

Cantate

Am Feste der Beschneidung Christi

„Jesu, nun sei gepreiset.“

Festo Circumcisionis Christi.

„Jesu, nun sei gepreiset.“

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Tromba I.** (Trumpet I): Treble clef, common time. Melodic line with eighth and sixteenth notes.
- Tromba II.** (Trumpet II): Treble clef, common time. Melodic line with eighth and sixteenth notes.
- Tromba III.** (Trumpet III): Treble clef, common time. Melodic line with eighth and sixteenth notes.
- Timpani.** (Timpani): Bass clef, common time. Rhythmic accompaniment with eighth and sixteenth notes.
- Oboe I.** (Oboe I): Treble clef, common time. Melodic line with eighth and sixteenth notes.
- Oboe II.** (Oboe II): Treble clef, common time. Melodic line with eighth and sixteenth notes.
- Oboe III.** (Oboe III): Treble clef, common time. Melodic line with eighth and sixteenth notes.
- Violino I.** (Violin I): Treble clef, common time. Melodic line with eighth and sixteenth notes.
- Violino II.** (Violin II): Treble clef, common time. Melodic line with eighth and sixteenth notes.
- Viola.** (Viola): Alto clef, common time. Melodic line with eighth and sixteenth notes.
- Soprano.** (Soprano): Alto clef, common time. Rested part.
- Alto.** (Alto): Alto clef, common time. Rested part.
- Tenore.** (Tenor): Alto clef, common time. Rested part.
- Basso.** (Bass): Bass clef, common time. Rested part.
- Organo e Continuo.** (Organ and Continuo): Bass clef, common time. Rhythmic accompaniment with eighth and sixteenth notes.

The musical score on page 4 is divided into four systems. The first system contains the top two staves (right hand) and the first two staves of a grand staff (treble and bass clefs). The second system contains the next two staves of the grand staff. The third system contains the next two staves of the grand staff. The fourth system contains the final two staves of the grand staff and the first two staves of a second grand staff (bass clefs). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one flat (B-flat).

The musical score on page 5 features a complex arrangement of 13 staves. The top four staves are grouped by a brace on the left and contain dense, fast-moving melodic lines with many sixteenth and thirty-second notes. The fifth staff is a single treble clef staff with a more rhythmic, eighth-note pattern. The sixth and seventh staves are also single treble clef staves with similar rhythmic patterns. The eighth staff is a single bass clef staff with a rhythmic pattern. The ninth, tenth, and eleventh staves are single treble clef staves with rhythmic patterns. The twelfth and thirteenth staves are single bass clef staves with rhythmic patterns. The score includes various musical notations such as beams, slurs, and accidentals.

Je - - - su, nun sei ge - - - prei - - -
 Je - - - su, nun sei ge - prei - - -
 Je - - - su, nun sei ge - prei - - -
 Je - - - su, nun sei ge - prei - - -

This musical score is for a multi-instrument ensemble. It consists of 15 staves. The top two staves are for the piano, with the right hand playing a complex, rapid sixteenth-note pattern and the left hand playing a similar but slightly slower pattern. The next four staves (3-6) are for strings, with the first two staves (3-4) playing a melodic line with slurs and the last two staves (5-6) playing a rhythmic accompaniment. The bottom five staves (7-11) are for woodwinds, with the first two staves (7-8) playing a melodic line and the last three staves (9-11) playing a rhythmic accompaniment. The score is divided into four measures. The first measure contains the most complex notation, while the subsequent measures are simpler, often featuring rests or sustained notes. The key signature has one flat, and the time signature is 4/4.

B.W. X.

zu die - - - sem neu - - - en
zu diesem neu - - -
zu diesem neu - - - en Jahr; zu diesem neuen
zu diesem neu - - -

The image shows a page of a musical score, likely for a cantata. It consists of several systems of staves. The top system includes a grand staff with four staves (treble and bass clefs) for piano accompaniment. The second system has four staves, with the top two containing vocal lines and the bottom two containing piano accompaniment. The lyrics are written below the vocal staves. The lyrics are: "Jahr' - - - - - en Jahr' Jahr', zu die sem neu - - en Jahr' - - - - - en Jahr'". The music is written in a key with one flat (B-flat) and a 3/4 time signature. The piano part features intricate rhythmic patterns, including sixteenth and thirty-second notes.

The image shows a page of musical notation for piano. It features a grand staff with two treble clefs and one bass clef. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The word "piano" is written in italics on the first three staves. The score is organized into measures by vertical bar lines. The bottom section of the page contains several empty staves, some with the number "13" written on the left side, and a final bass clef staff with some notes at the bottom.

The image shows a page of a musical score, page 11. It features a voice line and a piano accompaniment. The piano part consists of three staves for the right hand and two for the left hand. The voice line is on a single staff with lyrics. The score is in a key with one sharp (F#) and a 3/4 time signature. The piano accompaniment includes complex textures with sixteenth-note runs and chords. The lyrics are: "für dein' Güt,". The word "für" is on the first line, "für dein' Güt," on the second line, and "für dein' Güt," on the third line. The piano part has a *forte* dynamic marking in the first system. The score ends with a double bar line and a fermata over the final notes.

dein' Güt', uns be - - - wei - - - set
 uns be - - - wei - - - set, für dein' Güt', uns be - - - wei - - - set, uns be - - - wei - - - set
 für dein' Güt', uns be - - - wei - - - set, uns be - - - wei - - - set
 uns be - - - wei - - - set, uns be - - - wei - - - set

The image shows a page of a musical score, page 13. It features a complex arrangement of staves. The top section consists of a grand staff with three treble clefs and one bass clef, containing intricate piano accompaniment with many sixteenth and thirty-second notes. Below this, there are four vocal staves, each with a different clef (soprano, alto, tenor, and bass). The vocal lines are simpler, with lyrics written below them. The lyrics are: "in al - - - ler" on the first staff, "in al -" on the second, "in al -" on the third, and "in al -" on the fourth. The piano accompaniment continues throughout the page, providing a rich harmonic and rhythmic background for the vocalists.

The image shows a page of a musical score, page 14. It features a vocal line and a piano accompaniment. The piano part is written for four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The vocal line is written on a single staff with a soprano clef. The lyrics are in German and appear in the lower half of the page. The music is in a 3/4 time signature and a key signature of one flat (B-flat major or D minor). The piano accompaniment is highly rhythmic, featuring many sixteenth and thirty-second notes. The vocal line is more melodic and includes some rests.

Noth und G'fahr,
- - - - - ler Noth, - - in al-ler Noth und Ge-fahr,
- - - - - ler Noth, - - in al-ler Noth und Ge-fahr,
- - - - - ler Noth und Ge-fahr,

The musical score on page 15 consists of 14 staves. The first two staves are in treble clef, the next two in bass clef, and the remaining ten staves are grouped by a brace on the left. The music features complex rhythmic patterns, including sixteenth-note runs and rests. A key signature change to one flat is indicated at the beginning of the first staff.

This musical score page contains 16 staves. The top two staves are grouped by a brace and contain dense, fast-moving melodic lines with many sixteenth notes. The next two staves are also grouped by a brace and feature a more rhythmic accompaniment with eighth and sixteenth notes. The following six staves are grouped by a brace and contain a variety of melodic and rhythmic patterns, including some with slurs and ties. The bottom four staves are mostly empty, with some rhythmic notation in the final staff. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

dass wir ha - - - ben er - - -

dass wir haben er le - - - bet, dass wir

dass wir haben er le - - - bet, dass

dass wir haben er le - - - bet, dass wir

le - - - - - bet

ha - ben er - le - - - - - bet

wir ha - ben er - le - - - - - bet

ha - ben er - le - - - - - bet

die neu', fröh - - -
die neu',
die neu', fröh - - -
die neu', fröh - - -

li - - - che Zeit,
 fröh - - - li - che Zeit,
 - - - liche Zeit, die neu, fröh - - - li - che Zeit,
 - - - liche Zeit,

The image shows a page of musical notation for a piano piece. It consists of 13 staves. The first three staves are treble clefs, and the fourth is a bass clef. The remaining staves are mostly empty, with some rhythmic markings. The notation includes various note values, rests, and dynamic markings. The word "piano" is written in italics on the first three staves. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The piece concludes with a double bar line and repeat signs.

B.W. X.

This musical score consists of 14 staves. The top three staves are for the piano, each marked with a dynamic of *(forte)*. The fourth staff is a bass line. The fifth through eighth staves are for a string quartet, with the fifth and sixth staves showing complex rhythmic patterns. The bottom four staves are for a string section, with the lowest staff showing a bass line. The score is divided into four measures, with various musical notations including notes, rests, and dynamic markings.

die voll-ler Gnade schwe-

die voll-ler Gnade, die voll-ler Gnade schwe-

die voll-ler Gnade

die voll-ler Gnade

bet
schwe - - - bet
schwe - bet
und
und ew' - -
und ew' - -
und ew' - -

The image shows a page of a musical score, page 25. It features a complex arrangement of staves. At the top, there are four staves of music, likely for a string quartet or woodwinds, with intricate rhythmic patterns. Below these are several more staves, including a vocal line with lyrics. The lyrics are: "ew' - - - ger Se - - - lig - - - keit;". There are also instrumental parts with lyrics: "- - - ger Se - - lig - - keit;" and "- - - ger, ew' - - ger Se - - lig - - keit;". The bottom of the page has a bass line and another instrumental part. The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings.

The musical score on page 26 is a complex arrangement for a multi-instrument ensemble. It features 15 staves. The first two staves are in treble clef, the third is a grand staff (treble and bass clef), and the remaining ten staves are in bass clef. The music is written in a complex, multi-measure format with various rhythmic values and articulations. The score is divided into four measures, with a double bar line at the end of the fourth measure. The notation includes many sixteenth and thirty-second notes, as well as rests and dynamic markings.

The musical score on page 27 consists of 15 staves. The top two staves are grouped by a brace and contain dense, rapid sixteenth-note passages. The third and fourth staves are also grouped by a brace and feature a more melodic line with eighth and sixteenth notes. The fifth and sixth staves are grouped by a brace and contain a steady eighth-note accompaniment. The seventh and eighth staves are grouped by a brace and feature a melodic line with eighth notes. The ninth and tenth staves are grouped by a brace and contain a steady eighth-note accompaniment. The eleventh and twelfth staves are grouped by a brace and feature a melodic line with eighth notes. The thirteenth and fourteenth staves are grouped by a brace and contain a steady eighth-note accompaniment. The fifteenth staff is a single bass clef staff at the bottom of the page, featuring a melodic line with eighth notes.

The musical score is arranged in 13 staves. The top 10 staves are for the piano accompaniment, and the bottom 3 staves are for the voice. The piano part features complex textures with sixteenth-note runs and chords. The voice part has lyrics in German: "dass wir in". The tempo is marked "Adagio" and the time signature is 3/4. The key signature has one sharp (F#).

piano

piano

piano

gu - - ter Stil - - le

gu - - ter Stil - - le

gu - - ter Stil - - le

dass wir in gu - - ter Stil - -

piano

Presto.

(piano)

(piano)

(piano)

(piano)

(forte)

(forte)

19 das alt' Jahr hab'n er - fül - - - - let.

19 das alt' Jahr hab'n er - fül - - - - let.

19 das alt' Jahr hab'n er - fül - - - - let. Wir wollen uns dir er - ge - - ben jetzt.

- - - le das alt' Jahr hab'n er - fül - - - - let. Wir wollen uns dir er -

Org. forte

Wir wollen uns dir er-ge-ben jetzt und im-merdar, jetz und und im-mer-dar, —
 und und immer-dar, jetzt und im-mer-dar, jetzt und im-merdar, jetz und und immer-dar, wir wol-len uns
 ge-ben jetz-und und im-mer-dar, und immer-dar, wir wollen uns dir er-ge-ben jetzt und und im-merdar, und

(forte)

(forte)

(forte)

Wir woll'n uns dir er - - ge - - -

- wir wollen uns dir er - ge - - ben jetzt und im - - - mer dar, wir wollen uns dir er - ge - -

dir er - ge - - - - ben jetzt und und immer - dar, und im - mer - dar, jetzt und und im - - mer - dar, wir

immer dar, und immer dar, wir wollen uns dir er - ge - - ben jetzt und im - - mer - dar, wir wollen uns

ben jetzt - und und immerdar, jetzt - und und immer - dar, jetzt und und im - merdar, jetzt - und und im - mer - dar, jetzt und und wollen uns dir er - ge - ben jetzt - und und immer - dar, jetzt und und im - merdar, jetzt - und und im - mer - dar, jetzt und und dir er - ge - ben jetzt - und und im - mer - dar, jetzt und und im - merdar, jetzt -

und und im - mer - - dar, -
 im - mer - dar, jetz - und und immer - dar, im - - mer - dar, wir wol - len uns dir er - ge - - ben jetz - und und
 im - mer - dar, und im - - mer - dar, wir wol - len uns dir er - ge - - - ben, wir wol - len uns dir er - ge - -
 und und im - mer - dar, und immer - dar, wir wol - len uns dir er - ge - - - ben jetz und und immer - dar, jetz -

im - - - - mer dar, jetz und und im - mer dar, —

ben jetz und und im - - - - - mer dar, — be - hü - te Leib, Seel' und Le - - - ben hin -

und und im - mer - dar, jetz und und im - mer dar, be - hü - te Leib, Seel' und

be_hü_te Leib, Seel' und Le - ben hin_fort durch's gan_ze Jahr, hin_fort durch's gan - - ze Jahr, —
 fort durch's ganze Jahr, hinfort durch's gan - - ze Jahr, hinfort durch's gan_ze Jahr, hin_fort durch's ganze Jahr, be_hü_te Leib,
 Le - - ben hin_fort durch's ganze Jahr, durch's ganze Jahr, be_hü_te Leib, Seel' und Le - ben hin_fort durch's ganze Jahr, durch's

be - - hüt' Leib, Seel' und Le - - -
 - - be - hü - te Leib, Seel' und Le - ben hin - fort durch's gan - - - - ze Jahr, be - hü - te Leib, Seel' und Le - -
 Seel' und Le - - - - ben hinfort durch's ganze Jahr, durch's ganze Jahr, hinfort durch's gan - - ze Jahr, be - -
 gan - ze Jahr, durch's gan - ze Jahr, be - hü - te Leib, Seel' und Le - - ben hinfort durch's gan - - ze Jahr, be - hü - te Leib,

ben
 ben hin - fort durch's gan - ze Jahr, hin - fort durch's gan - ze Jahr, hinfort durch's gan - ze Jahr, hin - fort durch's ganze
 hü - te Leib, Seel' und Le - ben hin - fort durch's gan - ze Jahr, hinfort durch's gan - ze Jahr, hin - fort durch's ganze
 Seel' und Le - ben hin - fort durch's gan - - - ze Jahr, hin - fort durch's gan - ze Jahr, hinfort durch's

hin - - fort durch's gan - - ze Jahr, - -

Jahr, hinfort durch's gan - ze Jahr, hin - fort durch's gan - ze Jahr, durch's ganze Jahr, be - hü - te Leib, Seel' und Le - -

Jahr, hinfort durch's gan - ze Jahr, durch's gan - - - ze Jahr, be - hüte Leib, Seel' und Le - - - ben, be - hü - te Leib,

gan - ze Jahr, hin - fort durch's gan - ze Jahr, durch's gan - ze Jahr, be - hüte Leib, Seel' und Le - - - ben hinfort durch's

ben hin - fort durch's gan - - - ze Jahr,
 Seel' und Le - - ben durch's gan - ze Jahr,
 gan - ze Jahr, hin - fort durch's gan - ze Jahr,

(forte)

(forte)

be - - -

be.hüt'Leib,

be.hüt'Leib,

be.hüt'Leib,

hüt' Leib, Seel' und Le - - - - - ben

Seel', — Leib, Seel' und Le - - - - - ben

Seel', — Leib, Seel' und Le - - - - - ben

Seel', — behüt' Leib, Seel' — und Le - - - - - ben, Leib, Seel' — und Le - - - - - ben

This musical score page contains 14 staves. The top two staves are grouped by a brace and feature a complex, rapid sixteenth-note pattern. The next two staves are mostly empty, with some rhythmic notation in the third measure. The following six staves contain a variety of melodic and rhythmic figures, including eighth and sixteenth notes, rests, and dynamic markings. The bottom four staves are mostly empty, with some rhythmic notation in the final measure of the piece.

Musical score for a cantata, page 44. The score consists of 12 staves. The top four staves are for a piano accompaniment. The next four staves are for a vocal line with lyrics in German. The bottom four staves are for a basso continuo line. The lyrics are:

hinfort durch's ganze Jahr!
 hinfort durch's ganze Jahr, hinfort durch's ganze Jahr, hinfort durch's ganze Jahr!
 hinfort durch's ganze Jahr

The musical score is arranged in a single system with 13 staves. The top two staves are for the vocal line, featuring a melodic line with a 'b' (flat) above the final measure. The next two staves are for the piano accompaniment, with the right hand playing a complex rhythmic pattern and the left hand playing a bass line. The bottom five staves are for a choir, with the first three staves containing the lyrics 'Jahr!' and the last two staves containing a bass line. The score is written in a single system with a brace on the left side.

This musical score is arranged for a multi-instrument ensemble. It consists of 14 staves. The top two staves are for the piano, with the right hand on the upper staff and the left hand on the lower staff. The next four staves are for string instruments, with the first two in the treble clef and the last two in the bass clef. The bottom four staves are for a double bass or cello, with the first two in the bass clef and the last two in the bass clef. The score is divided into four measures. The first measure contains dense piano textures in the upper staves and rhythmic patterns in the lower staves. The second measure continues these textures. The third measure features a more active piano part with moving lines. The fourth measure concludes the piece with a final cadence in the piano and a melodic flourish in the double bass/cello part.

B.W.X.

ARIA.

Oboe I.

Oboe II.

Oboe III.

Soprano.

Organo e Continuo.

piano *forte*

piano *forte*

piano *forte*

Lass uns, o höchster Gott, das Jahr vollbrin - gen, da mit das En.de so, — wie dessen An.fang sei, —

piano

piano

piano

piano

forte

lass

piano

tr

uns, o höchster Gott, das Jahr vollbrin - gen, da mit das En - de so, — wie des - sen An - fang sei, —

tr

lass uns, o höch - ster Gott, das Jahr vollbrin - gen, da mit das En - de so, — wie

des_sen An_fang sei, — lass uns, o höchster Gott, das Jahr voll brin - gen, da -

mit das En_de so, — wie dessen Anfang sei, — da mit das En_de so, wie dessen

An - - - fang sei!

forte *tr* *tr* *(tr)* *forte*

First system of musical notation, consisting of four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The music is in G major and 3/4 time. It features intricate piano accompaniment with many sixteenth and thirty-second notes, and some accidentals.

Second system of musical notation, including vocal lines and piano accompaniment. The top three staves are treble clefs, and the bottom staff is a bass clef. The piano part is marked *piano*. The vocal line has the following lyrics:

Es ste-he dei - ne Hand uns bei, dass künf-tig, bei des Jah-res Schluss, wir bei des Se-gens Ü - berfluss, wie

Third system of musical notation, including vocal lines and piano accompaniment. The top three staves are treble clefs, and the bottom staff is a bass clef. The piano part is marked *forte*. The vocal line has the following lyrics:

jetzt ein Hal - - - - - le.lu - ja sin - gen,

piano
piano
piano

es ste-he deine Hand uns bei, dass künftig, bei des

piano

Jahres Schluss, wir bei des Se - gens Ü - berfluss, wie jetzt ein Hal - - - - - le - lu - ja singen, ein Hal -

(forte)
(forte)
(forte)
(forte)

- le - lu - ja sin - gen.

Dal Segno.

RECITATIVO.

Alto.

Herr! dei-ne Hand, dein Se-gen muss al-lein das A und O, der An-fang und das En-de sein.

Organo e Continuo.

Das Le-ben trä-gest du in dei-ner Hand, und un-s're Ta-ge sind bei dir ge-schrie-ben; dein Au-ge

steht auf Stadt und Land; du zäh-lest un-ser Wohl und ken-nest un-ser Lei-den, ach!

gieb von Bei-dem, was dei-ne Weis-heit will, wo-zu dich dein Er-bar-men an-ge-trie-ben.

ARIA.
Adagio.**Violoncello piccolo**
Solo.**Tenore.****Organo e Continuo.**

Wo - fer - ne du den ed - len Frie -

- den für un - sern Leib und Stand be - schie - den, wo -

fer - ne du den ed - len Frie - - den, den ed - len Frie - - den für un - sern Leib und Stand be -

schie - den, so lass der See - le doch dein se - - - lig machend Wort,



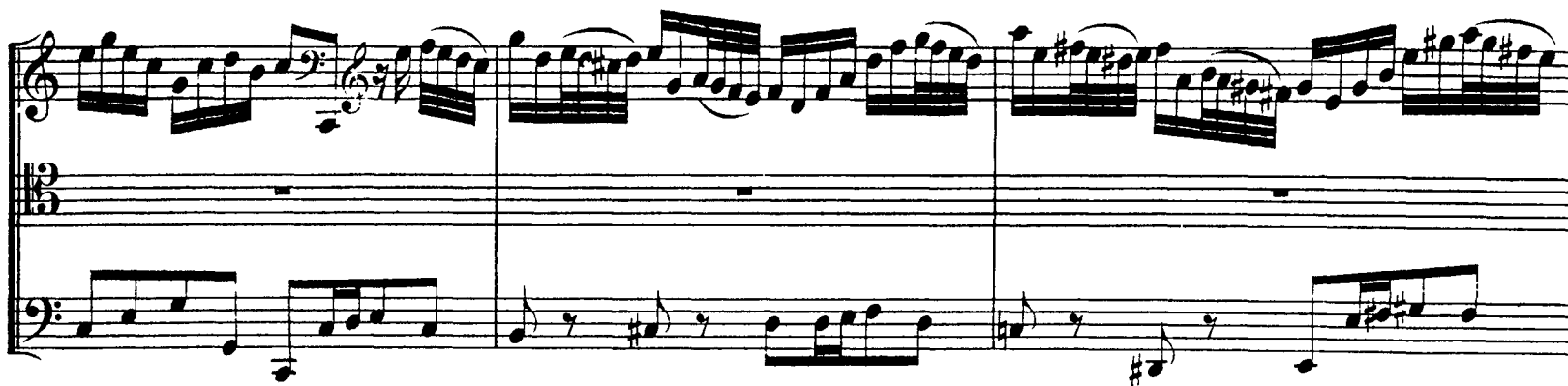
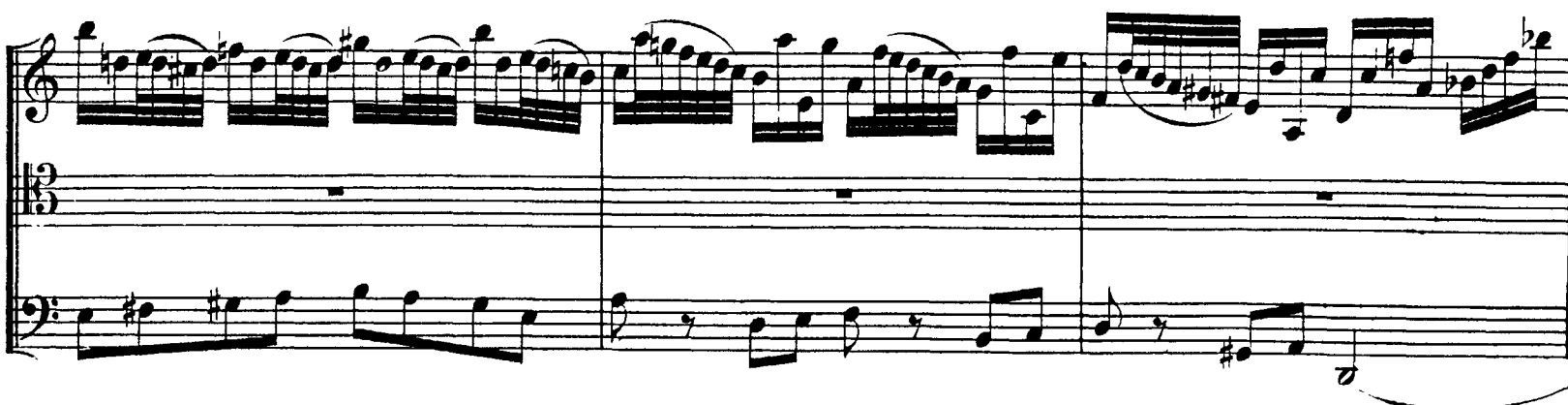
wo - fer - ne du den ed - len Frie - den, den ed - len Frie -



- den für un - sern Leib und Stand be - schie - den, so lass der See - le doch dein se -



- lig machend Wort.

Wenn uns dies Heil be geg - net, so sind wir hier ge -

seg - - - net und Aus - er - wähl - te dort, wenn

uns dies Heil be - geg - net, so sind wir hier ge - seg - - net und Aus - er - wähl - te dort, wenn

uns dies Heil be - geg - - net, so sind wir hier ge - seg - - net und Aus - - er - wähl - te dort!

Dal Segno.

RECITATIVO.

Soprano.
Alto.
Tenore.
Basso.
Organo e Continuo.

Doch weil der Feind bei Tag und Nacht zu unserm Scha-den wacht, und un_sre Ru_he will ver -

6

5

6

4

2

6

5

6

stö-ren, so wol-lest du, o Her-re Gott, er-hö-ren, wenn wir in hei-li-ger Gemei-ne be-ten: den

6 4 2, 6 6 6 6 4 2

Allegro.

Den Sa-tan un-ter un-s're Fü-sse tre-ten.

Den Sa-tan un-ter un-s're Fü-sse tre-ten.

Den Sa-tan un-ter un-s're Fü-sse tre-ten.

Sa-tan un-ter uns're Fü-sse tre-ten. So bleiben wir zu dei-nem

6 4 2, 6 4 2, 6 4 2, 7 5 6 4 3

Ruhm dein auserwähltes Hei-lig-thum, und können auch nach Kreuz und Leiden zur Herrlich-keit von hin-nen scheiden.

6 6 6 6 4 2, 7 5 6 4 2, 6 7 6 5 4 2

CHORAL.

Tromba I.
 Tromba II.
 Tromba III.
 Timpani.
 Oboe I.
 Oboe II.
 Oboe III.
 Violino I.
 Violino II.
 Viola.
 Soprano.
 Alto.
 Tenore.
 Basso.
 Organo e Continuo.

Dein ist al - lein die Eh - - - re, dein ist al - lein der Ruhm;
 bis wir fröh - lich ab - schei - - - den in's e - wig' Him - mel - reich,



Ge - duld im Kreuz uns zu wah - rem Fried' und leh - - re, re - gier' all' un - ser Thun, zu Freu - de, den Heil'gen Got - tes gleich.

Ge - duld im Kreuz uns zu wah - rem Fried' und leh - - re, re - gier' all' un - ser Thun, zu Freu - de, den Heil'gen Got - tes gleich.

Ge - duld im Kreuz uns zu wah - rem Fried' und leh - - re, re - gier' all' un - ser Thun, zu Freu - de, den Heil'gen Got - tes gleich.

Ge - duld im Kreuz uns zu wah - rem Fried' und leh - - re, re - gier' all' un - ser Thun, zu Freu - de, den Heil'gen Got - tes gleich.

In - dess mach's mit uns Al - len nach dei - nem Wohl - ge - fal - len: solch's sin - get heut ohn' Scher - zen die
 In - dess mach's mit uns Al - len nach dei - nem Wohl - ge - fal - len: solch's sin - get heut ohn' Scher - zen die
 In - dess mach's mit uns Al - len nach dei - nem Wohl - ge - fal - len: solch's sin - get heut ohn' Scher - zen die
 In - dess mach's mit uns Al - len nach dei - nem Wohl - ge - fal - len: solch's sin - get heut ohn' Scher - zen die

christ - gläu - bi - ge Schaar, — und wünscht mit Mund und Her - - - zen ein se - lig's neu - es

christ - gläu - bi - ge Schaar, — und wünscht mit Mund und Her - - - zen ein se - lig's neu - es

christ - gläu - bi - ge Schaar, — und wünscht mit Mund und Her - - - zen ein se - lig's neu - es

christ - gläu - bi - ge Schaar, — und wünscht mit Mund und Her - - - zen ein se - lig's neu - es

Jahr, — und wünscht mit Mund und Her - zen ein se - lig's neu - es Jahr.
 Jahr, — und wünscht mit Mund und Her - zen ein se - lig's neu - es Jahr.
 Jahr, — und wünscht mit Mund und Her - zen ein se - lig's neu - es Jahr.
 Jahr, — und wünscht mit Mund und Her - zen ein se - lig's neu - es Jahr.