Cantate

Am Sonntage Quasimodogeniti

„Am Abend aber desselbigen Sabbaths."

Evangelium St. Johannis Cap. 20. V. 19.

№ 42.

Dominica Quasimodogeniti.

„Am Abend aber desselbigen Sabbaths."

SINFONIA.

Oboe I.
Oboe II.
Fagotto.
Violino I.
Violino II.
Viola.
Organo e Continuo.

piano
piano
piano
forte
forte
forte
forte

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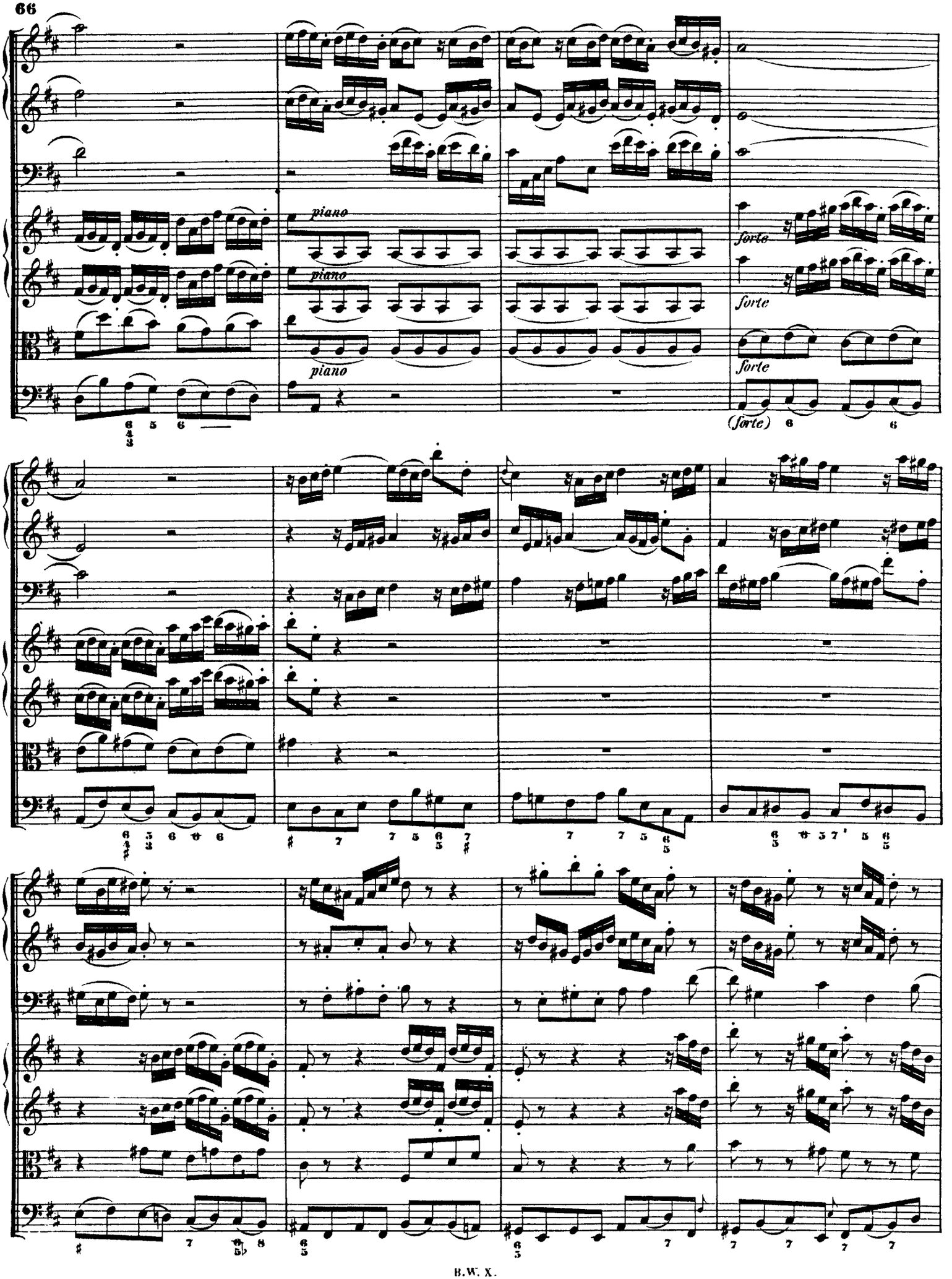

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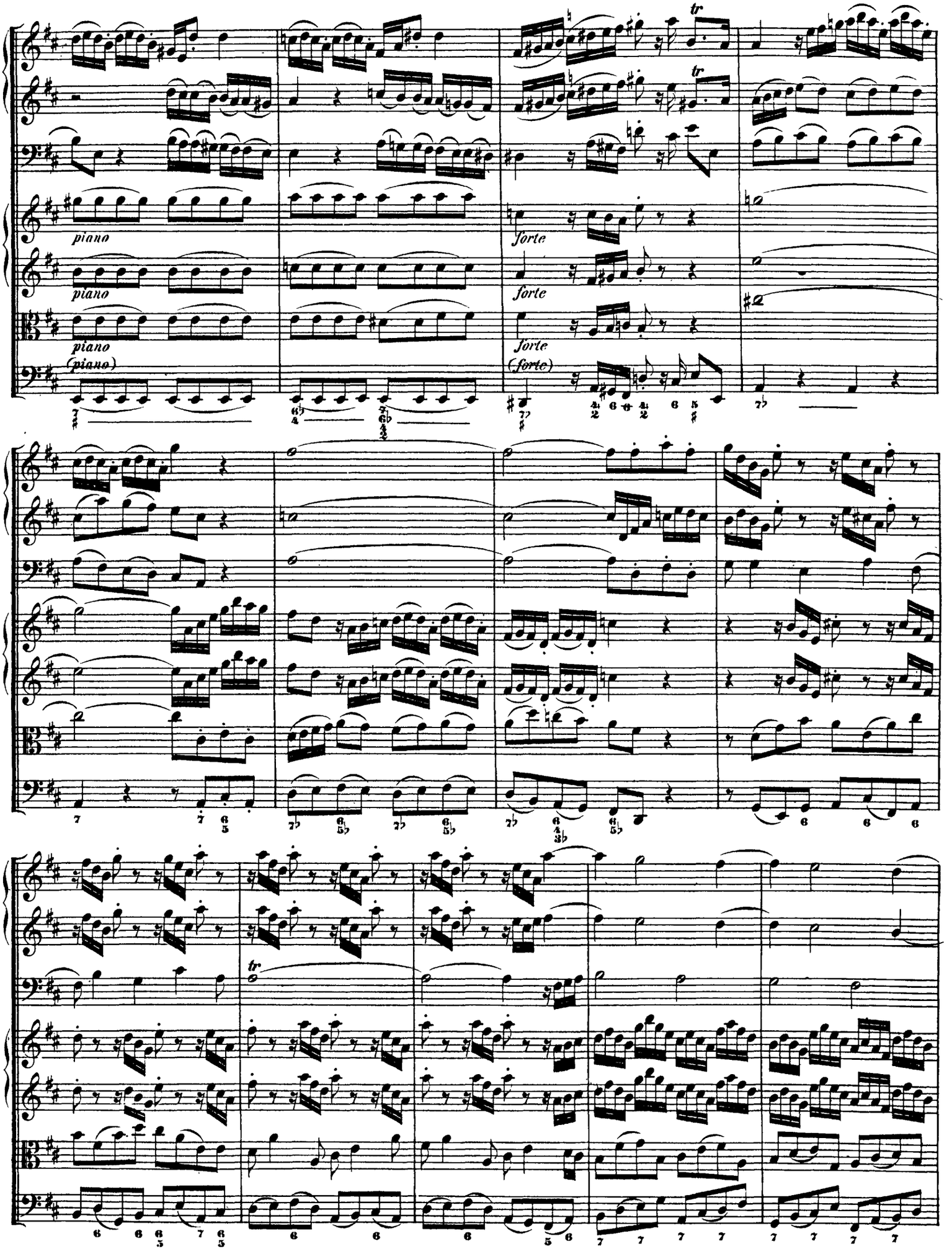

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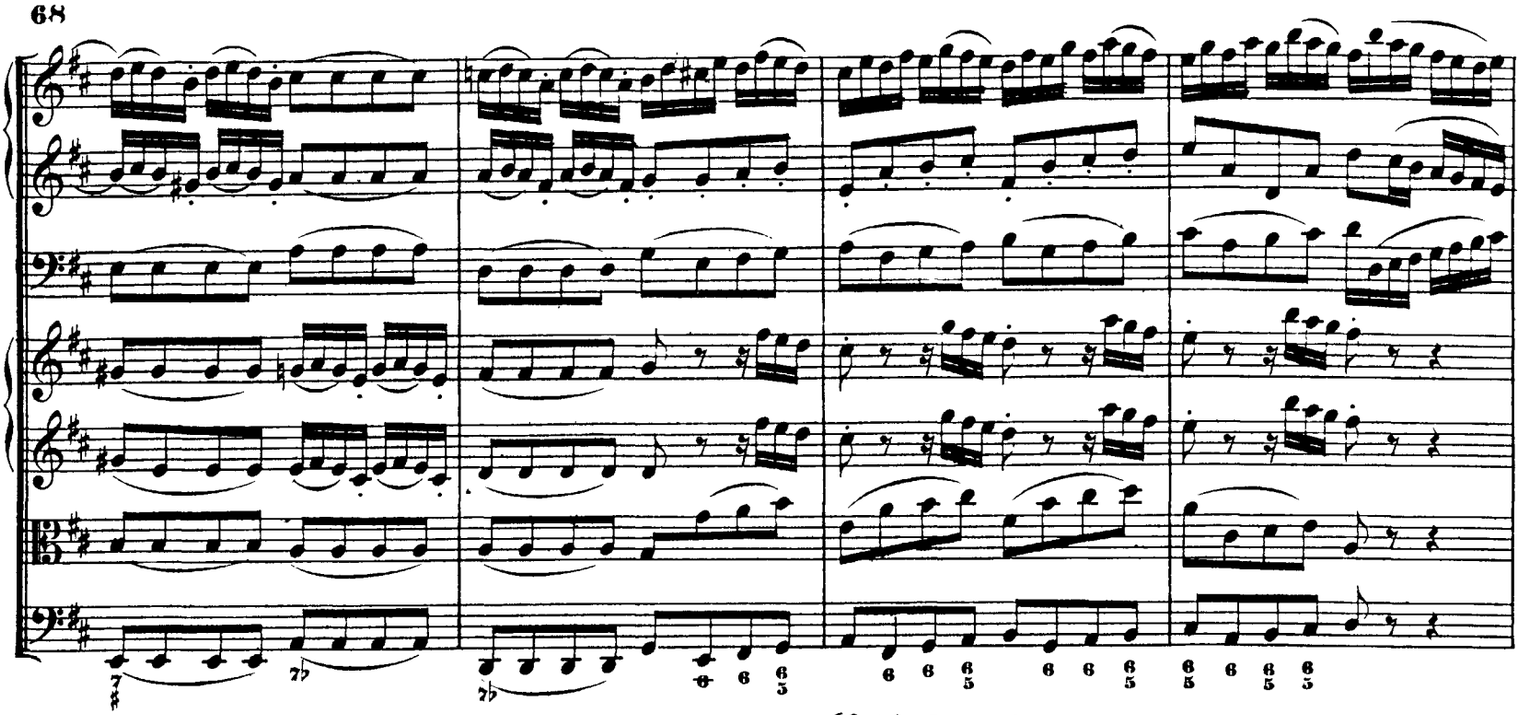

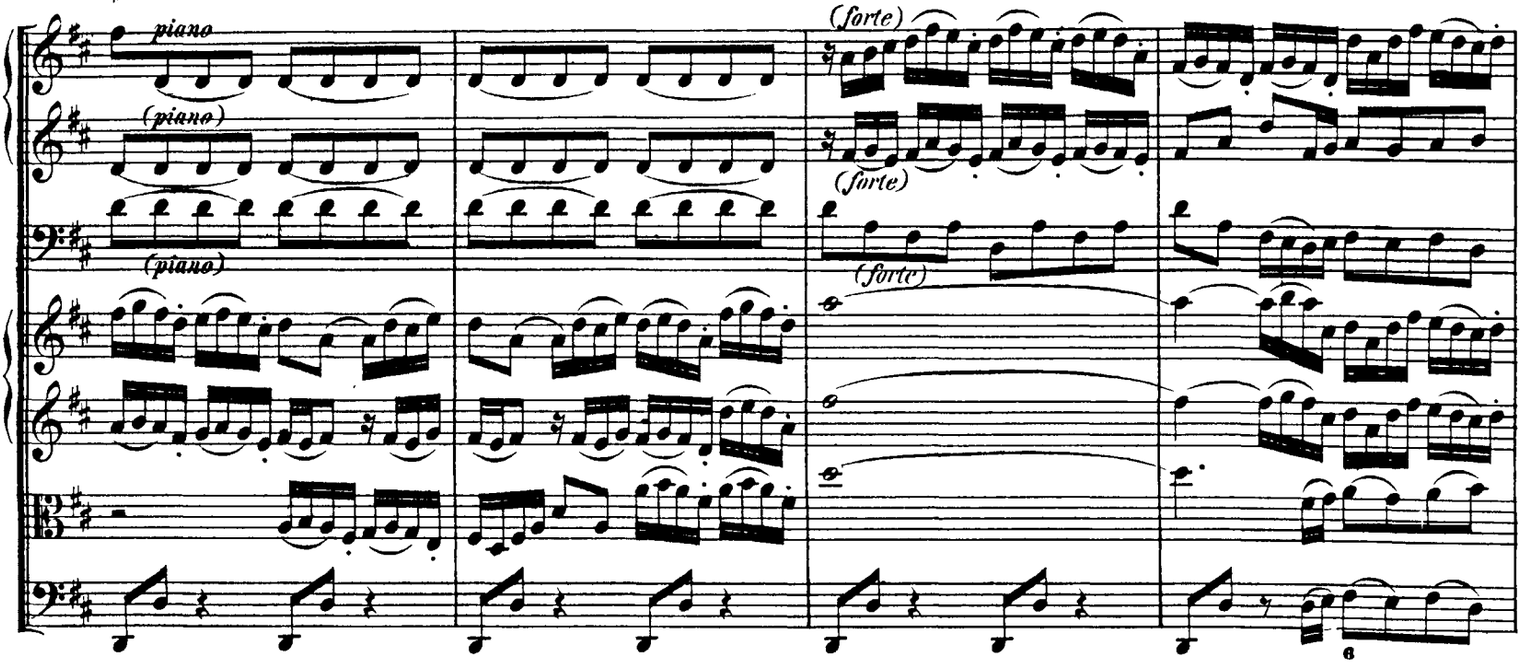

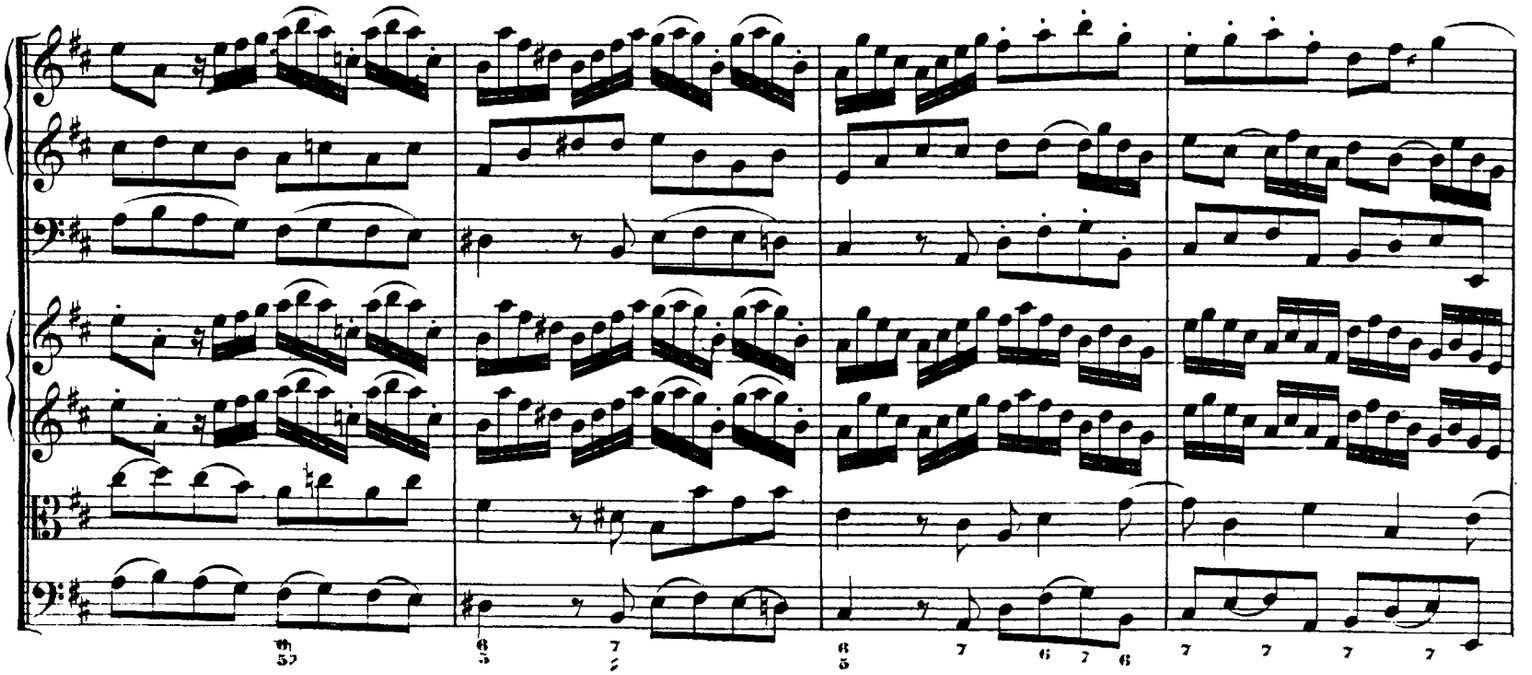

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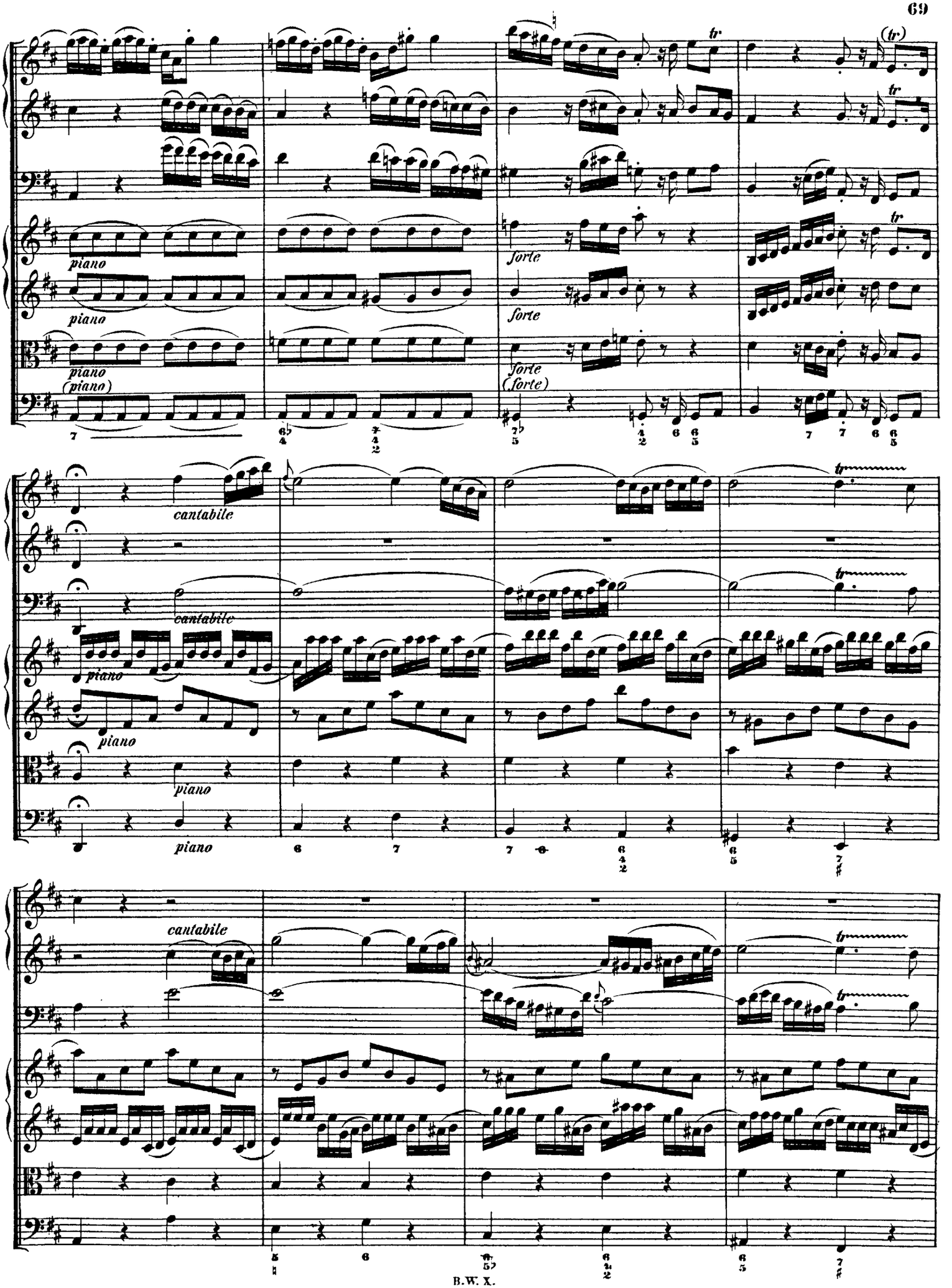

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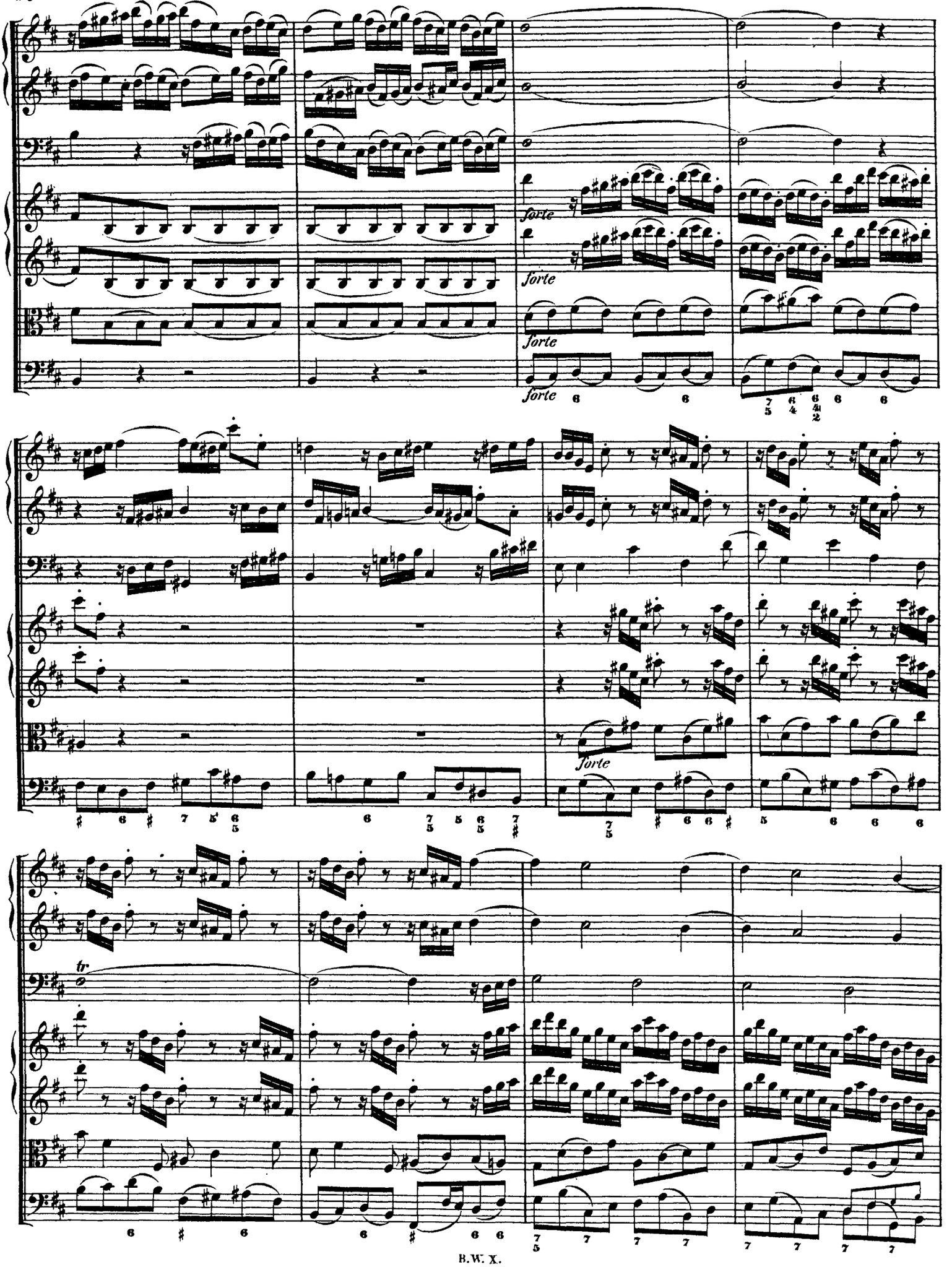

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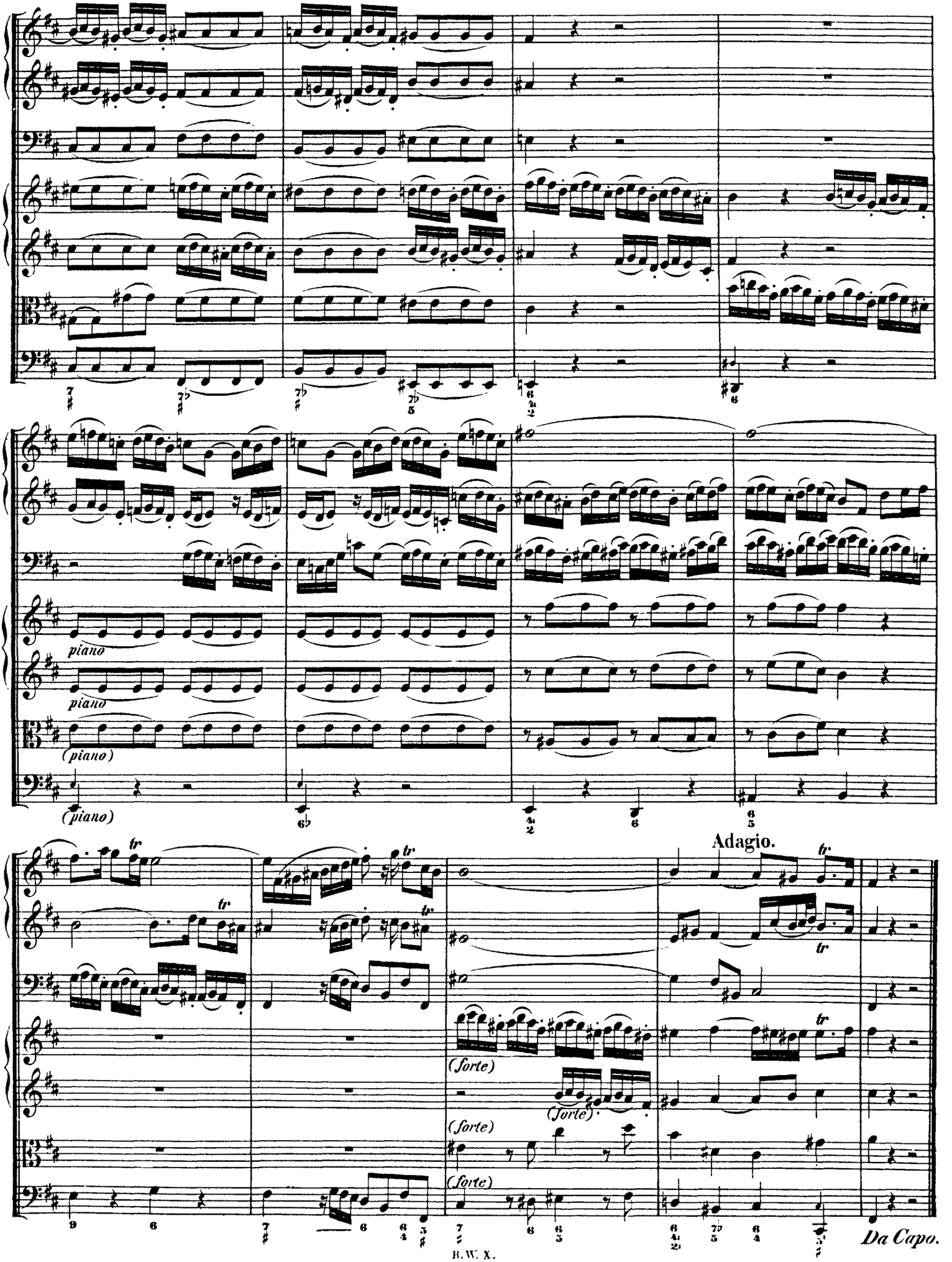

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RECITATIVO.

Tenore. Continuo. Organo e Fagotto.

Am A_bend a_ber des_sel_bigen Sabbaths, da die Jünger versammlet, und die Thüren verschlossen

wa_ren, aus Furcht vor den Ju_den kam Je_sus und trat mit_ten ein.

ARIA.

Adagio.

Oboe I. Oboe II. Fagotto. Violino I. Violino II. Viola. Alto. Organo e Continuo.

(forte)

piano sempre

(piano sempre)

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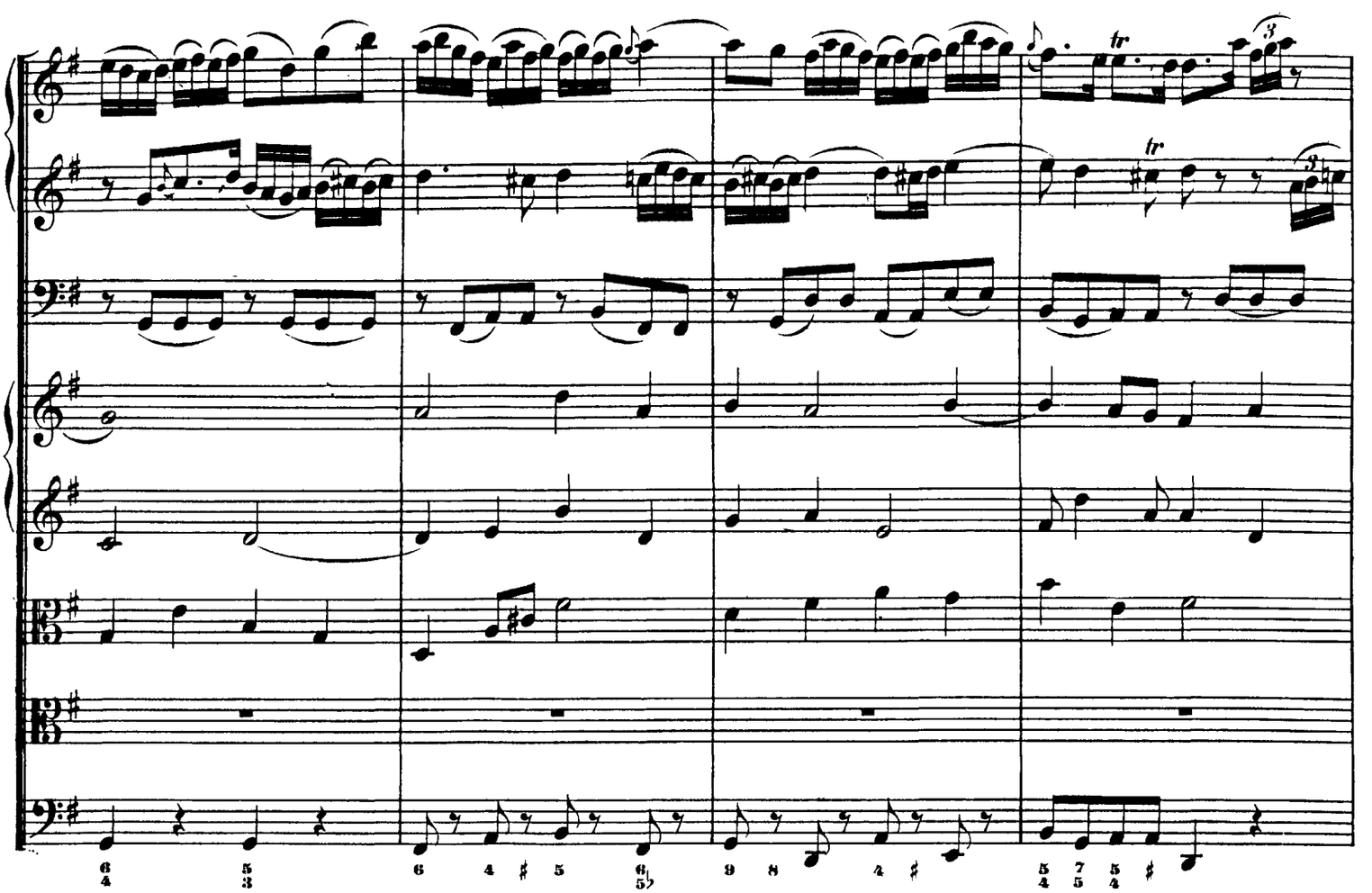

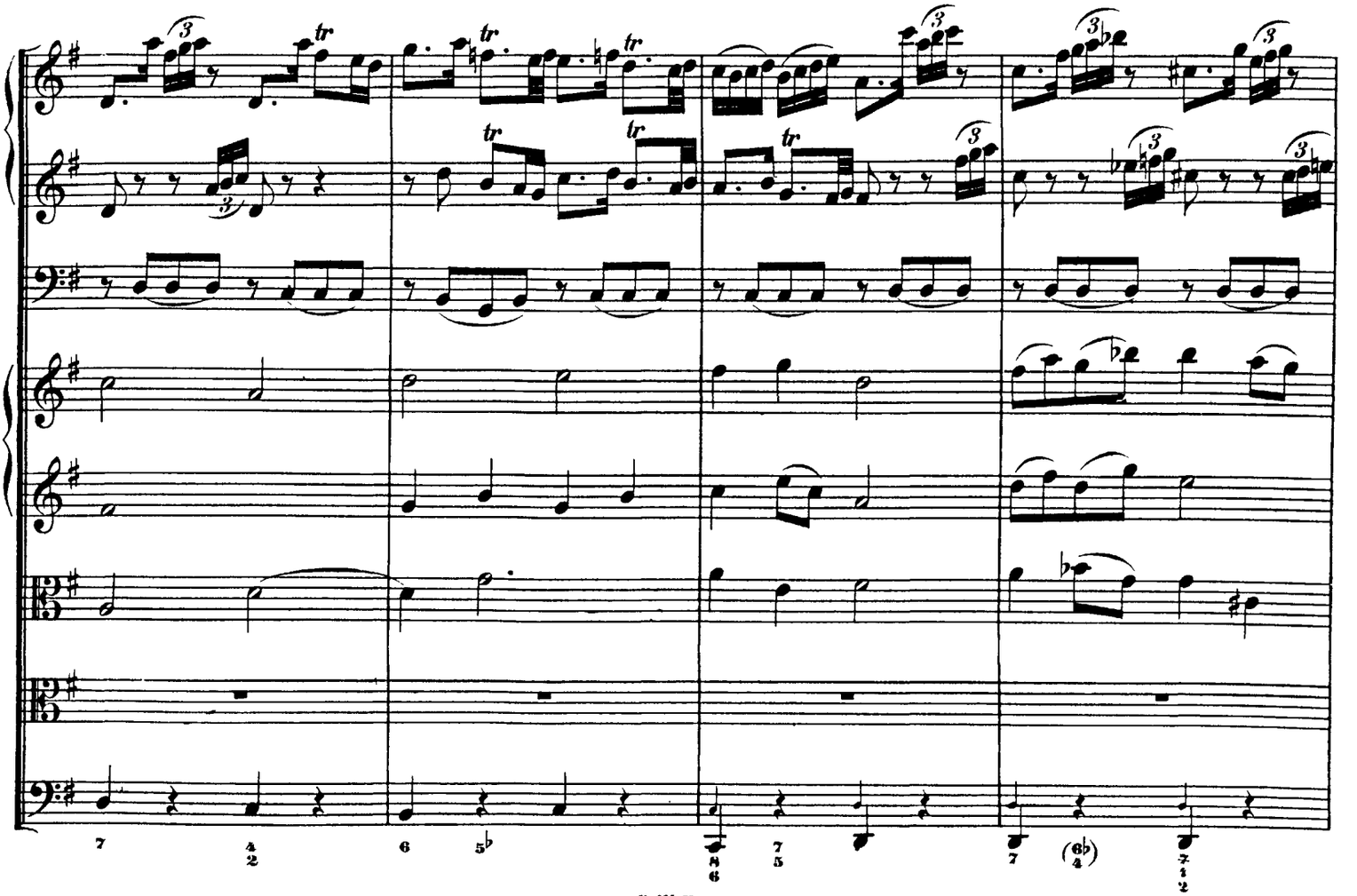

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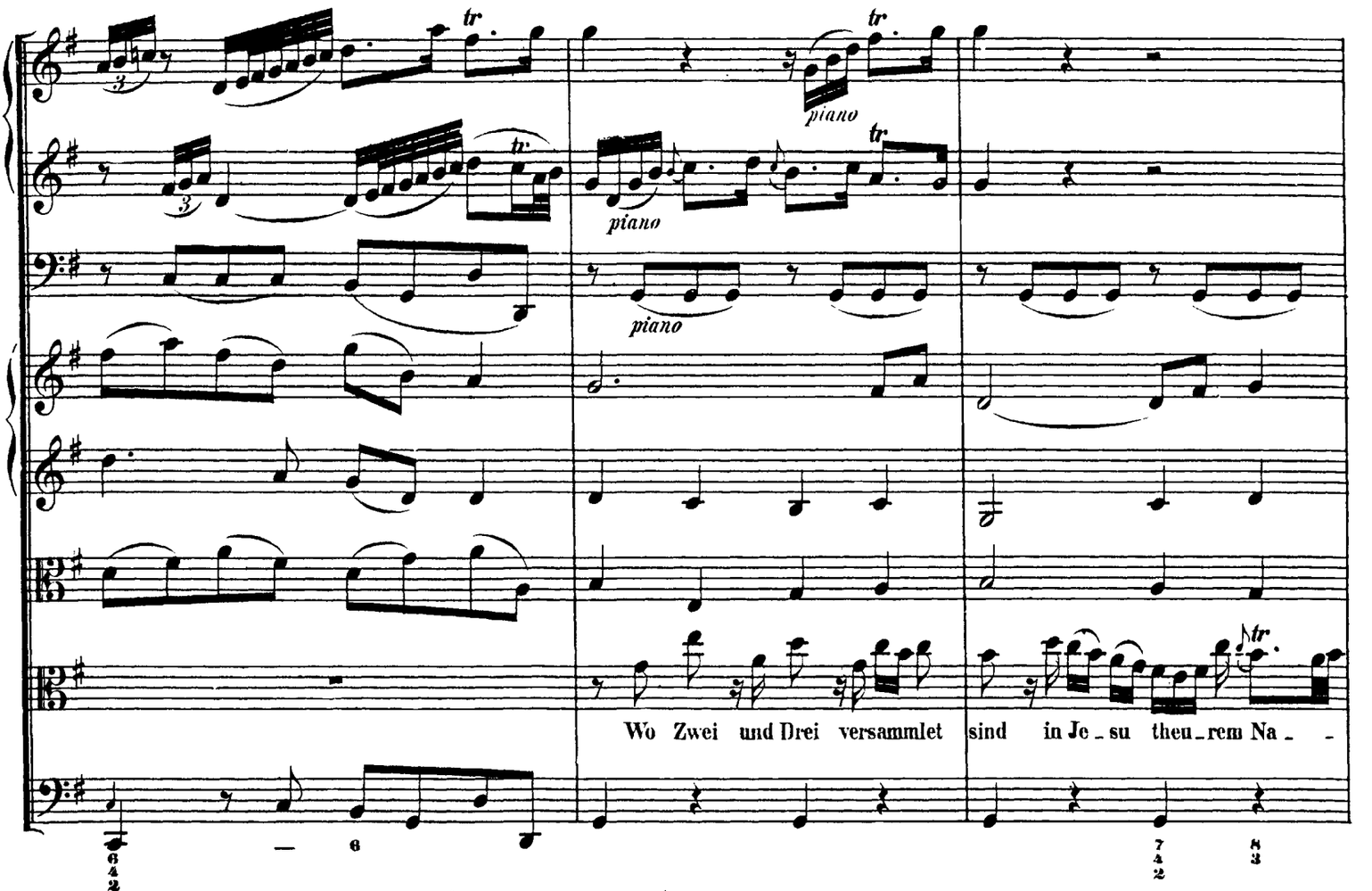

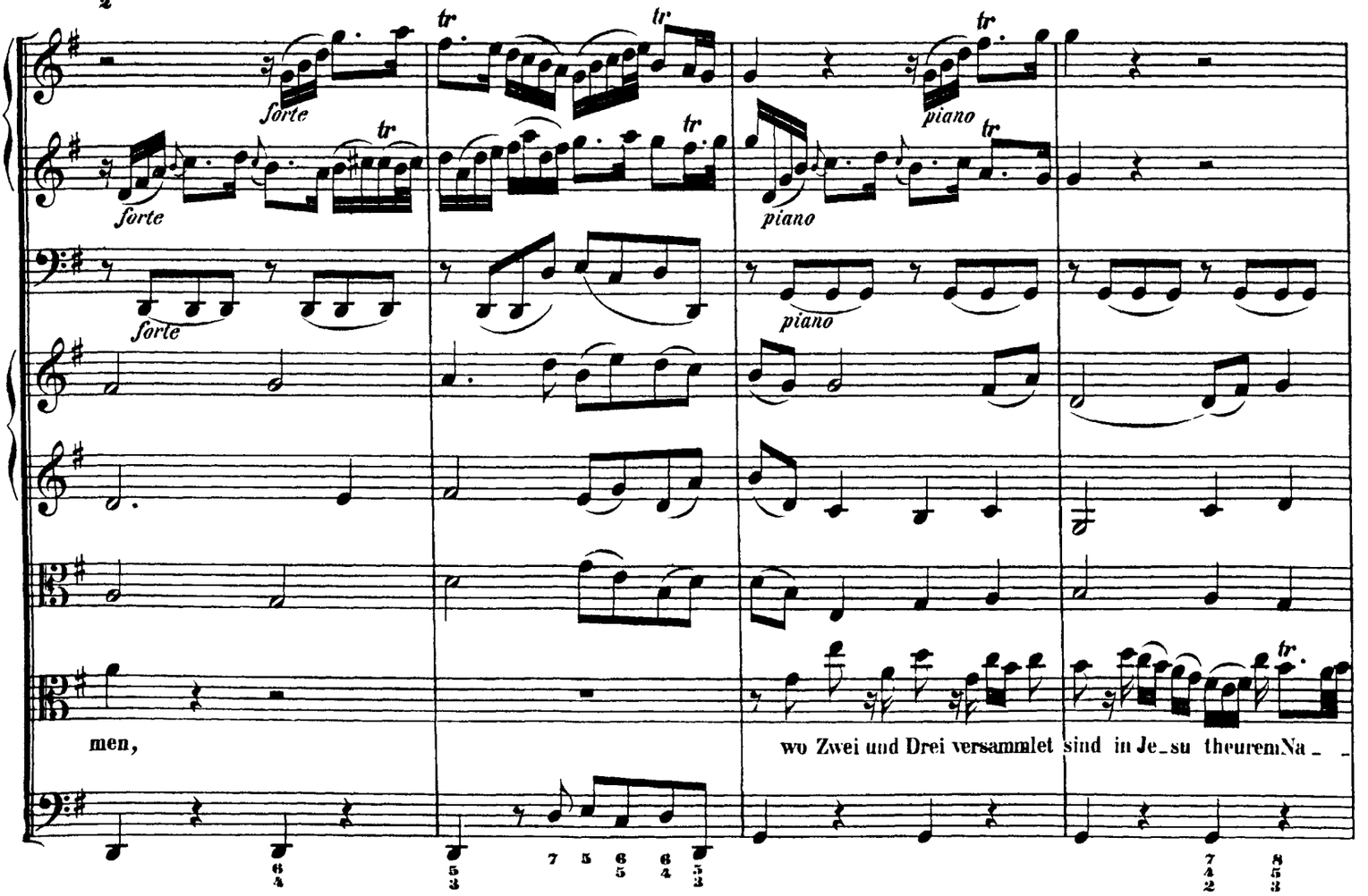

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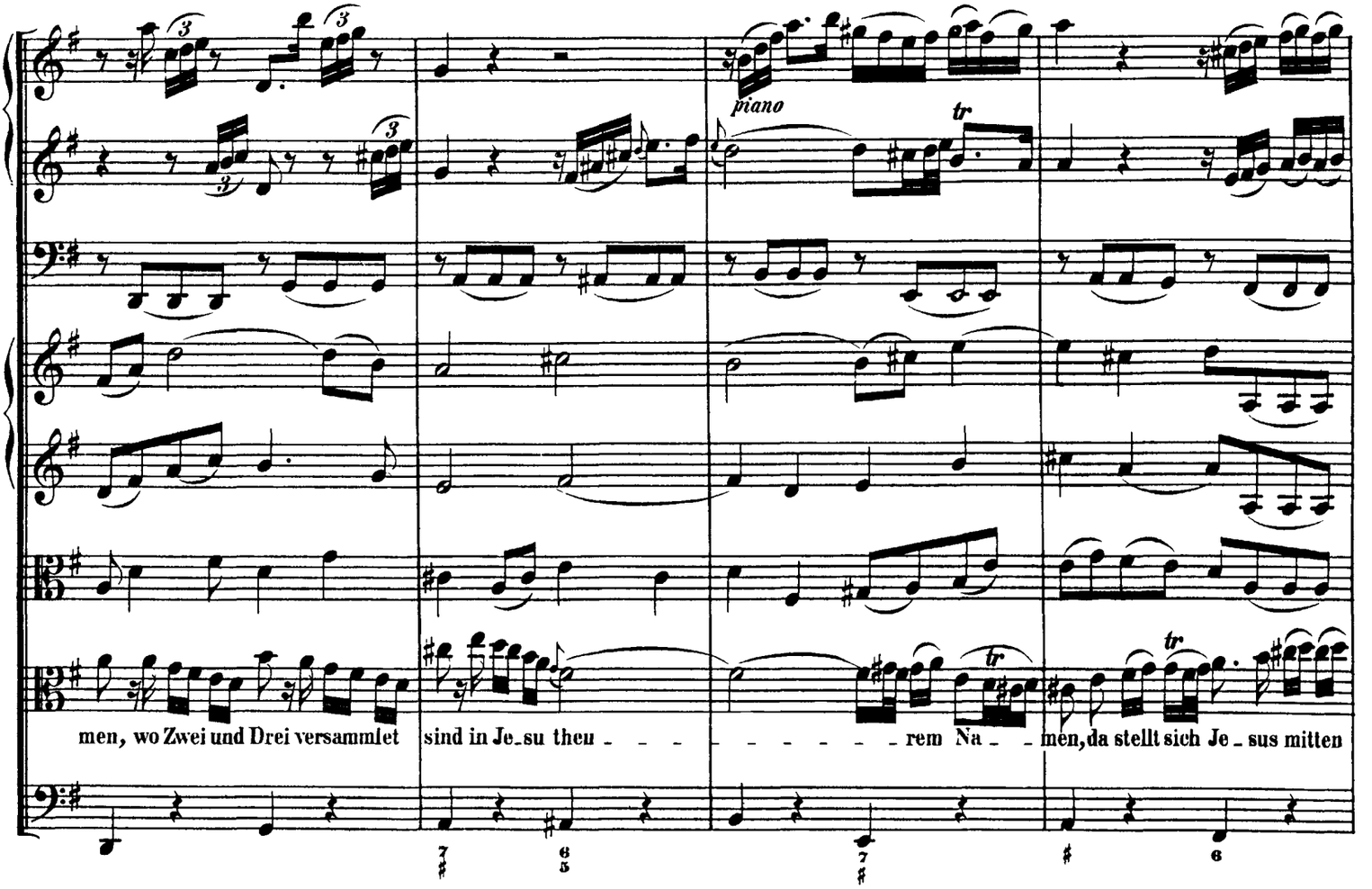

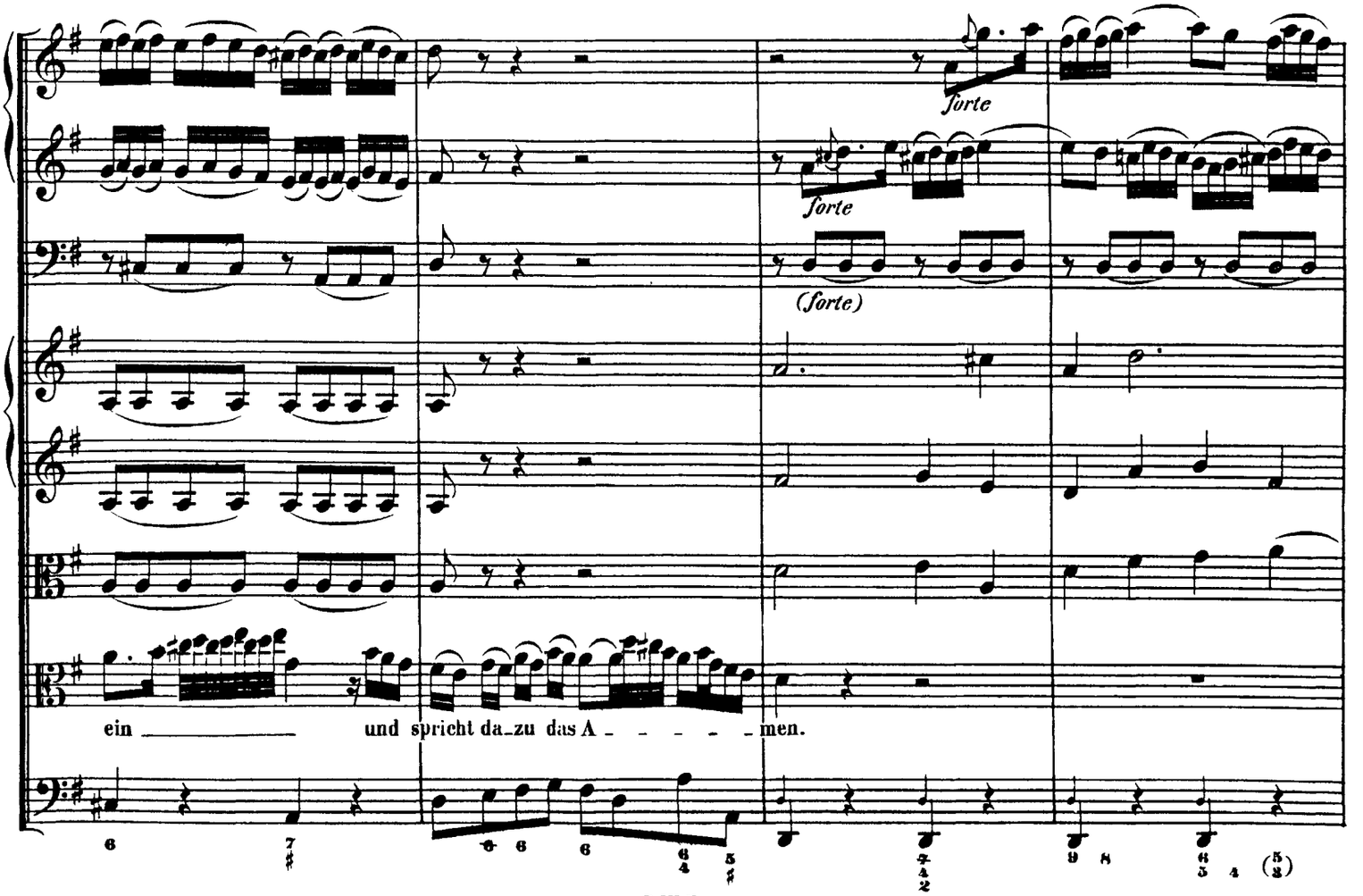

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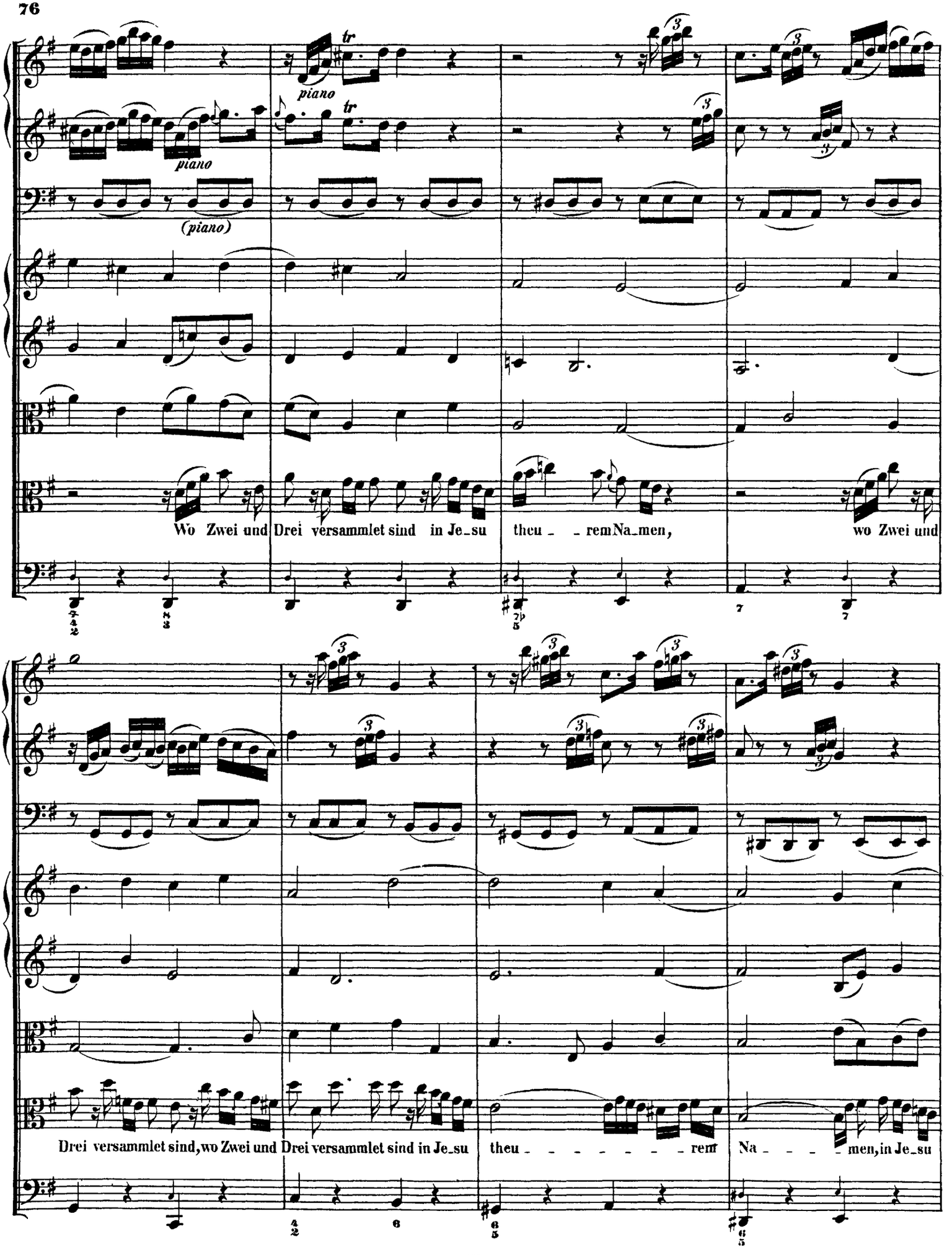

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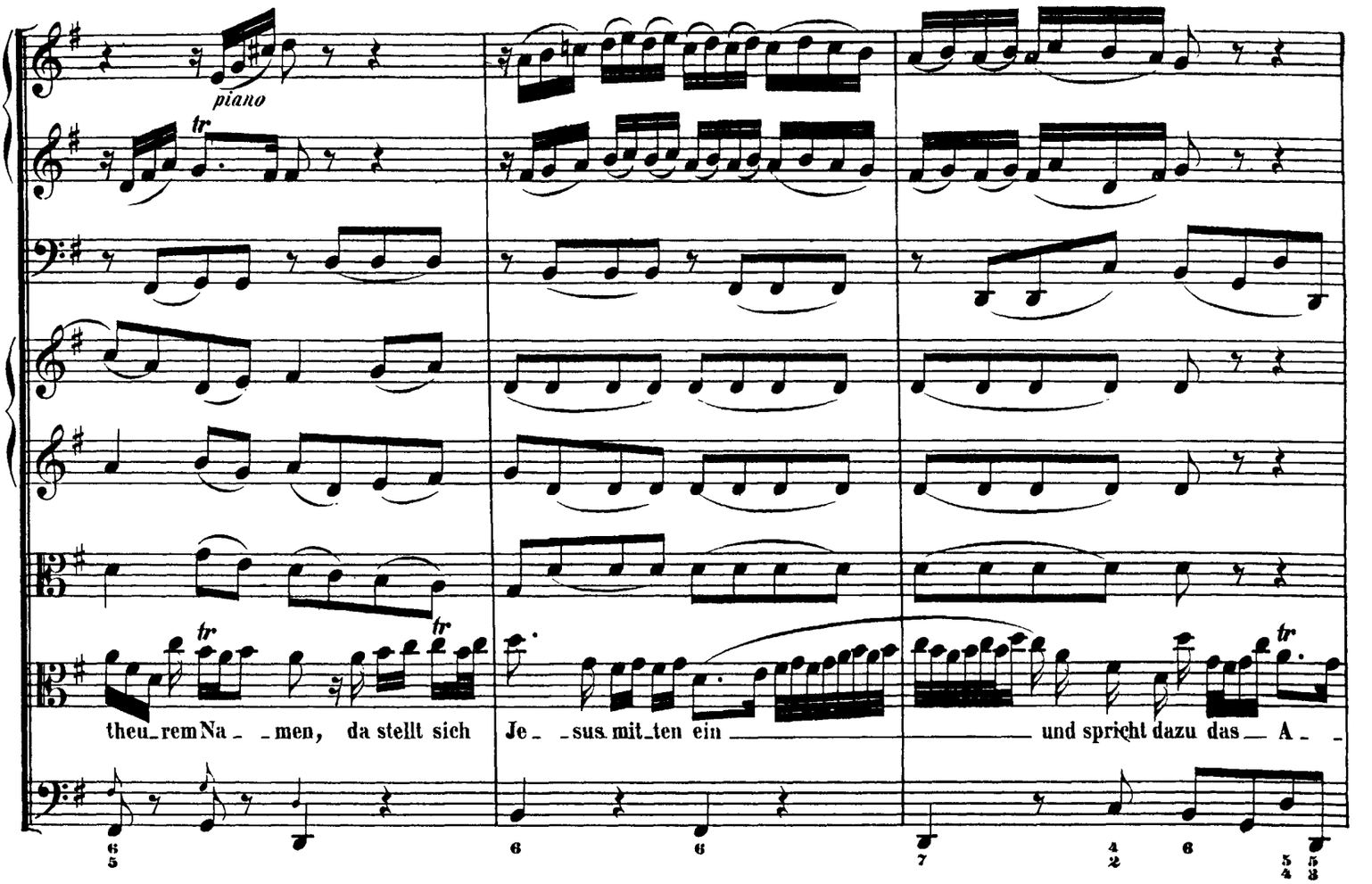

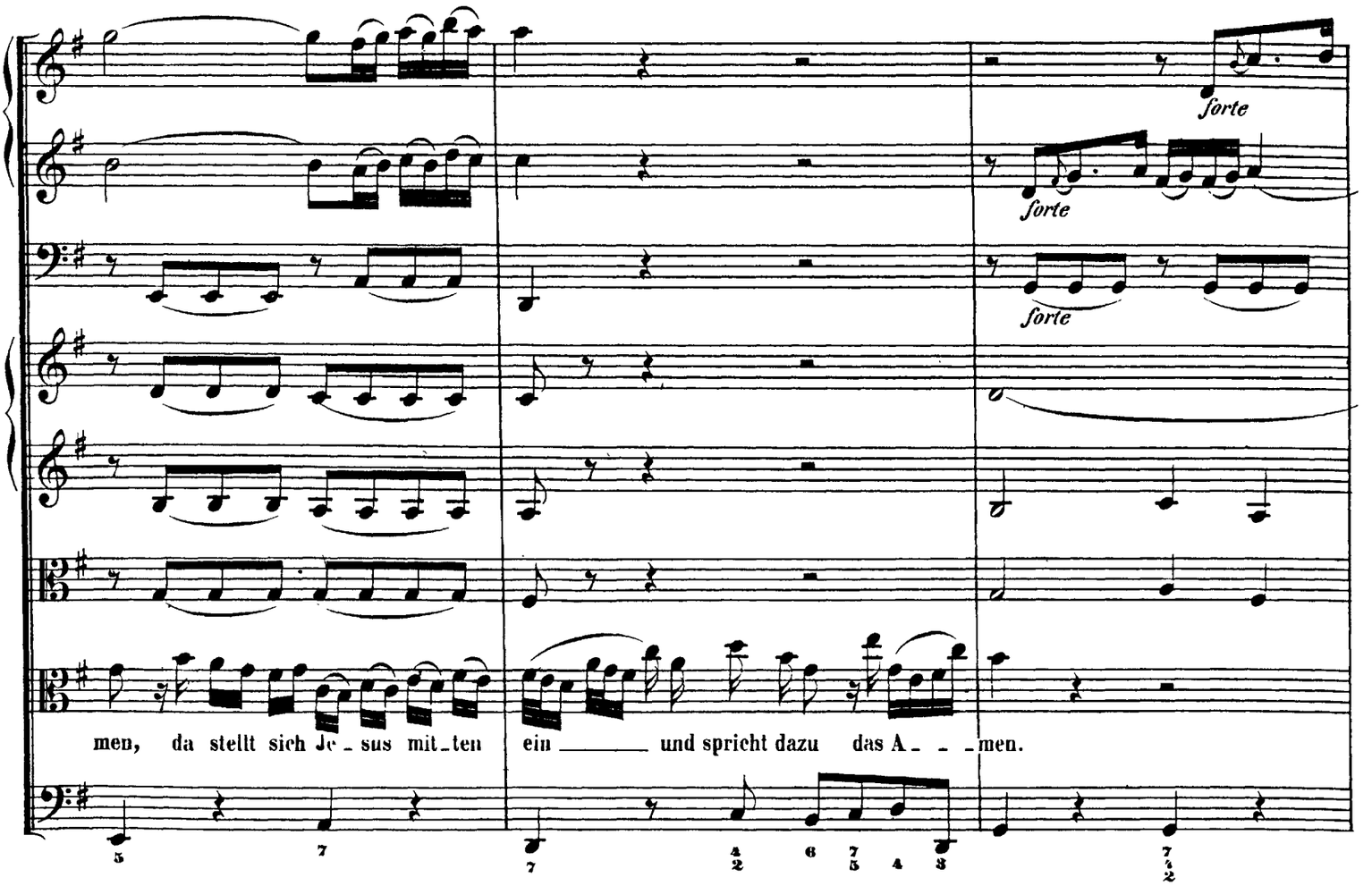

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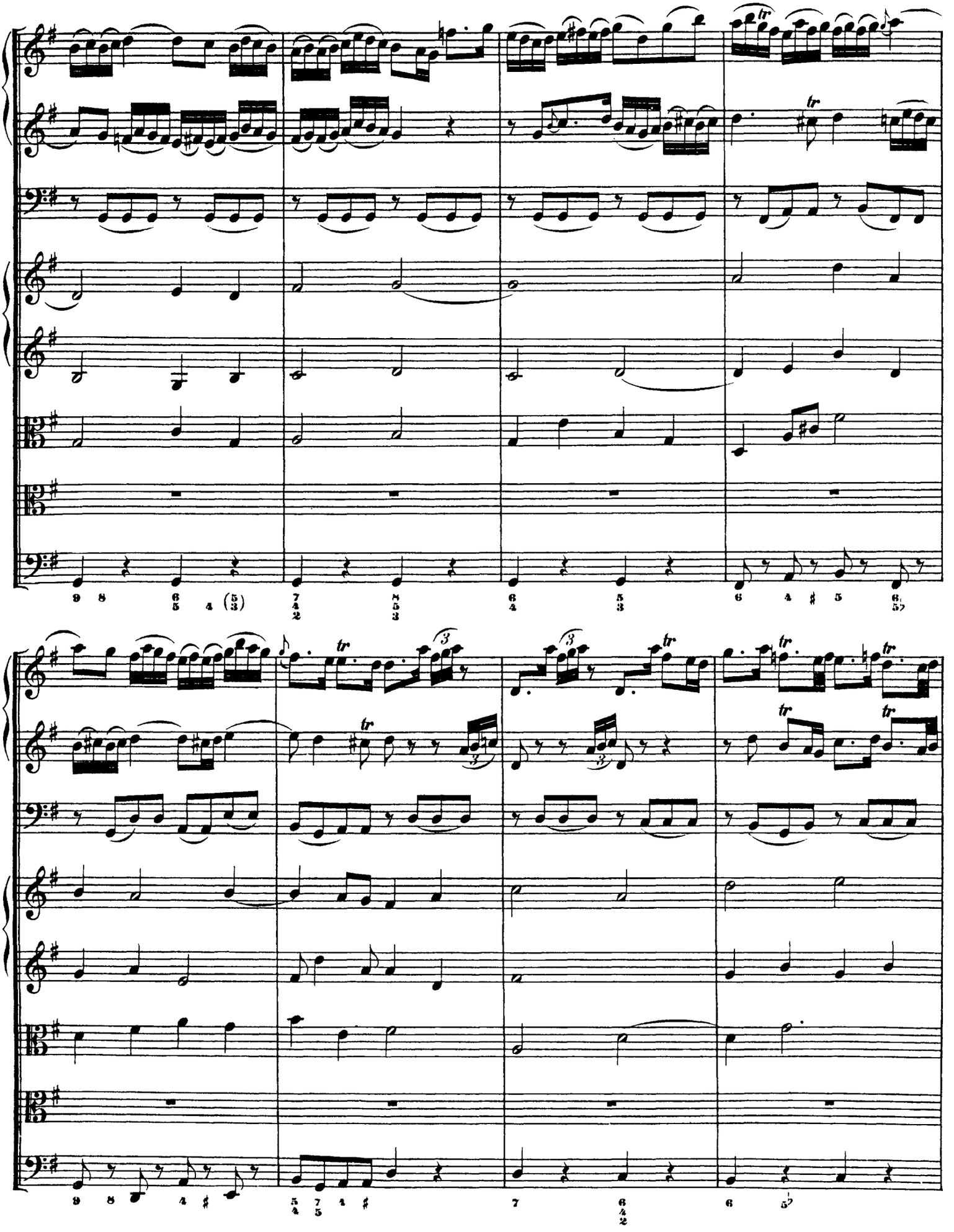

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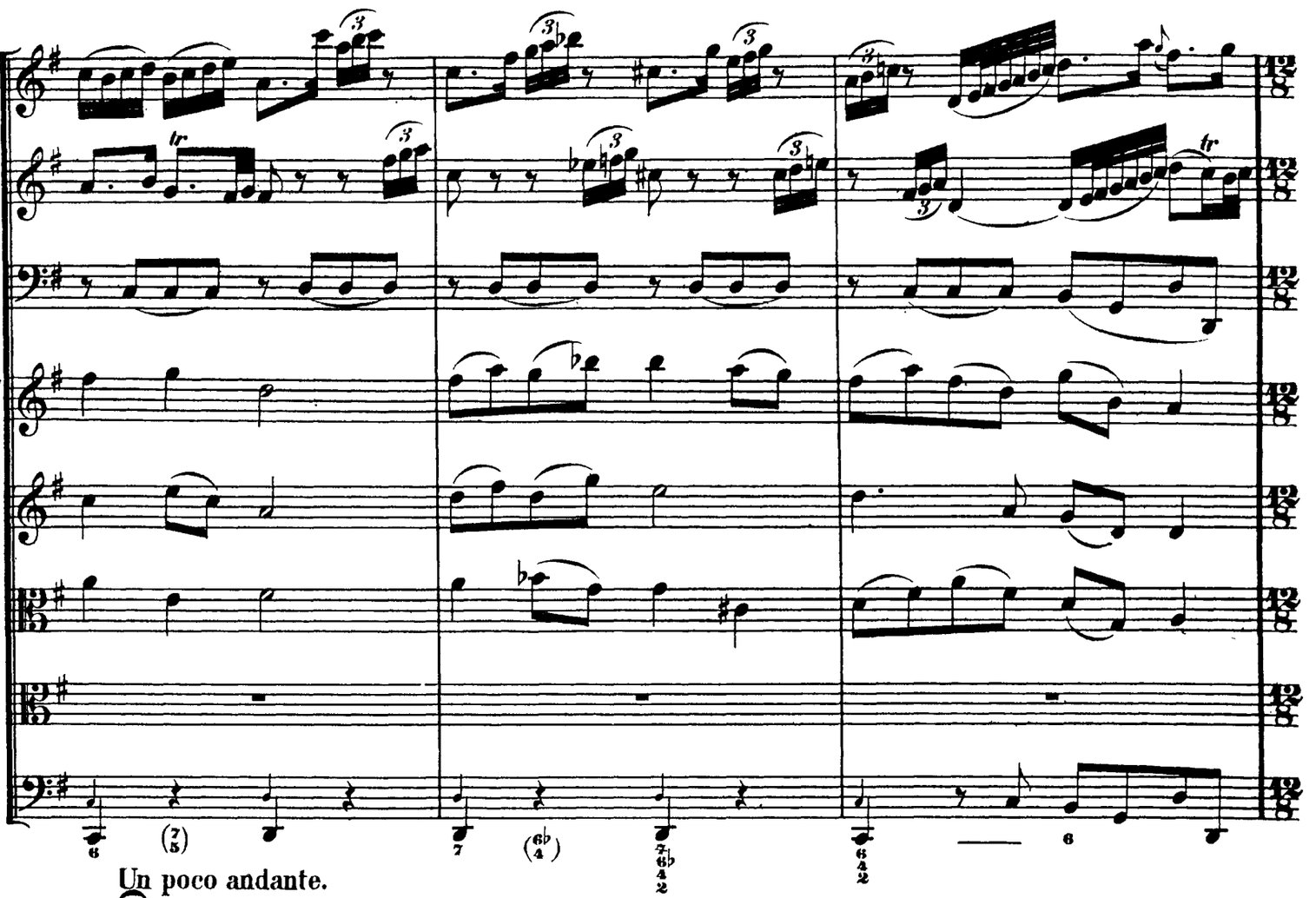
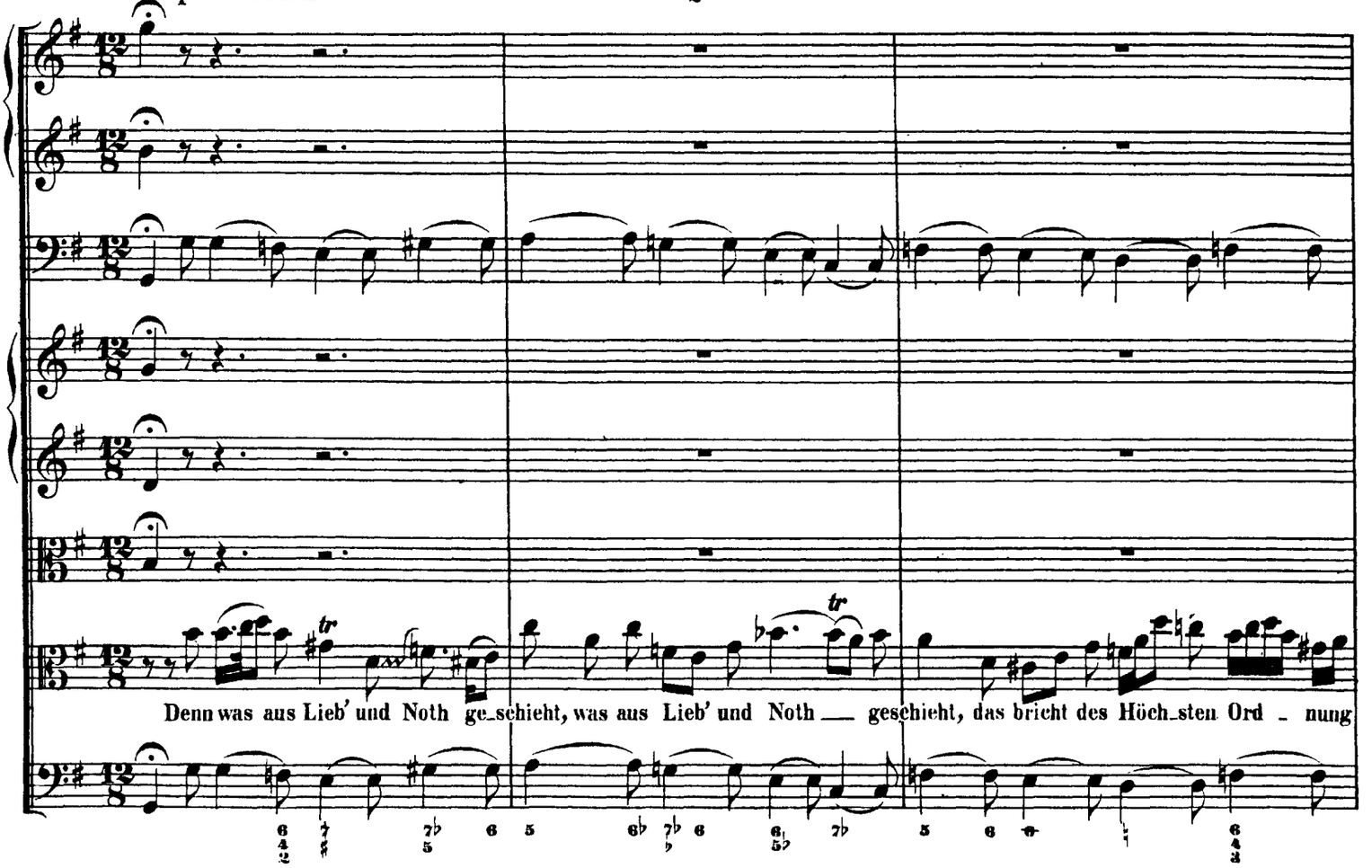


Un poco andante.



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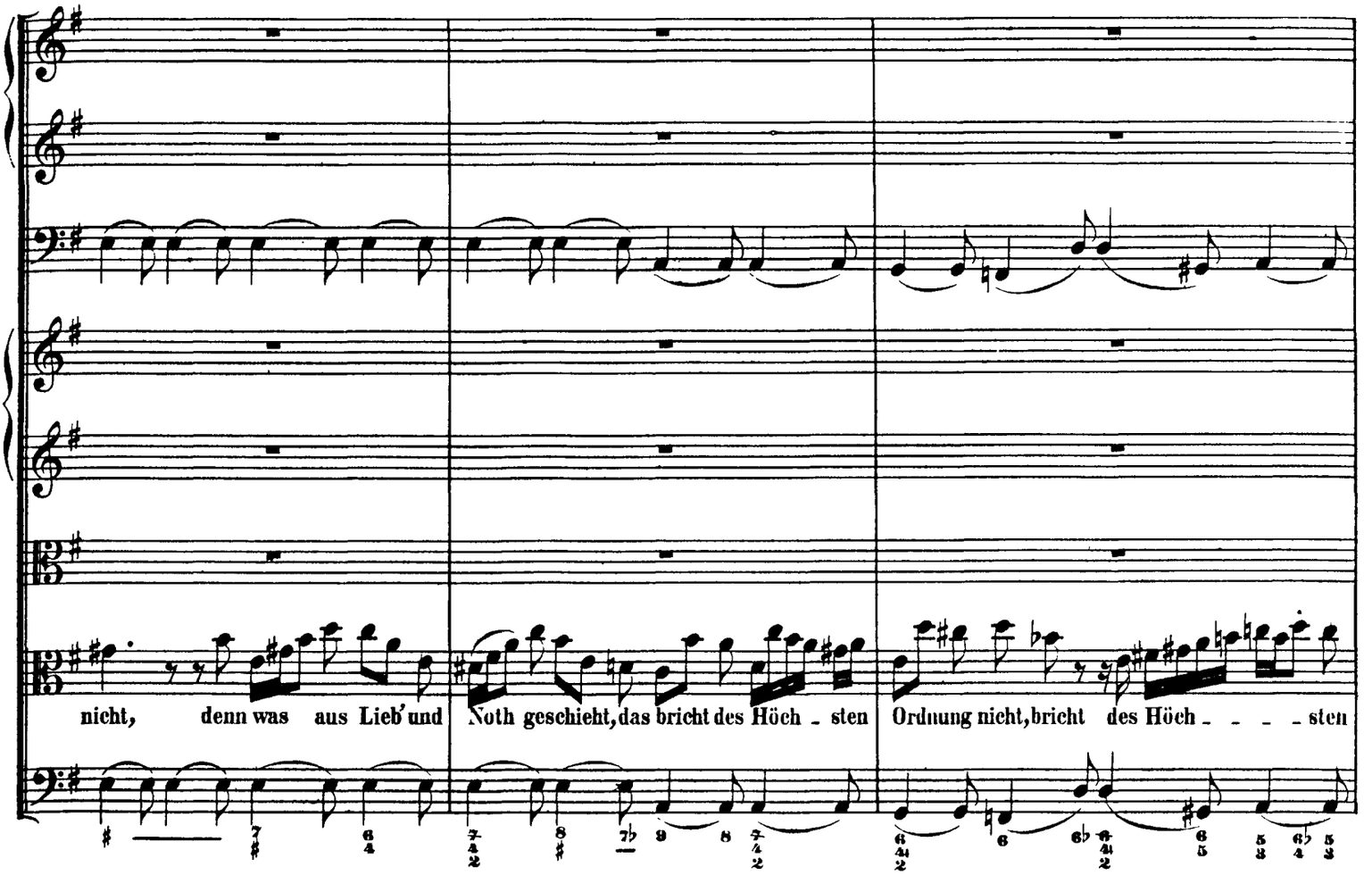

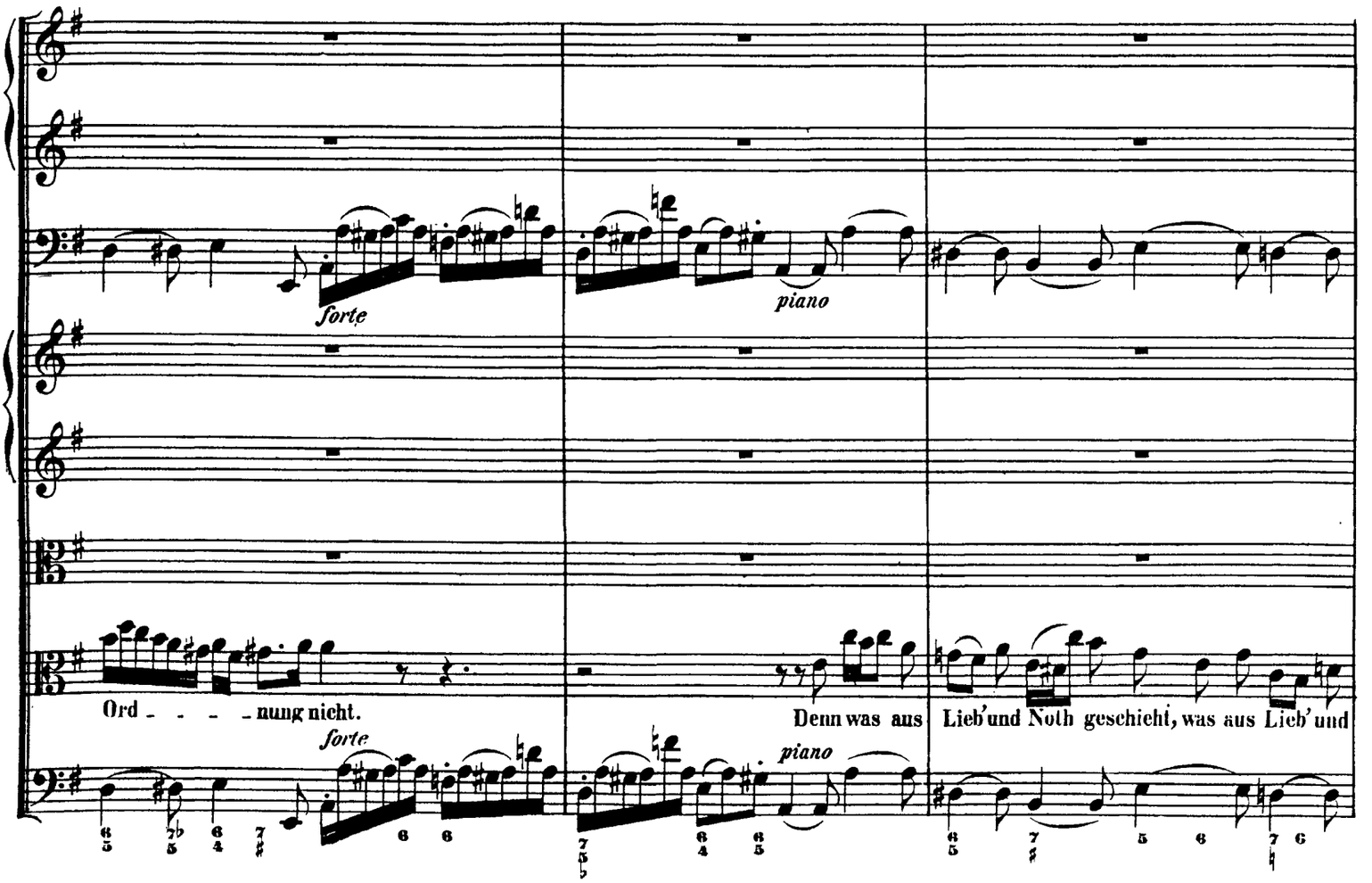

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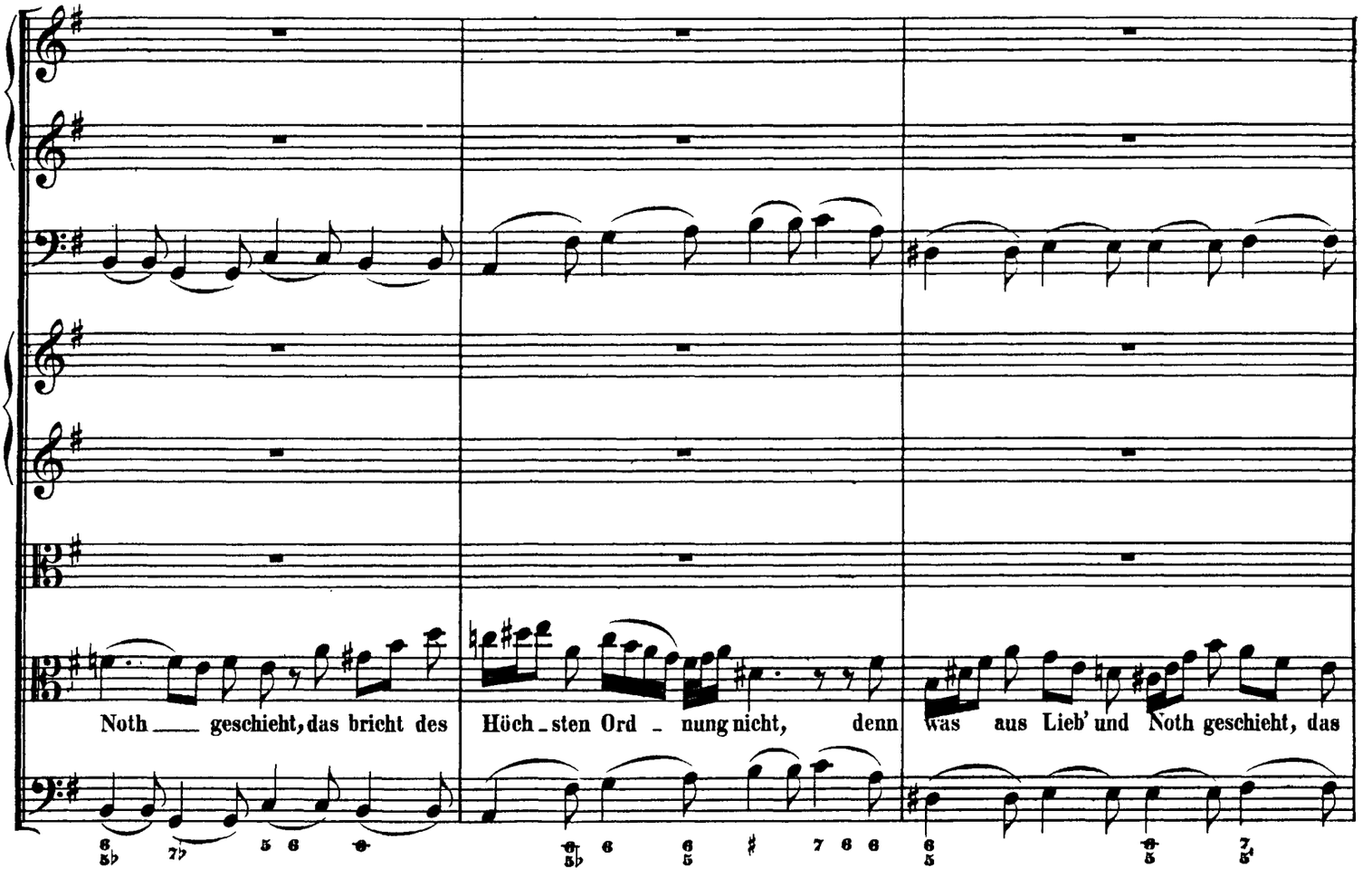

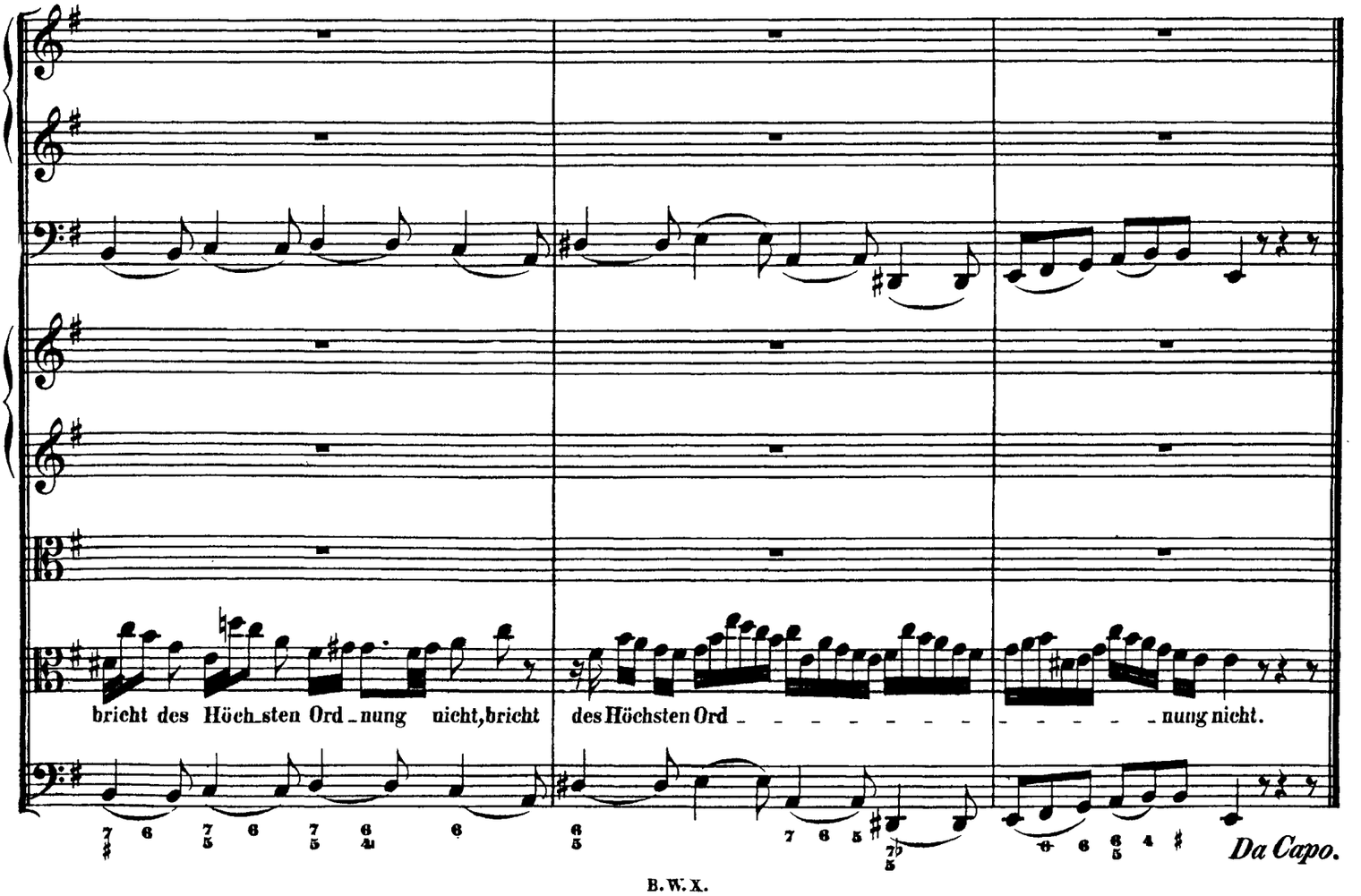

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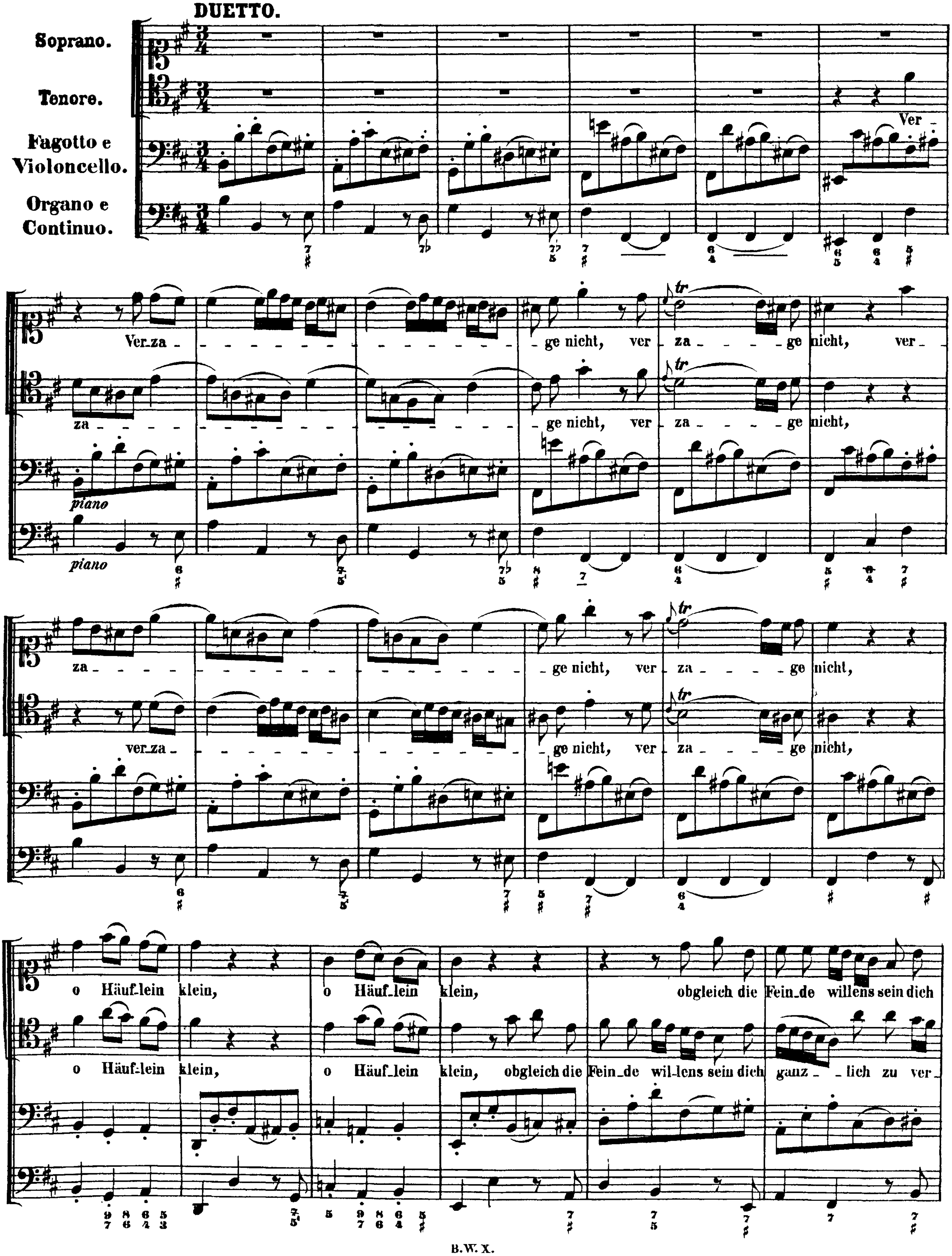
CHORAL.
DUETTO.



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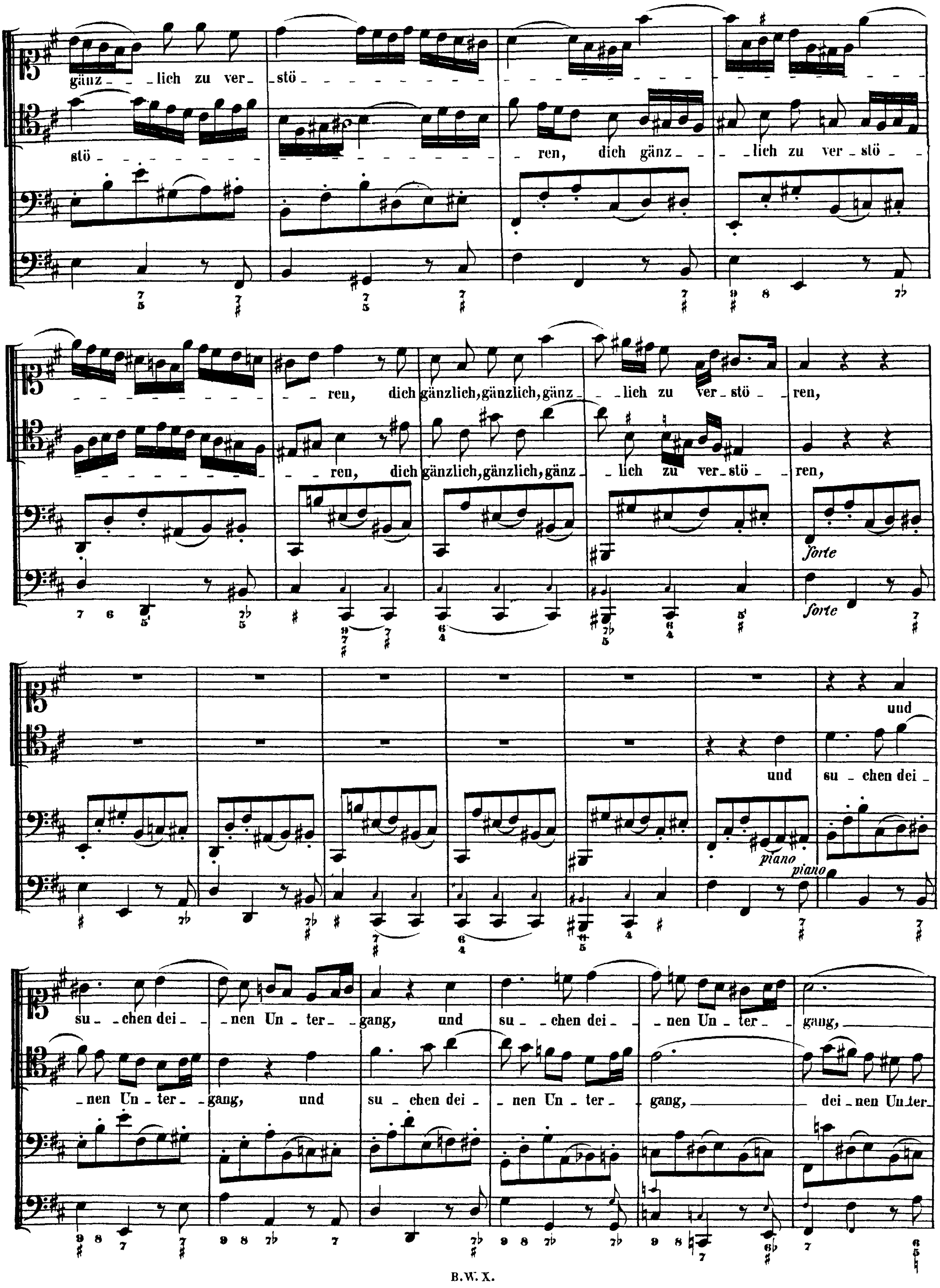

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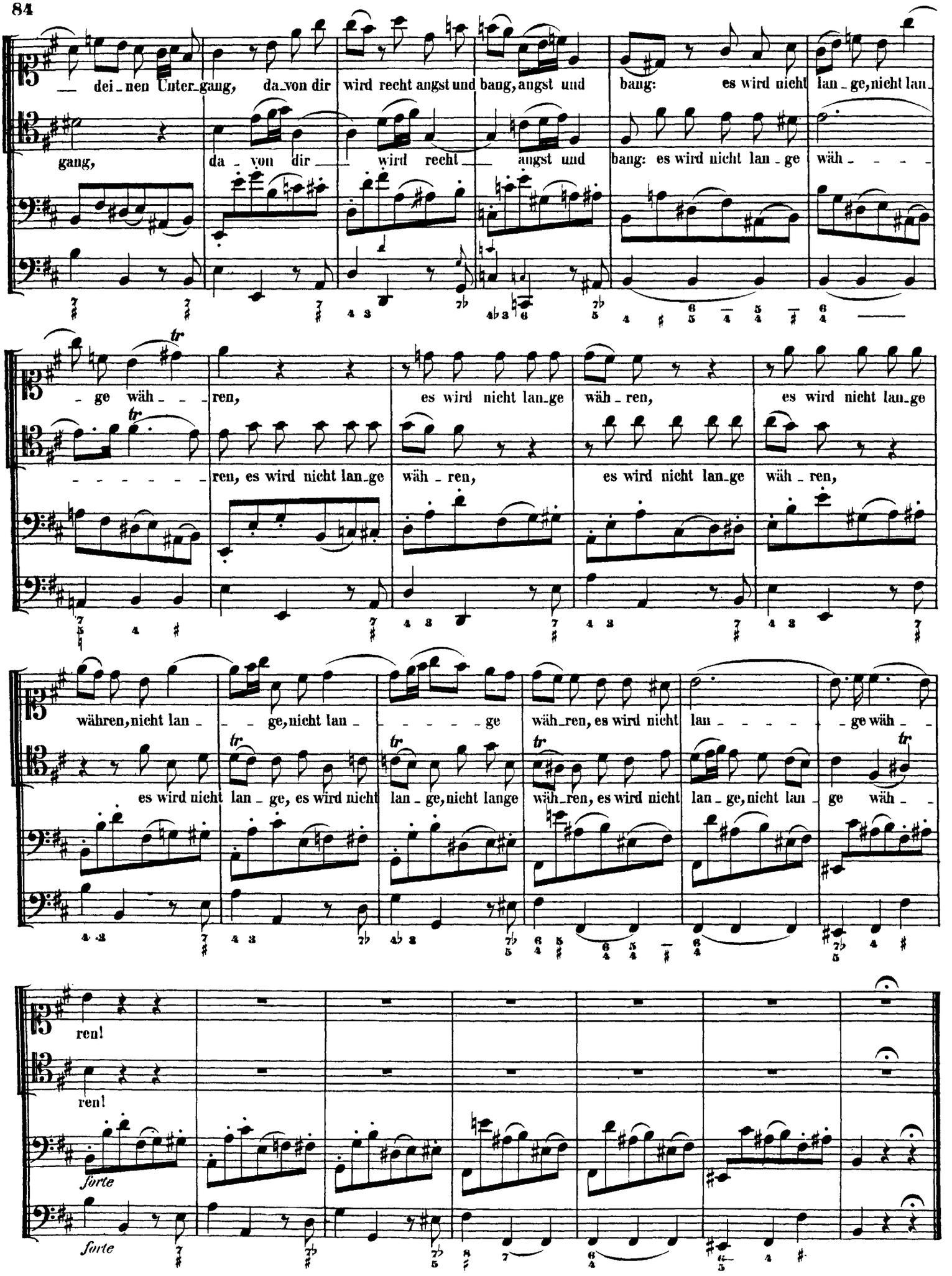

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RECITATIVO.

Basso.

Fagotto, Organo e Continuo.

Man kann hier_von ein schön Ex_empel sehen an dem, was zu Je_ru_salem geschehen; denn,

da die Jünger sich versammlet hatten in finstern Schatten, aus Furcht vor denen Juden, so trat mein Heiland mitten ein zum Zeugniss,

Animoso.

dass er seiner Kir_che Schutz will sein. D'rum lasst die Fein_de wü_then, lasst die Fein_de wü_then!

ARIA.

Violino I.

divisi

Basso.

Fagotto, Organo e Continuo.

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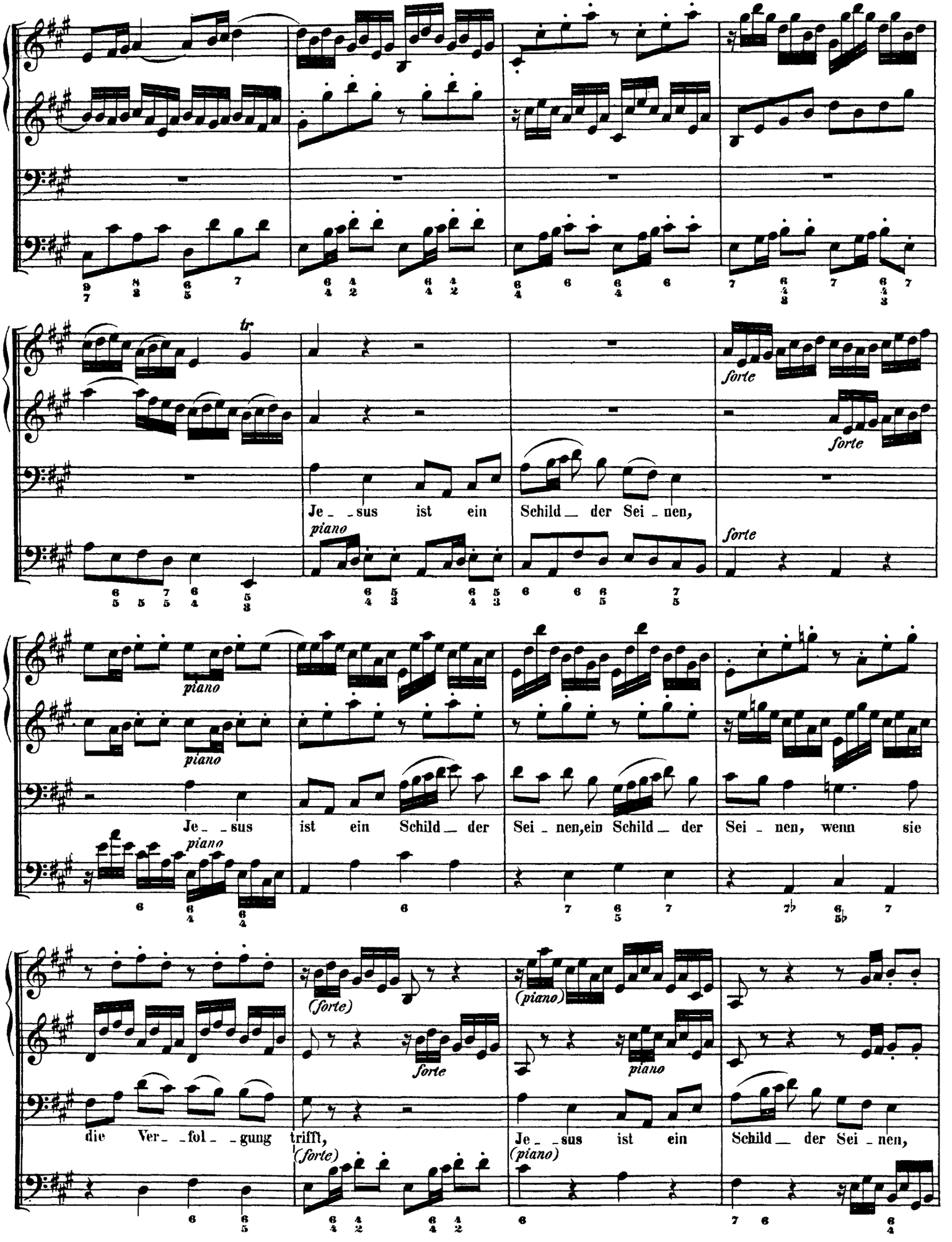

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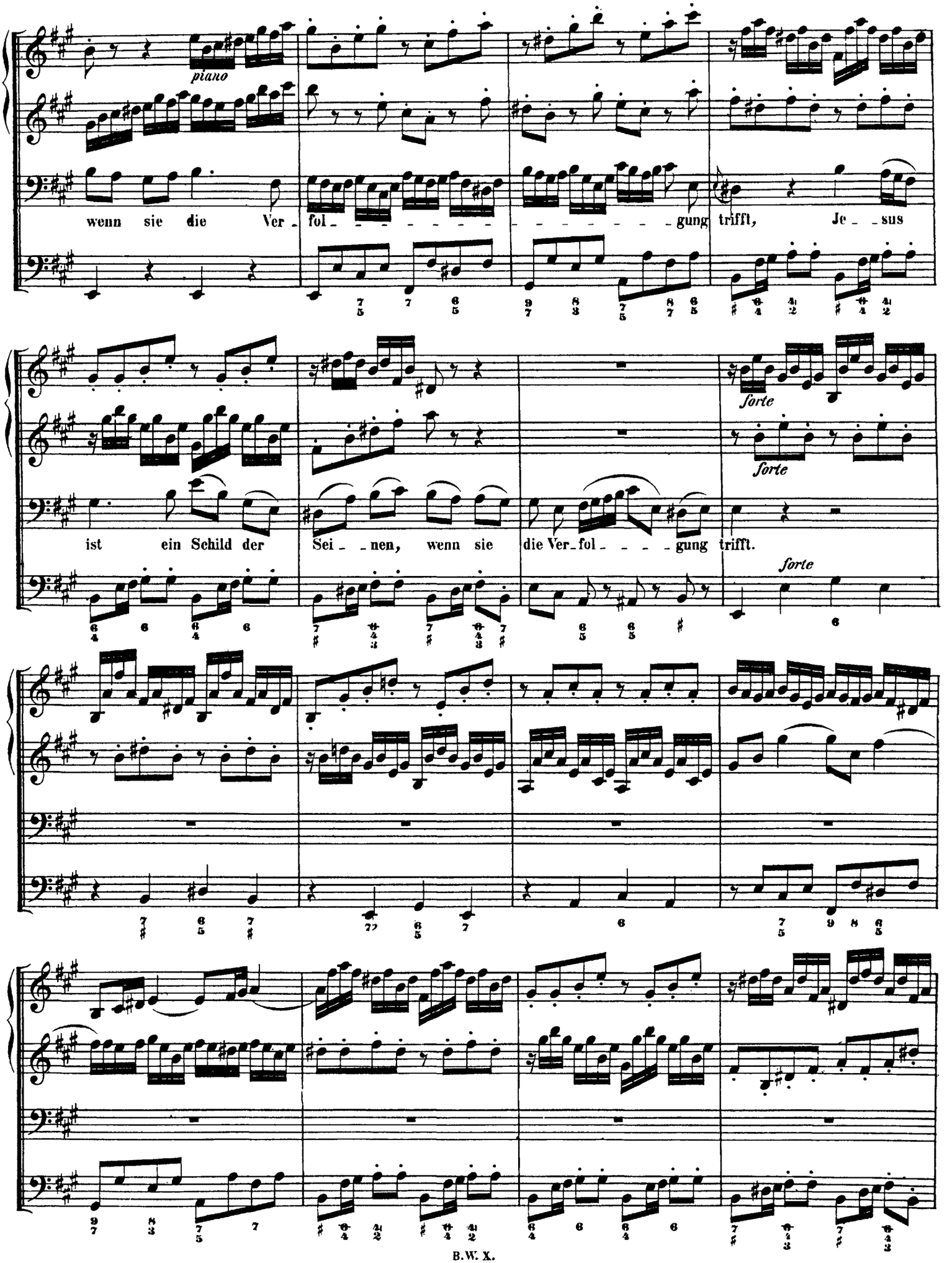

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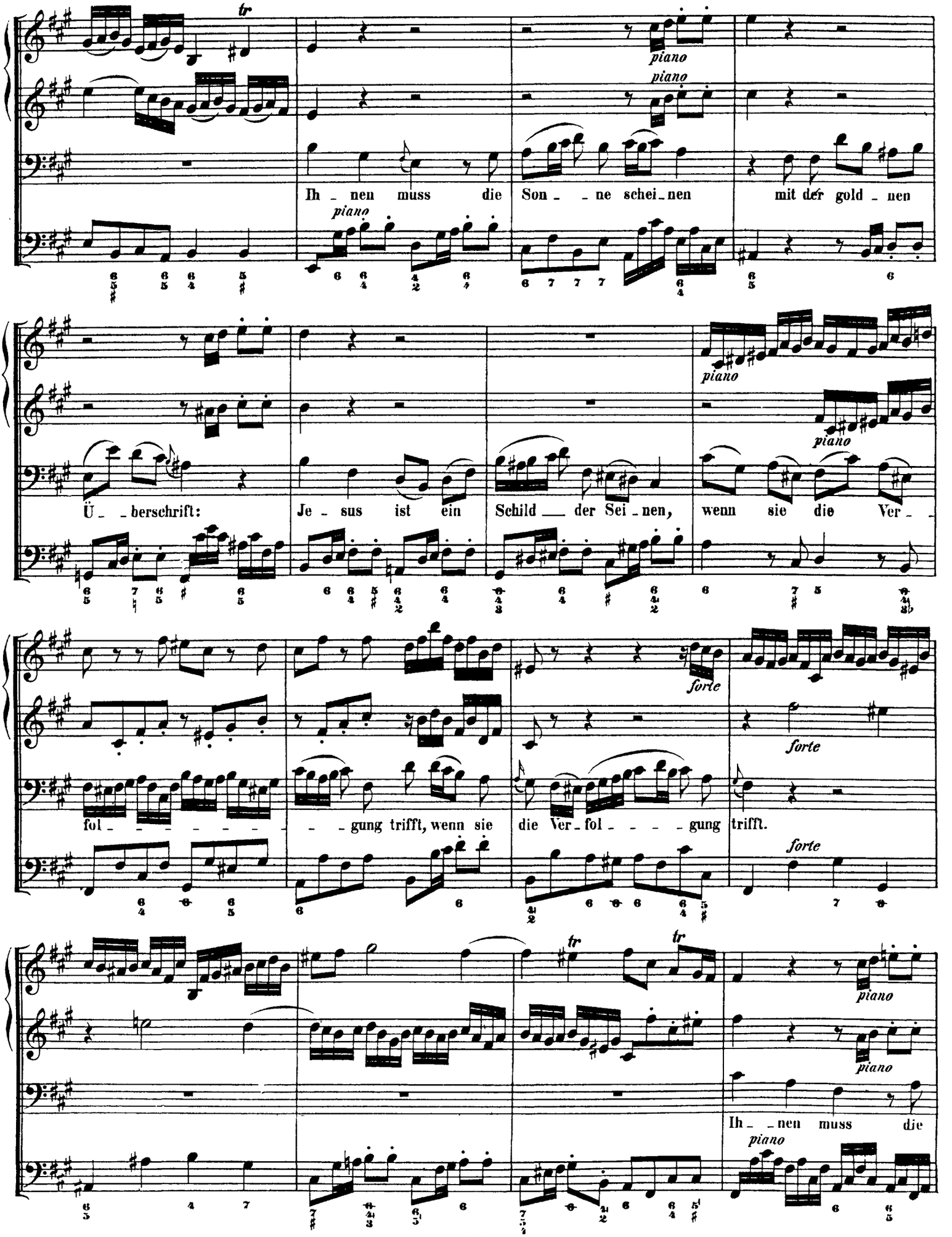

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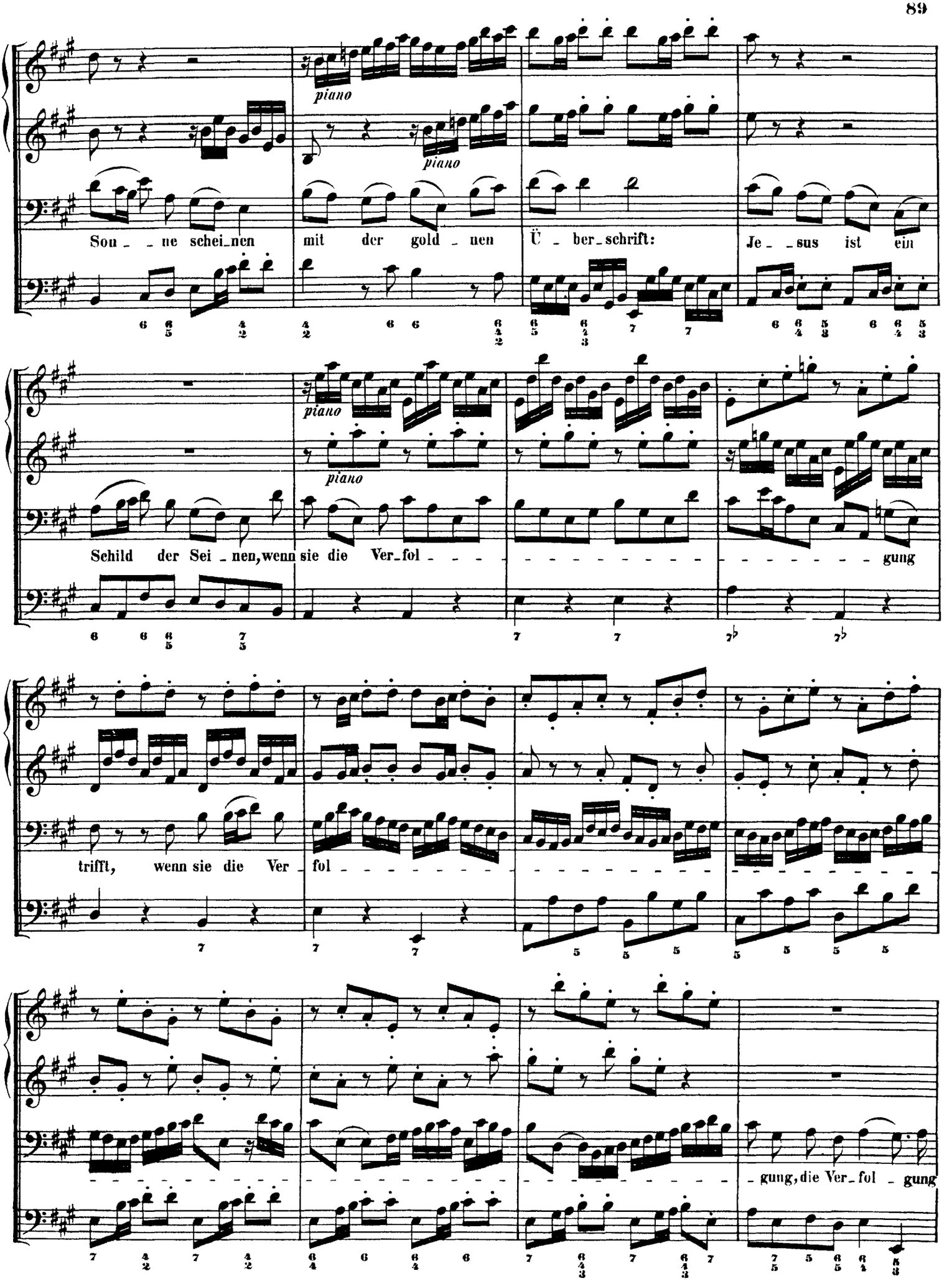

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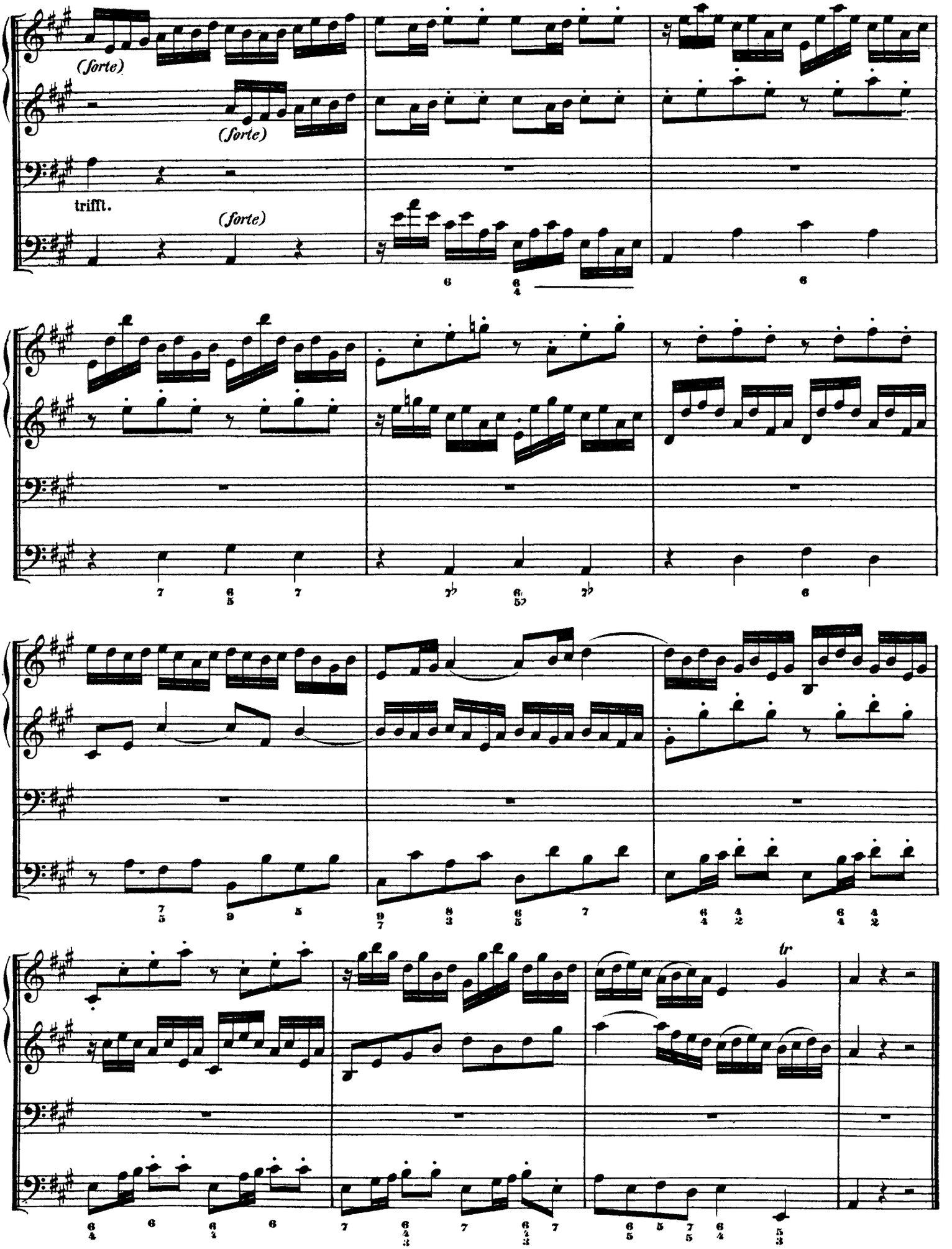

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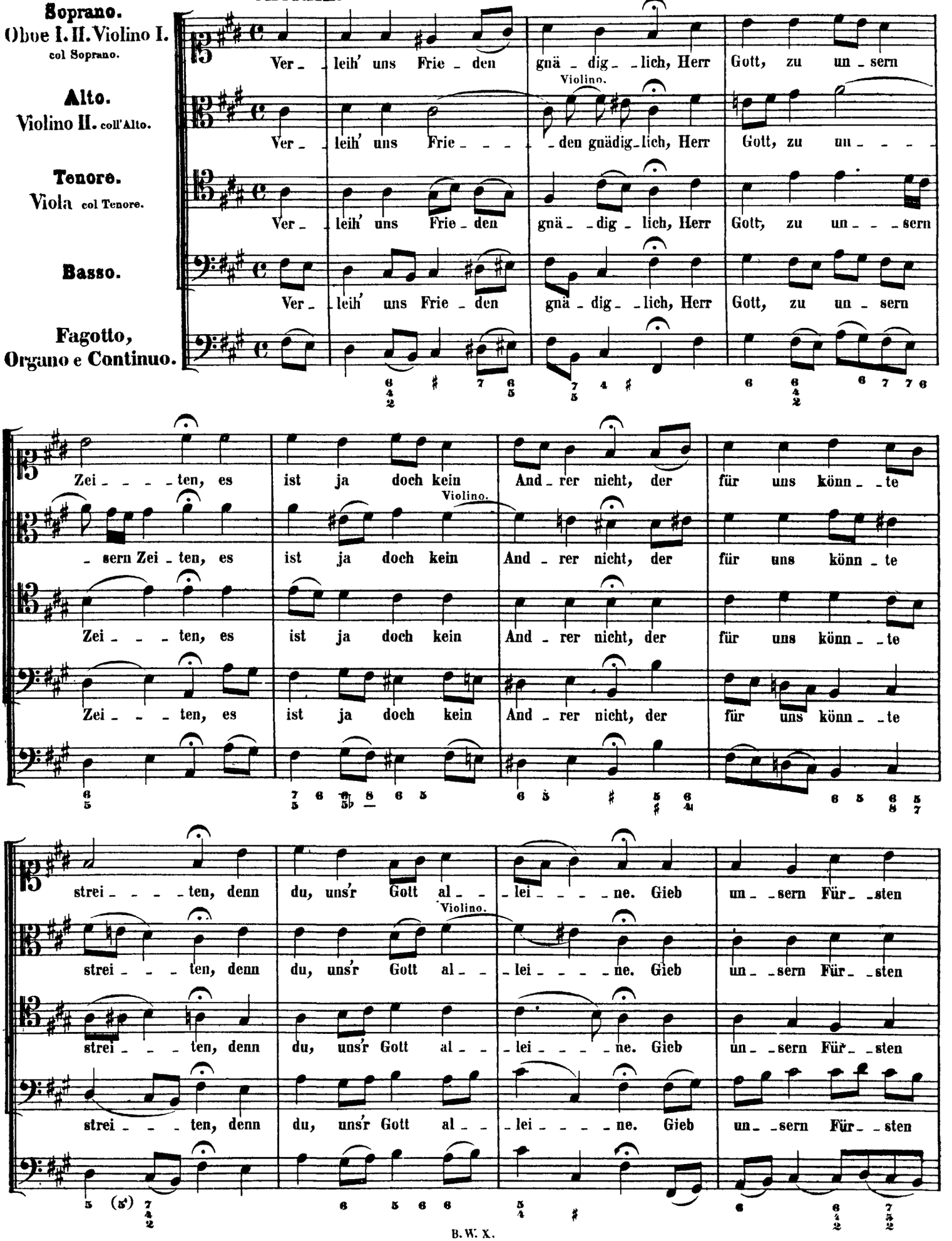
CHORAL.



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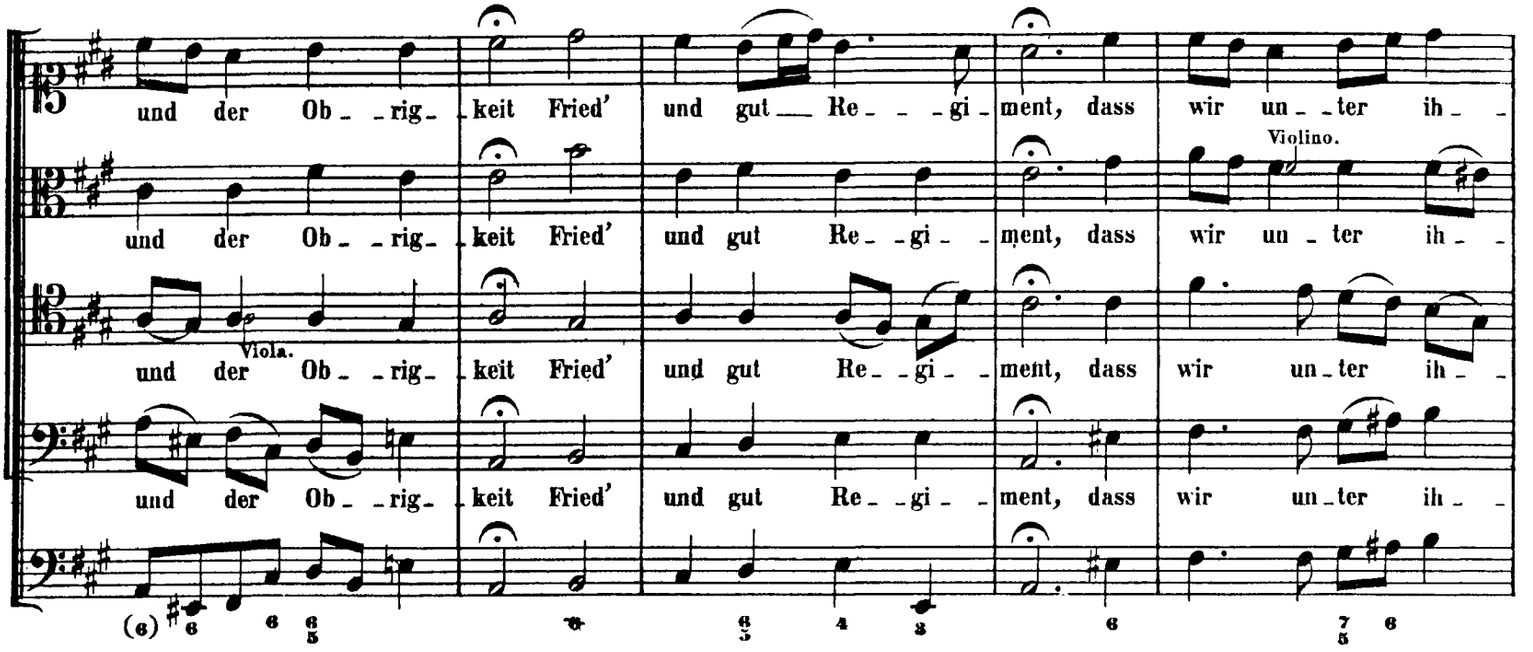

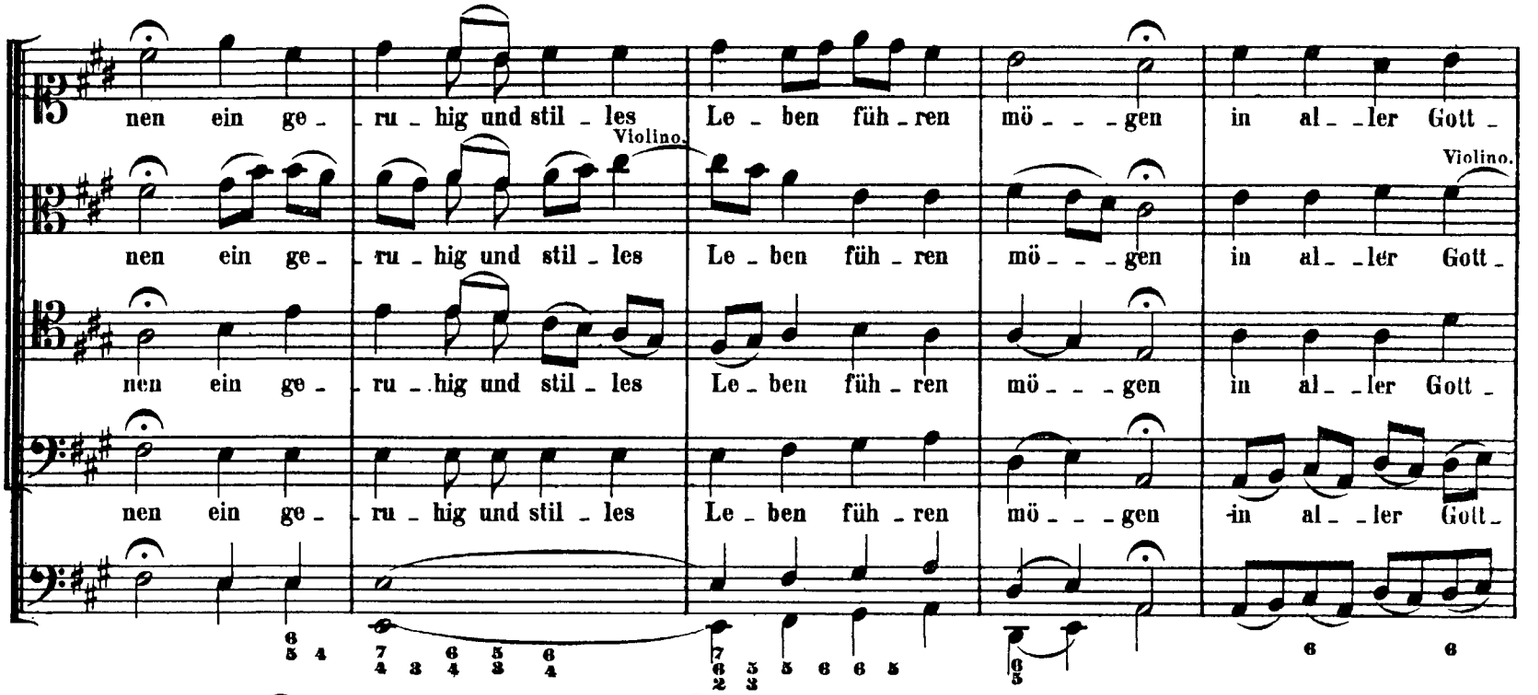

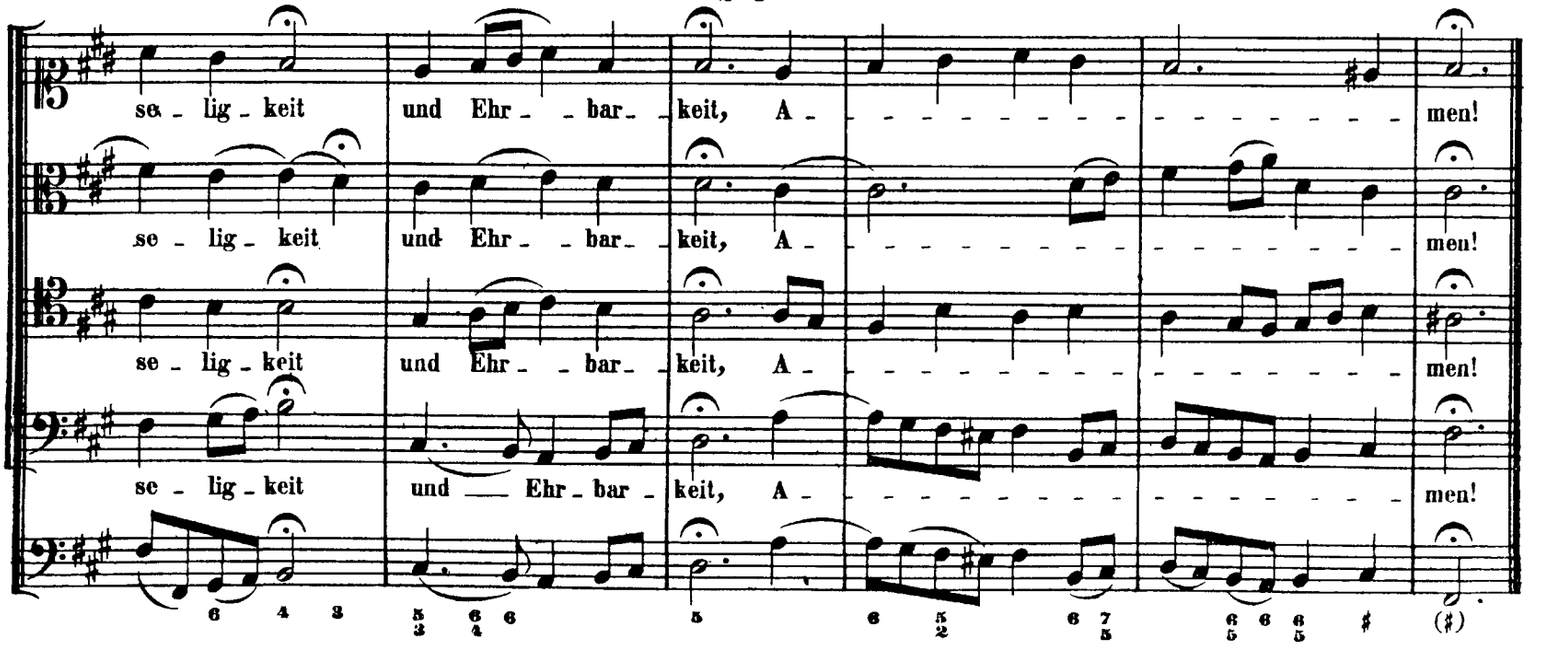

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