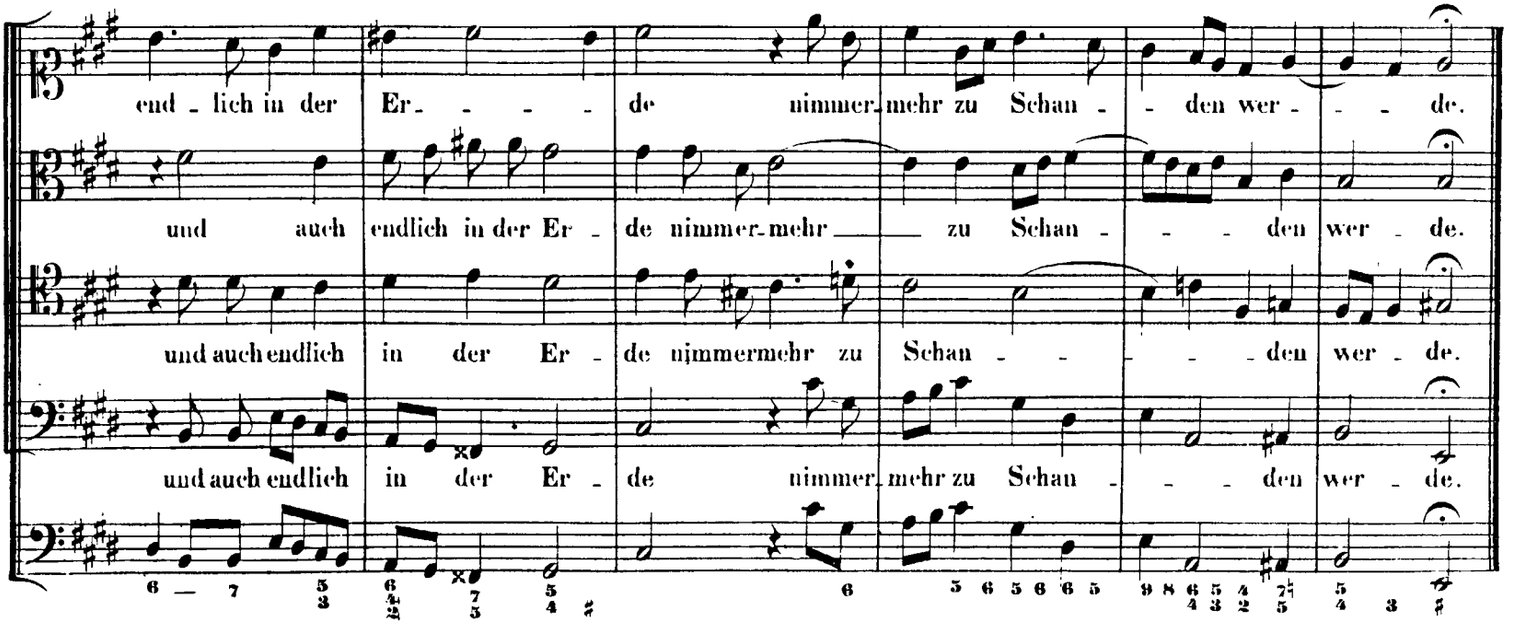

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