Cantate

Am ersten Advent

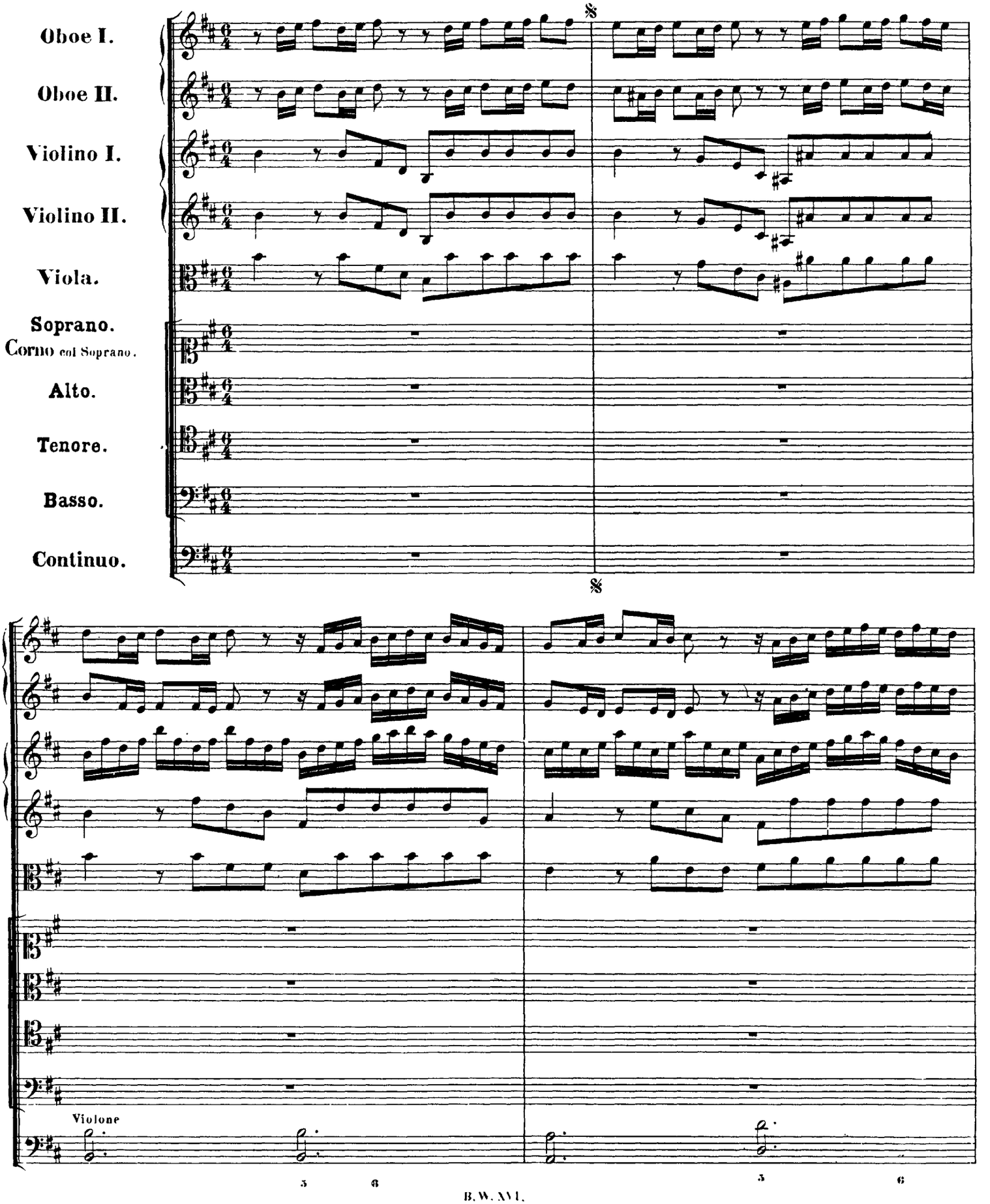
„Nun komm, der Heiden Heiland."

Zweite Composition.

№ 69.

Dominica 1 Adventus Christi.

„Nun komm, der Heiden Heiland."



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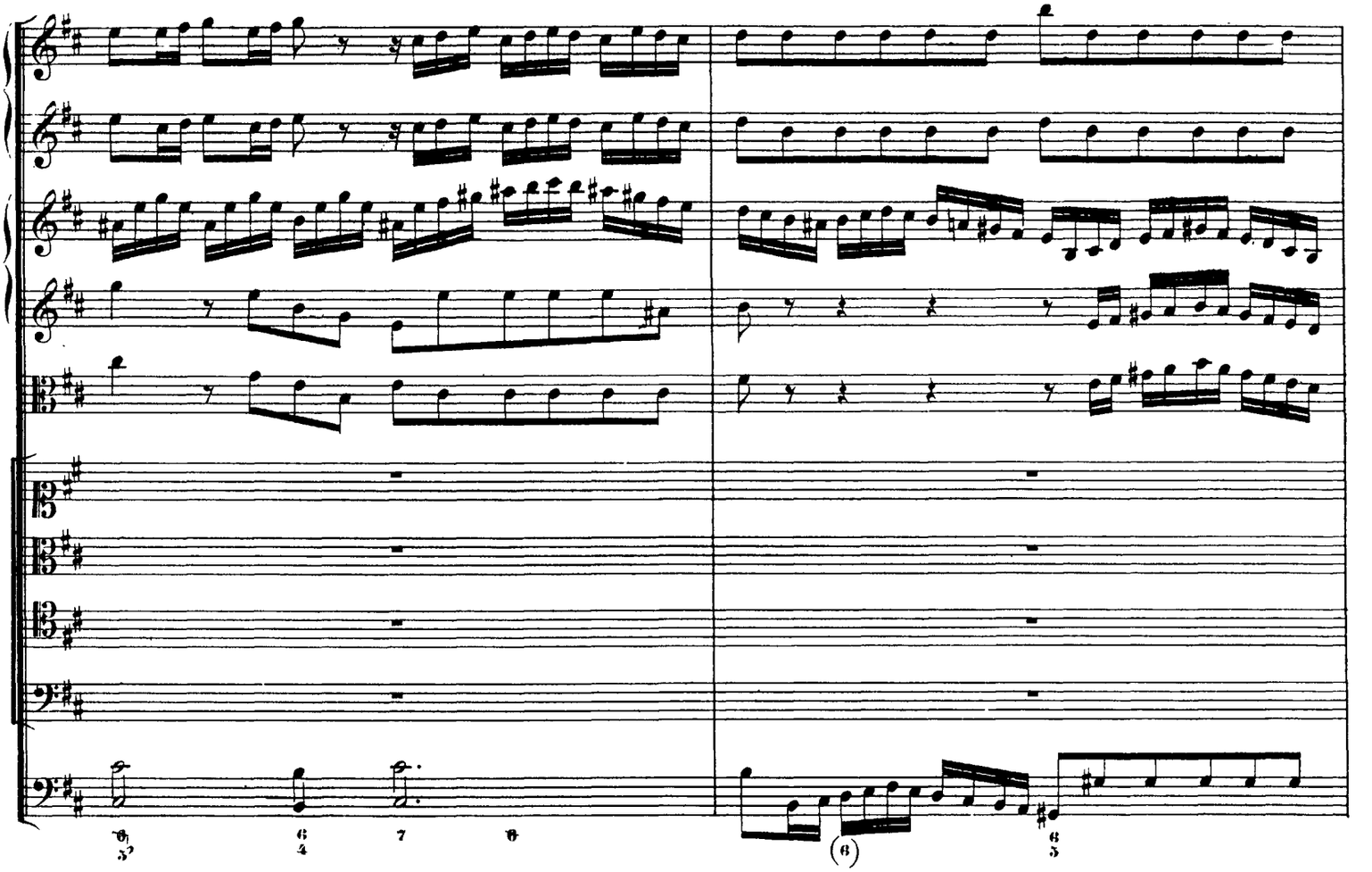

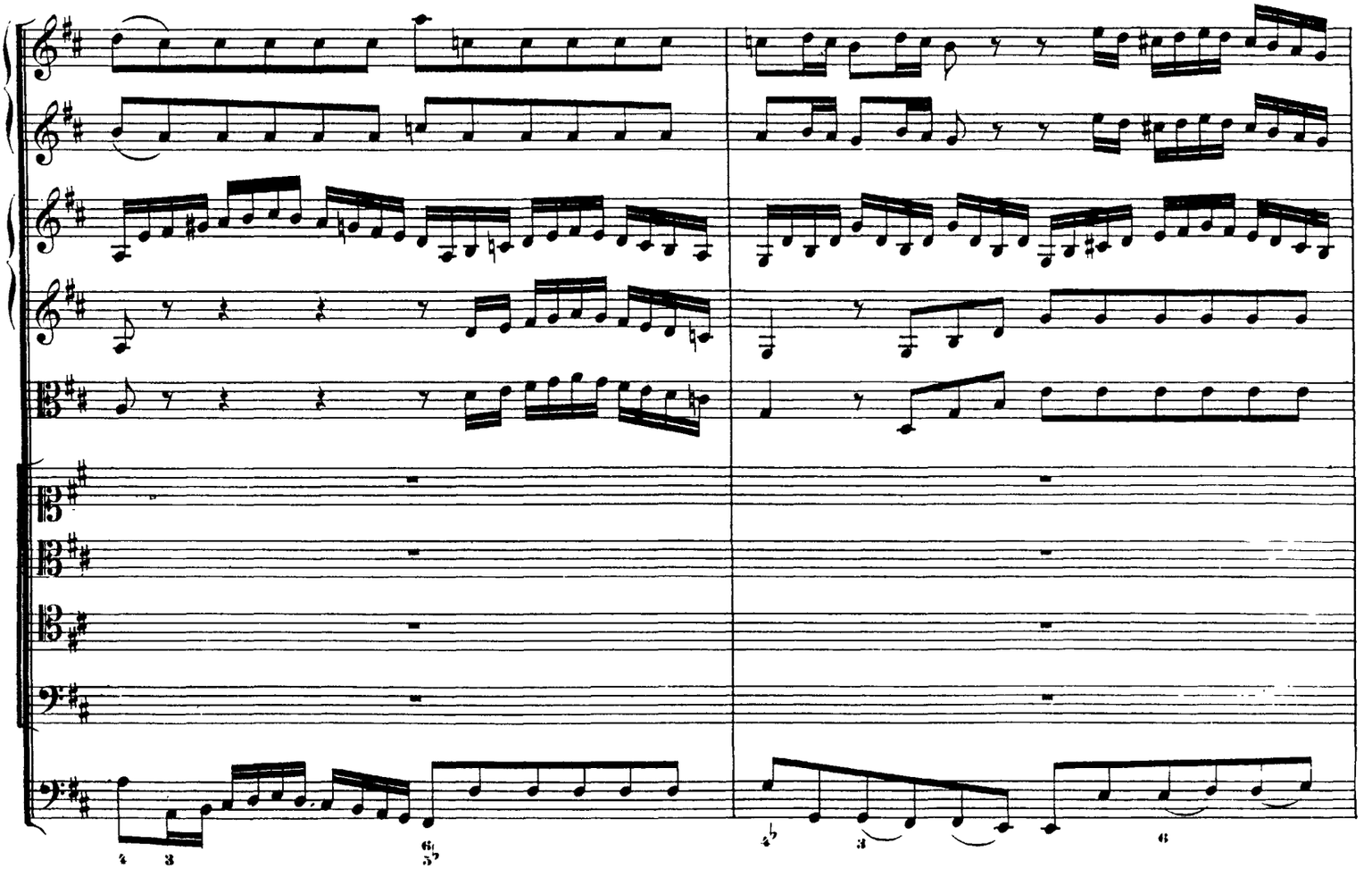

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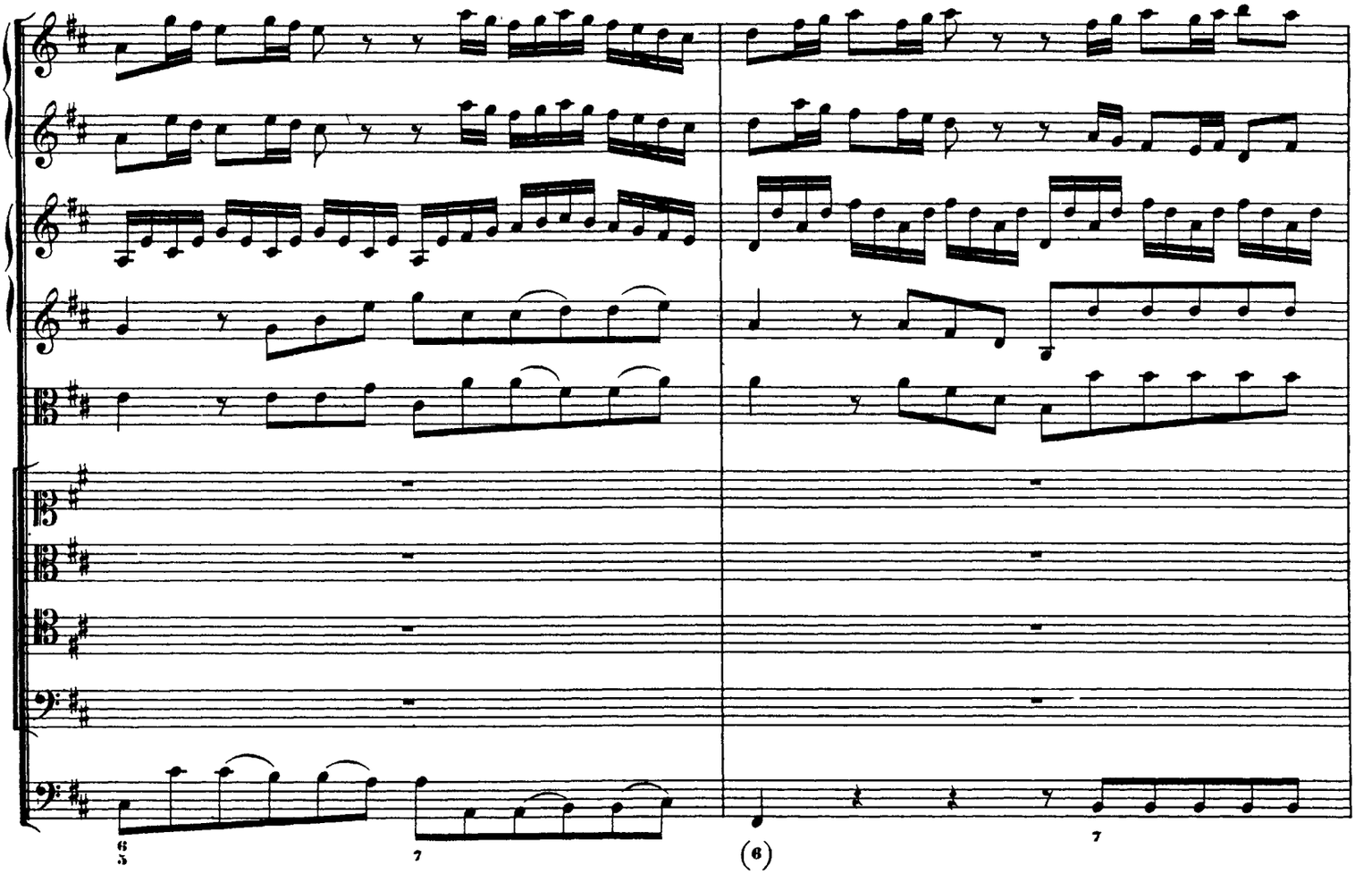

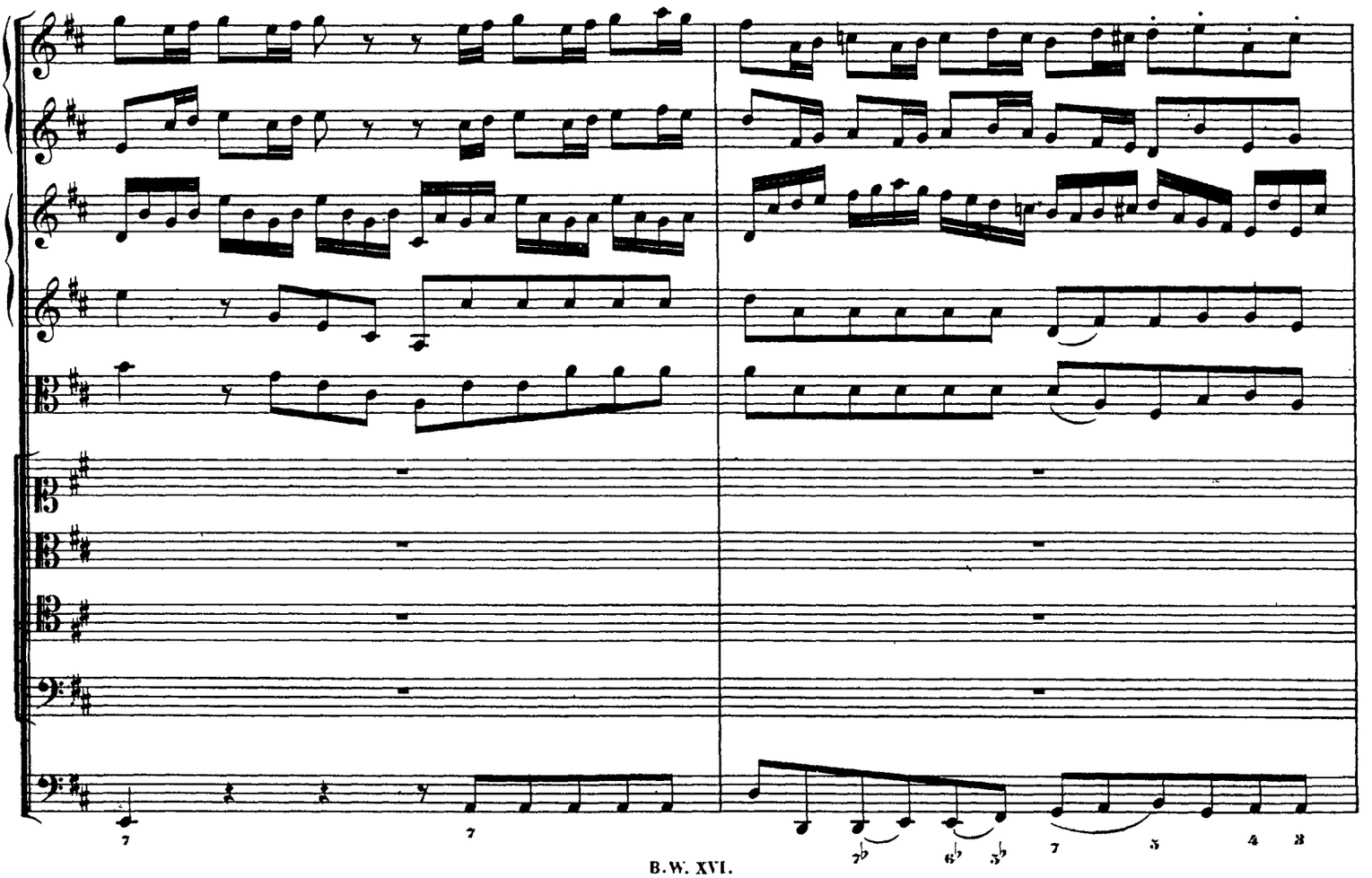

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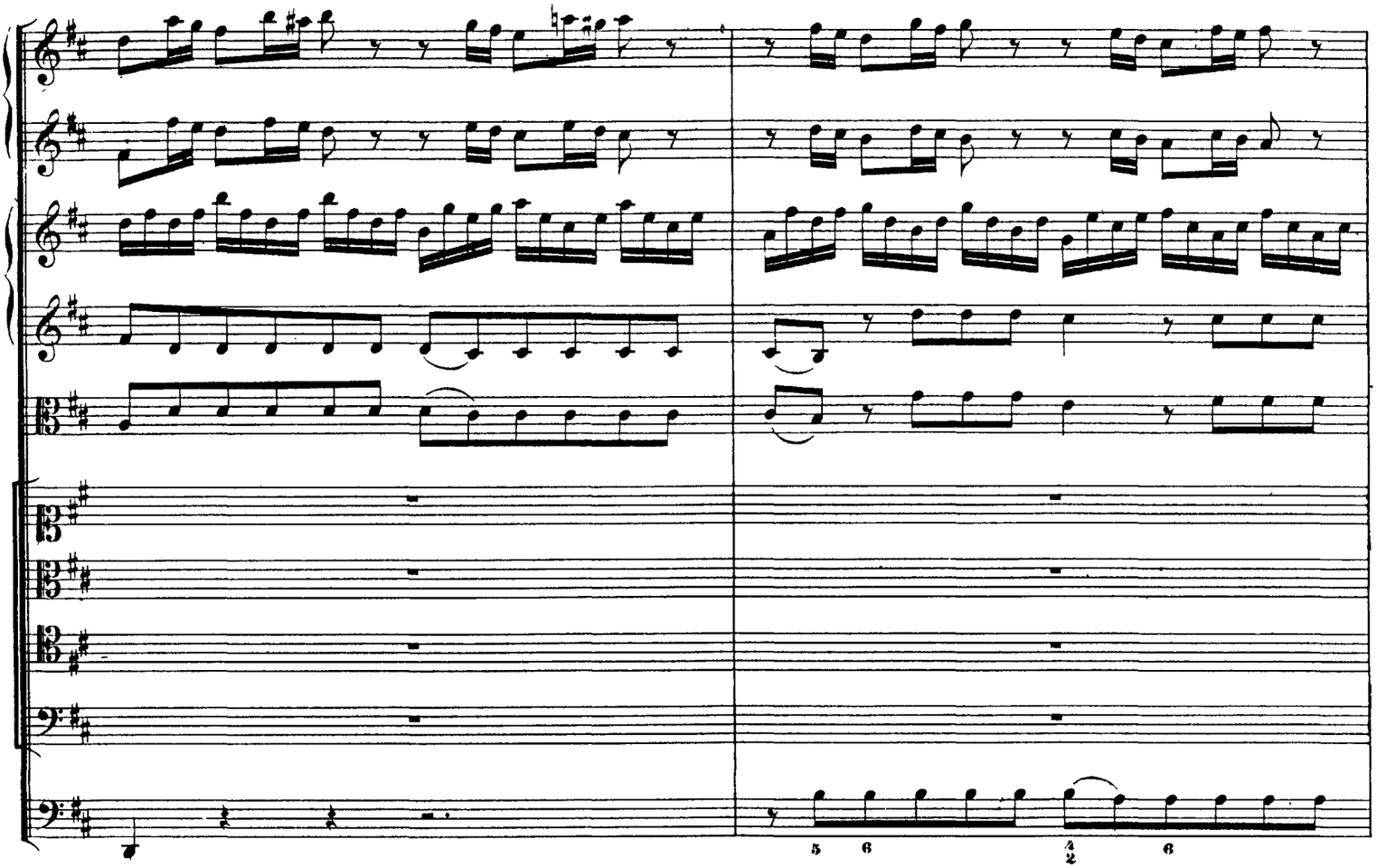

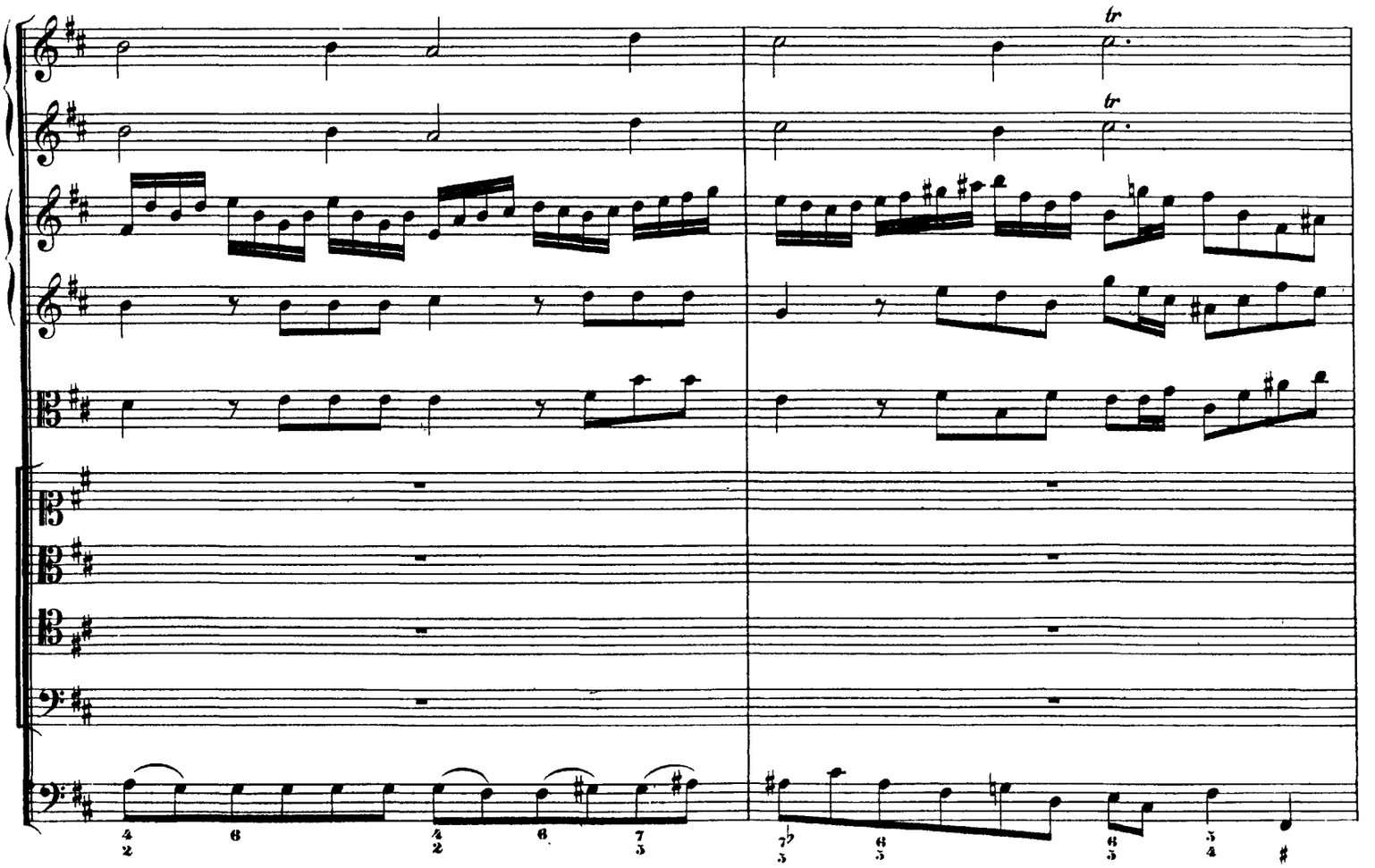

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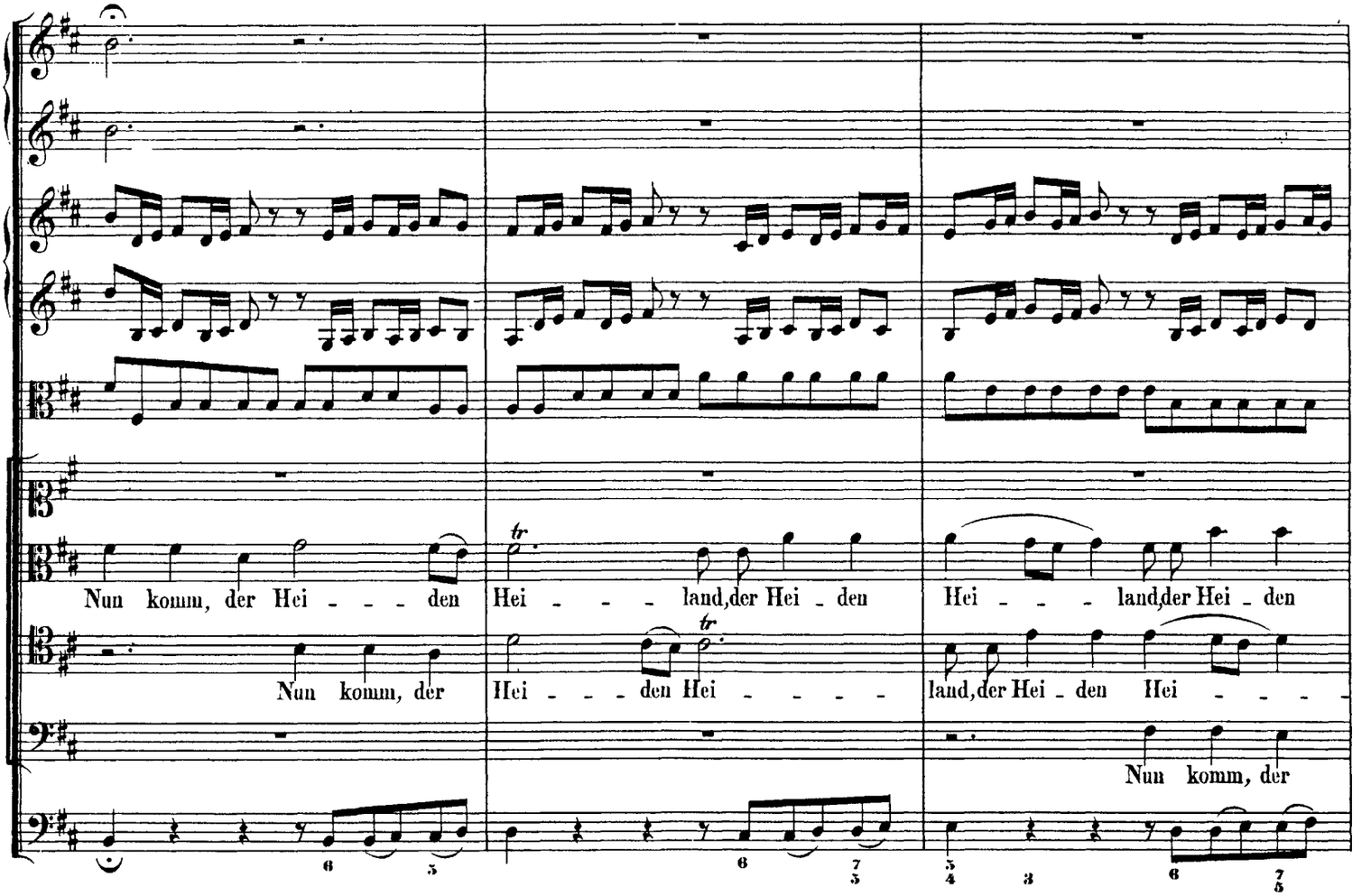

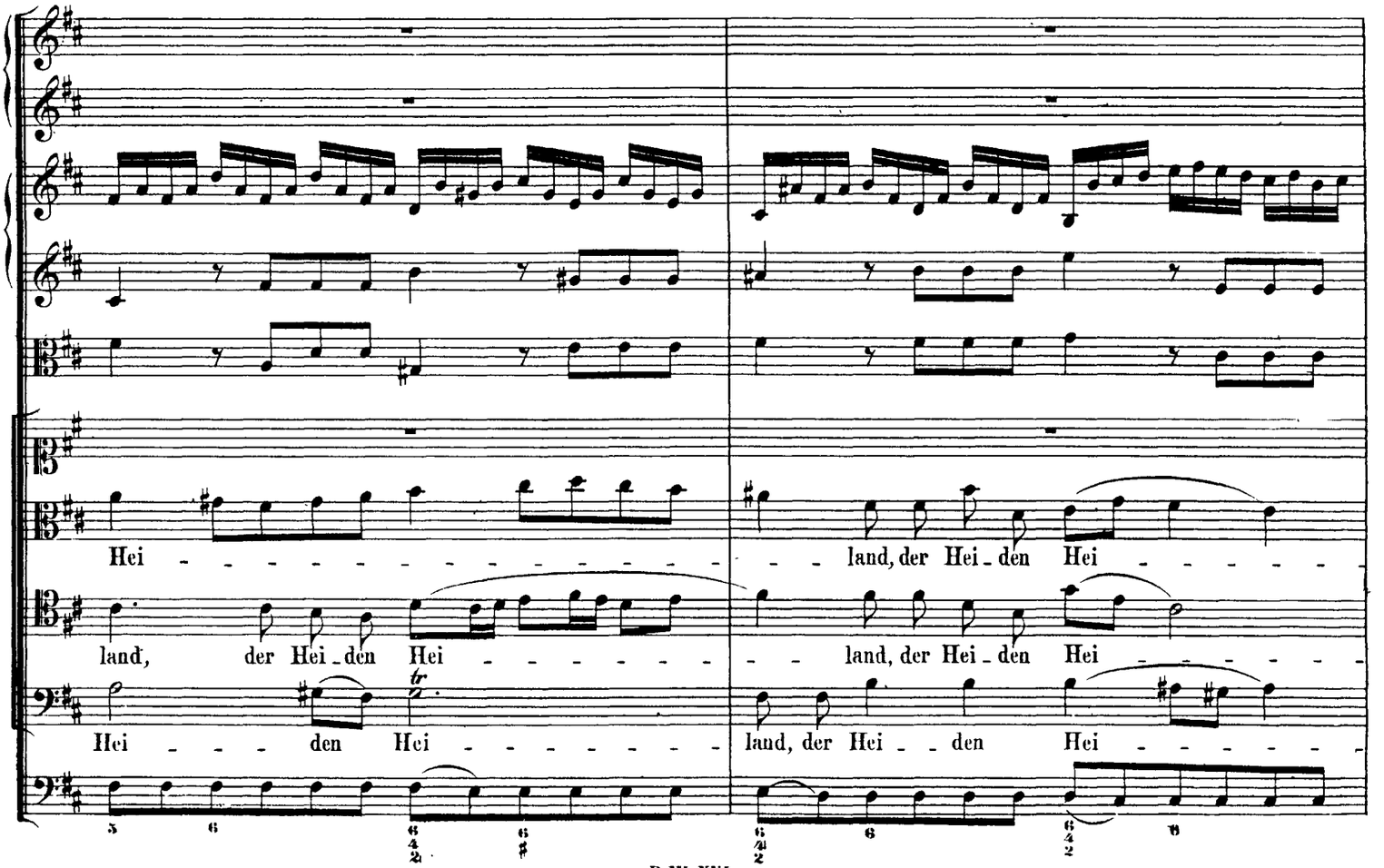

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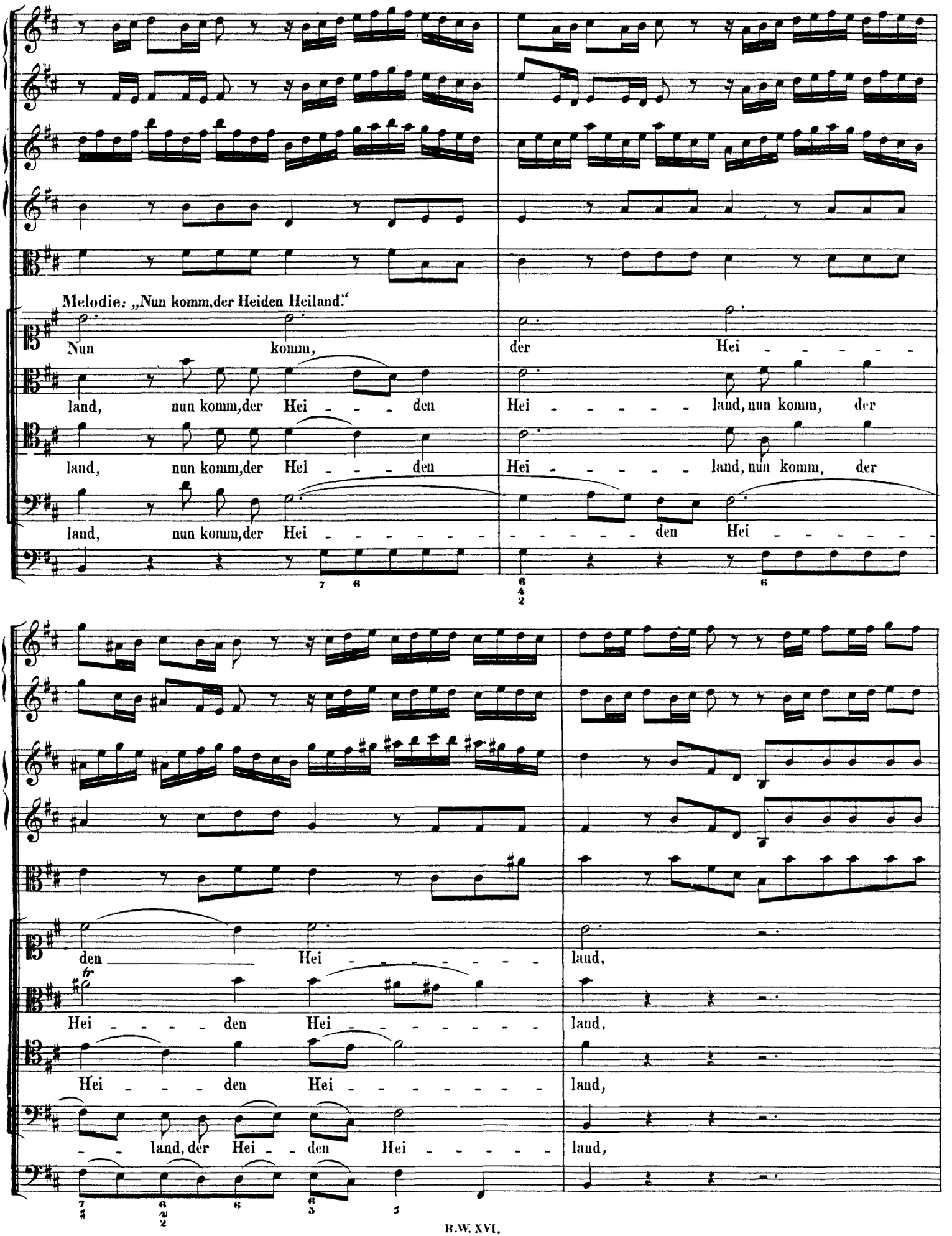

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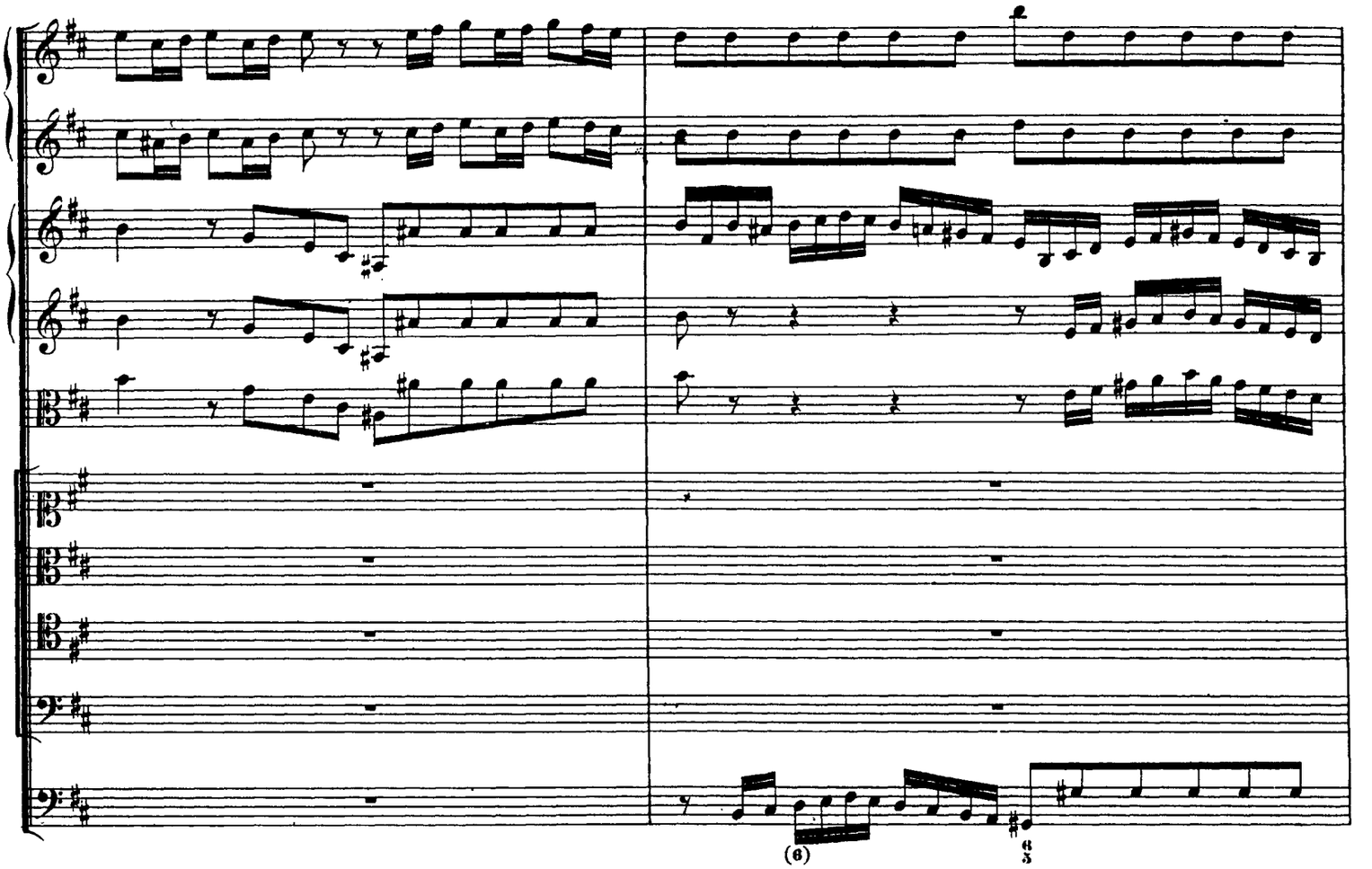

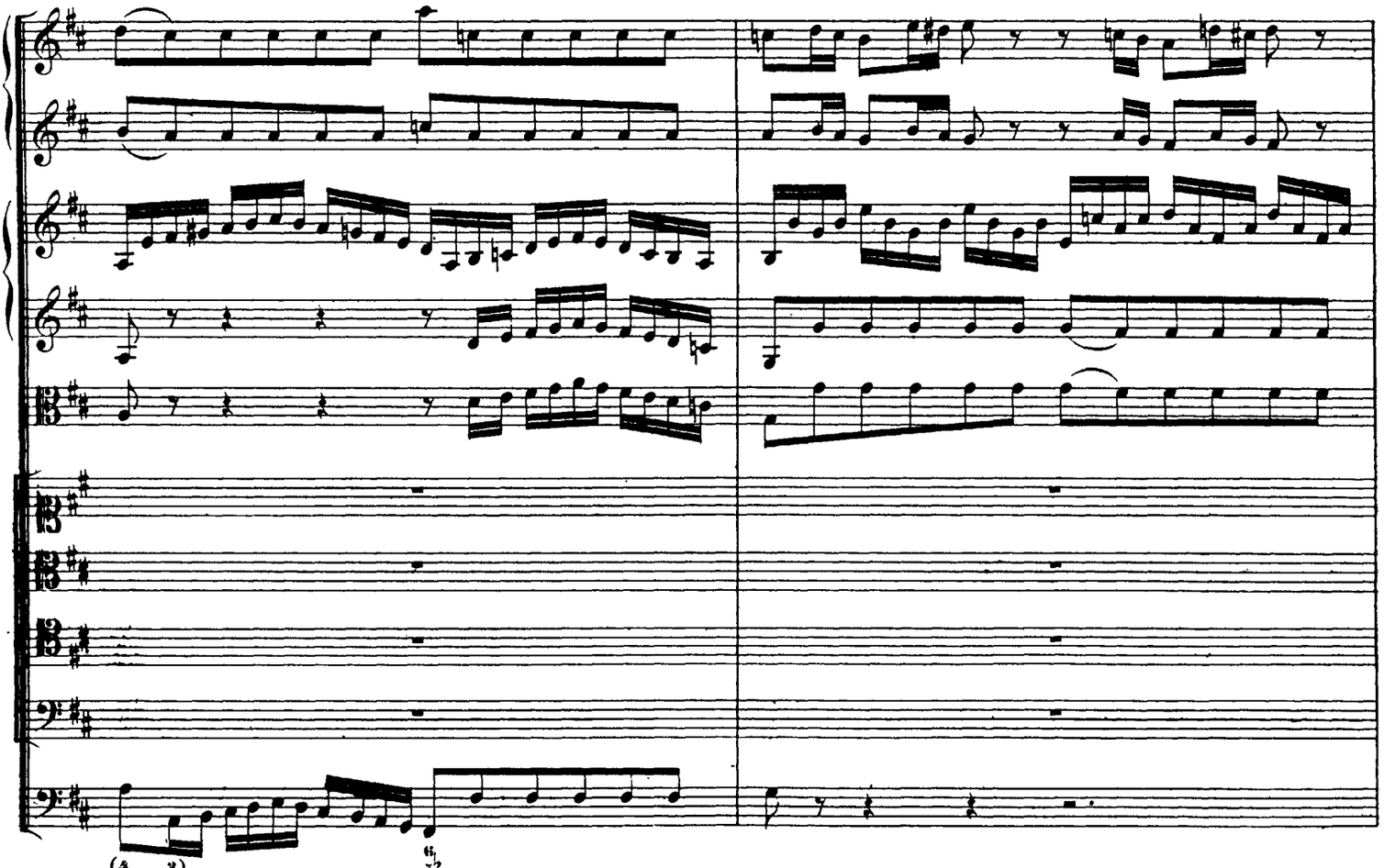

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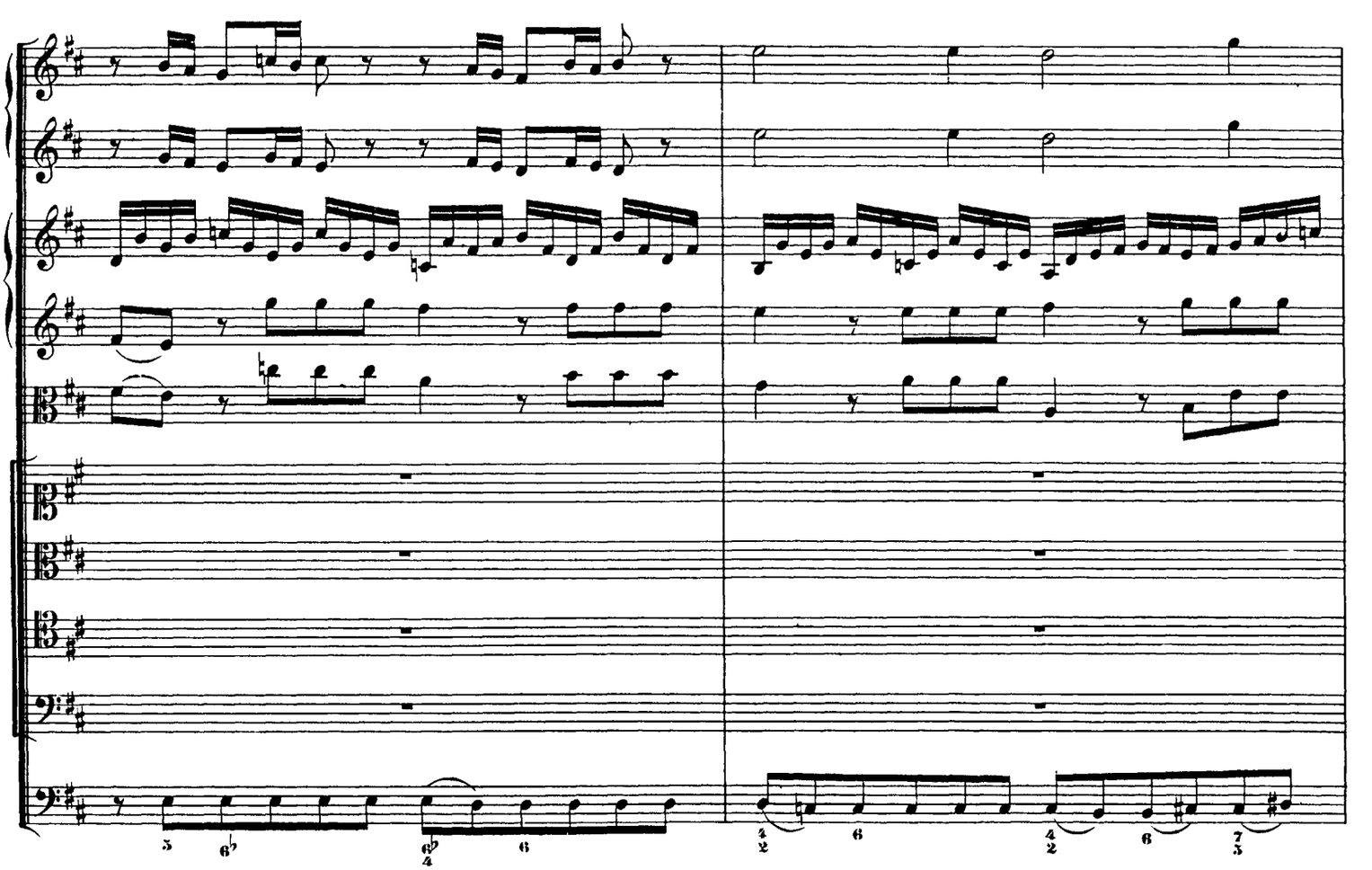

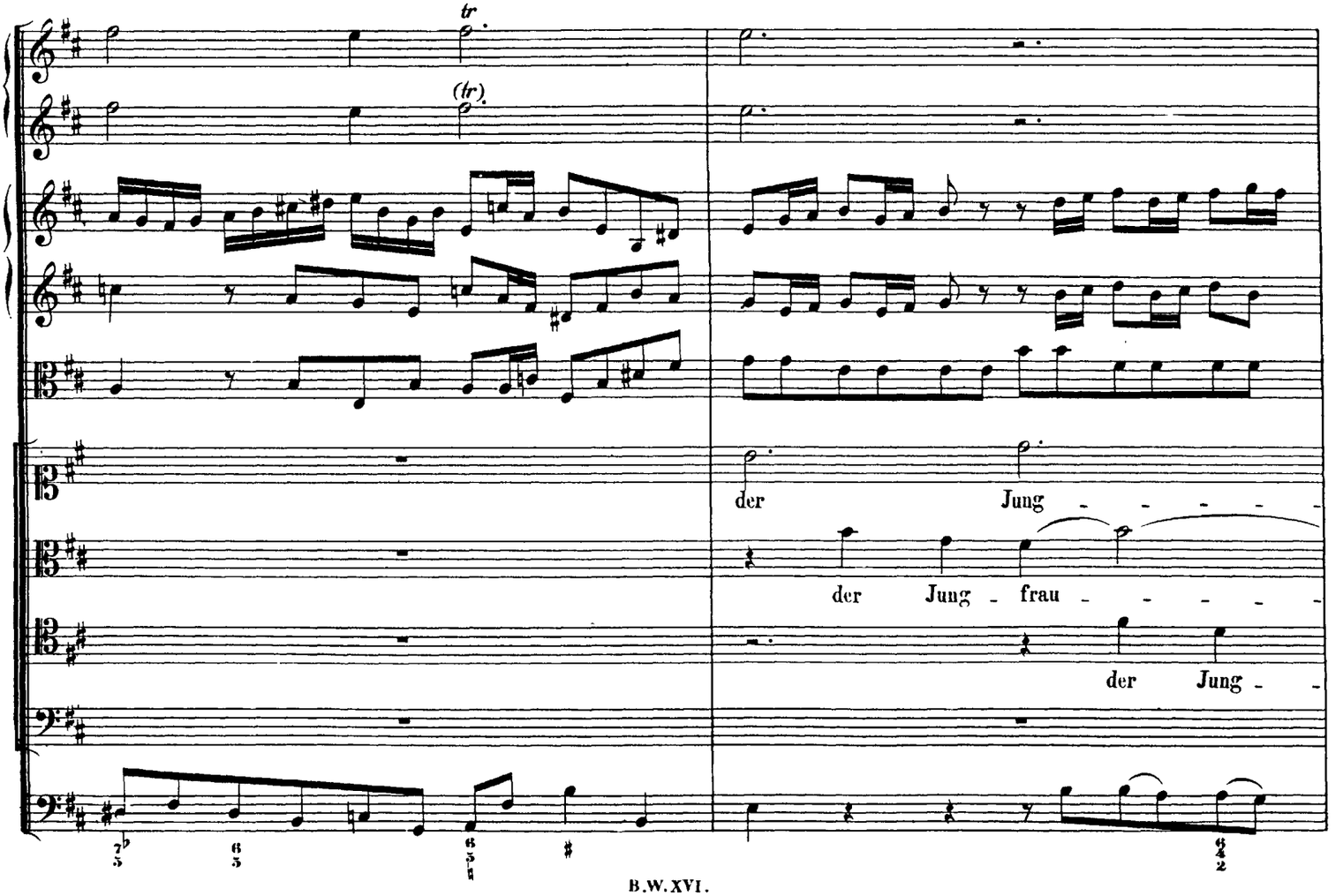

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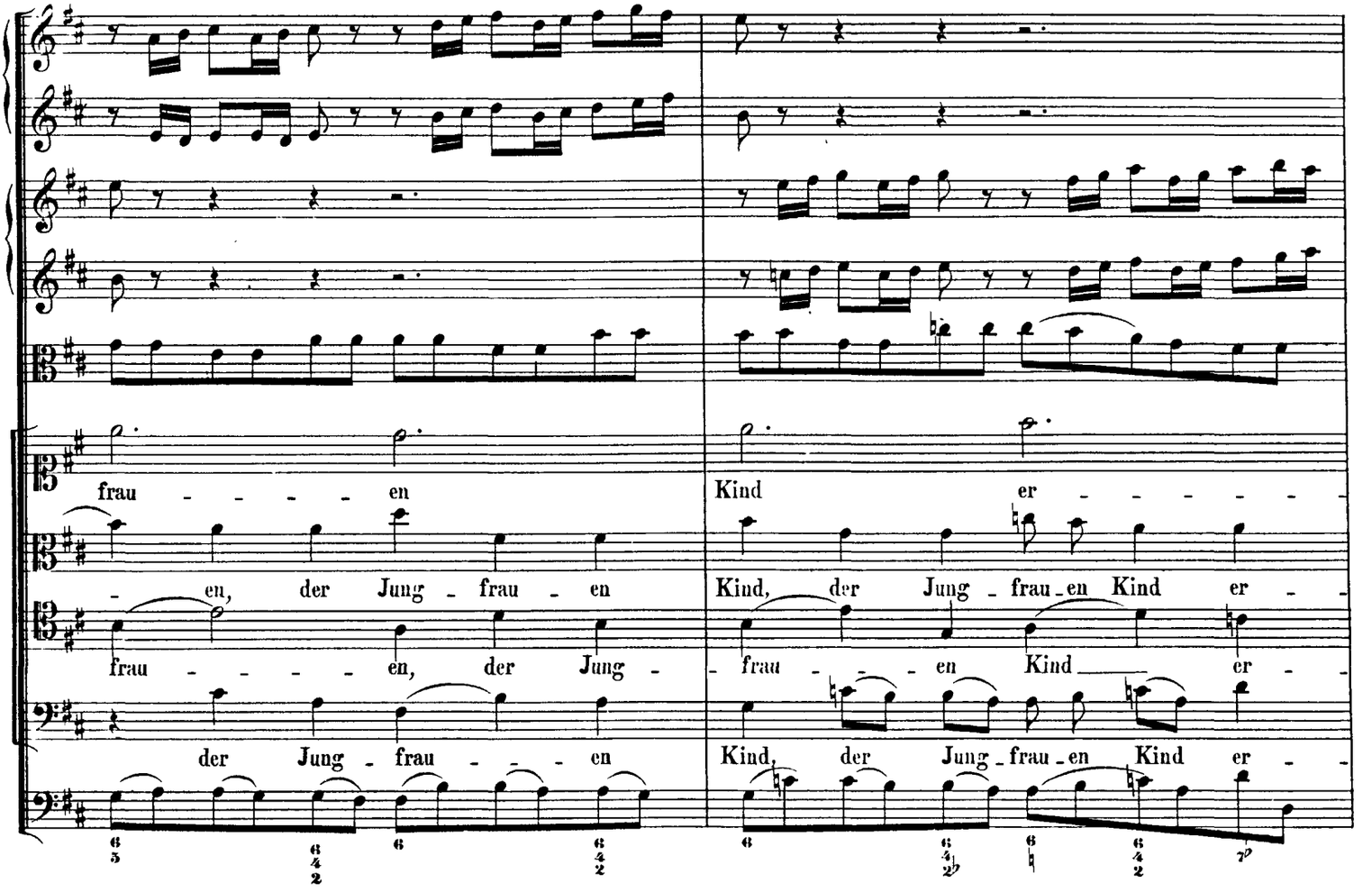

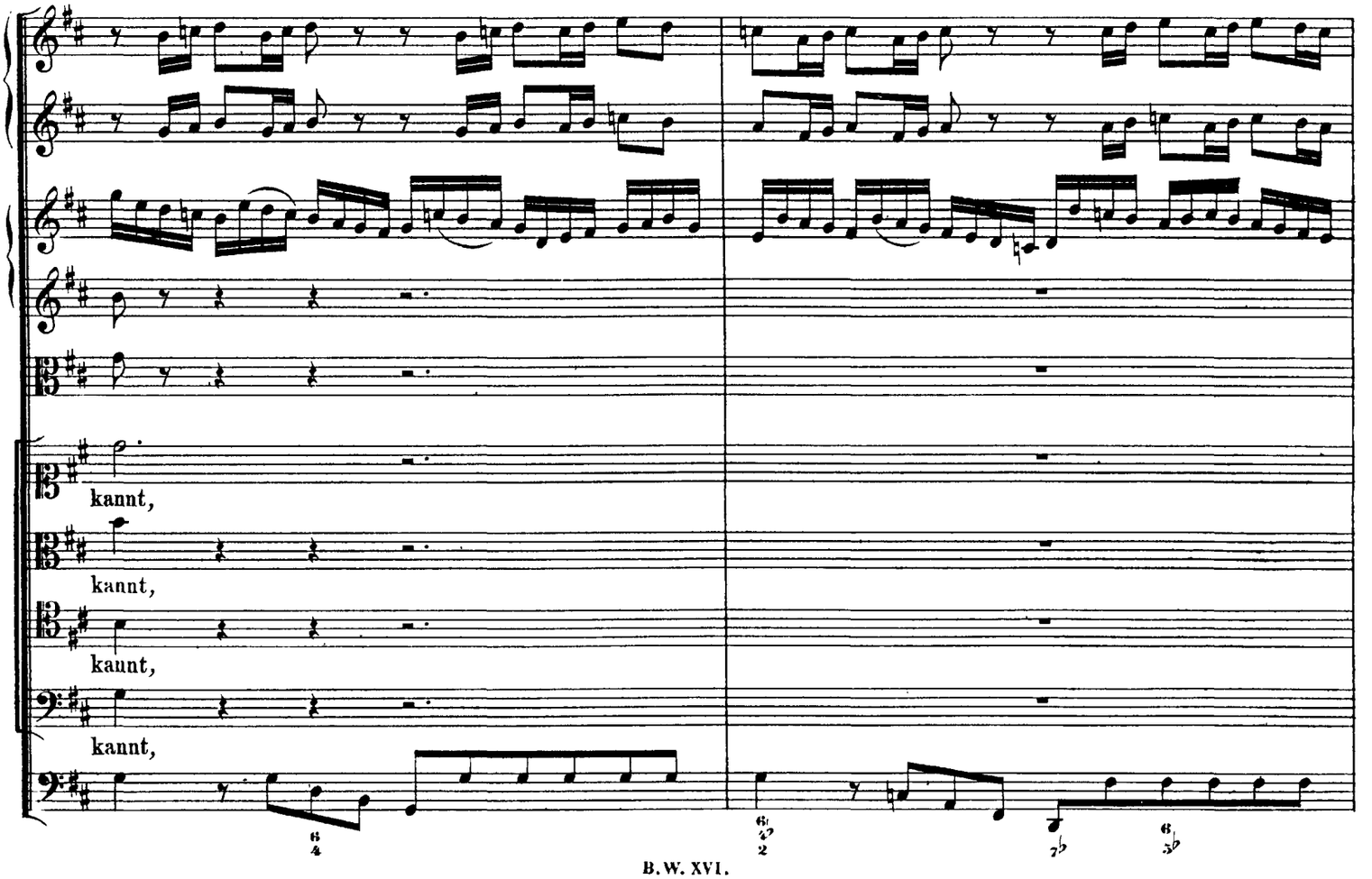

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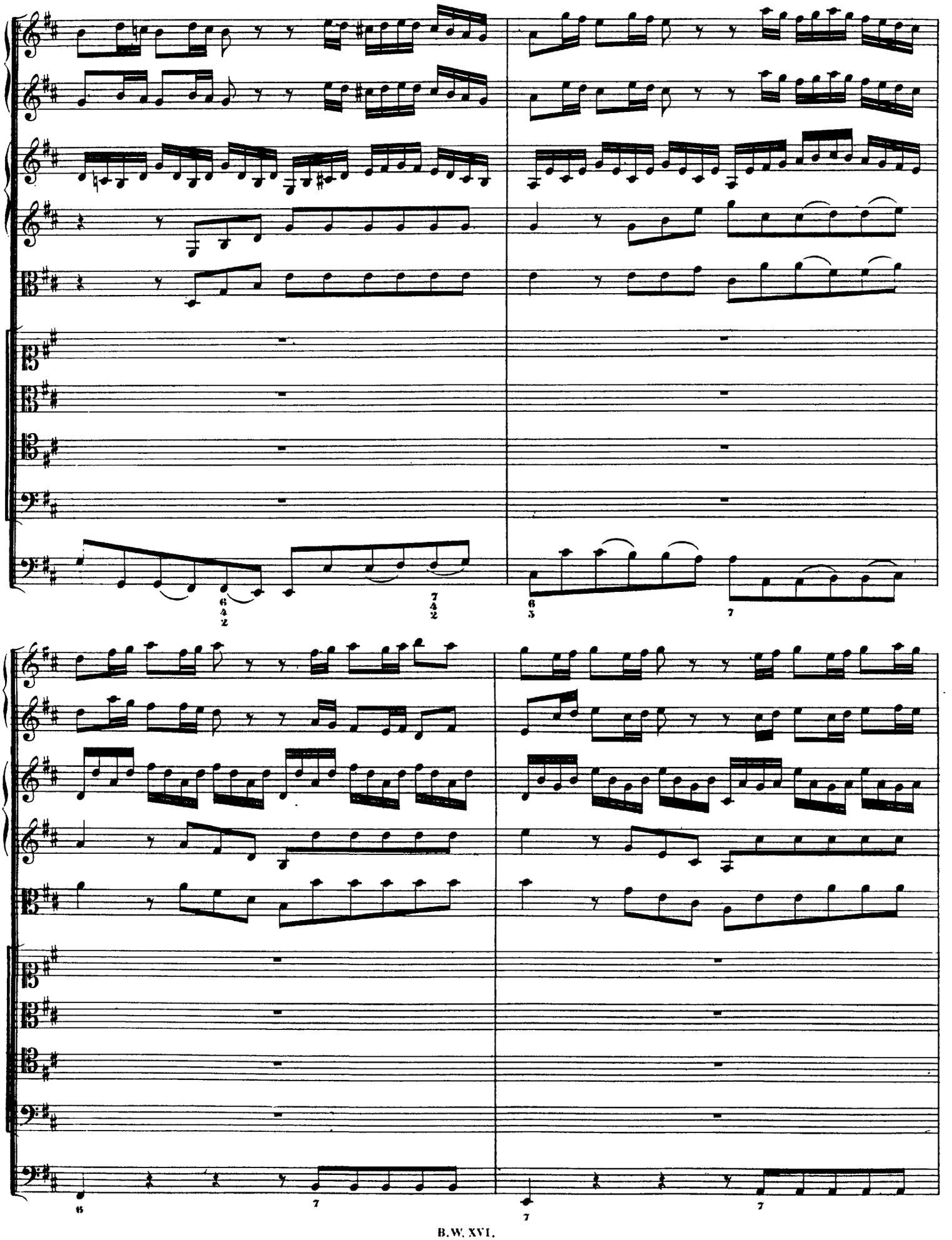

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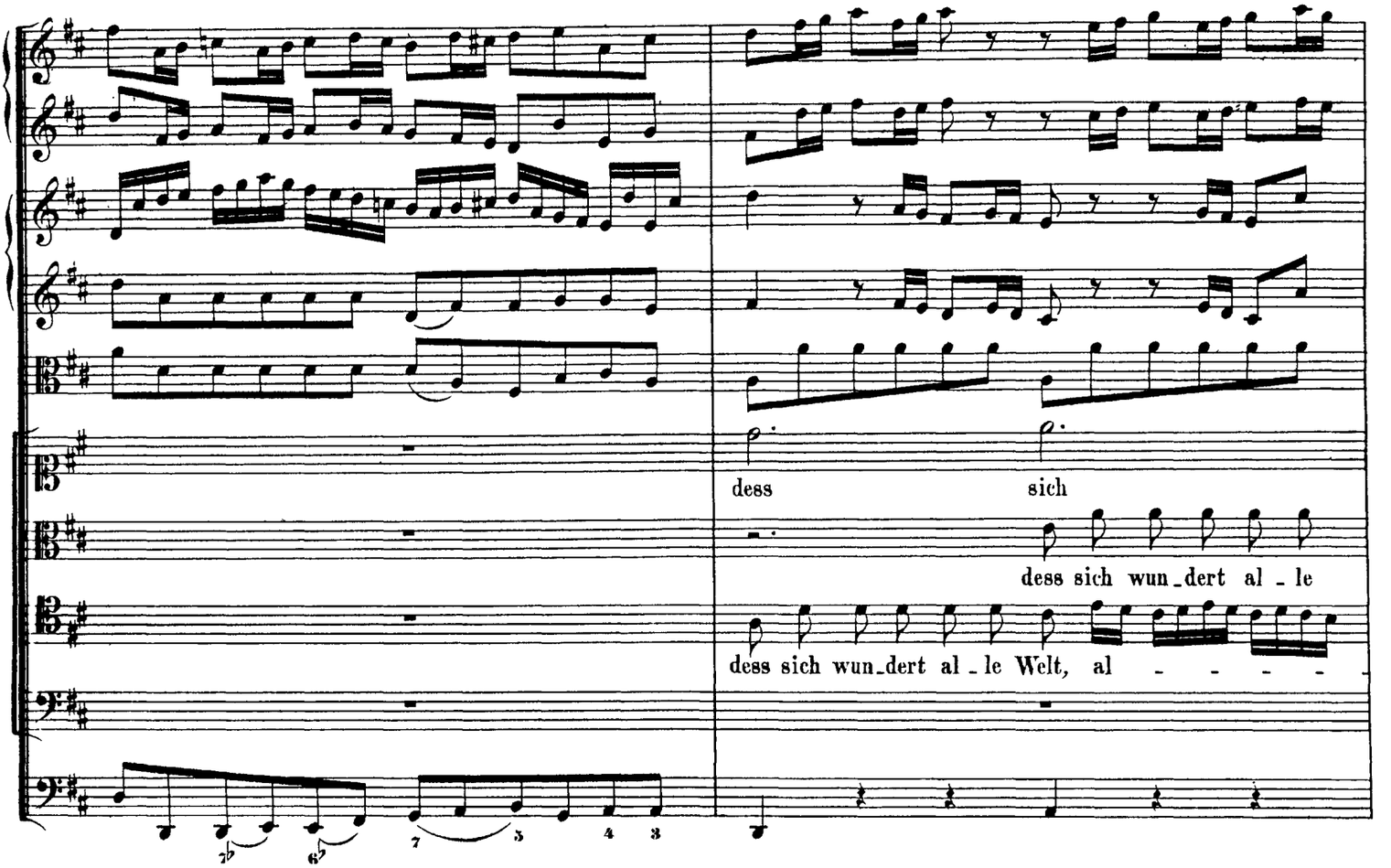

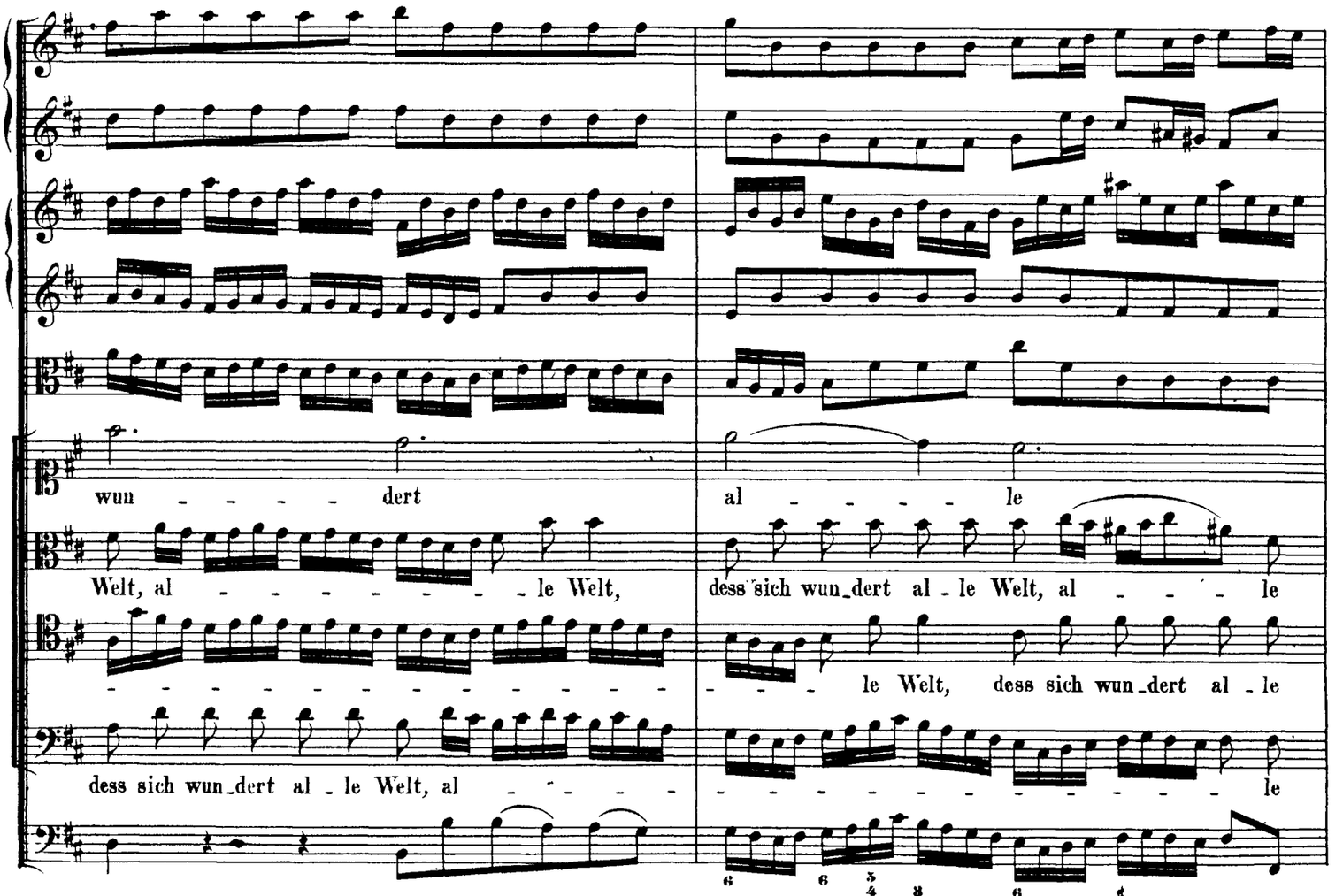

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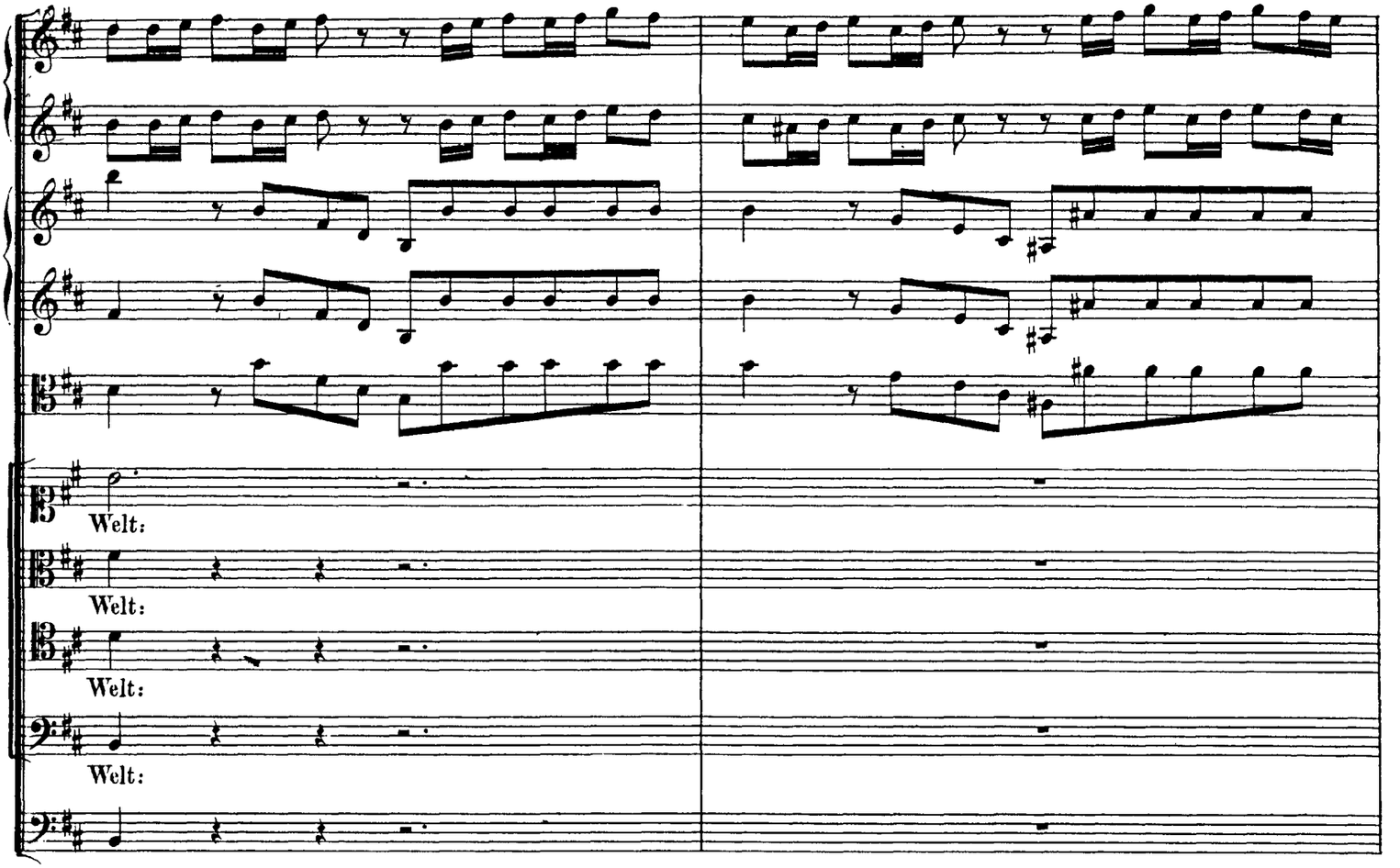

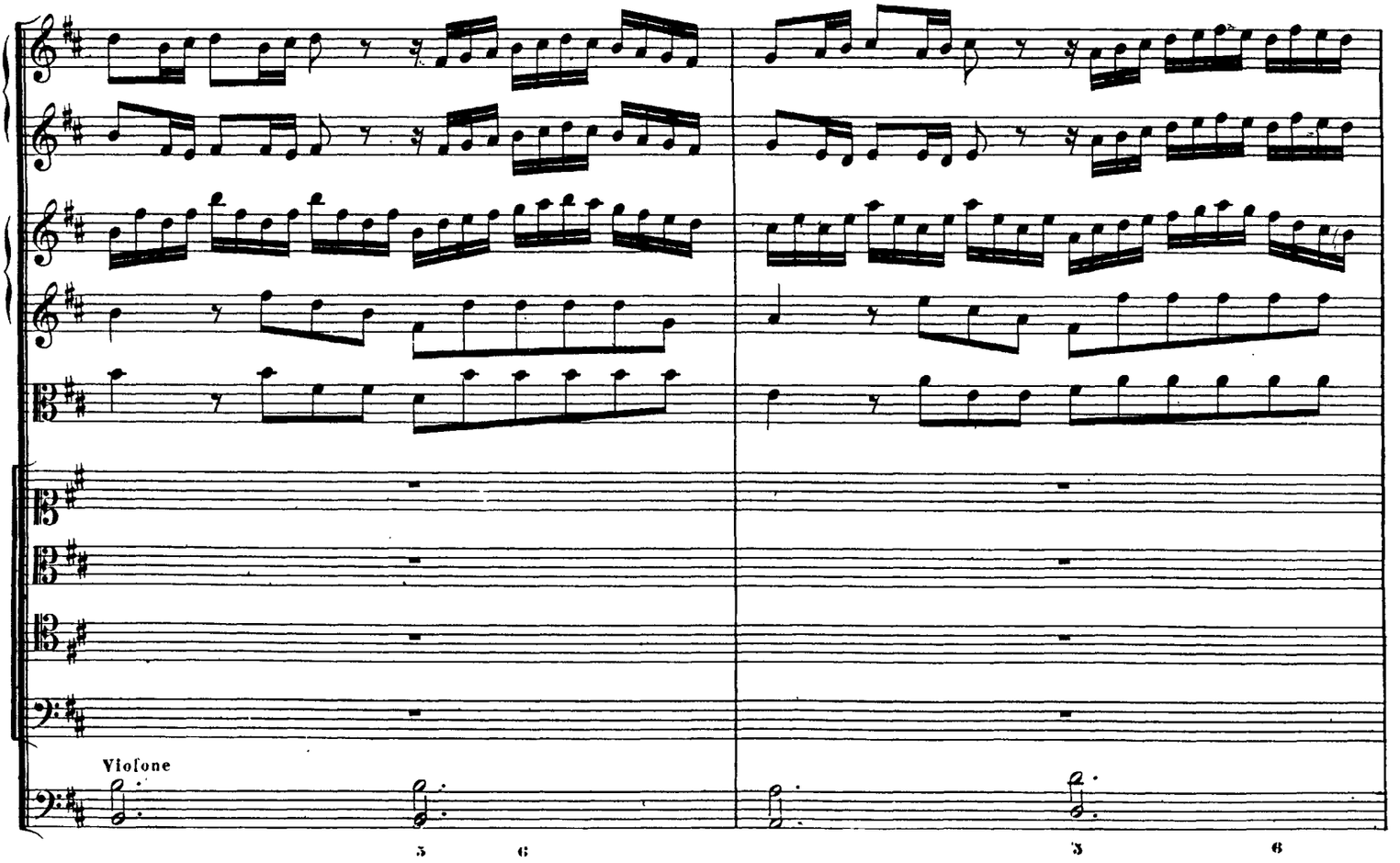

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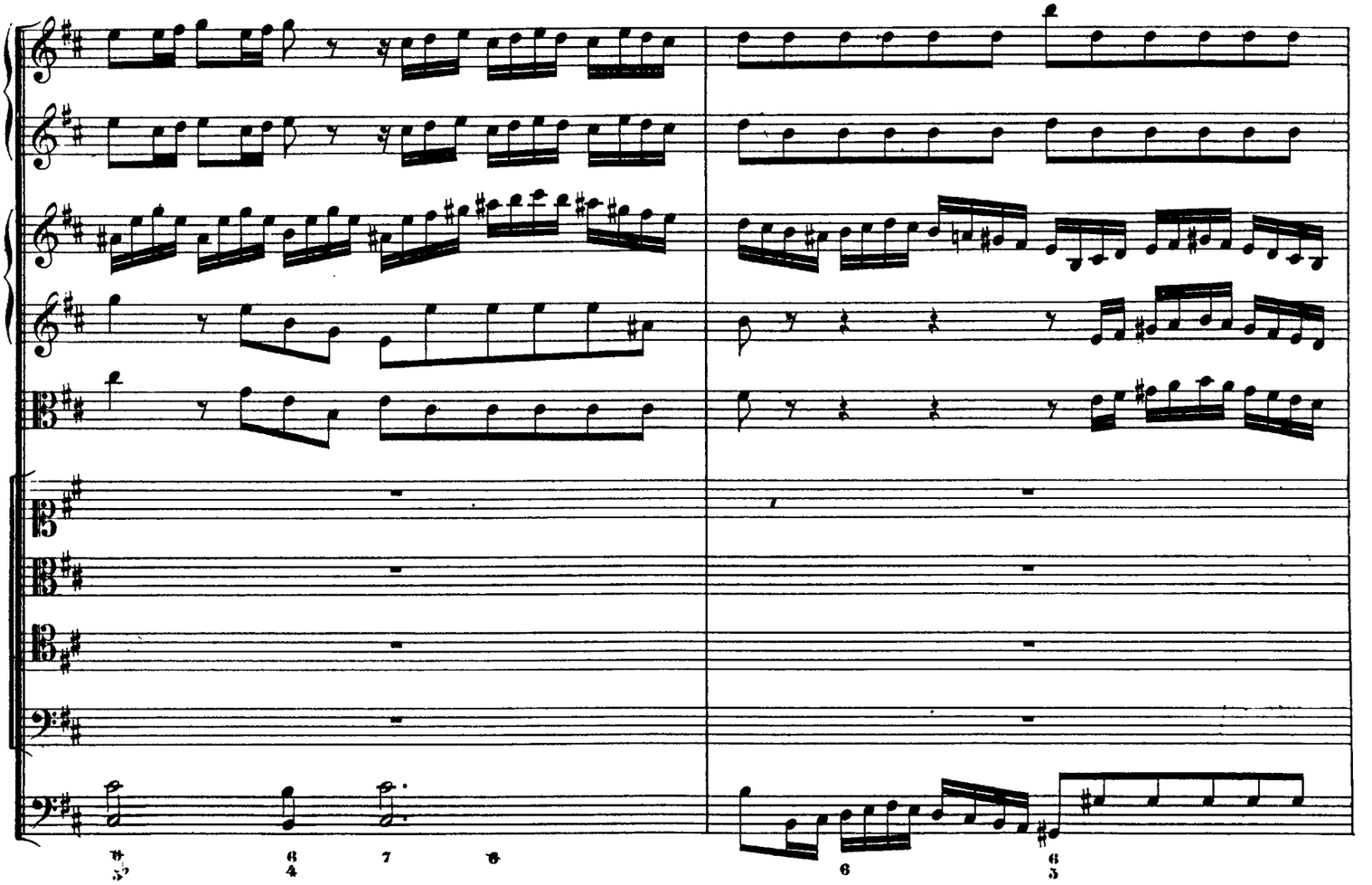

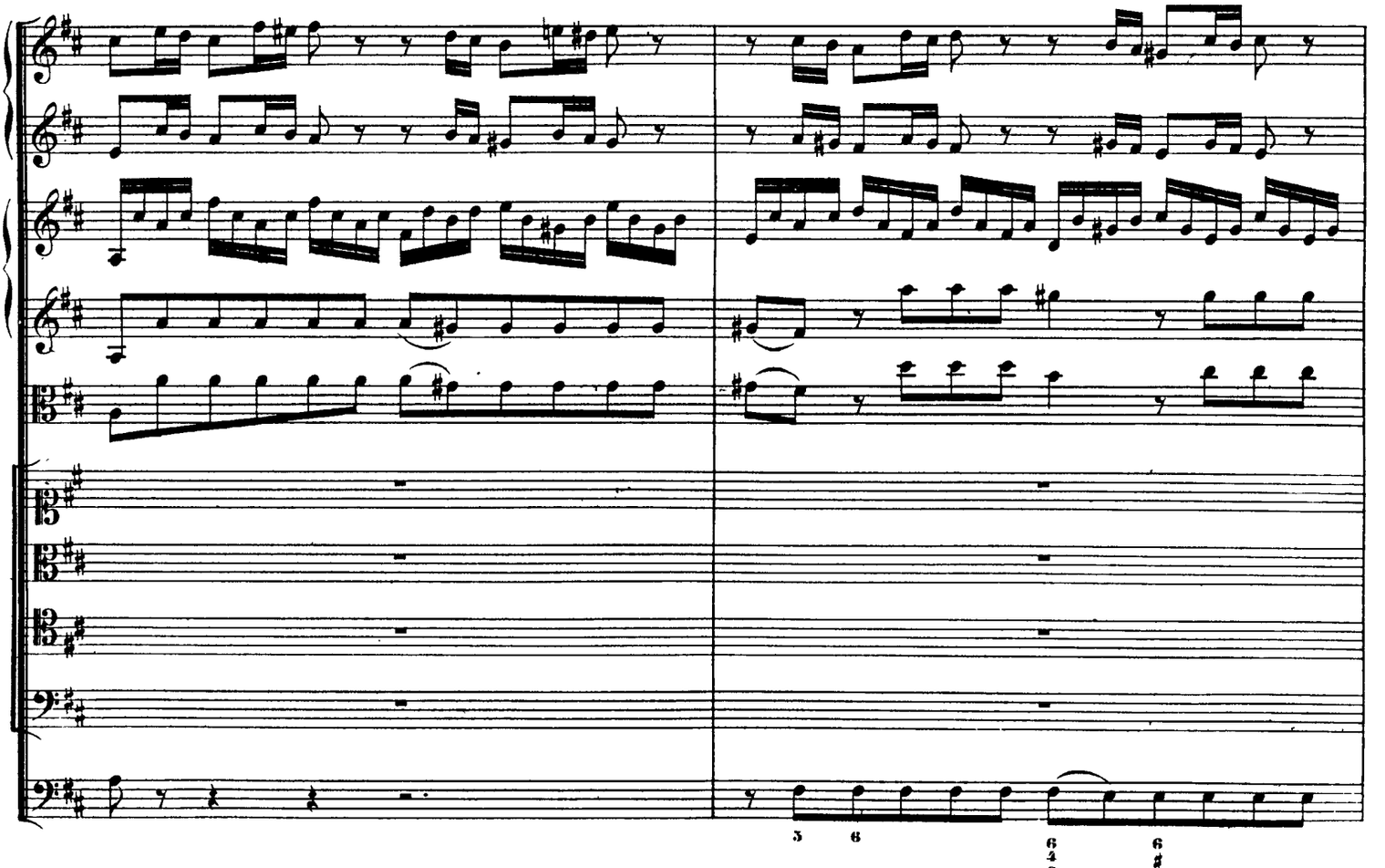

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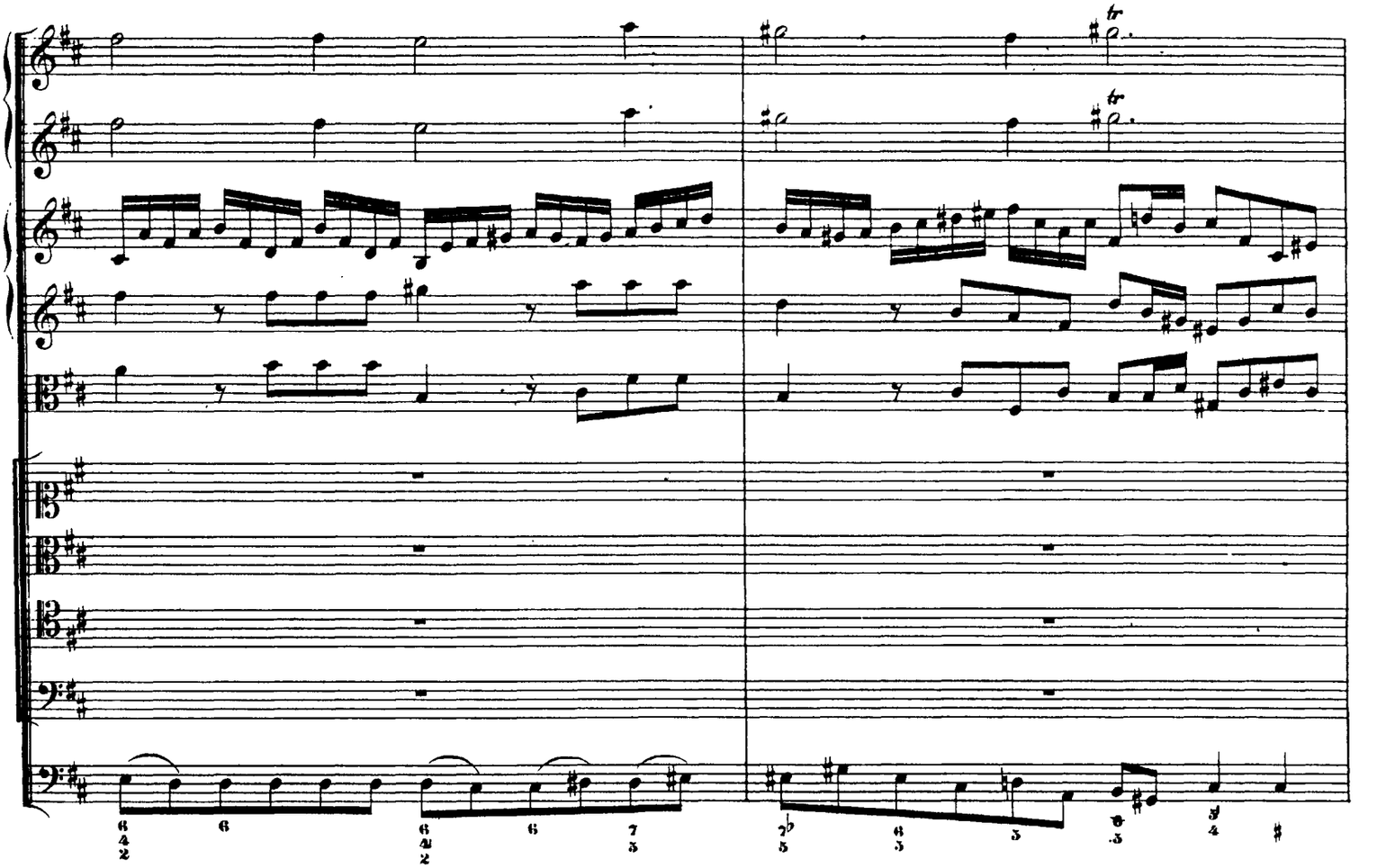

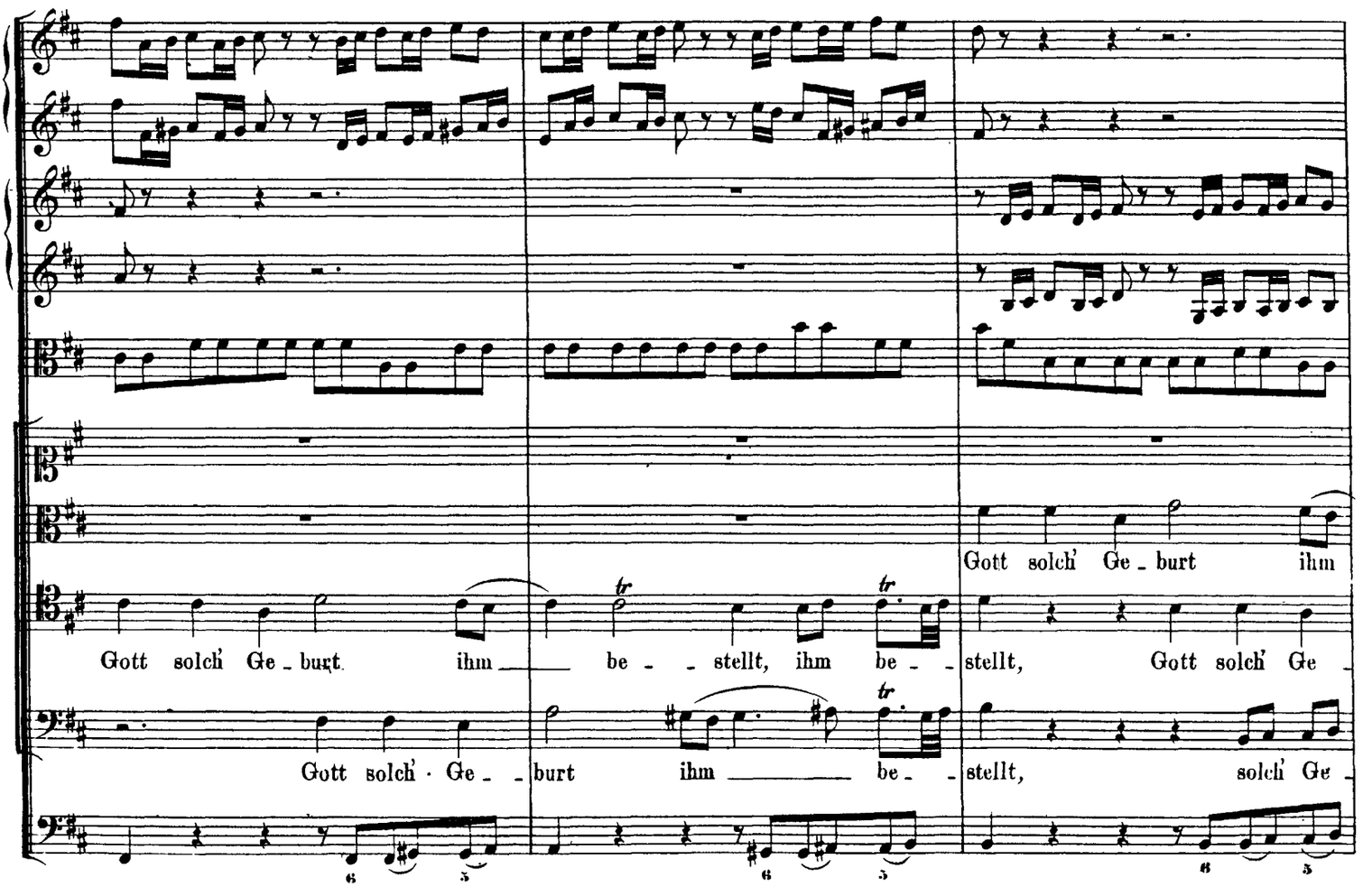

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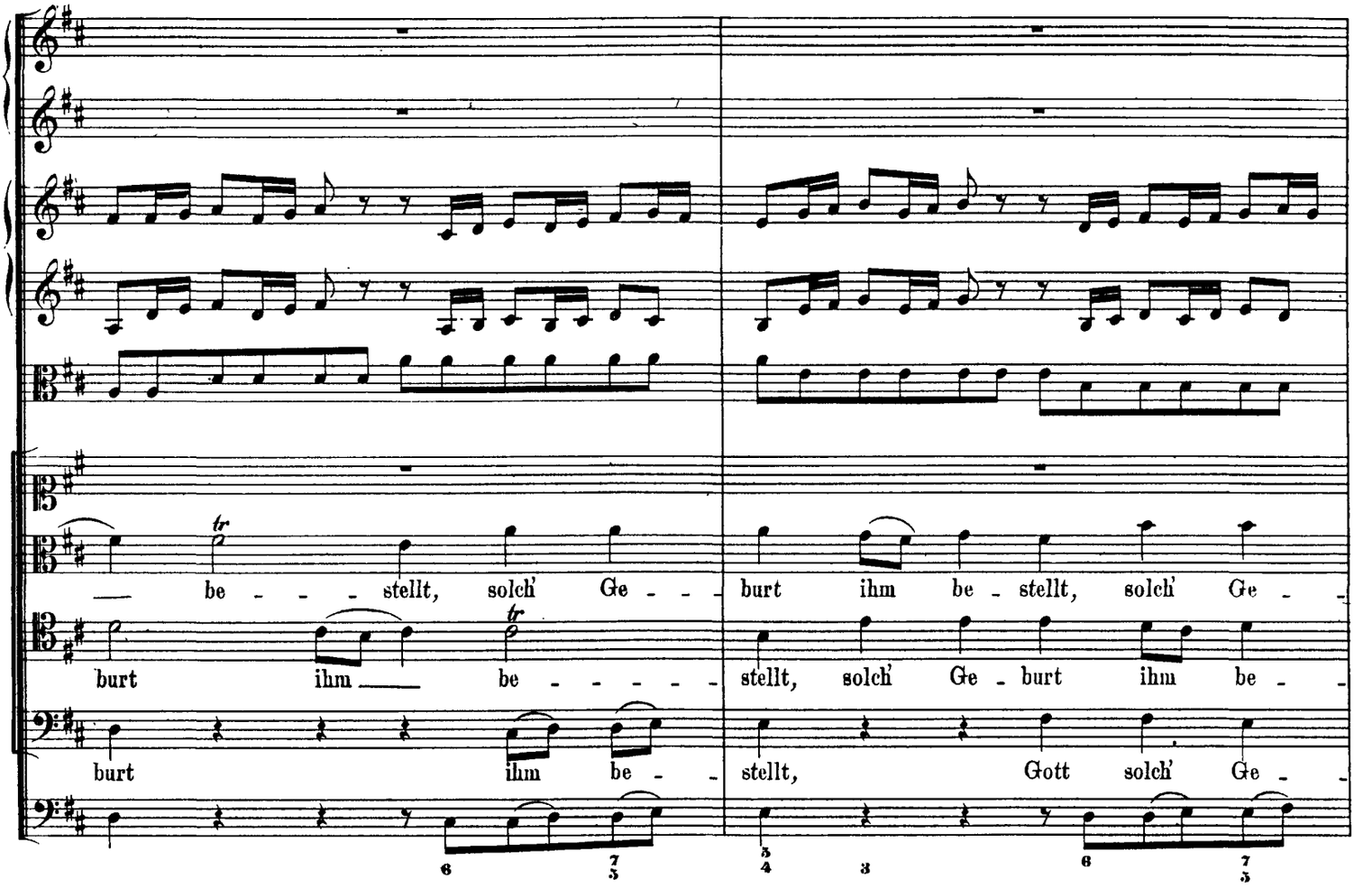

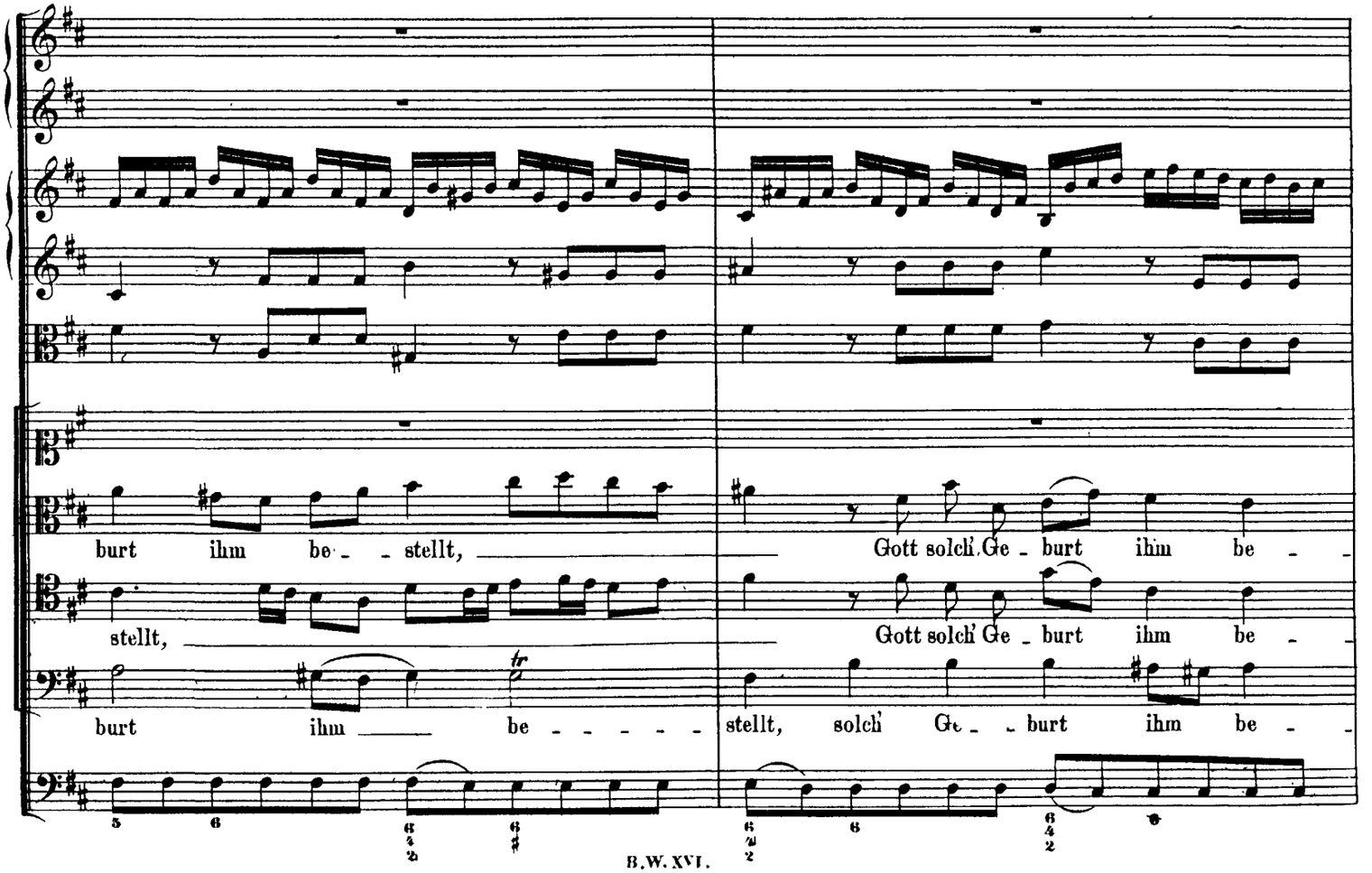

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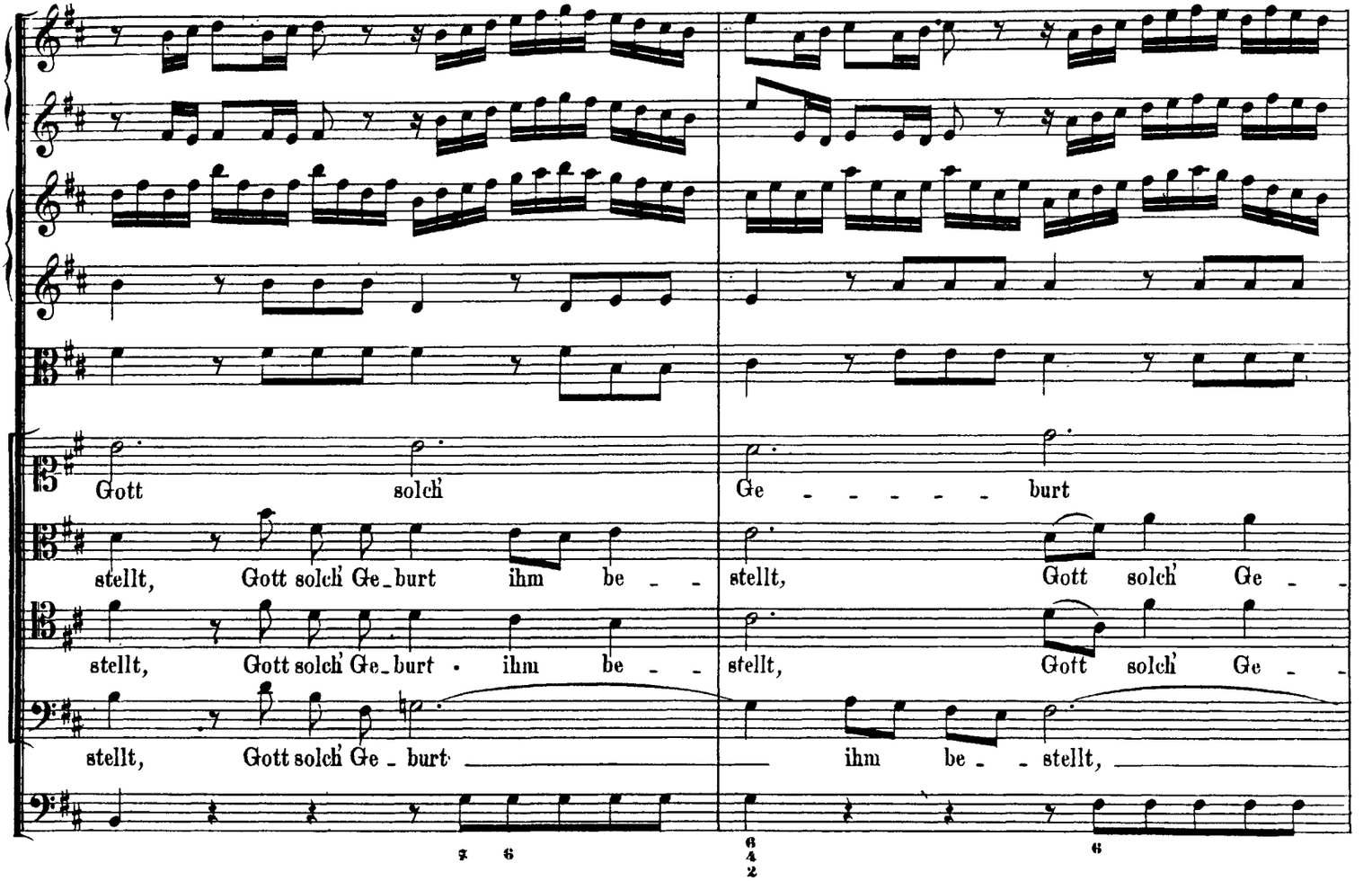

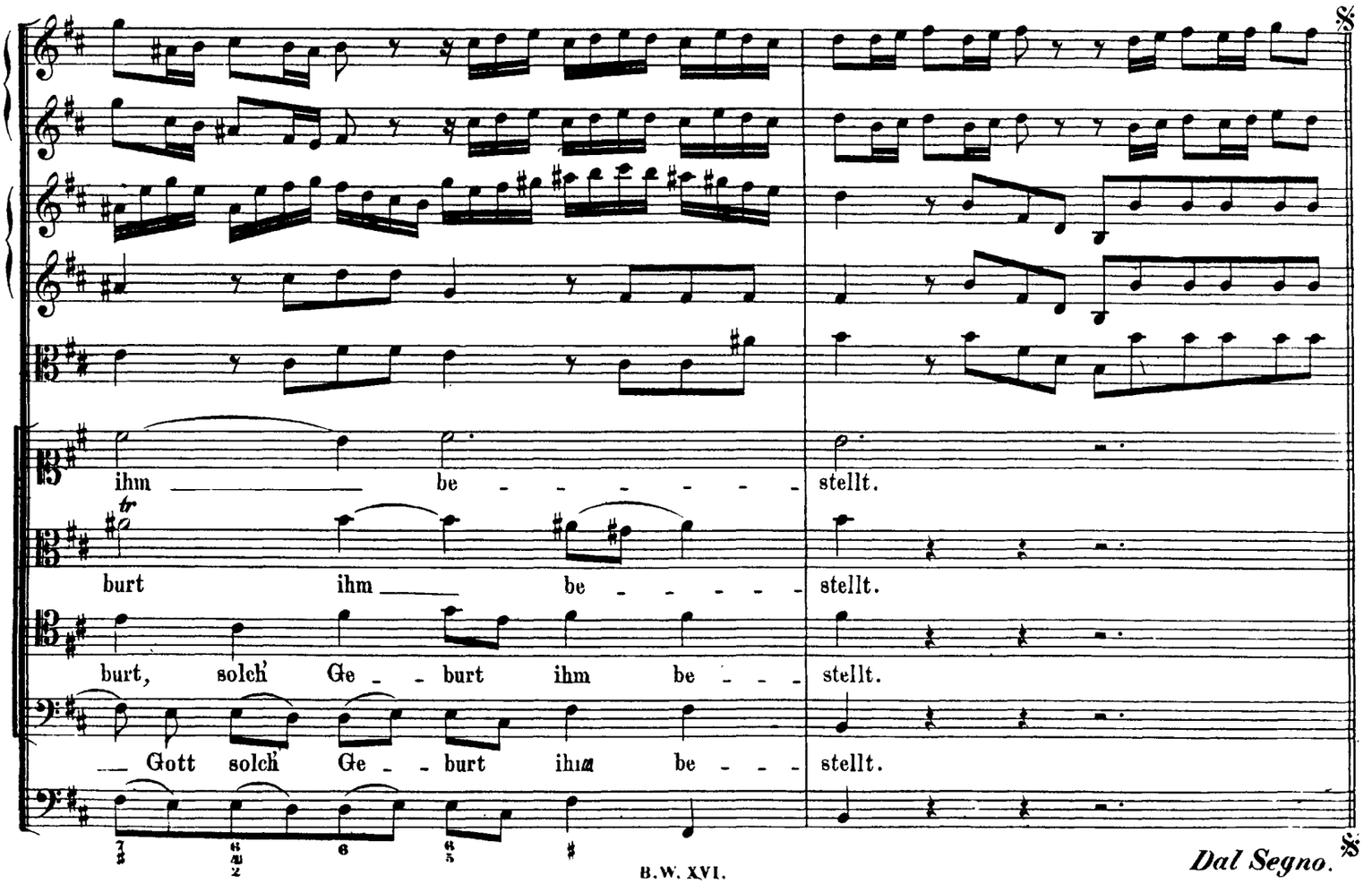

Dal Segno.

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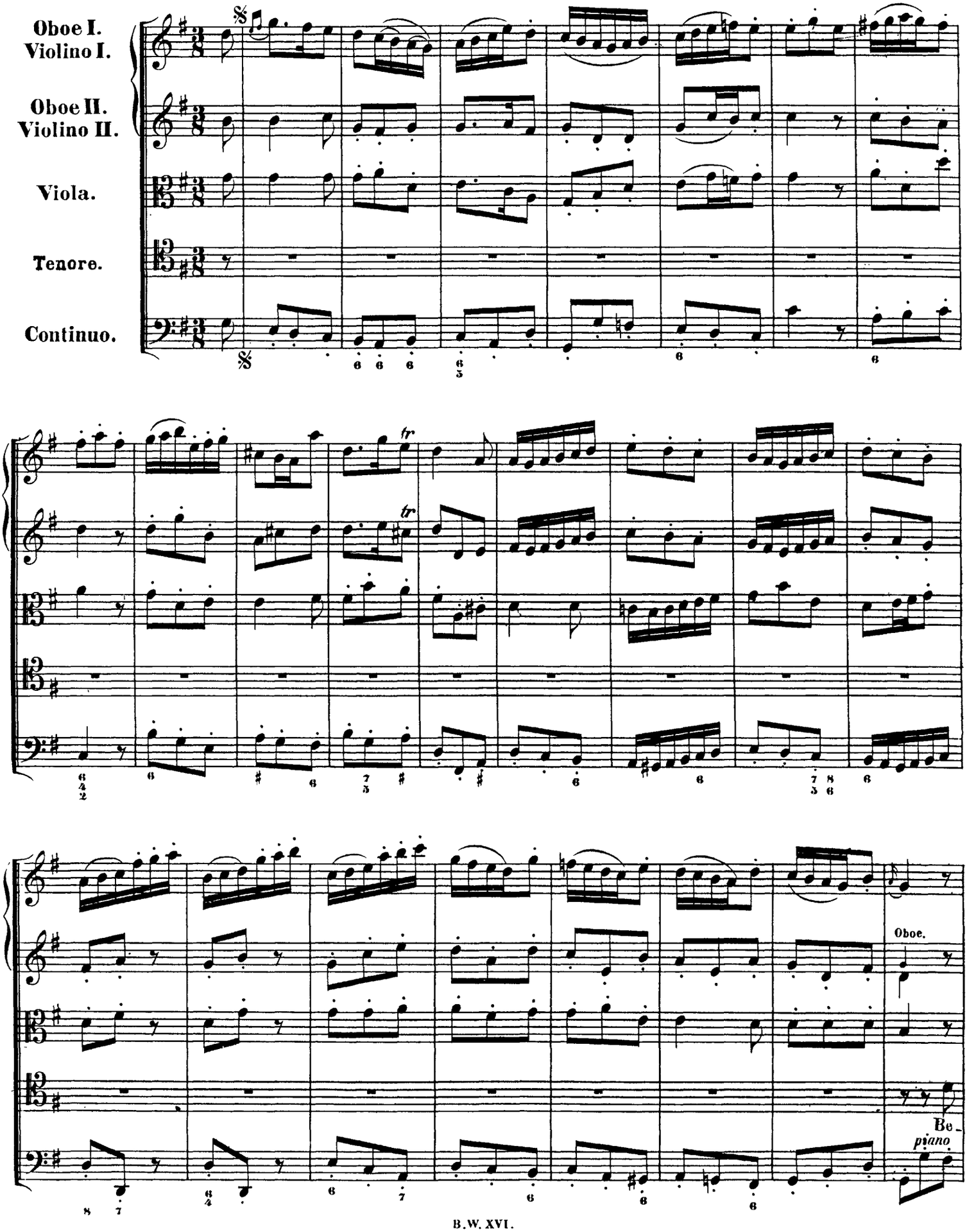

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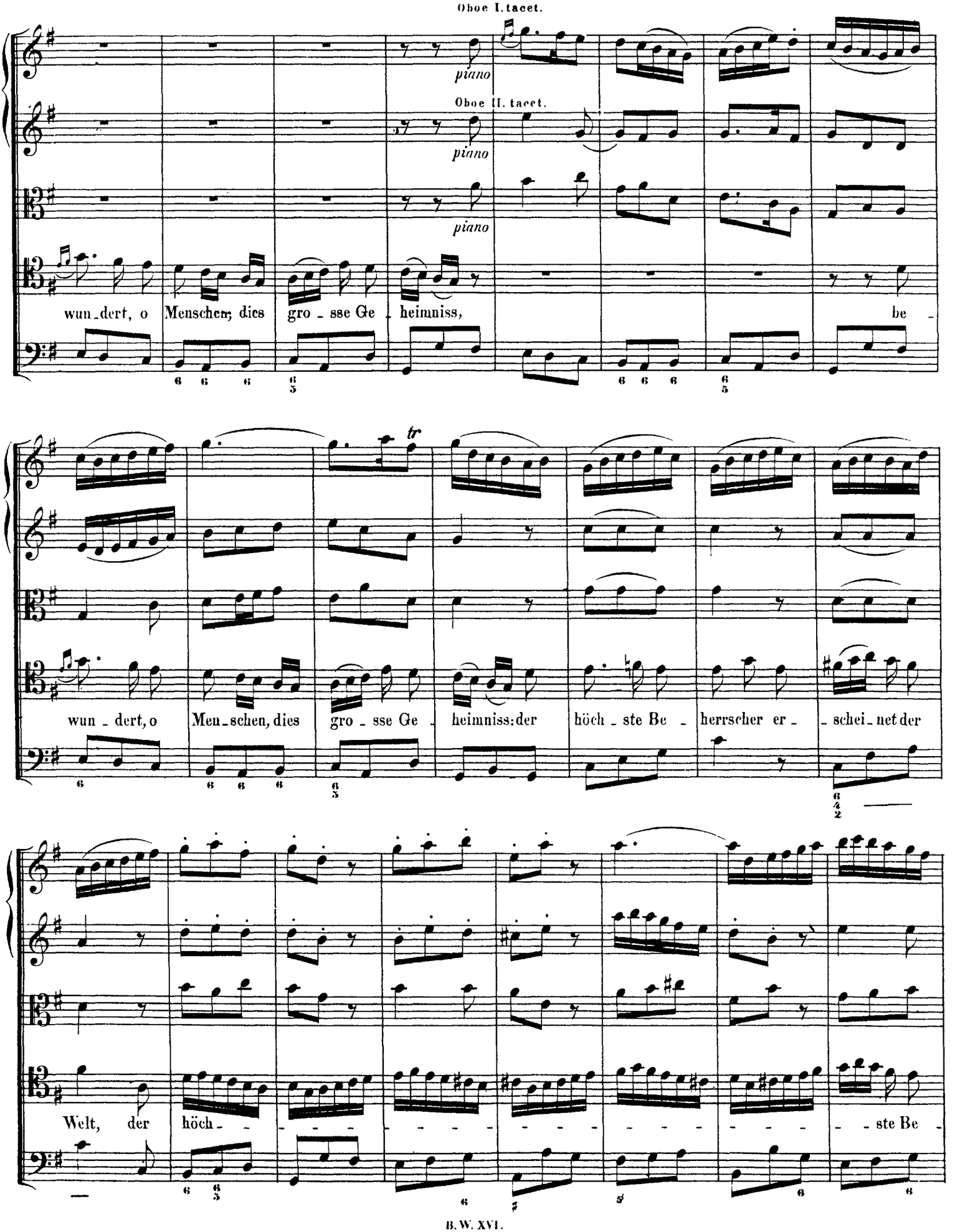

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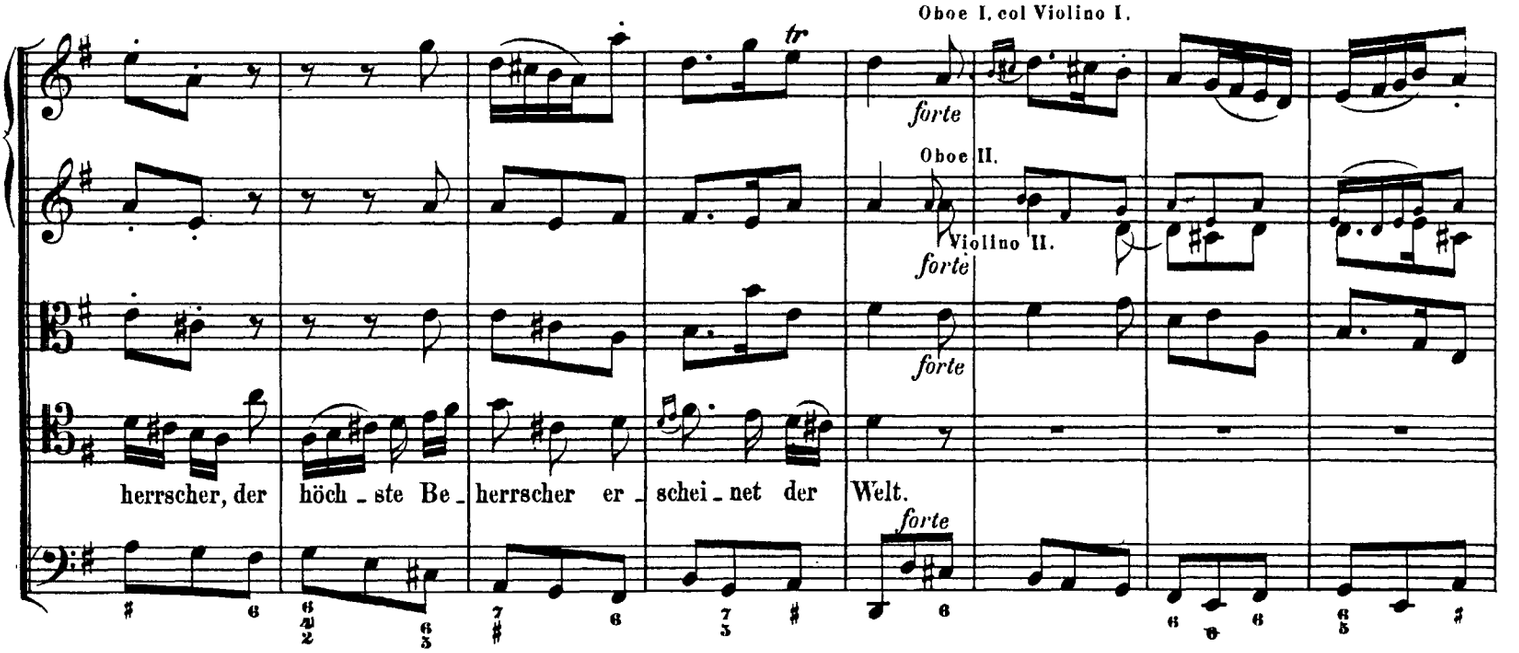

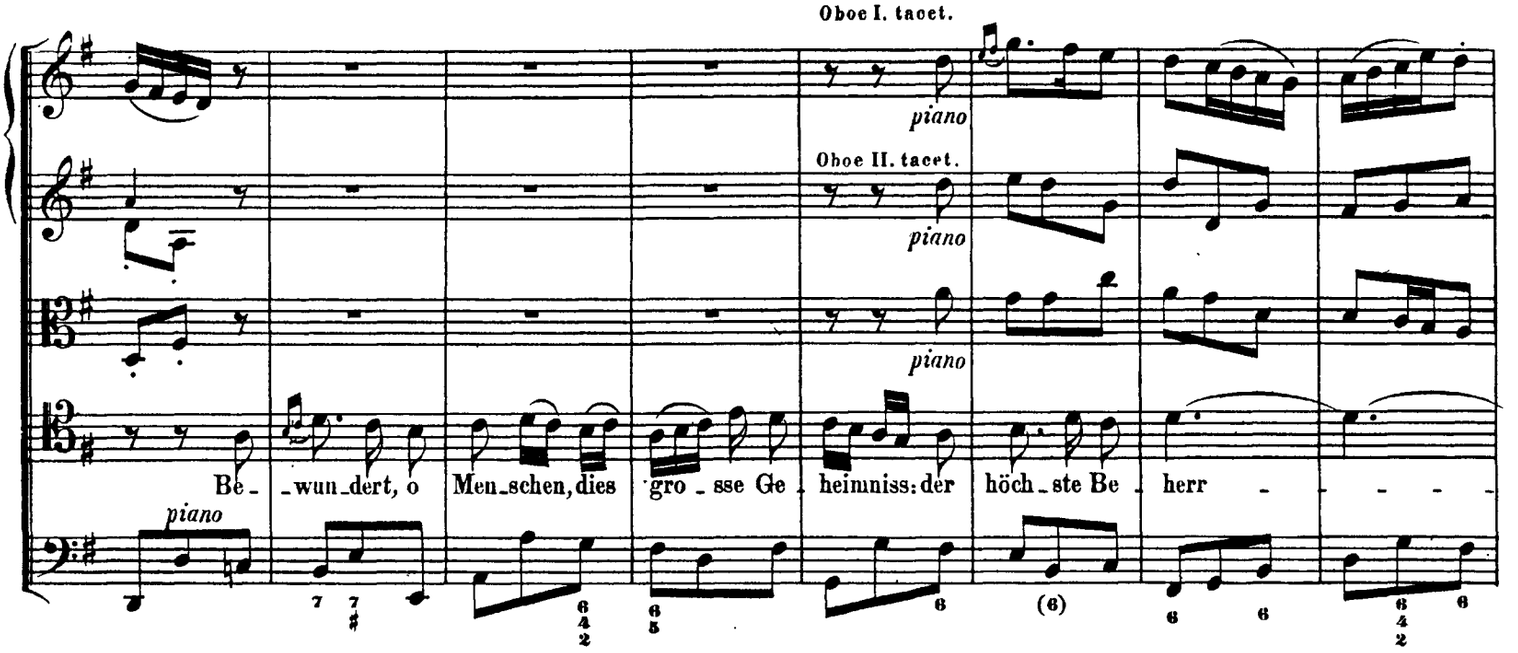

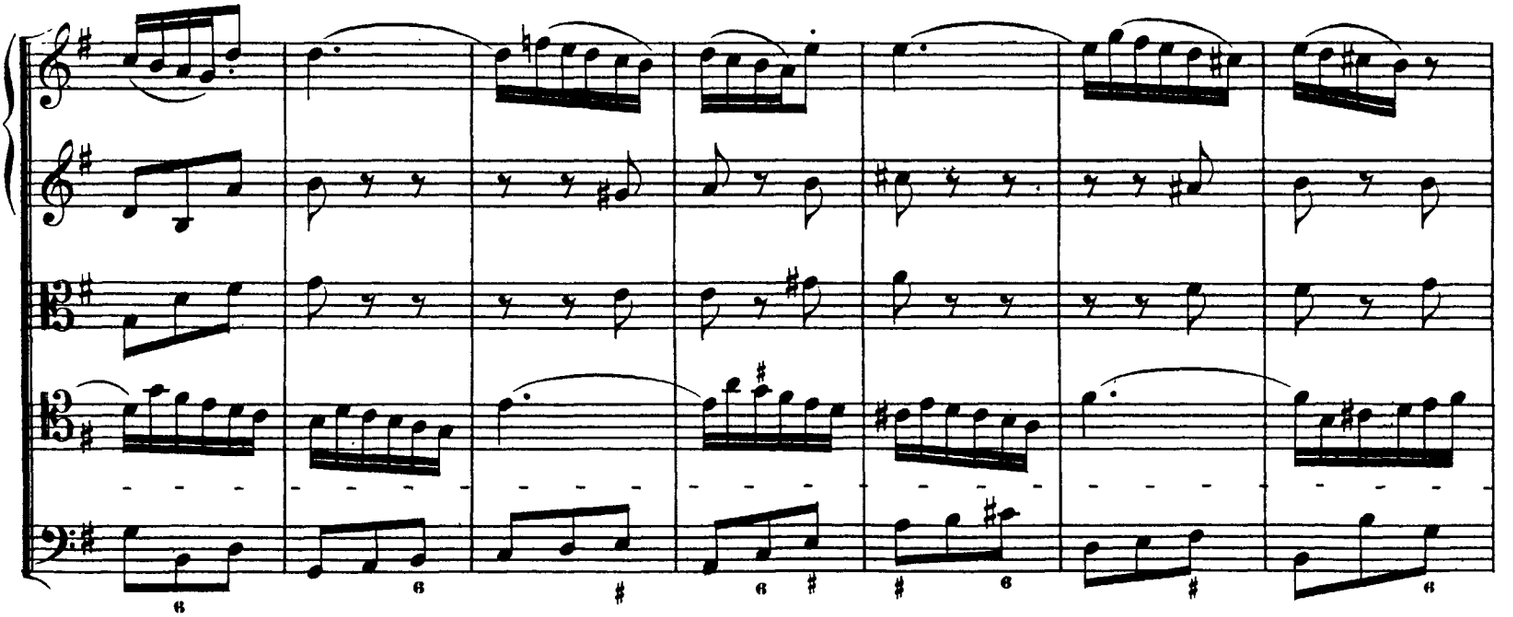

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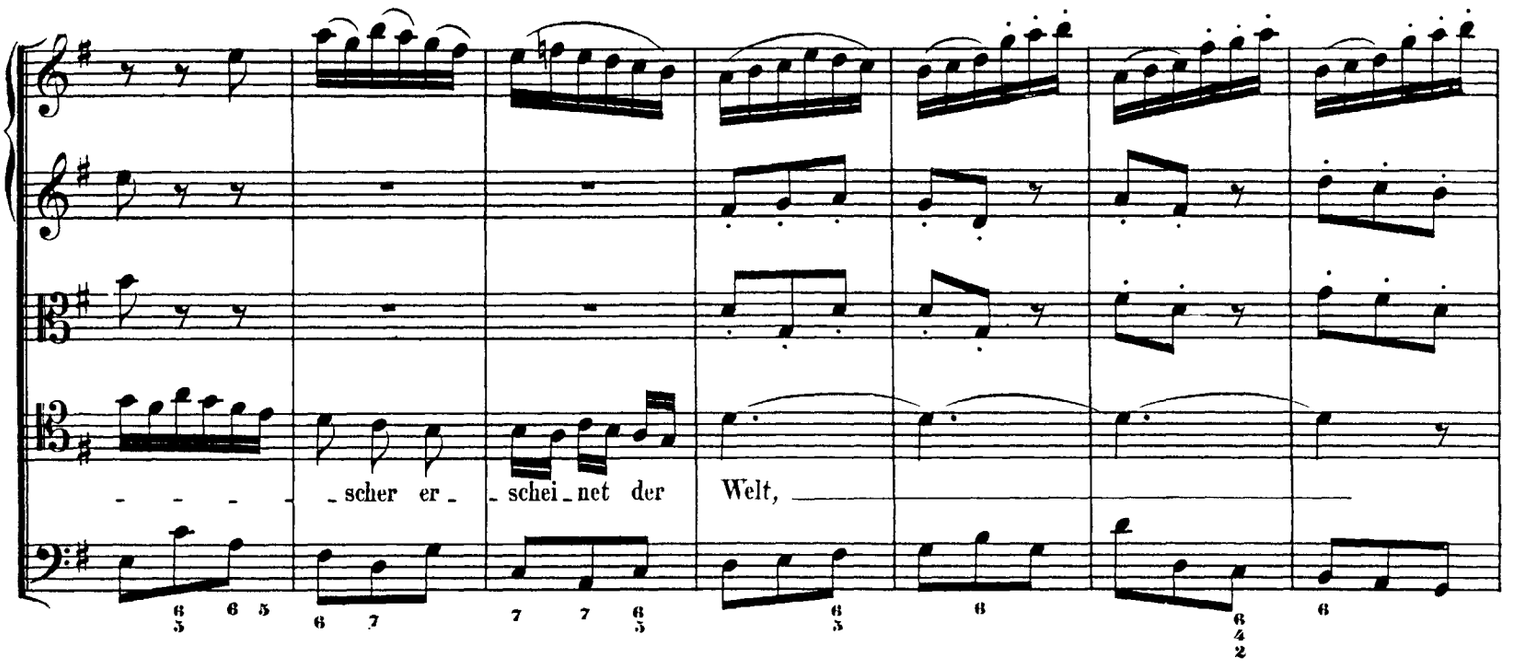

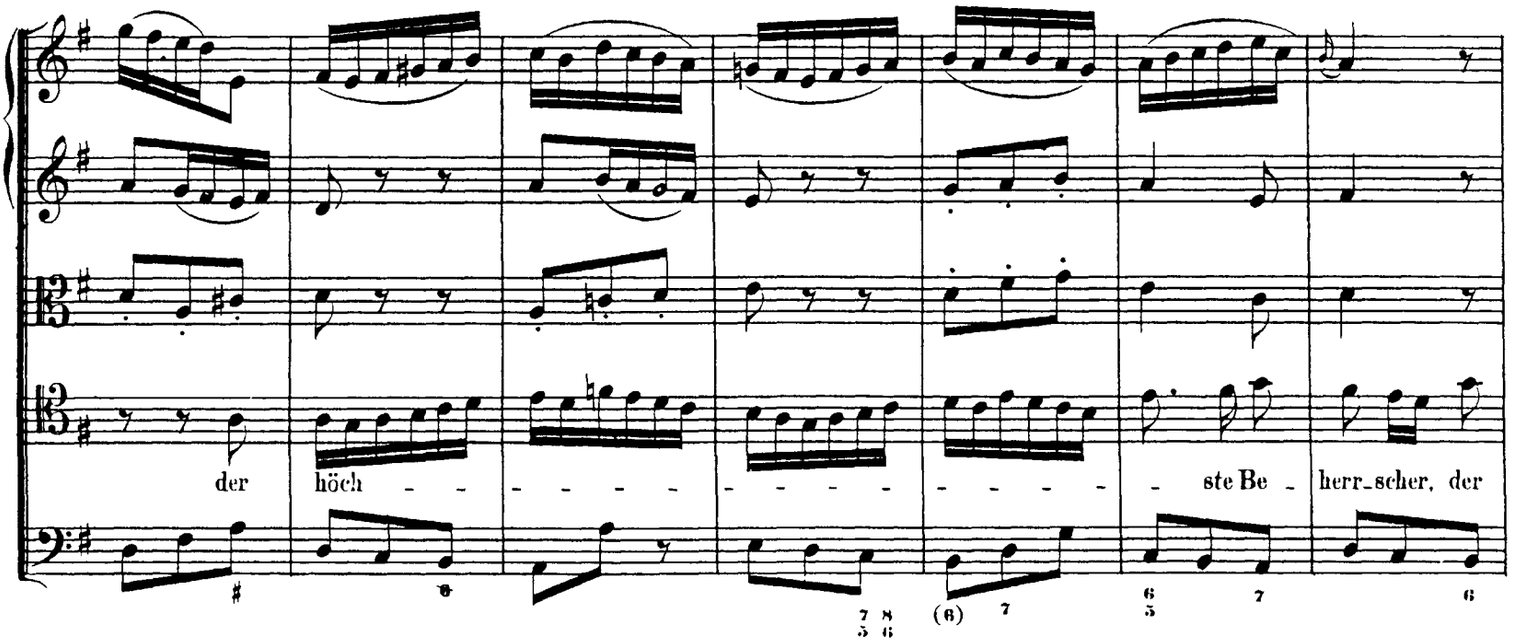

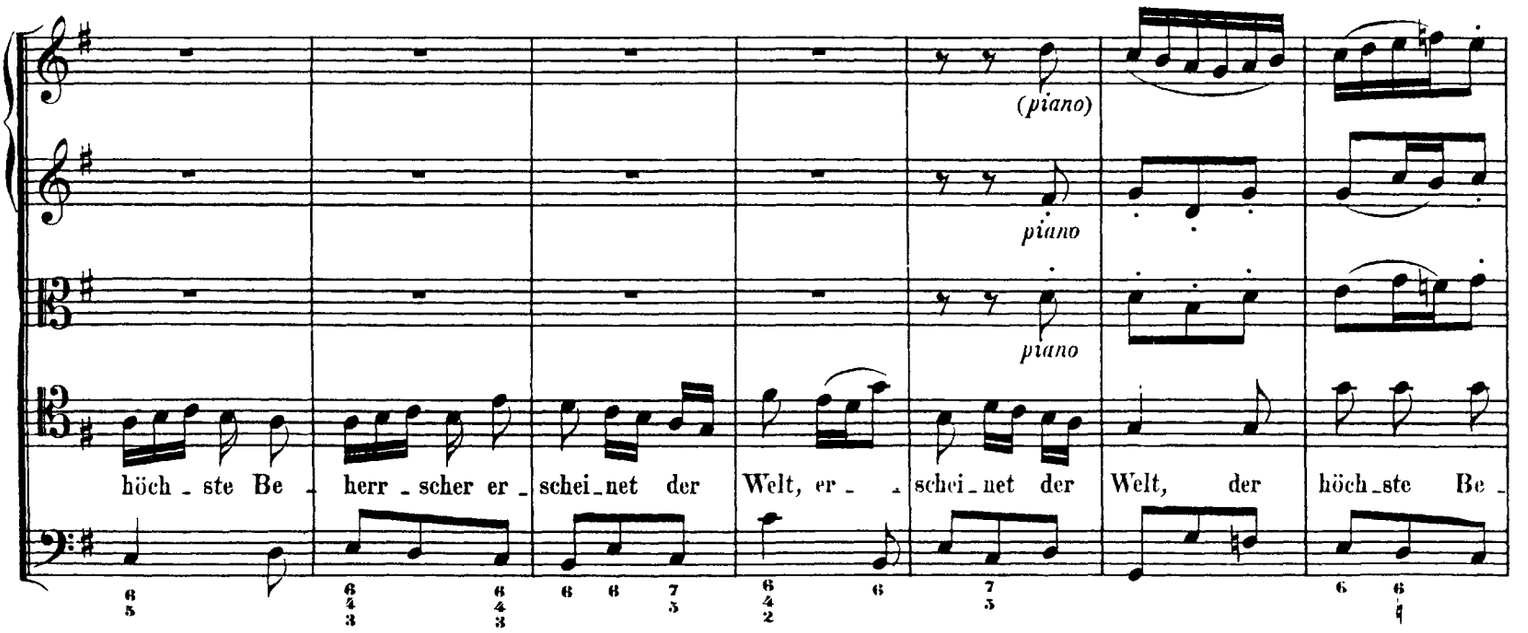

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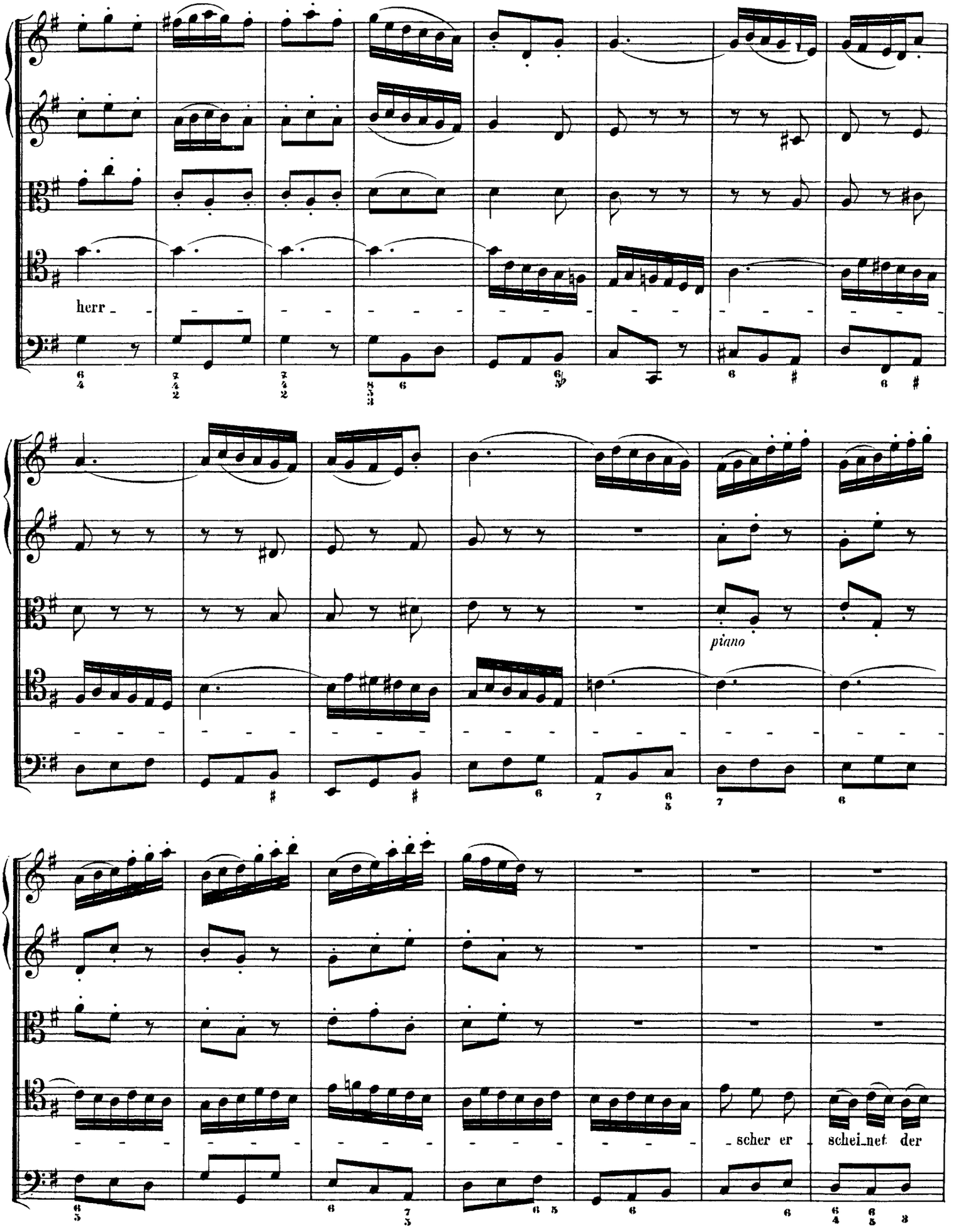

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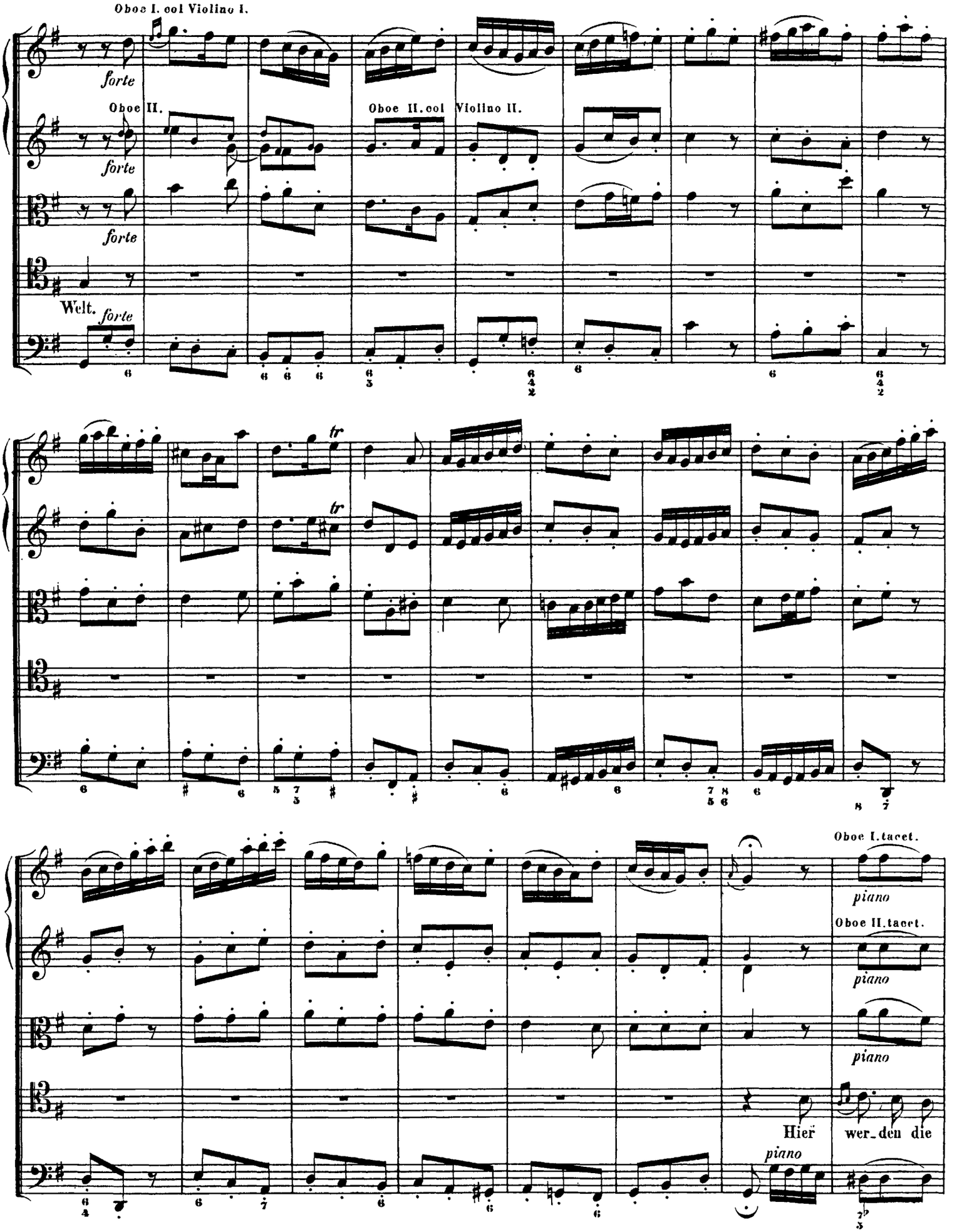

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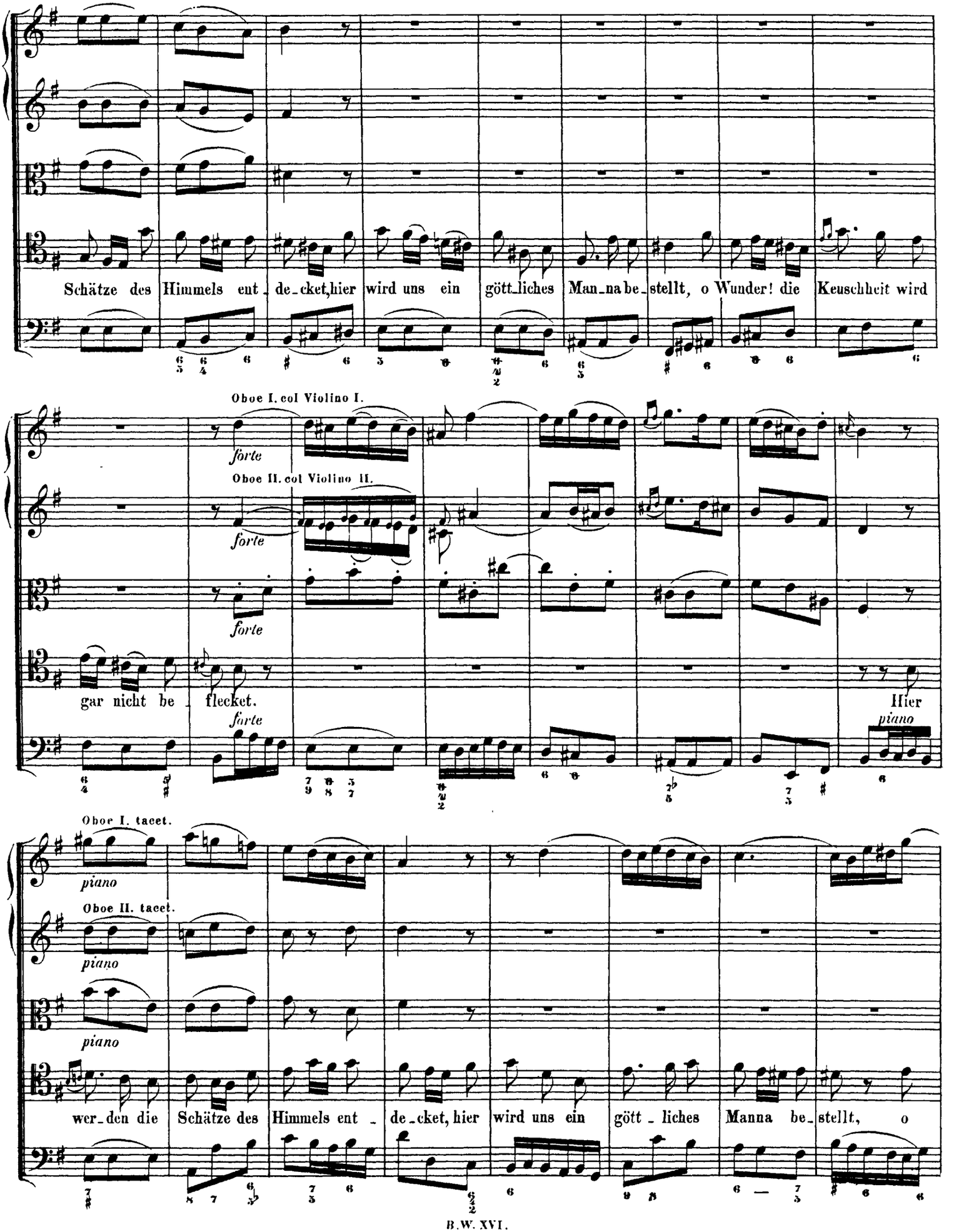

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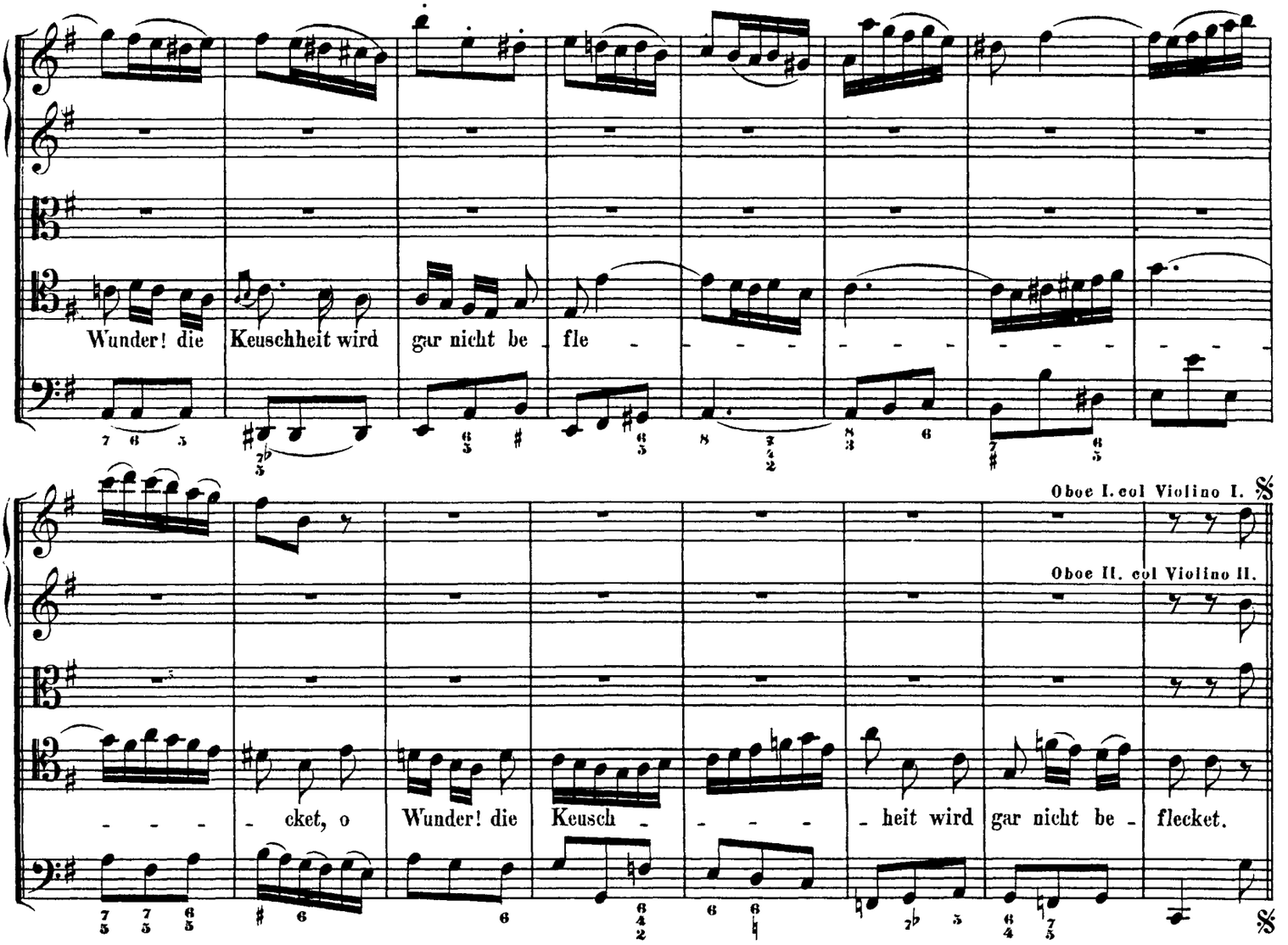

Da Capo dal Segno.

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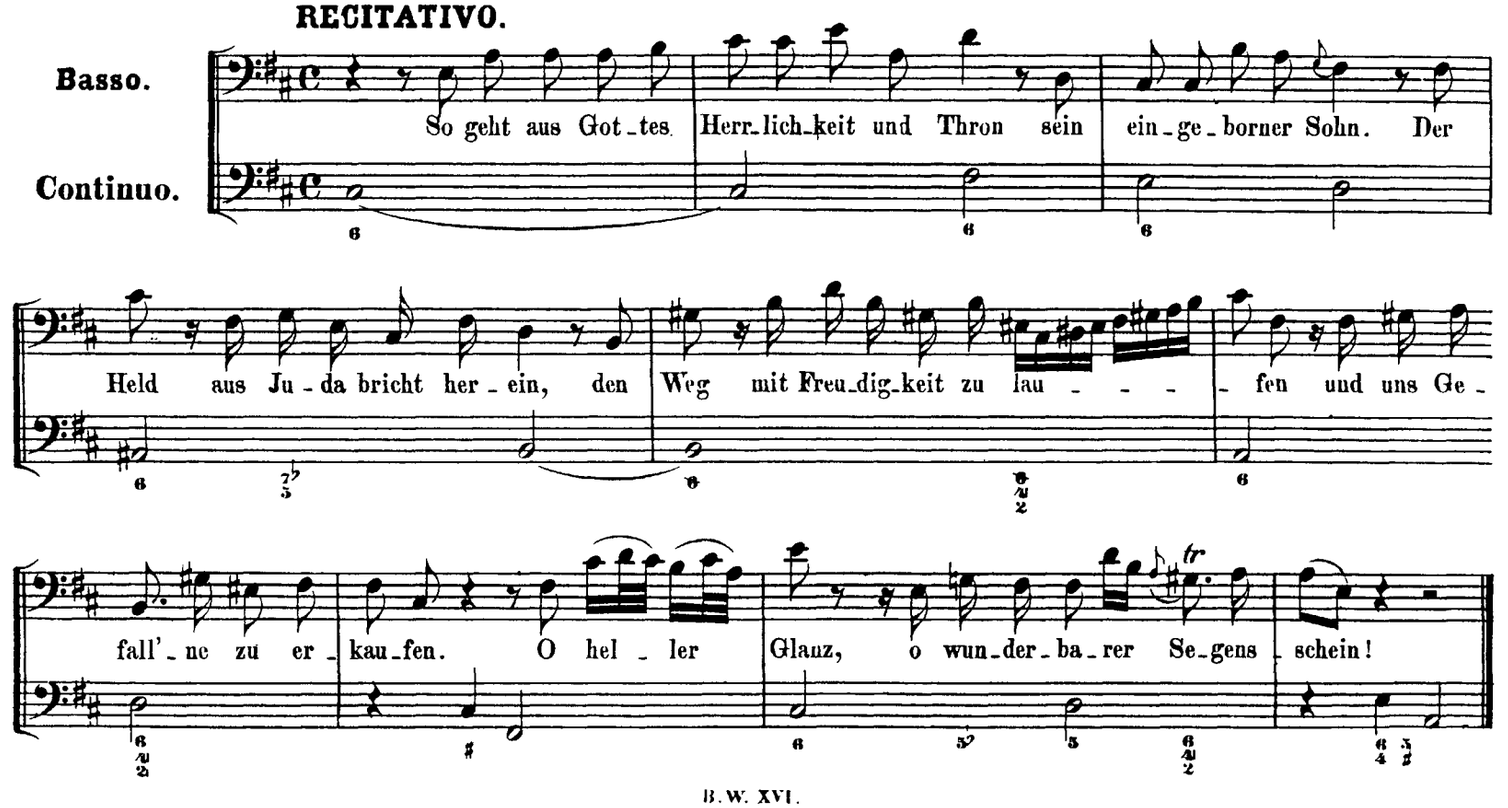

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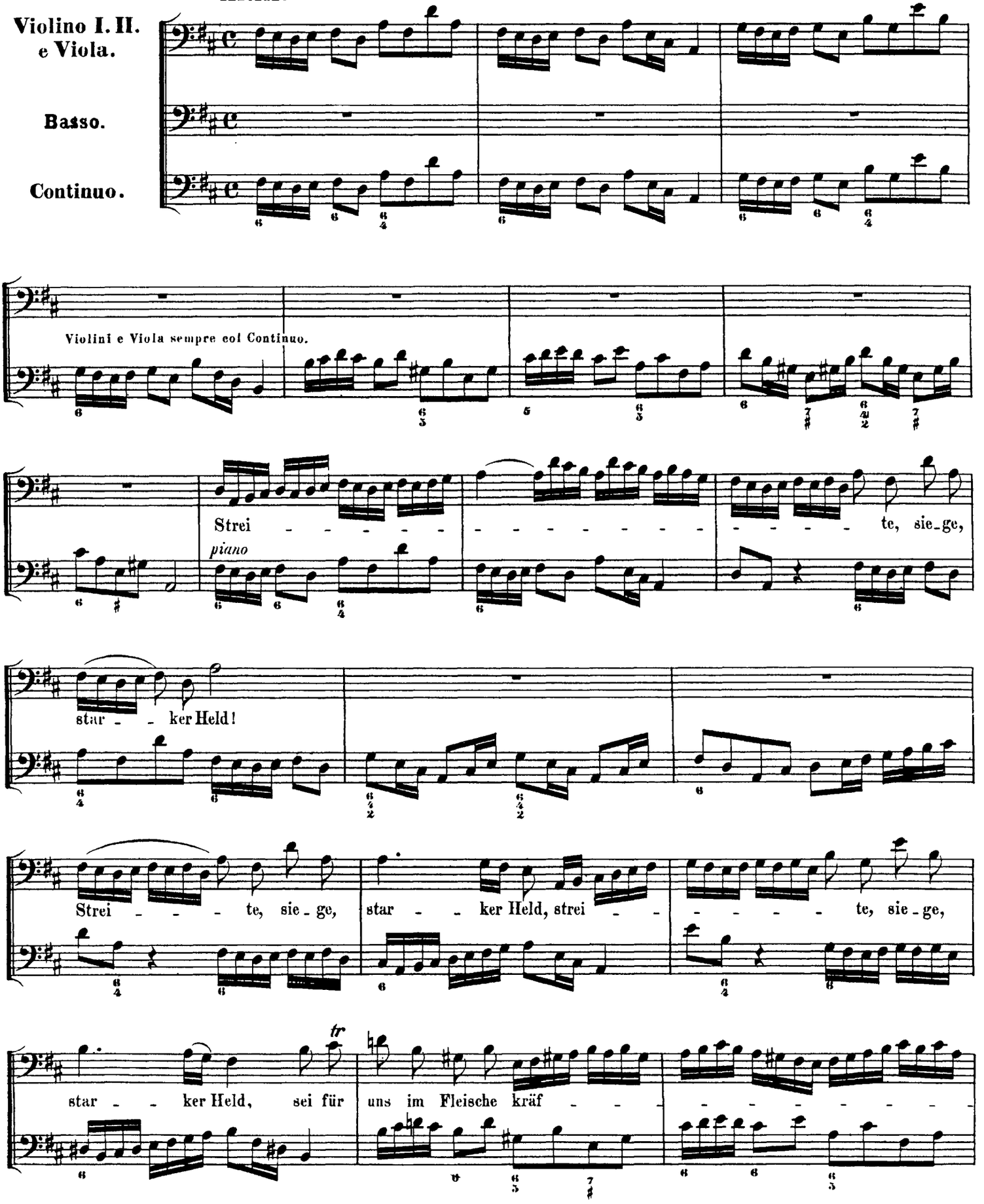

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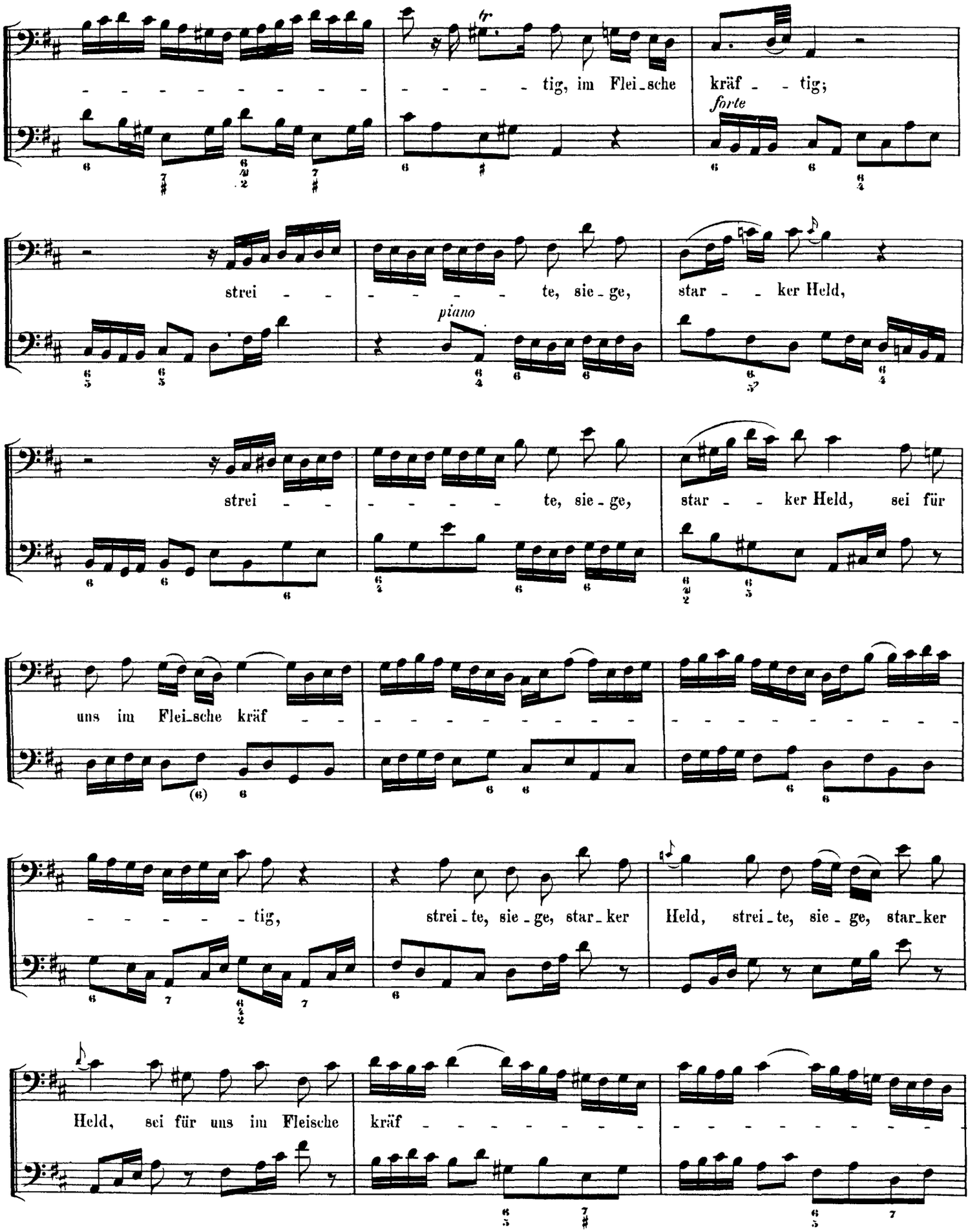
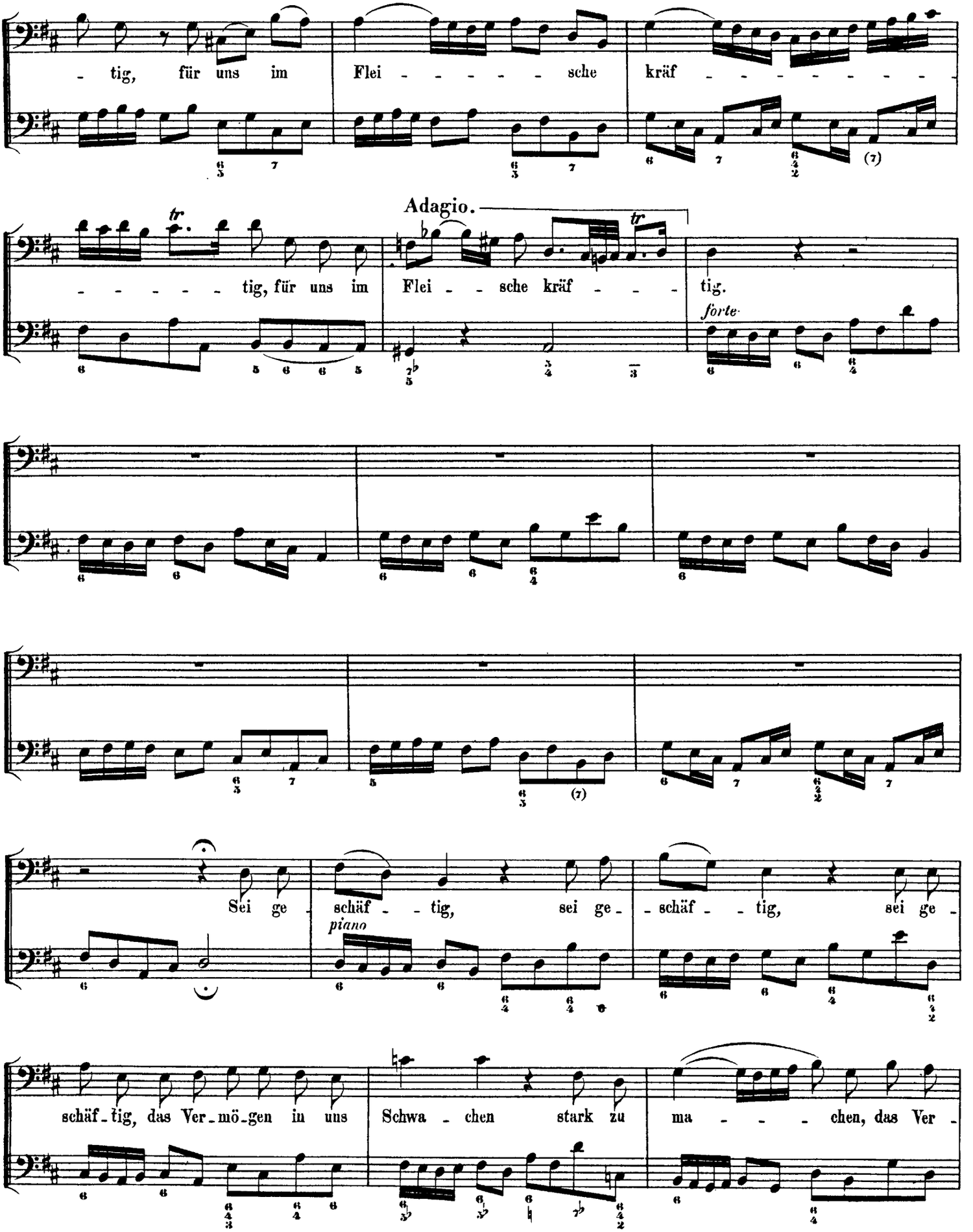

tig, im Flei_sche kräf - - tig;
forte
strei - - - - - - te, sie_ge, star - - ker Held,
piano
strei - - - - - - te, sie_ge, star - - ker Held, sei für
uns im Flei_sche kräf - - - - - -



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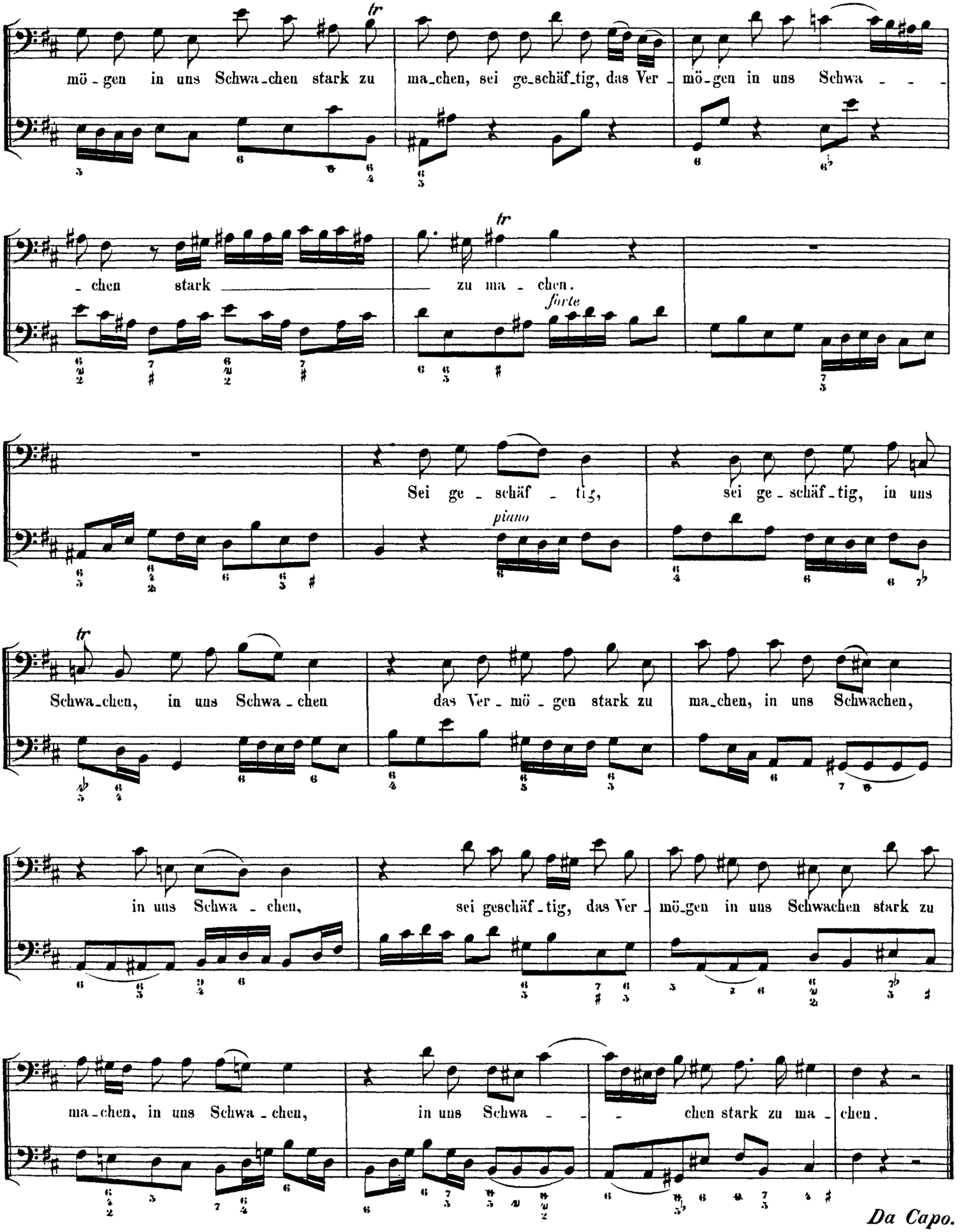

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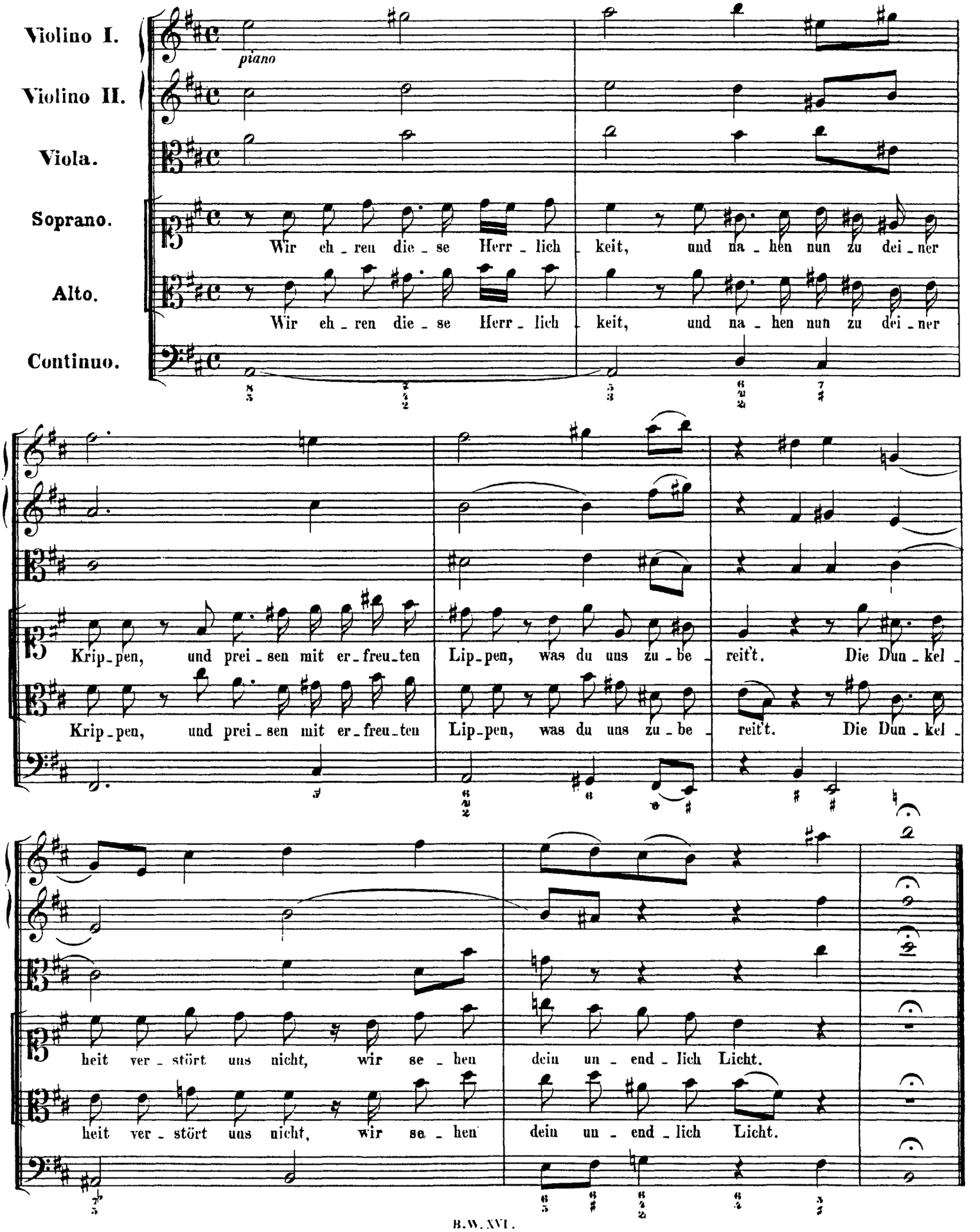

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CHORAL. Melodie: „Nun komm, der Heiden Heiland."

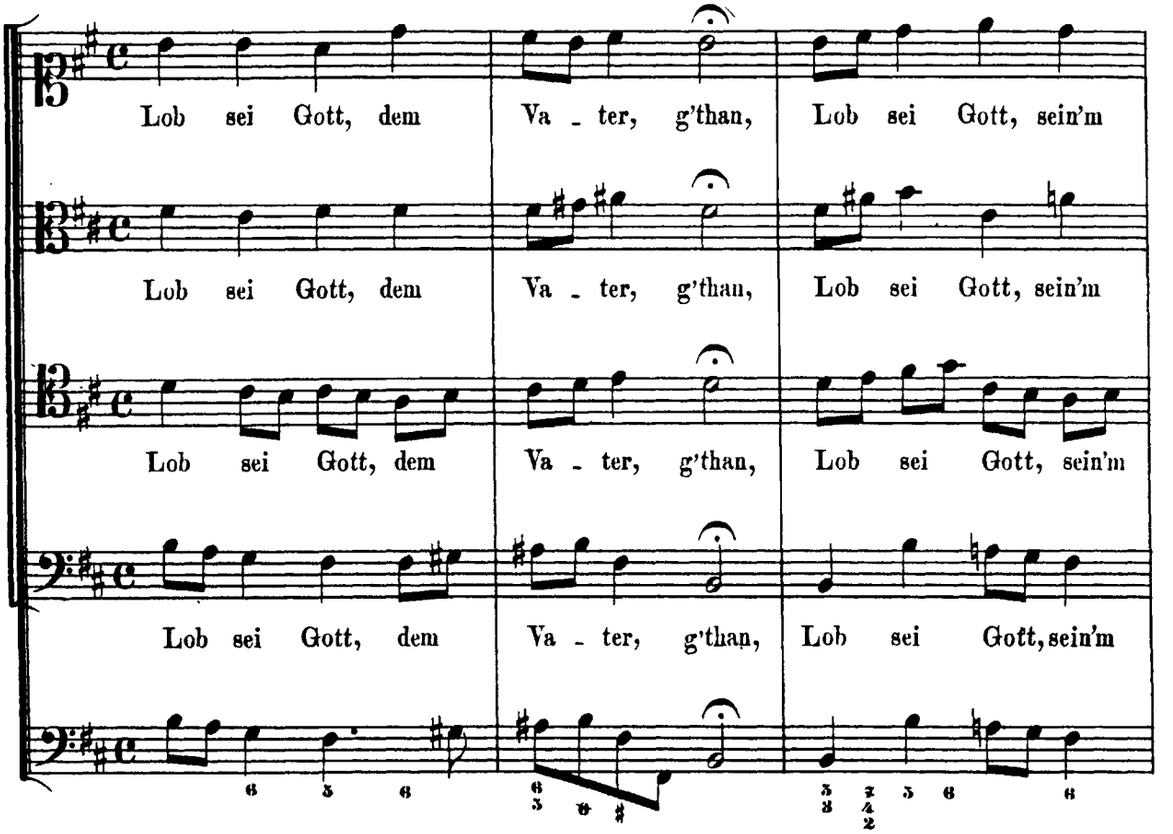
Soprano.
Corno, Oboe I. II.,
Violino I. col Soprano.

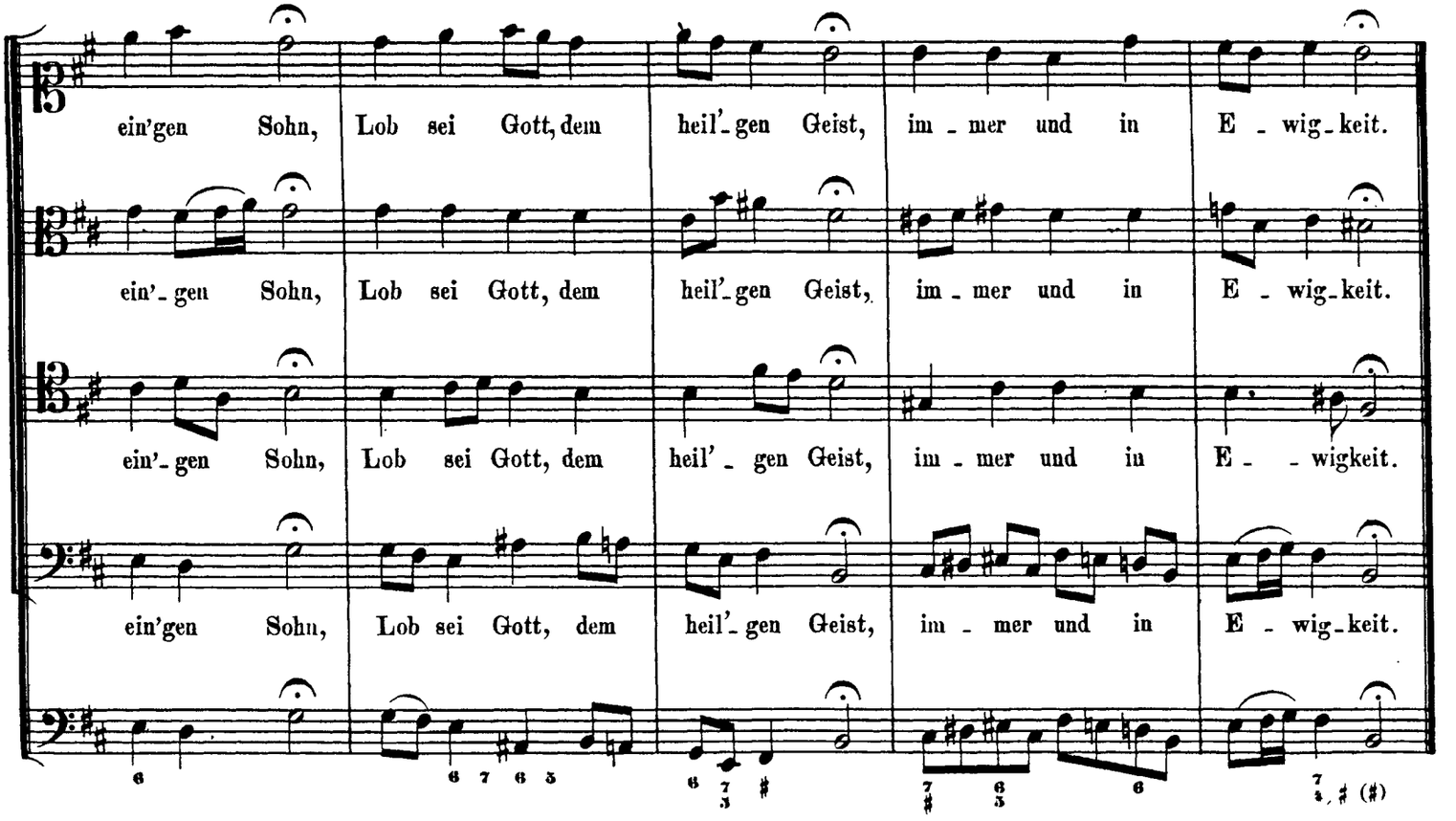
Alto.
Violino II. coll'Alto.

Tenore.
Viola col Tenore.

Basso.

Continuo.





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