Cantate

Am Feste Johannis des Täufers

Freue dich, erlöste Schaar.

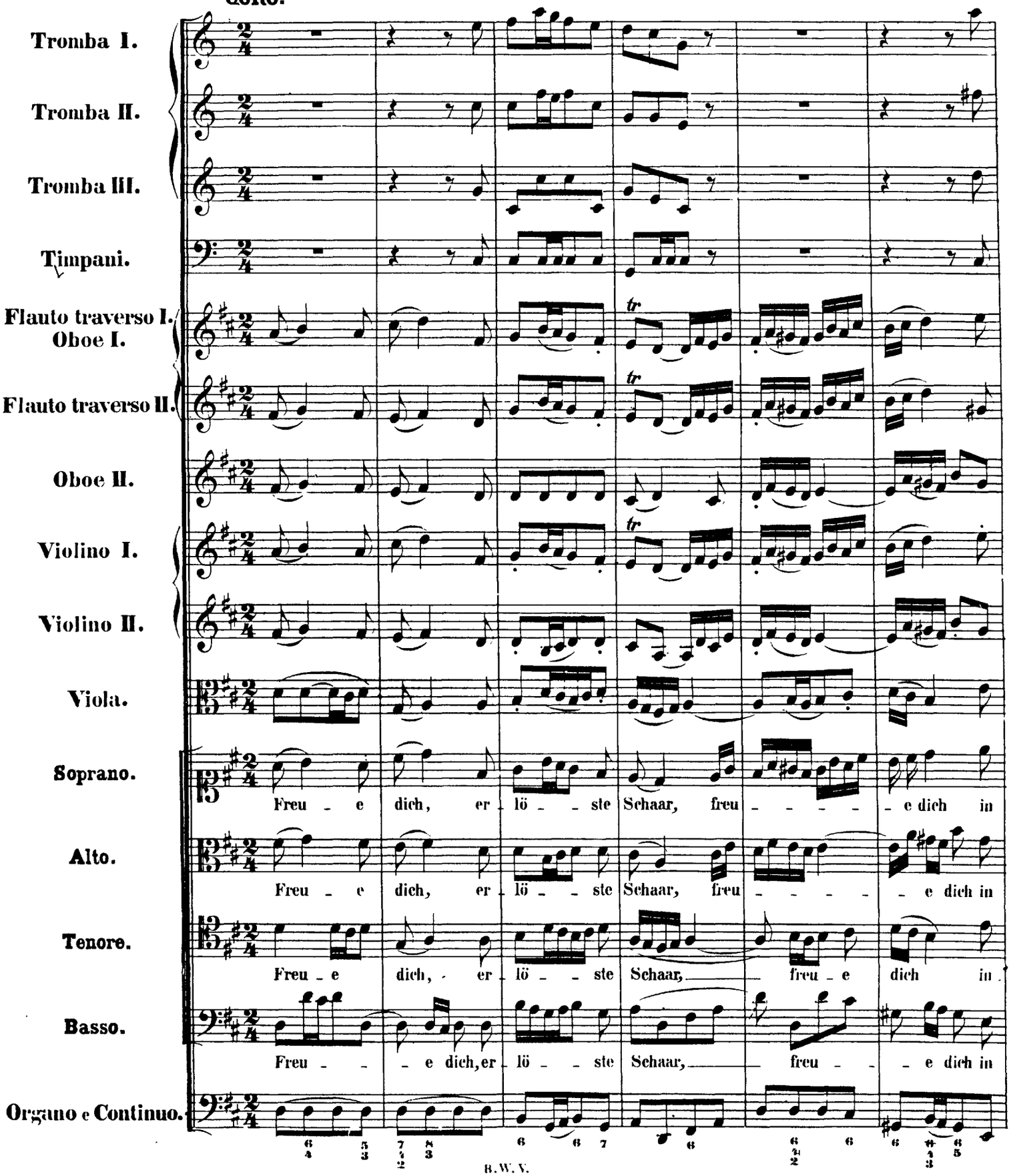
№ 30.

Festo S. Joannis Baptistae.

„Freut dich, erlöste Schaar."

PRIMA PARTE.

CORO.



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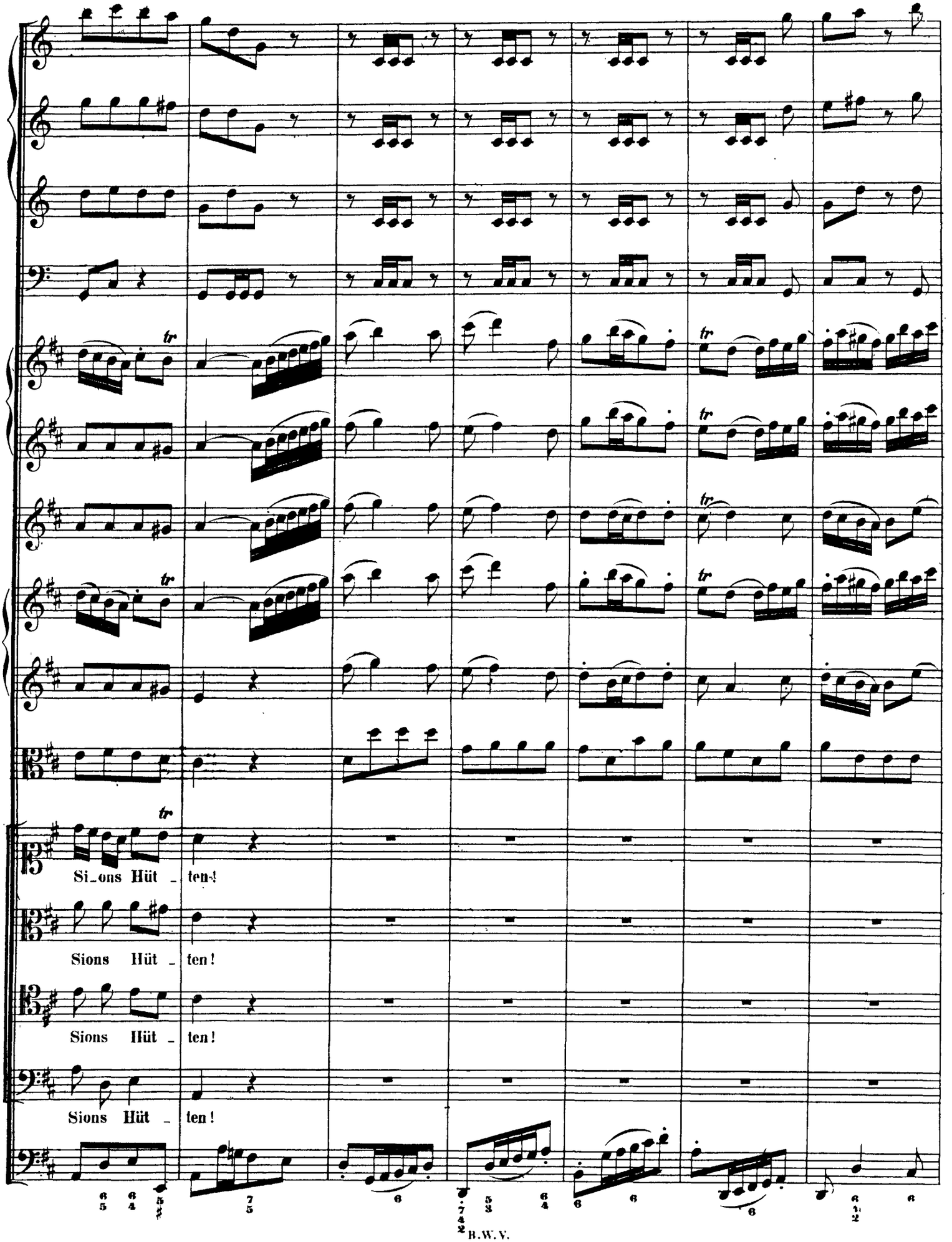

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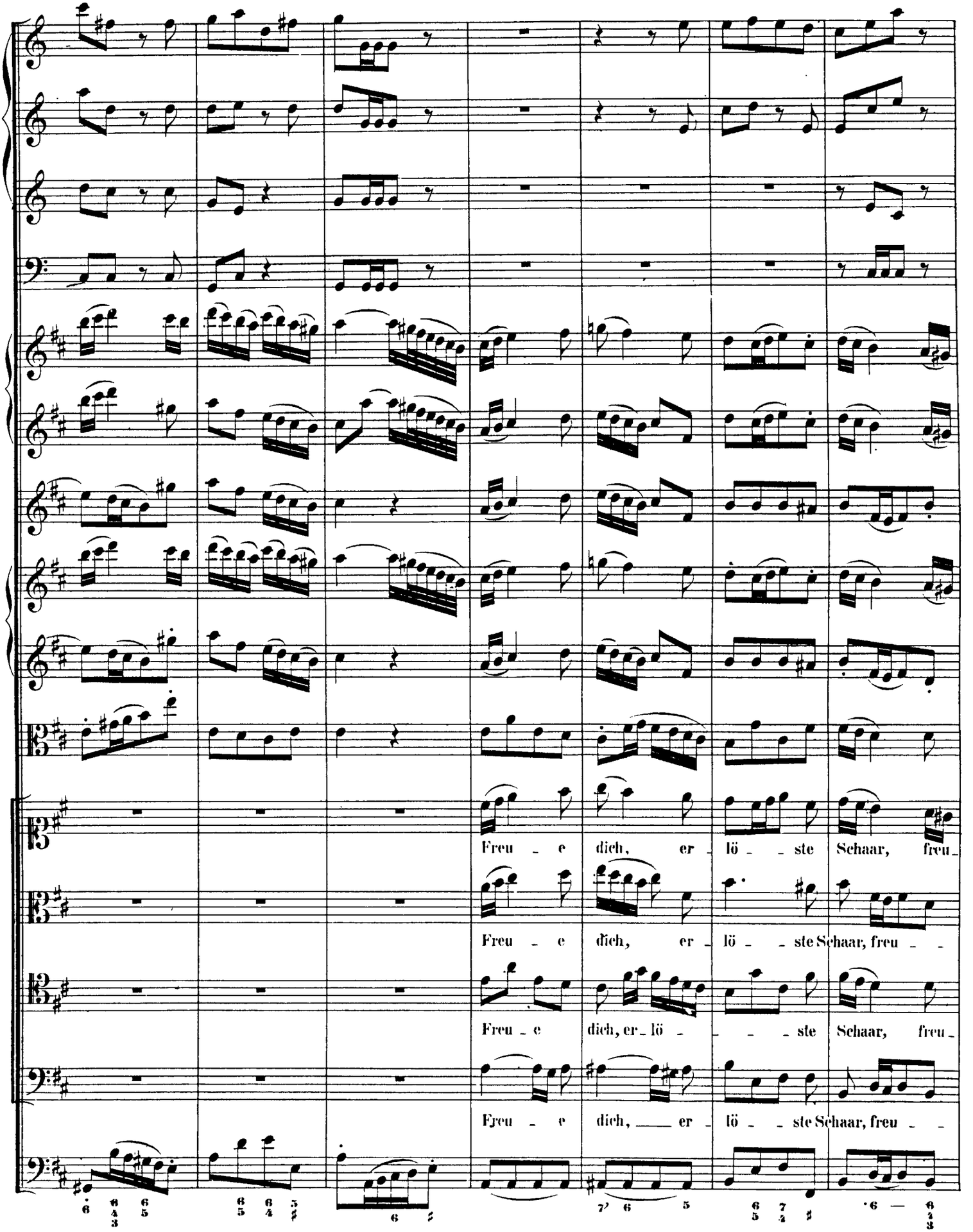

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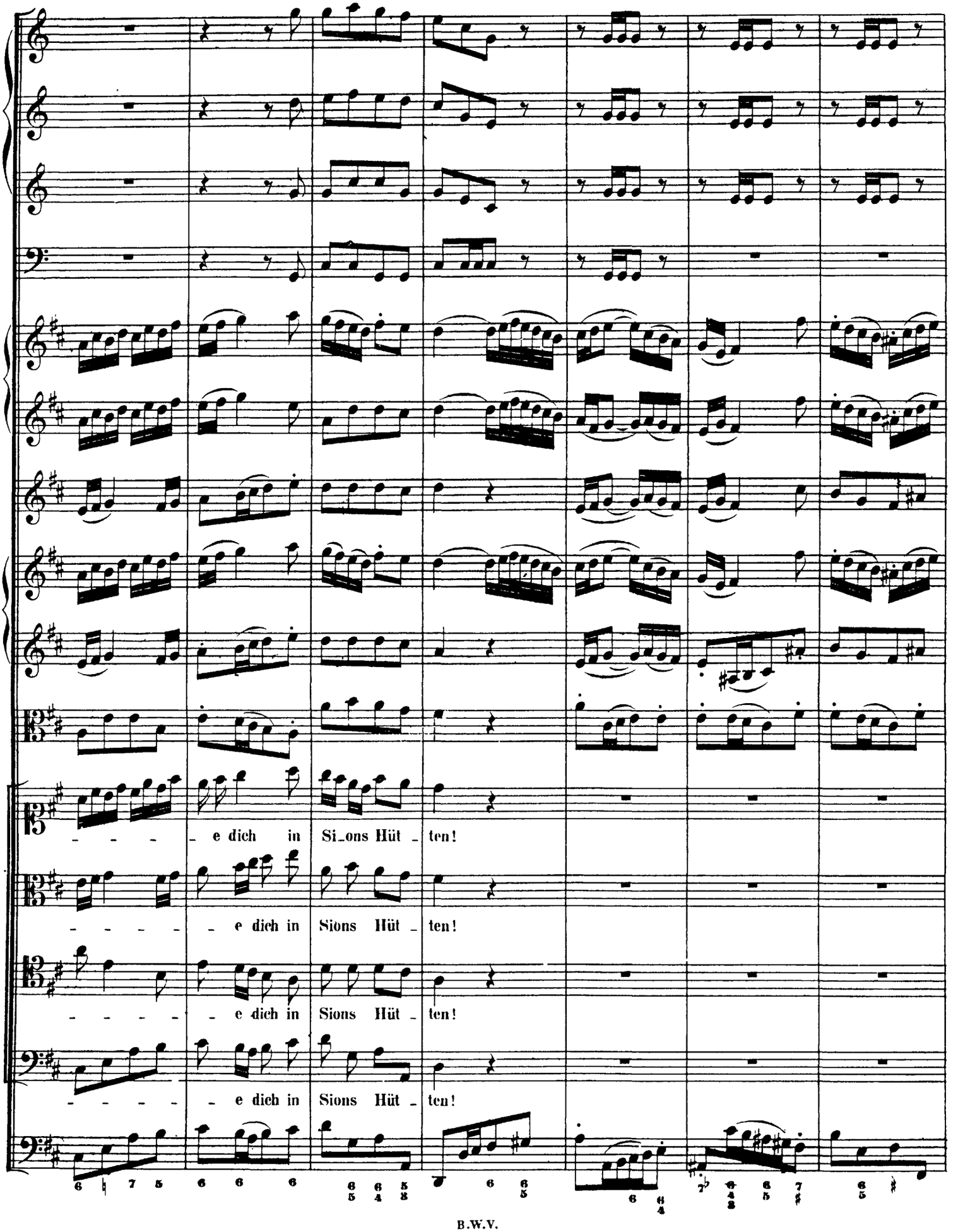

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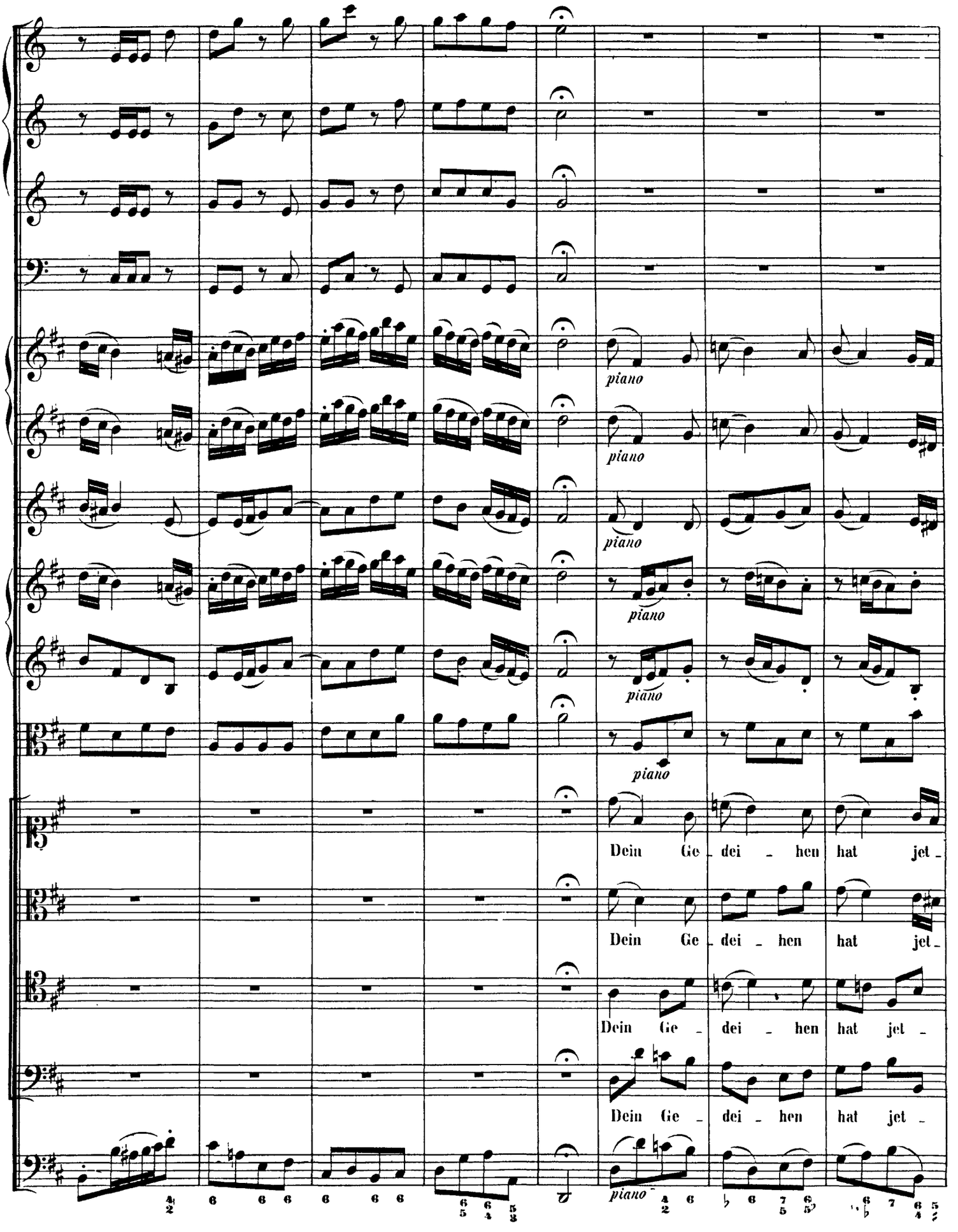

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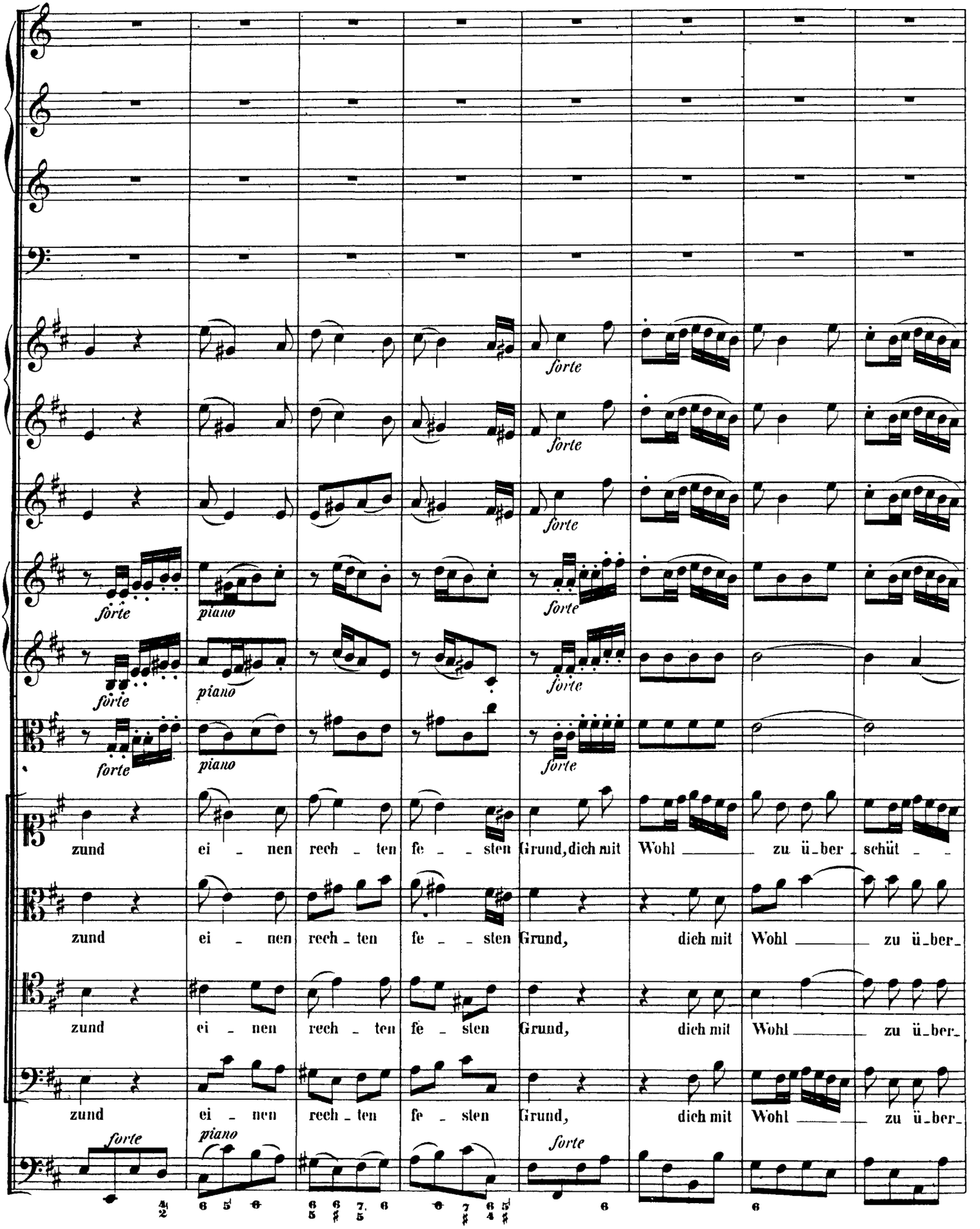

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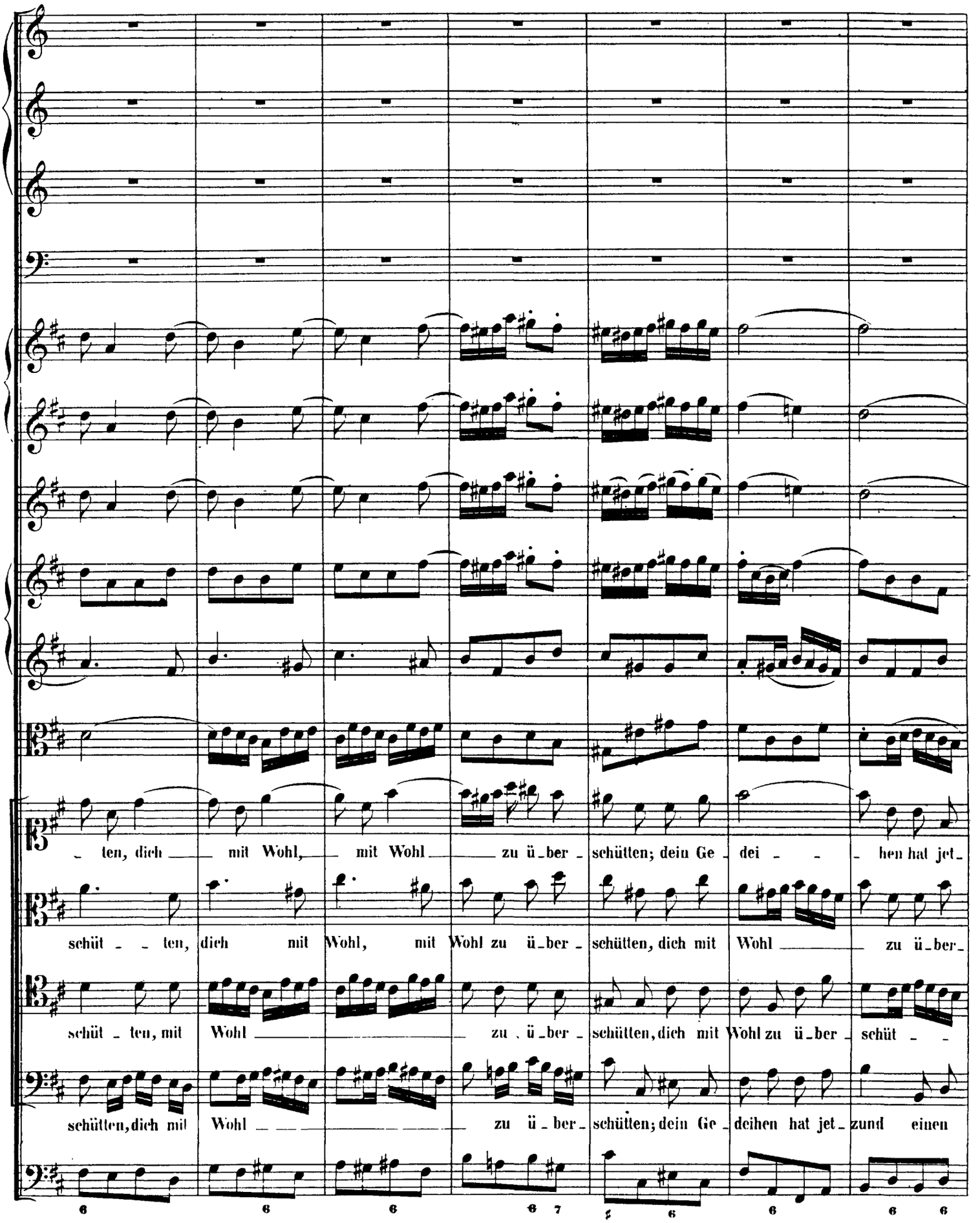

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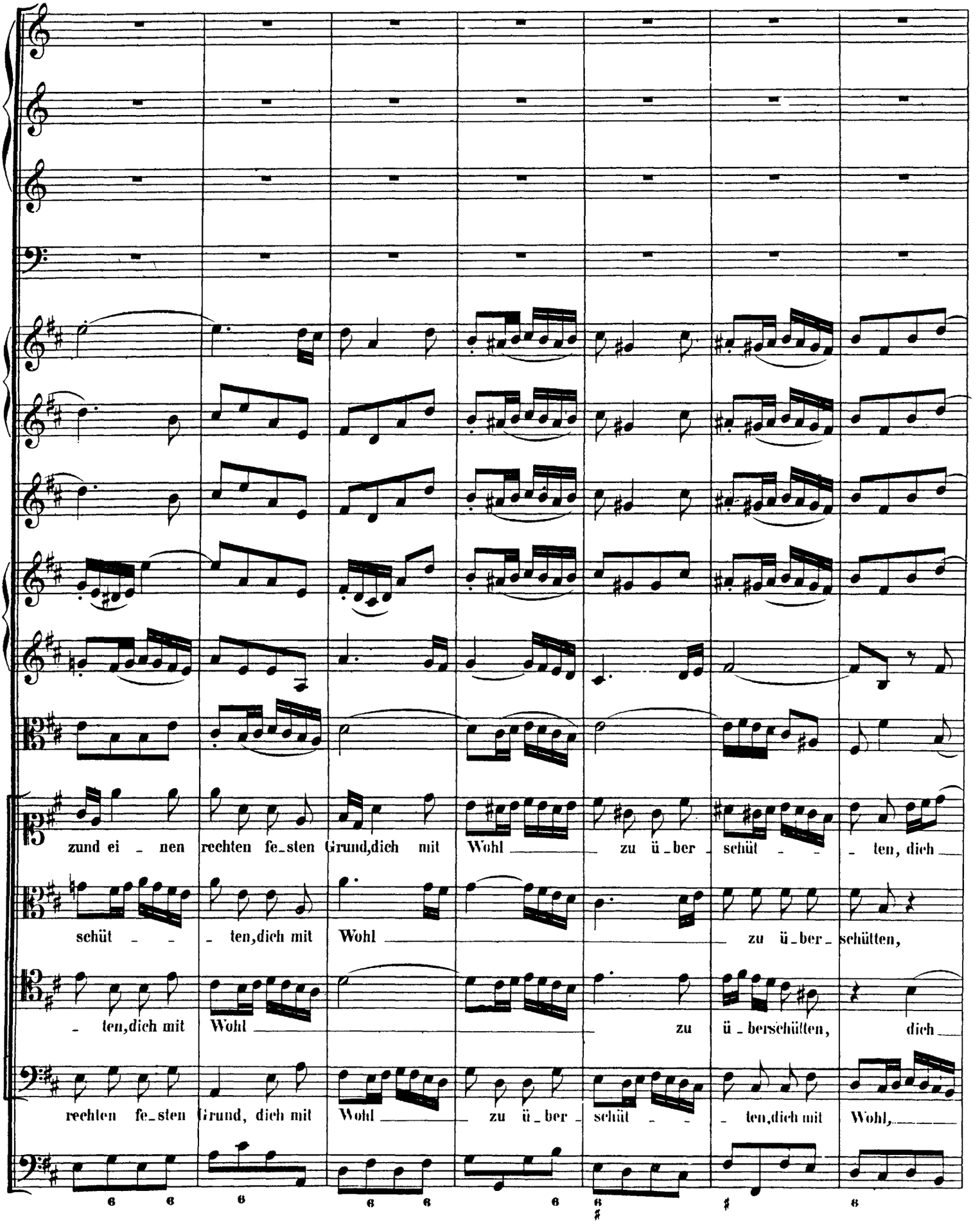

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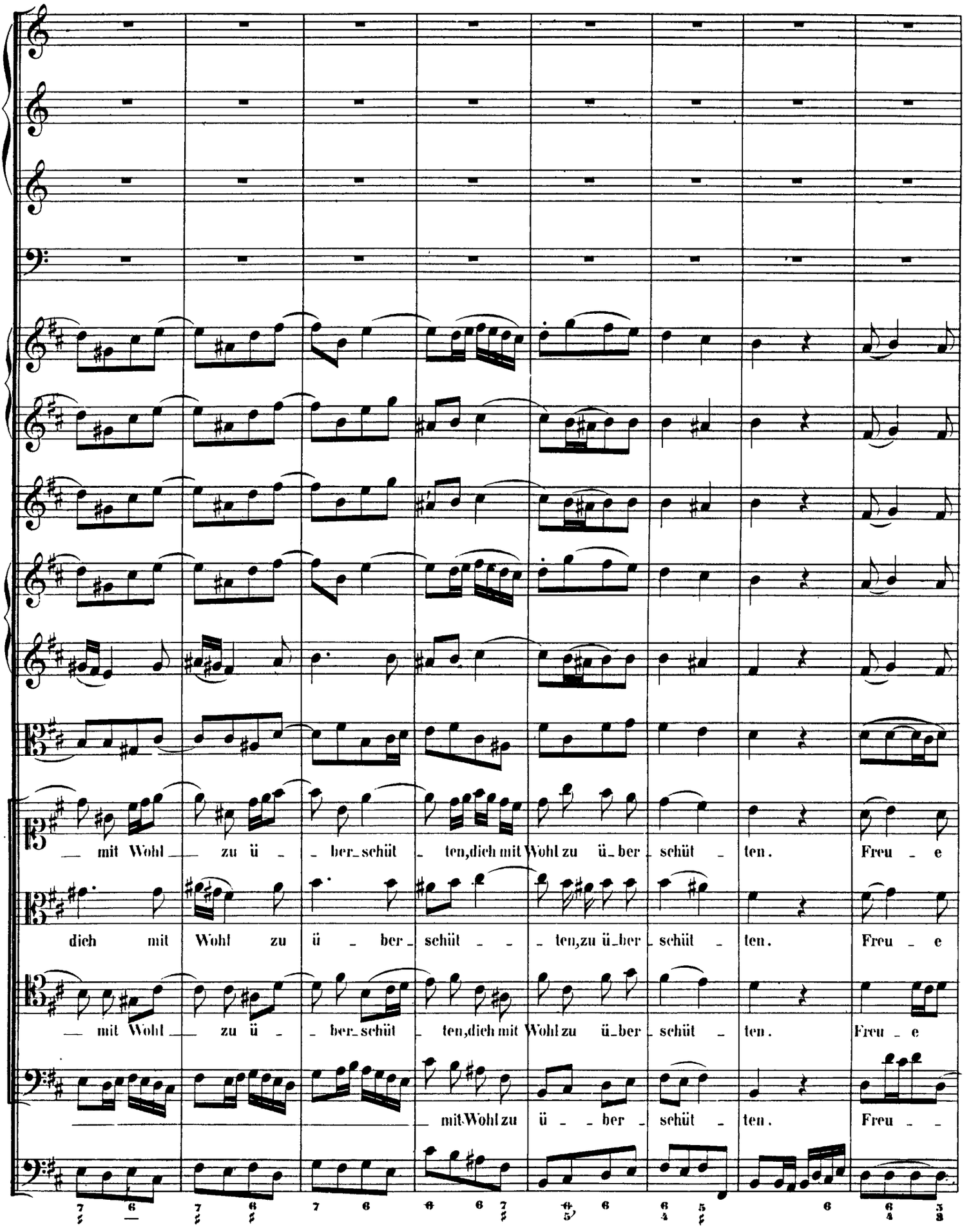

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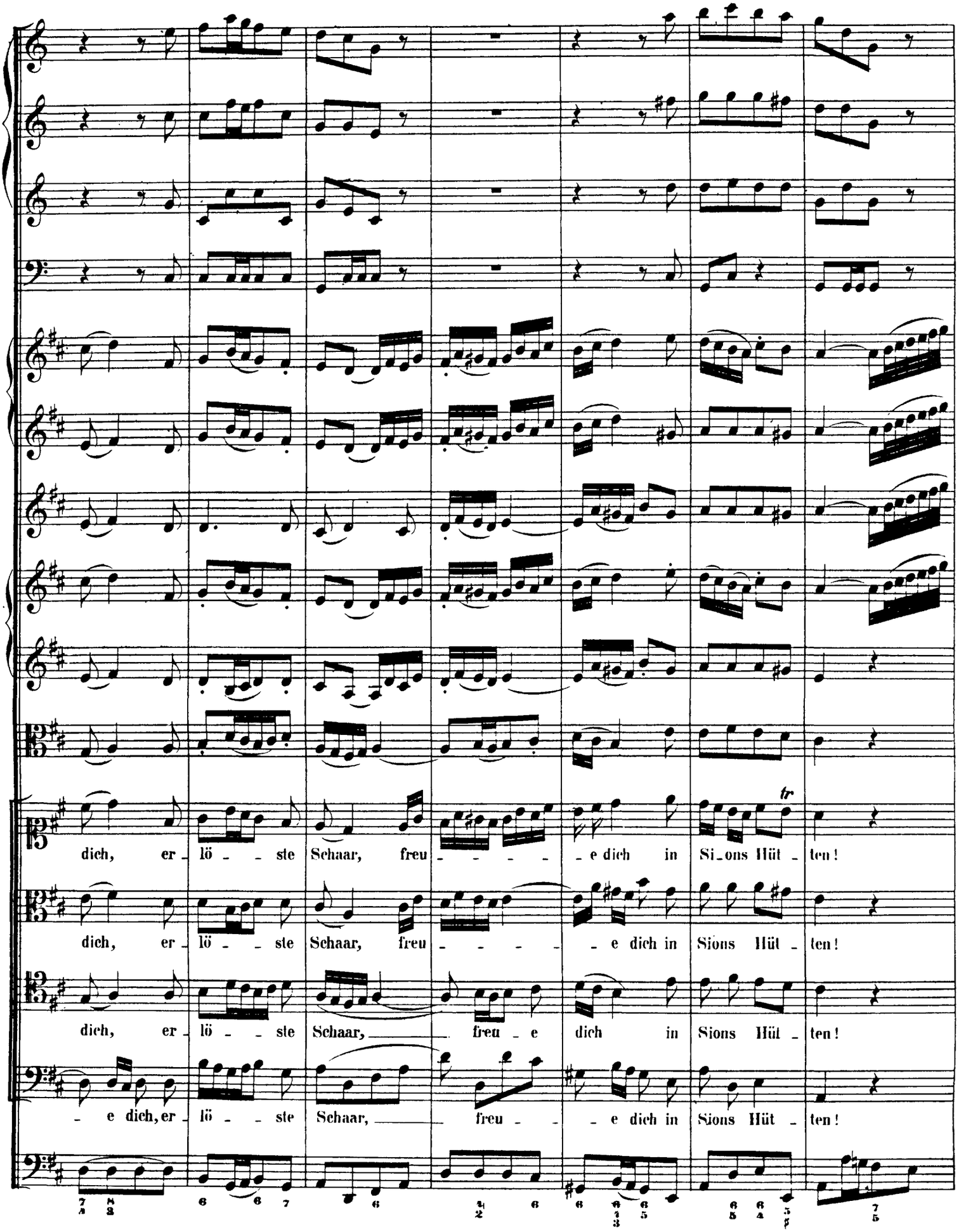

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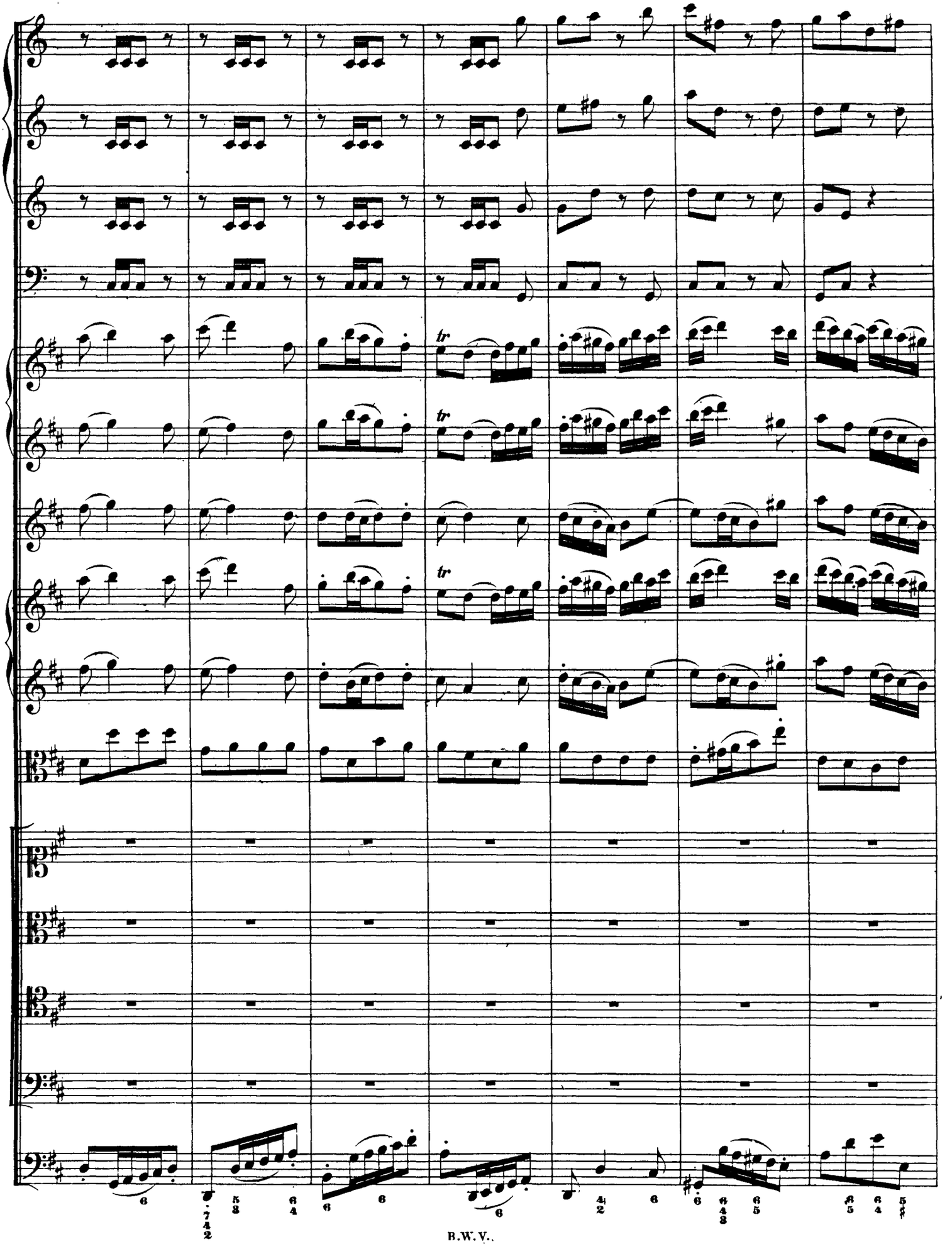

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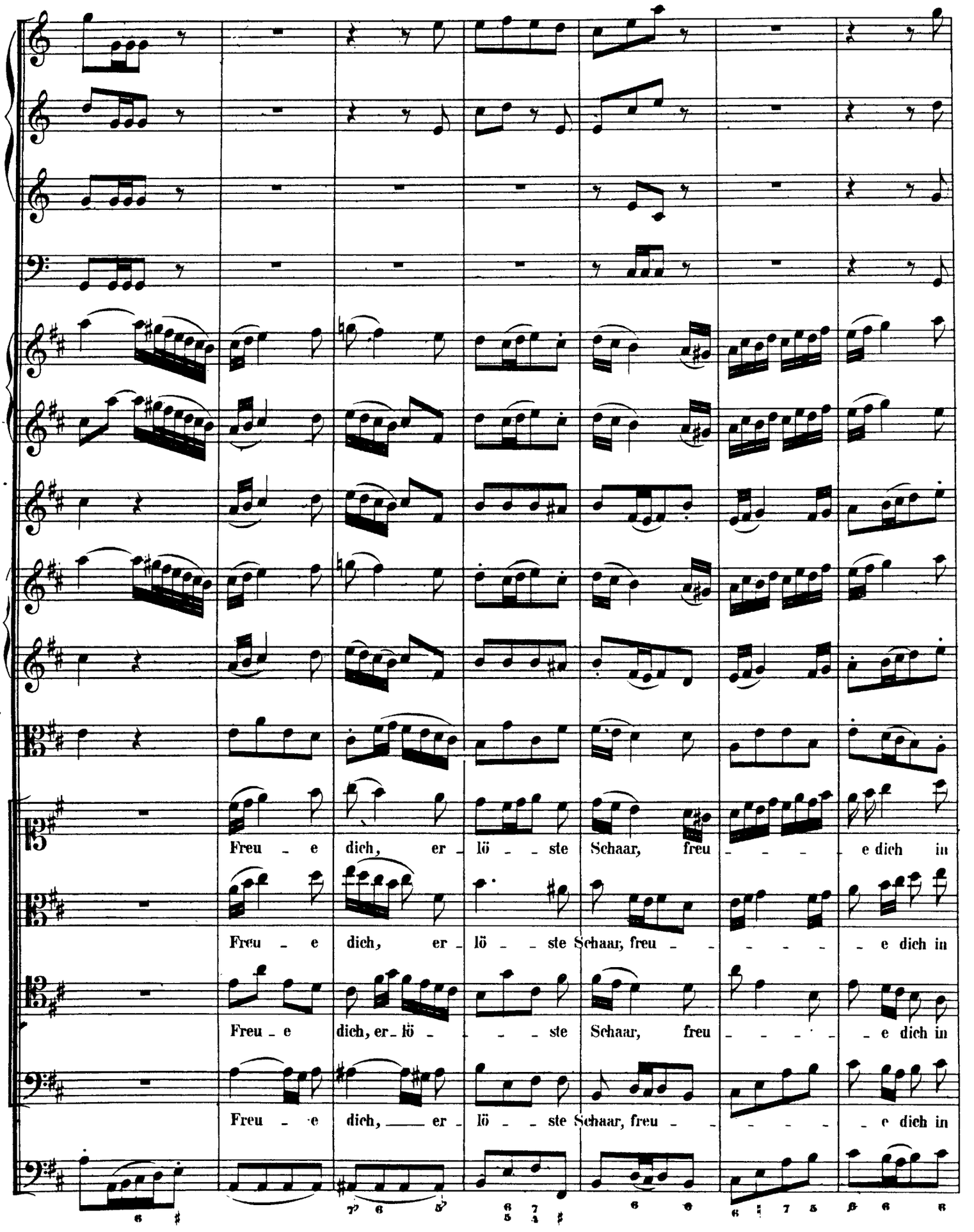

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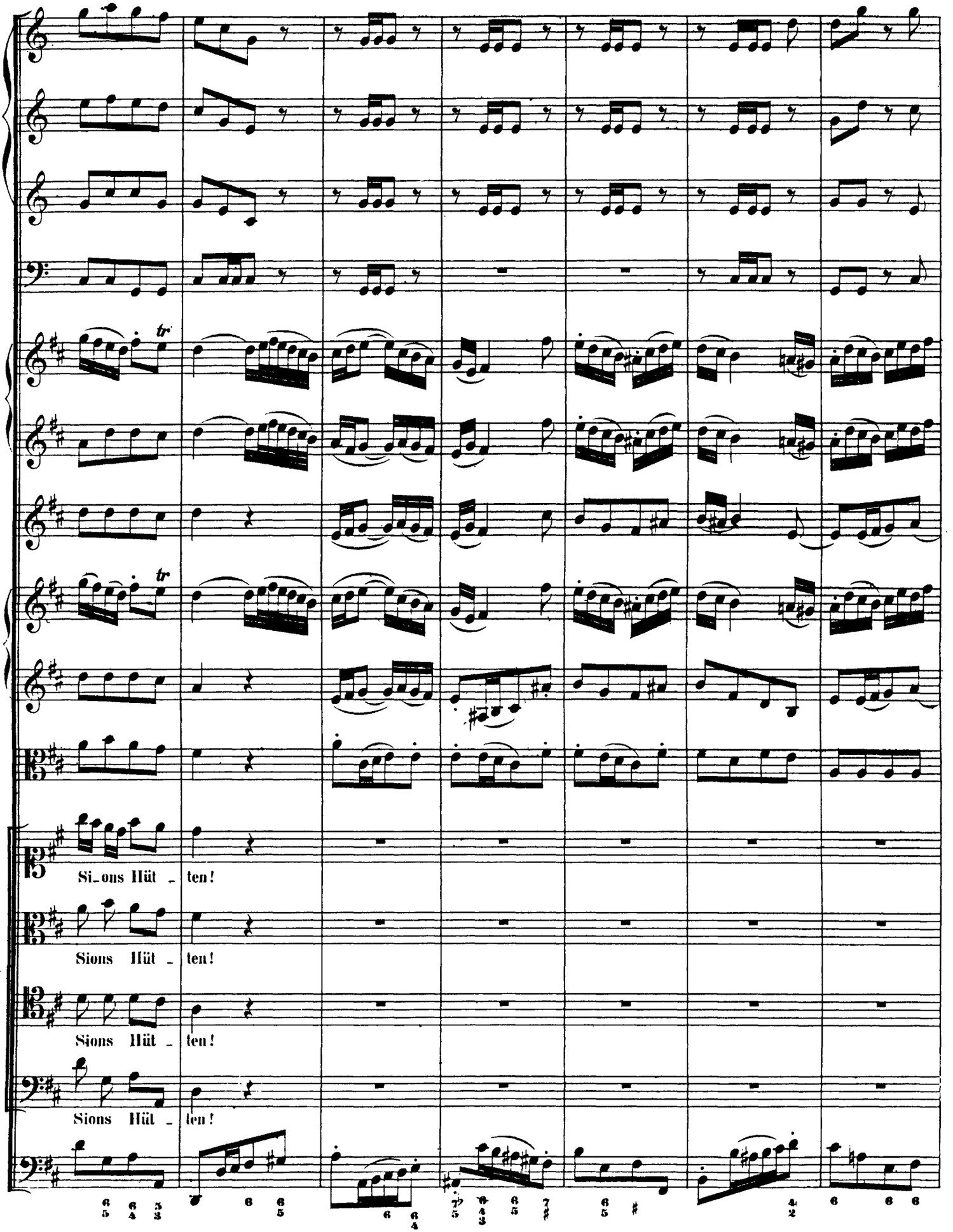

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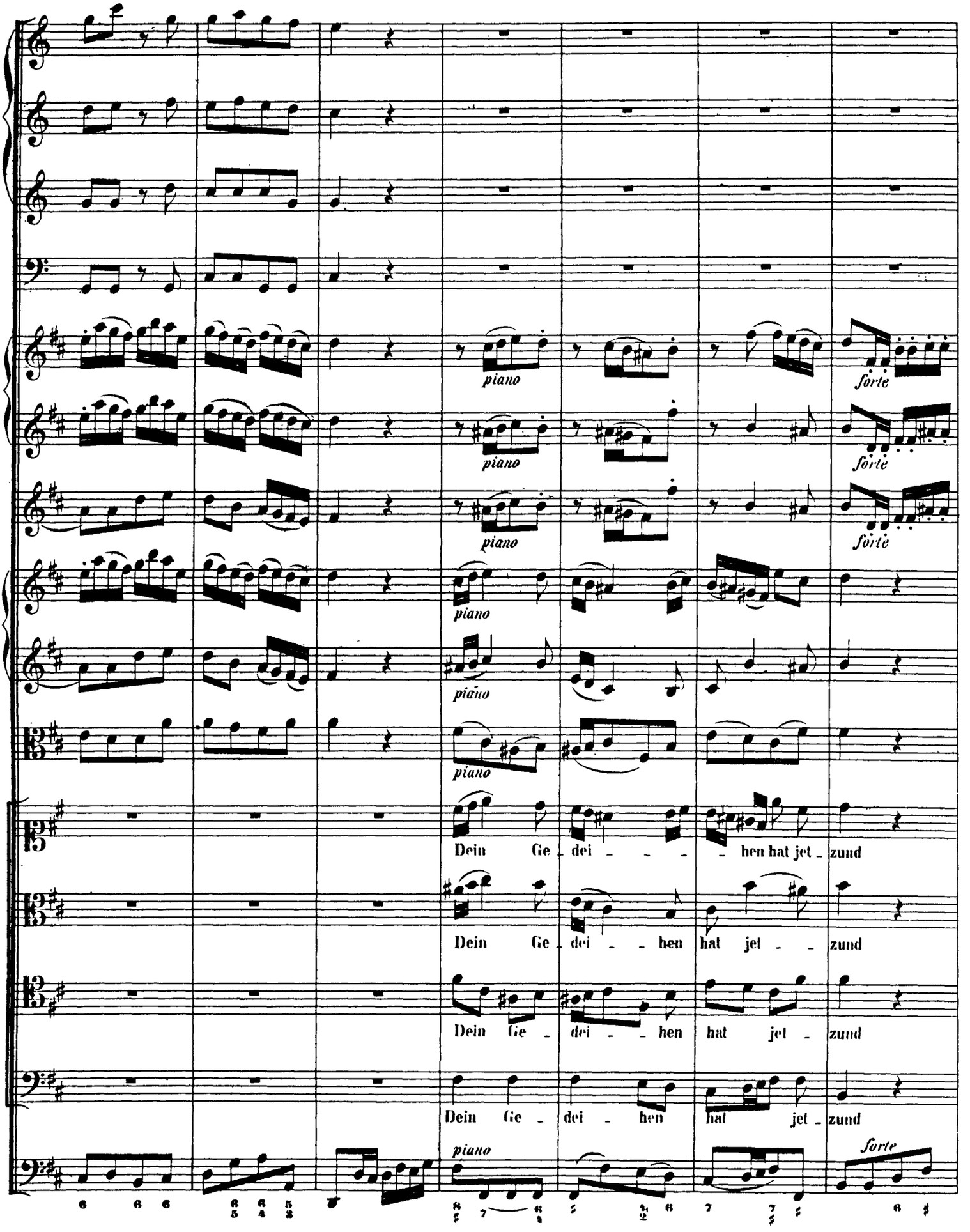

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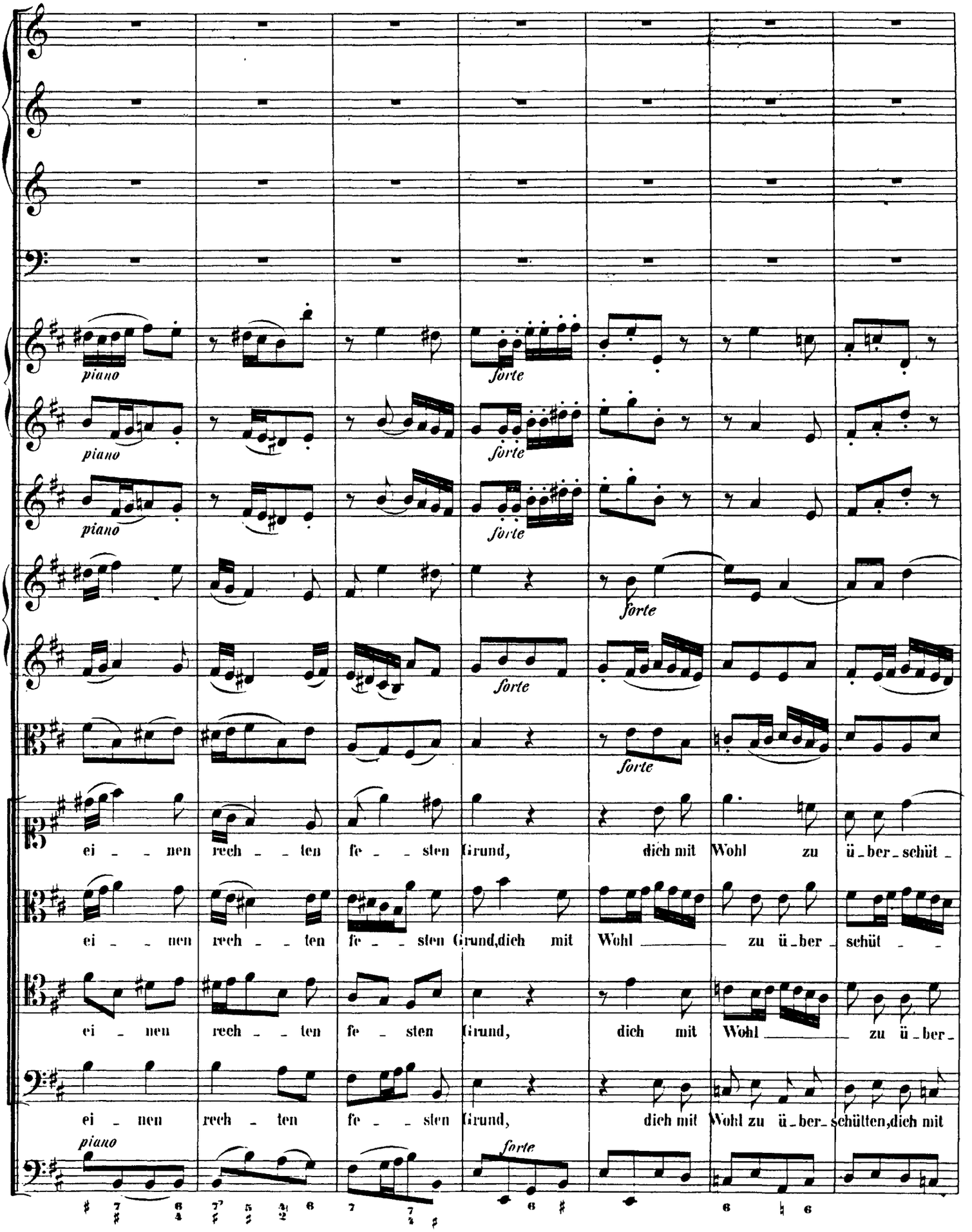

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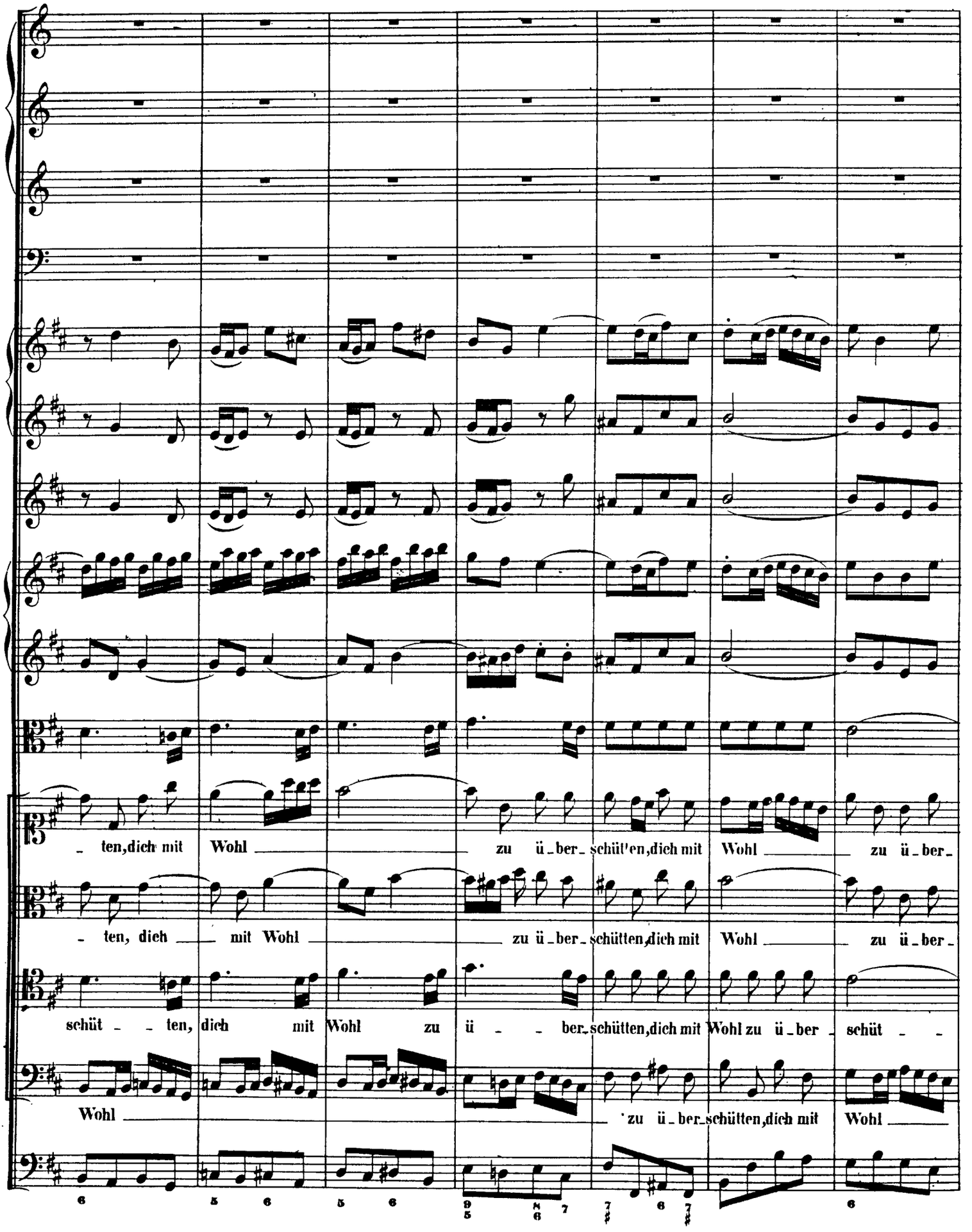

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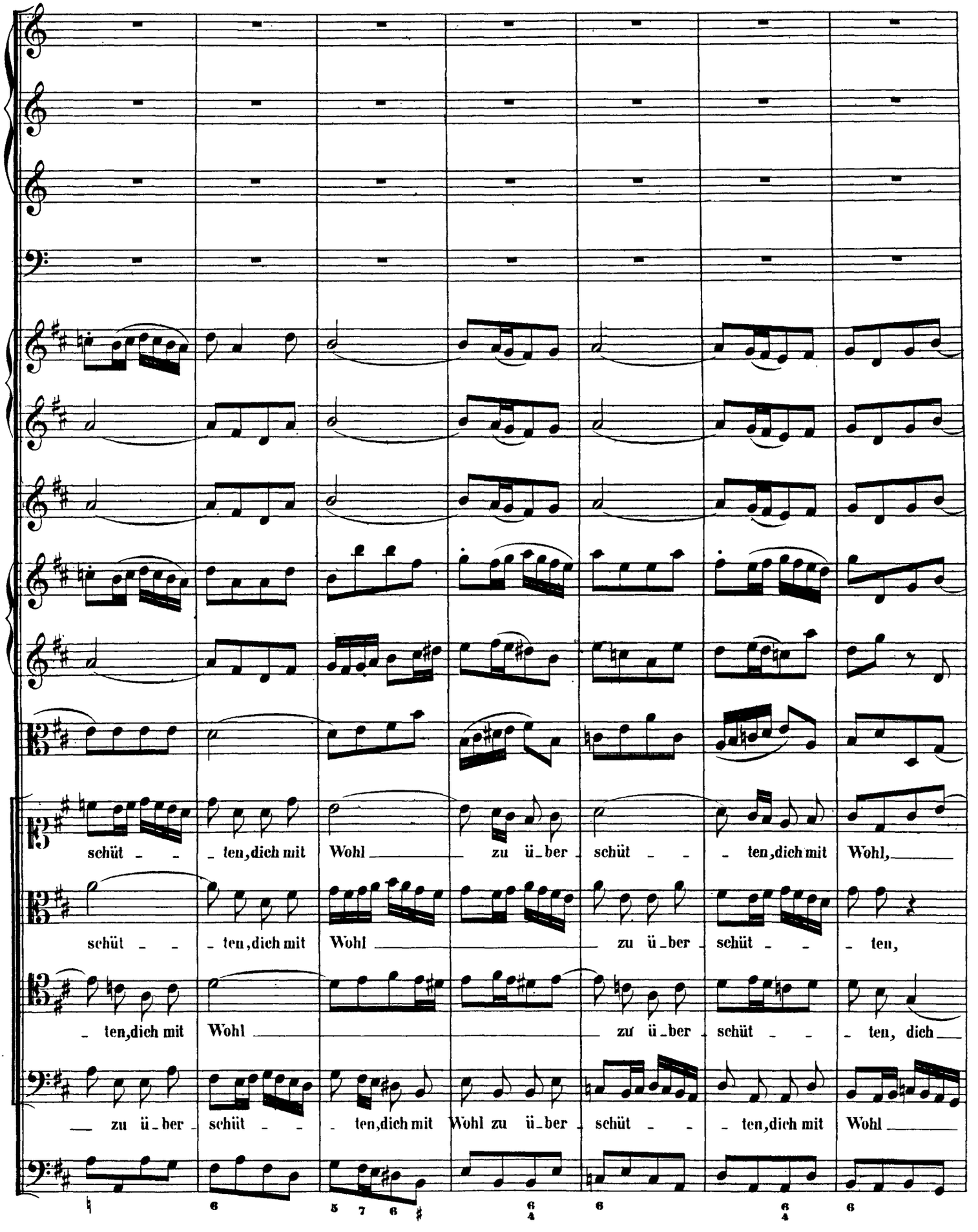

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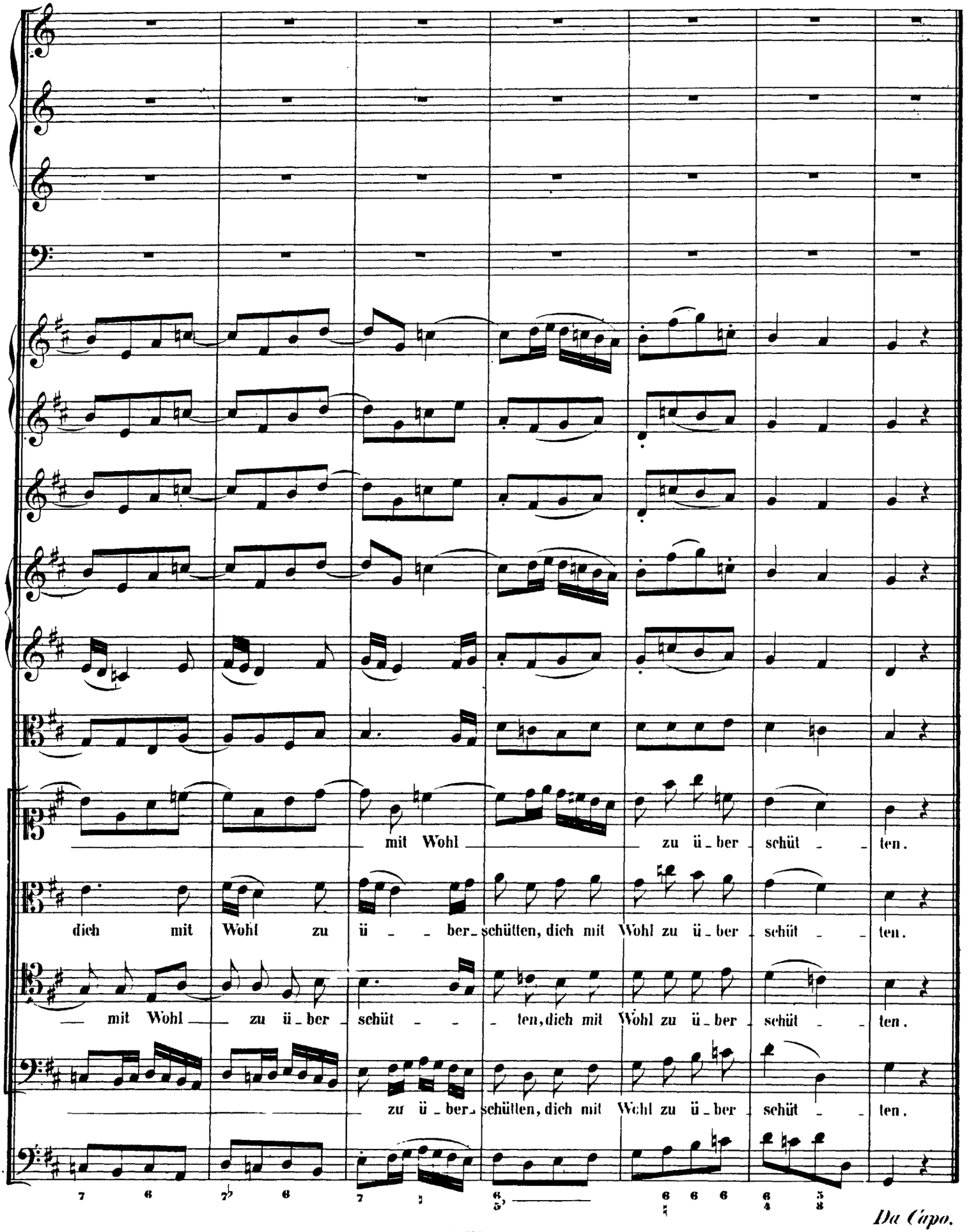

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RECITATIVO.

Basso.

Organo e Continuo.

Wir ha_ben Rast, und des Ge_setzes Last ist ab_ge_than. Nichts soll uns die_se Ru_he stö_ren, die un_sre lie_ben Vä_ter oft ge_wünscht, ver_lan_get und ge_hofft. Wohl_an! es freu_e sich, wer im_mer kann, und stimme, sei_nem Gott zu Eh_ren, ein Lob_lied an, und das im hö_hern Chor; ja, singt ein_an_der vor.

Org.

ARIA.

Violino I.

Violino II.

Viola.

Basso.

Organo e Continuo.

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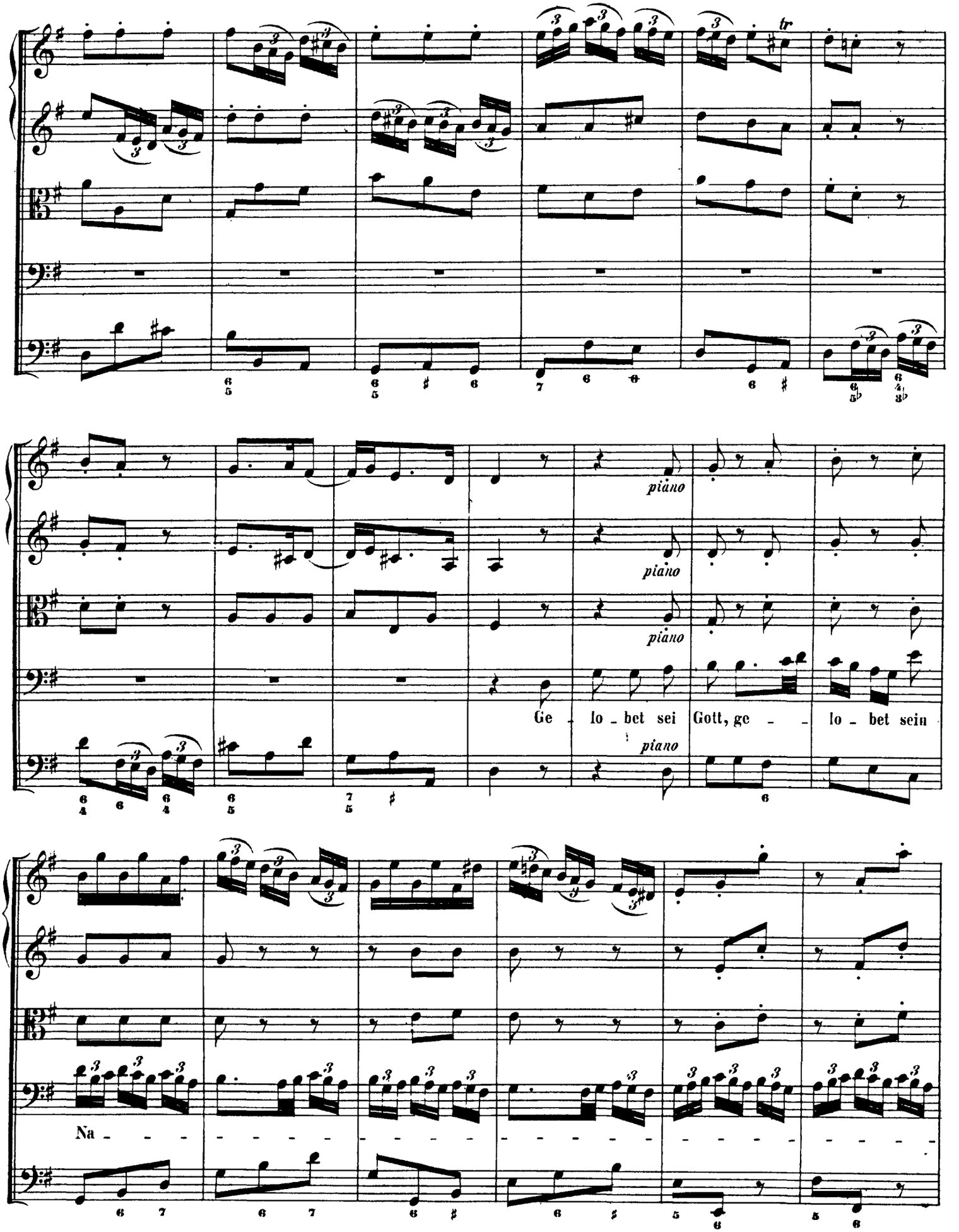

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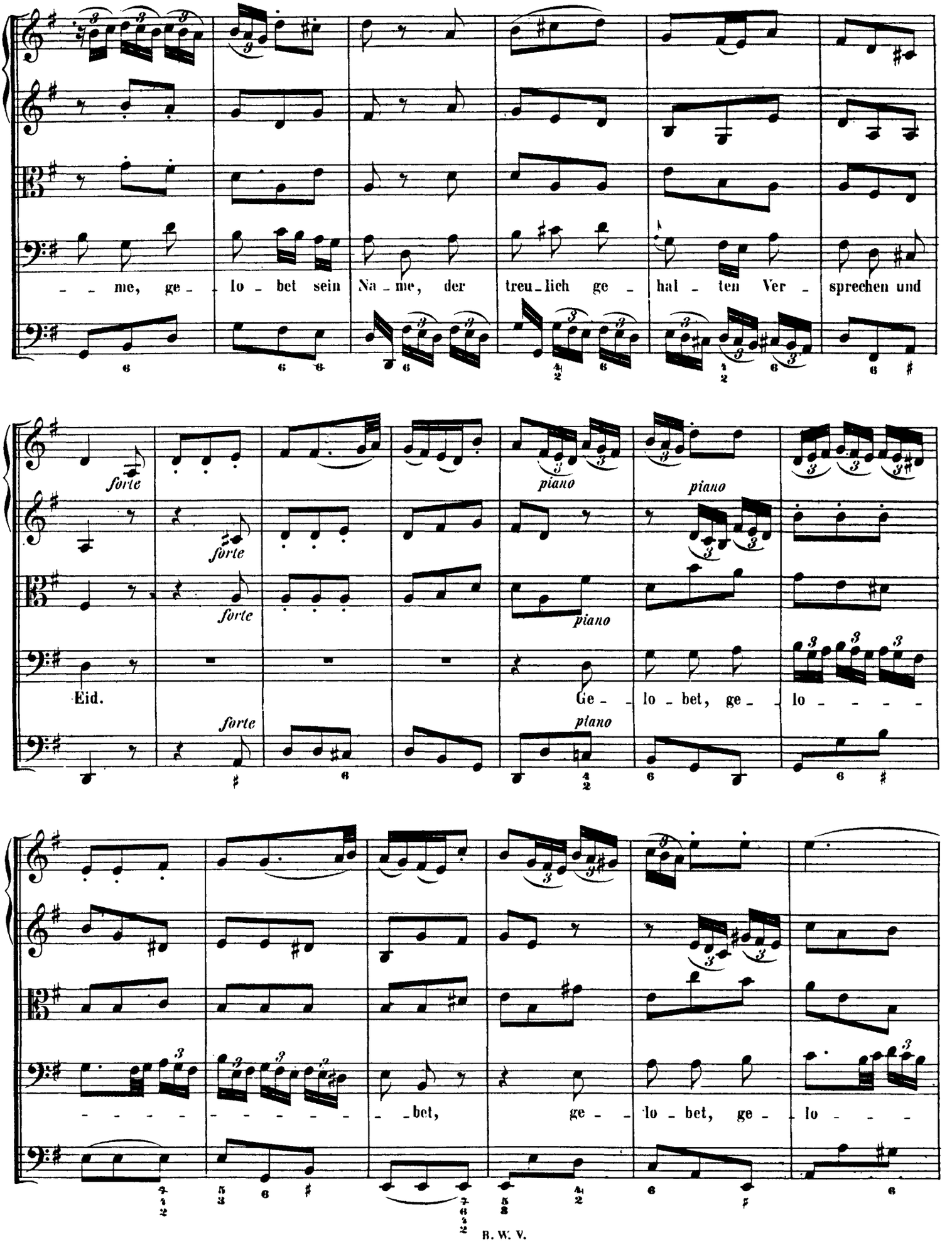

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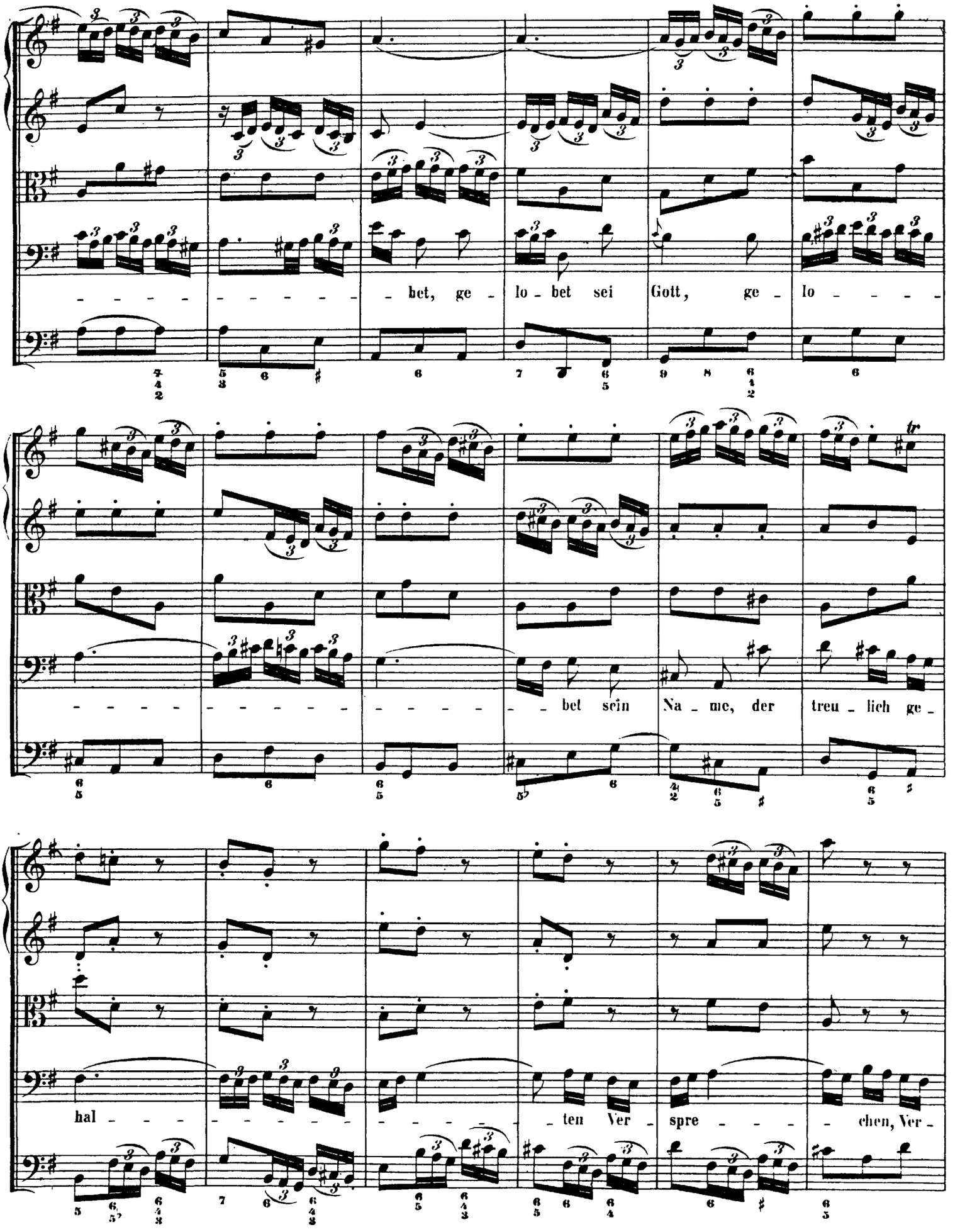

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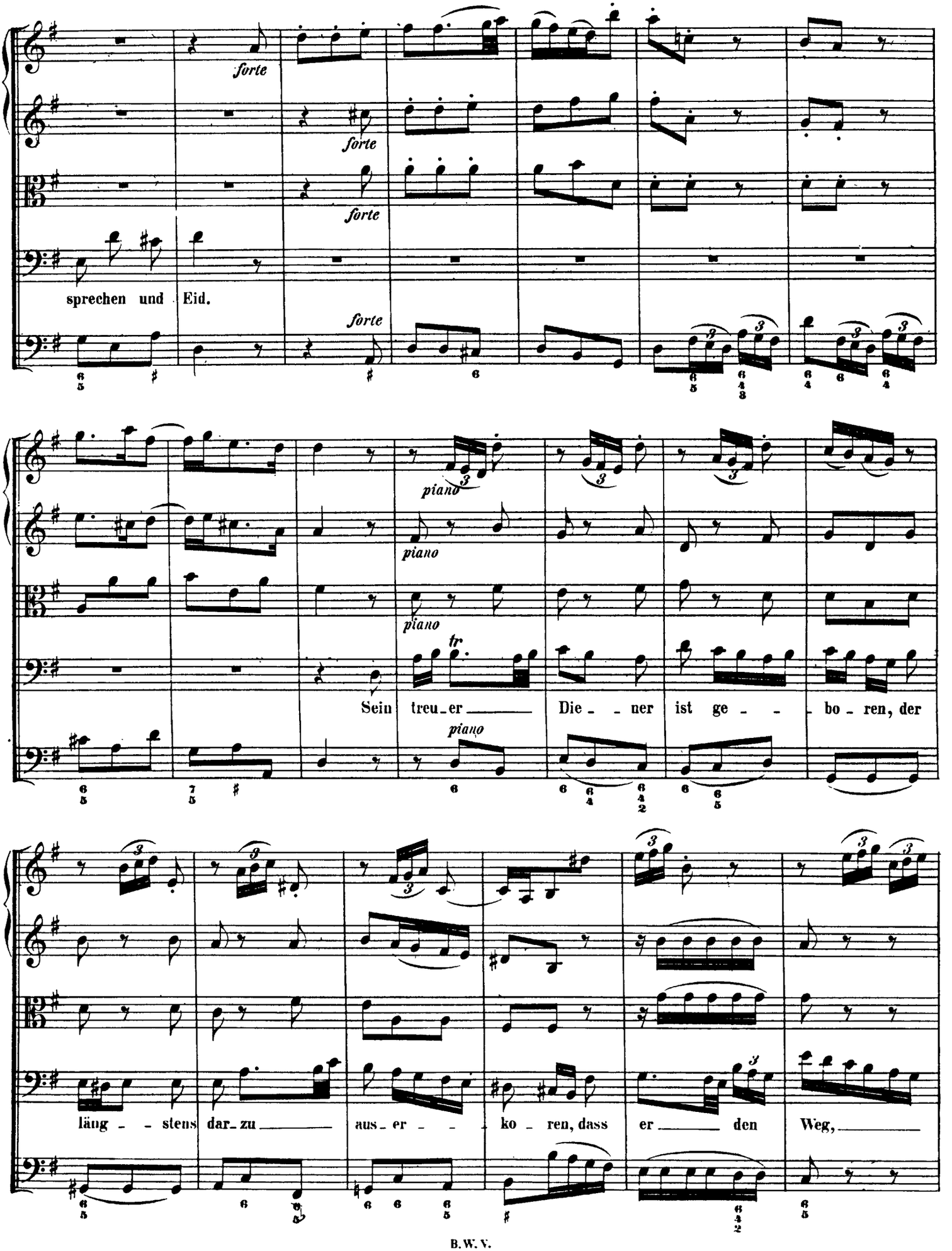

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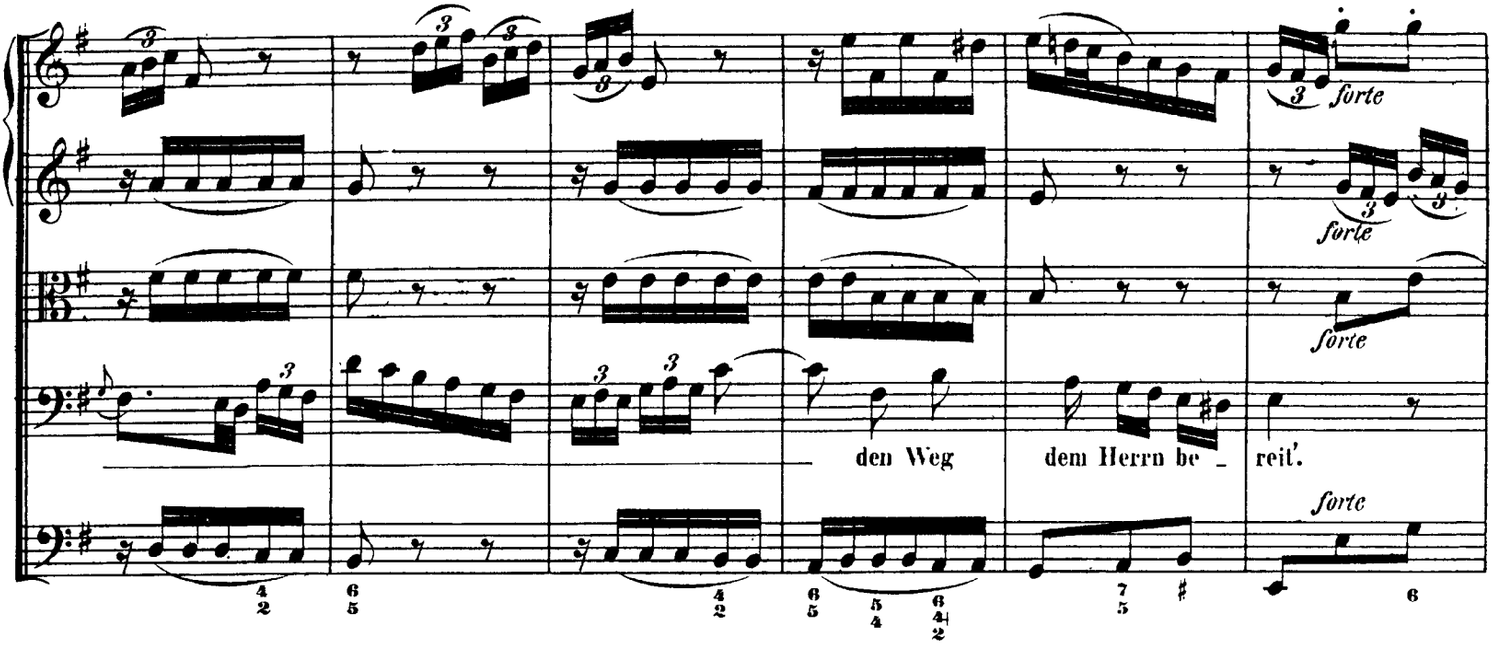

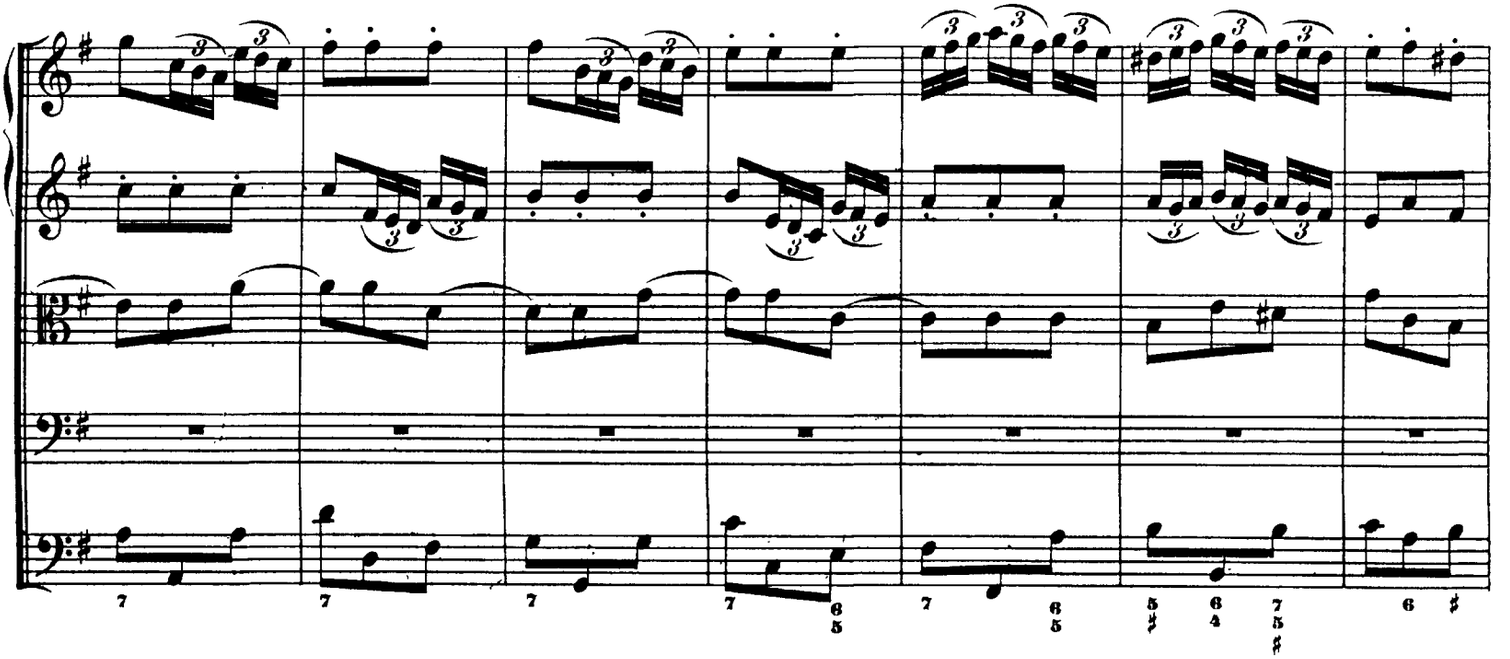

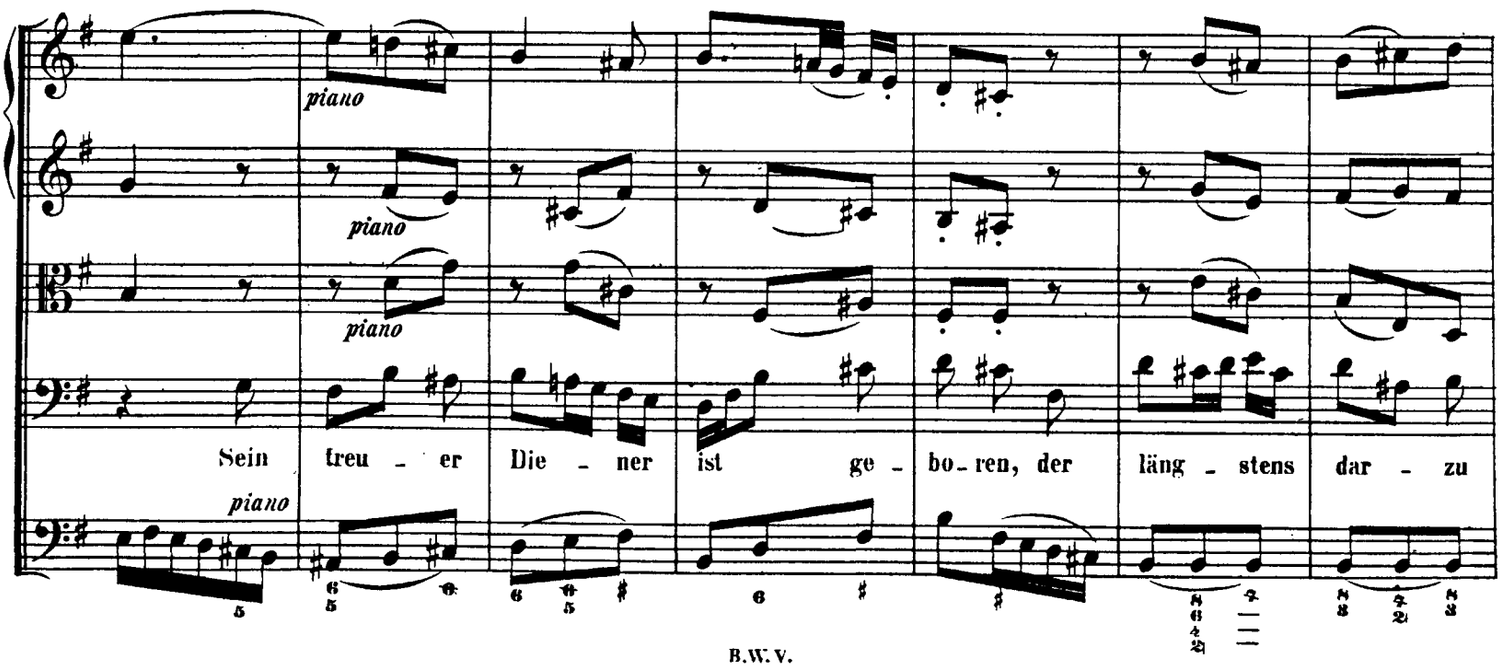

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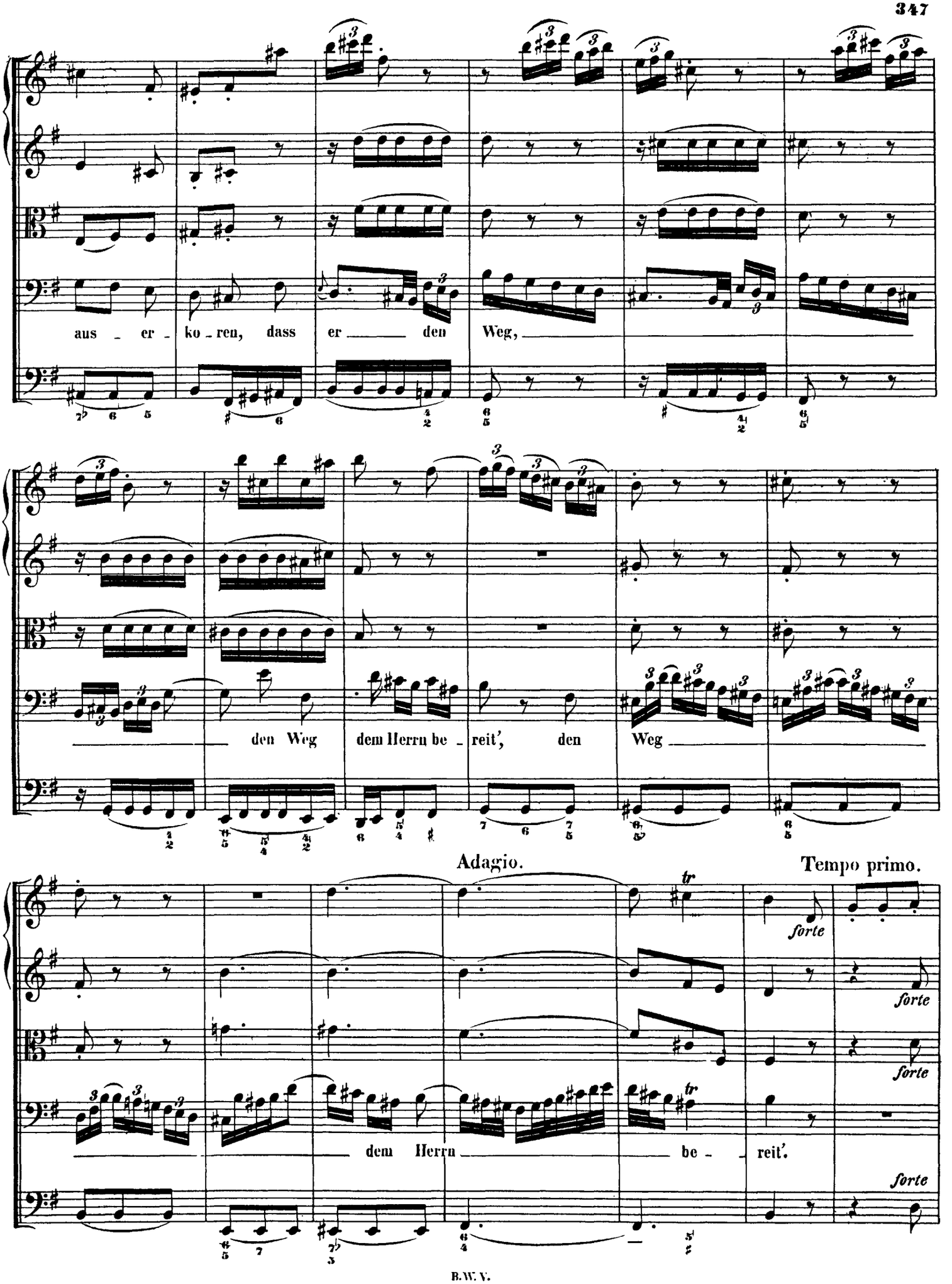

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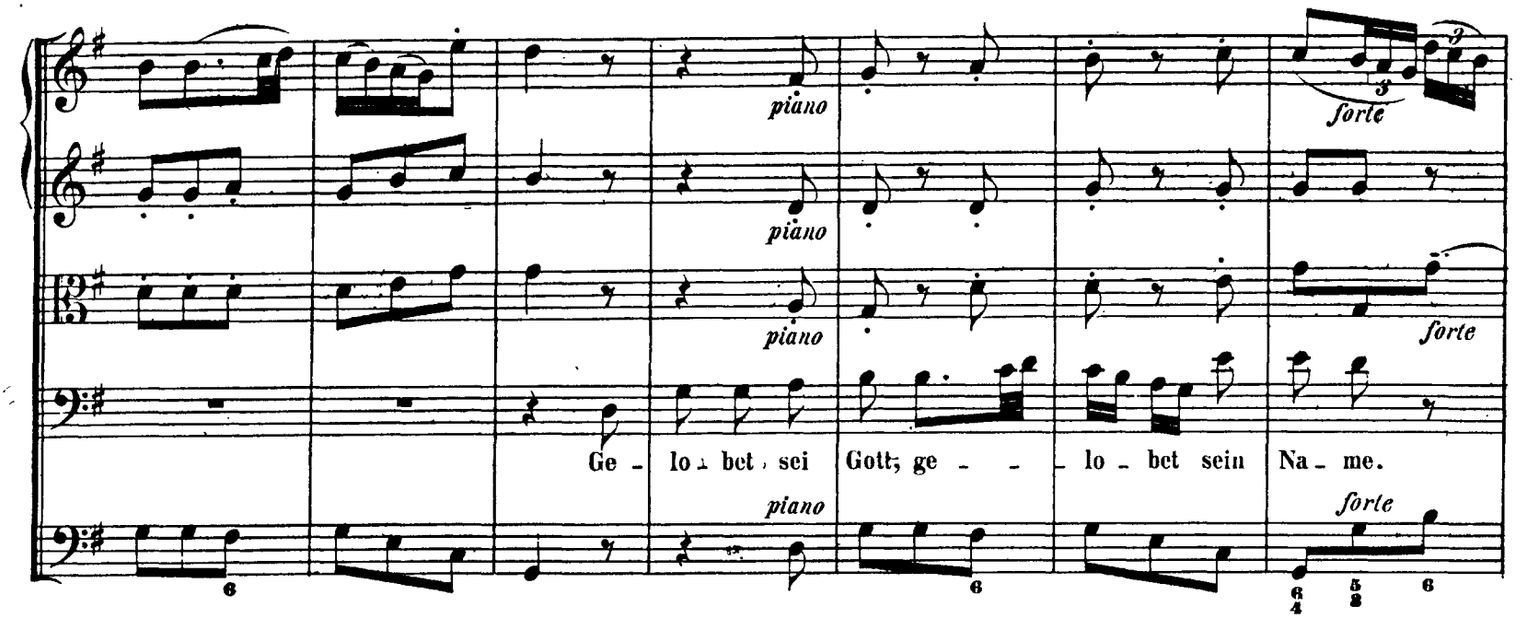

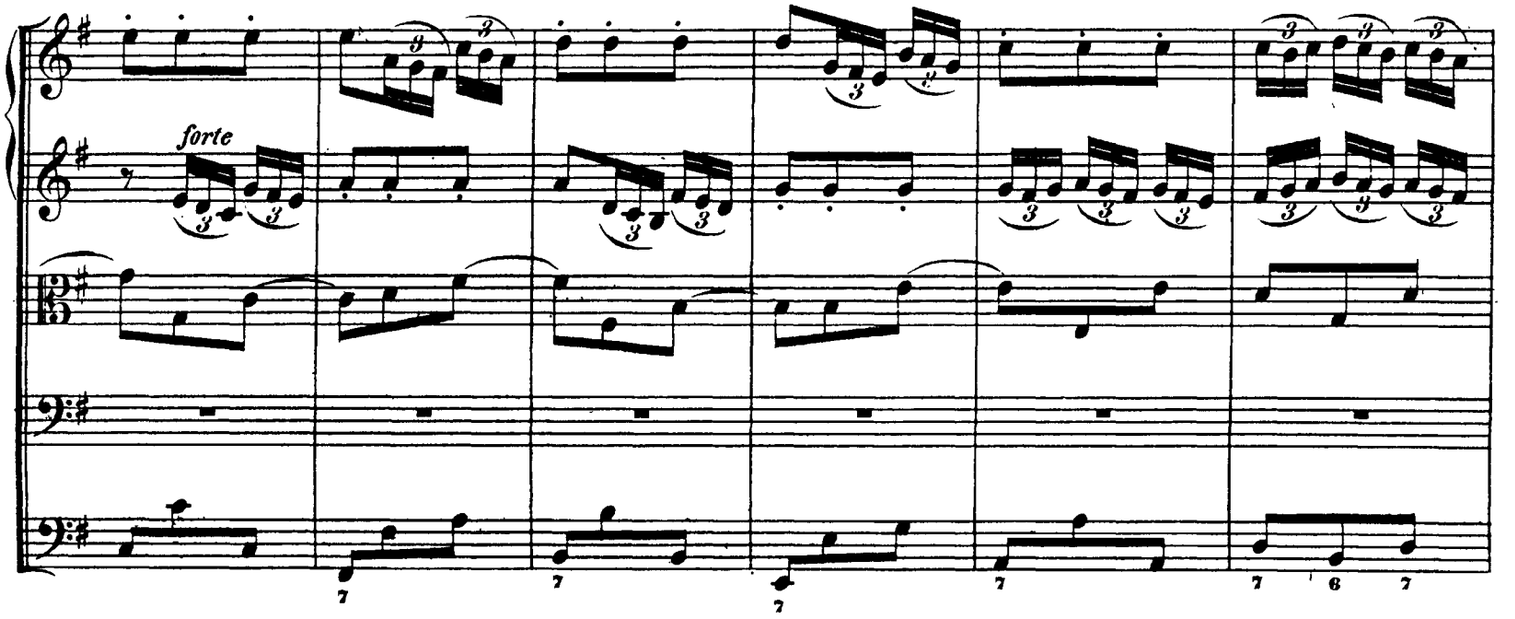

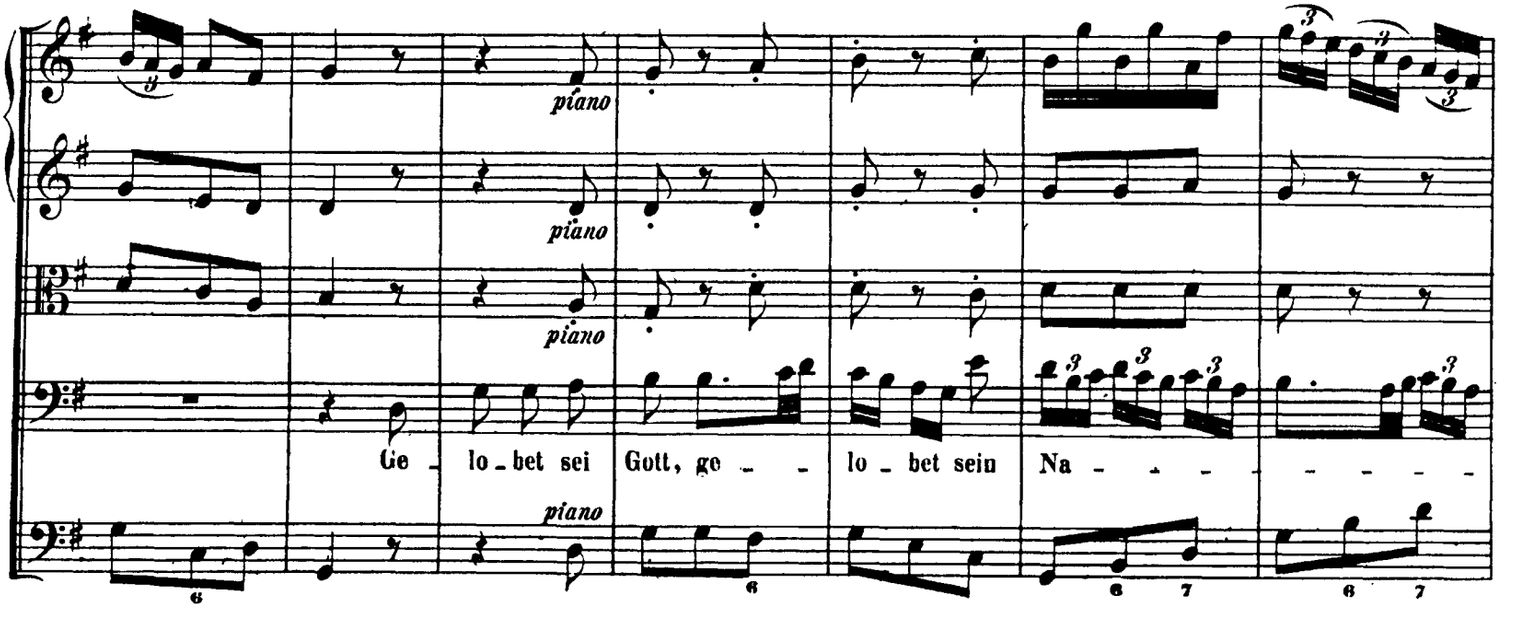

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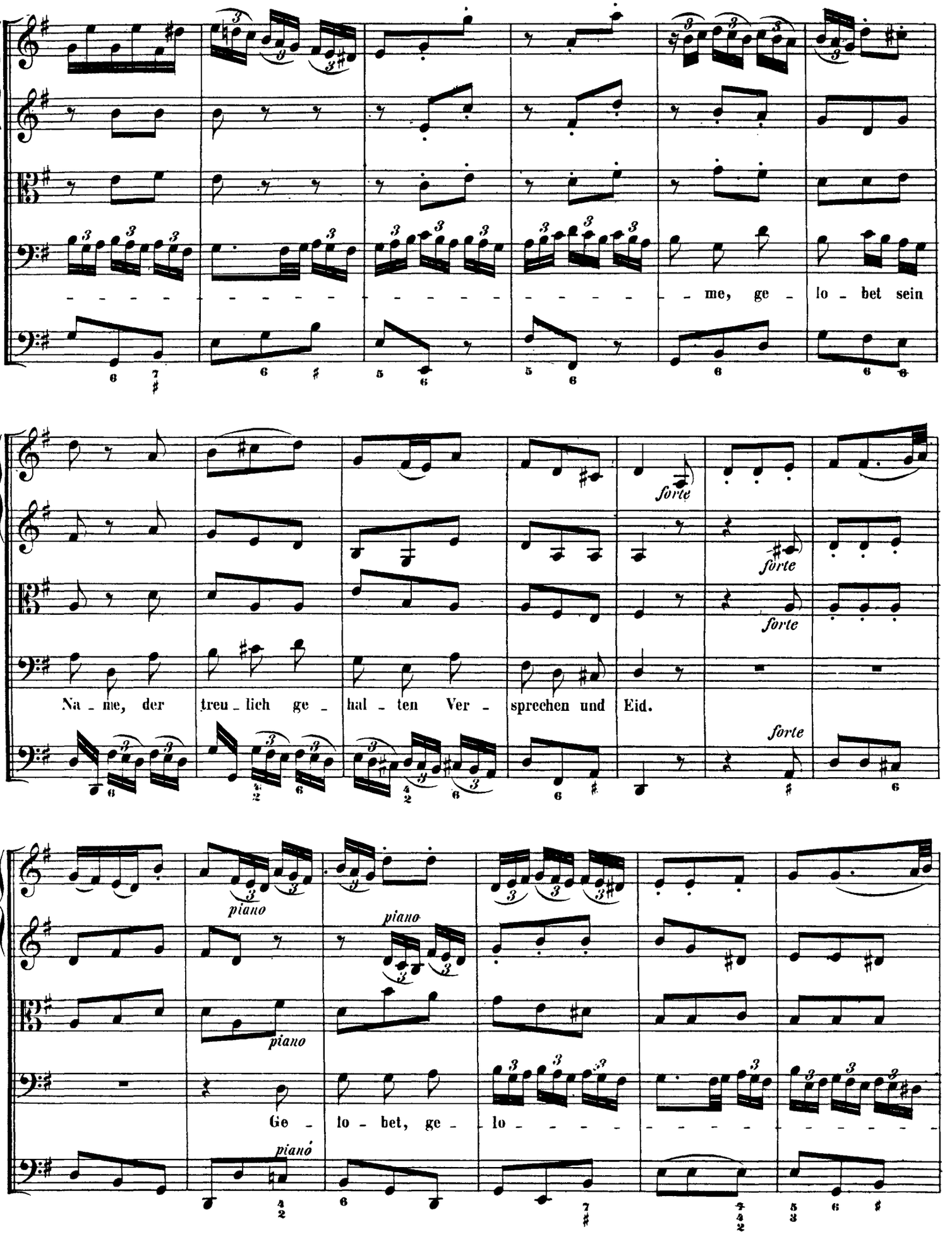

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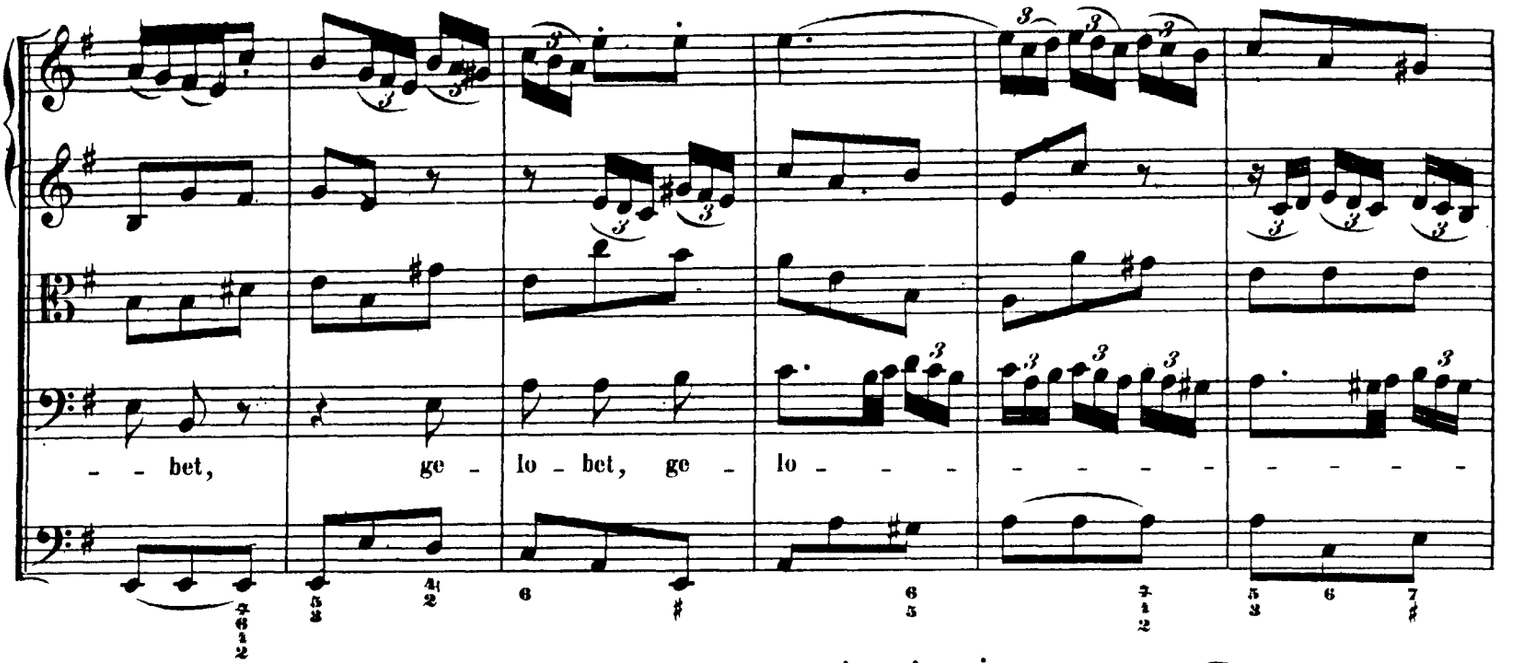

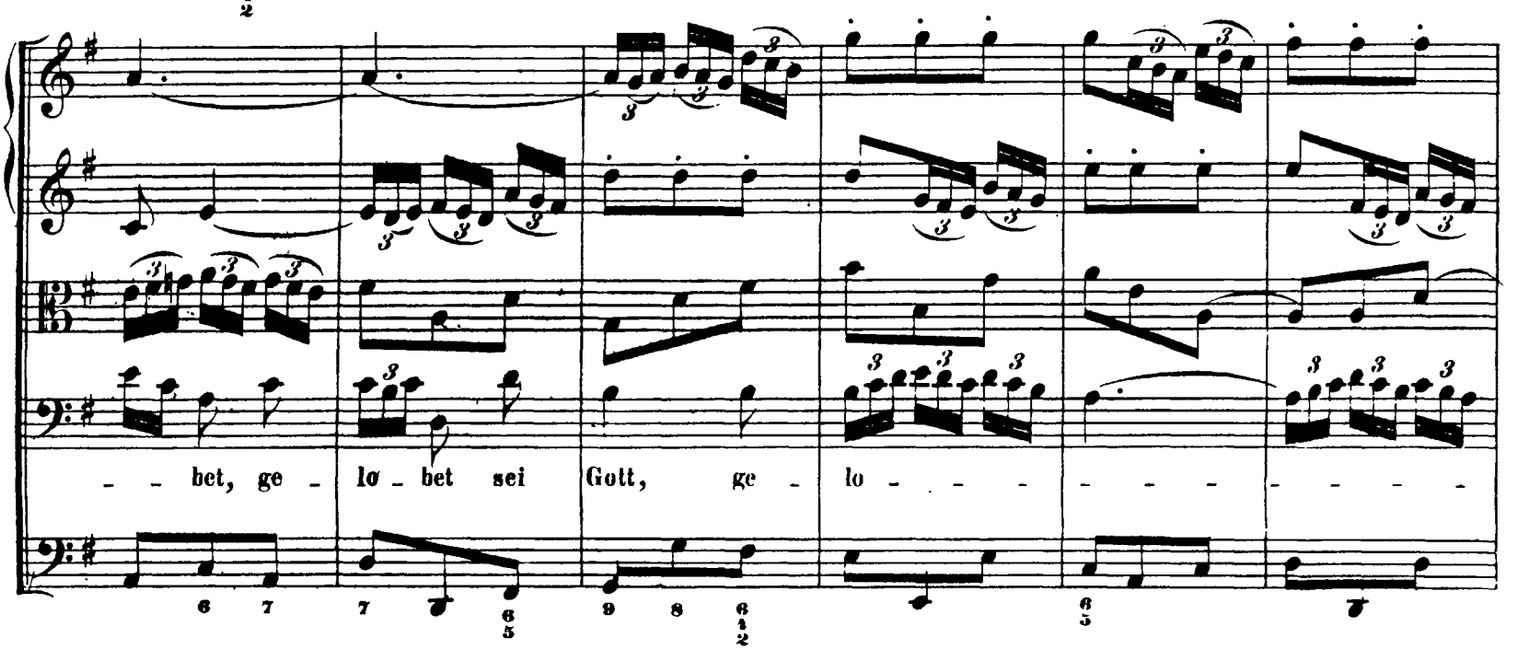

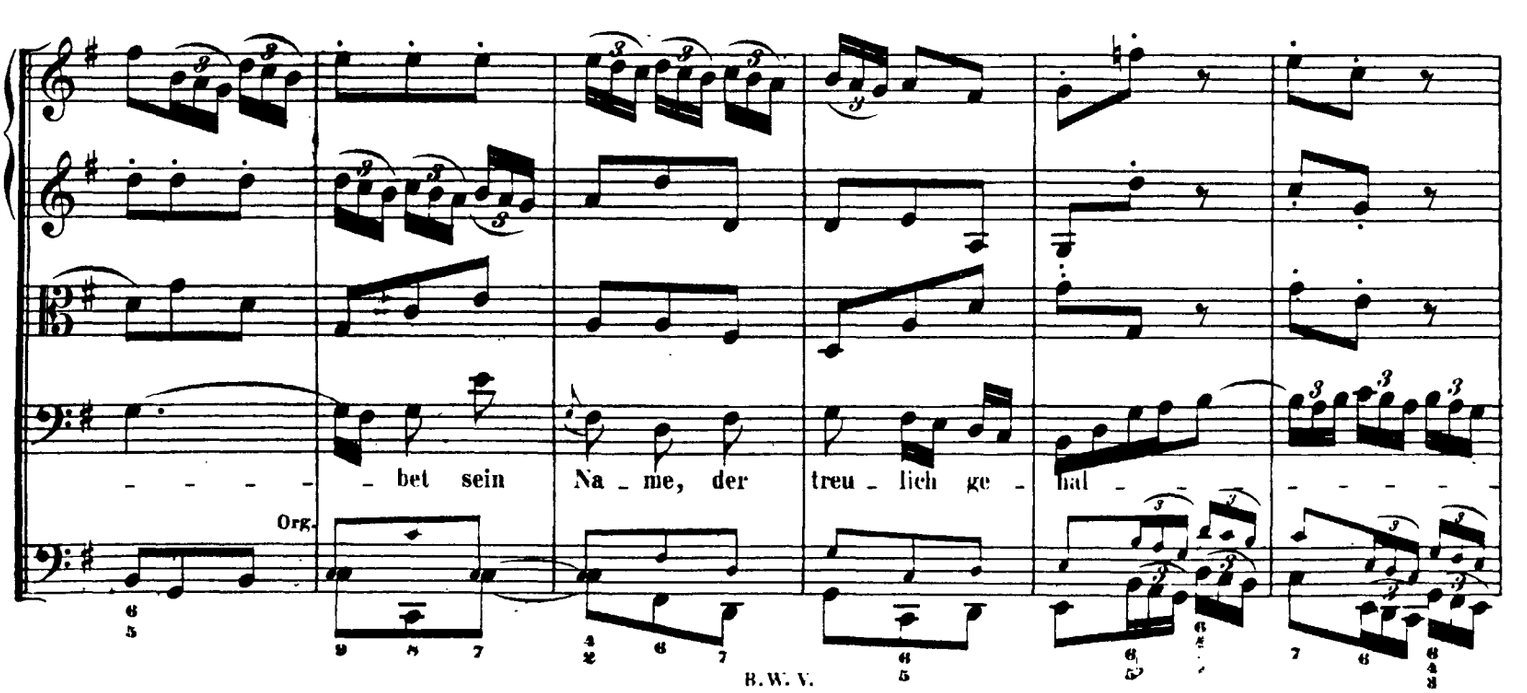

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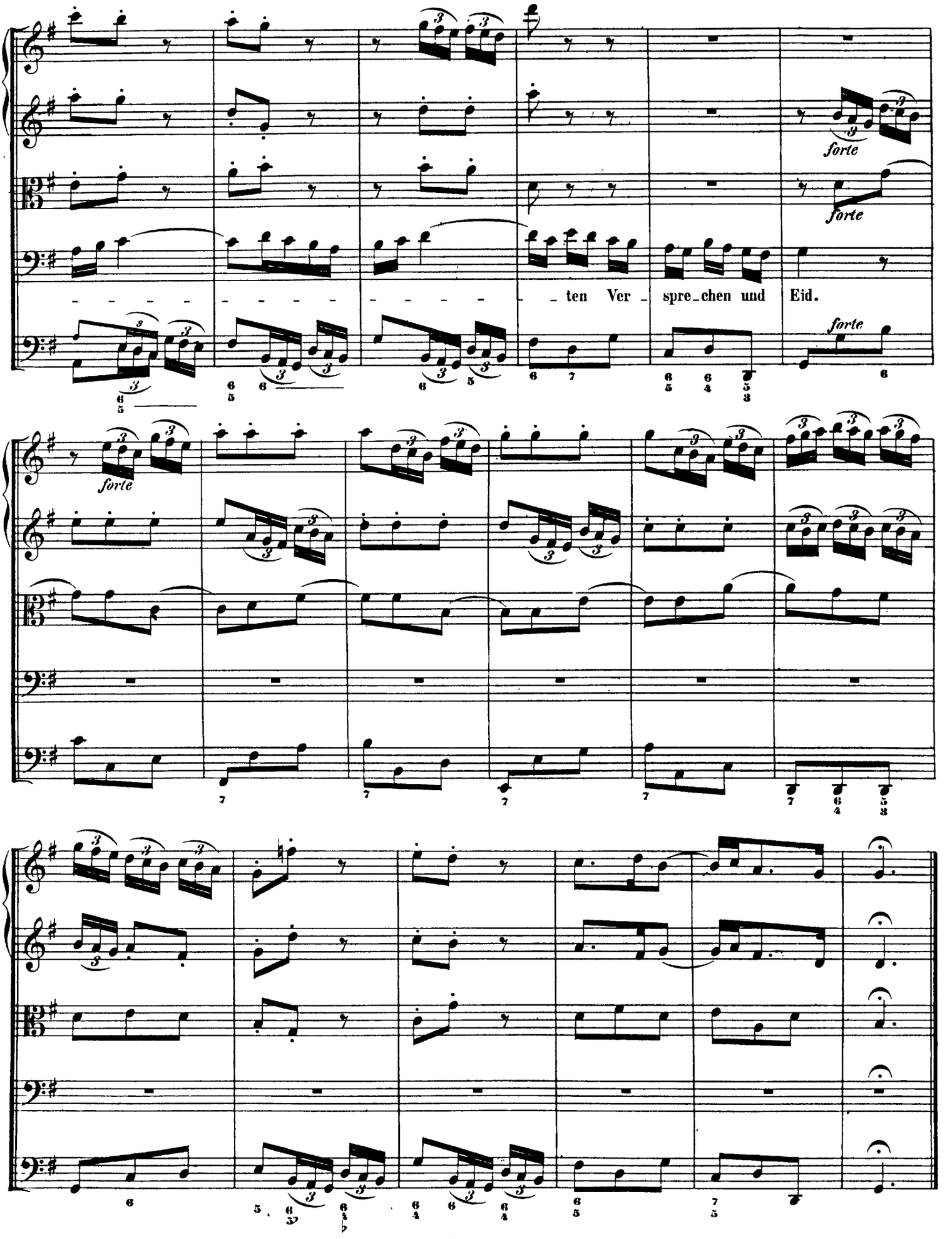

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RECITATIVO.

Alto.

Organo e Contimo.

Der Herold kommt, und meld't den Kö_nig an. Er ruft; drum säu_met nicht, und macht euch auf mit ei_nem schnellen Lauf, eilt dieser Stimme nach; sie zeigt den Weg, sie zeigt das Licht, wo_durch wir je_ne seel'_gen Au_en dereinst ge_wisslich kön_nen schau_en.

ARIA.

Flauto traverso.

Violino I.
col Sordino.

Violino II.

Viola.

Alto.

Organo e Continuo.

piano

pizzicato sempre

Continuo pizzicato sempre, Organo staccato.

forte *piano* *forte*

tr

B.W.V.

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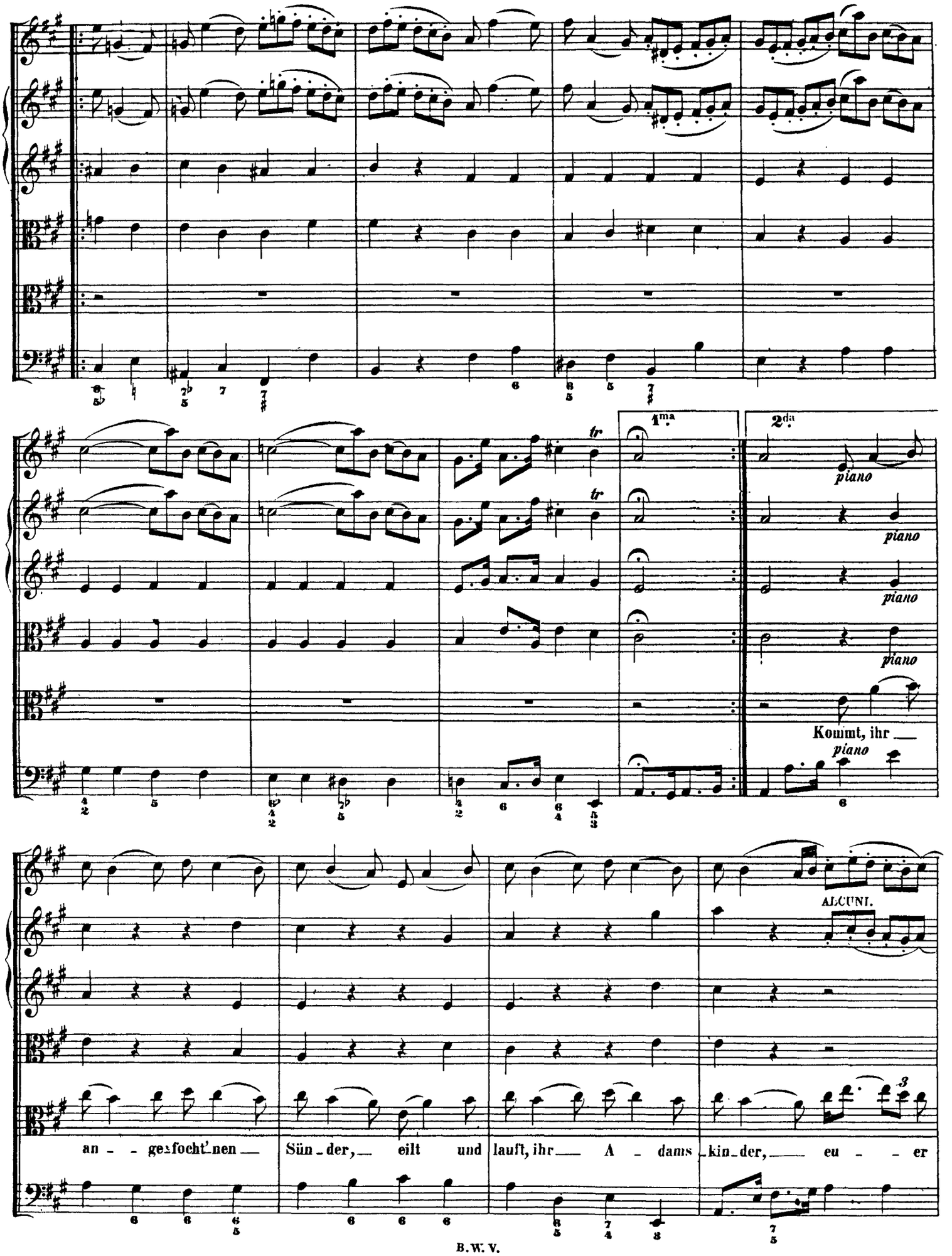

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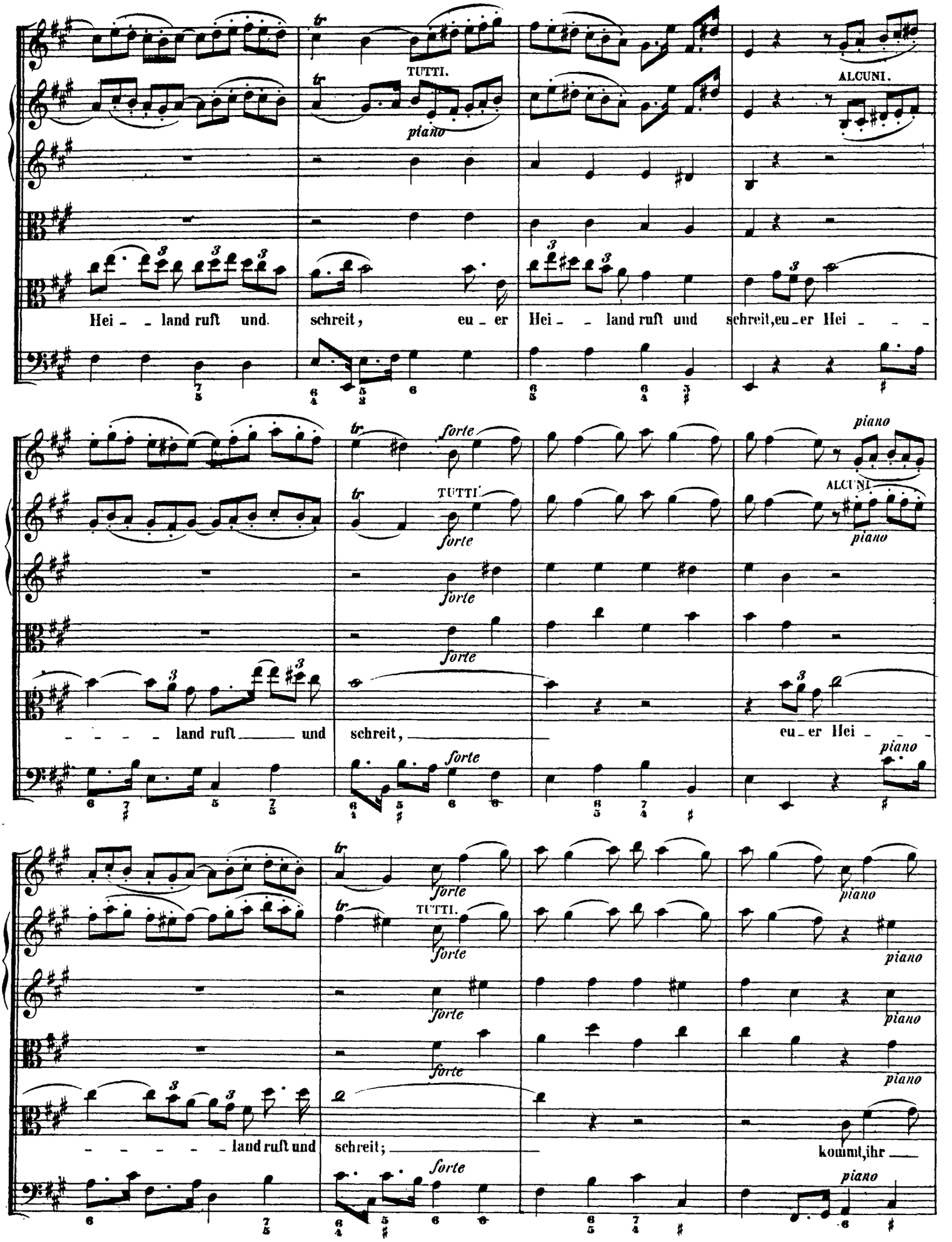

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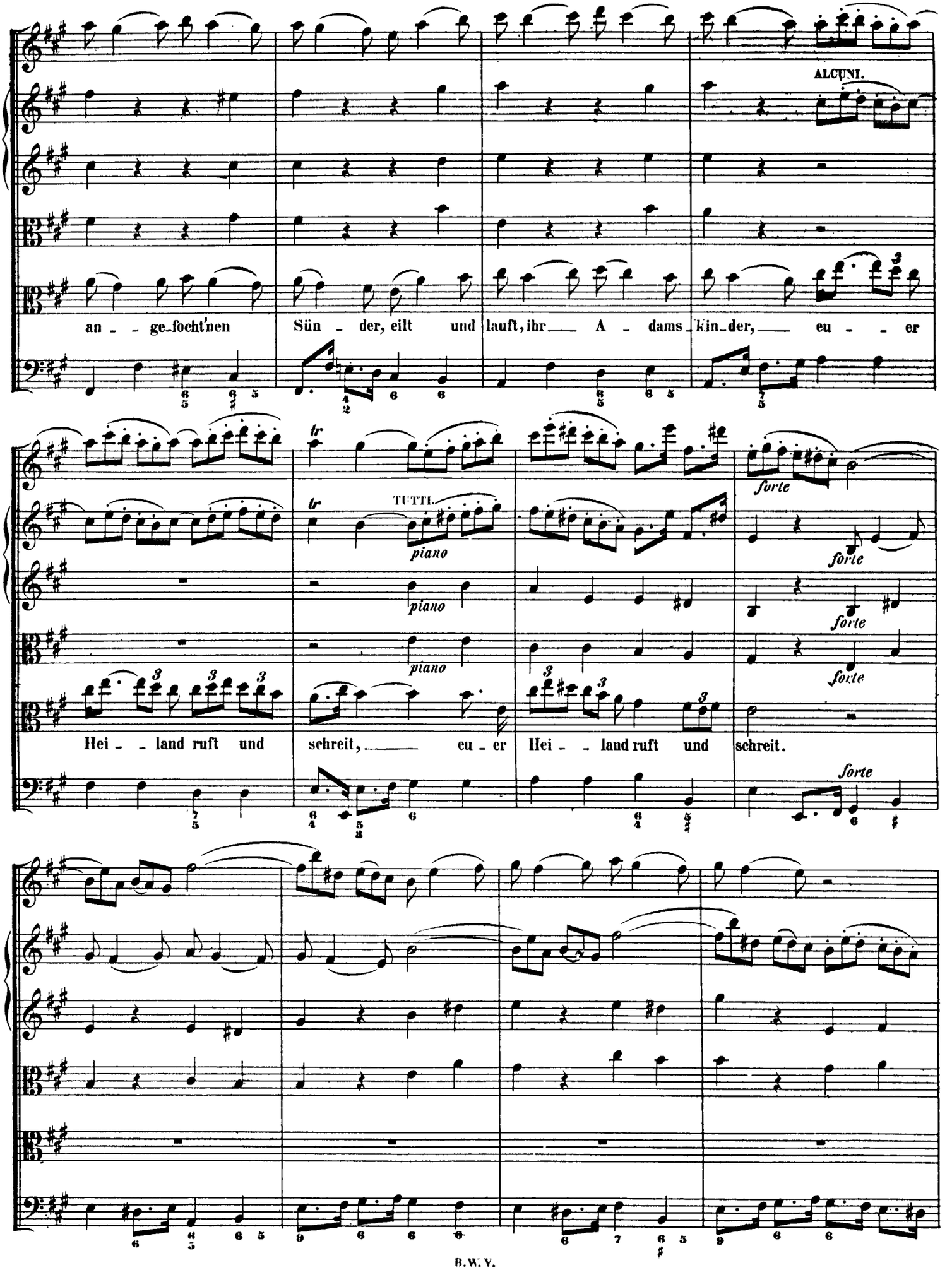

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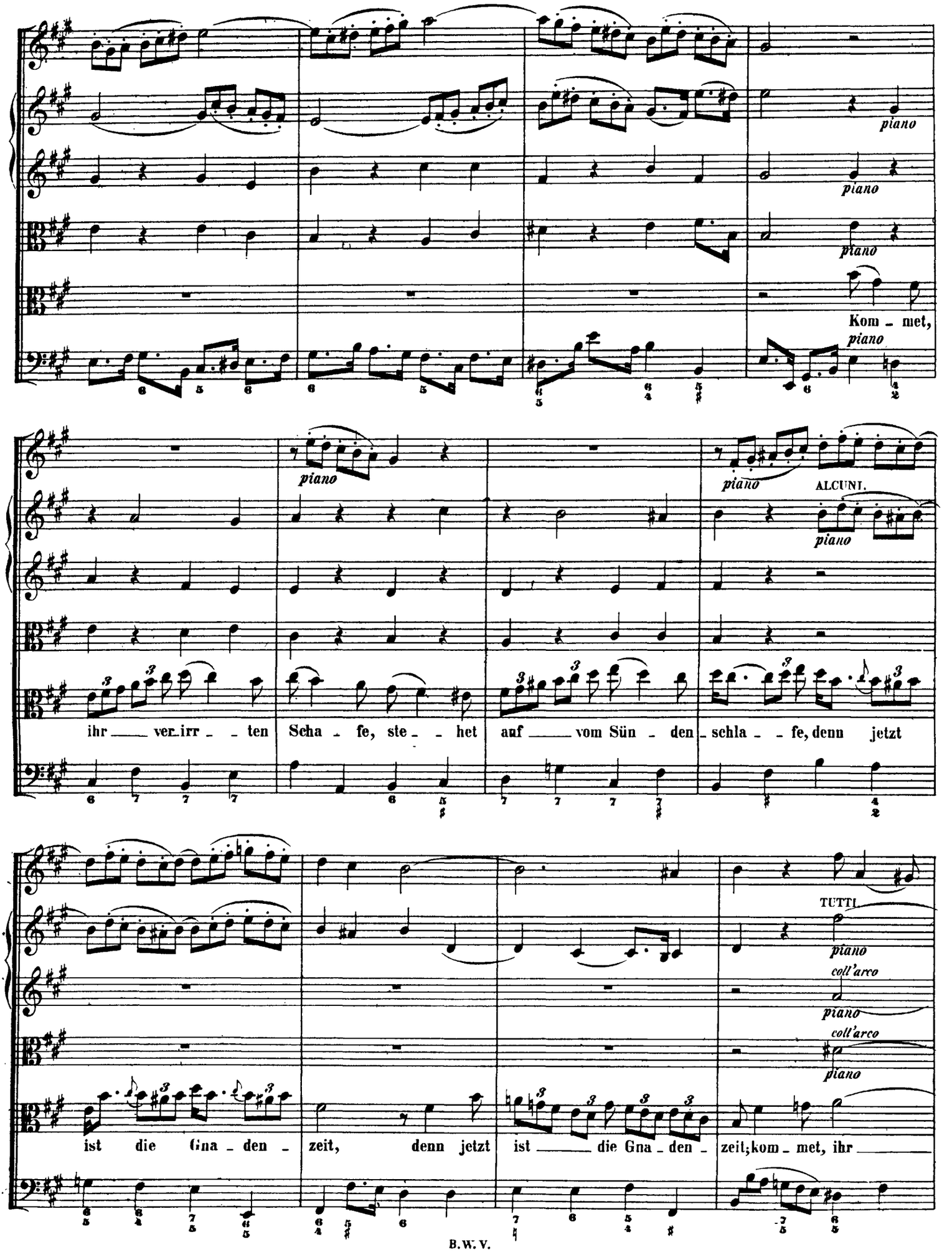

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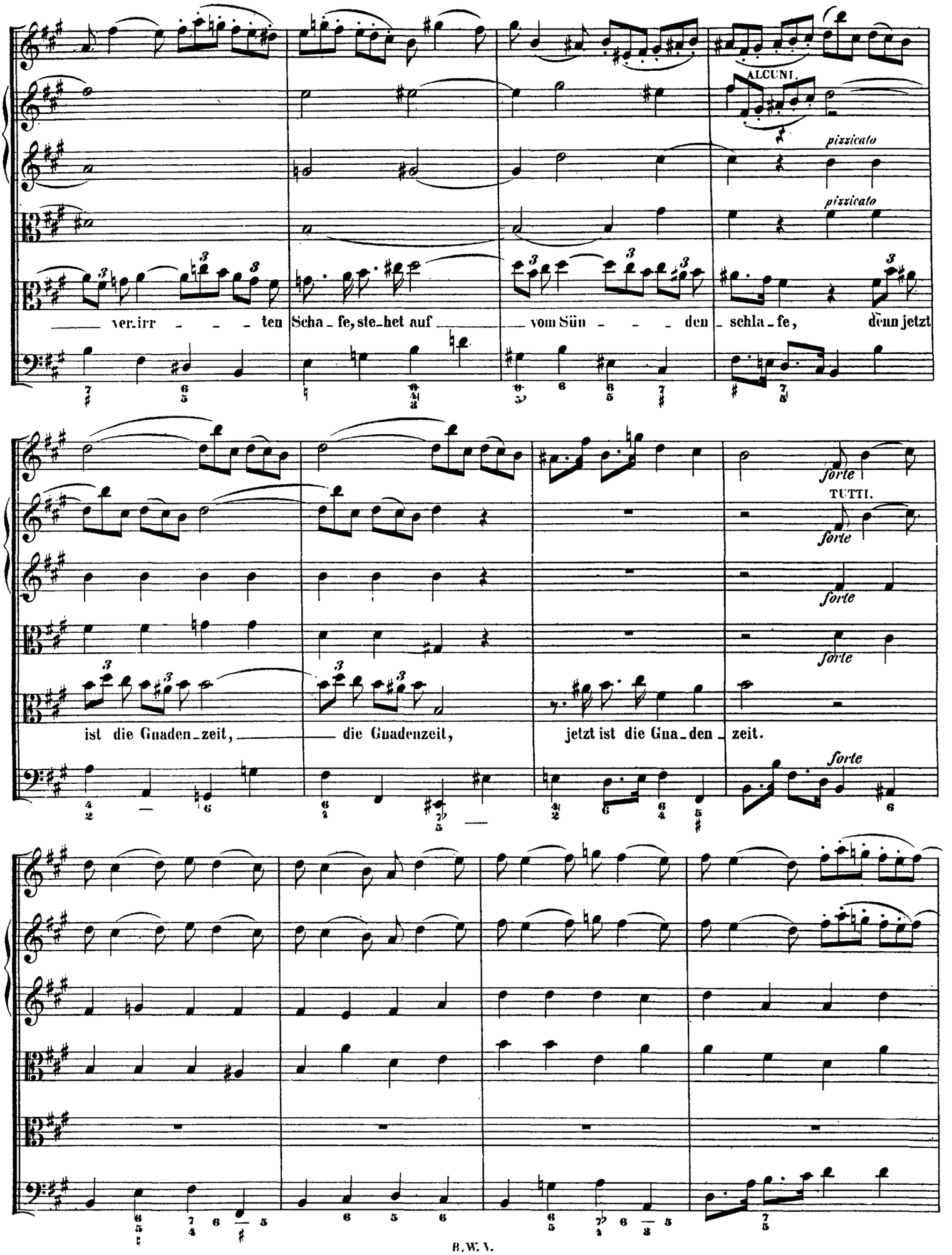

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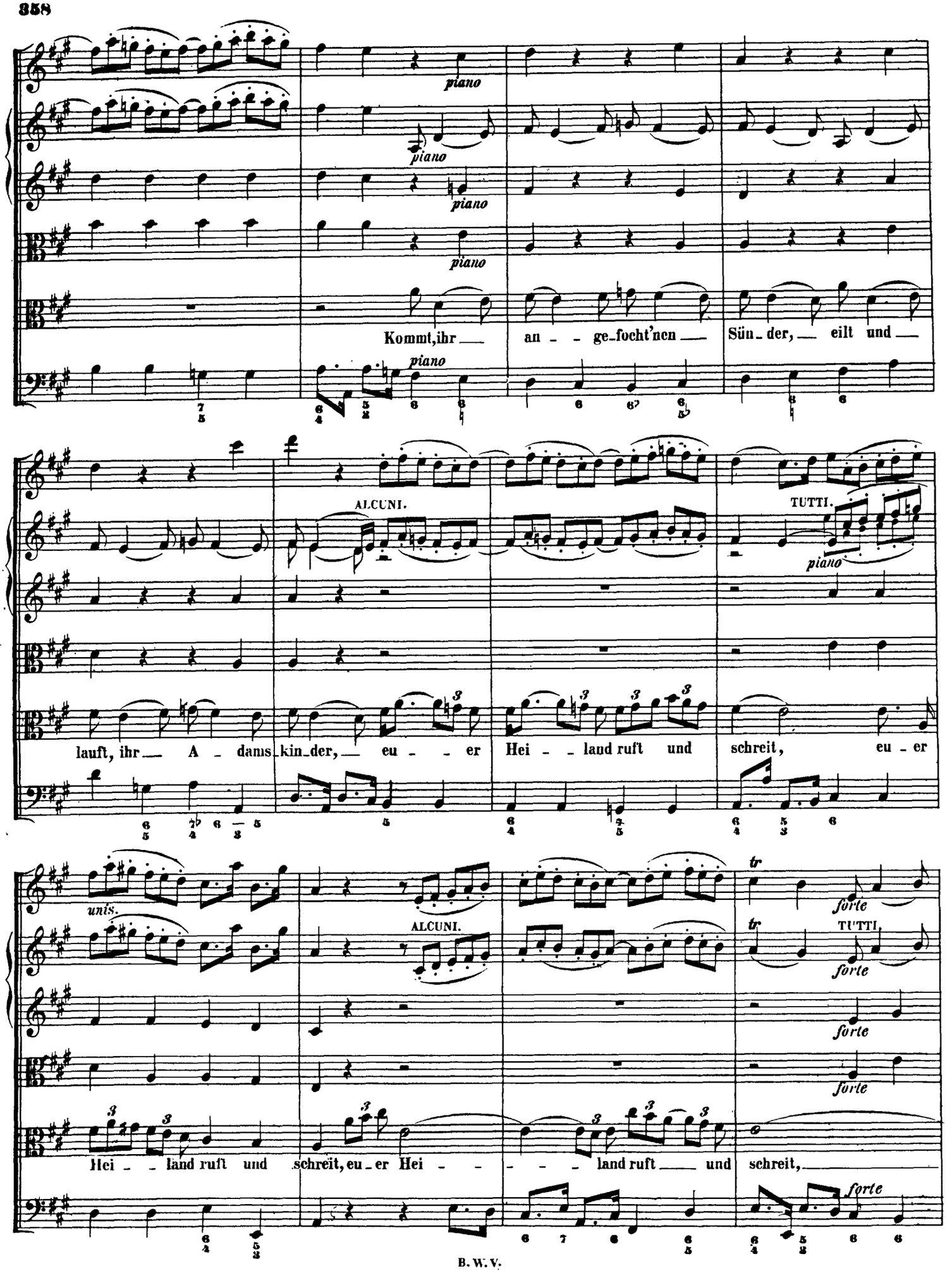

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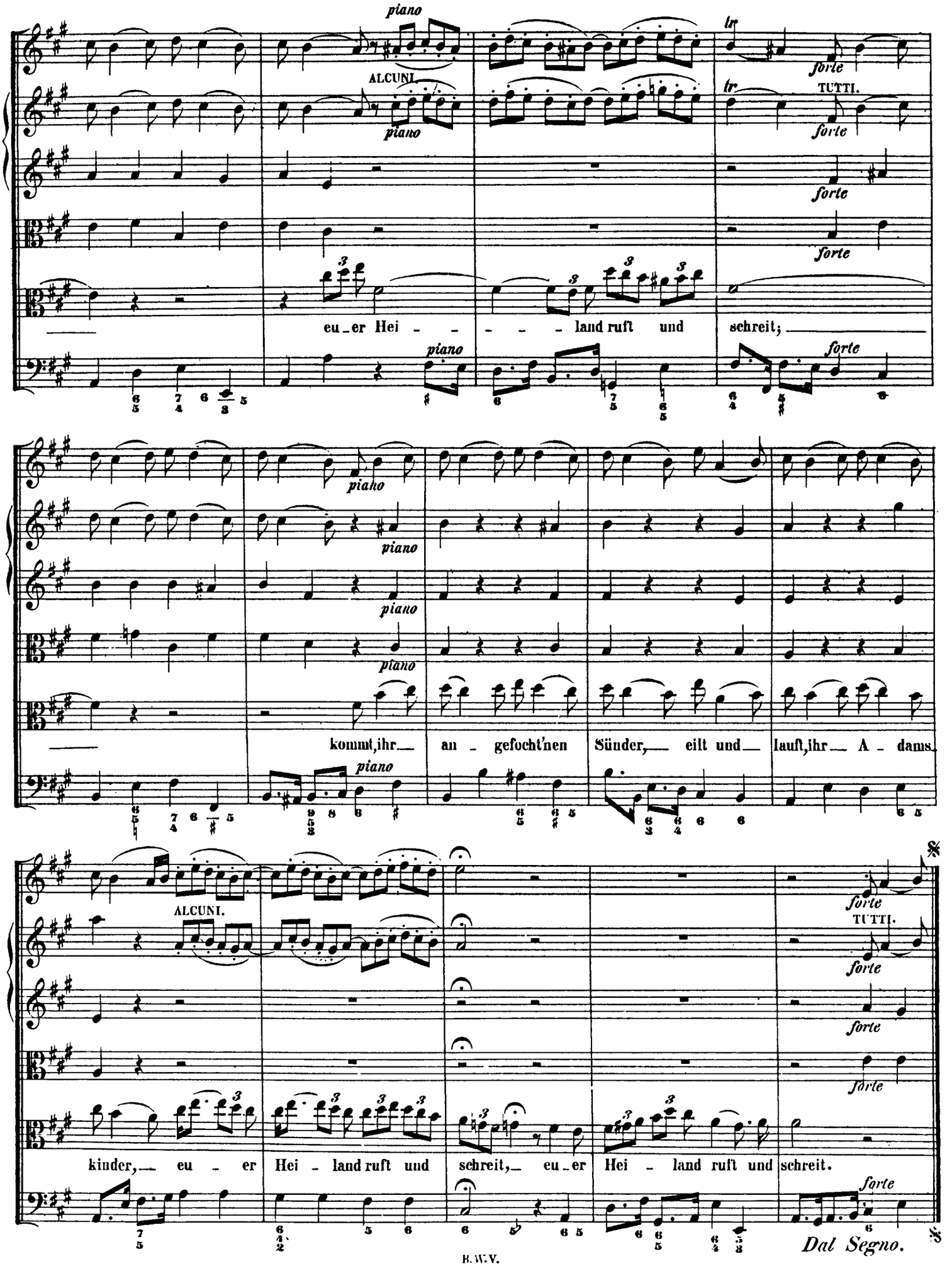

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CHORAL.

Soprano.
Flauto traverso I. II. in 8va
Oboe I. II. Violino I.
col Soprano.

Alto.
Violino II. coll'Alto.

Tenore.
Viola col Tenore.

Basso.

Organo e Continuo.

Ei-ne Stimme lässt sich hö- ren in der Wü-sten, weit und breit,
al-le Menschen zu be-keh- ren: macht dem Herrn den Weg be- reit,

ma-chet Gott ein' eb'-ne Bahn, al-le Welt soll he-ben an,

al-le Thä-ler zu er-hö- hen, dass die Ber-ge nie-drig ste- hen.

Fine della prima parte.

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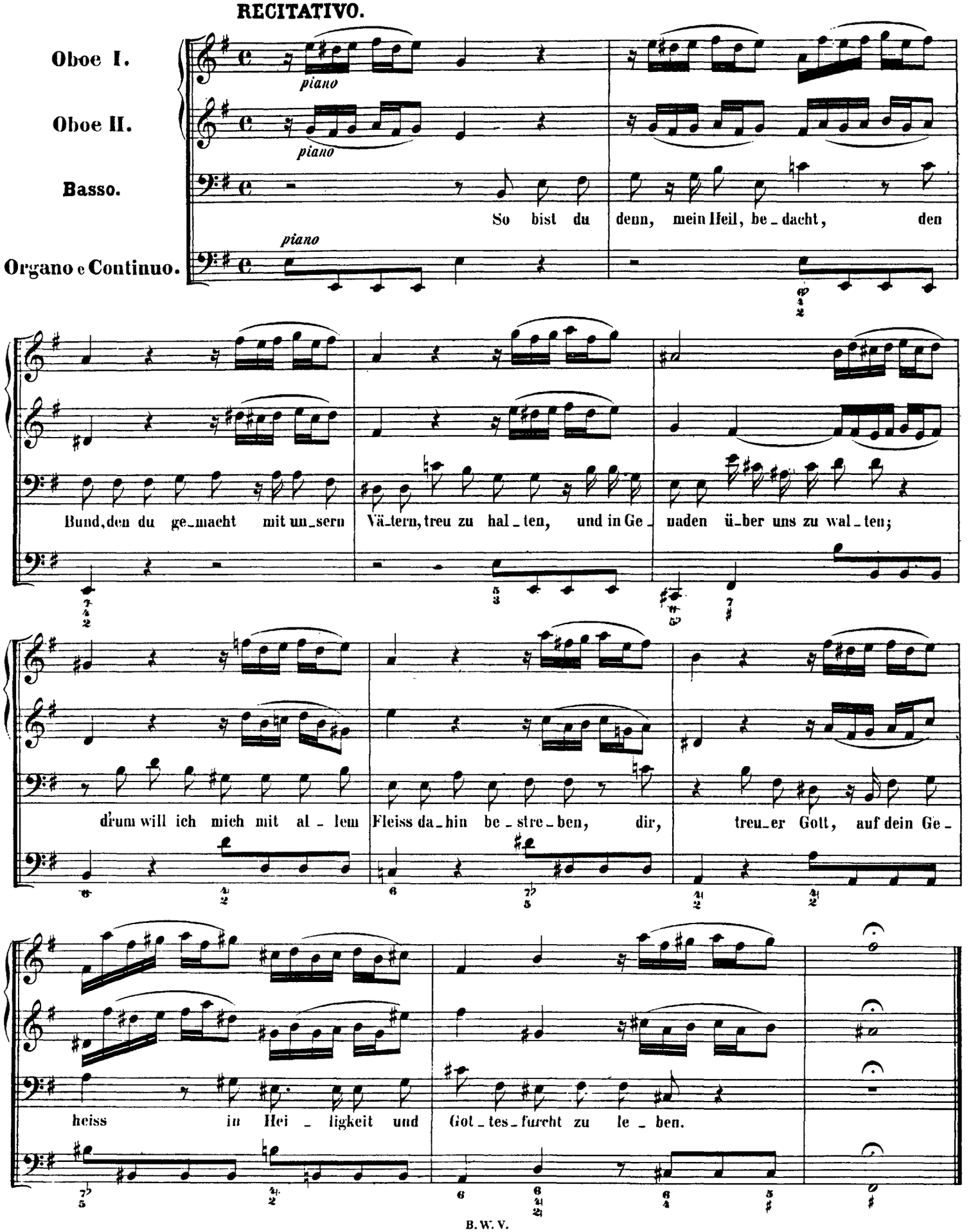
SECONDA PARTE.

RECITATIVO.



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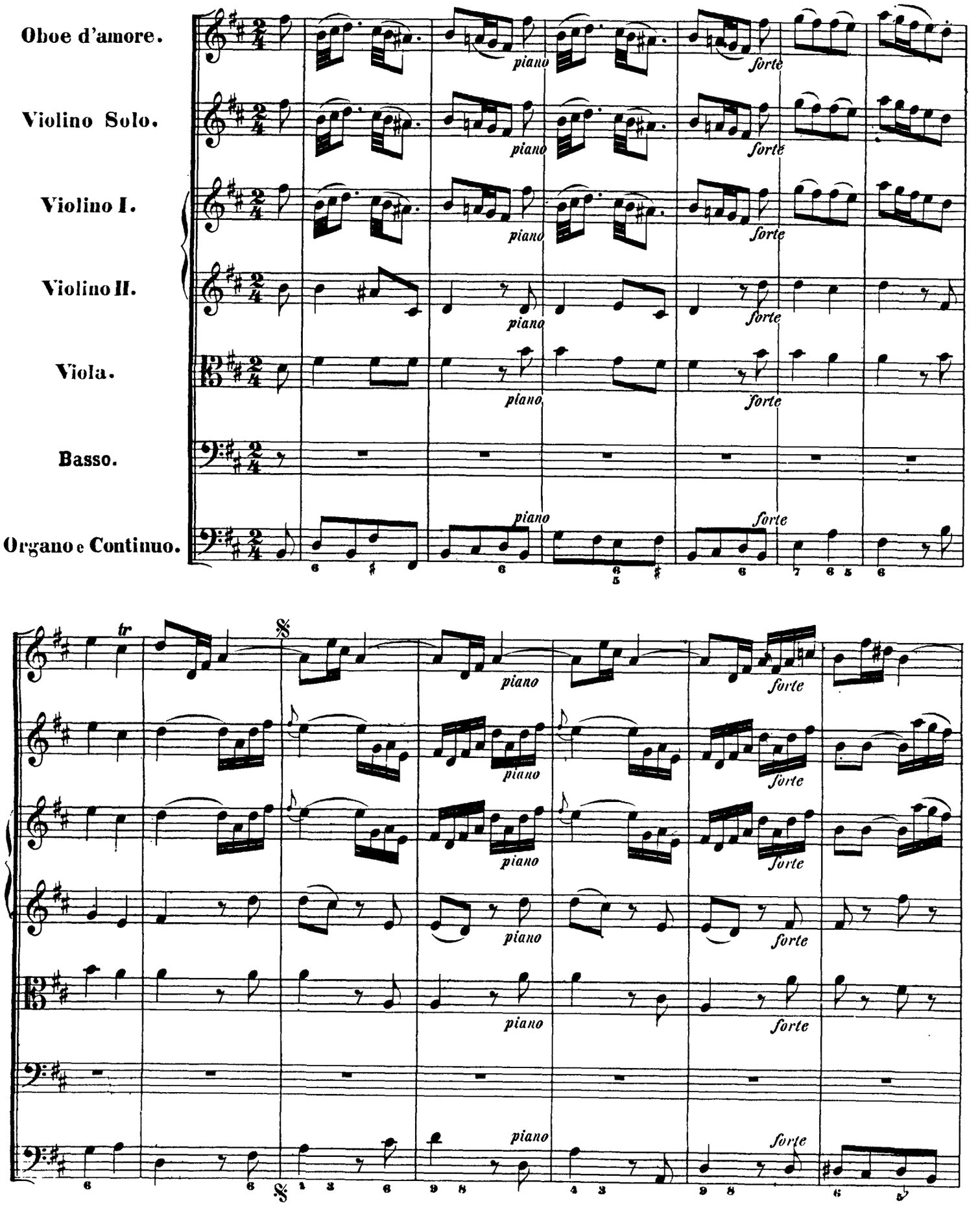
ARIA.



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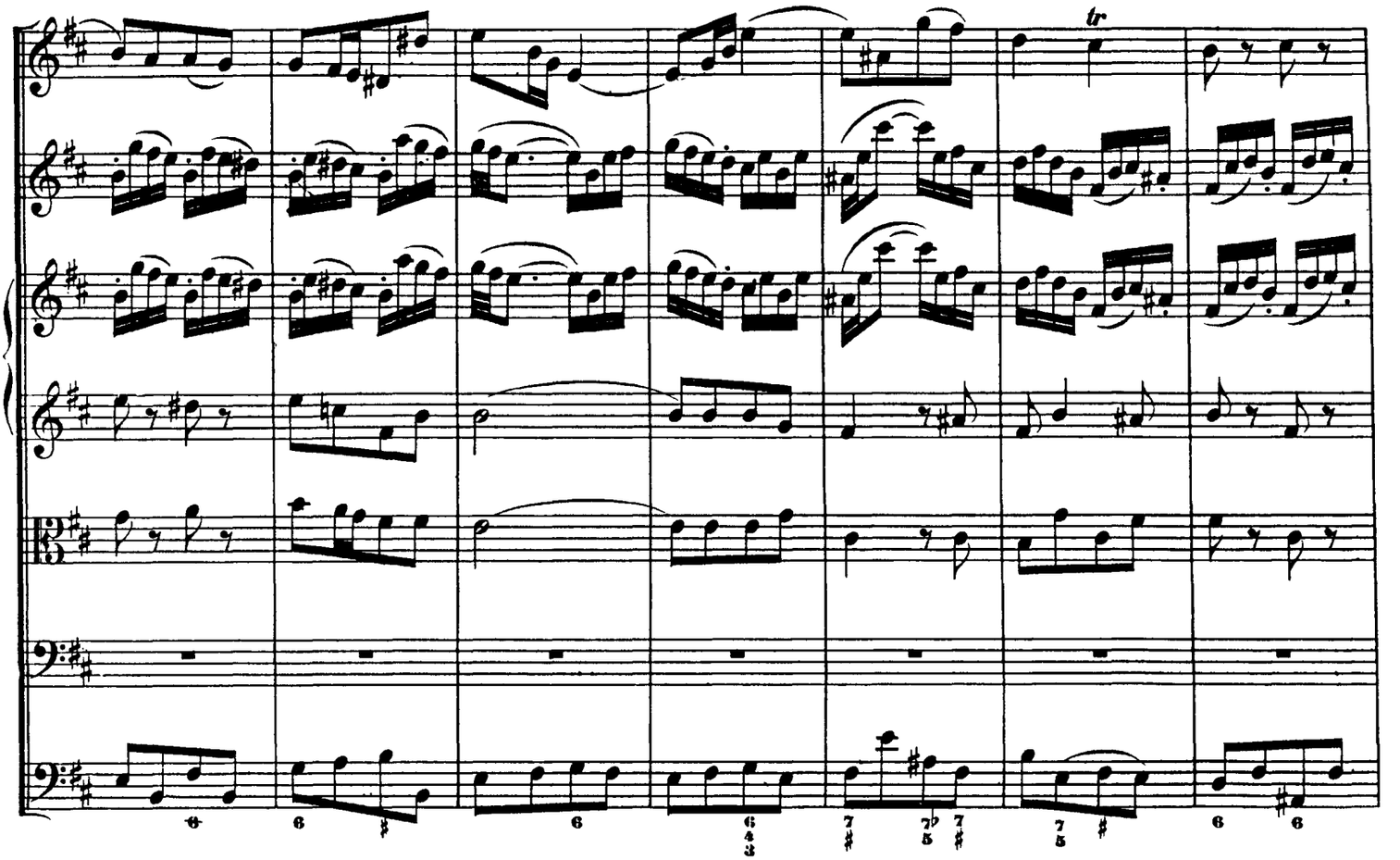

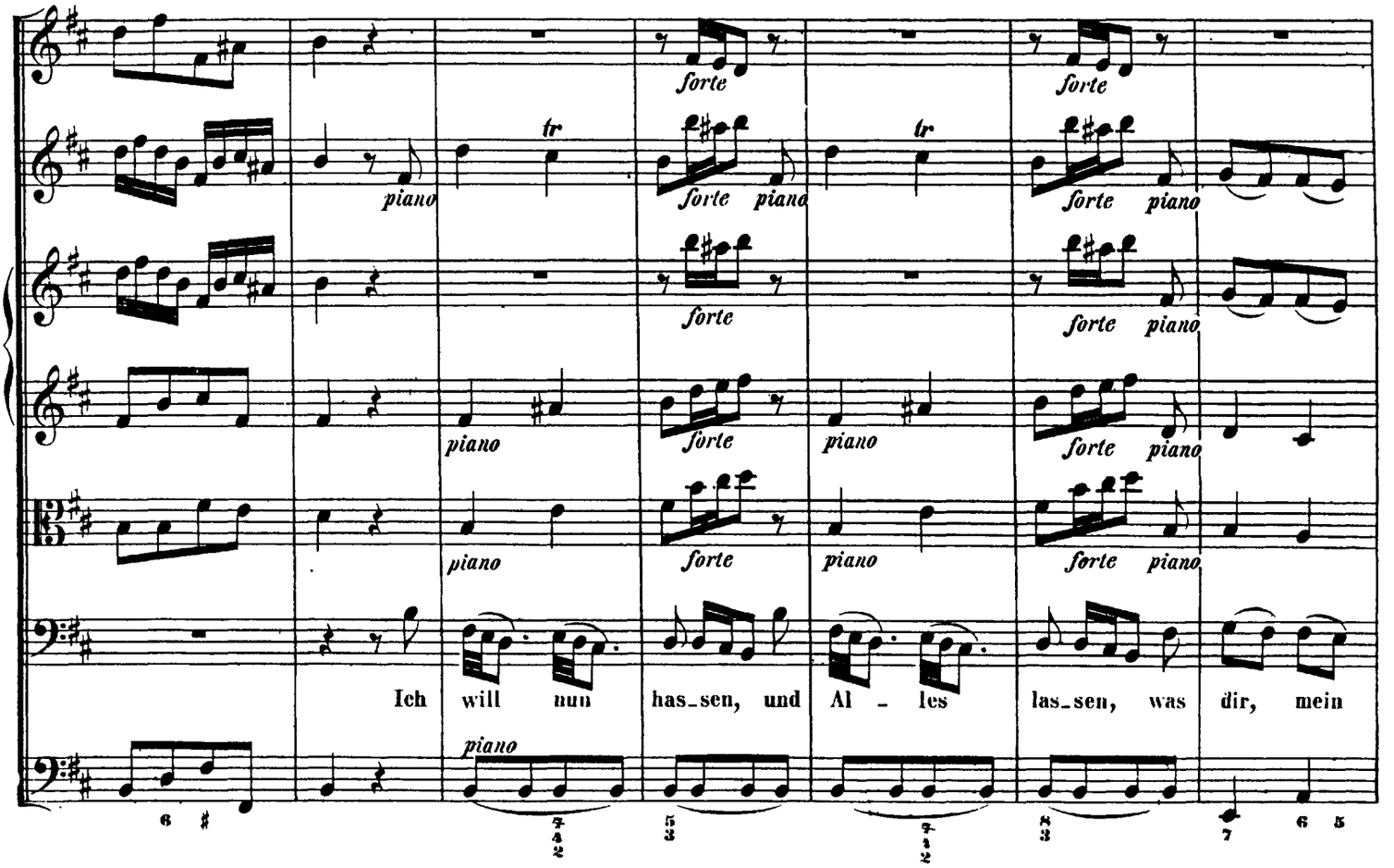

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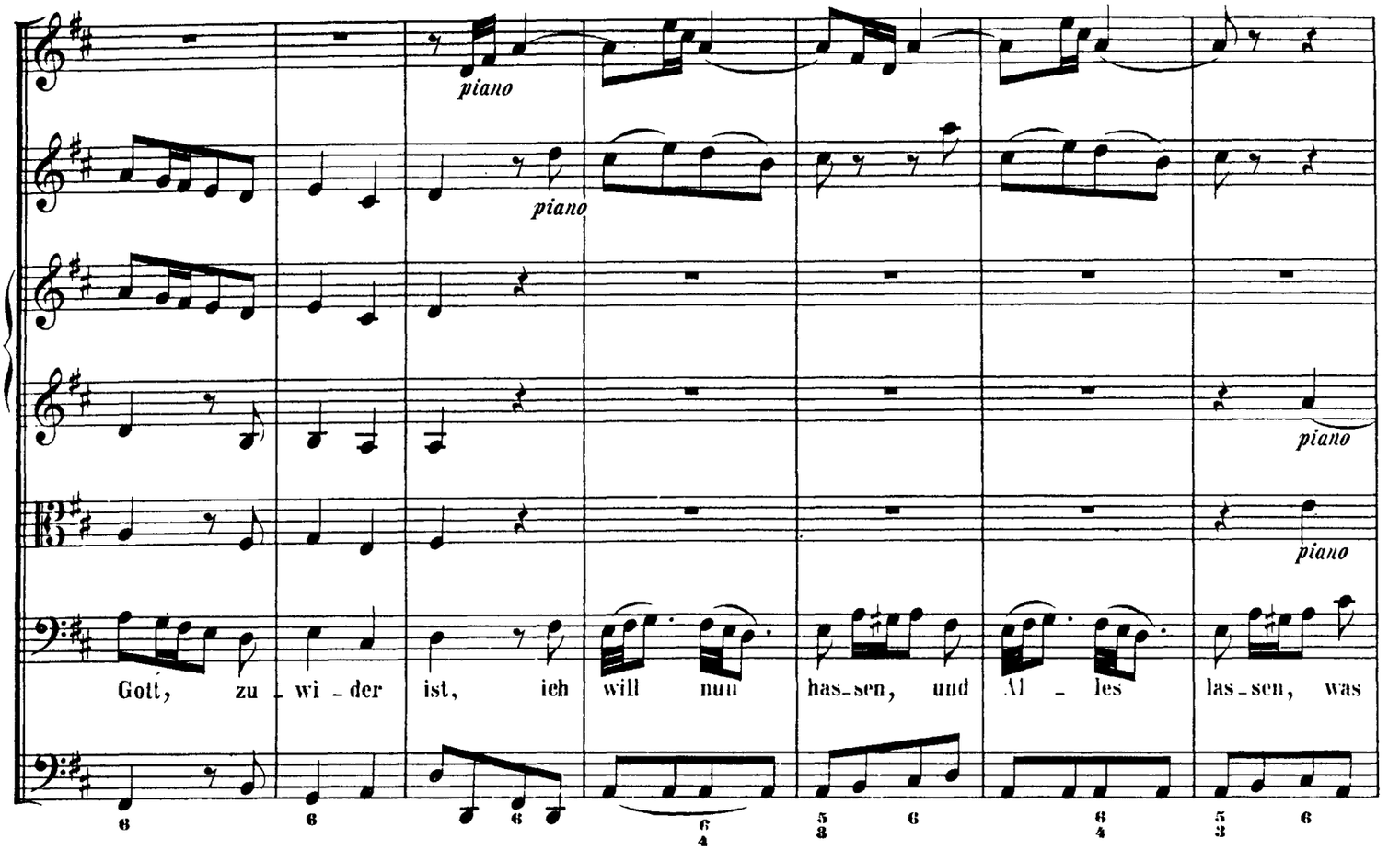

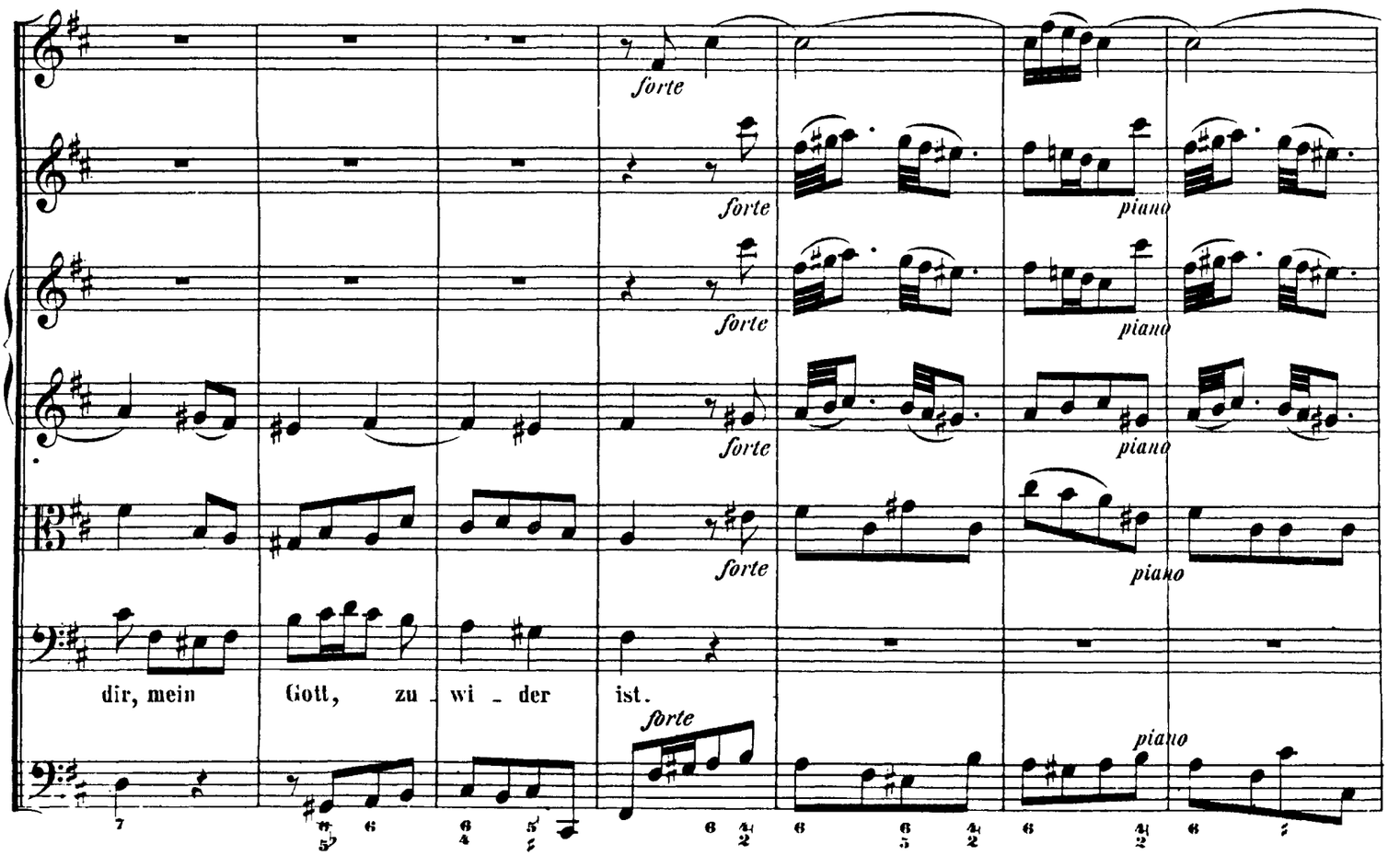

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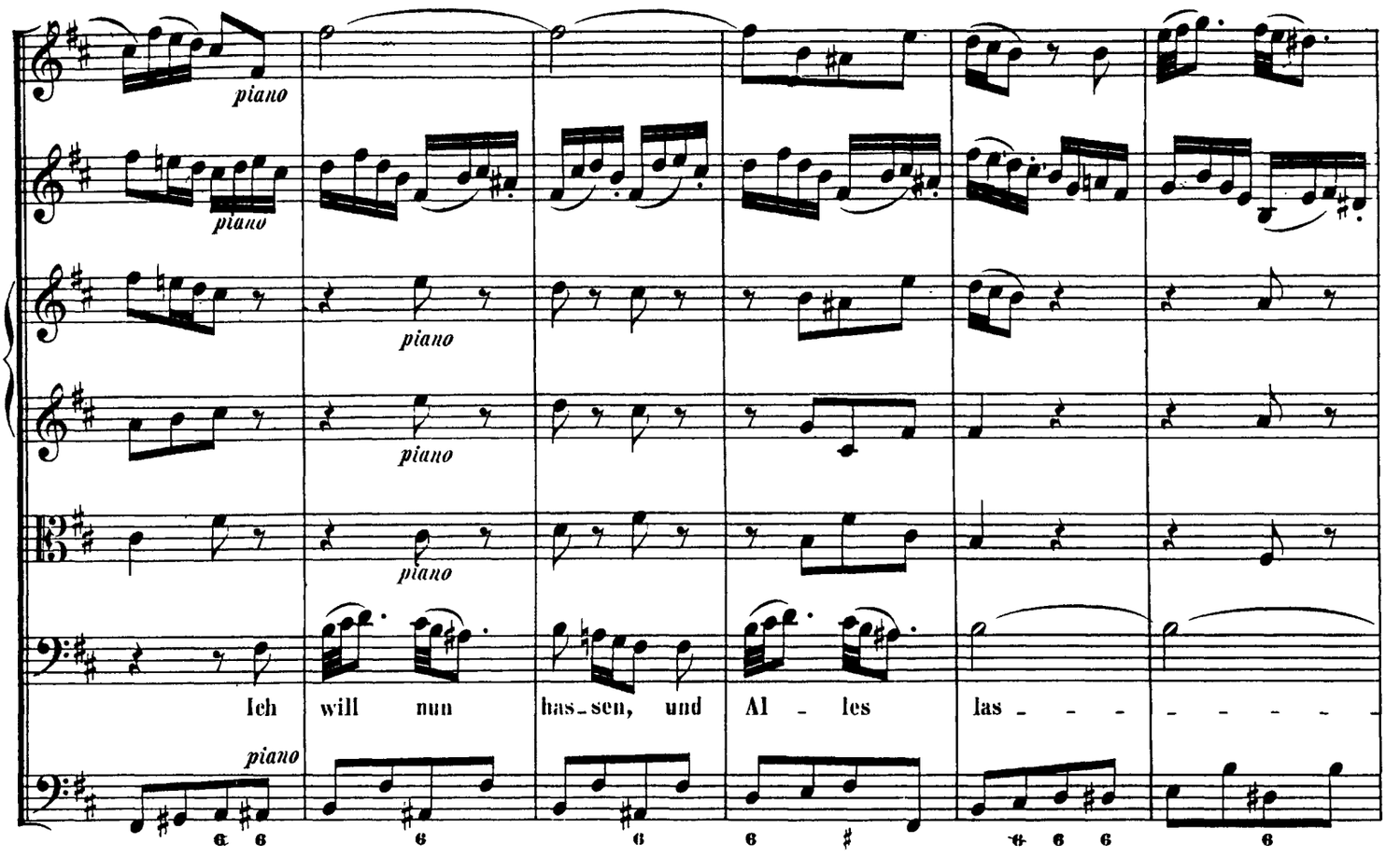

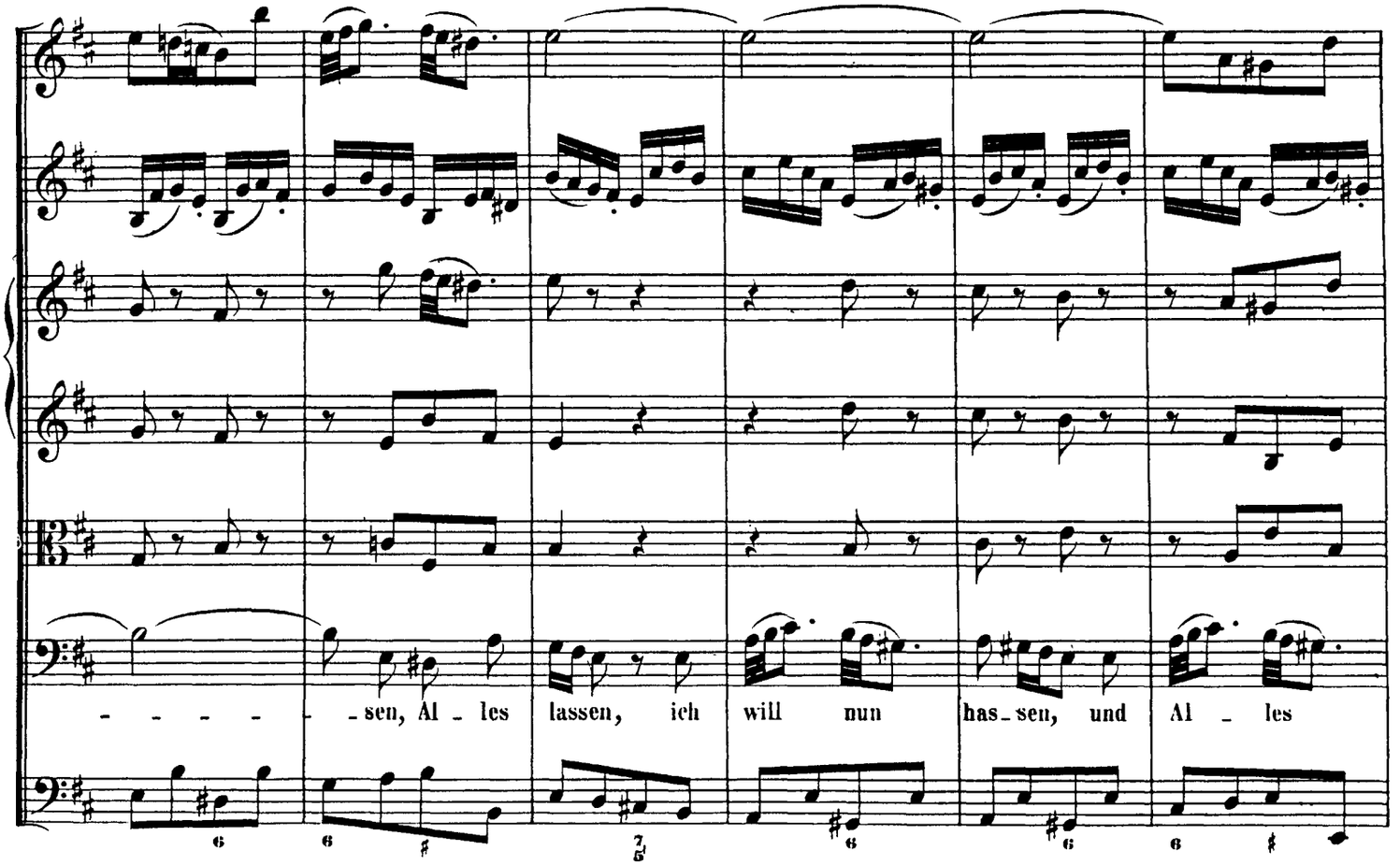

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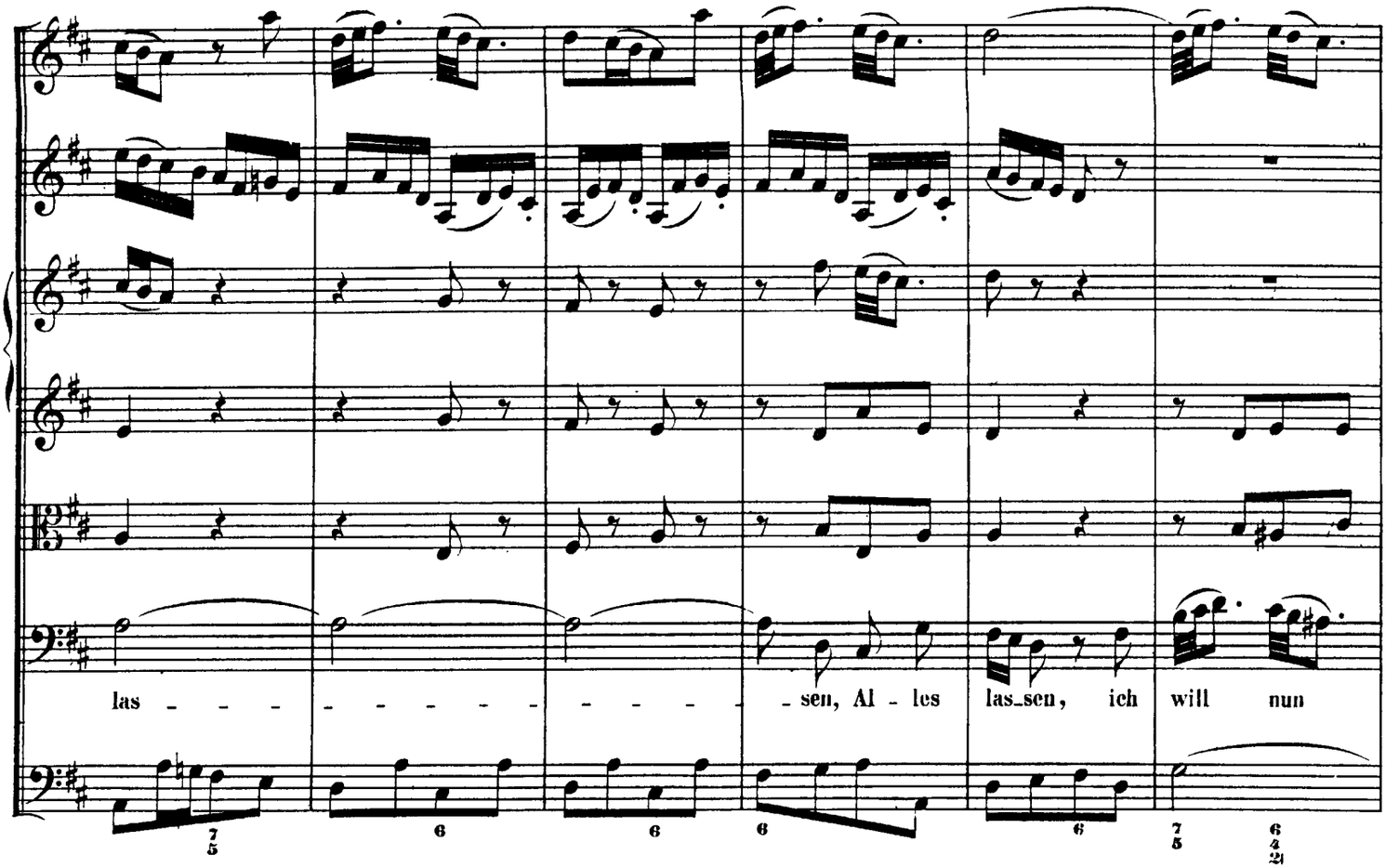

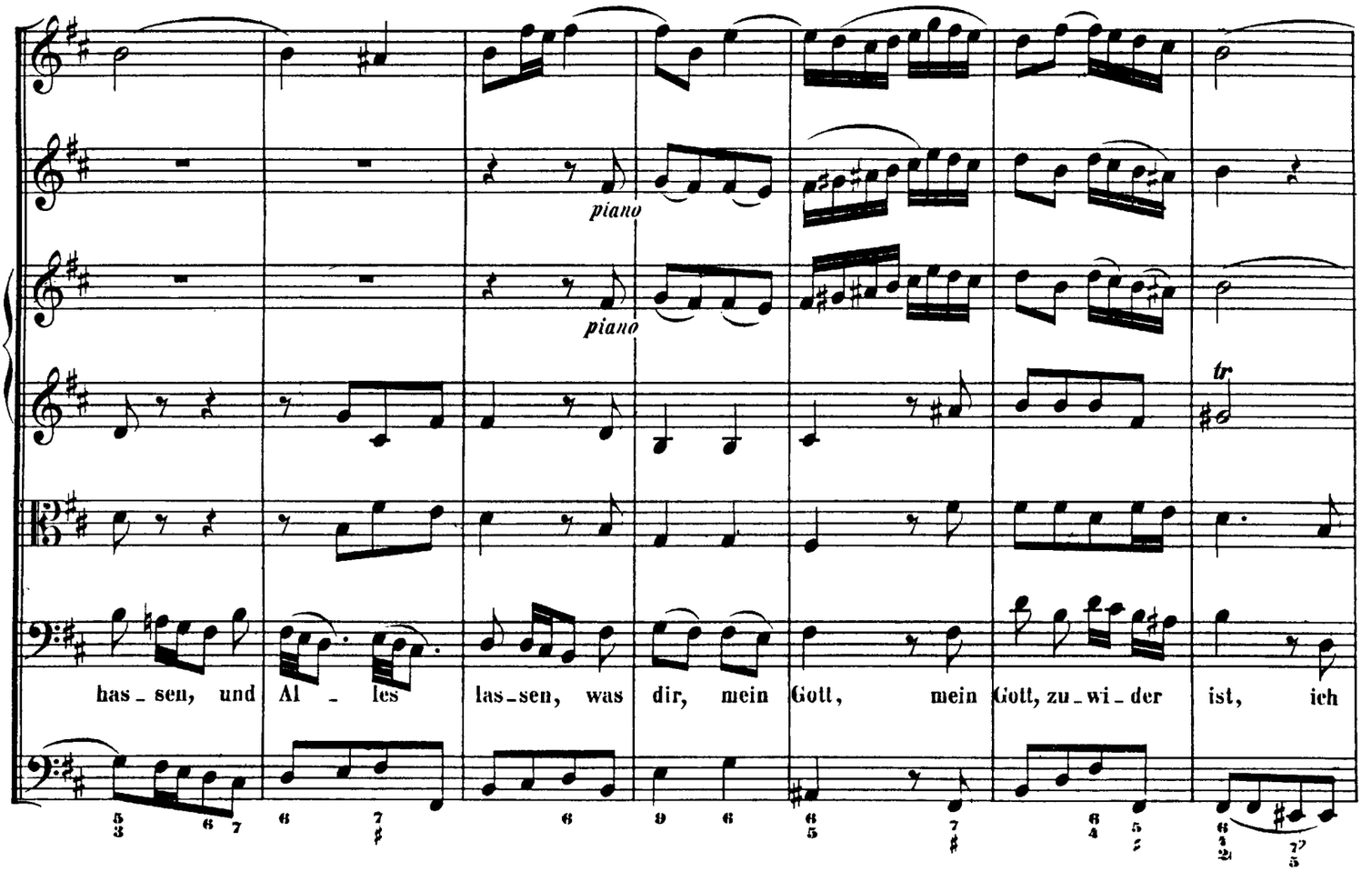

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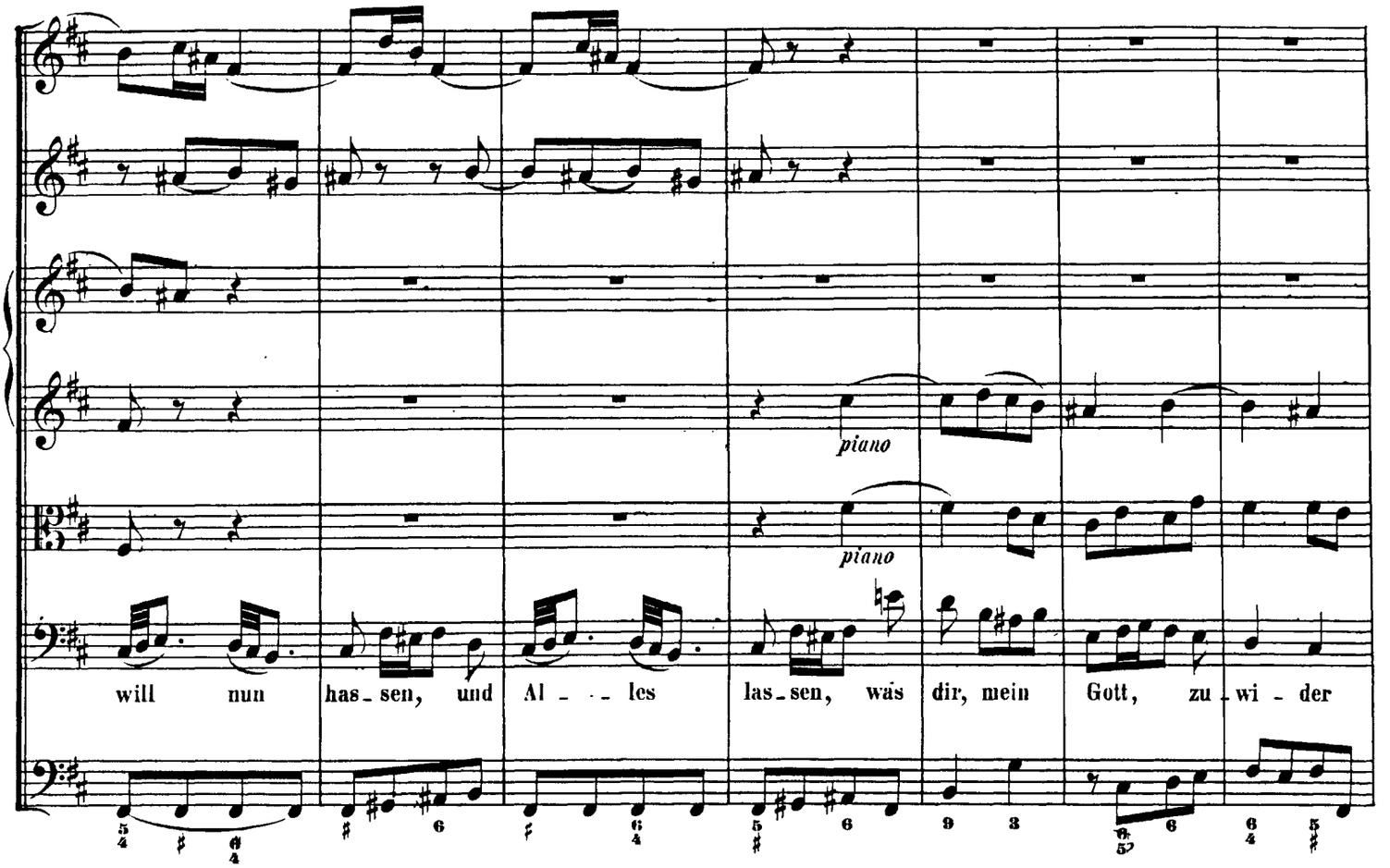

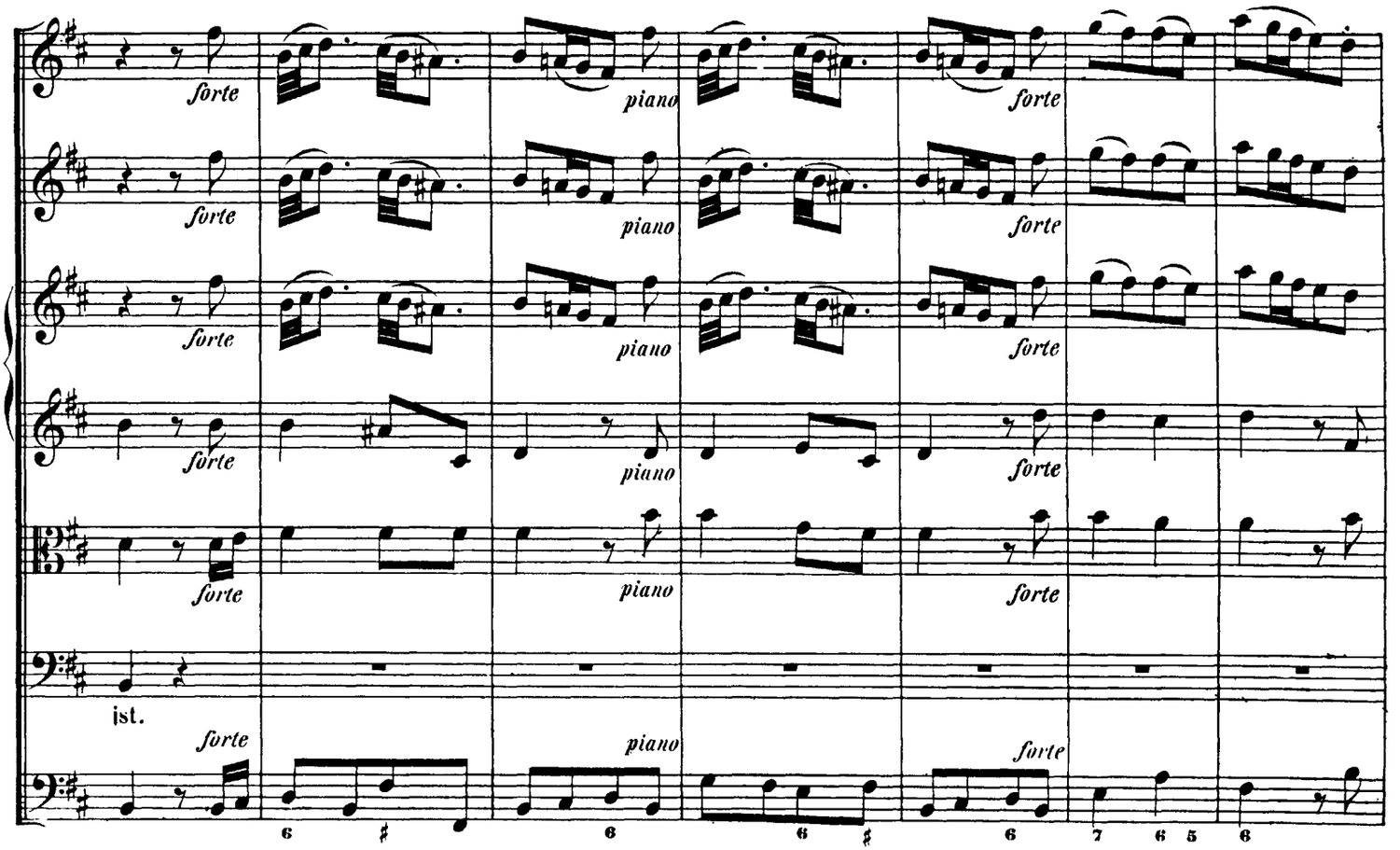

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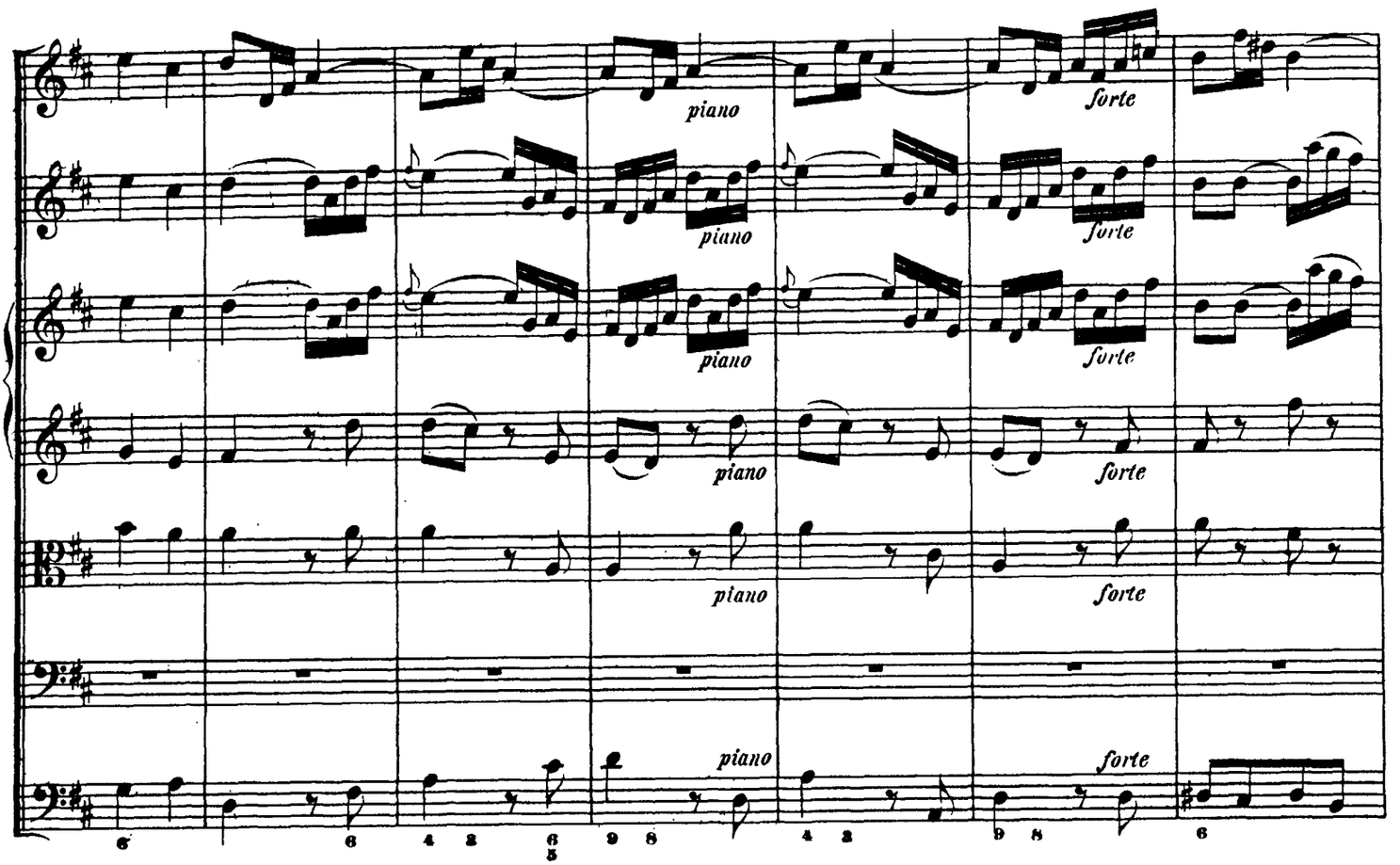

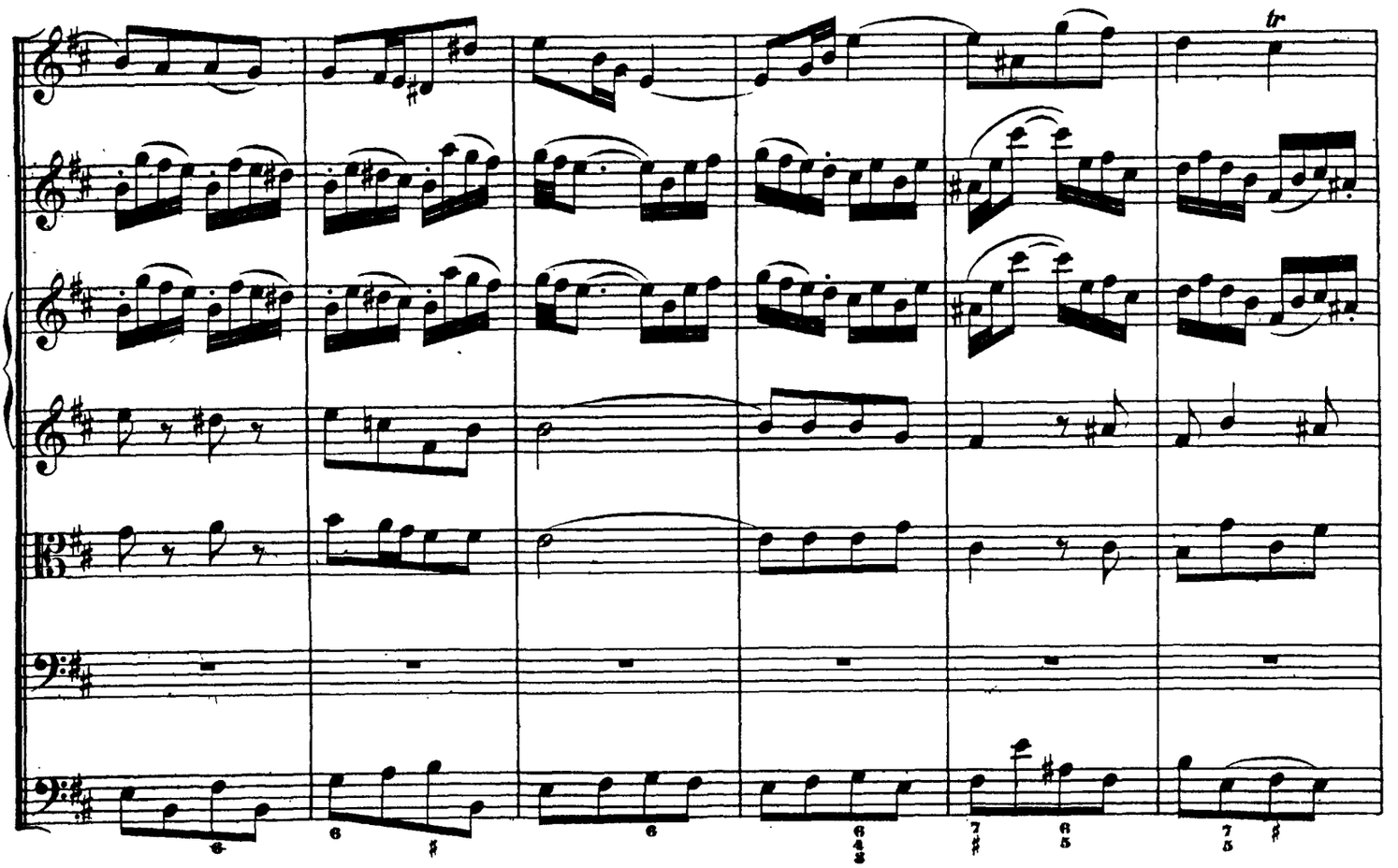

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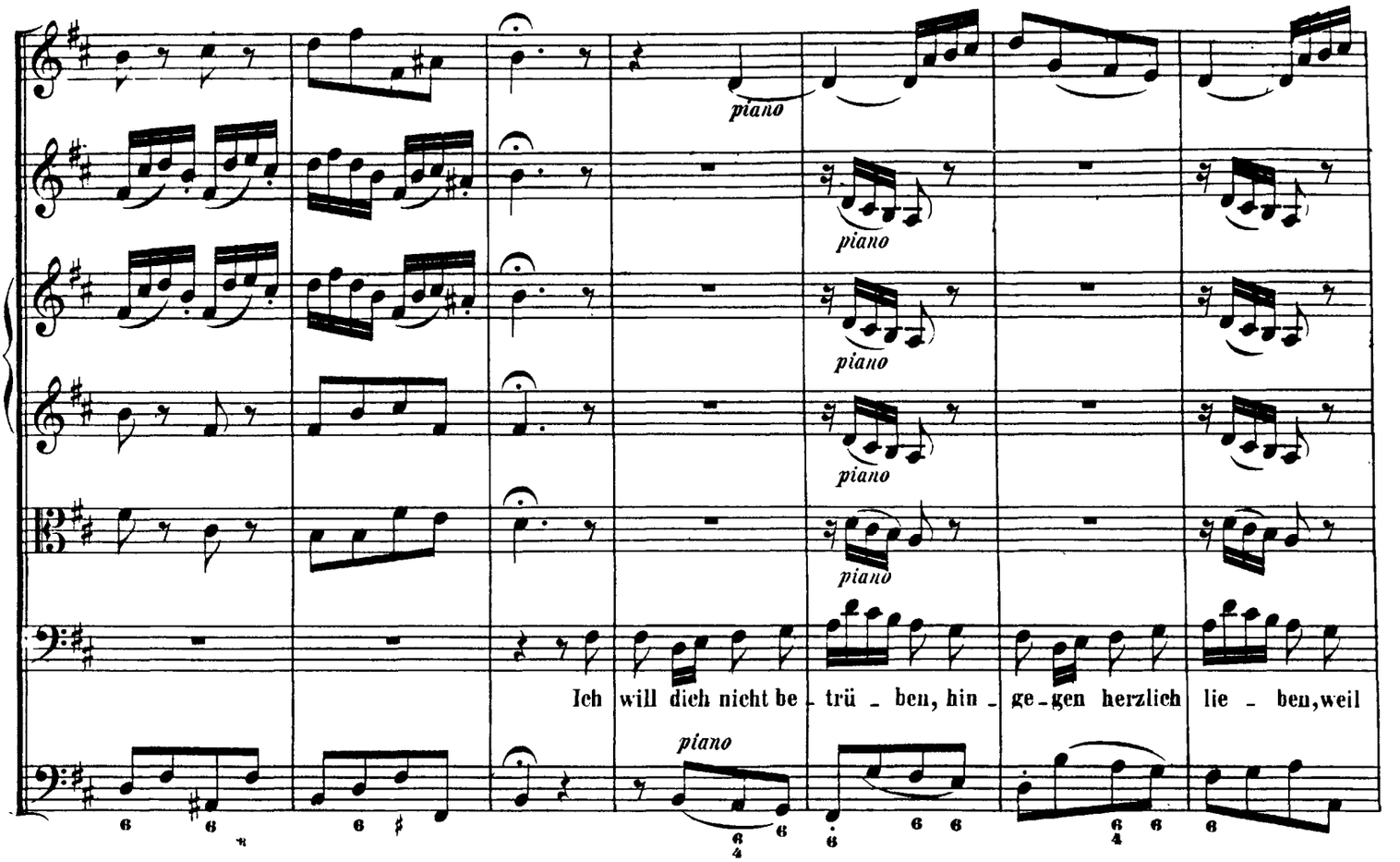

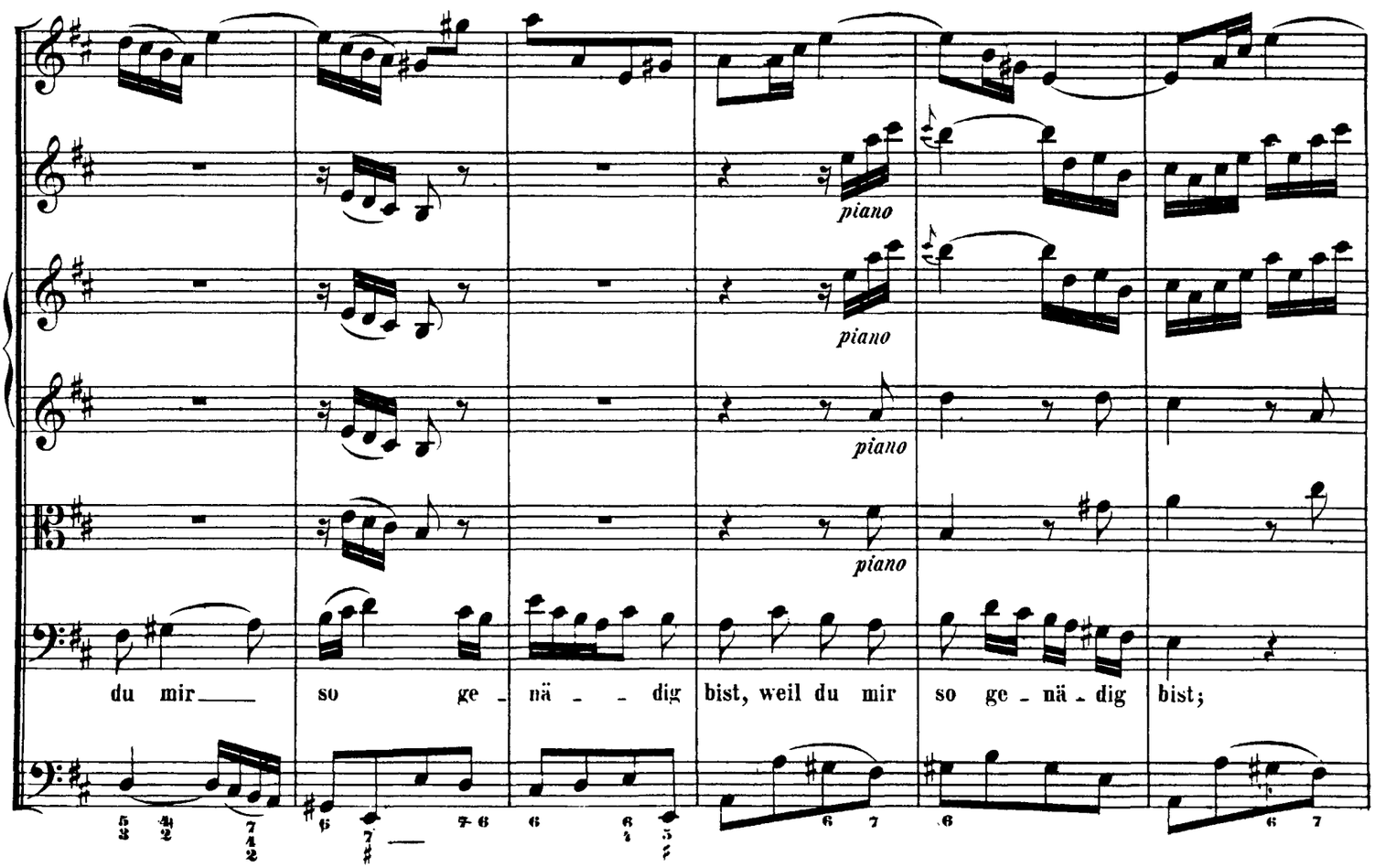

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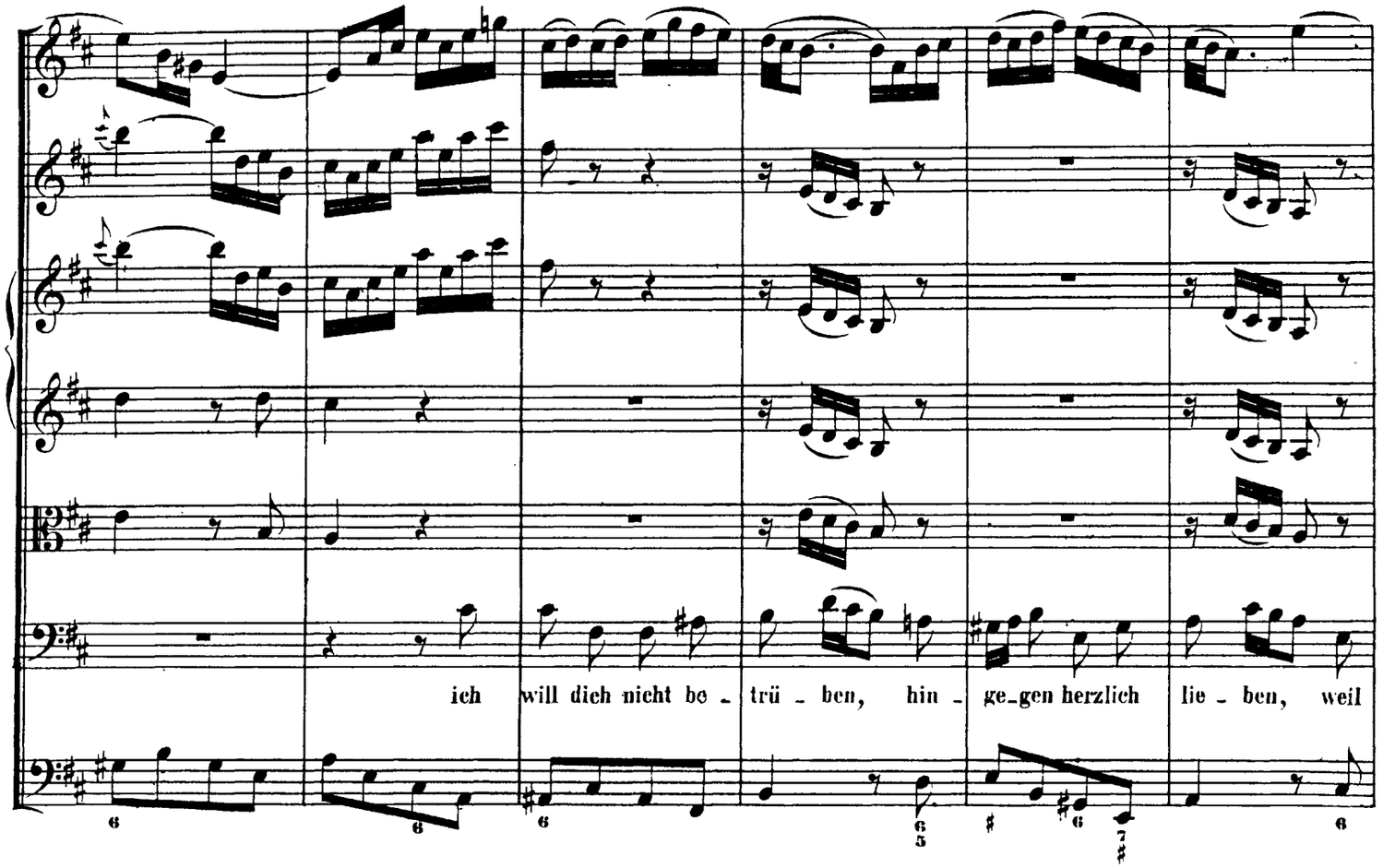

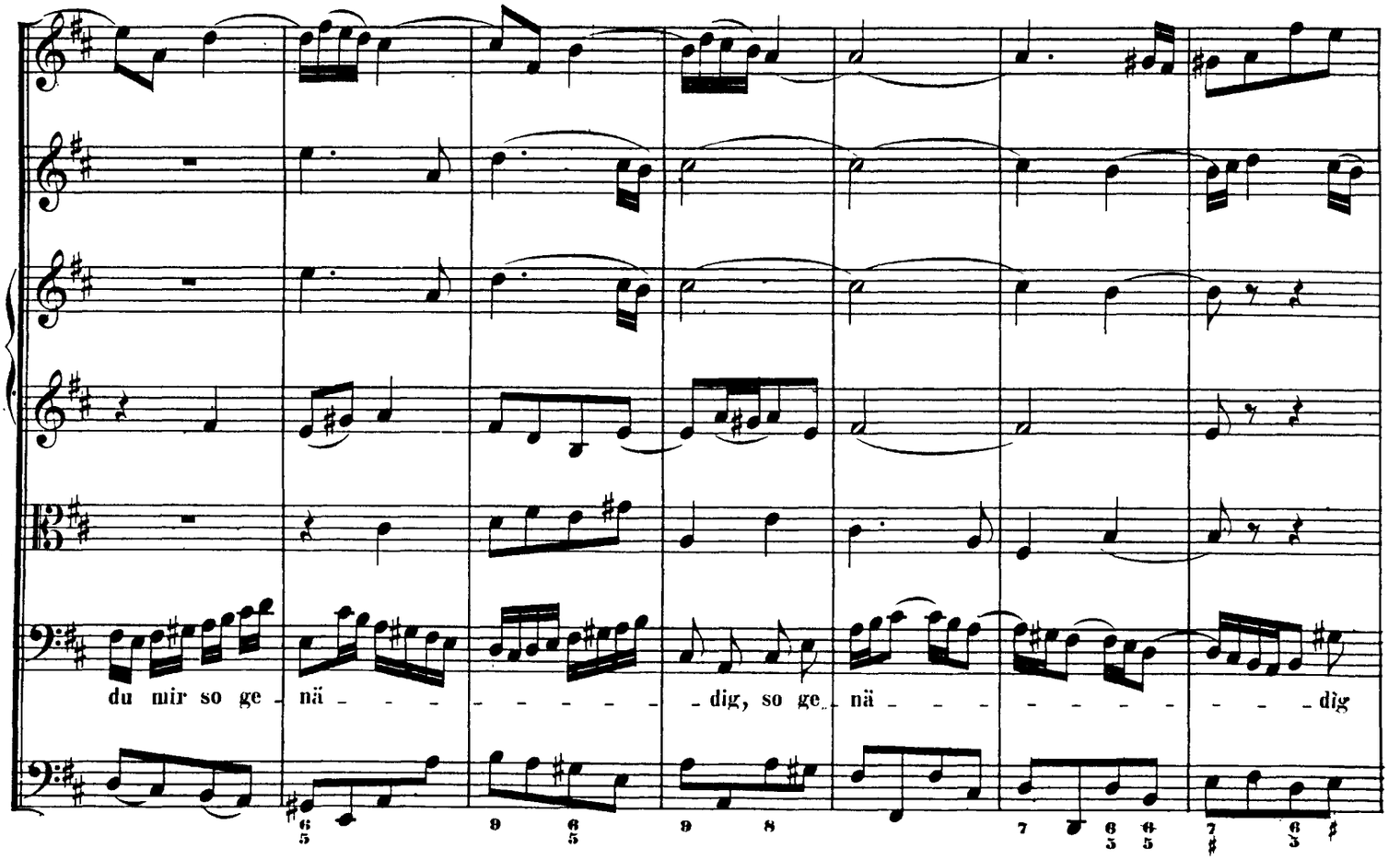

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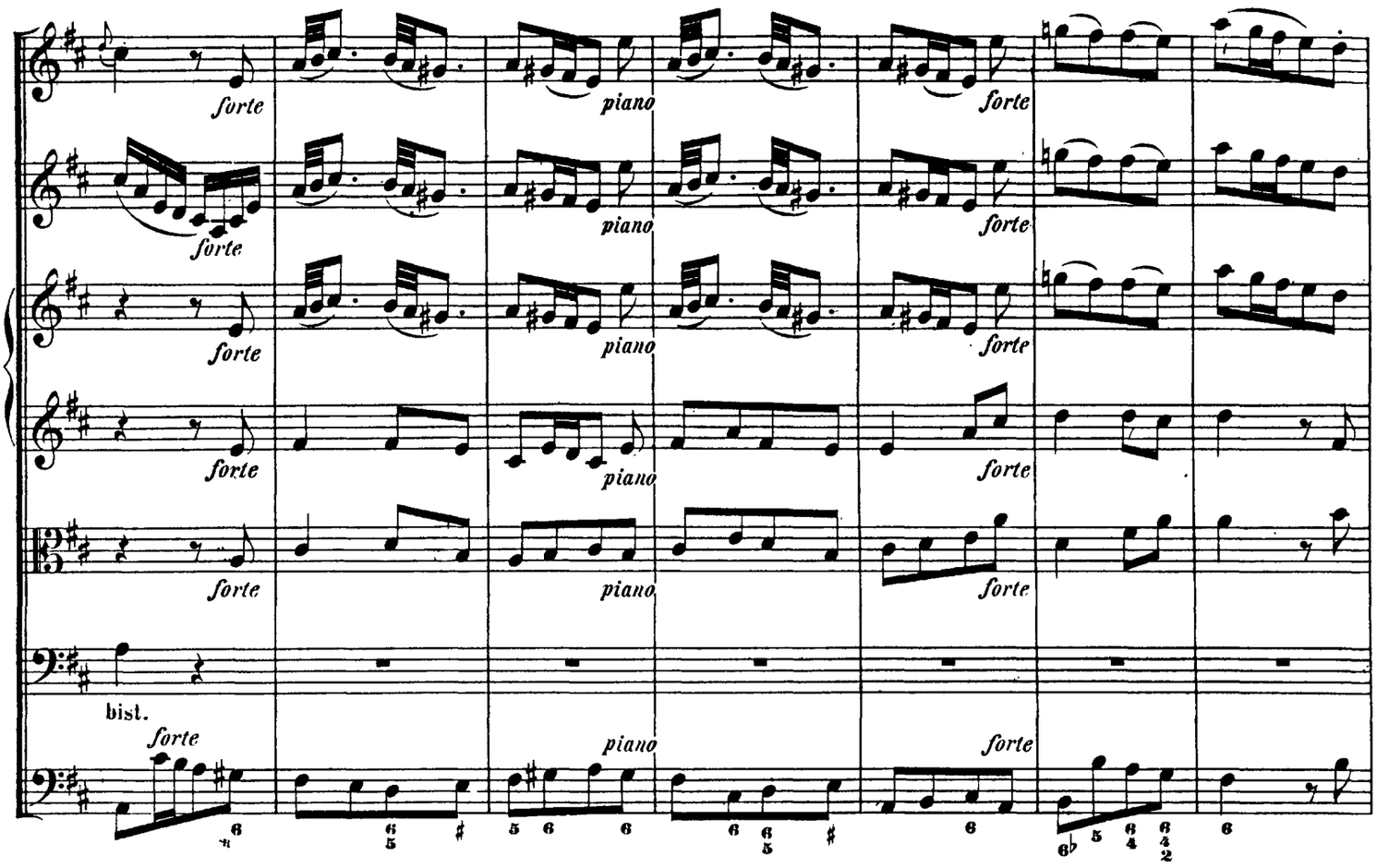

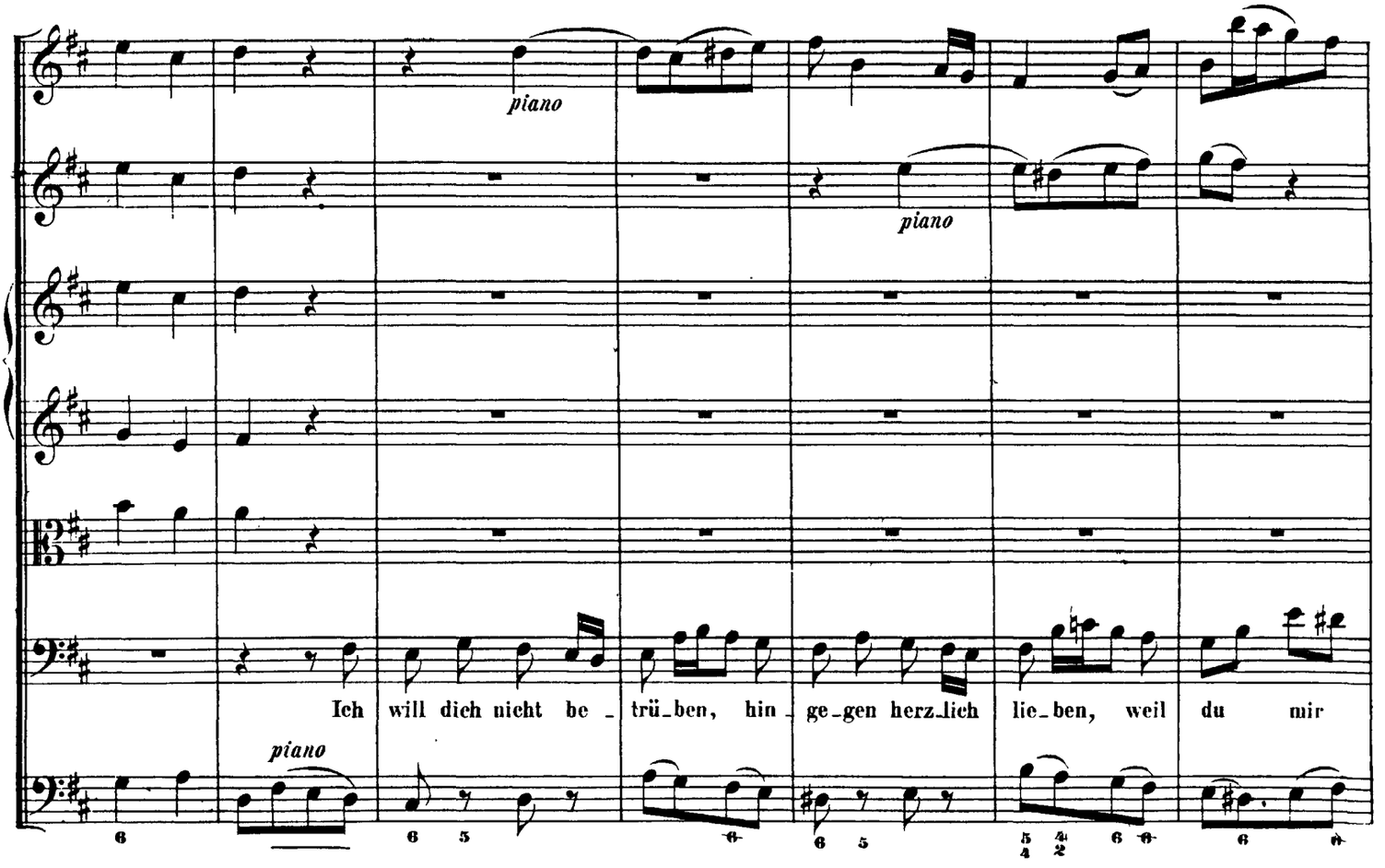

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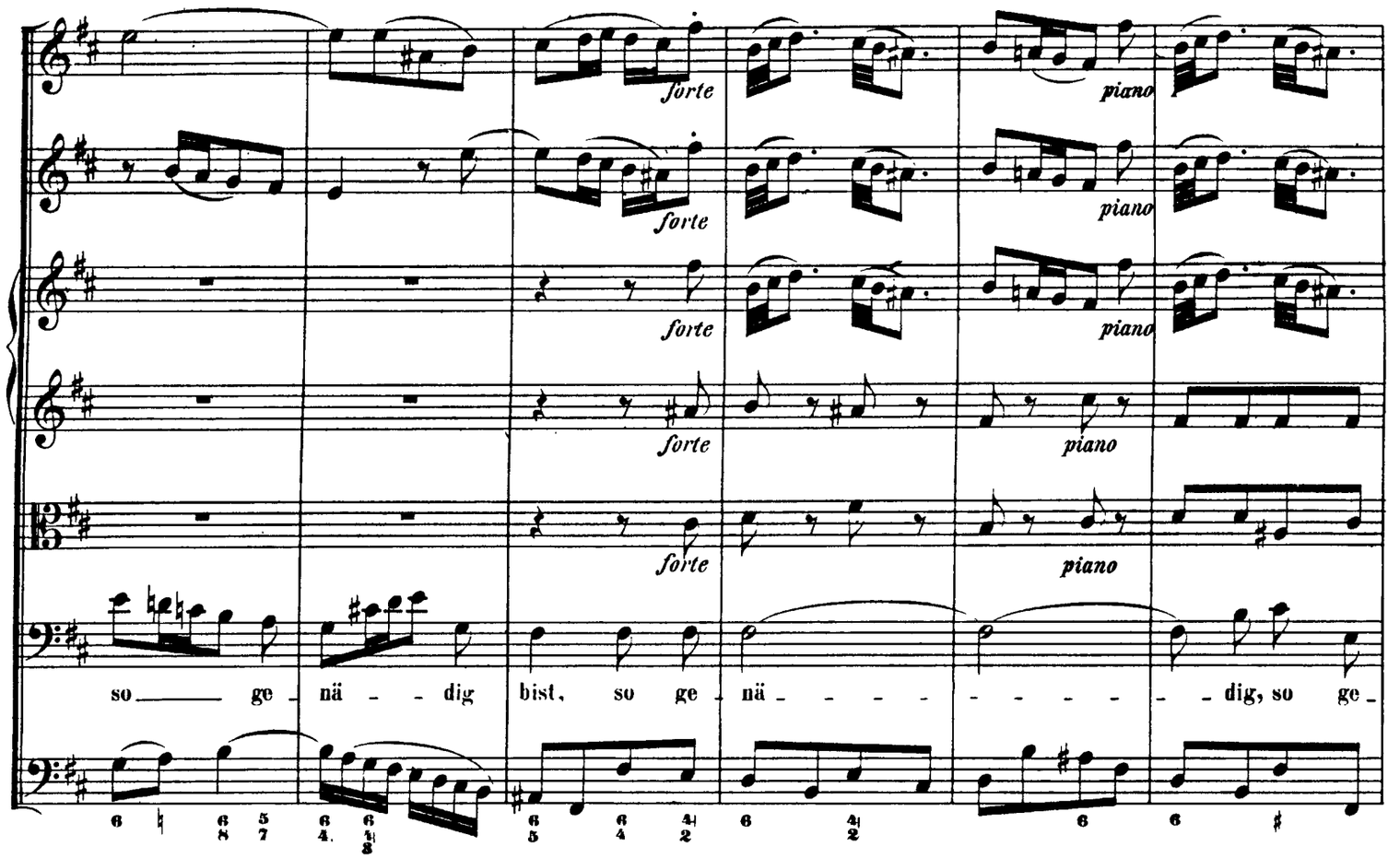

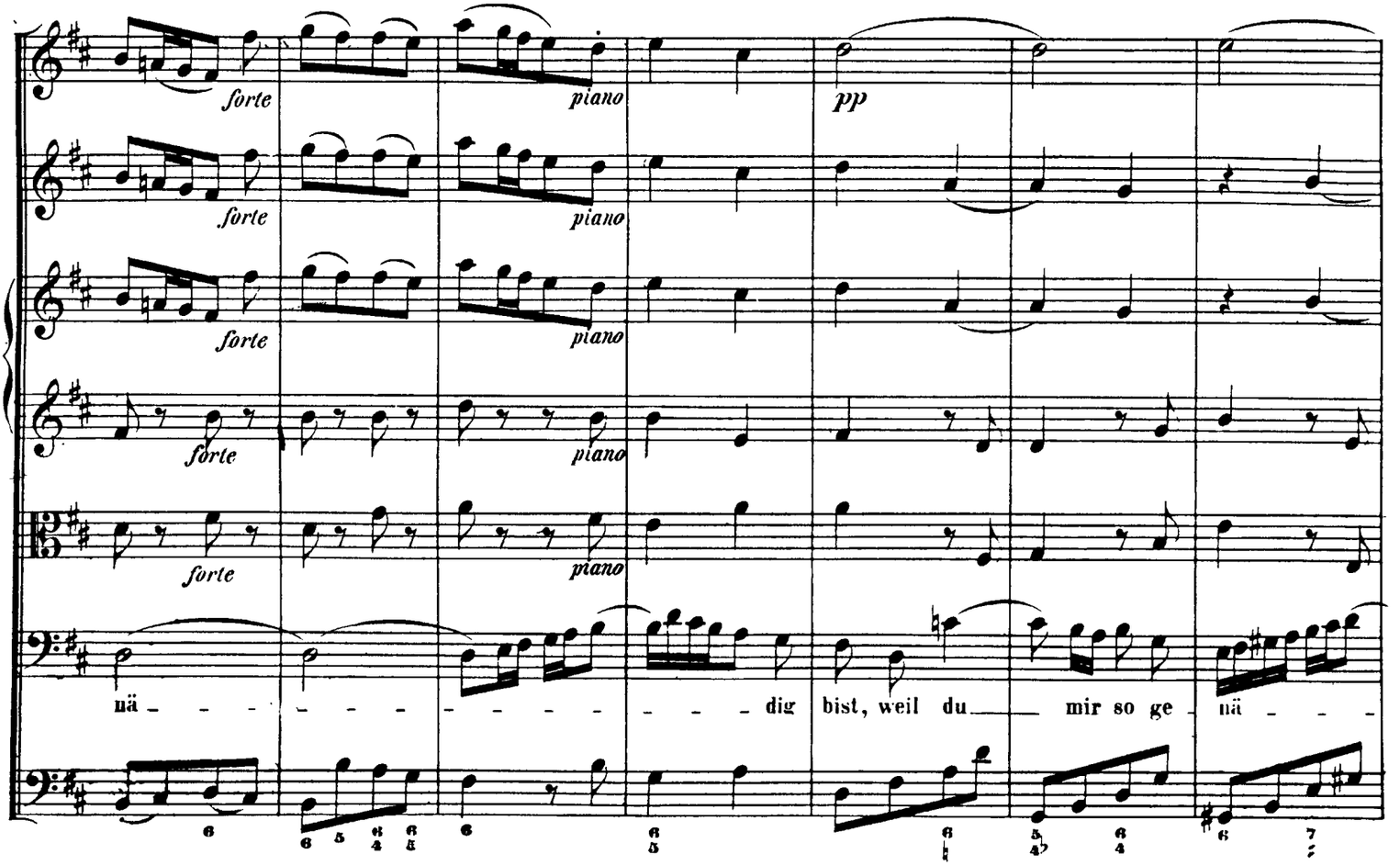

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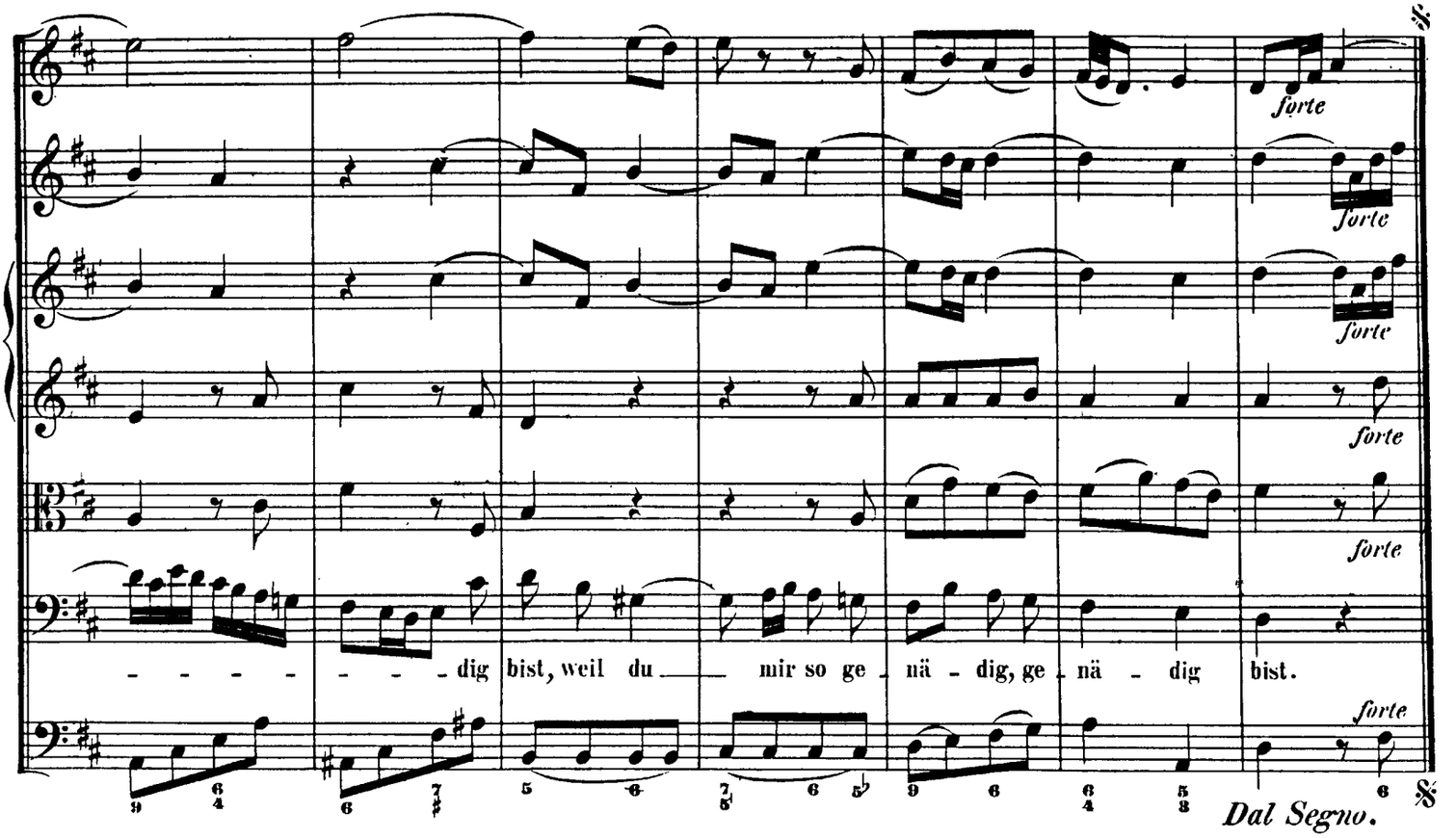
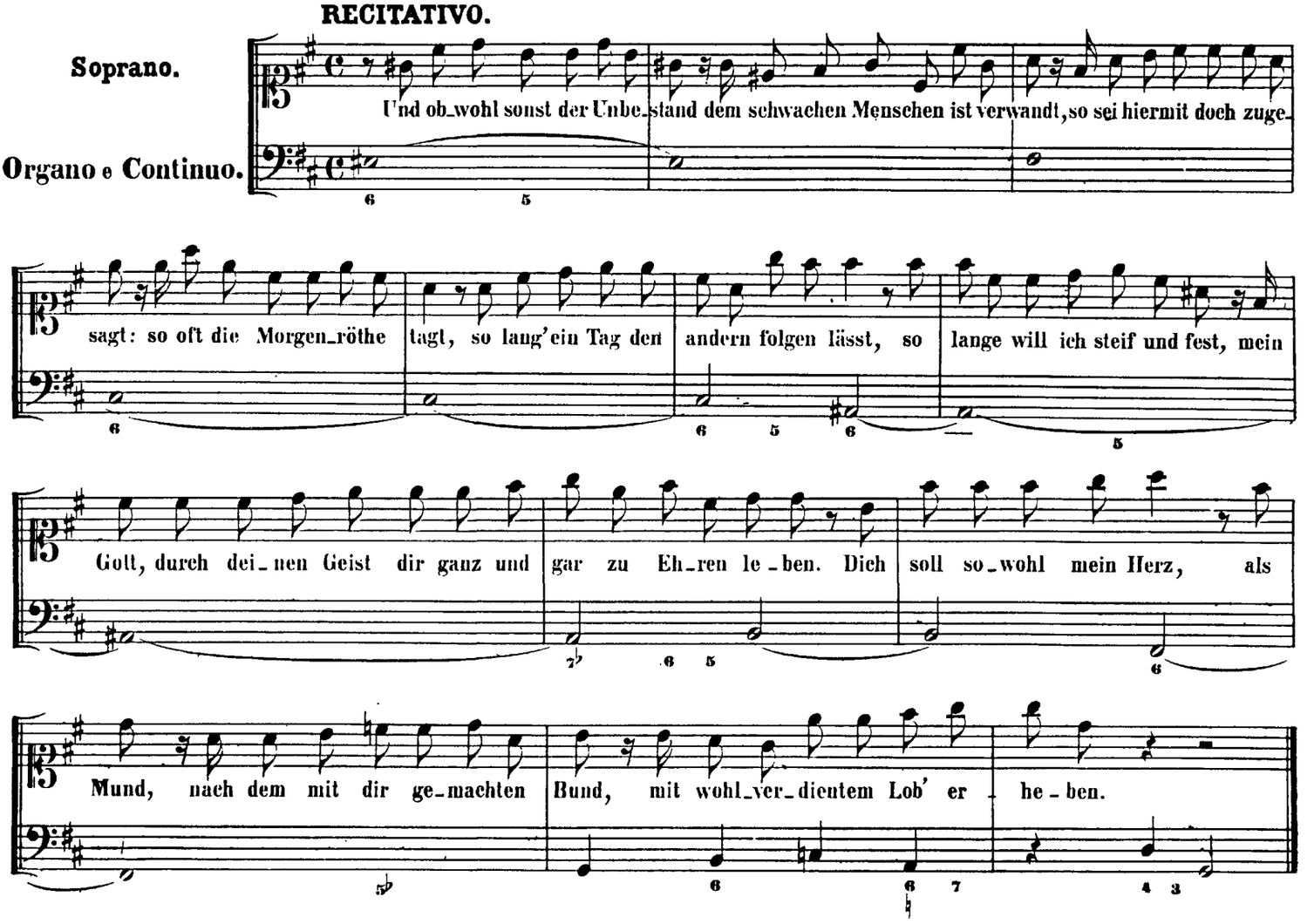


RECITATIVO.

Soprano.

Organo e Continuo.



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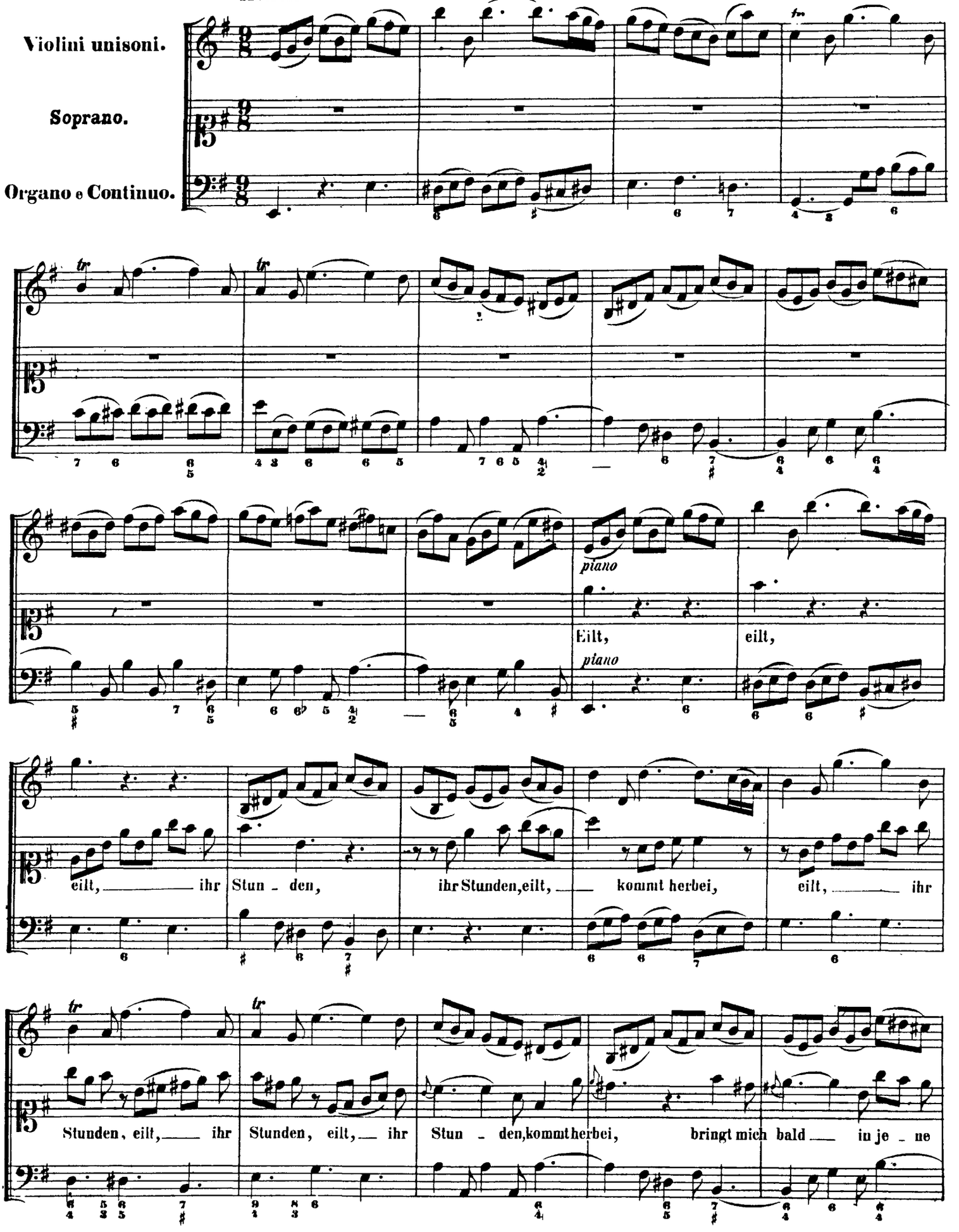
ARIA.



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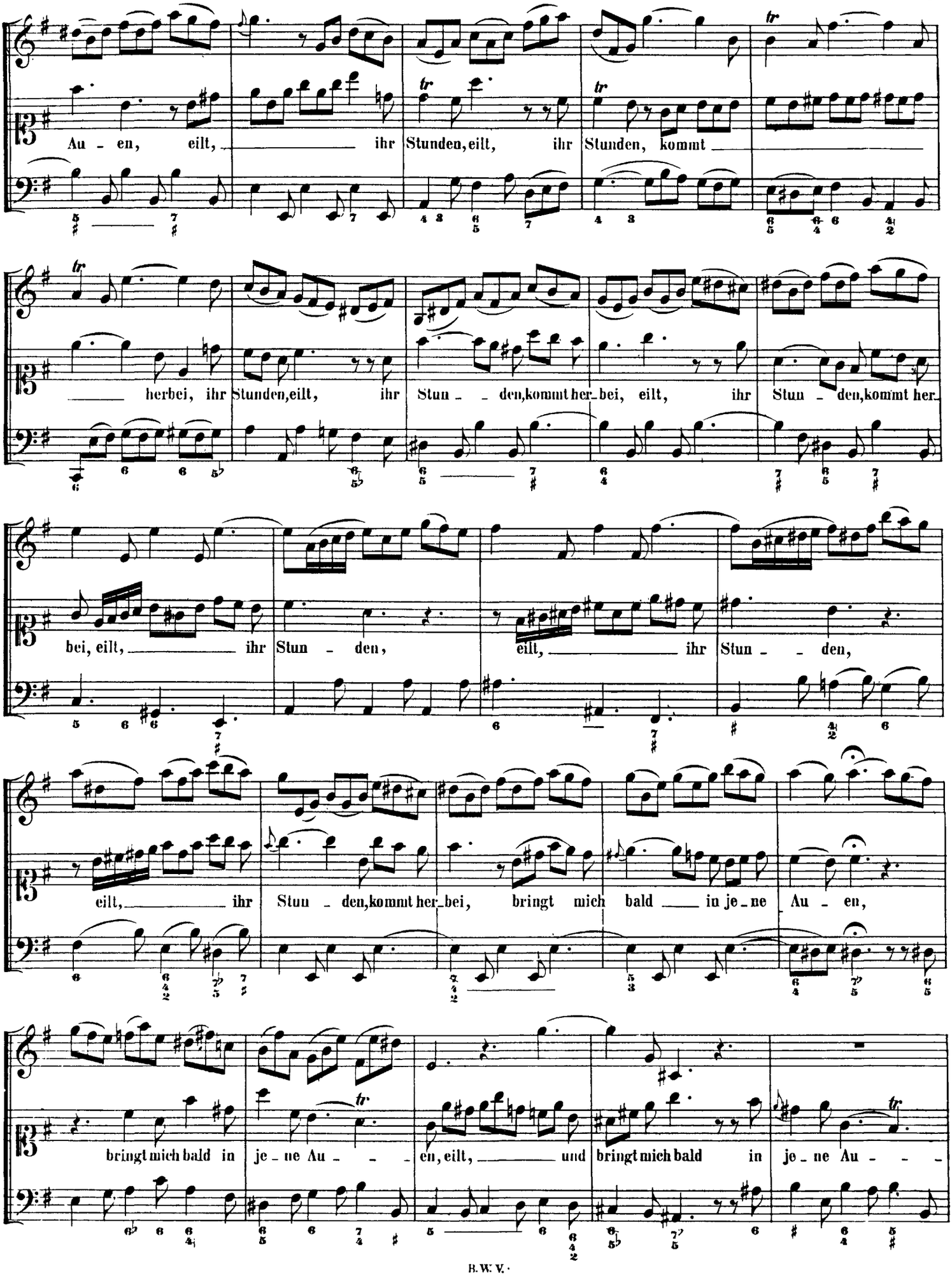

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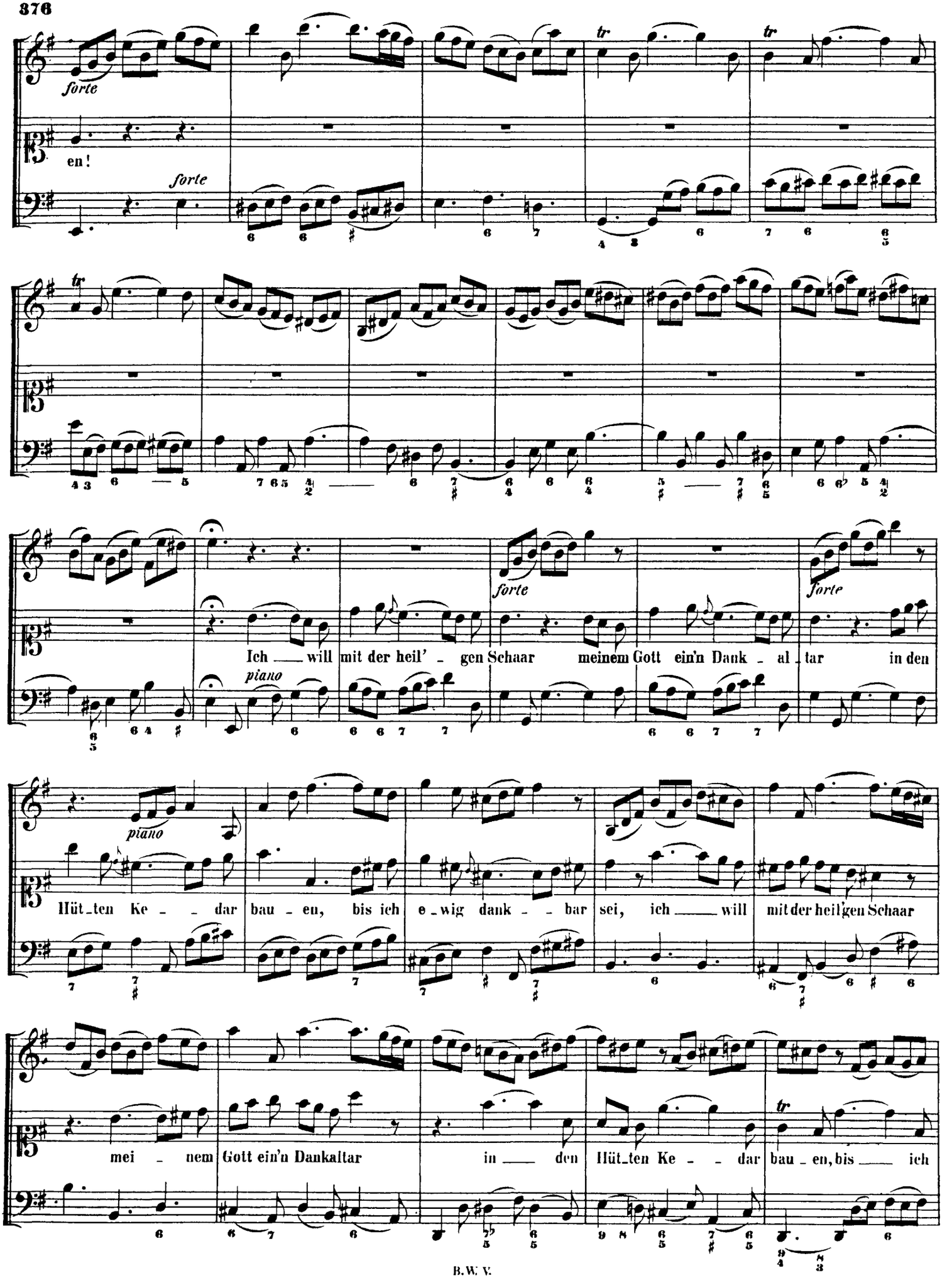

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e_wig dank_bar sei, ich e_wig dankbar sei, ich will mit der heil'_gen Schaar mei_nem

Gott ein'n Dank_al_tar in den Hütten Kedar bauen, bis ich e_wig dank_bar sei.

Org.

Da Capo.

RECITATIVO.

Tenore.

Organo e Continuo.

Ge_duld! der an_genehme Tag kann nicht mehr weit und lange sein, da du von aller

Plag' der Unvollkommenheit der Erden, die dich, mein Herz, ge_fangen hält, vollkommen wirst be_freiet werden. Der

Wunsch trifft endlich ein, da du mit den er_lö_sten Seelen in der Voll_kommen_heit von die_sem Tod des

Adagio.

Leibes bist befreit; da wird dich kei_ne Noth mehr quä_len, kei_ne Noth mehr quälen.

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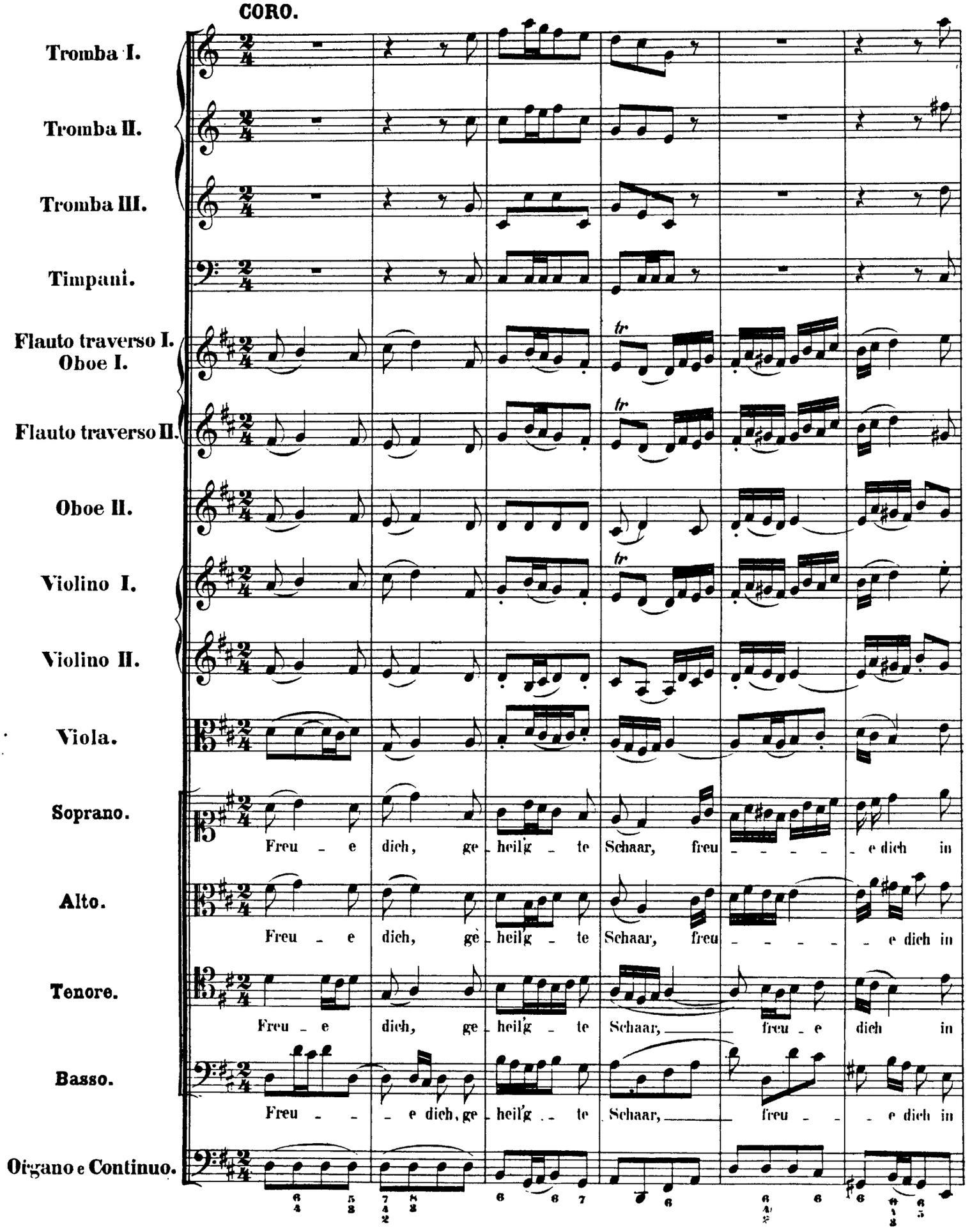

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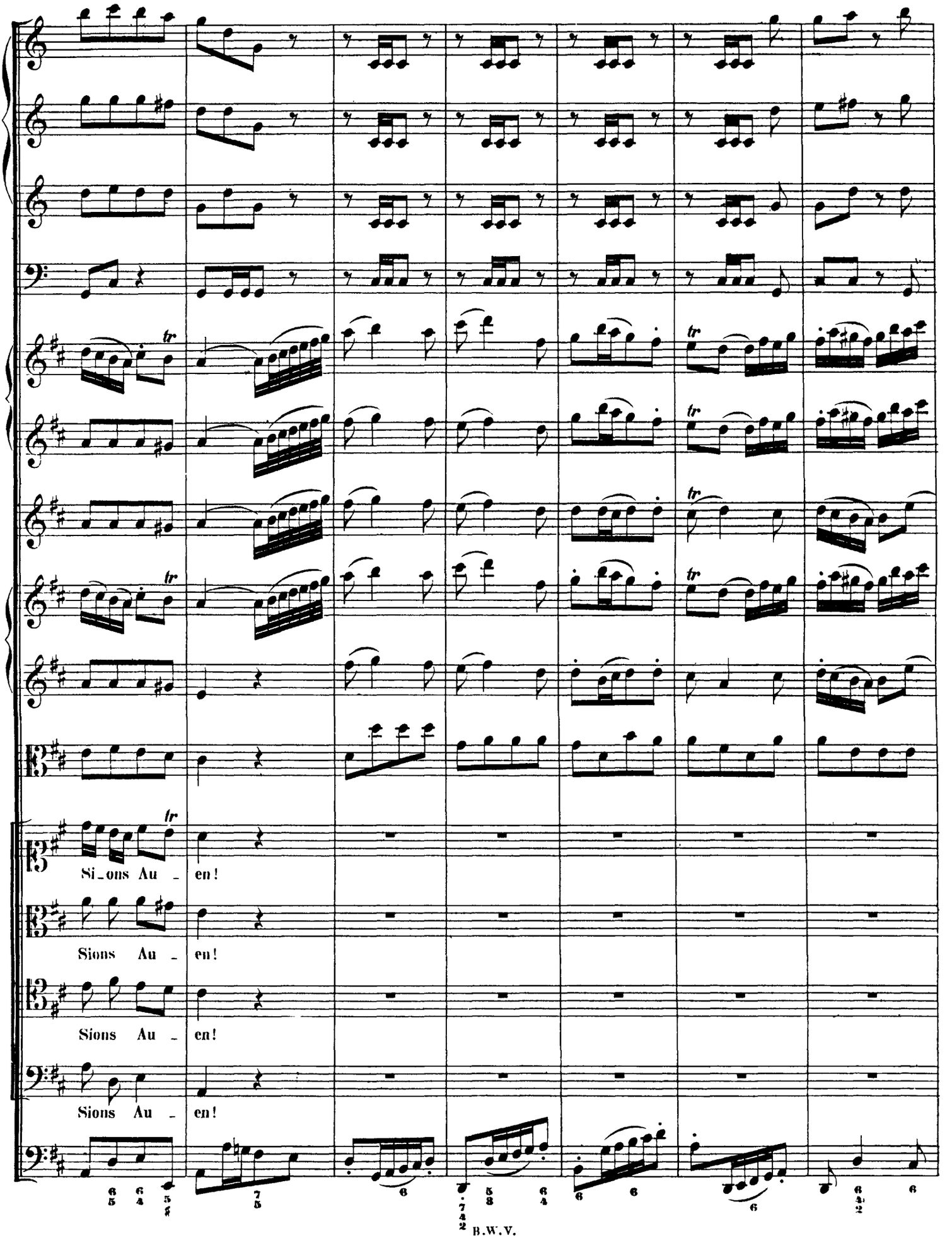

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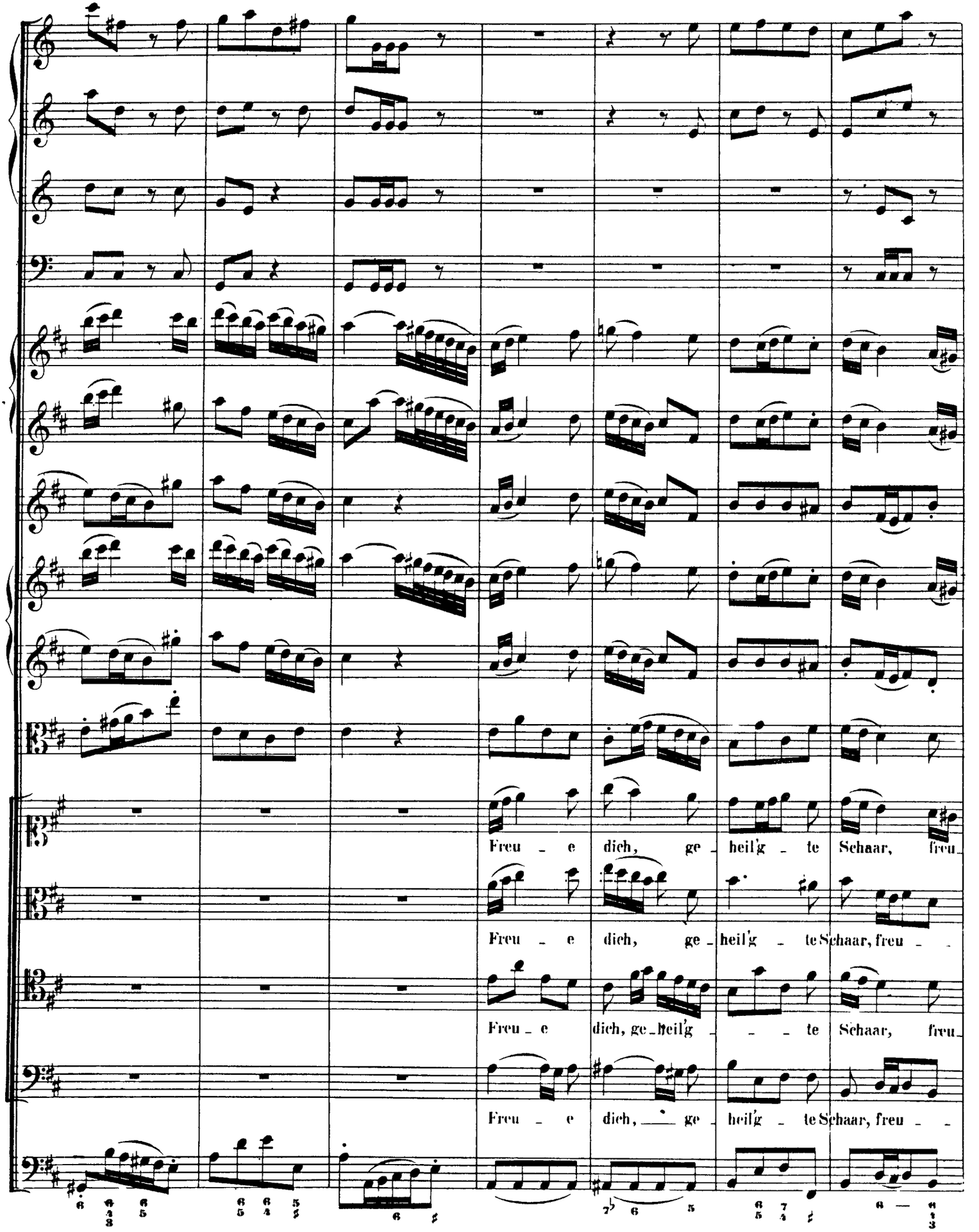

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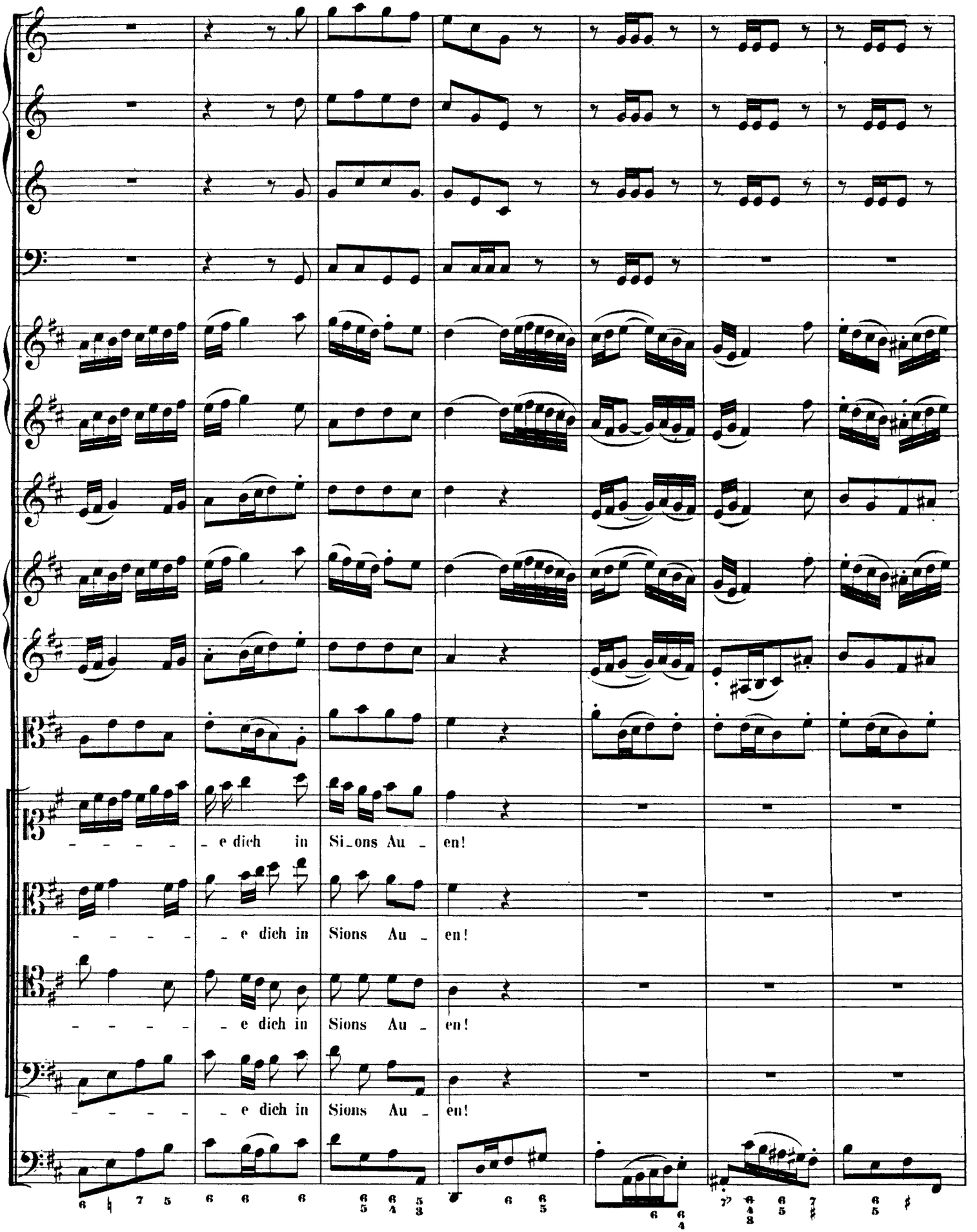

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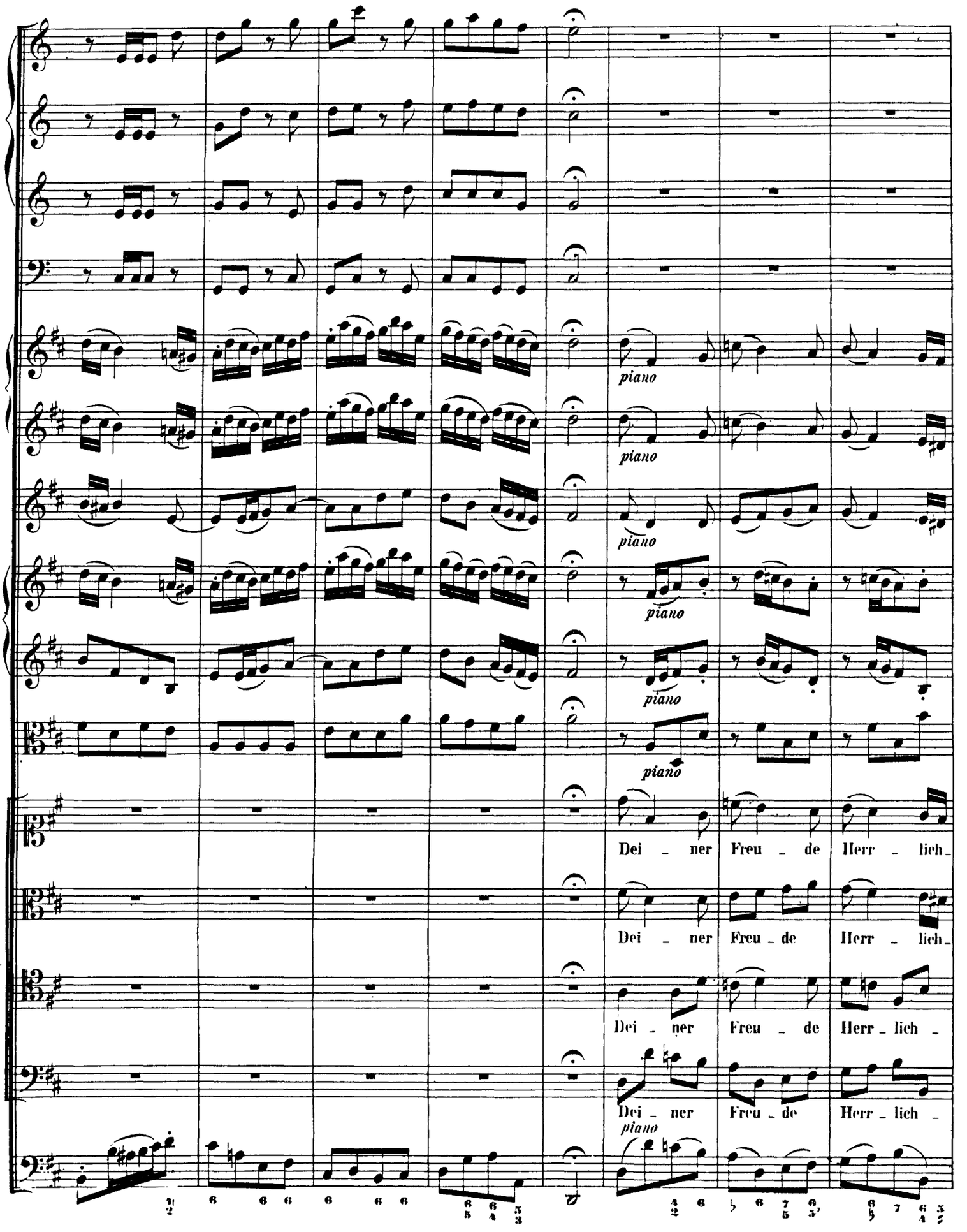

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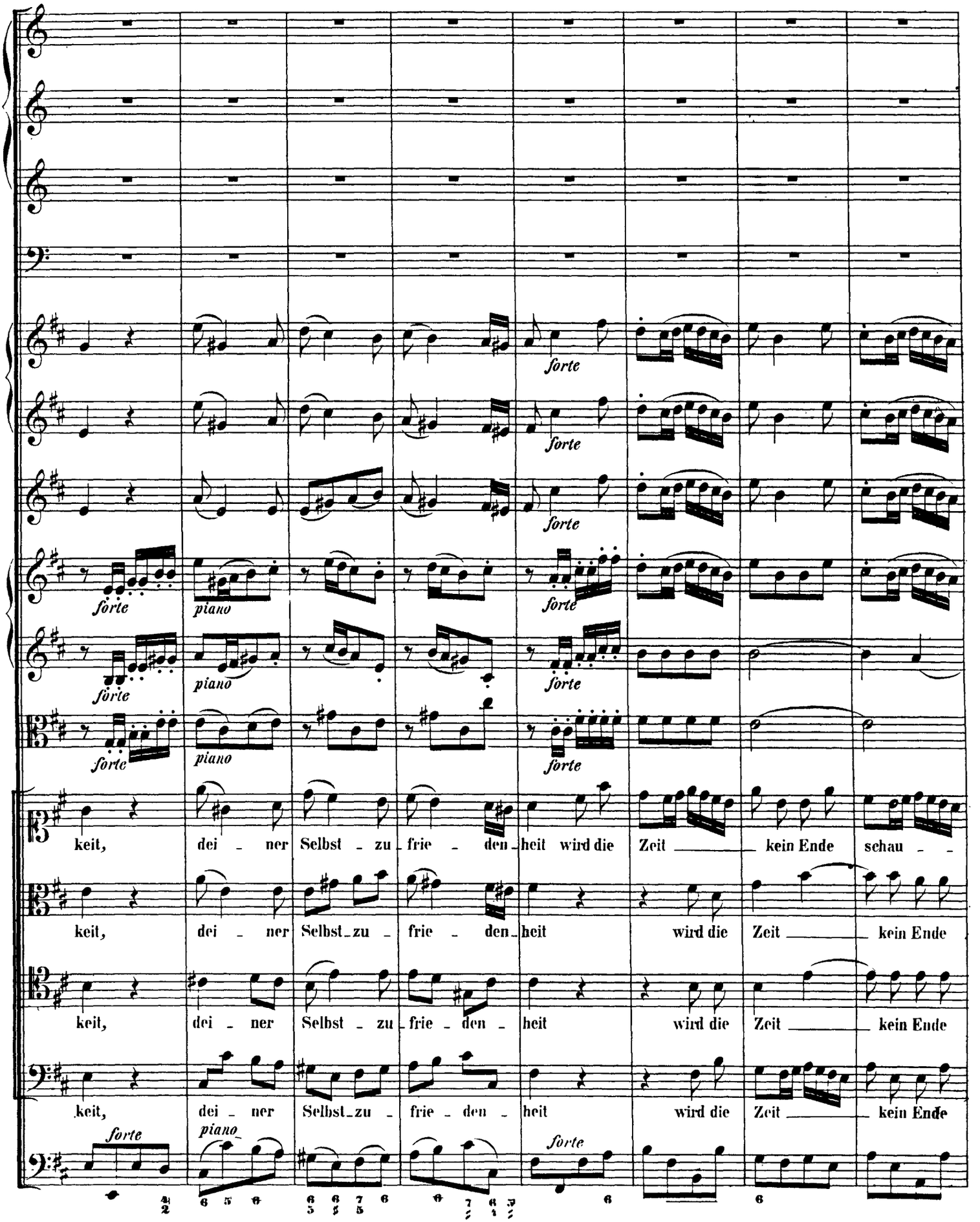

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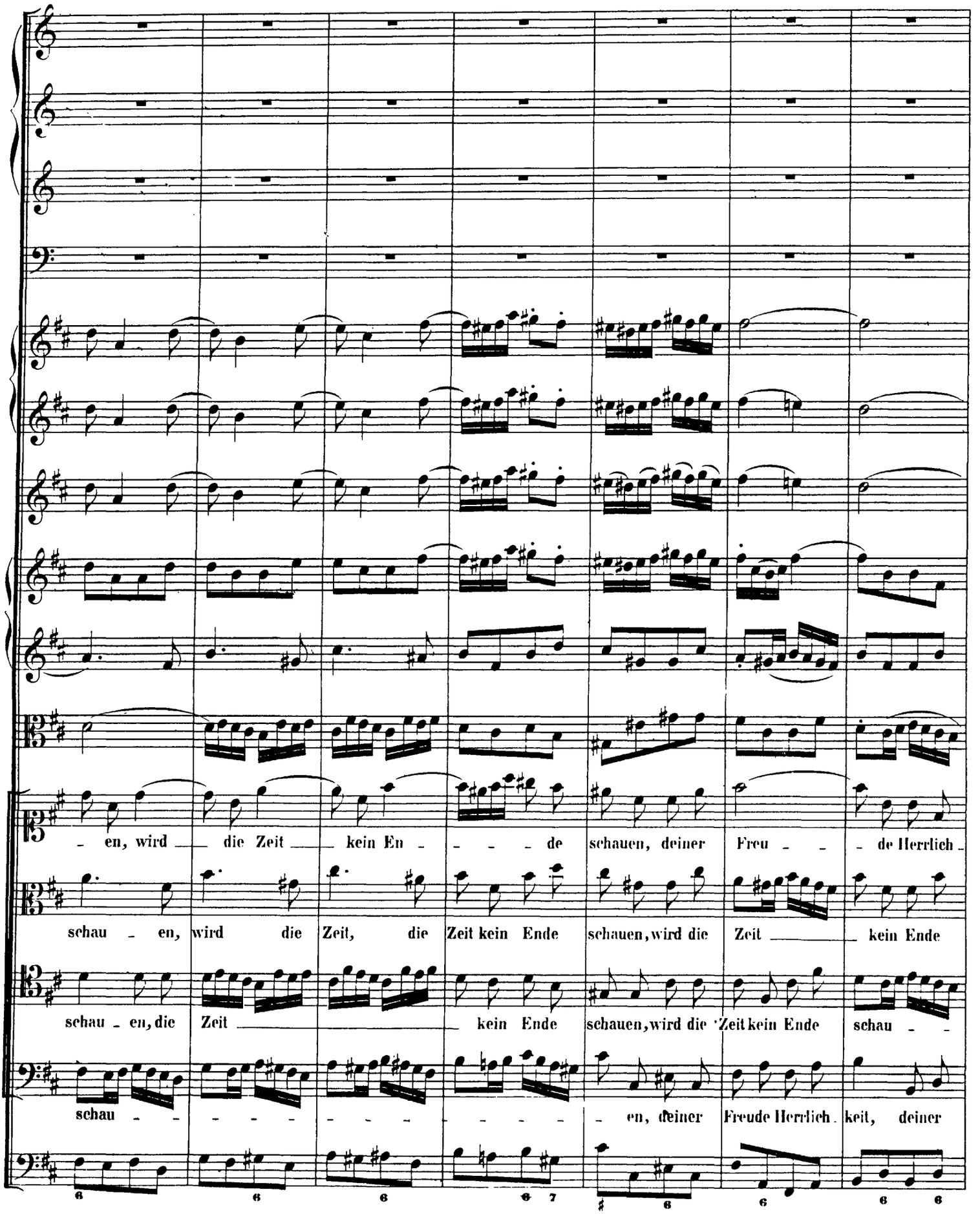

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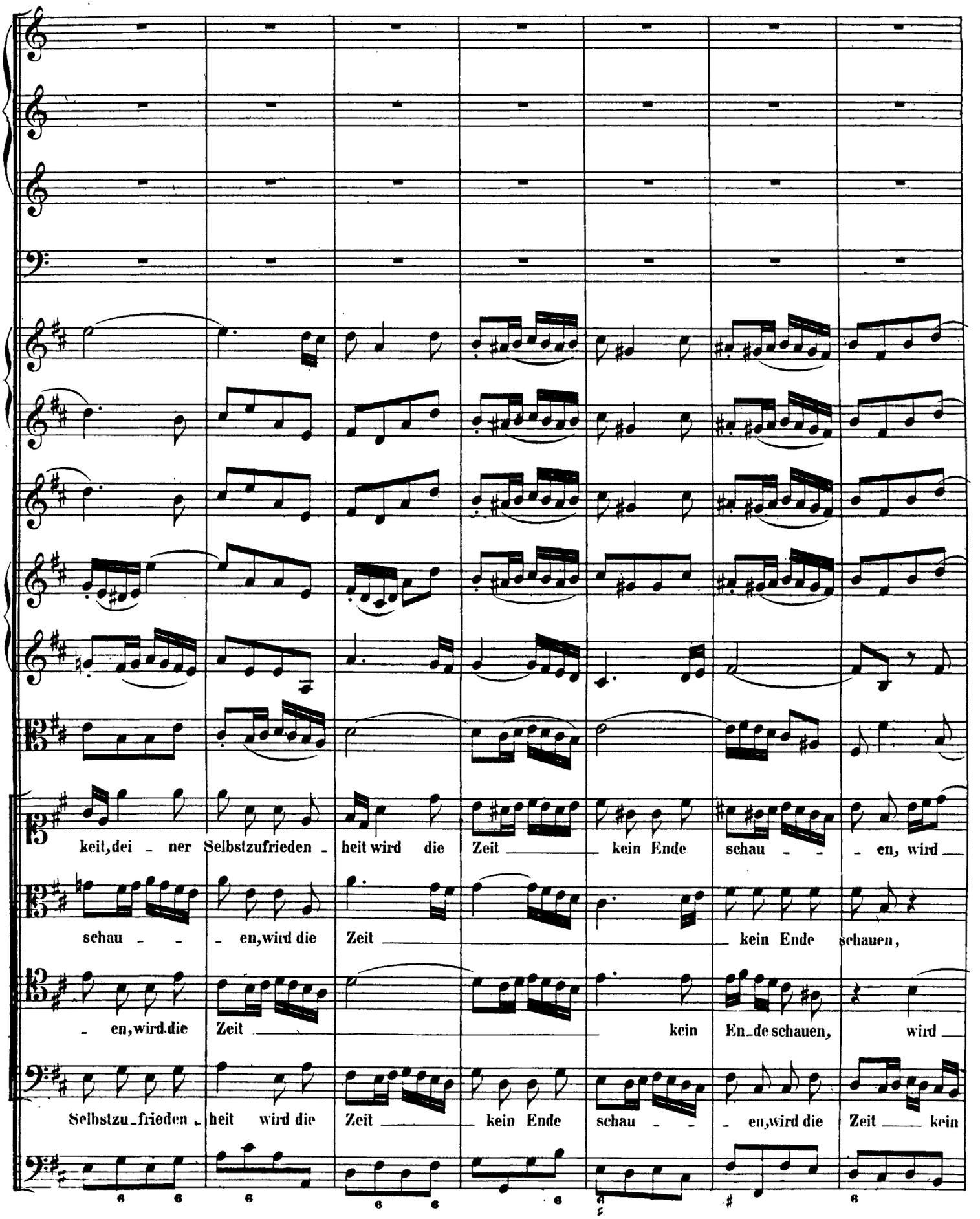

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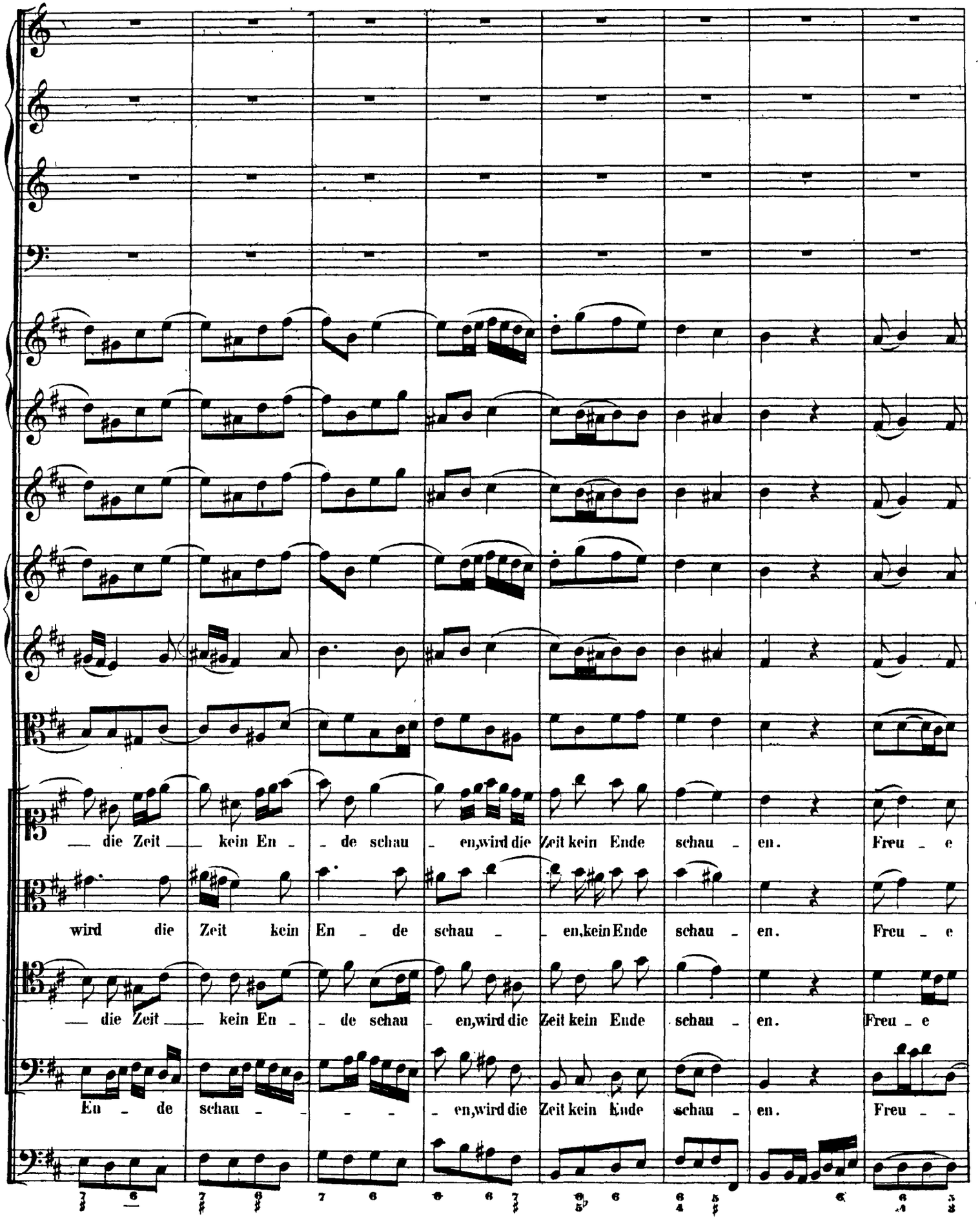

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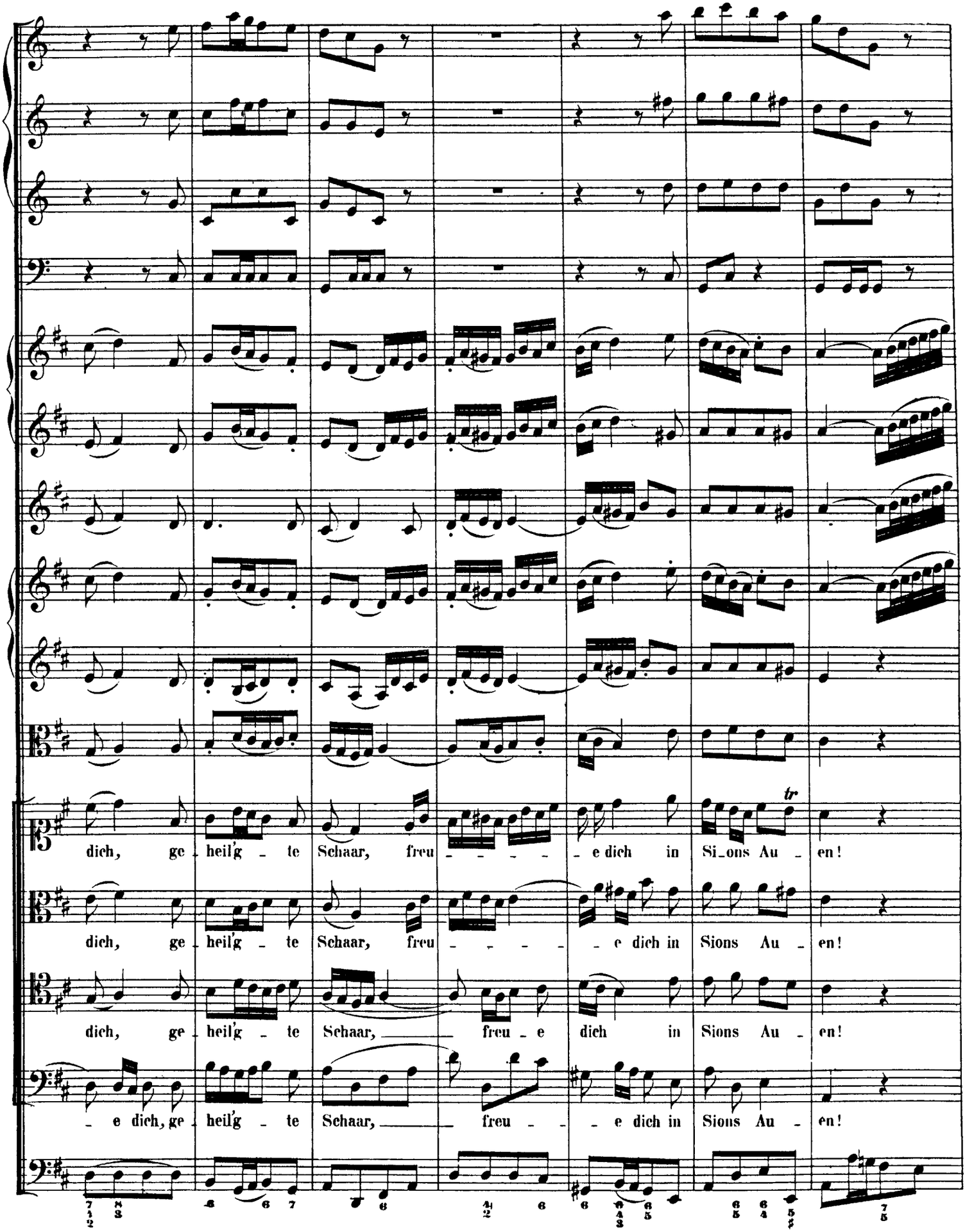

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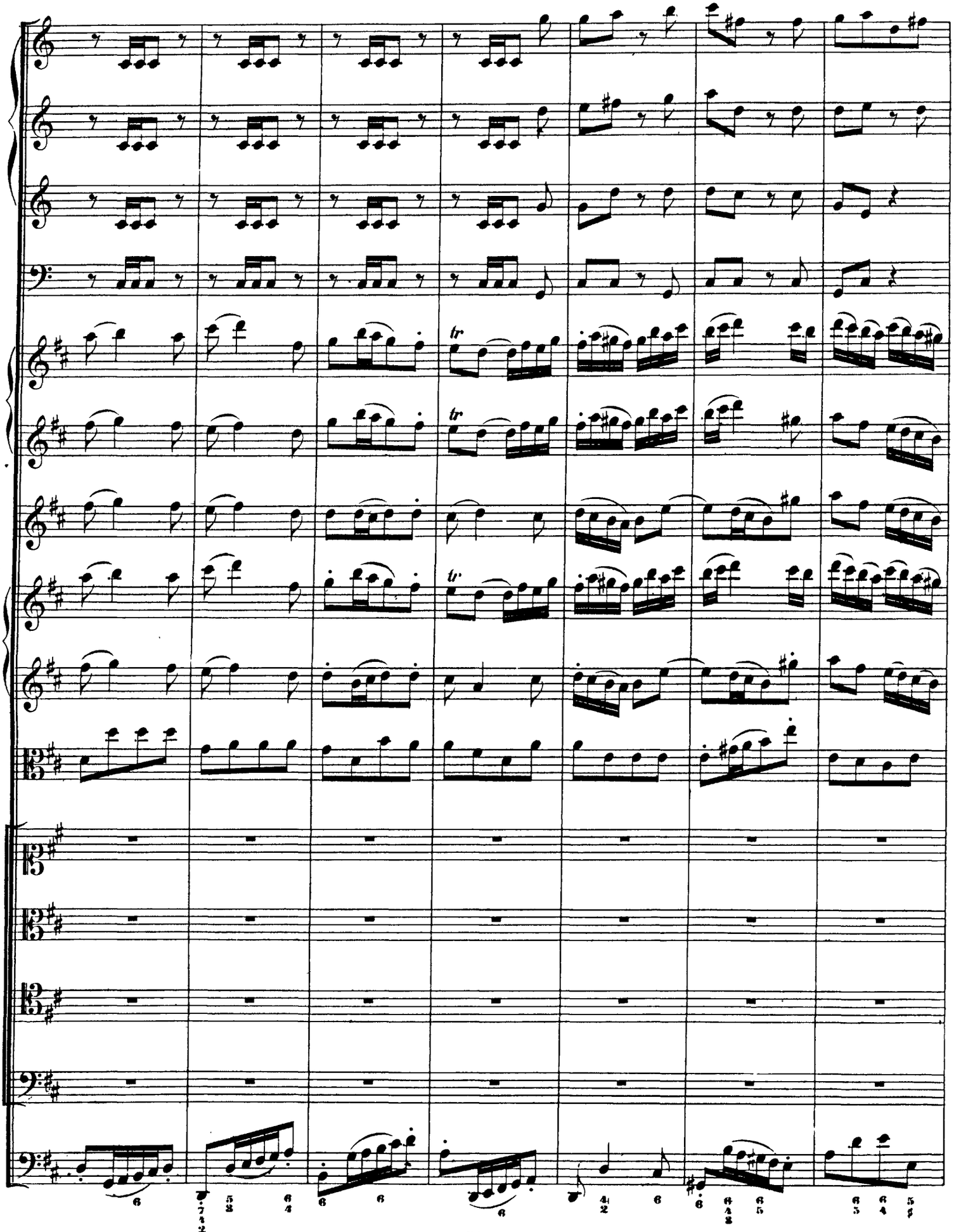

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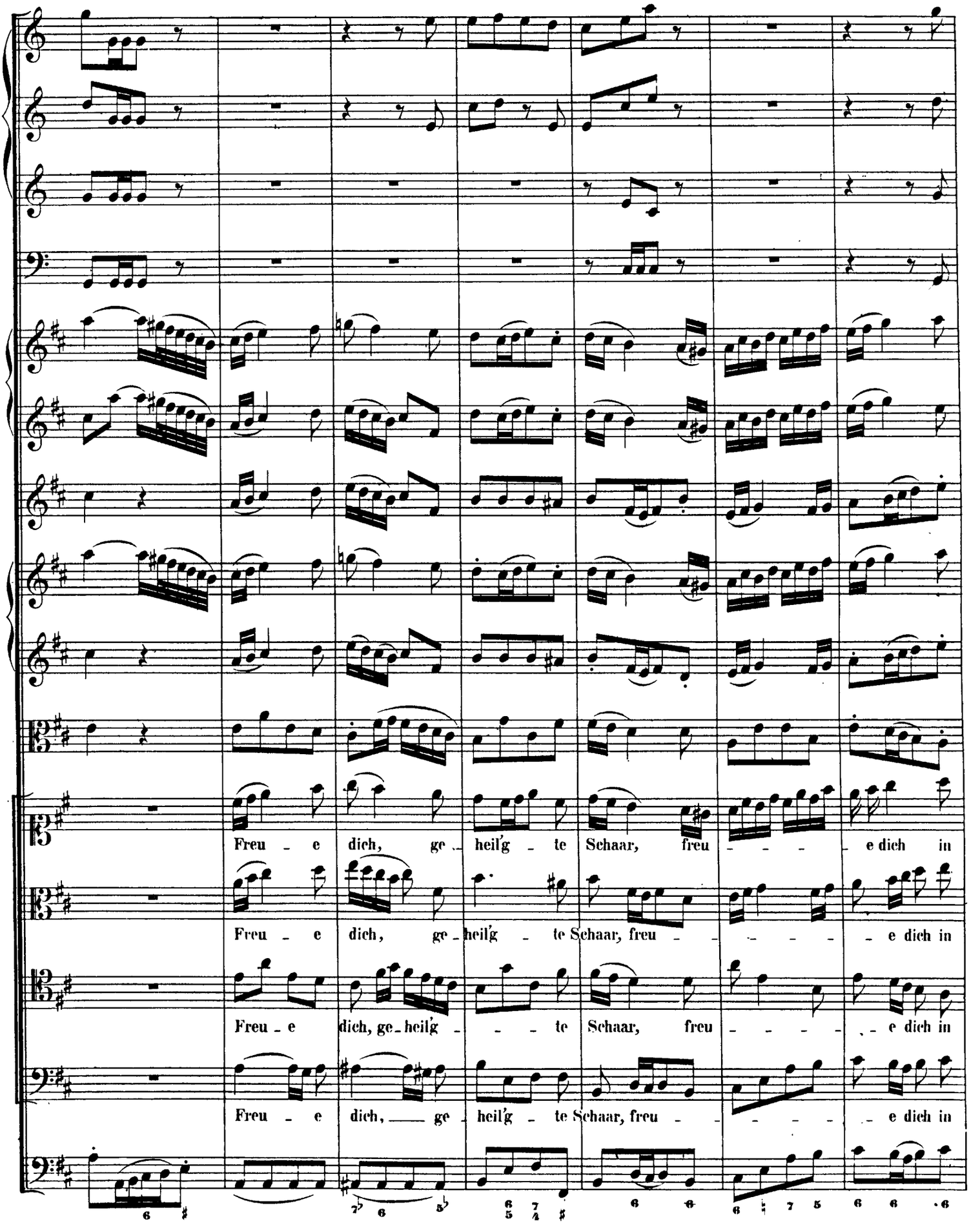

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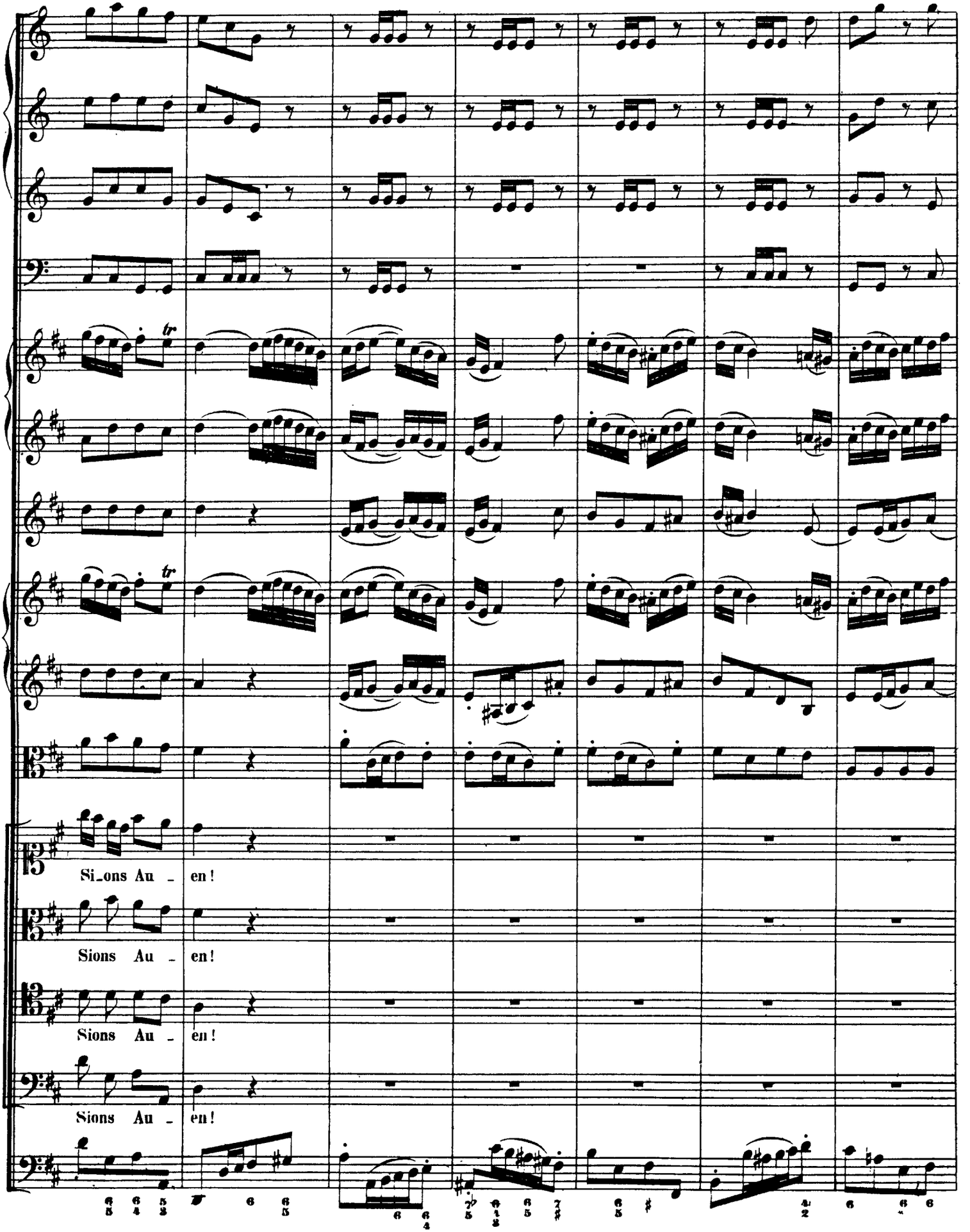

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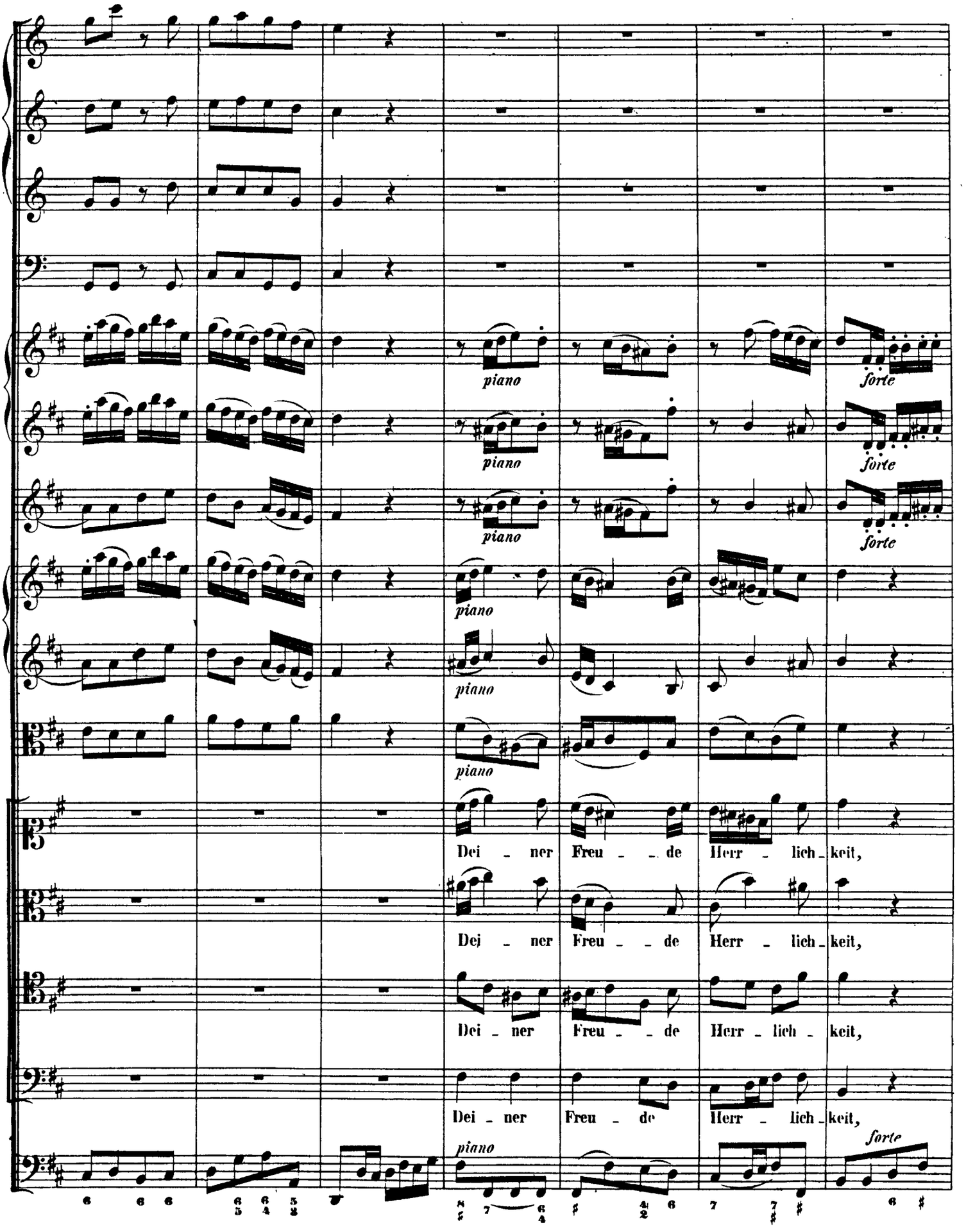

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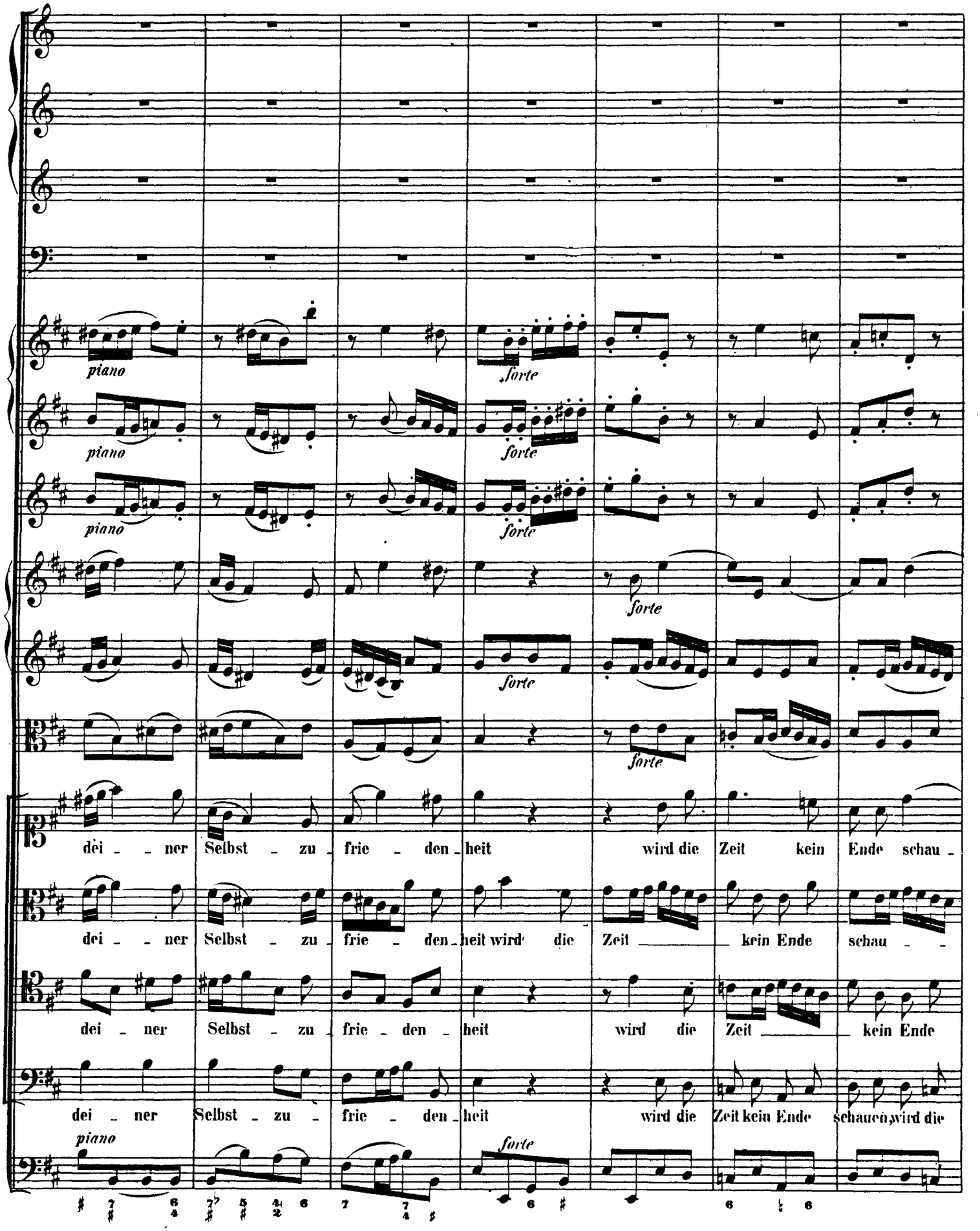

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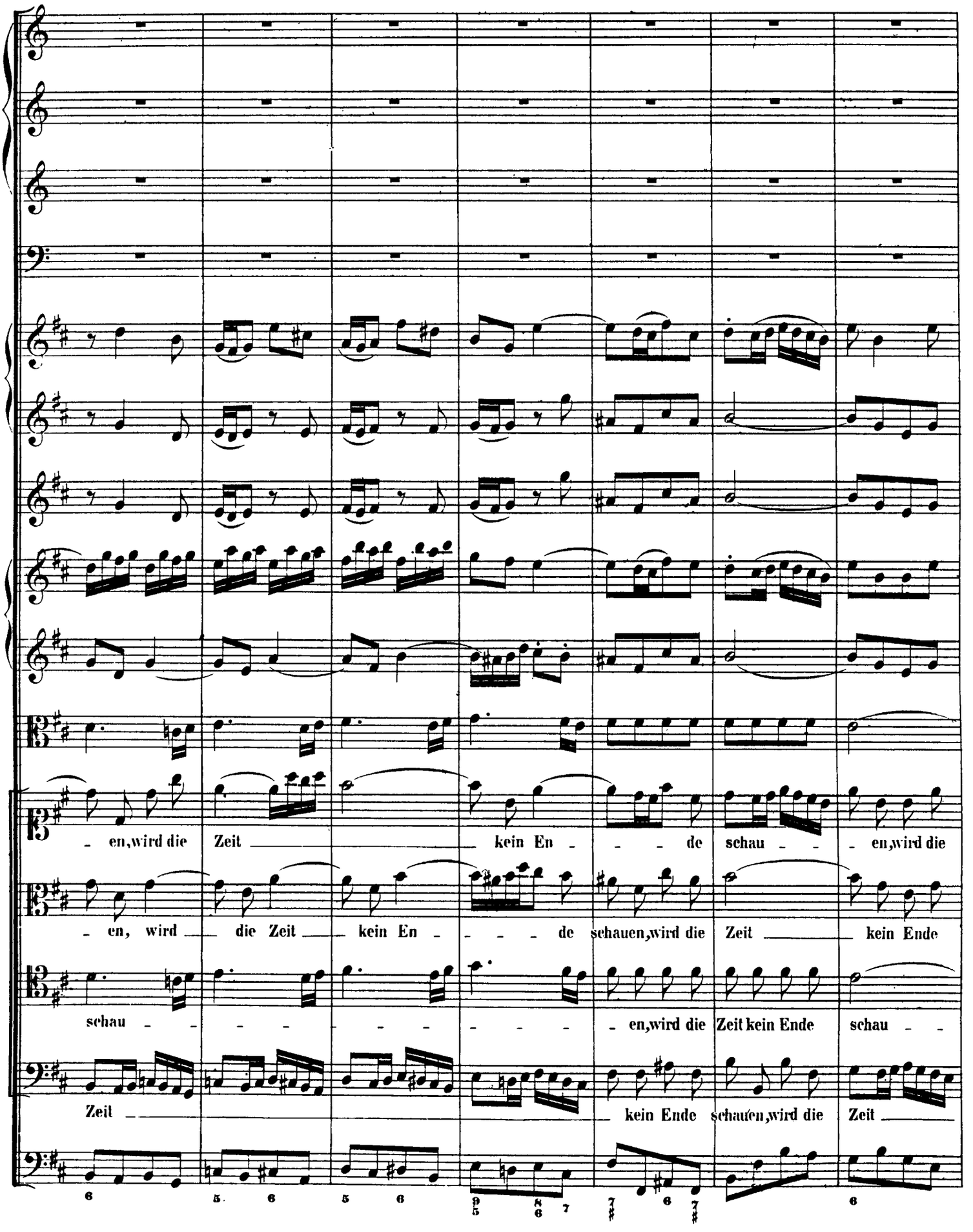

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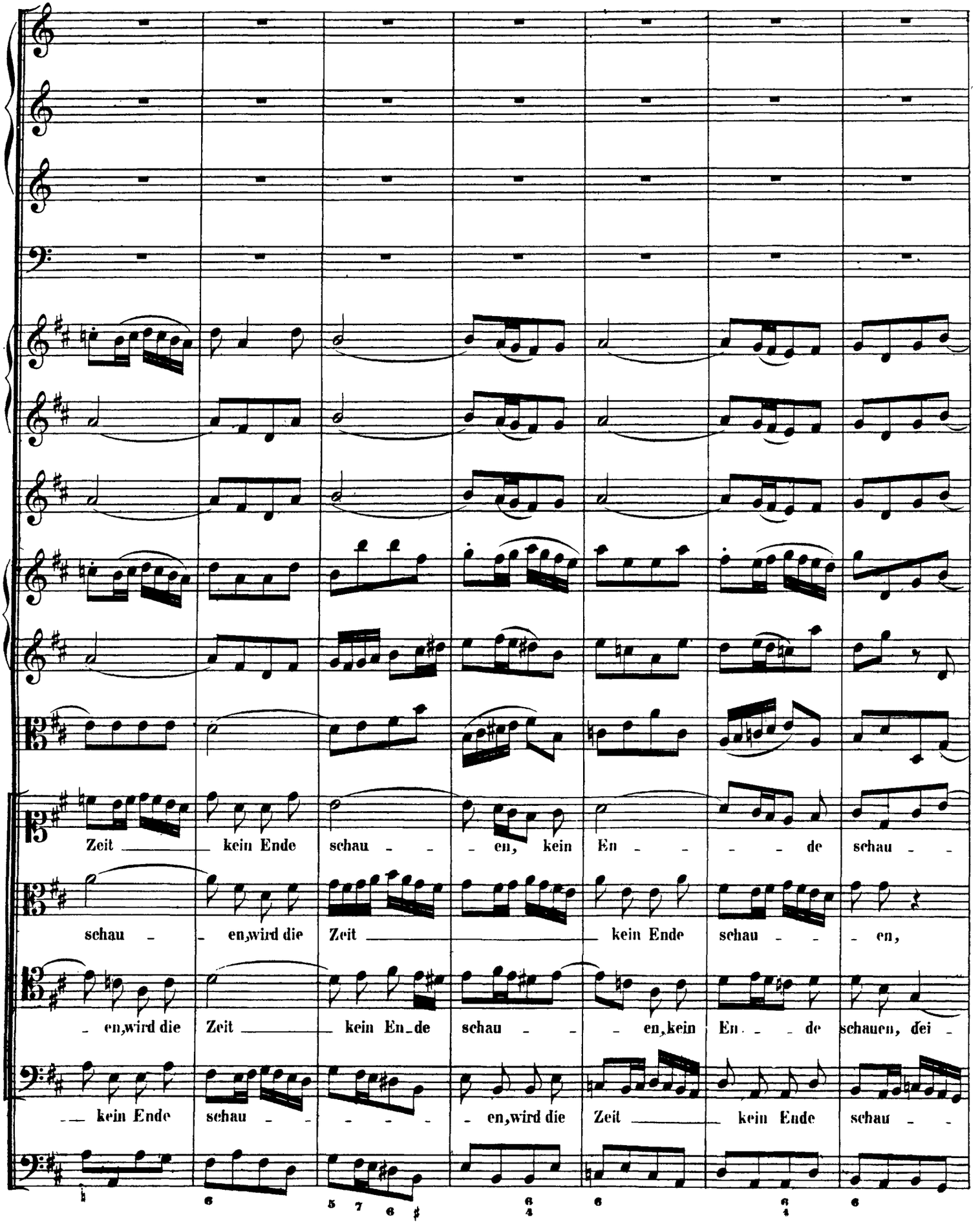

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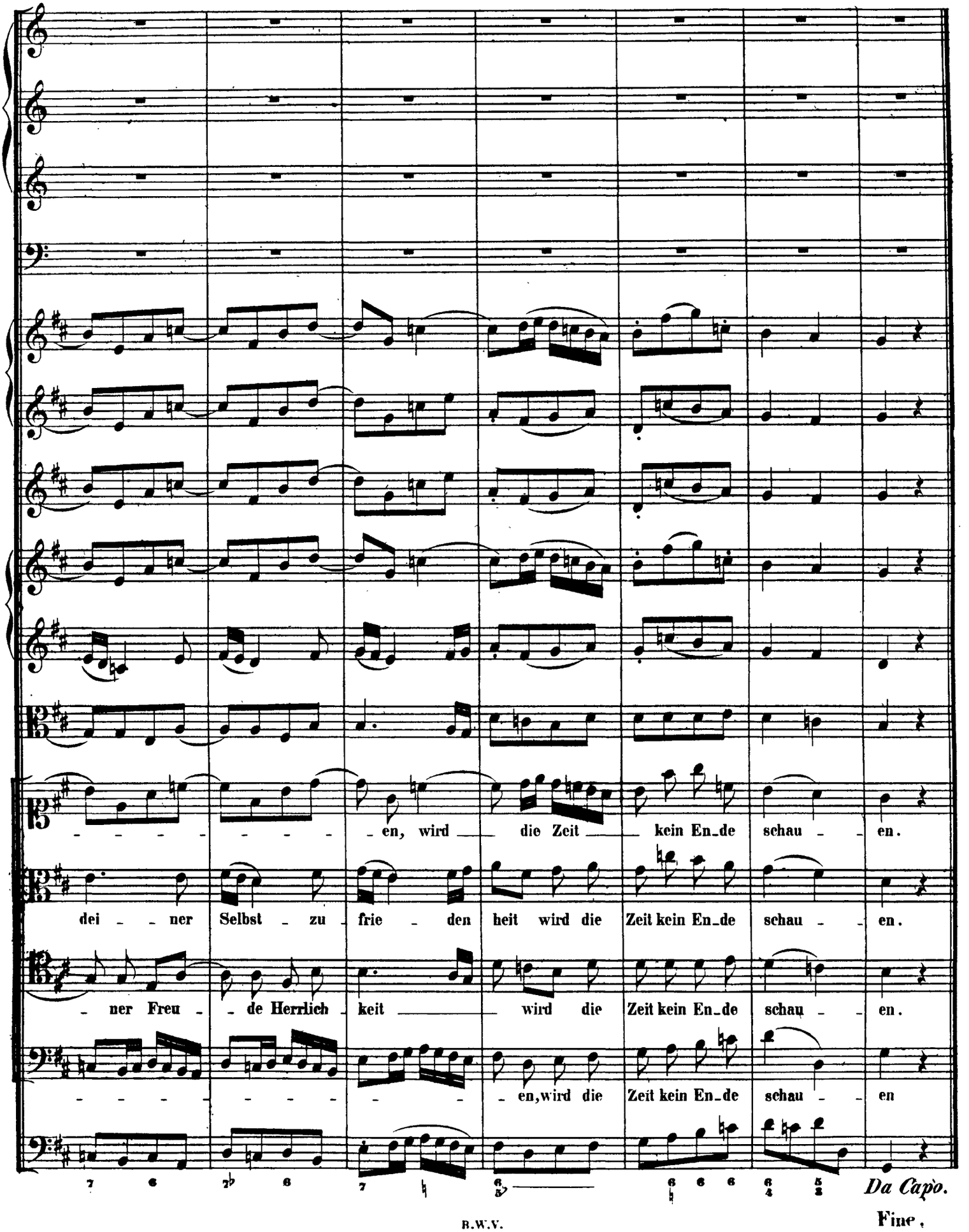

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