

Am fünfzehnten Sonntage nach Trinitatis  
und für alle Zeit:

„Laudet Gott in allen Landen“.

Cantate

für eine Sopranstimme.

№ 51.



# Dominica 15 post Trinitatis et in ogni Tempo.

## „Jauchzet Gott in allen Landen.“

### ARIA.

Tromba.

Violino I.

Violino II.

Viola.

Soprano.

Continuo.

*piano*

*piano*

- - zet, jauch - - zet Gott in al - len Lan-den, jauch - - - - - zet Gott in

*piano*

(6 6) 6 6 5 4

al - - len Lan-den, in al - - - - - len Lan - den,

*forte*

7 4 5 3 7 # 6 7

jauchzet, jauch - - - zet,

*piano*

# 7 5 6 # 6 6

jauch-zet, jauch -

6 5 7 6

- - zet, jauch - - - - - zet Gott in al - len Lan - - den,

6 6 4 7 6

in al - len Lan -

77 6 5 5 5 9 8 6 5

den, jauch - - - - - zet Gott in al - - - - - len Landen, in al - - - - - len Lan - -

6 6 7 7

*forte*

den!

*forte*

6 6 5 4

7 6 6 6 7 6 6 9 7

Musical score system 1, featuring vocal line and piano accompaniment. The piano part includes a trill (tr) in the right hand. The vocal line begins with the lyrics "Was der Him - mel und die".

Was der Him - mel und die  
*piano*

Musical score system 2, continuing the vocal line and piano accompaniment. The piano part is marked *piano*. The vocal line includes the lyrics "Welt an Ge - schü - pfen in sich hält, müs - se des - sen Ruhm er - hö -".

Welt an Ge - schü - pfen in sich hält, müs - se des - sen Ruhm er - hö -

Musical score system 3, concluding the vocal line and piano accompaniment. The piano part is marked *piano*. The vocal line includes the lyrics "hen, müs - se des - sen Ruhm er - hö -".

hen, müs - se des - sen Ruhm er - hö -

hen, er hö - - hen,

*forte*

*forte*

5 7 6 7 5 2 6 5

und wir wol-len unserm Gott gleichfalls jetzt ein O - pfer

*piano*

5 5 7 7 4 7 6 5

brin-gen, dass er uns in Kreuz und Noth, in Kreuz und Noth, in Kreuz und

5 6 6 5 6 6 6 5 6 6 6 6



System 1 of the musical score. It features a grand staff with two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are: "Noth al - - le - zeit hat bei - ge - stan - den, al - le - zeit hat bei - ge -". The word "piano" is written below the first staff. Fingerings are indicated by numbers 1-5 below the notes.

System 2 of the musical score. It continues the grand staff notation. The lyrics are: "stan - - den, al - -". The music continues with similar melodic and harmonic patterns as the first system.

System 3 of the musical score. It continues the grand staff notation. The lyrics are: "- - le - zeit hat bei - ge - stan - den. Jauch - zet Gott in al - len Lan - den, jauch -". The system concludes with a final cadence.

6 6 6 6 6 6  
4 5 6 5 6 5

zet!  
Jauch

*Dal Segno.*

**RECITATIVO.**

Violino I. *tr*

Violino II.

Viola.

Soprano.  
Wir be - ten zu dem Tempel an, da Gottes Eh - re wohnt, da des - sen Treu', so täglich

Continuo.

6 7 6 7  
4 4 2 4 # 6 4 # 6

tacet.  
tacet.  
tacet.

*Andante.*

neu, mit lauter Se - gen lohnet. Wir preisen, was Er an uns hat ge - than. Muss

6 7 5  
2 5 4 3

B.W. MII. (2)

gleich der schwache Mund, der schwache Mund von seinen Wundern lal - - - - -

- len, so kann ein schlechtes Lob ihm dennoch wohlge - fal - len.

Muss gleich mein schwacher Mund, mein schwacher Mund von

seinen Wundern lal - - - - - len, so kann ein schlechtes

Lob ihm dennoch wohl - - ge - fal - len.

ARIA.

Soprano. Continuo. *piano* Höch - - - - - ster,

Höchster, mache deine Güte fer - ner al - le Mor - gen neu, al - - - - le Mor -

gen neu, al le Mor gen neu, Hch

9 8 7 7 9 (8) 9 7 6 4 6 7 7

ster, ma che dei ne Gü te fer ner al le Mor gen neu, ma che fer ner dei ne Gü te

7 7 7 7 7 7 7 5 6 7 6 5 6 6

al le Mor gen, Hch ster, ma che dei ne Gü te fer ner al le Mor

7 6 6 6 4 3 6 7 6 6 6 7 6 6 6

gen neu, fer ner al le Mor gen neu. forte

7 6 7 6 6 6 7 7 7 7 7 7

So soll für die Va ter treu' auch ein dank ba res Ge mü the durch ein from mes Le ben piano

6 6 5 7 7 7 7 7 7

wei sen, dass wir dei ne Kin der hei

3 7 6 5 6 6 6 5 6 6 7

- ssen, dass wir dei - ne Kinder hei - ssen; *forte*

so soll für die Va - ter - - - treu' auch ein dank - ba - - - res Ge -  
*(piano)*

mü - - the durch ein from - mes Le - - ben wei - - sen, dass wir dei - ne Kin - - der

hei - - - ssen, dass wir dei - ne Kin - der

hei - ssen, dei - - - ne Kin - der, dei - - - ne Kin - der, dass wir dei - ne Kin - der

hei - ssen. Höch - - - - ster,

CHORAL.

Solo.

Violino I.

Violino II.

Soprano.

Continuo.

*piano*

Sei Lob und Preis mit Eh - - -

*forte*

*piano*

ren Gott Va - - - ter, Sohn, hei - -

Musical score system 1. It consists of a grand staff with three staves: two treble clefs and one bass clef. The top staff has a treble clef and contains a melodic line with a *forte* dynamic marking. The middle staff has a bass clef and contains the vocal line with the lyrics "li - gem Geist!". The bottom staff has a bass clef and contains the piano accompaniment. Chord symbols are written below the piano part: 6, 6 5, 6, 7 6, 6 7, 6 5, 7.

Musical score system 2. It consists of a grand staff with three staves: two treble clefs and one bass clef. The top staff has a treble clef and contains a melodic line. The middle staff has a bass clef and contains the vocal line. The bottom staff has a bass clef and contains the piano accompaniment. Chord symbols are written below the piano part: 6, 6 5, 6 6, 7, 6 5, 6 5.

Musical score system 3. It consists of a grand staff with three staves: two treble clefs and one bass clef. The top staff has a treble clef and contains a melodic line with a *forte* dynamic marking. The middle staff has a bass clef and contains the vocal line with the lyrics "der woll' in". The bottom staff has a bass clef and contains the piano accompaniment. Chord symbols are written below the piano part: 6, 6, 6 5, 6 5, 7 7, 7.

Musical score system 4. It consists of a grand staff with three staves: two treble clefs and one bass clef. The top staff has a treble clef and contains a melodic line with a *piano* dynamic marking. The middle staff has a bass clef and contains the vocal line with the lyrics "uns ver - - meh - - ren, was". The bottom staff has a bass clef and contains the piano accompaniment. Chord symbols are written below the piano part: 6 5, 6 7, 6 5, 7 5, 6 5.

er uns aus Gna - den ver - - - heisst,

*forte*

dass

*piano*

wir ihm fest ver - - - trau - - - en,



gänzlich verlass'n auf ihn,

*forte*

7 6 2 7 6 6 4 2 6 5 7 6 6 6 5 4 6

6 6 7 7 6 7 4 5 6

von Herzen auf ihn

*piano*

6 7 8 9 6 5 6 5 6 5

bauen, dass uns'r Herz,

6 7 6 6 7 9 8 7 5 5

Muth und Sinn

*forte*

6 (b) 7 6 7 4 7 6

ihm fe - - - stig - - lich an - han - - -

6 7 6 5 6 7 4 6 7 7

gen;

6 6 7 7 4 3 6 7 6 7 6 7

drauf sin - - - gen wir zur Stund?

*tr*

6 6 6 5 7 6 6 6 5 7 4 7

A - - men! wir werd'ns er - - lan - - - - - gen,

6 7 5 6 5 (6) 7 5 5 2 9 6 9 4 5

glaub'n wir aus Her - - - - - zens

6 6 5 6 4 5 7 6 5 8 7 7 6 5 6 7

Grund.

6 6 7 7 7 6 6 6 6 6 6 7

7 7 7 7 6 6 7 6 5 9 8 6 5

**Tromba.**

**Violino I.**

**Violino II.**

**Viola.**

**Soprano.**  
 ALle-lu - ja, al - - - le - lu - ja, al - - le - - lu - ja,

**Continuo.**

5 6 5 6 9 8 6 6 6 6 5 9 6 6 #

4 2 2 5 5 2 6 6 5 #

**Tutti.**

**Tutti.**

al-le-lu - ja, al - le - - lu - ja, al - le - - lu -

6 7 # 6 6 5 6 5 6 5 9 4 6 9 4 6 5 4 8

ja, al-le-lu - ja!

5 6 6 6 6 5 6 # 6 6

4 2 2 6 6 5 6 # 6 6

System 1: Musical score for the first system, featuring a grand staff with two treble clefs and two bass clefs. The notation includes various rhythmic values and accidentals. Below the staff, there are several numbers: 6, 5, 9, 6, 4, 2, 6, 6, 5, 6.

System 2: Musical score for the second system, continuing the grand staff notation. Below the staff, there are several numbers: 6, 6, 7, 6, 7, 6, 6, 4, 5, 3, 6, 4, 5, 3.

System 3: Musical score for the third system, continuing the grand staff notation. Below the staff, there are several numbers: 5, 4, 7, 6, 4, 6, 6, 4, 2, 6, 5, 6, 5, 6, 6, 6, 5, 4, 2, 6, 5, 6, 5.

B.W. XII. (2)

First system of musical notation. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: *piano*  
Al-le-lu-ja, al- - - le-lu-ja, al-le-lu-ja,

Figured bass notation below the vocal line: 5 6 6 6 6 6 6 3 6 6 5 6

Figured bass notation below the piano line: 2 4 4 2 2 2 2 4 2

Second system of musical notation. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: al-le-lu-ja, al-le-lu-ja, al-

Figured bass notation below the vocal line: 5 5 6 5 6 9 8 5 6 4 # 6 #

Figured bass notation below the piano line: 5 5

Third system of musical notation. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: le-lu-ja, al-le-lu-ja,

Figured bass notation below the vocal line: 6 6 6 6 6 6 6 6

Figured bass notation below the piano line: 6 4 2 6 6 4 2 6 4 2

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

7 7 7 6 6 5 6 5 8 6 4 5 6 5 #

al - le - lu - ja, al - le - lu -

6 4 2 6 5 6 4 2 4 3 5

ja, al - le - lu - ja, al - le - lu -

b 7b 7 # 9 6 # # 6 5

ja, al-le-lu-ja, al-le-lu-

6 5 6 7 # 6 (#) # 6 7 5 5

tr tr

ja, al-le-lu-

6 5 5 6 4 6 6 5 6 4 6 7

ja, al-le-lu-ja!

7 6 5 6 4 3 6 4 2 6 4 7 6 6 (6) 6 7