Am drei und zwanzigsten Sonntage nach Trinitatis:

„Falsche Welt, dir trau ich nicht."

Cantate

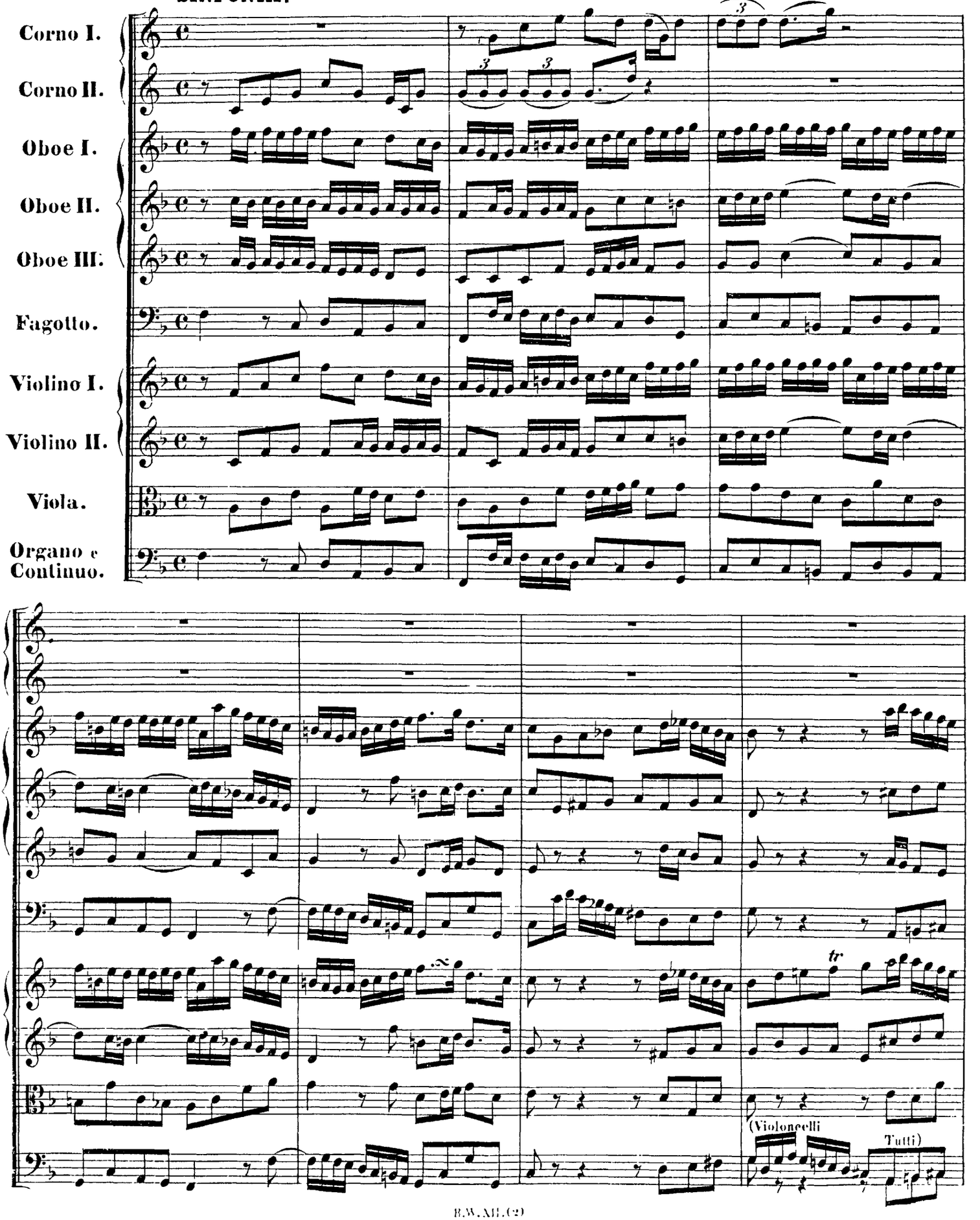
für eine Sopranstimme.

No. 52.

Dominica 23 post Trinitatis.

„Falsche Welt, dir trau ich nicht."

SINFONIA.



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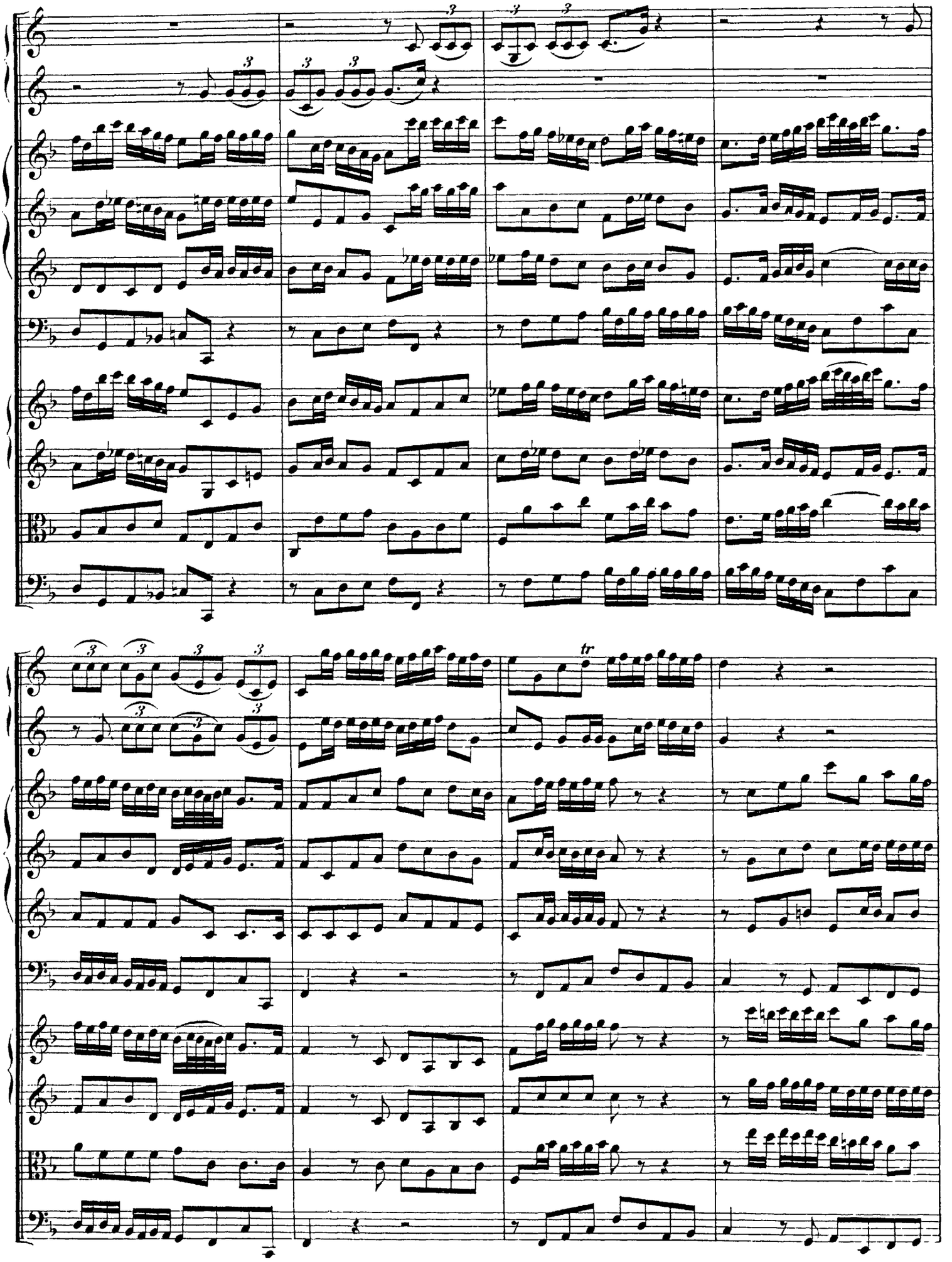

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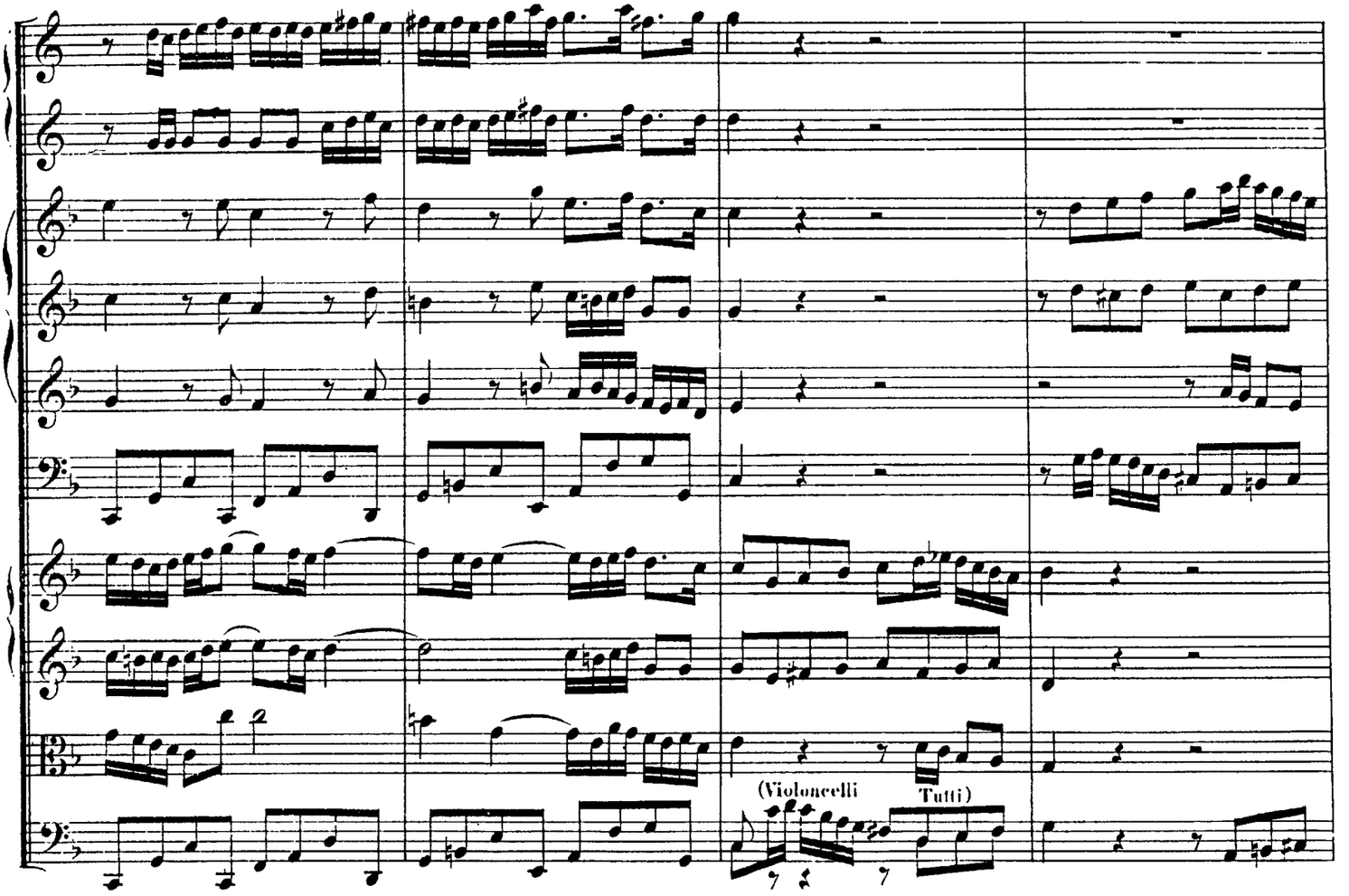

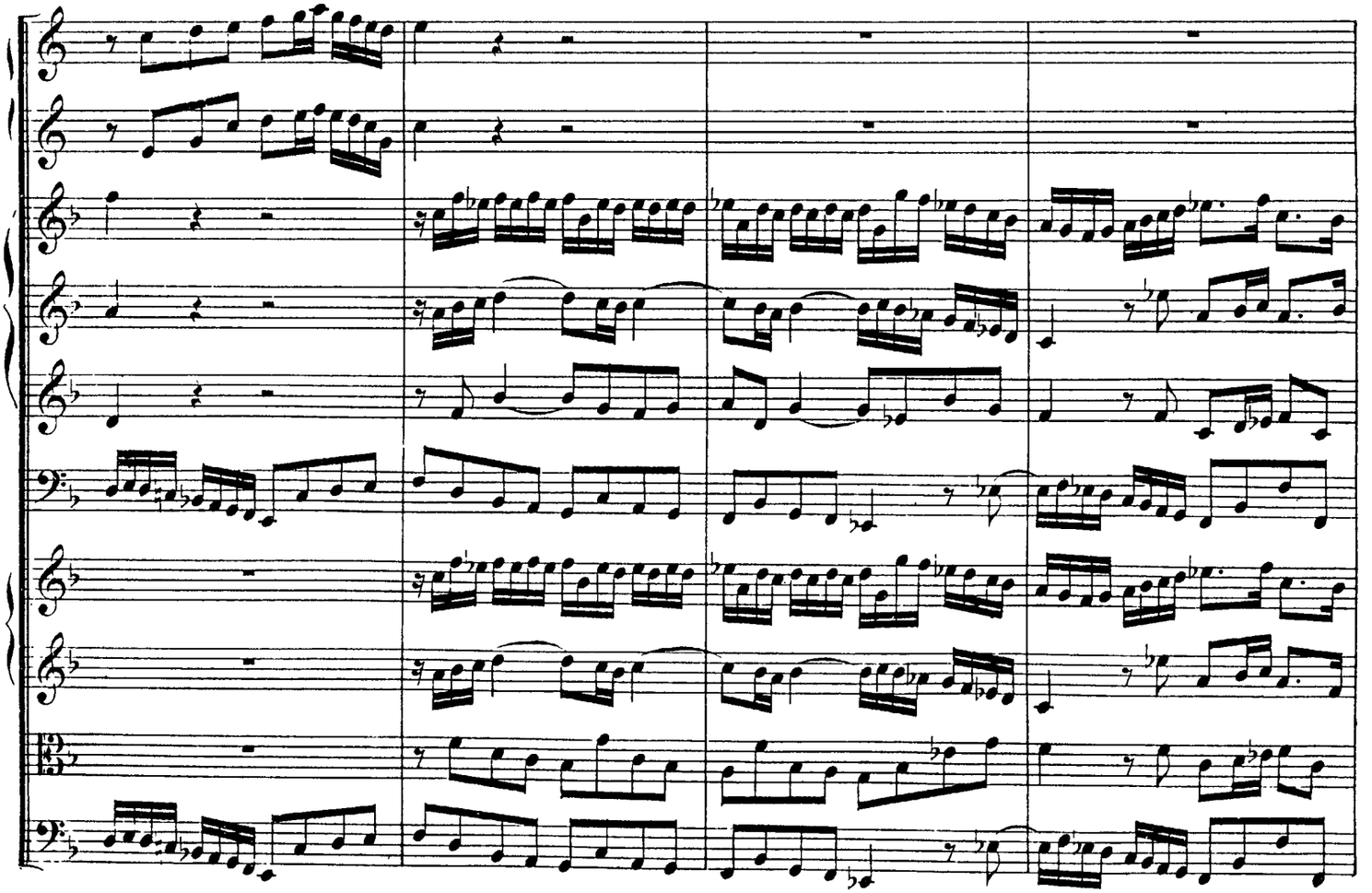

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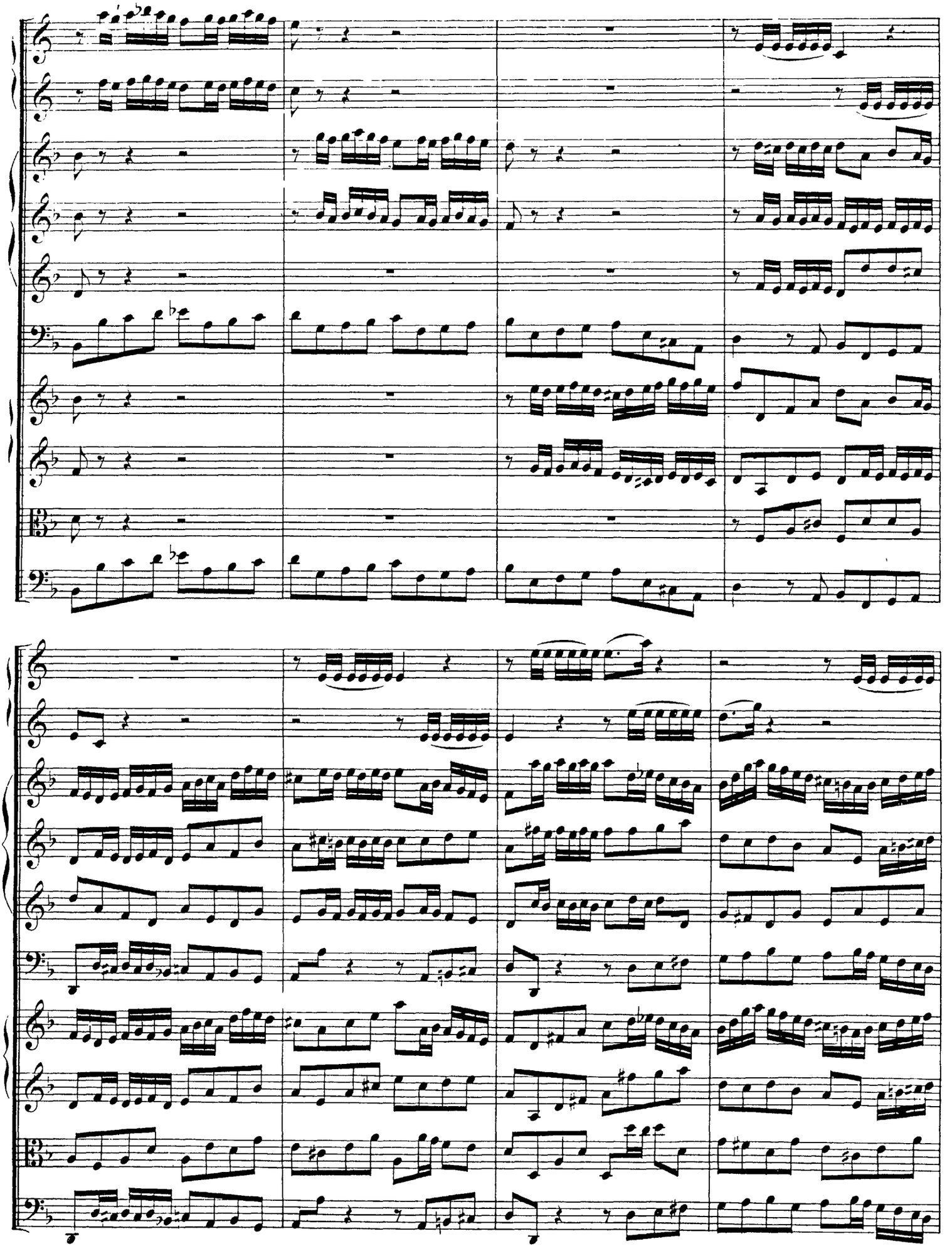

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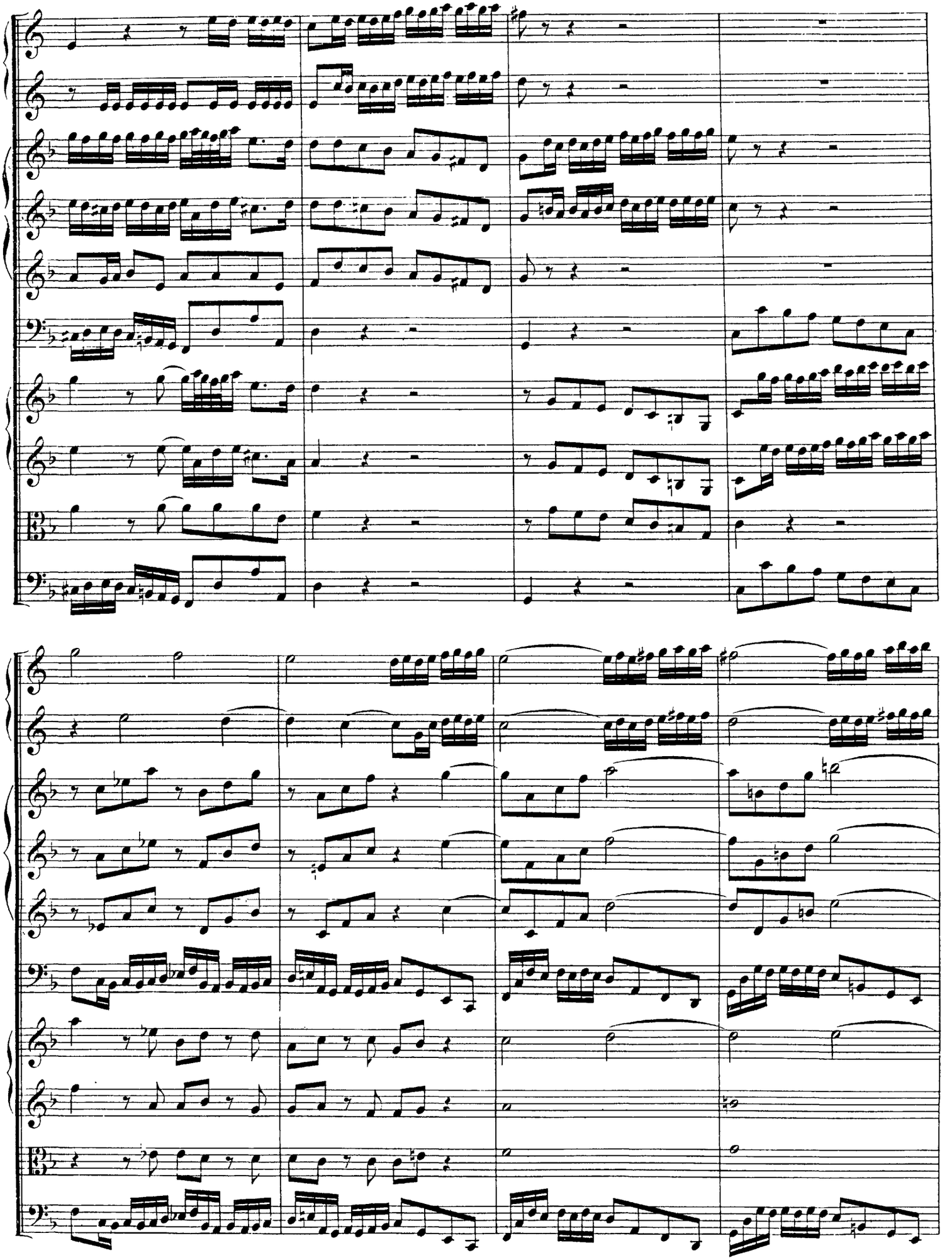

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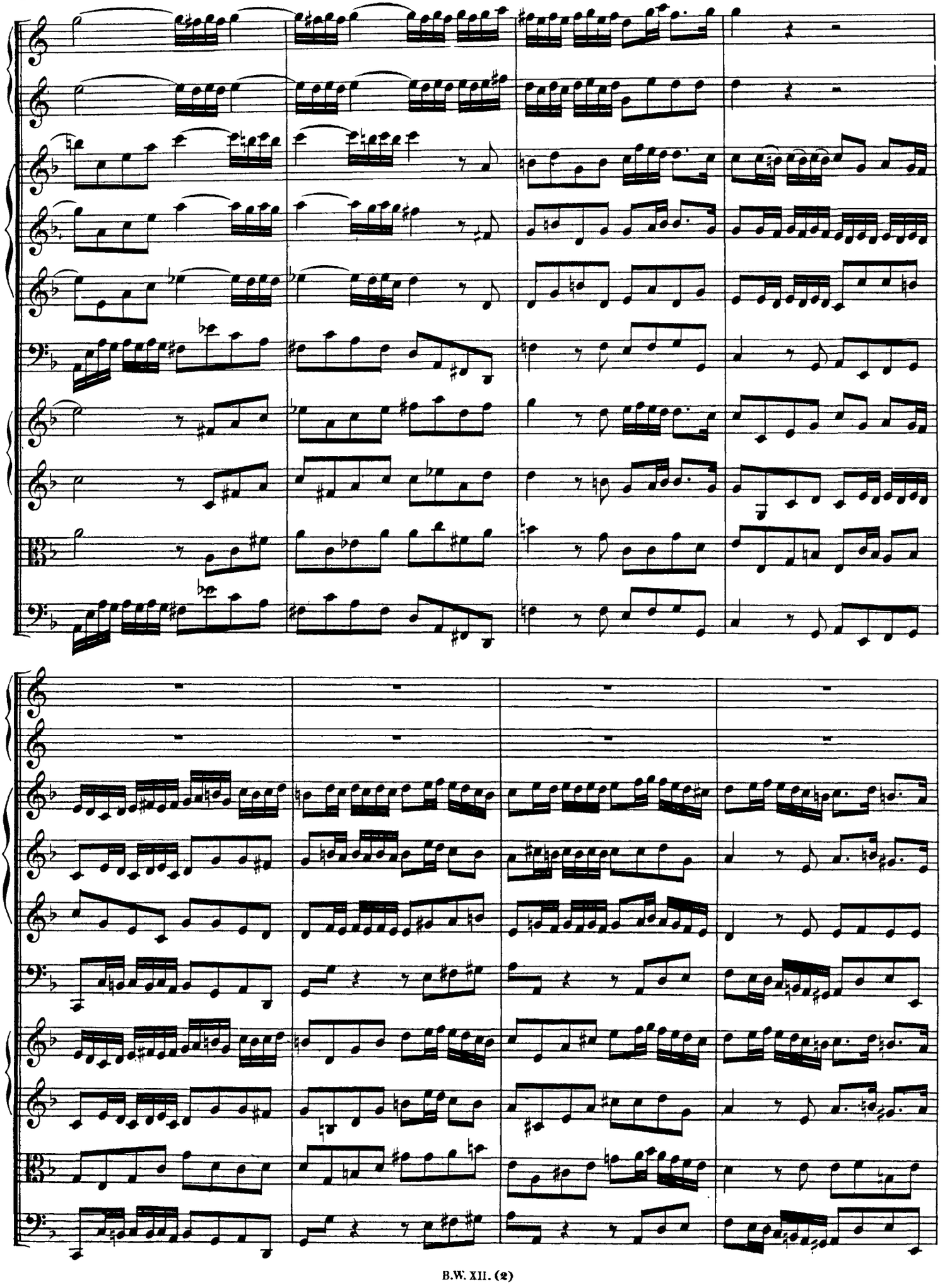

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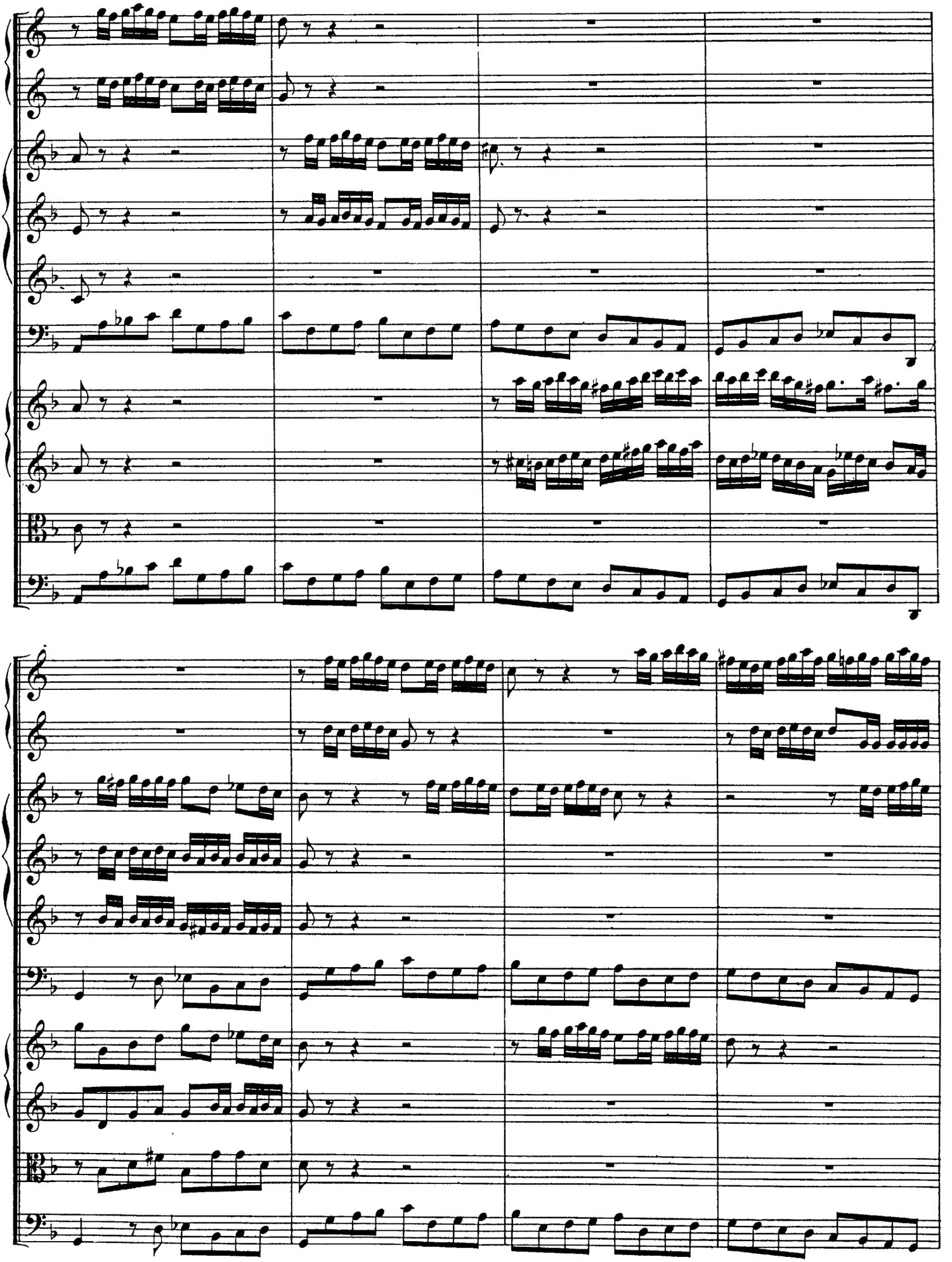

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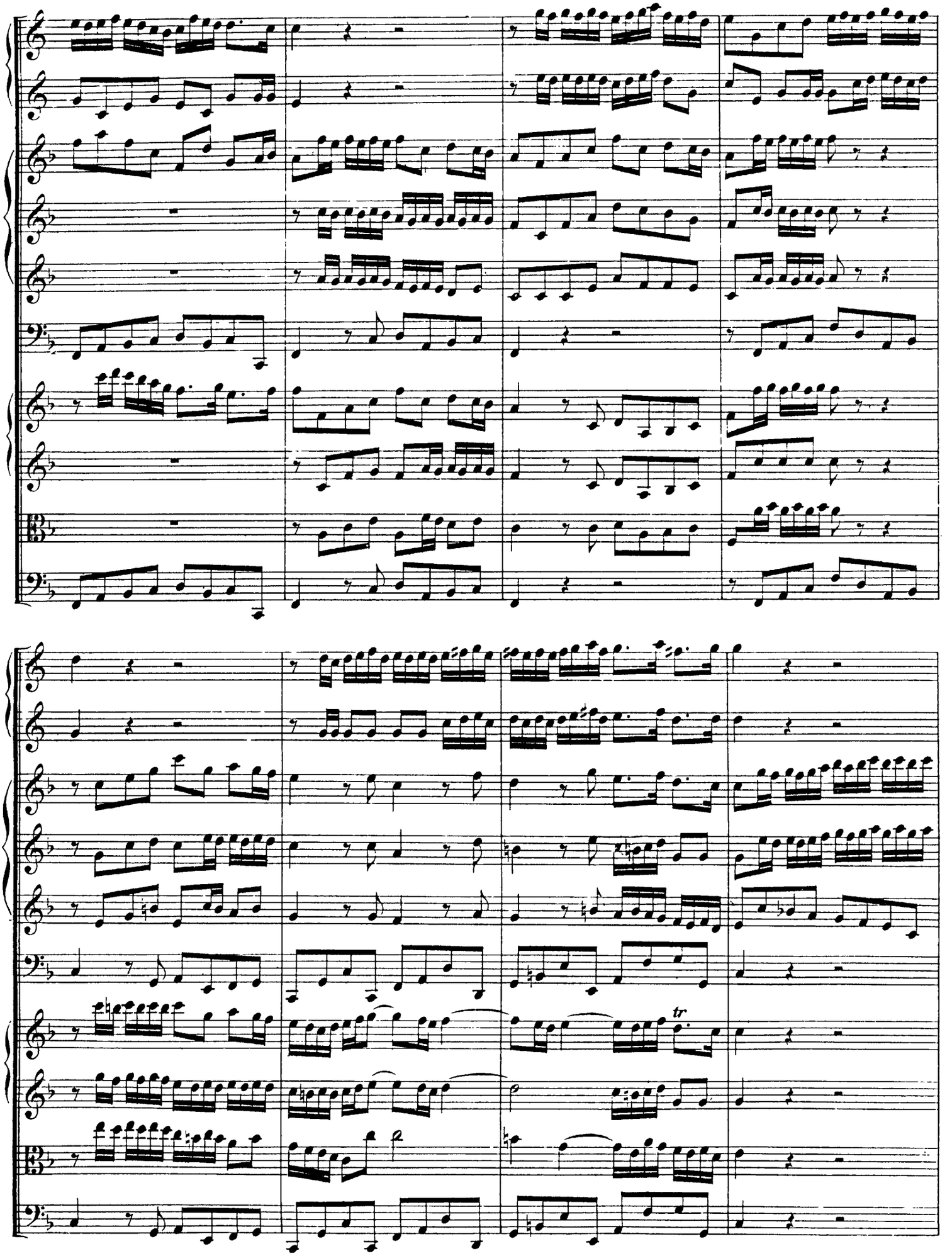

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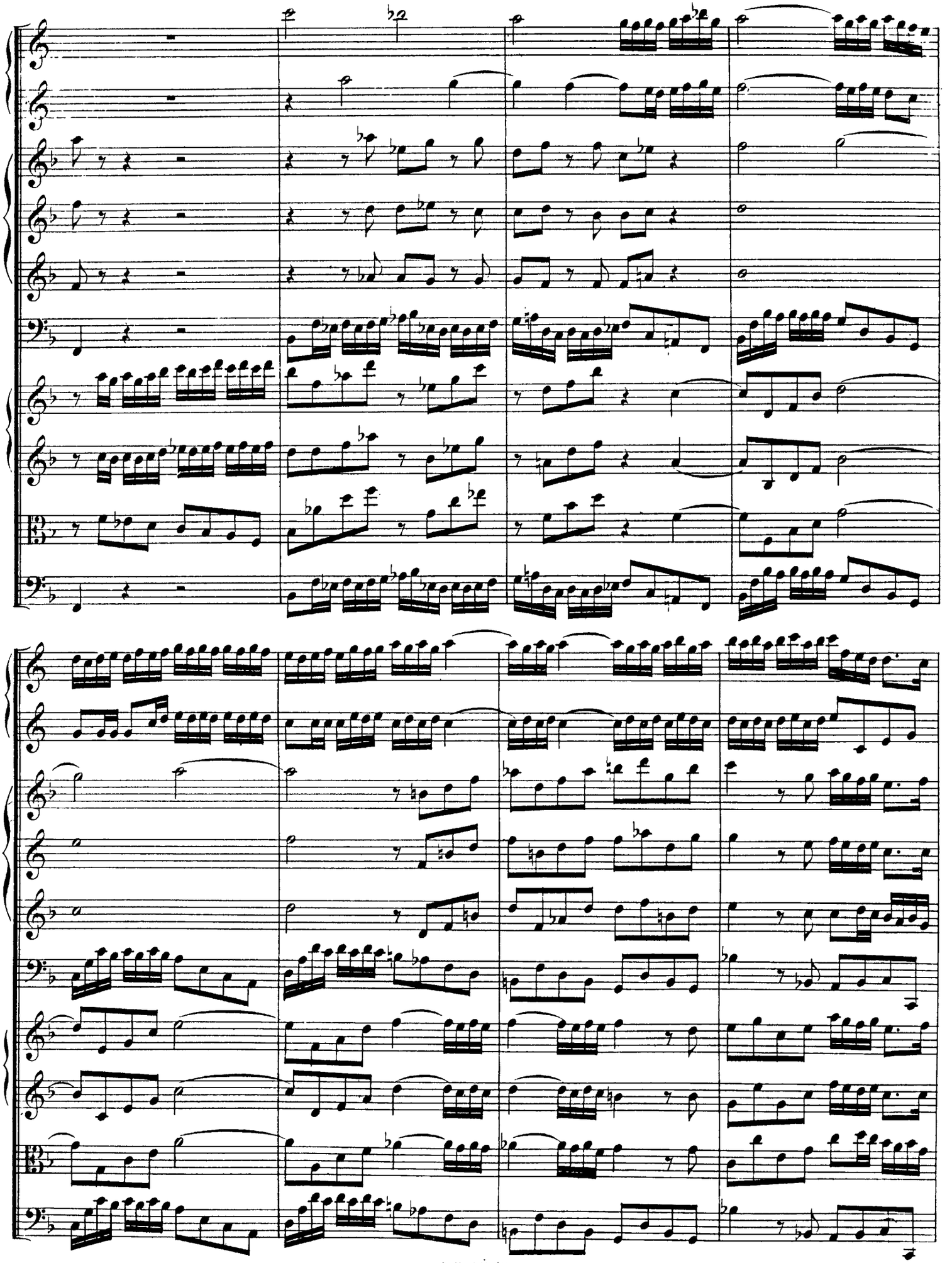

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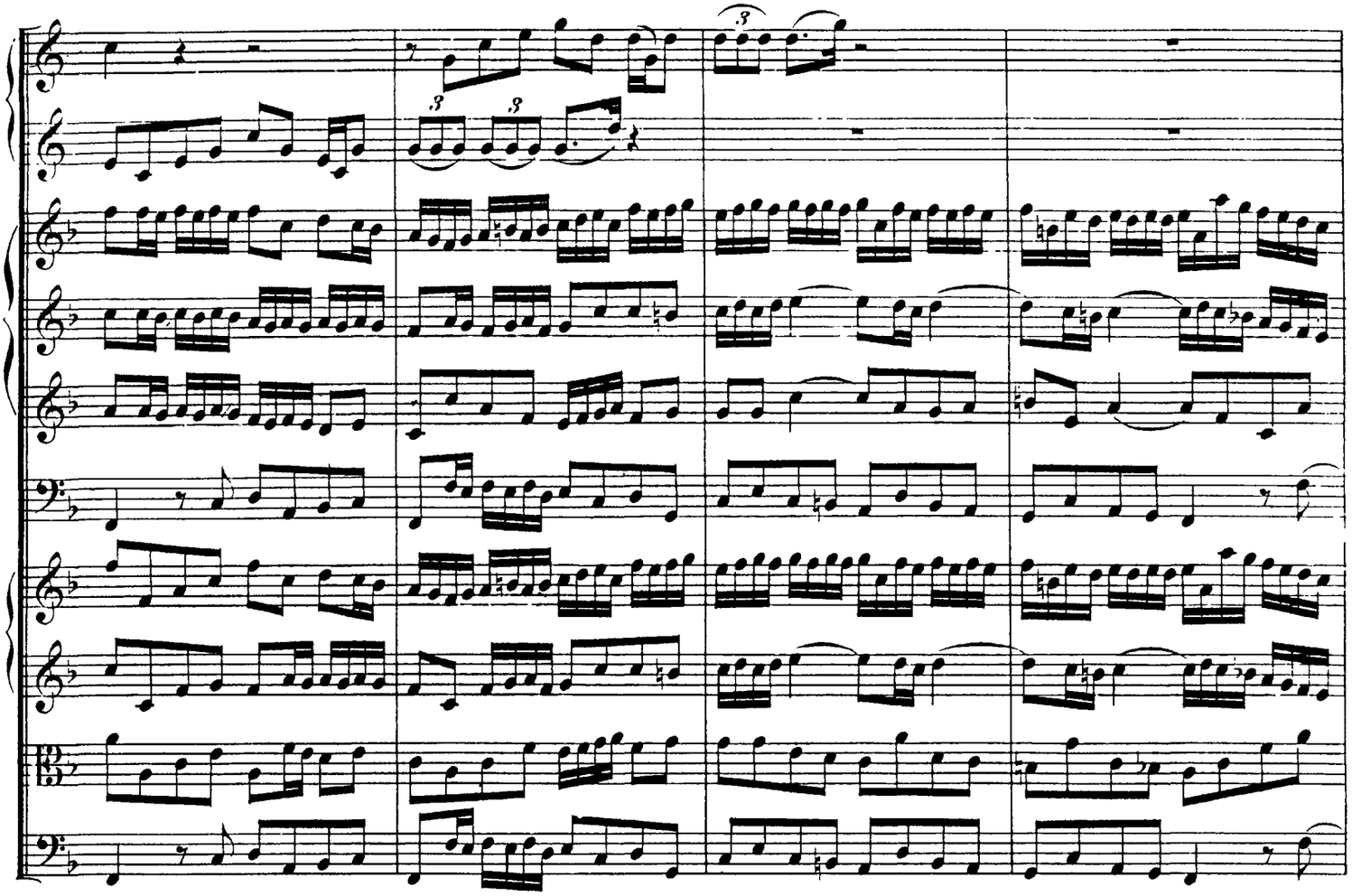

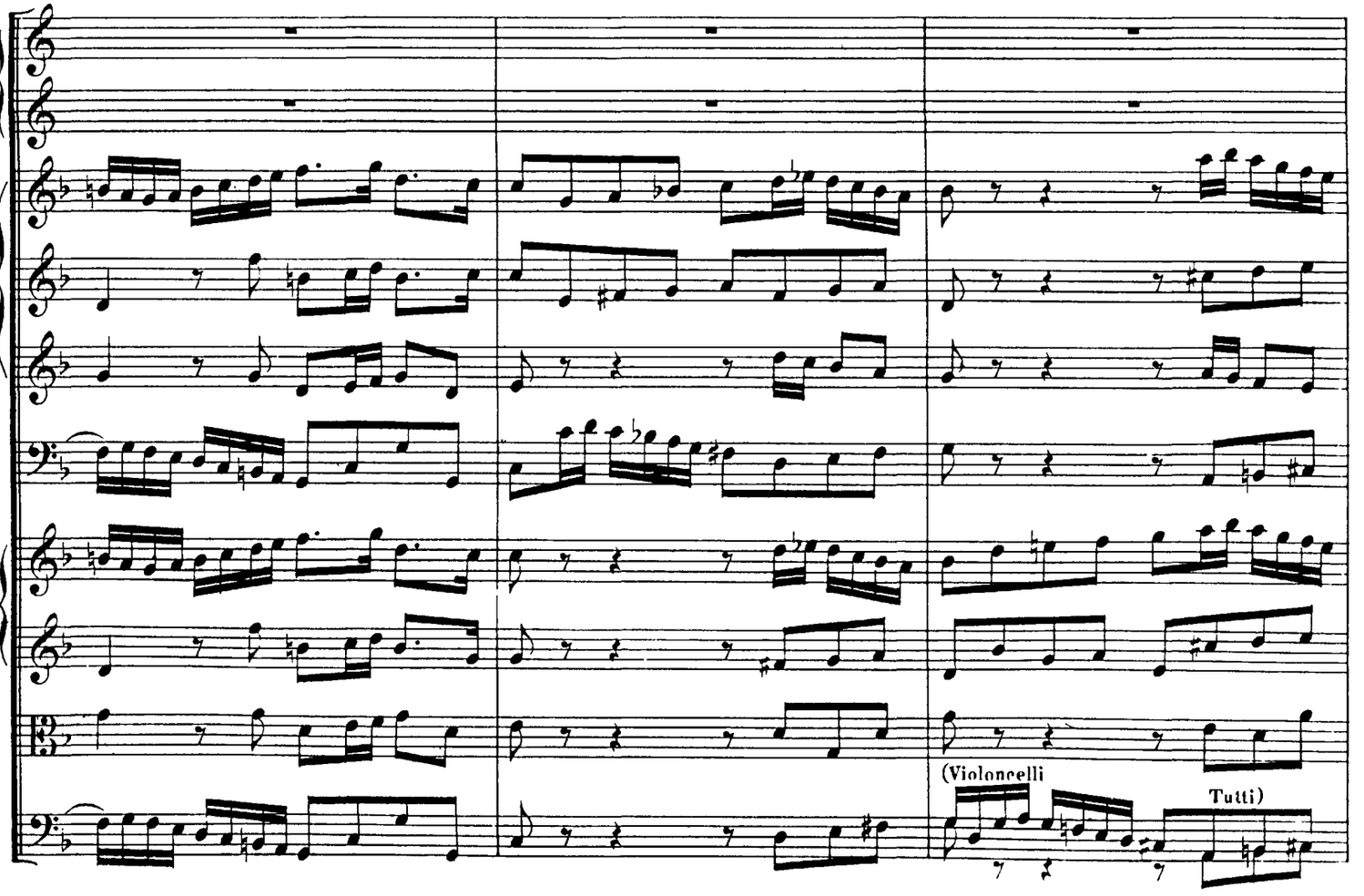

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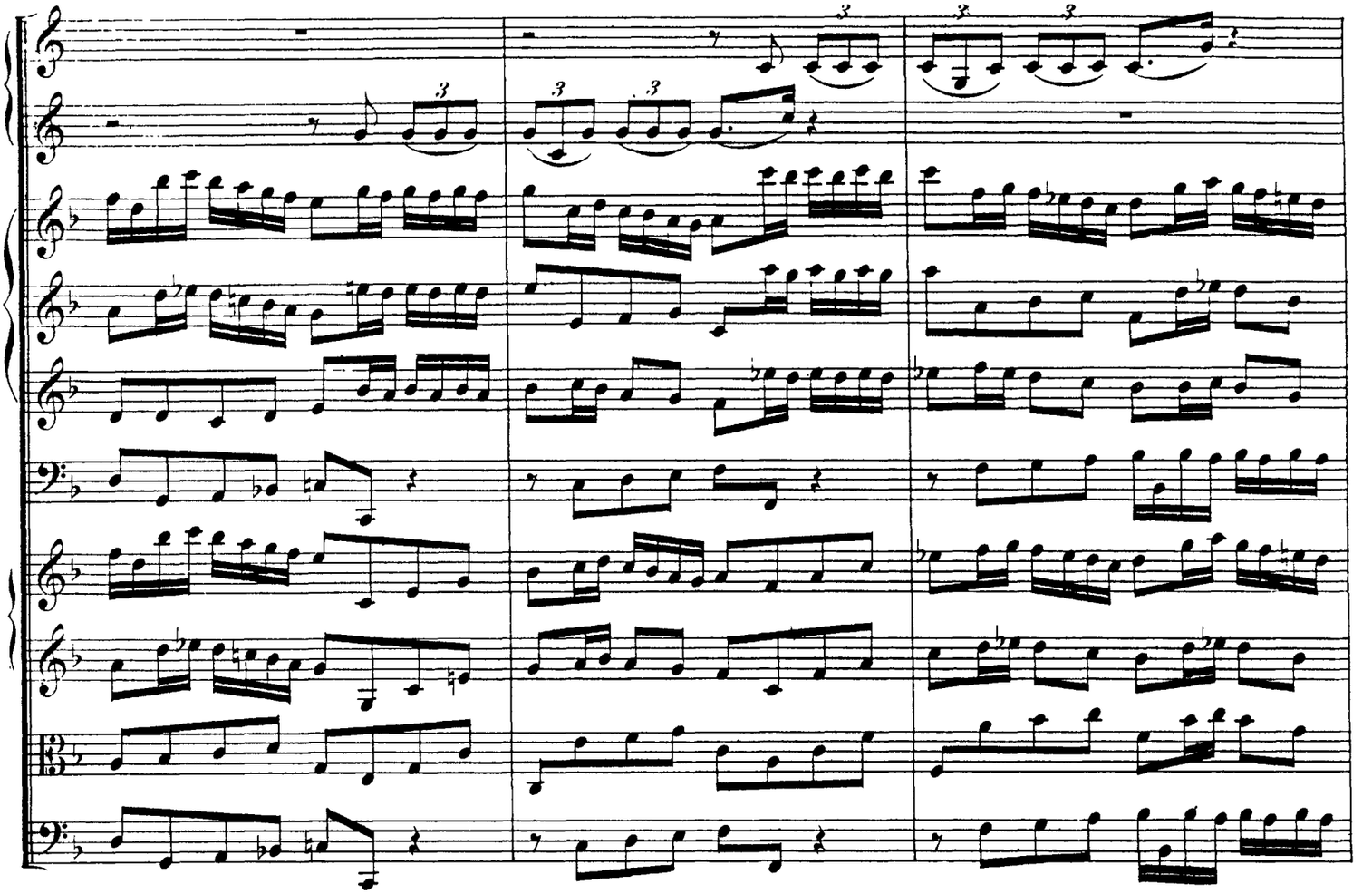

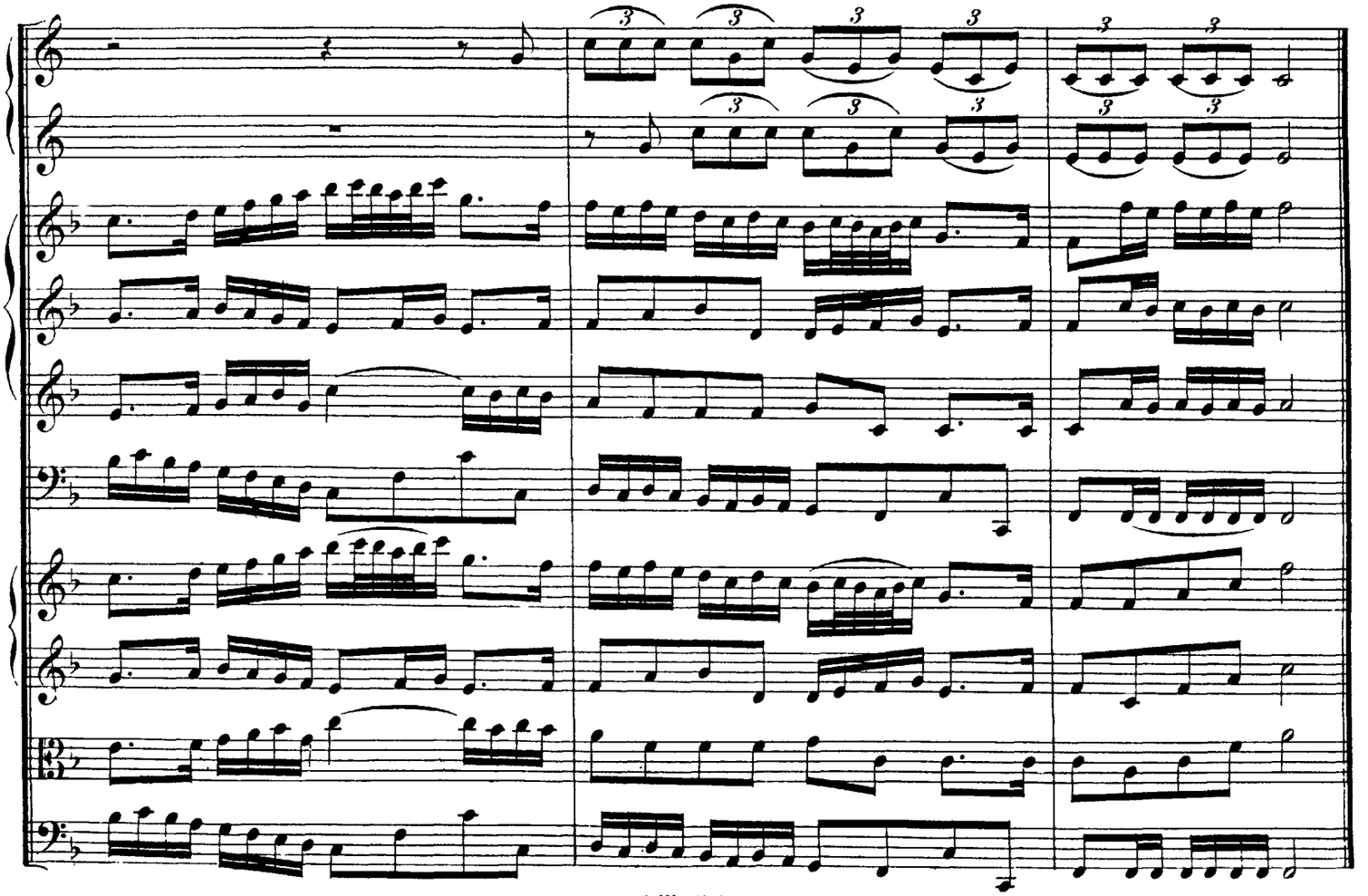

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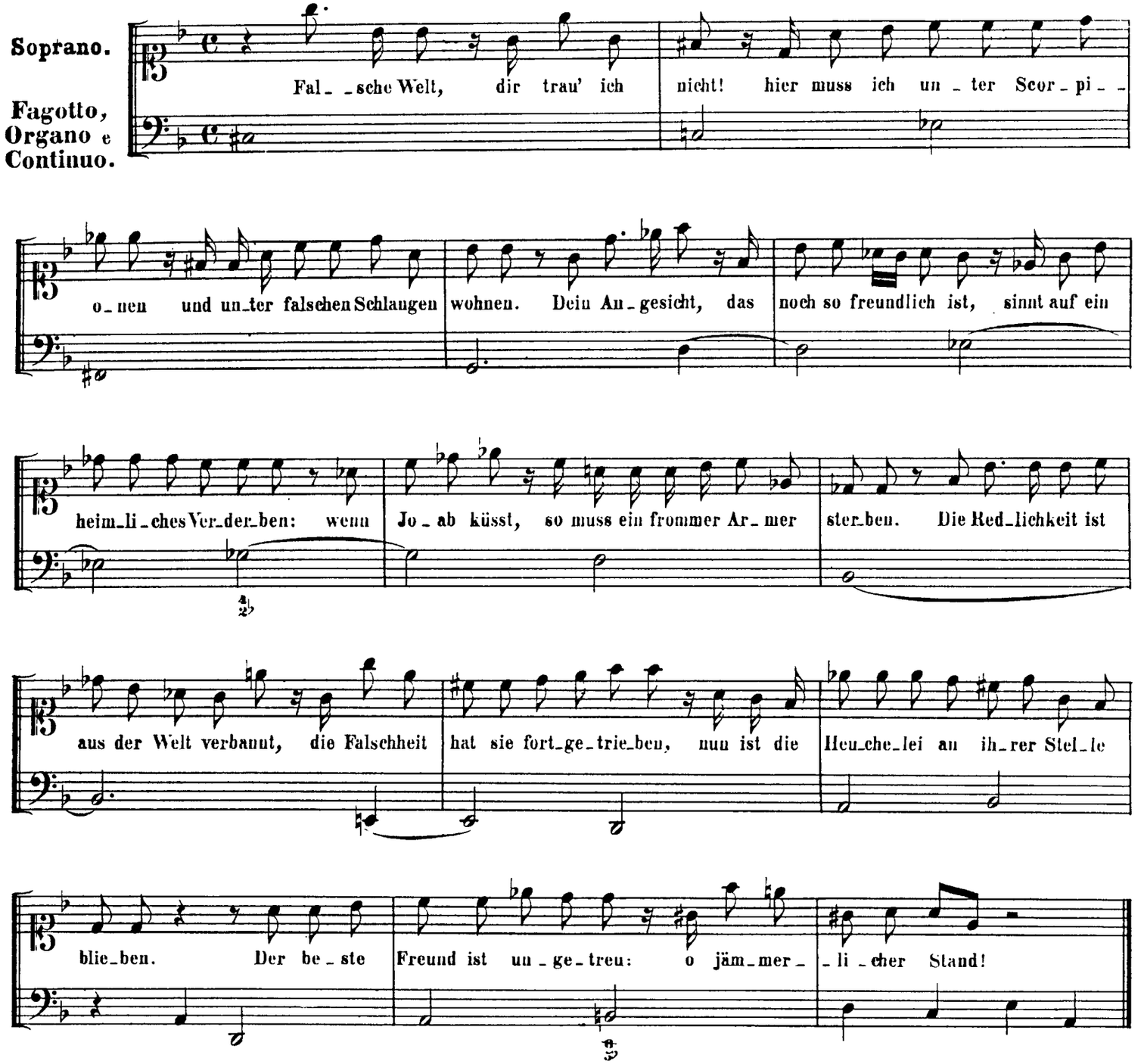
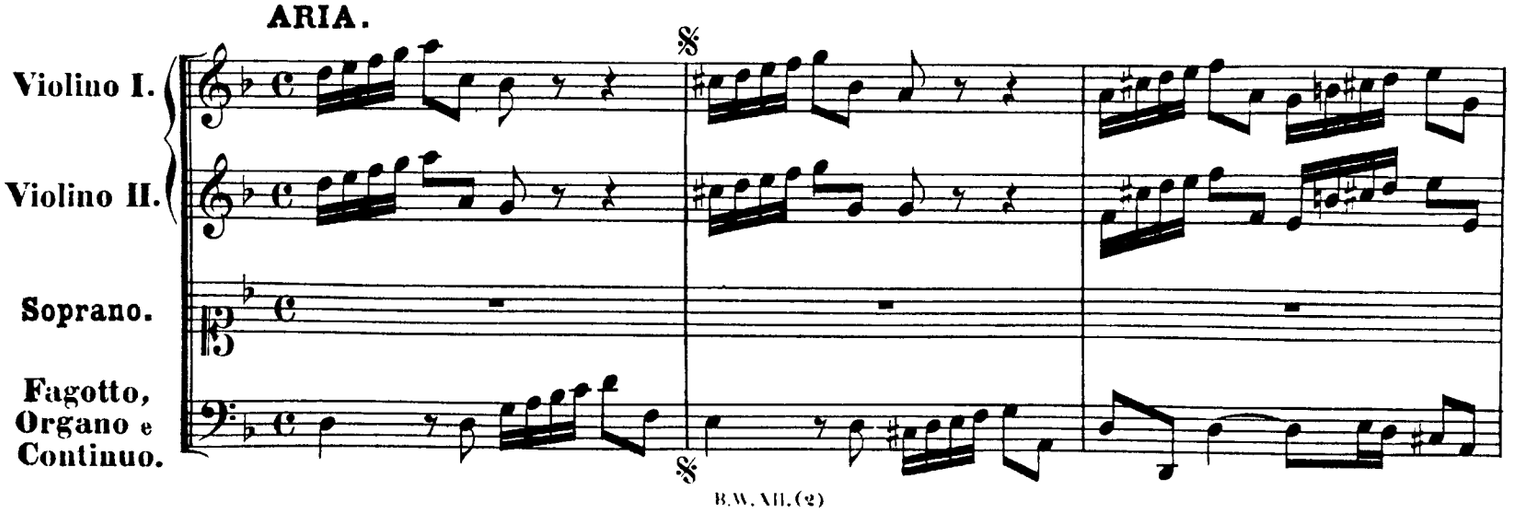
RECITATIVO.



ARIA.



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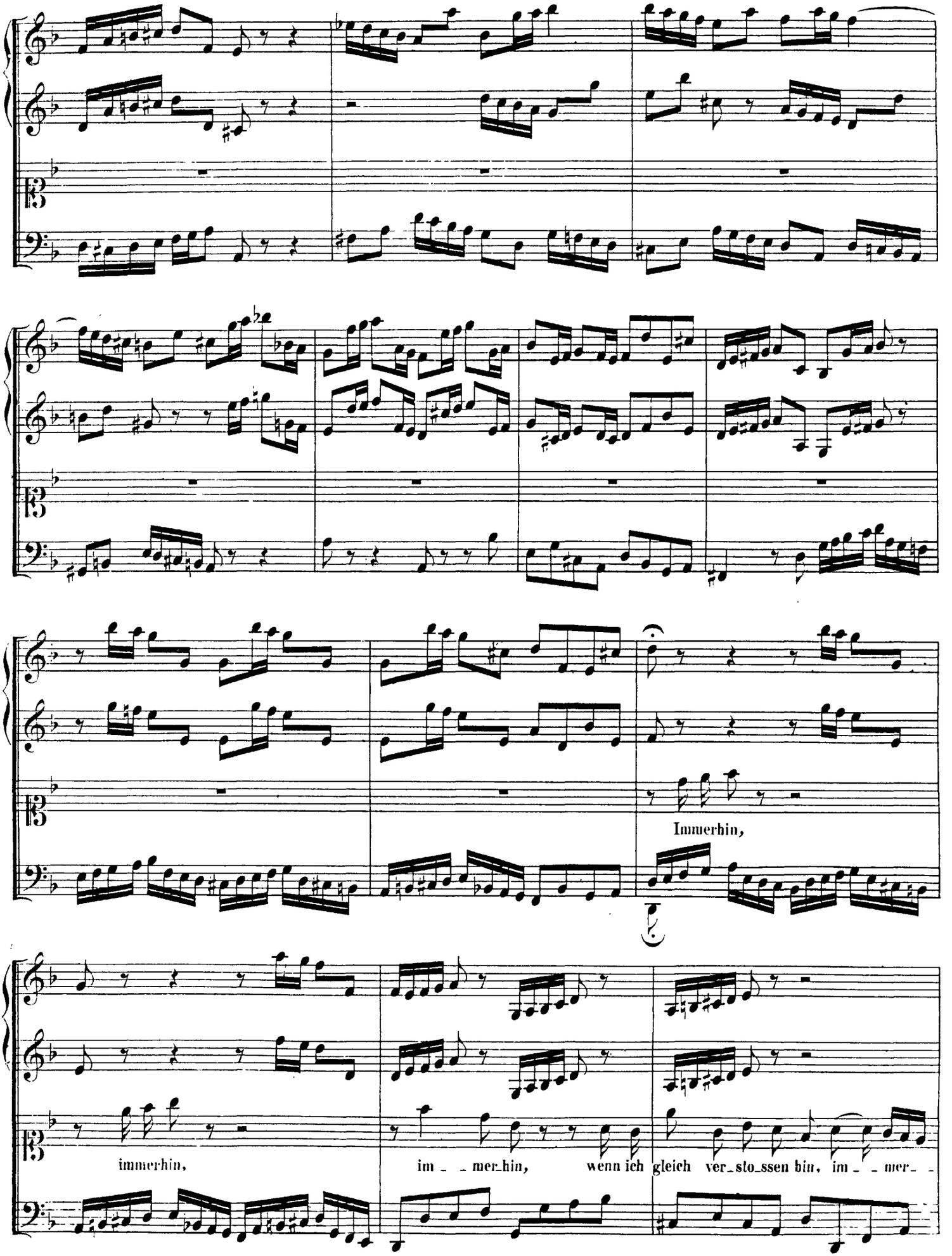

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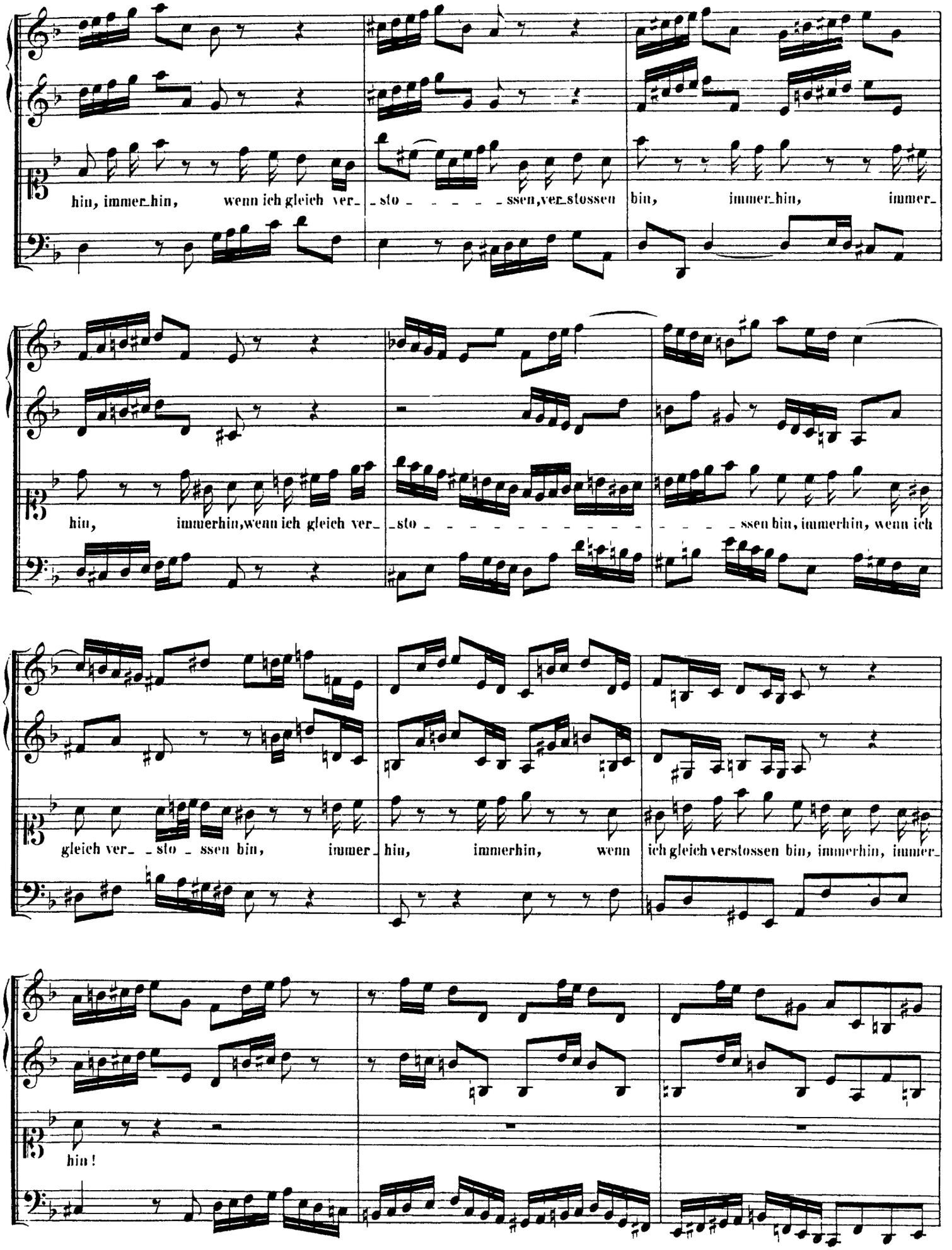

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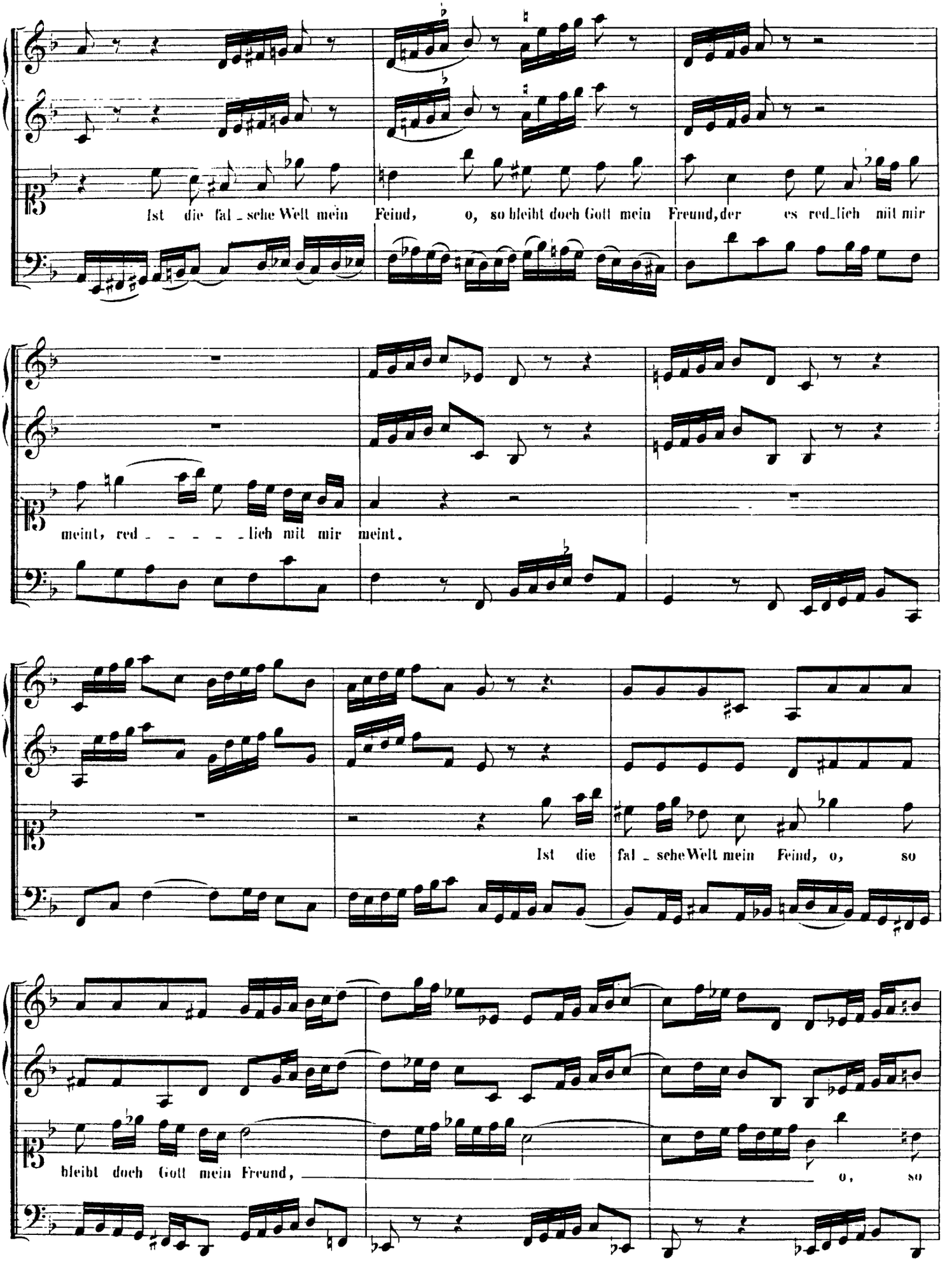

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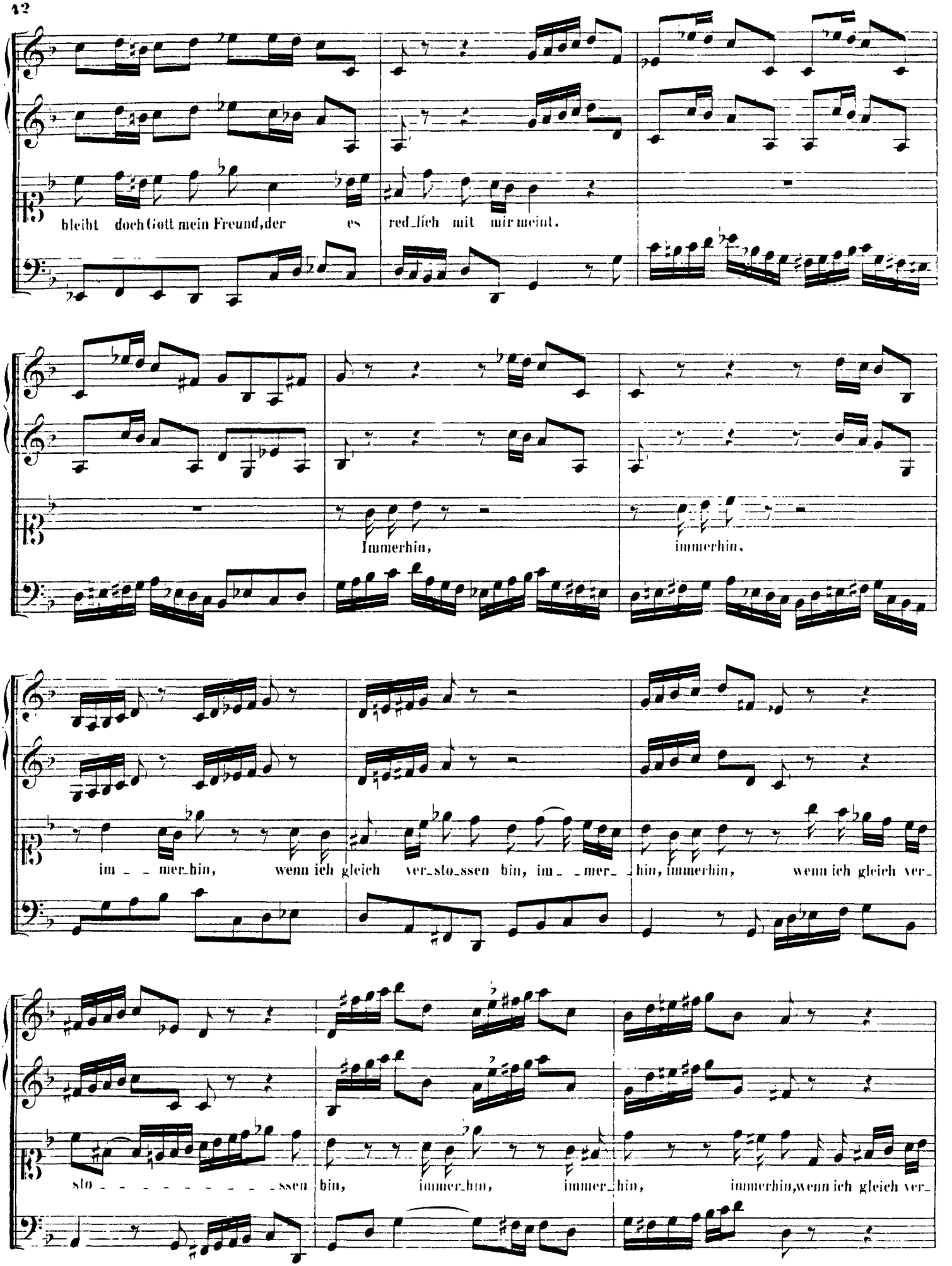

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sto - - - - - - - - - - - - - - ssen, verstossen bin, immerhin, wenn ich gleich ver- - sto - ssen bin, immer-

hin, immerhin, wenn ich gleich ver-stossen bin, immer-hin, immer-hin!

Dal Segno.

RECITATIVO

Soprano

Fagotto, Organo e Continuo.

Gott ist ge- - treu! er wird, er kann mich nicht ver-las-sen. Will mich die

Welt in ihrer Ra-se-rei in ih-re Schlingen fas-sen, so steht mir sei-ne Hül-fe bei. Gott ist ge-

treu! auf sei-ne Freundschaft will ich bauen, und meine Seele, Geist und Sinn, und Al-les, was ich bin, ihm an-ver-trau-en.

Gott ist ge-treu, ge-treu, Gott ist ge-treu, ge- - treu, Gott ist ge-treu!

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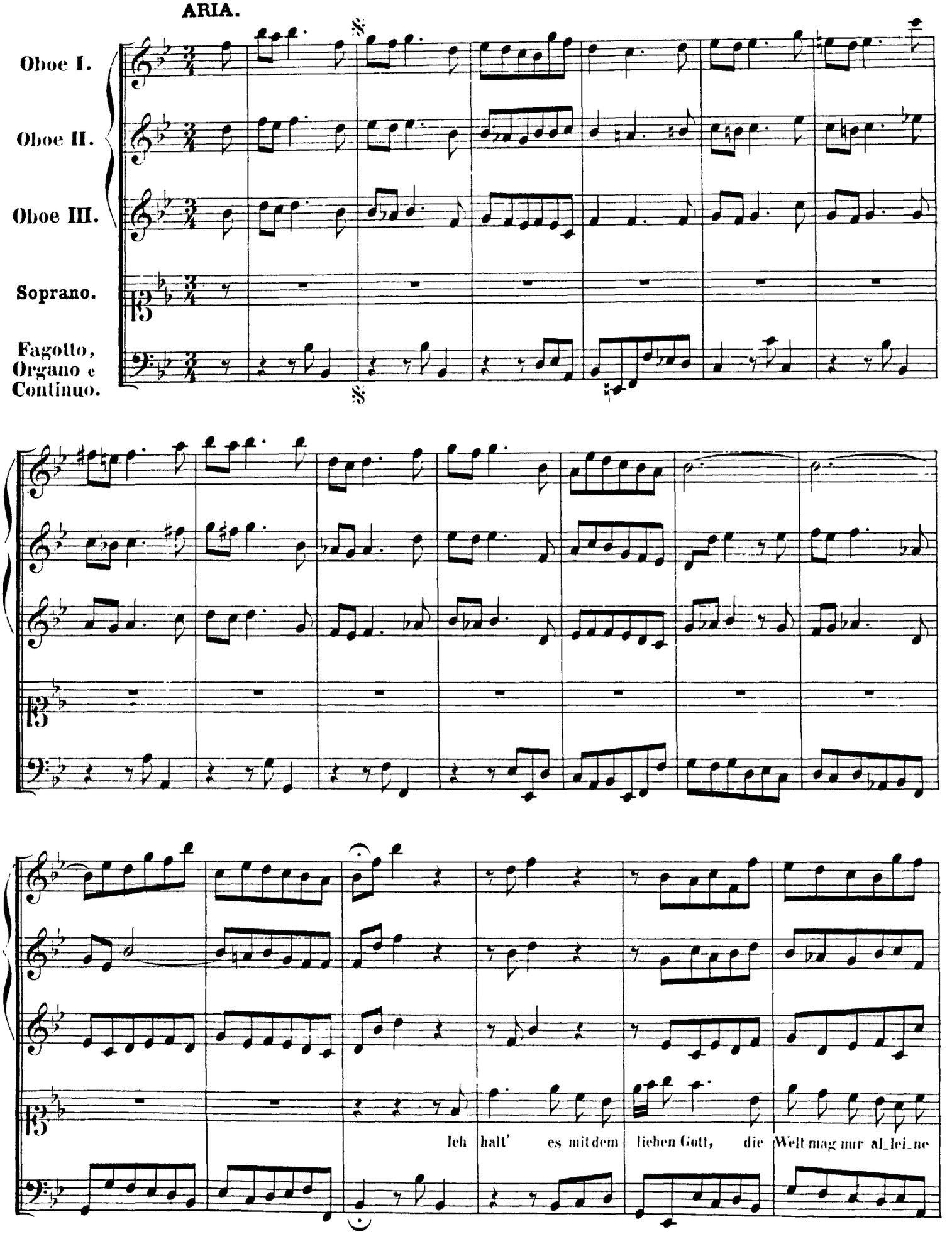
ARIA.



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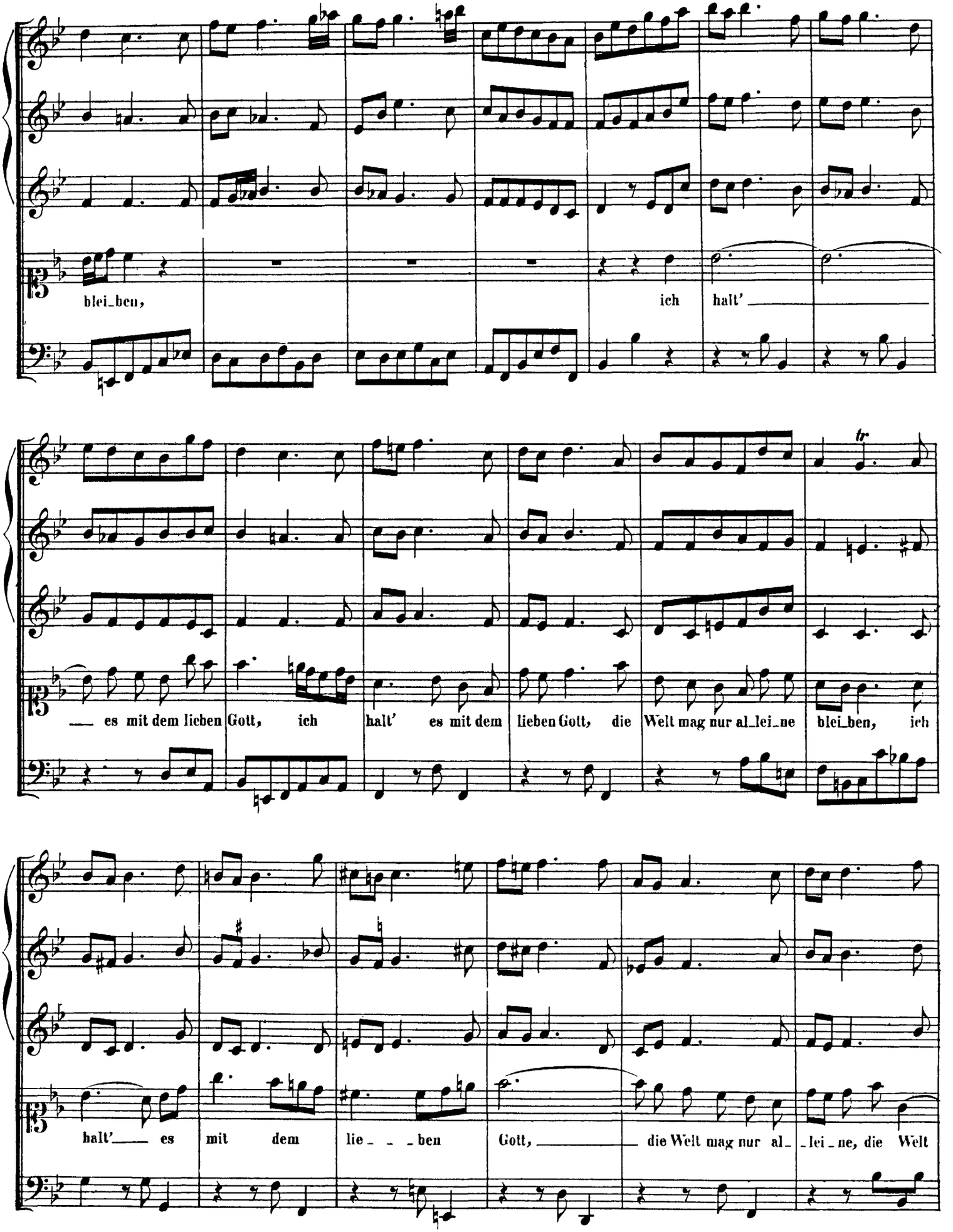

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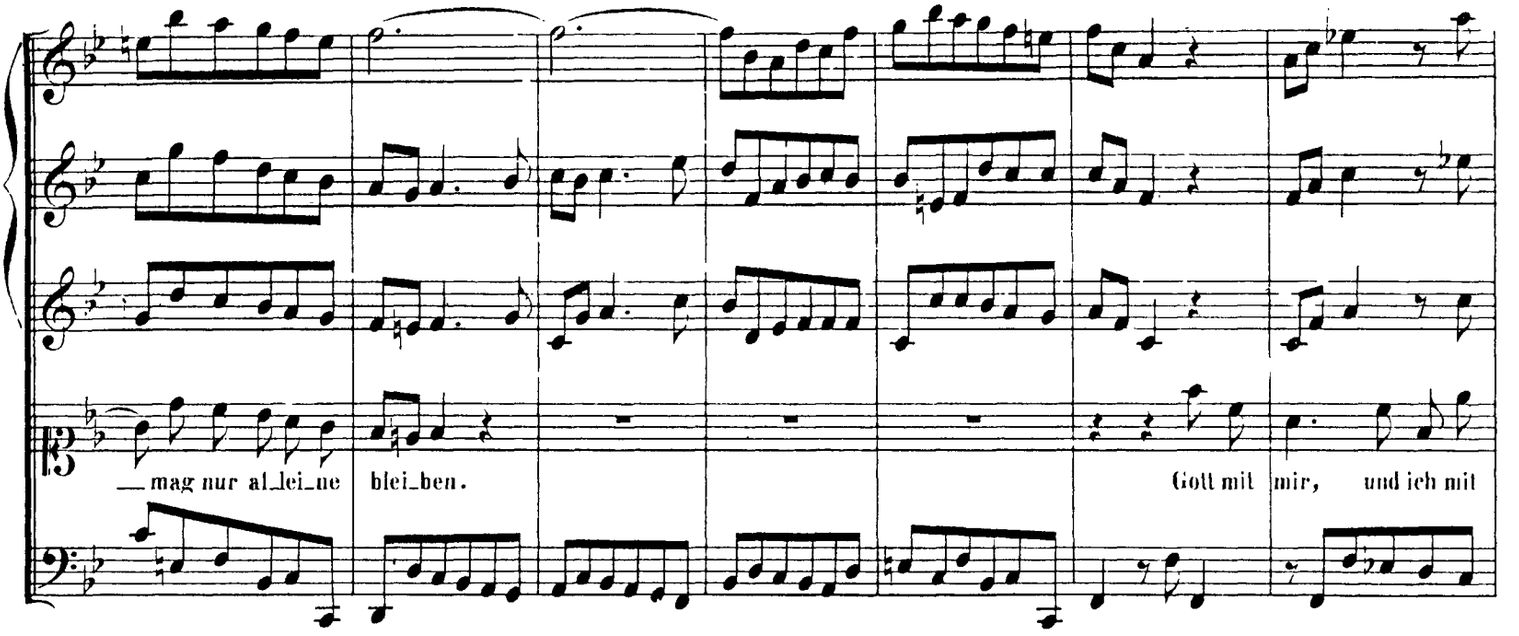

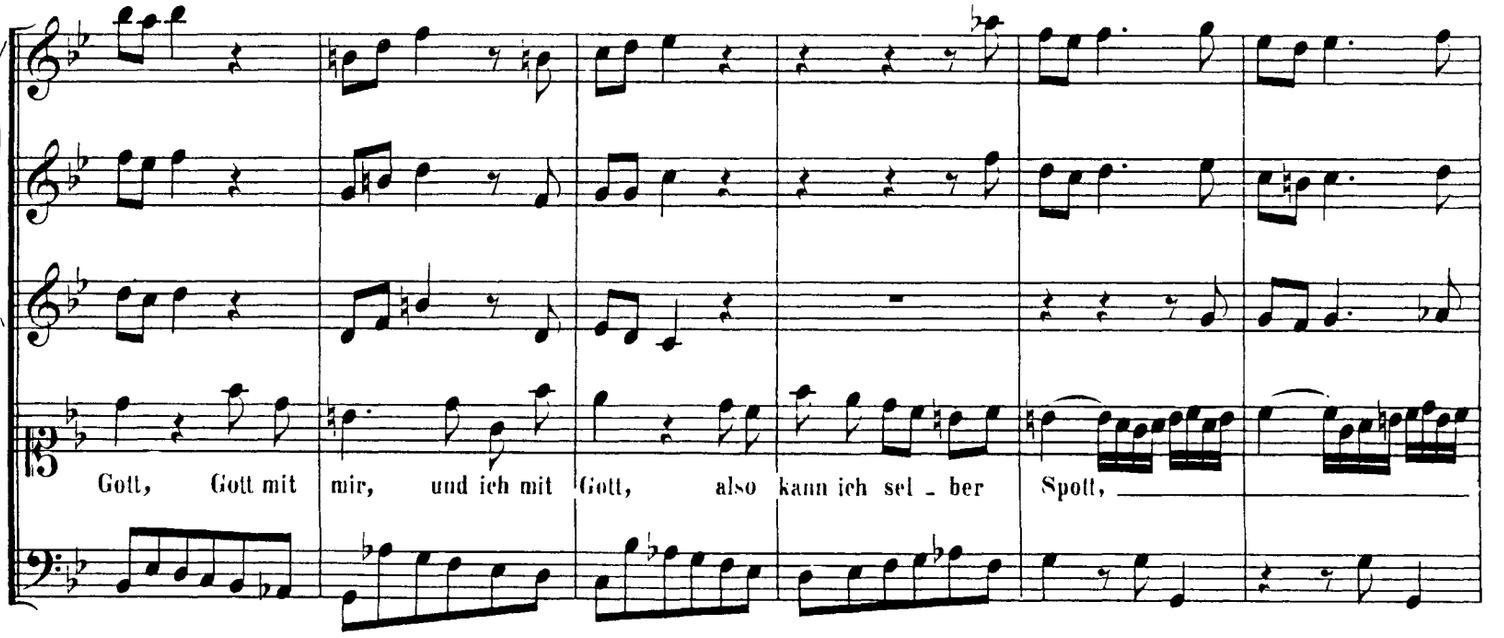

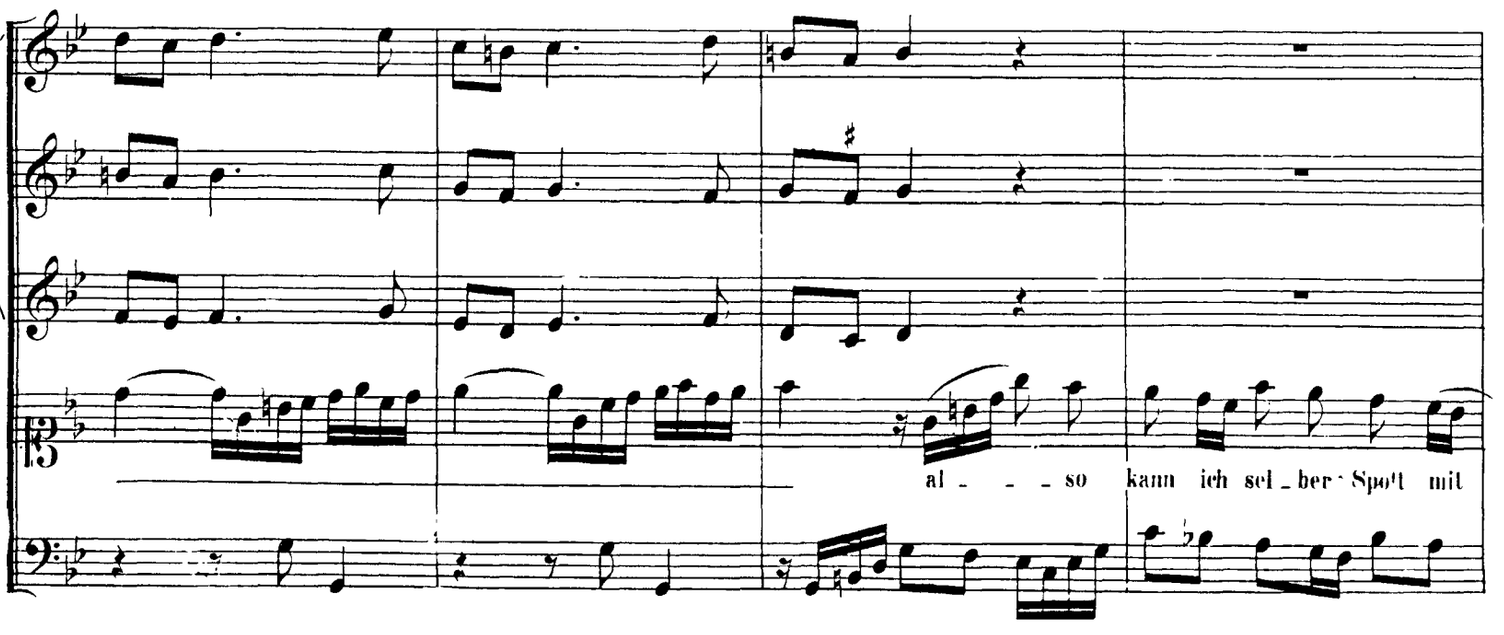

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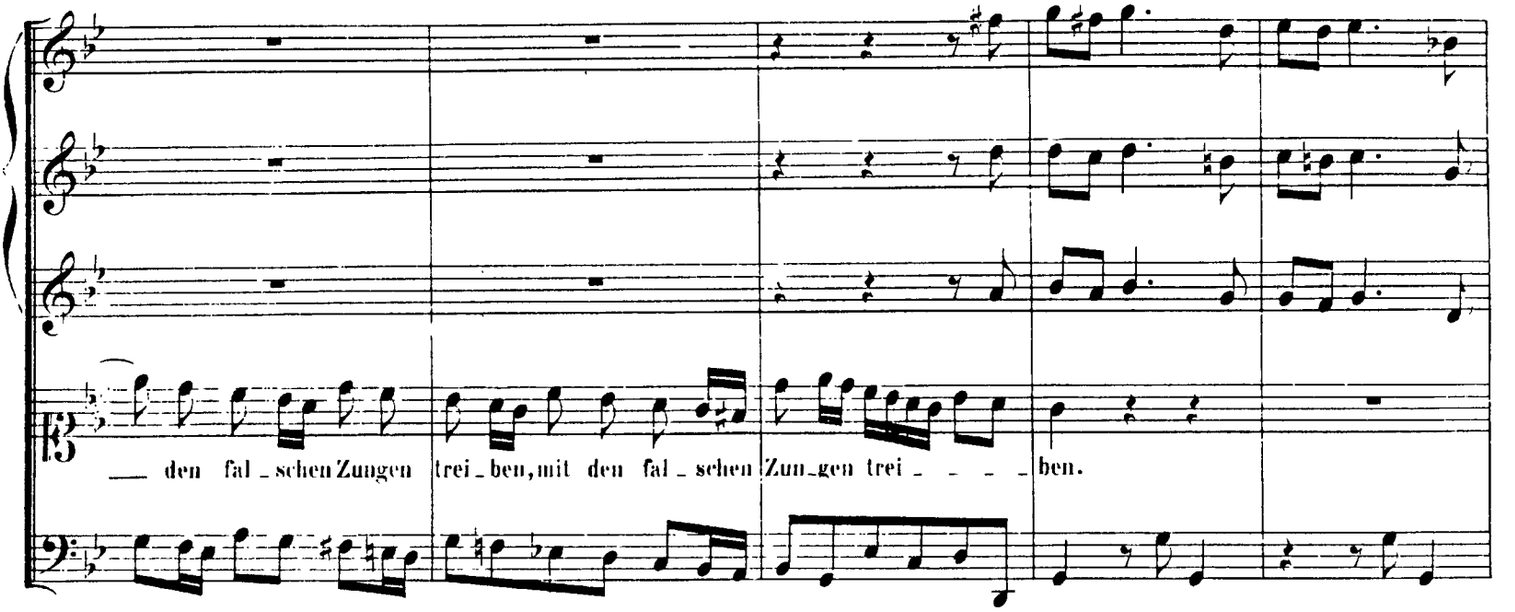

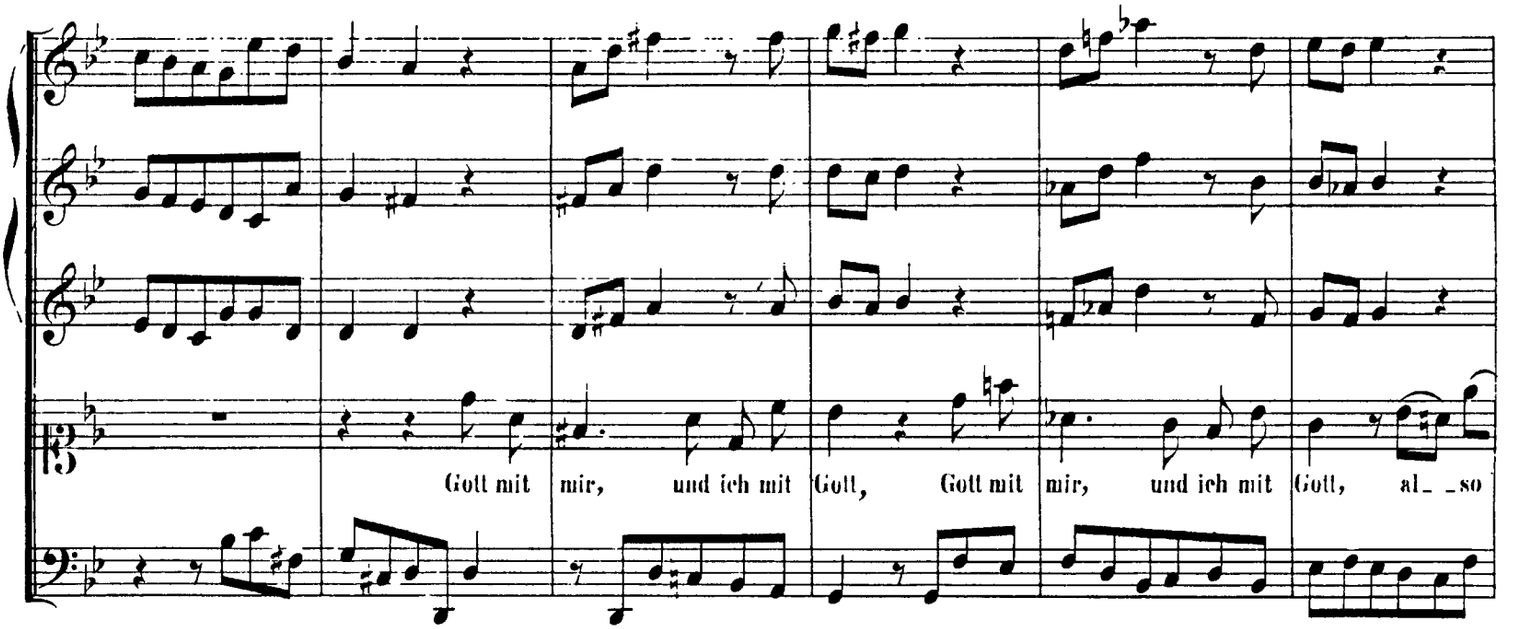

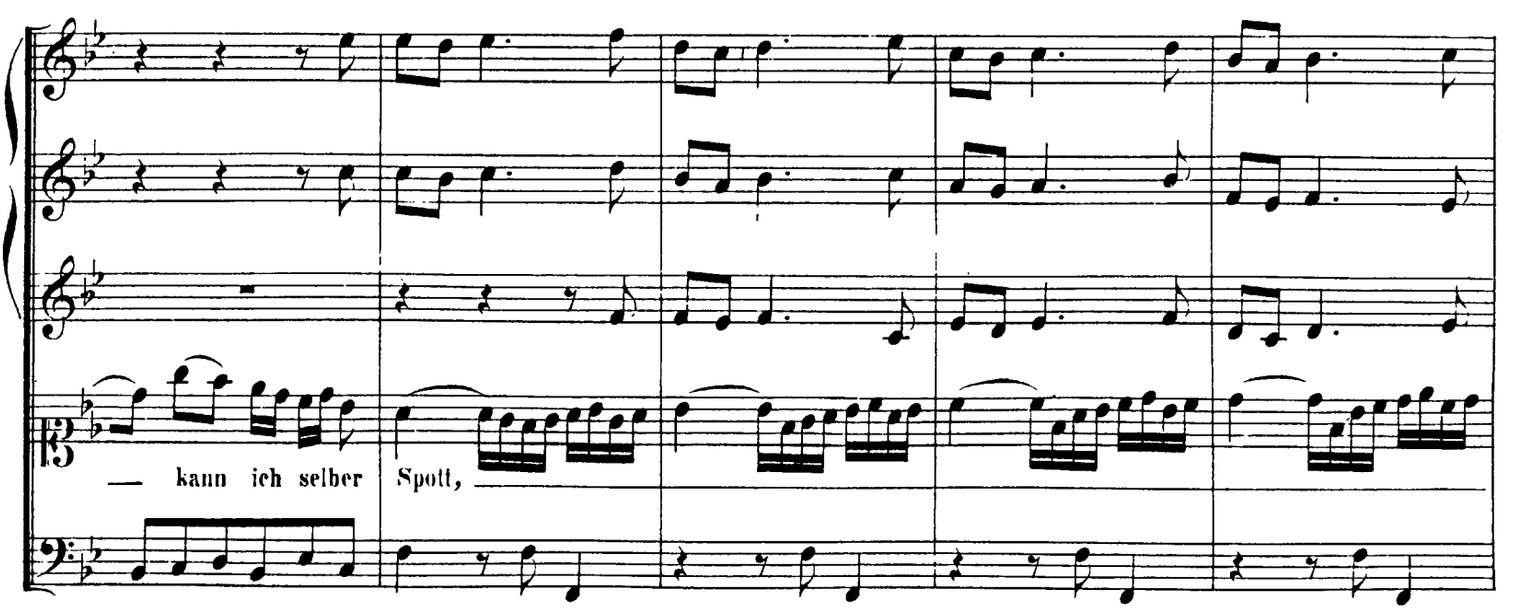

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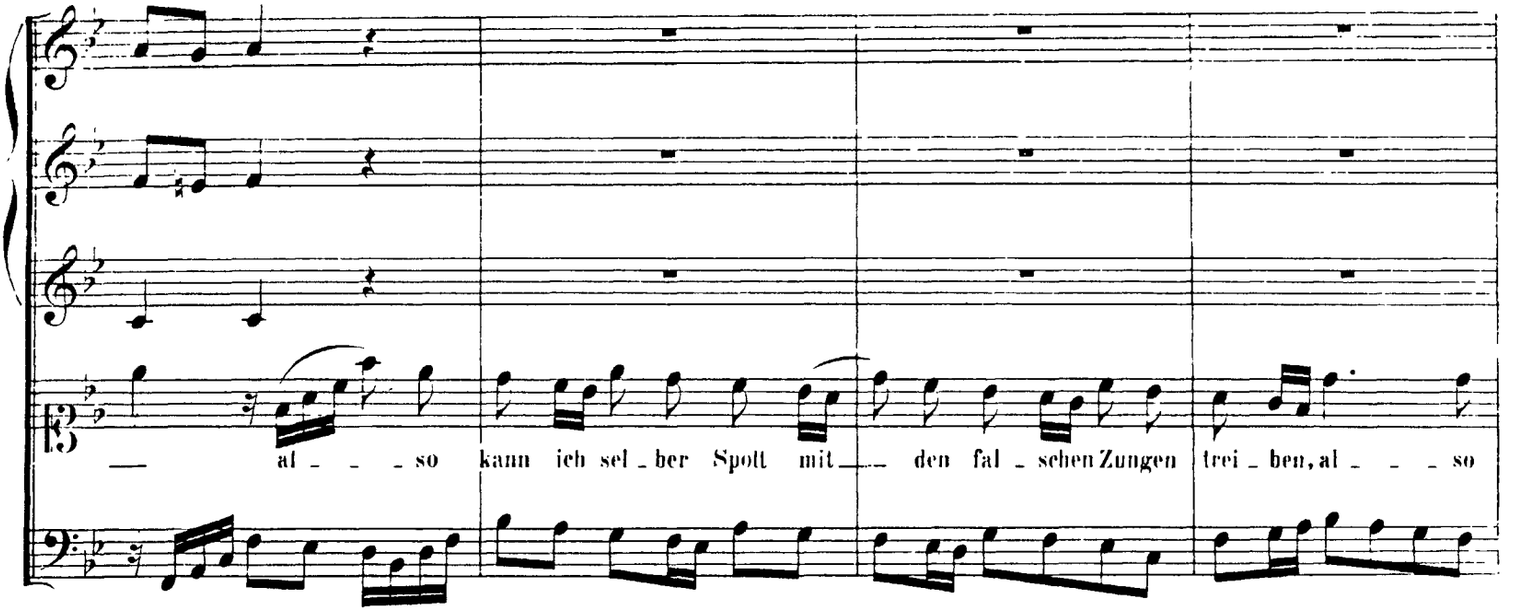

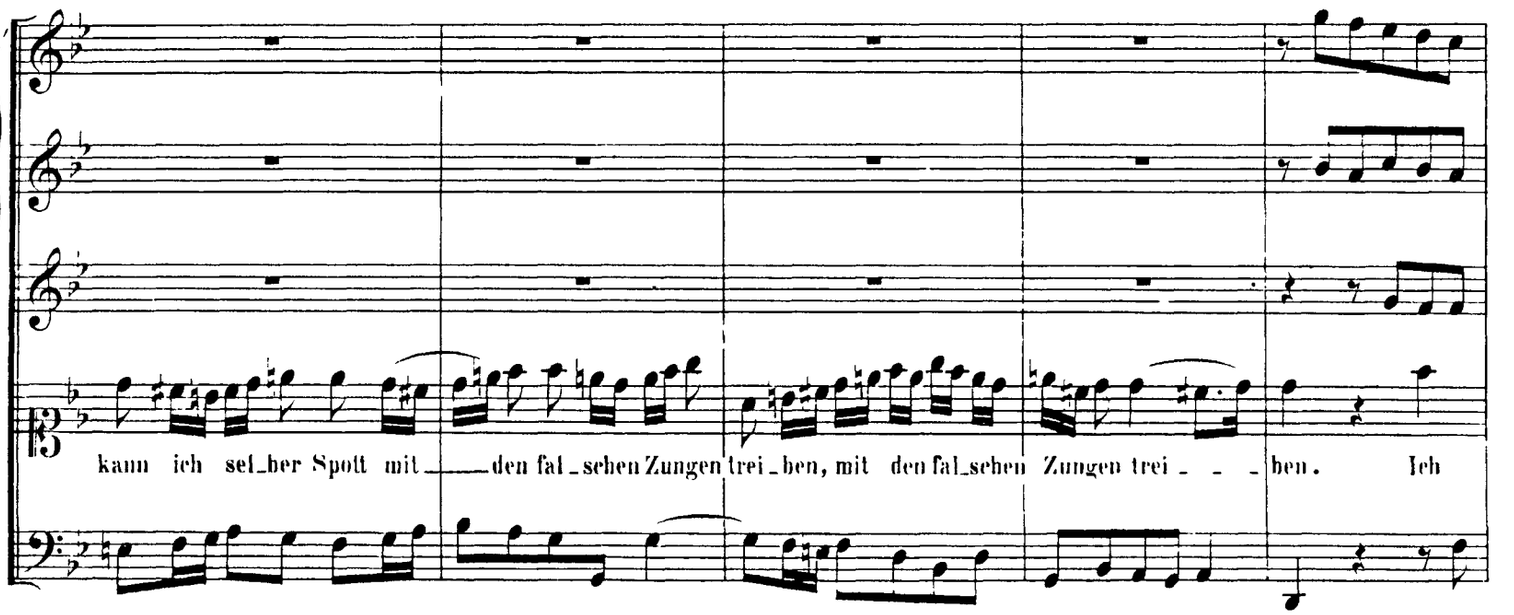

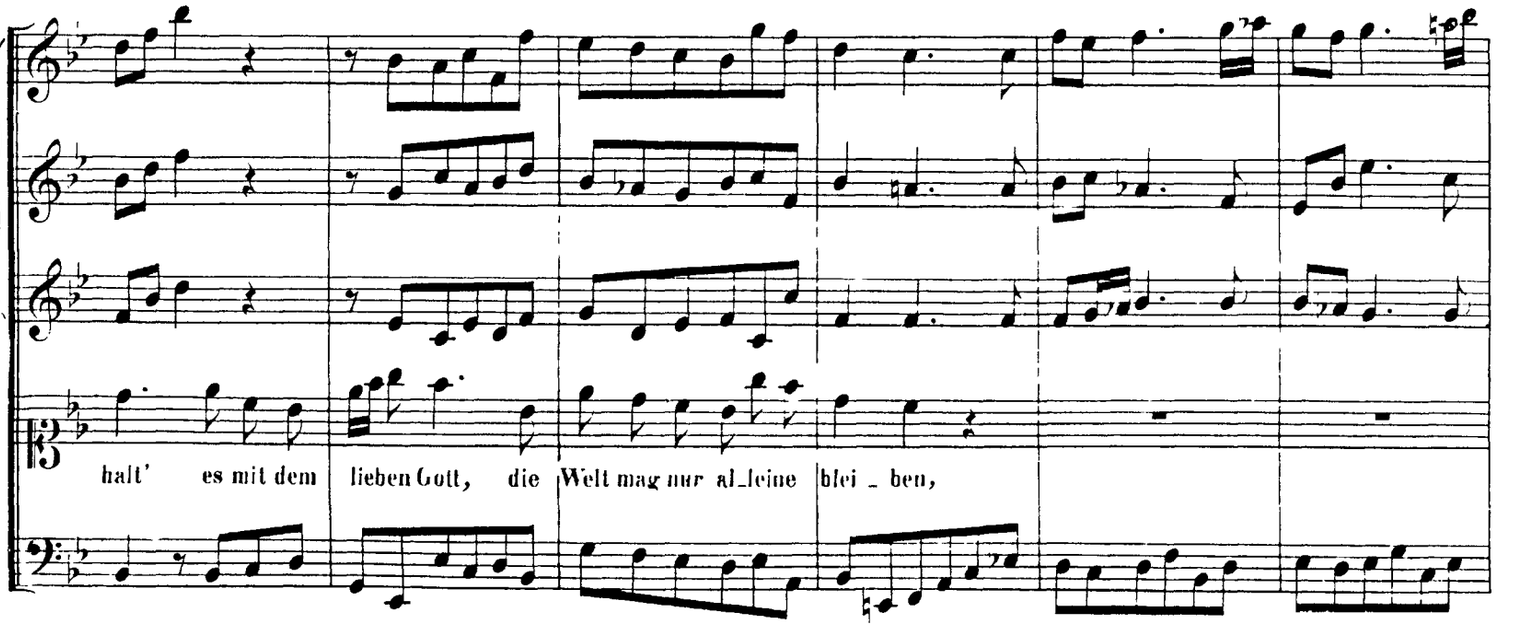

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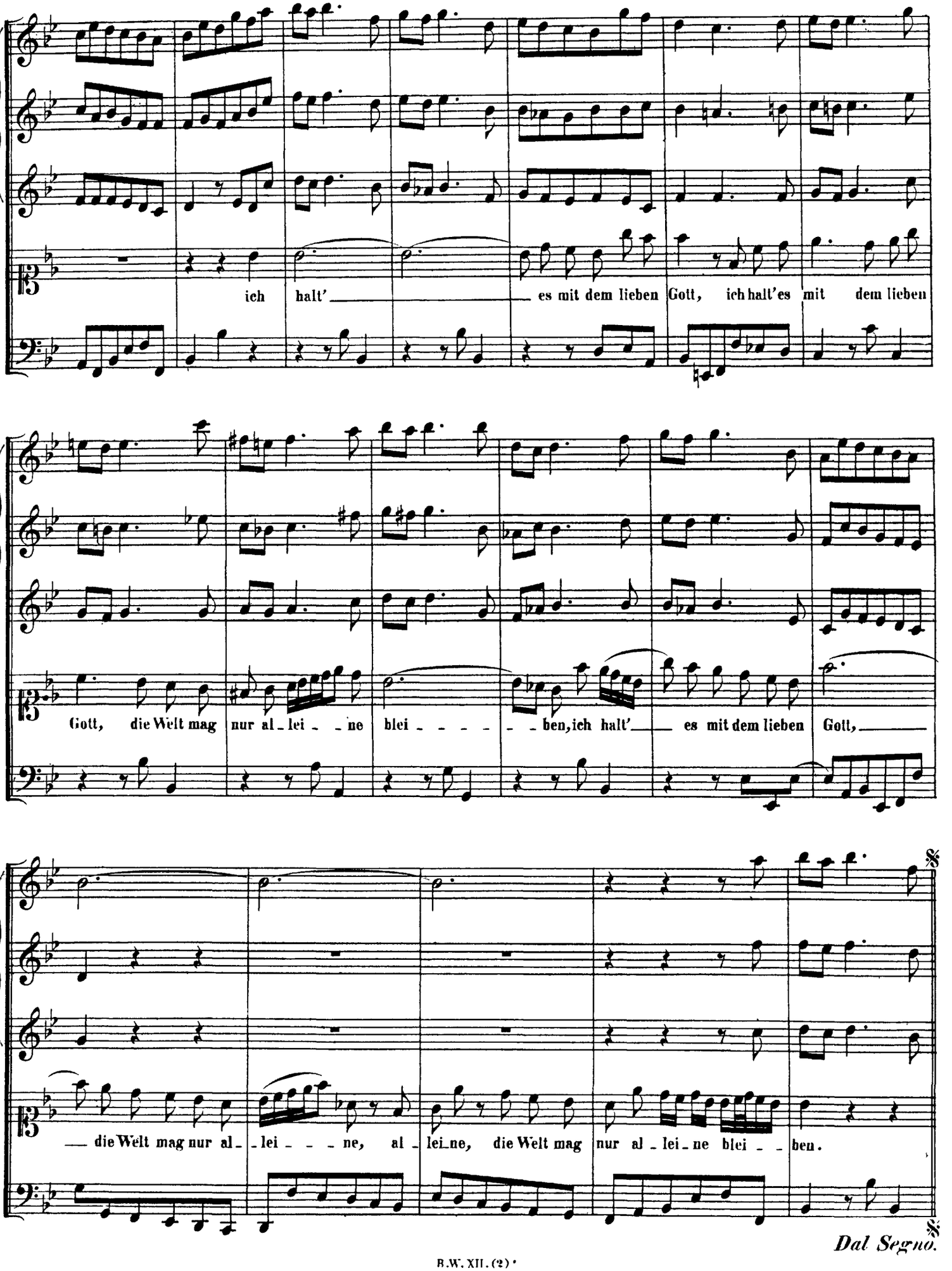

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CHORAL.

Corno I.

Corno II.

Soprano.
Oboe I. II. Violino I.
col Soprano.

Alto.
Oboe III. Violino II.
con' Alto.

Tenore.
Viola col Tenore.

Basso.

Fagotto,
Organo e Continuo.

In dich hab' ich ge_hof_fet, Herr, hilf,
In dich hab' ich ge_hof_fet, Herr, hilf,
In dich hab' ich ge_hof_fet, Herr, hilf,
In dich hab' ich ge_hof_fet, Herr, hilf,

dass ich nicht zu Schanden werd', noch e_wig_lich zu Spot_te. Das
dass ich nicht zu Schan_den werd', noch e_wig_lich zu Spot_te. Das
dass ich nicht zu Schan den werd', noch e_wig_lich zu Spot_te. Das
dass ich nicht zu Schanden werd', noch e_wig_lich zu Spot_te. Das

bitt' ich dich, er_hal_te mich in dei_ner Treu', Herr Got_te.
bitt' ich dich, er_hal_te mich in dei_ner Treu', Herr Got_te.
bitt' ich dich, er_hal_te mich in dei_ner Treu', Herr Got_te.
bitt' ich dich, er_hal_te mich in dei_ner Treu', Herr Got_te.

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