Cantate

Am zweiten Pfingstfesttage

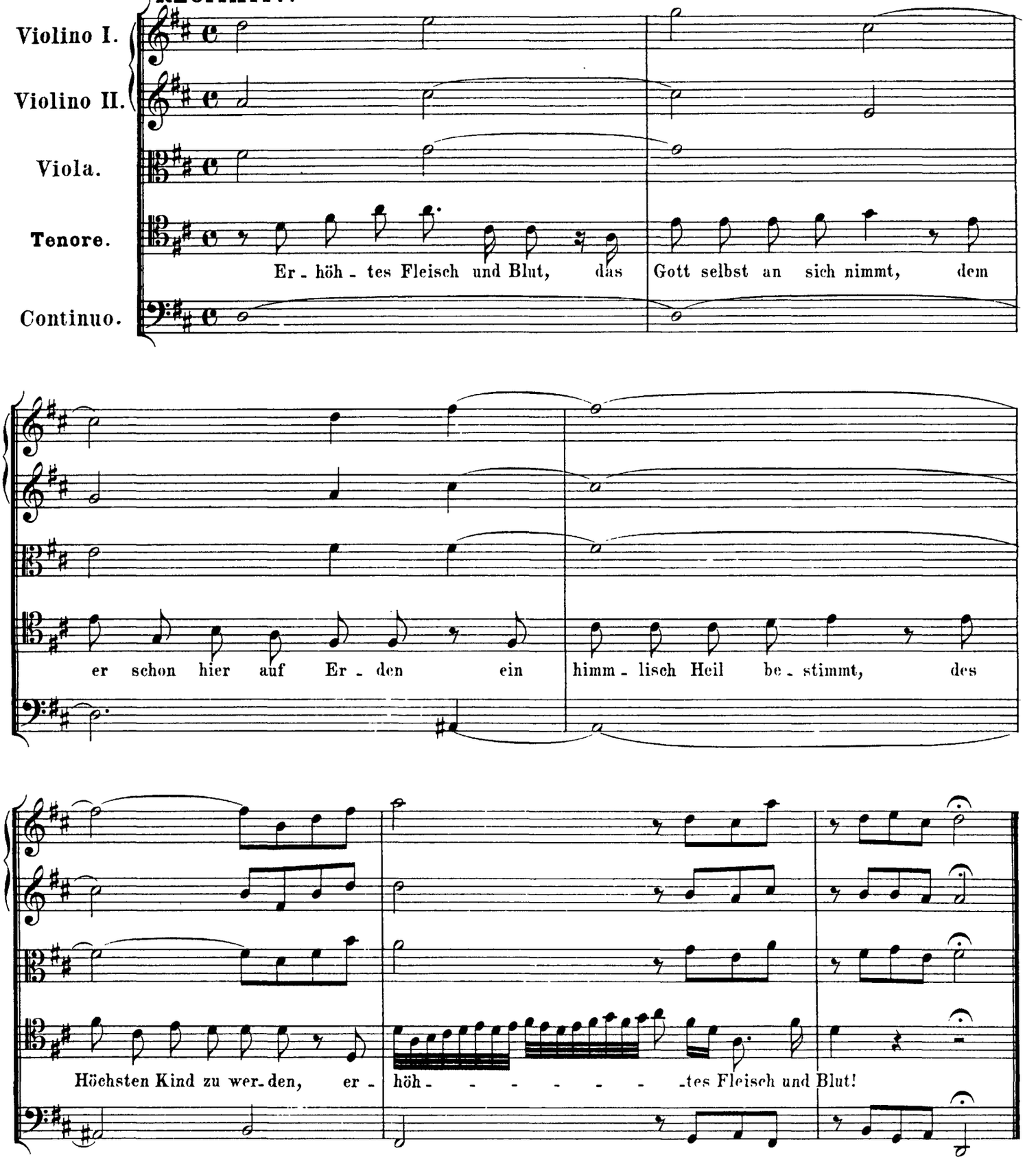
„Erhöhtes Fleisch und Blut."

№ 173.

Feria 2 Pentecostes.

„Erhöhtes Fleiſch und Blut.“

RECITATIV.



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(ARIE.)

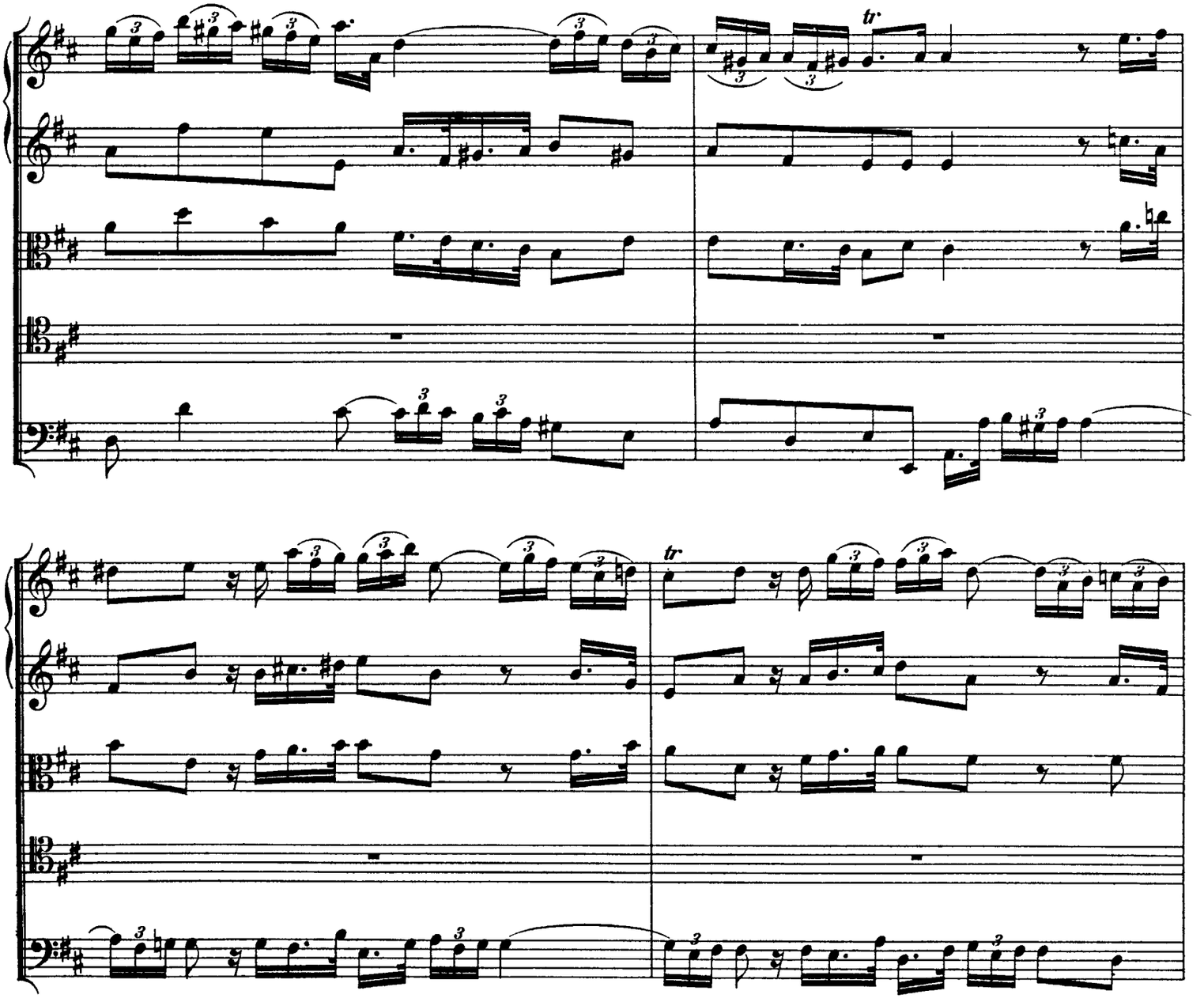
Flauto traverso I.II.
Violino I.

Violino II.

Viola.

Tenore.

Continuo.



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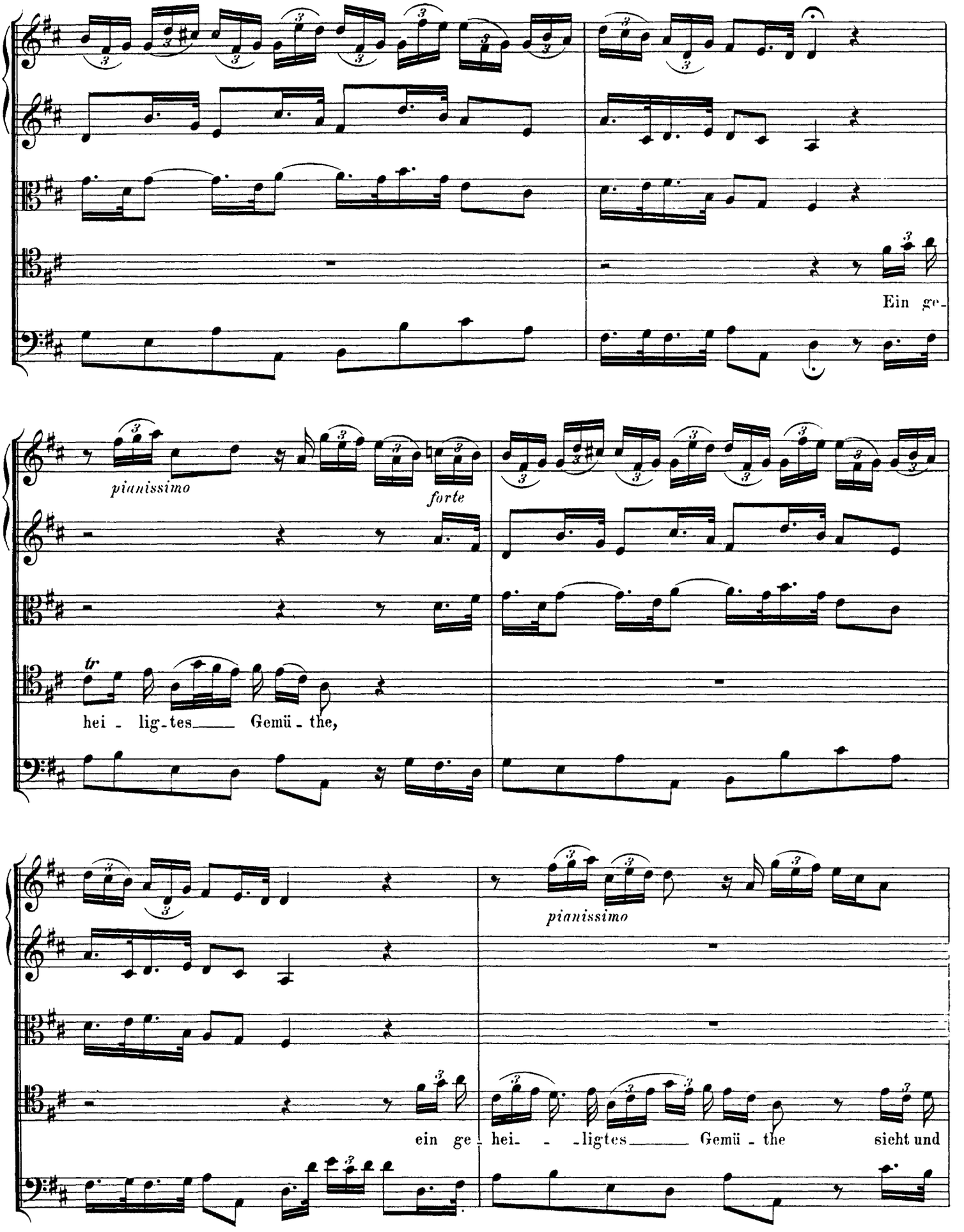

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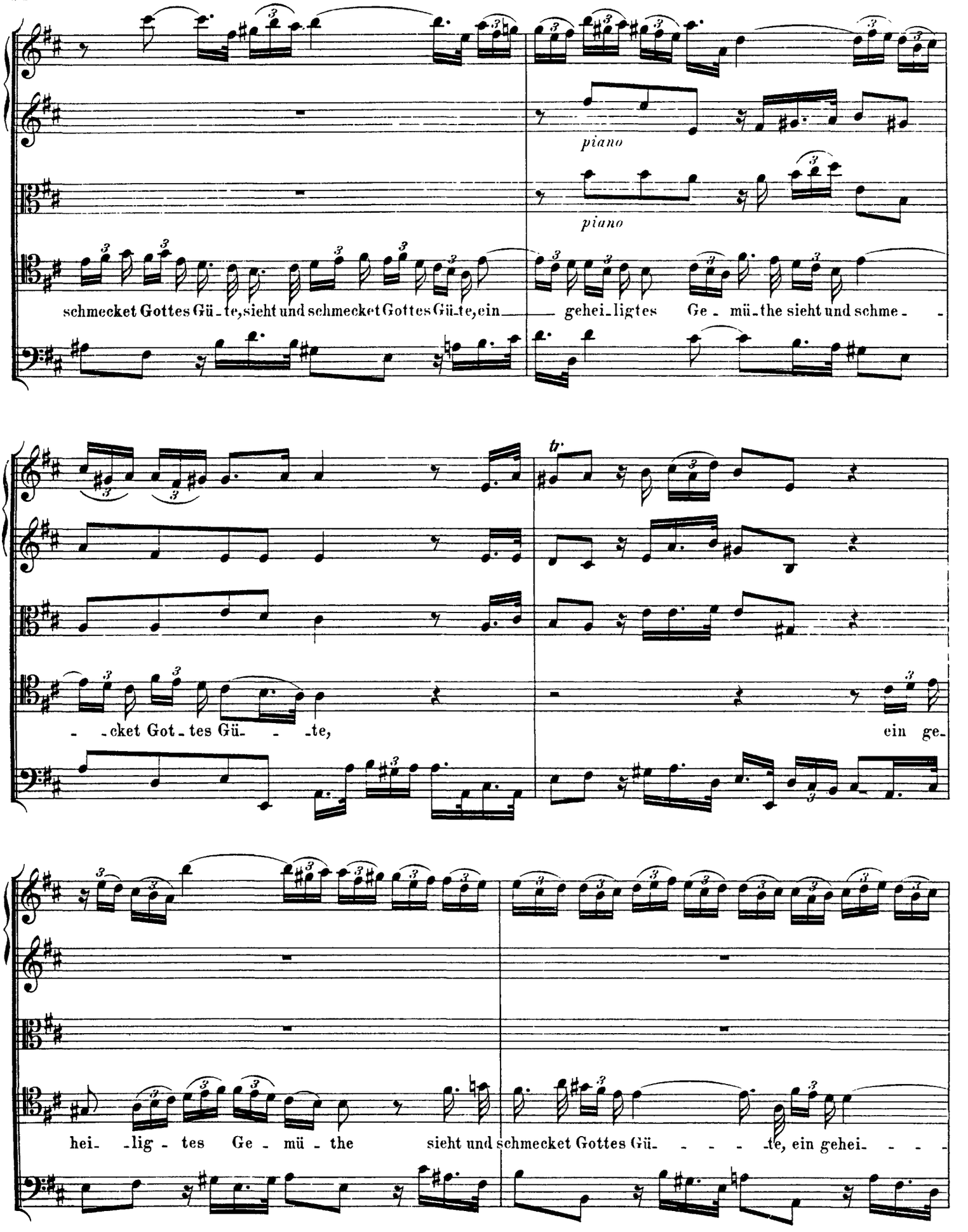

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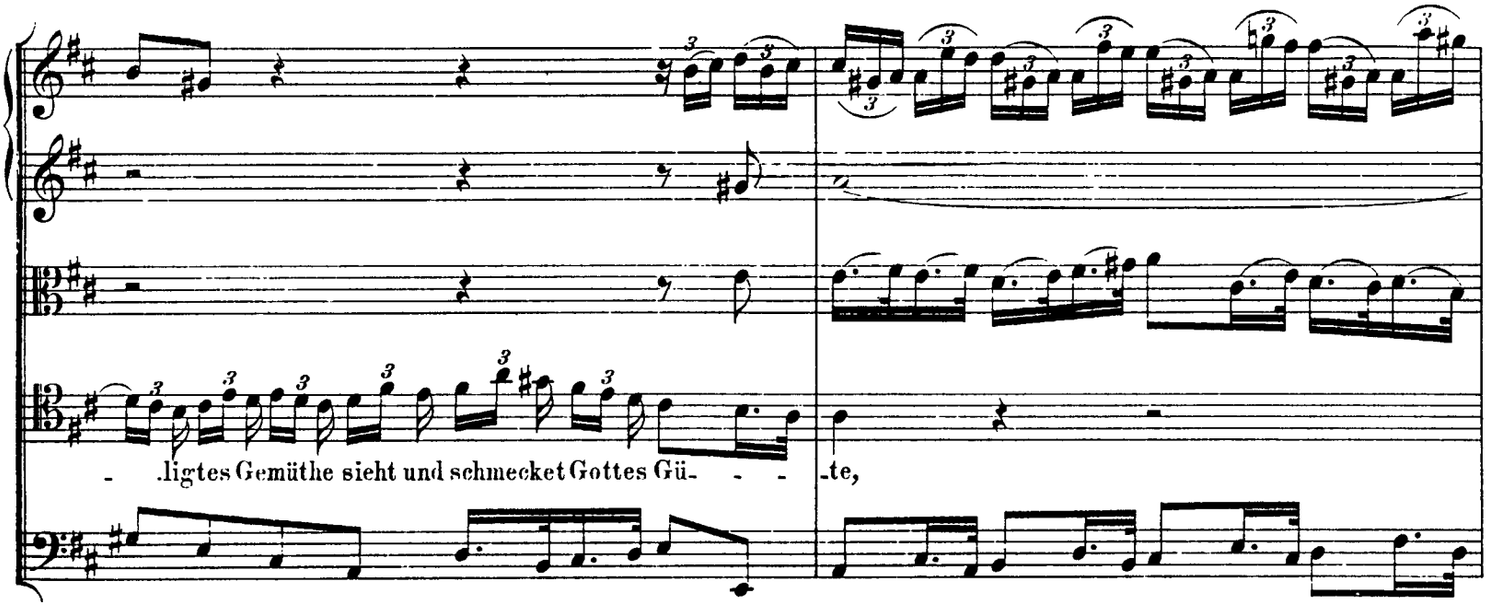

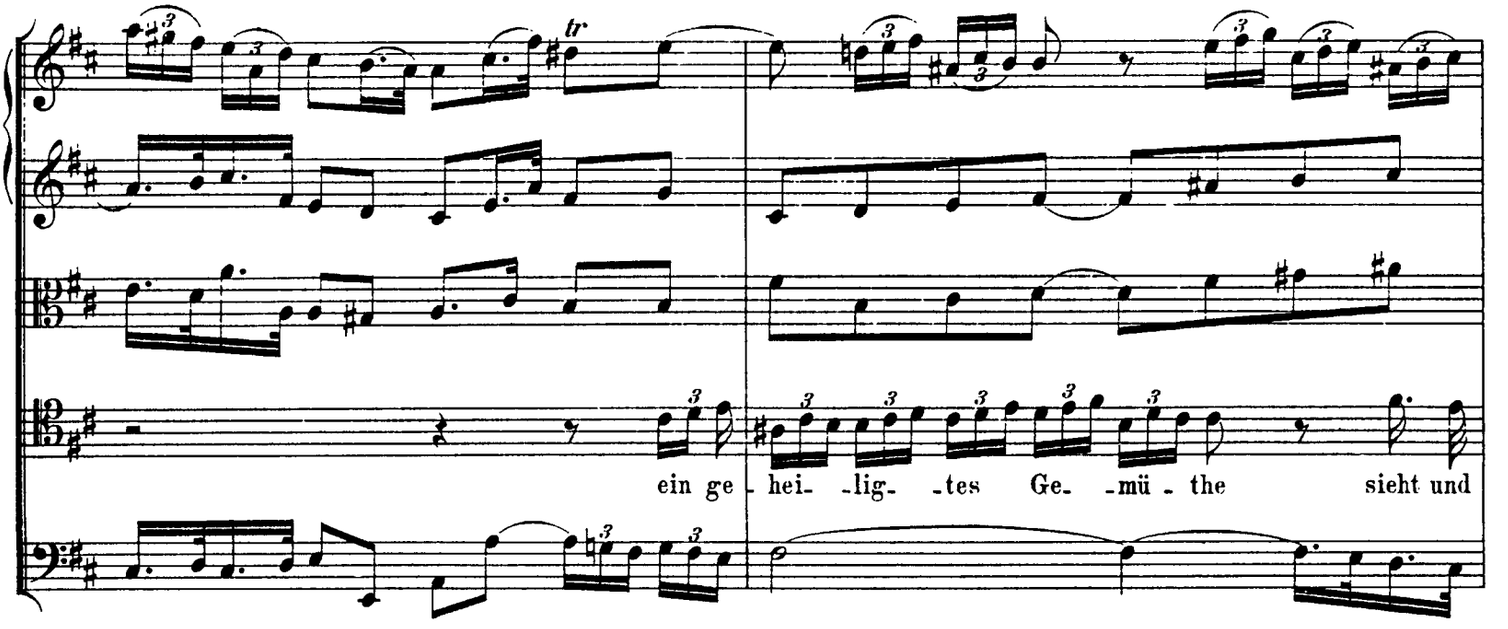

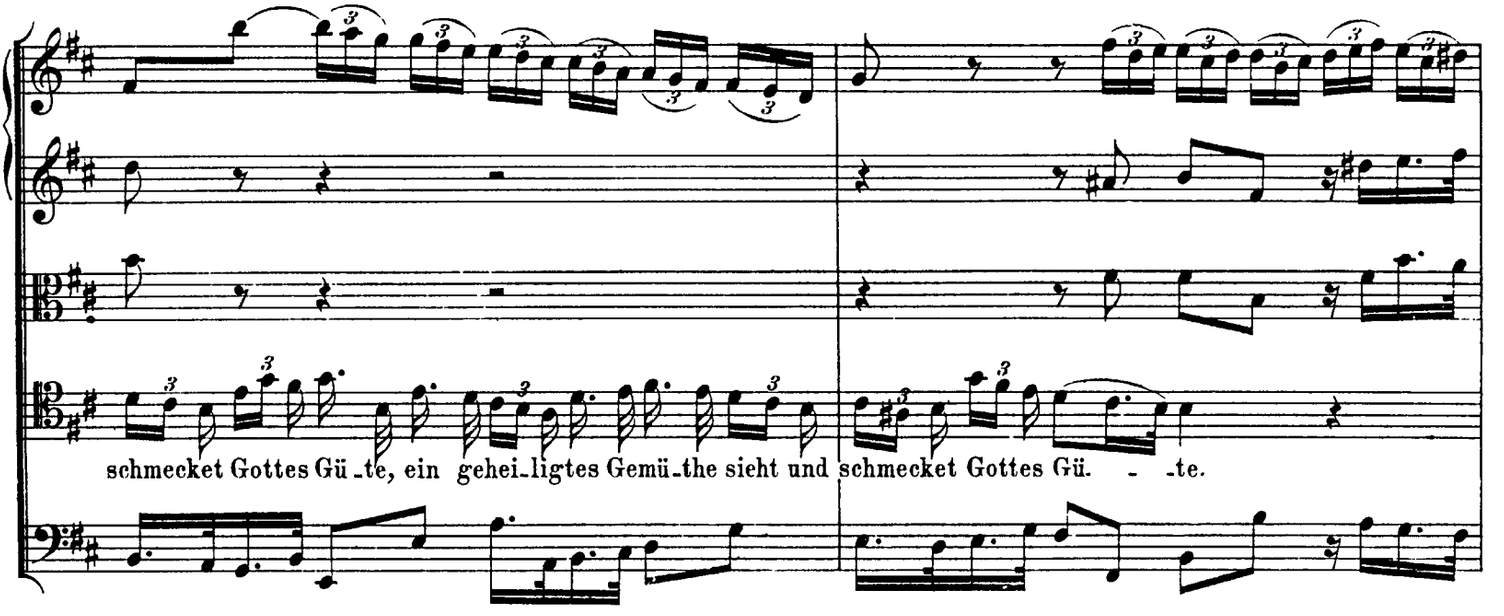

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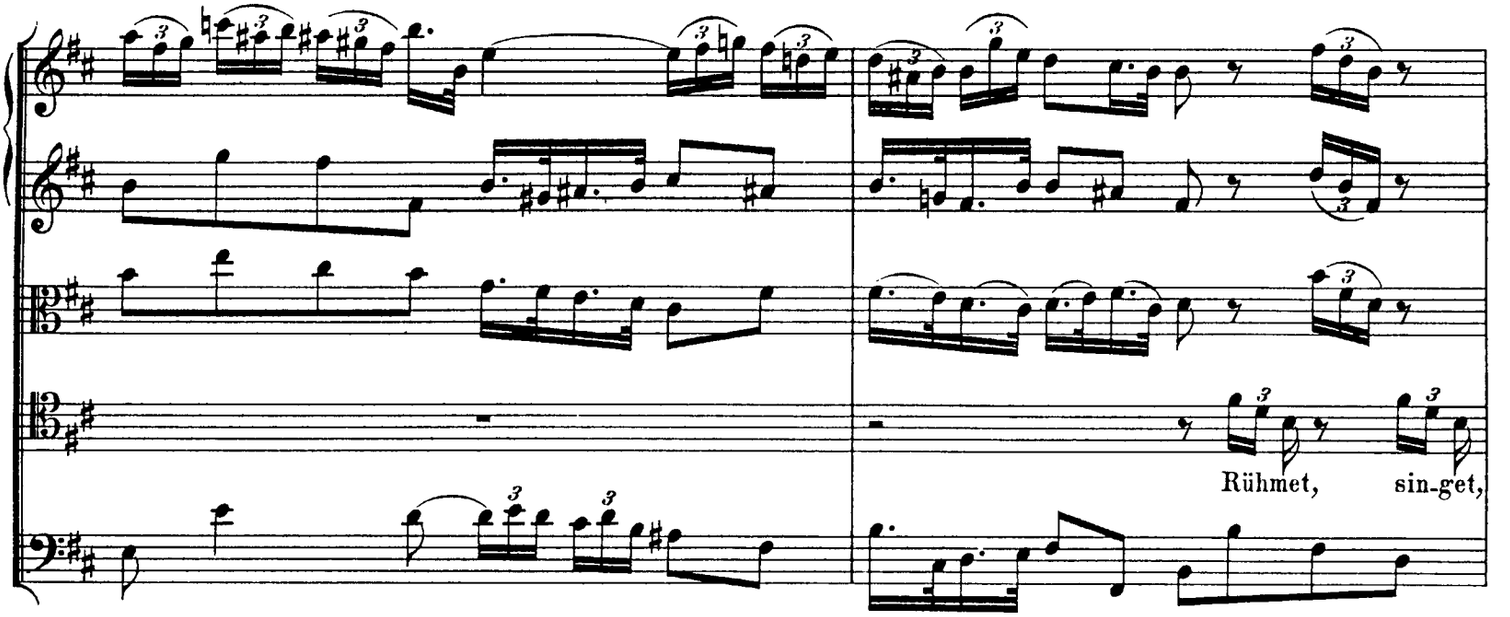

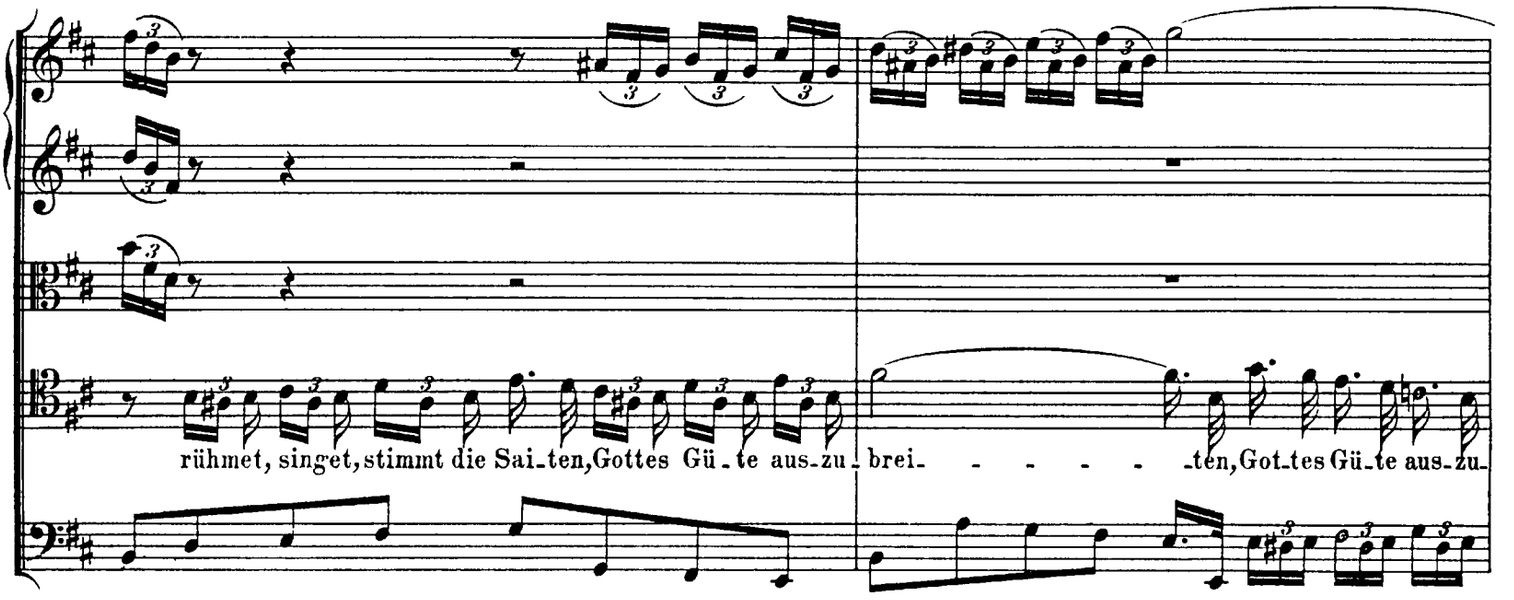

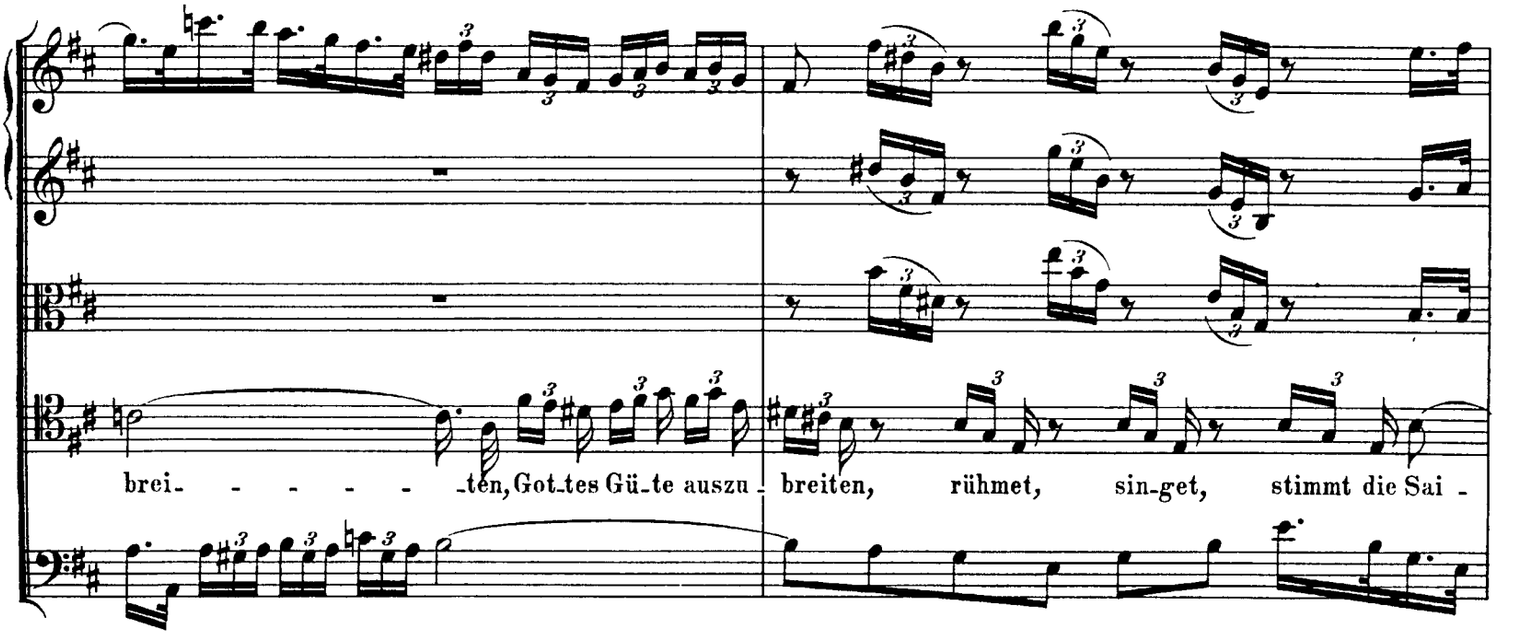

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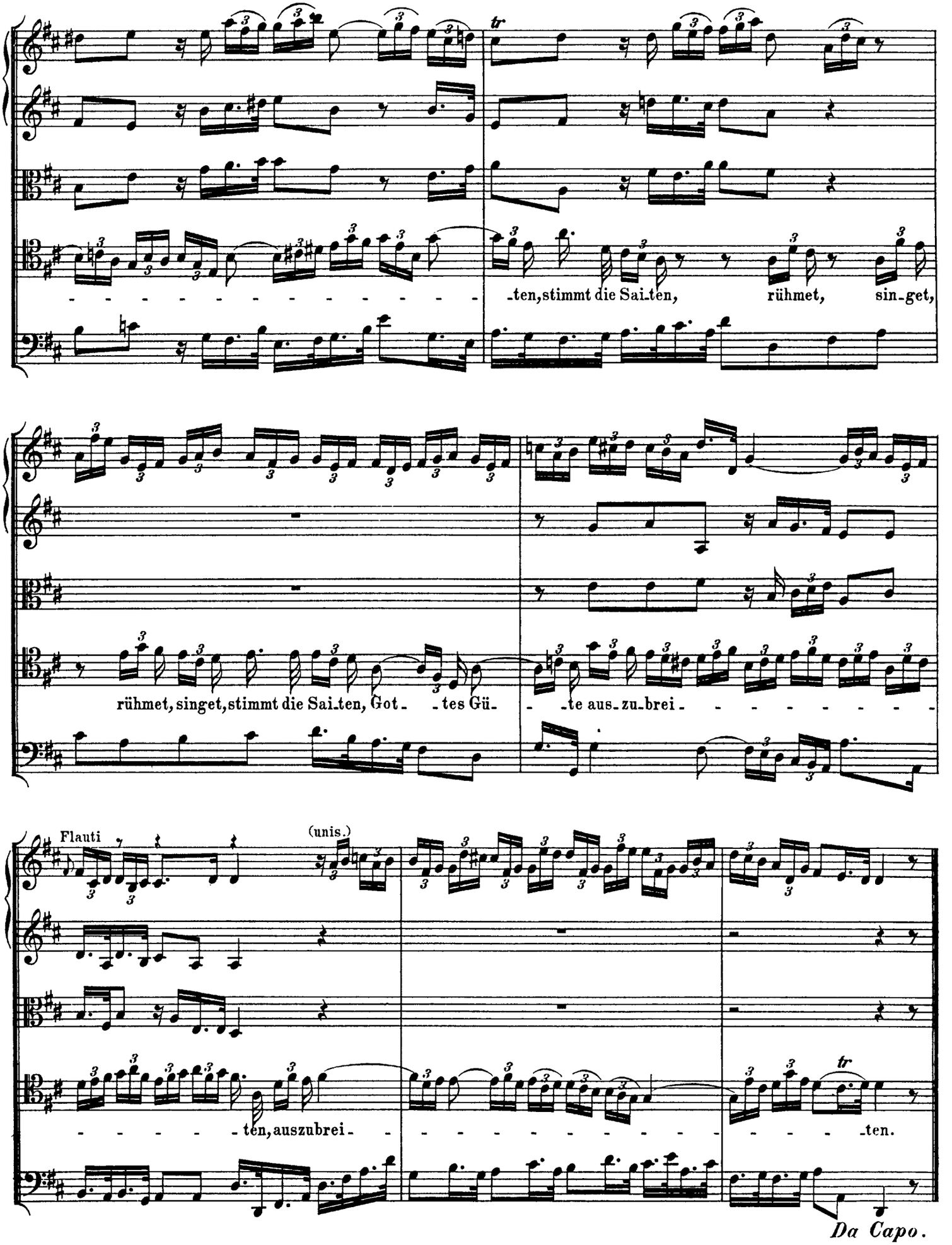

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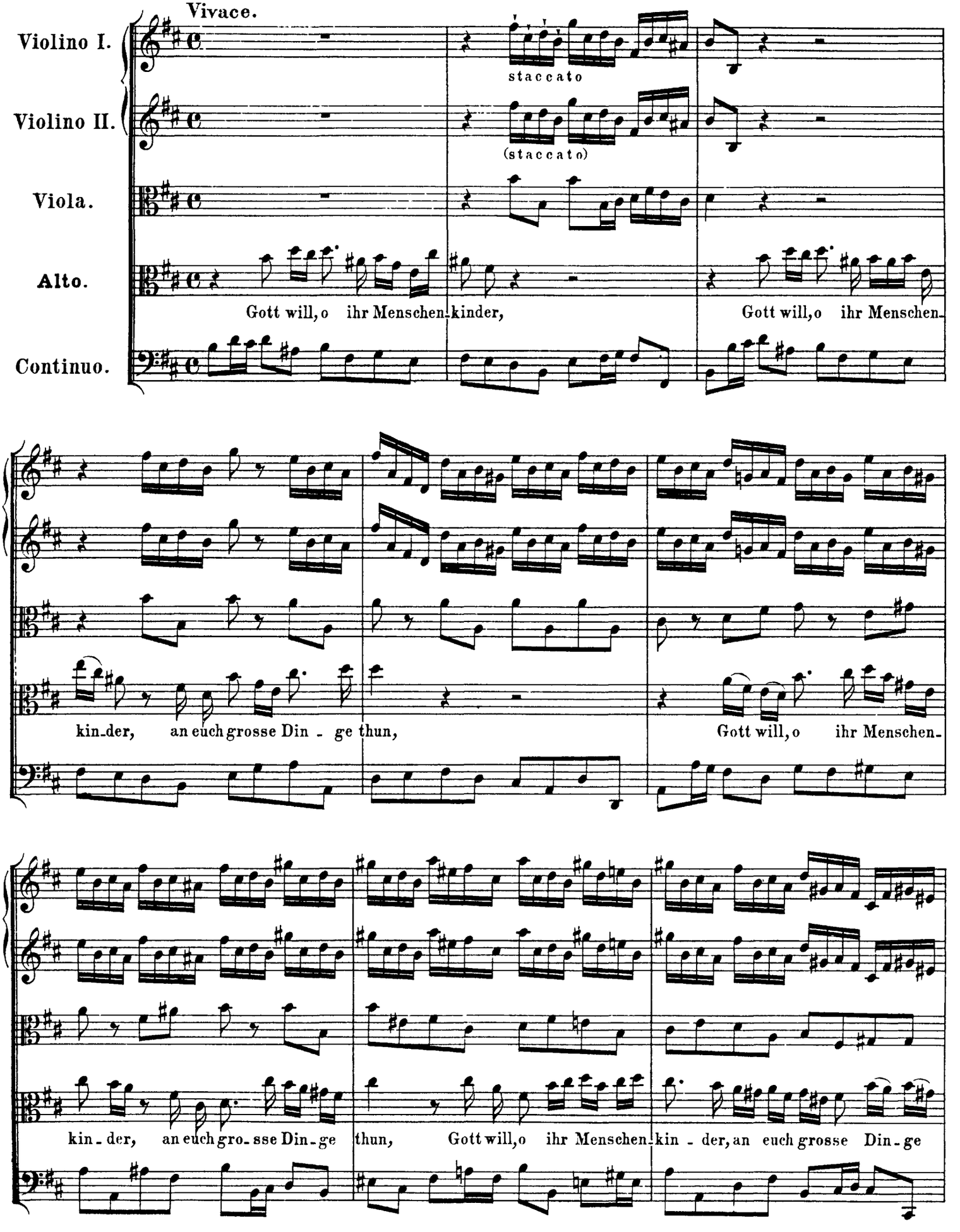

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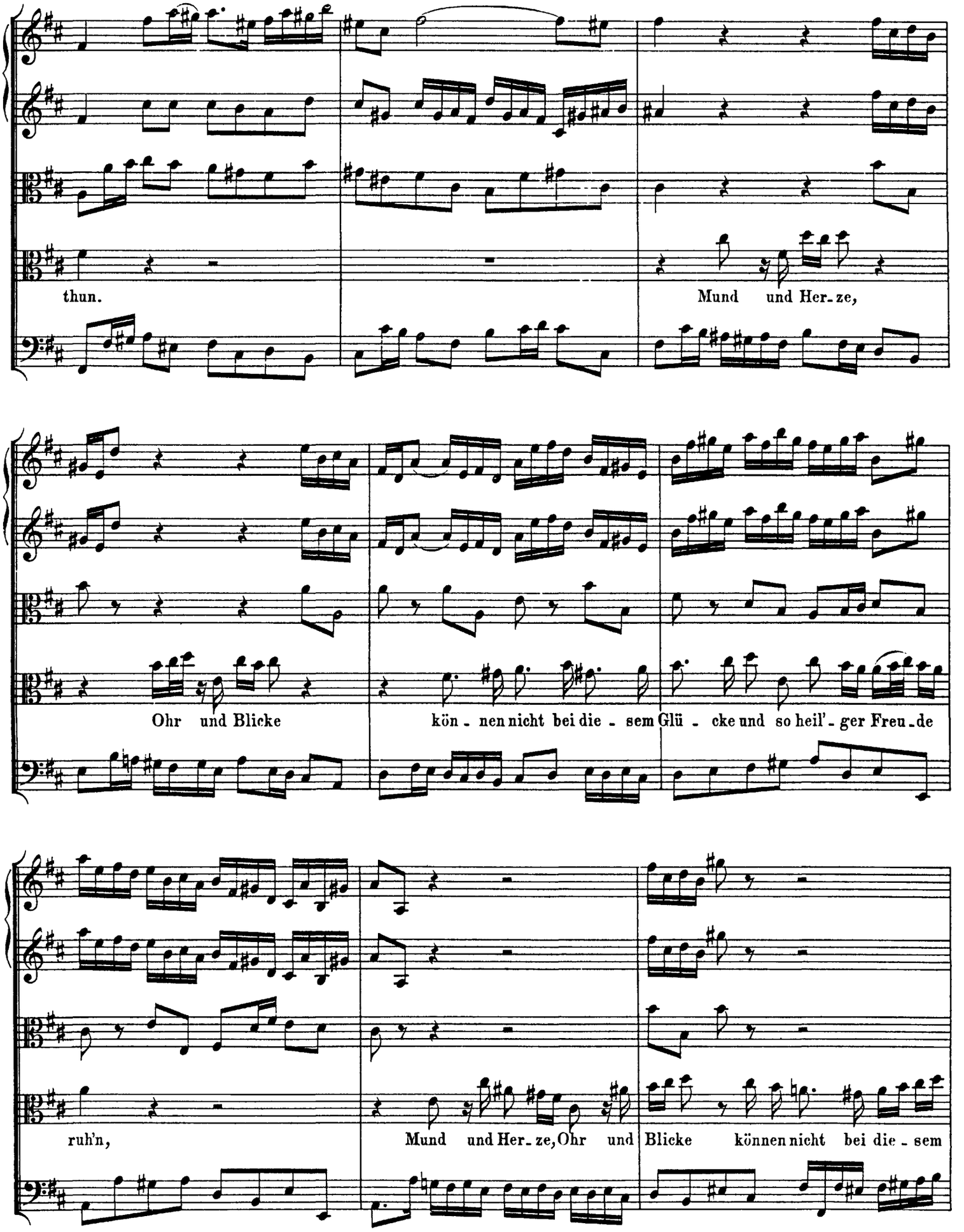

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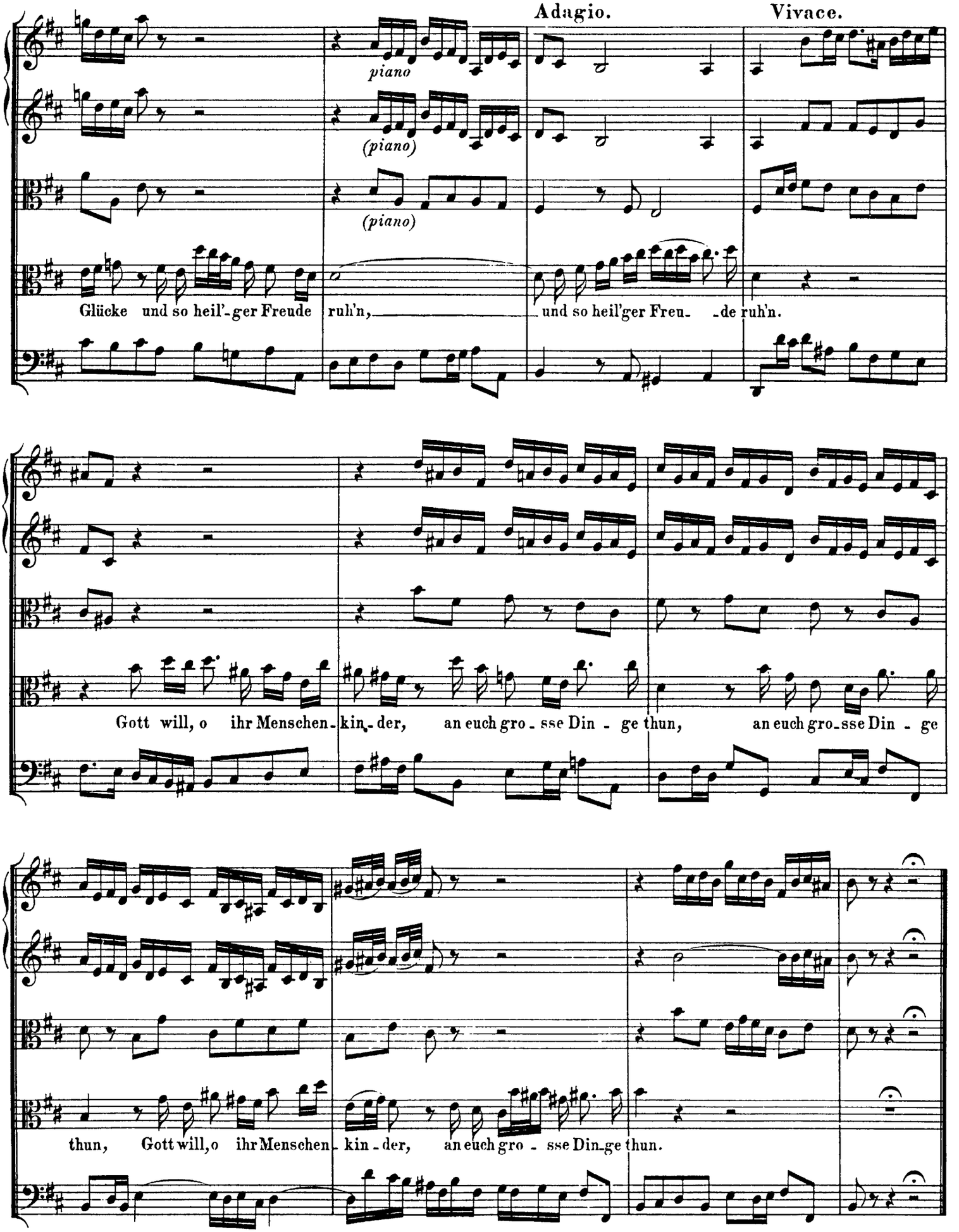

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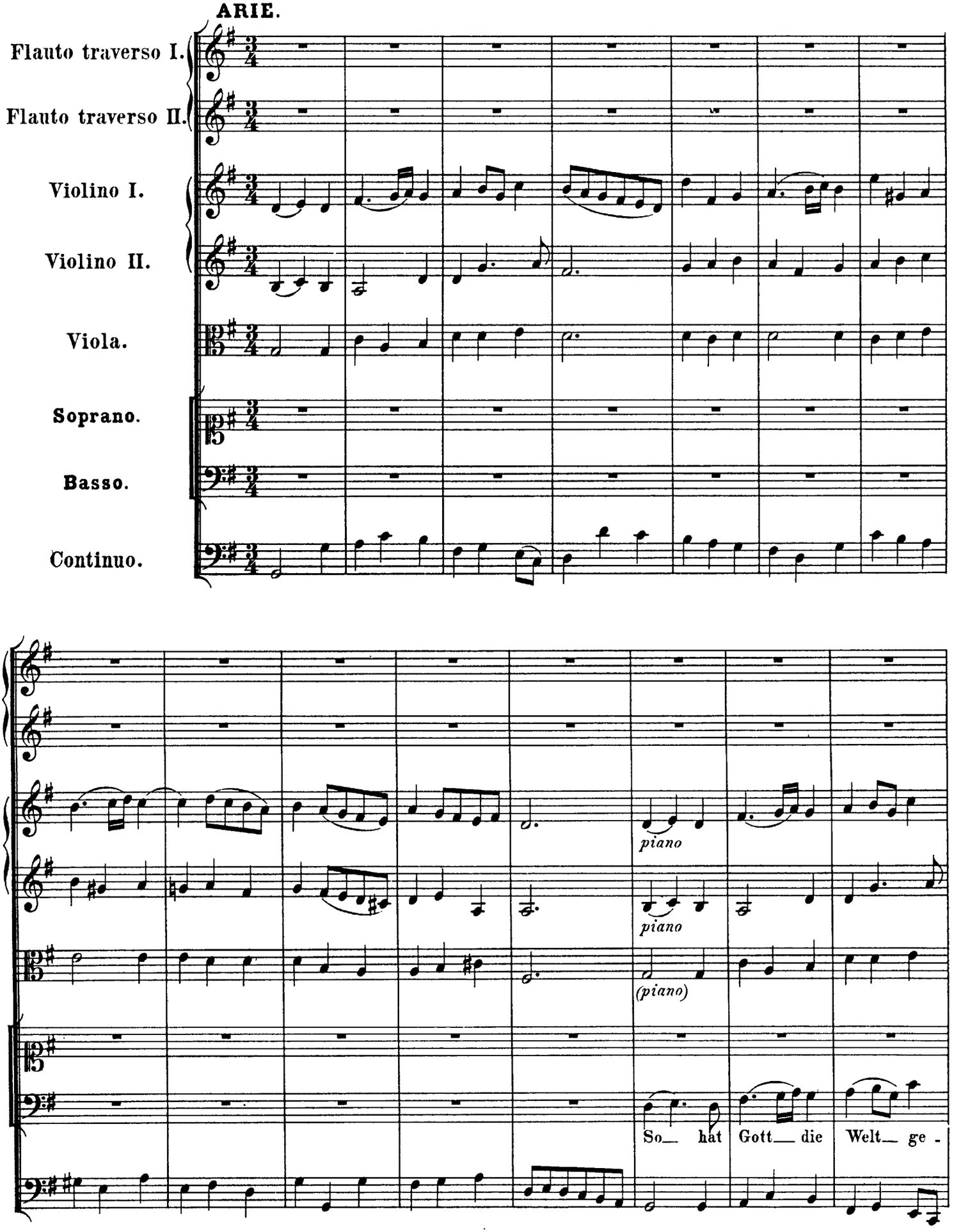

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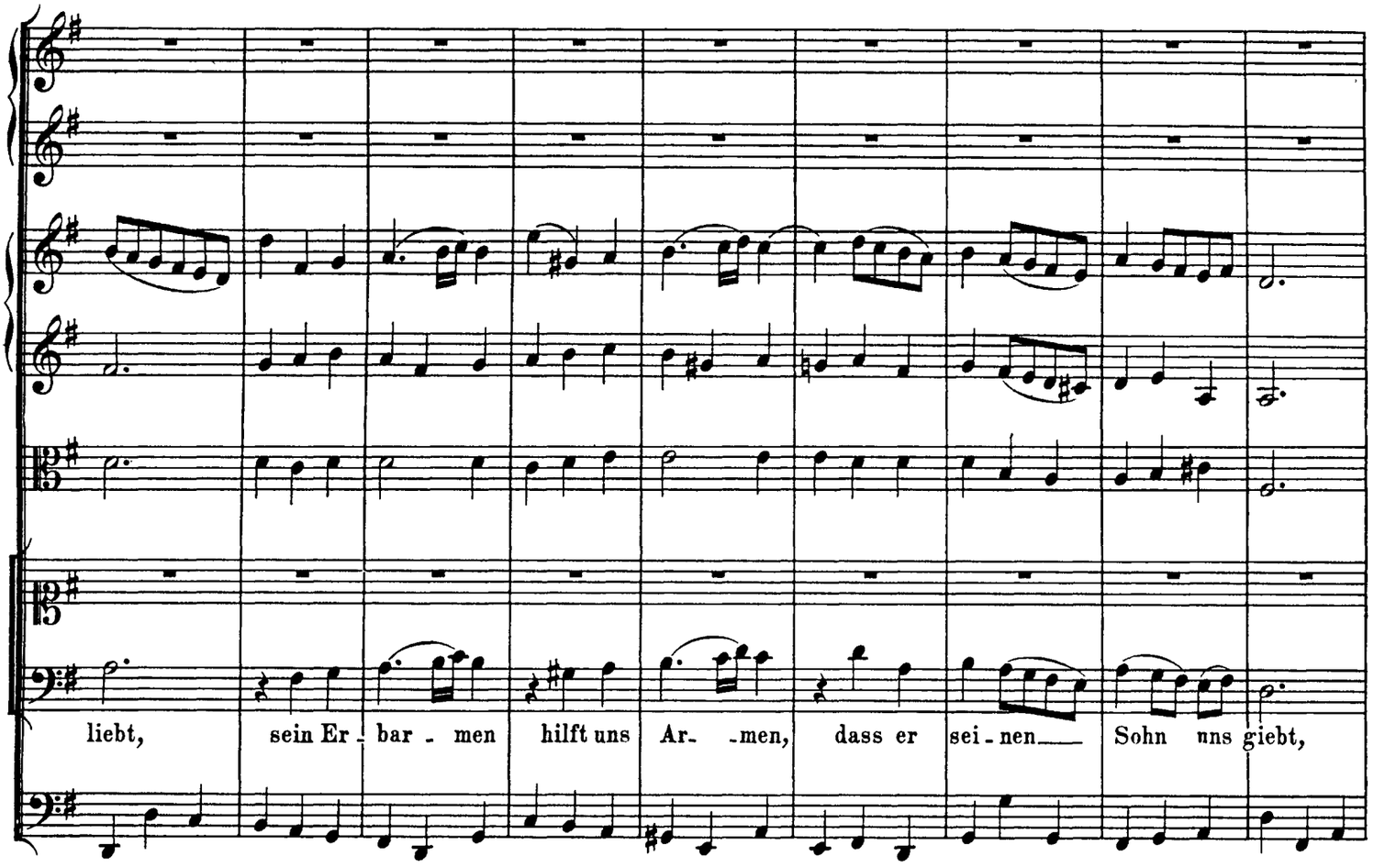

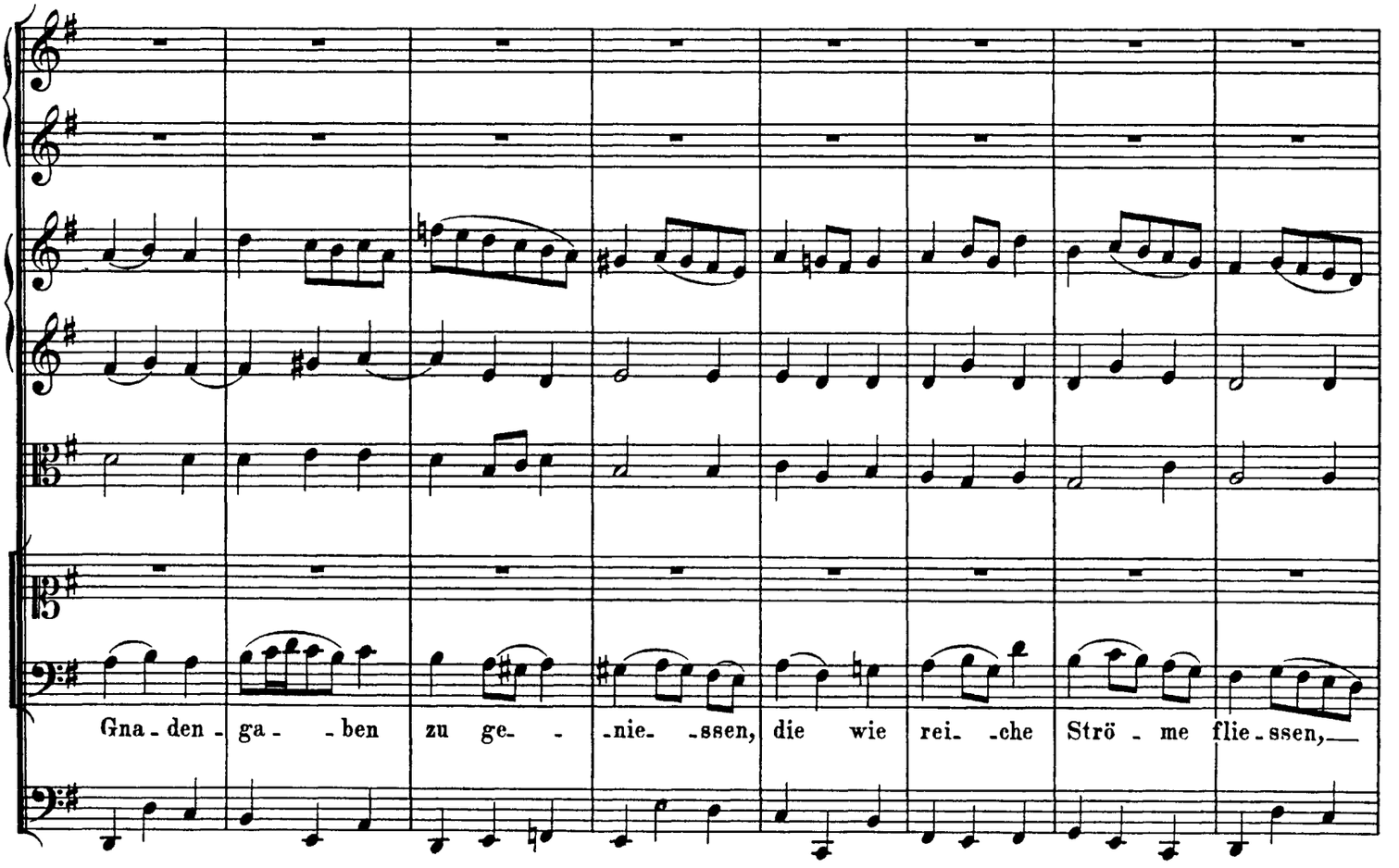

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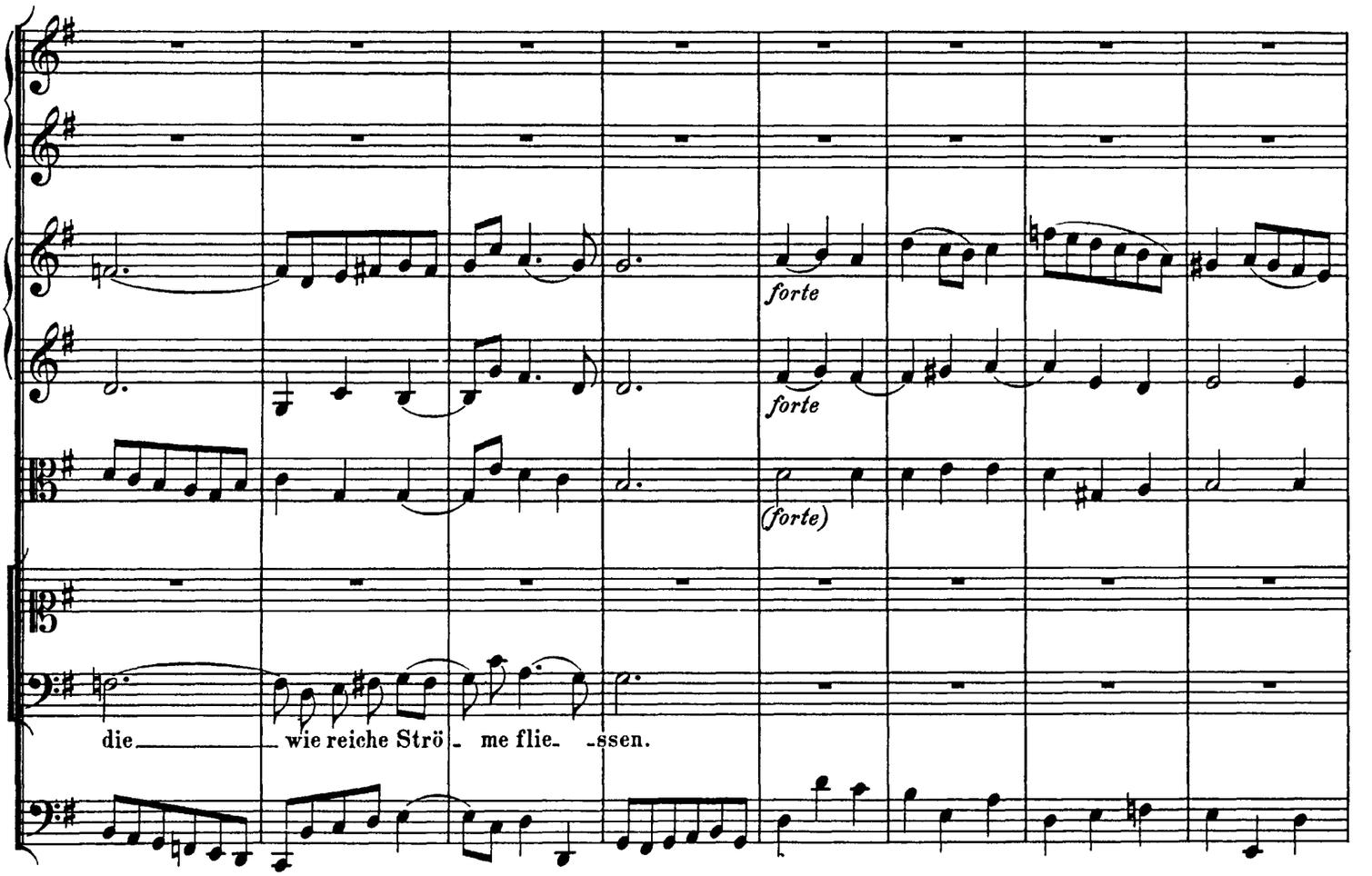

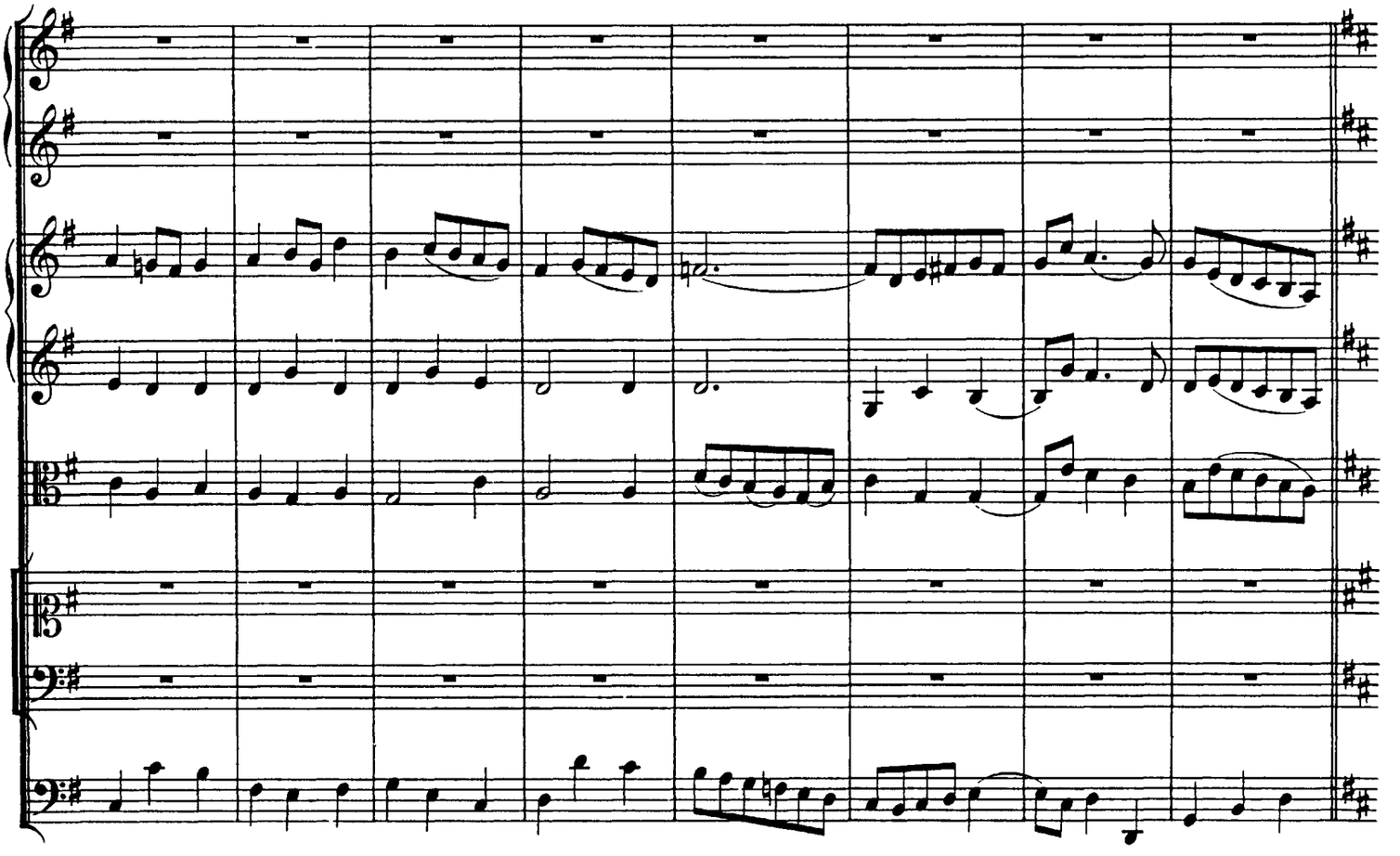

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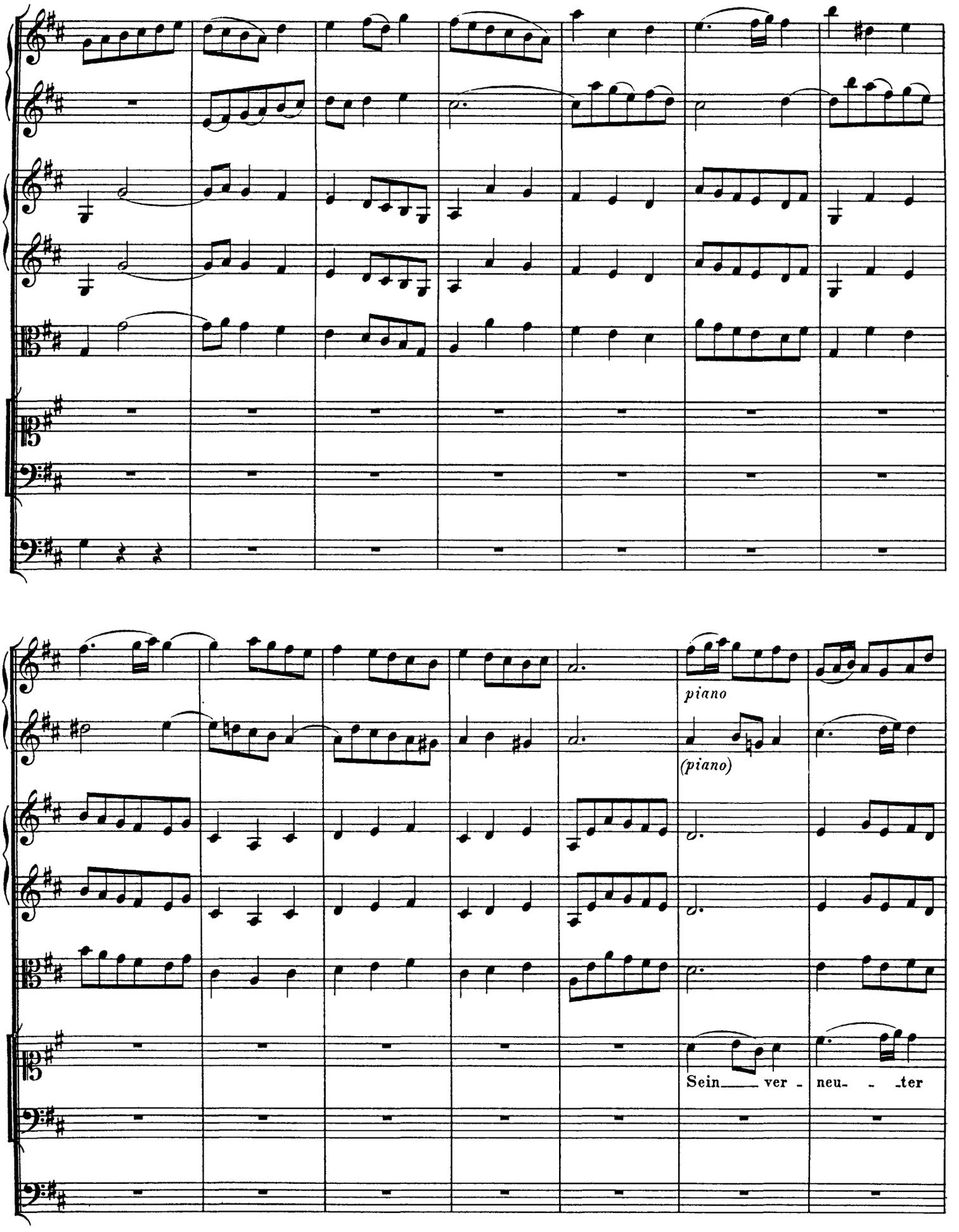

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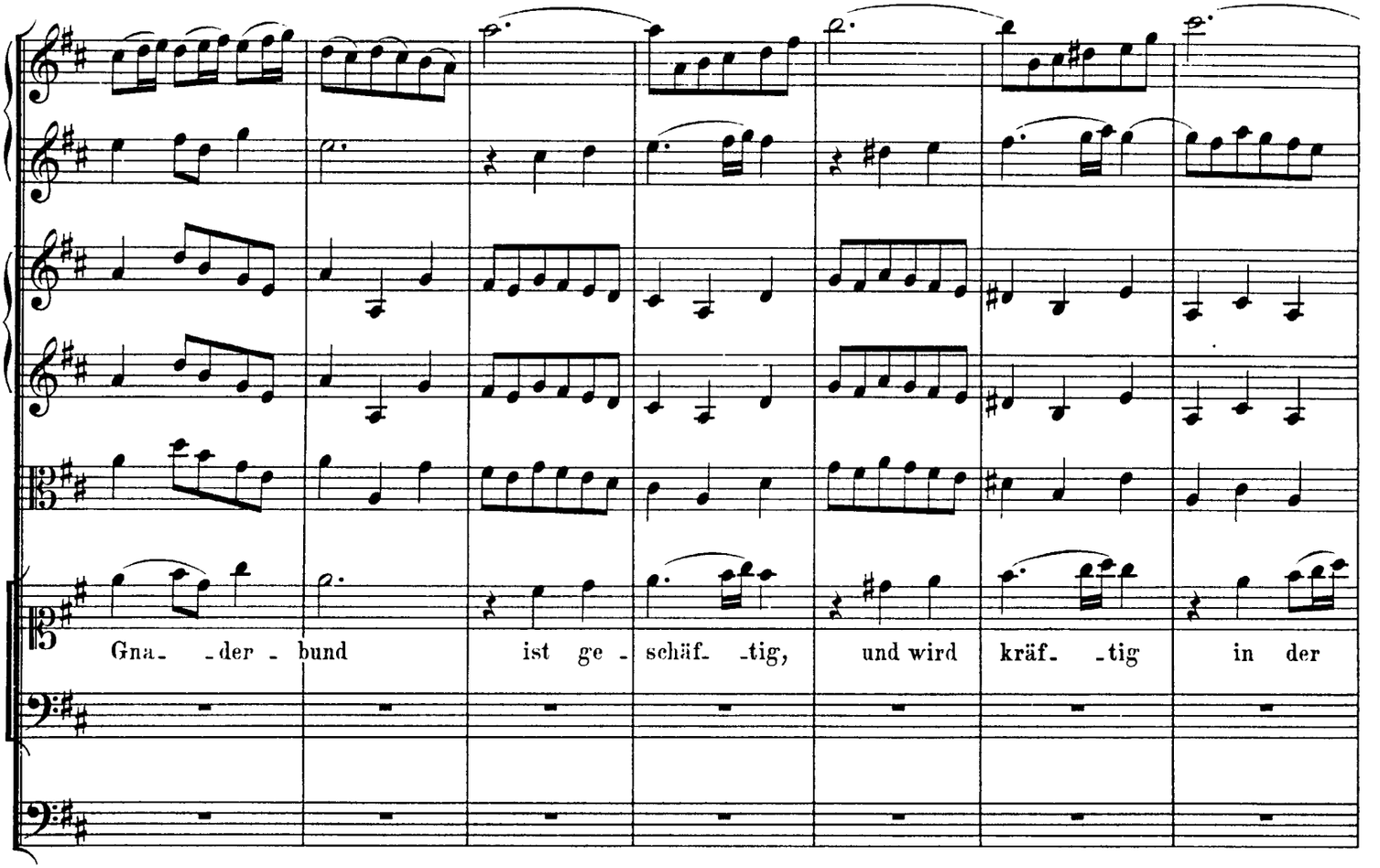

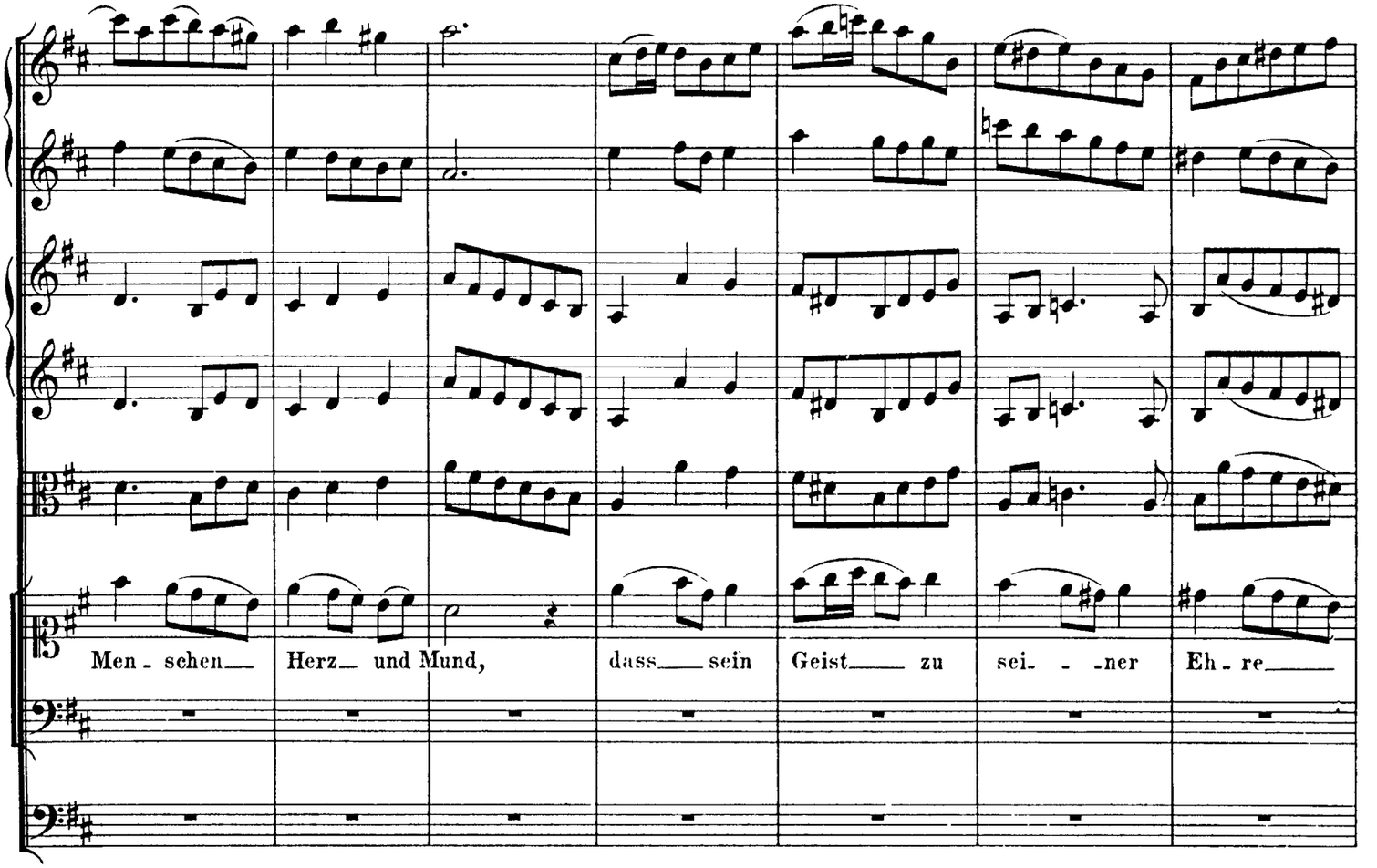

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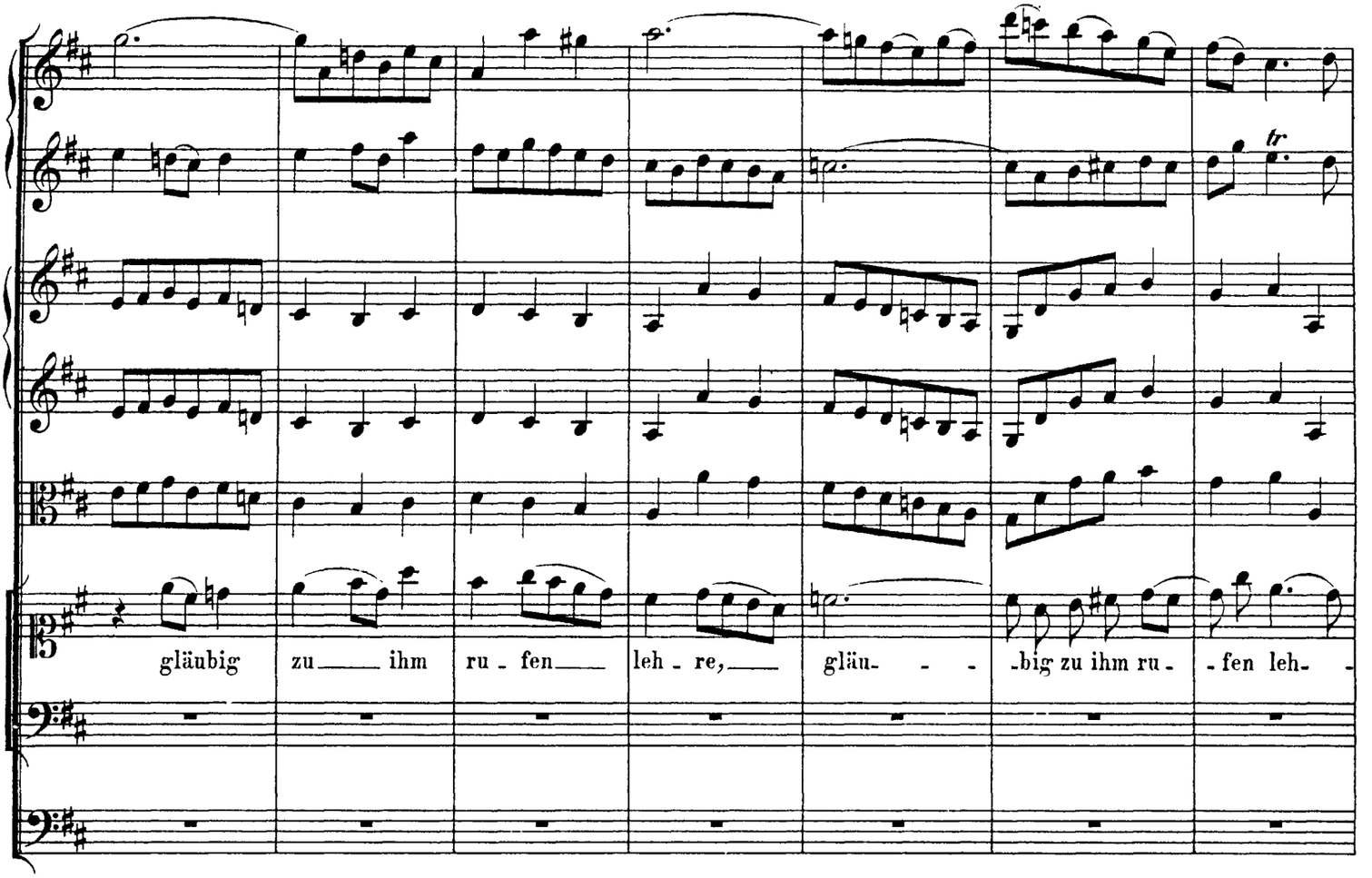

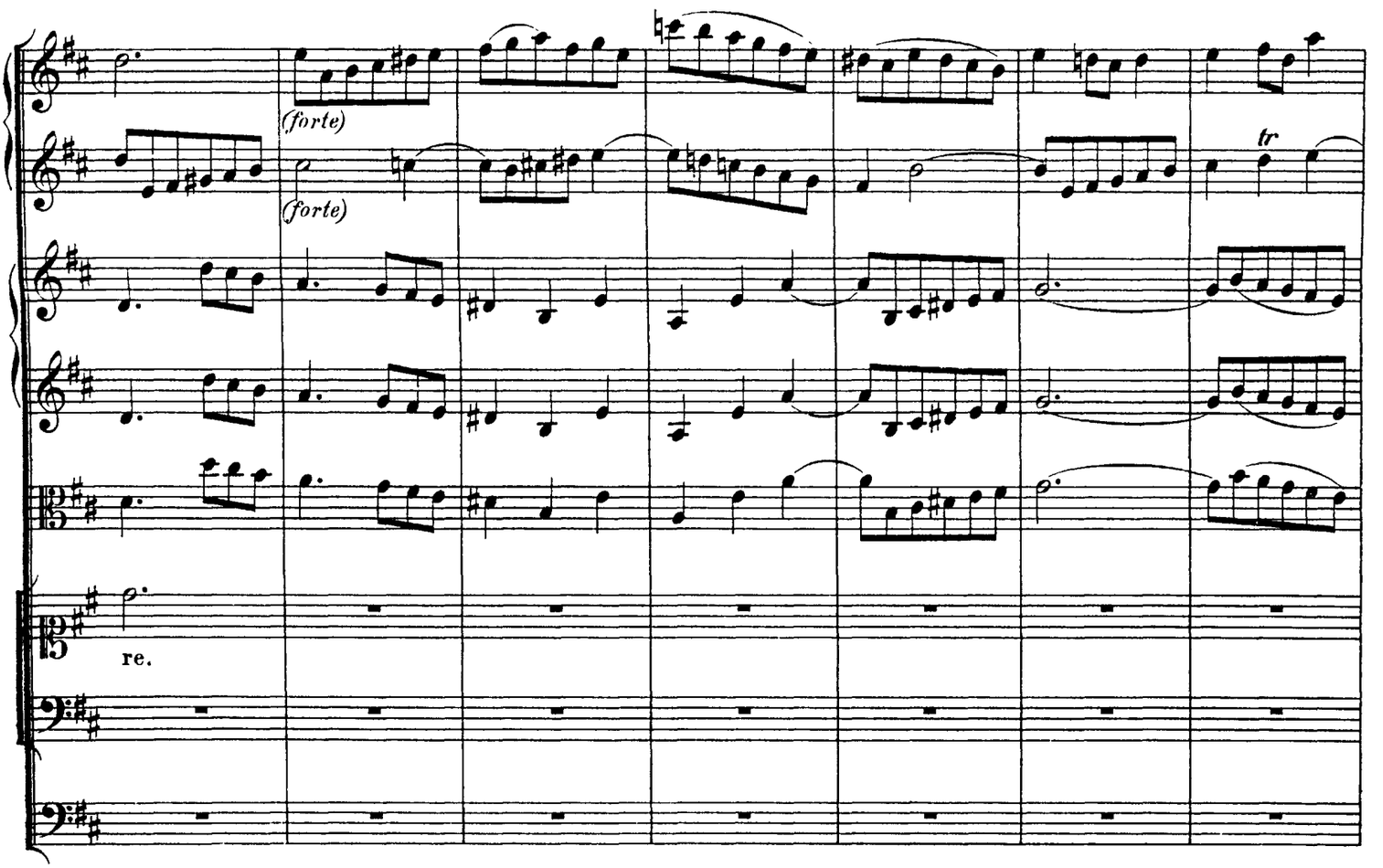

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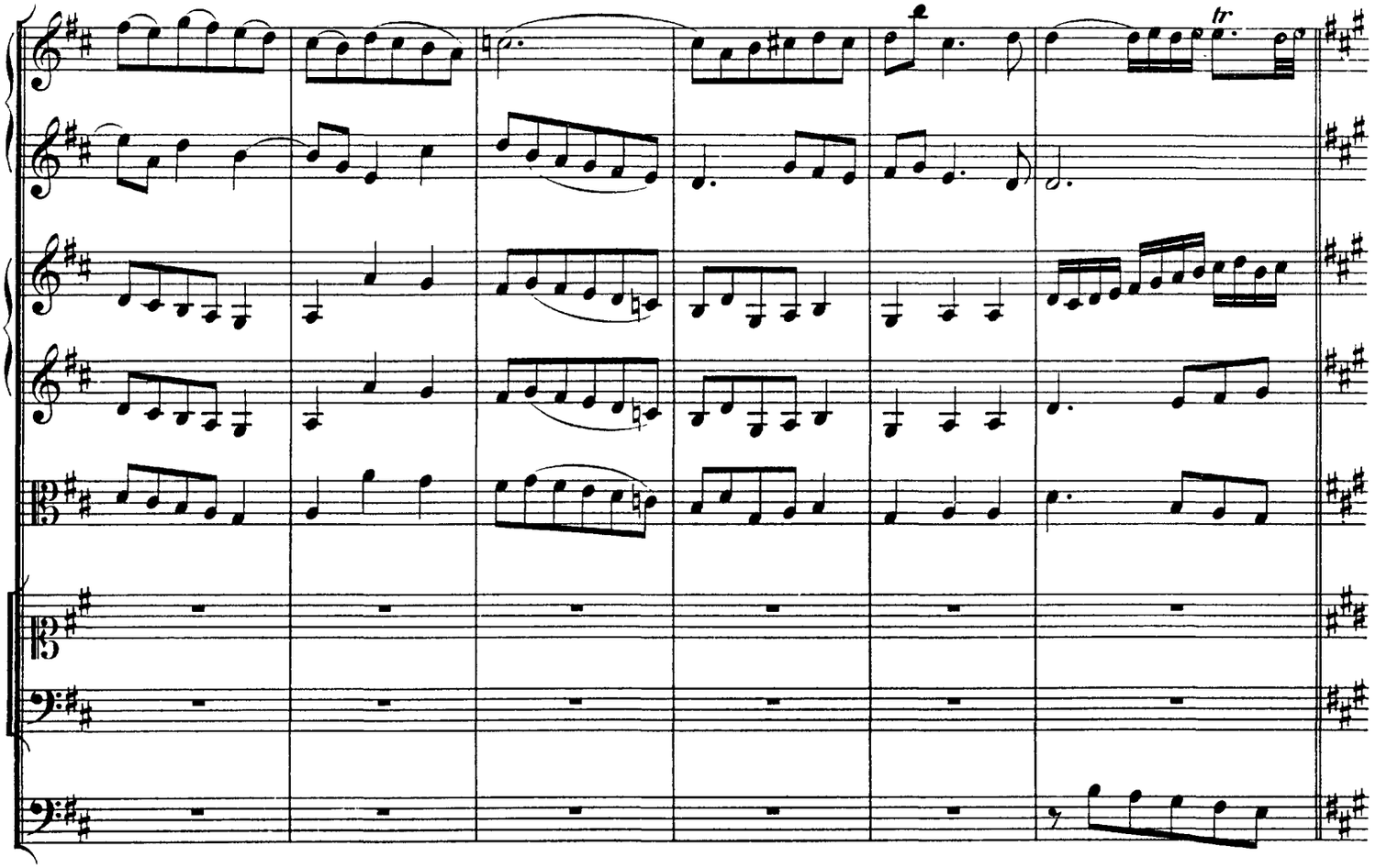

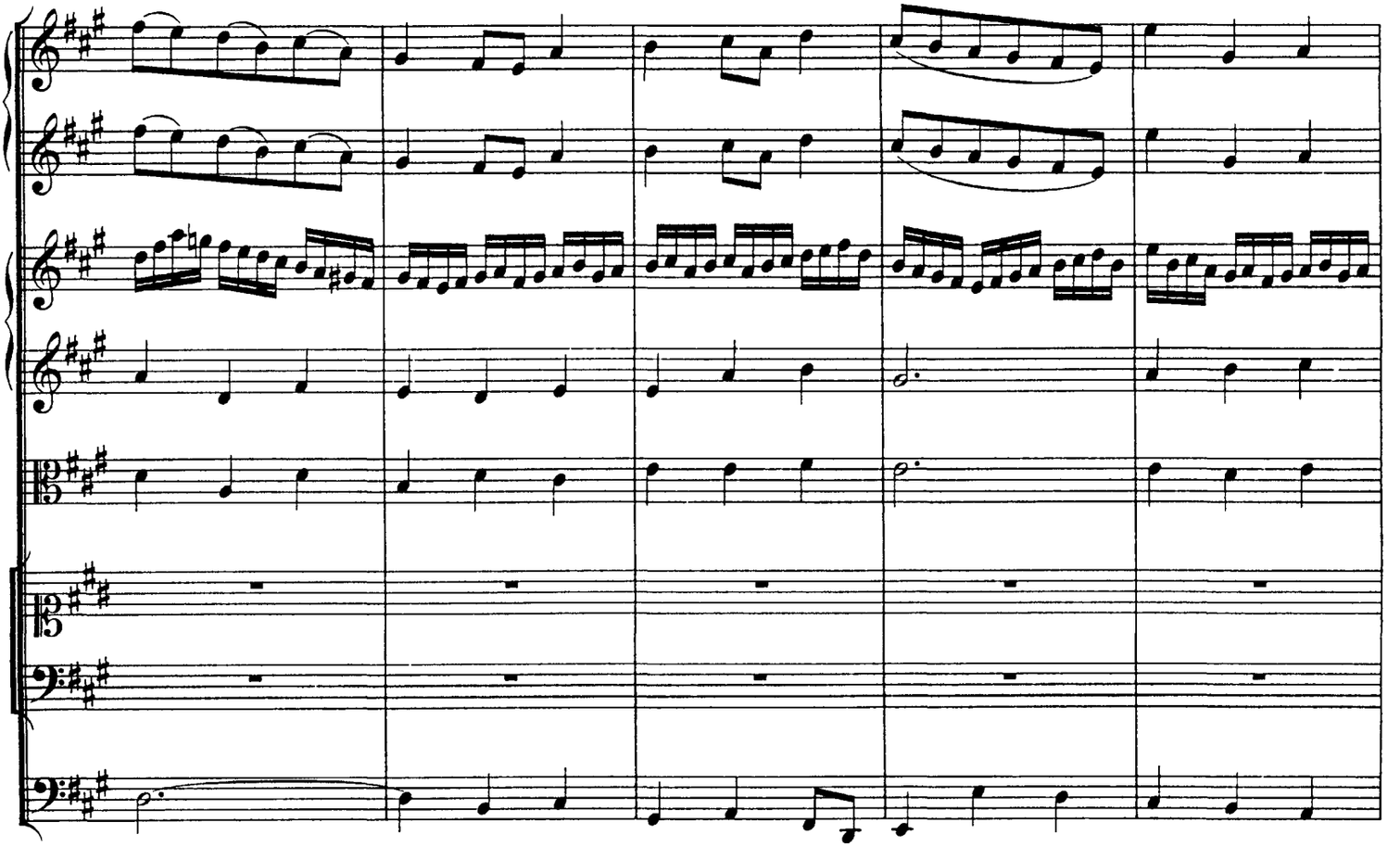

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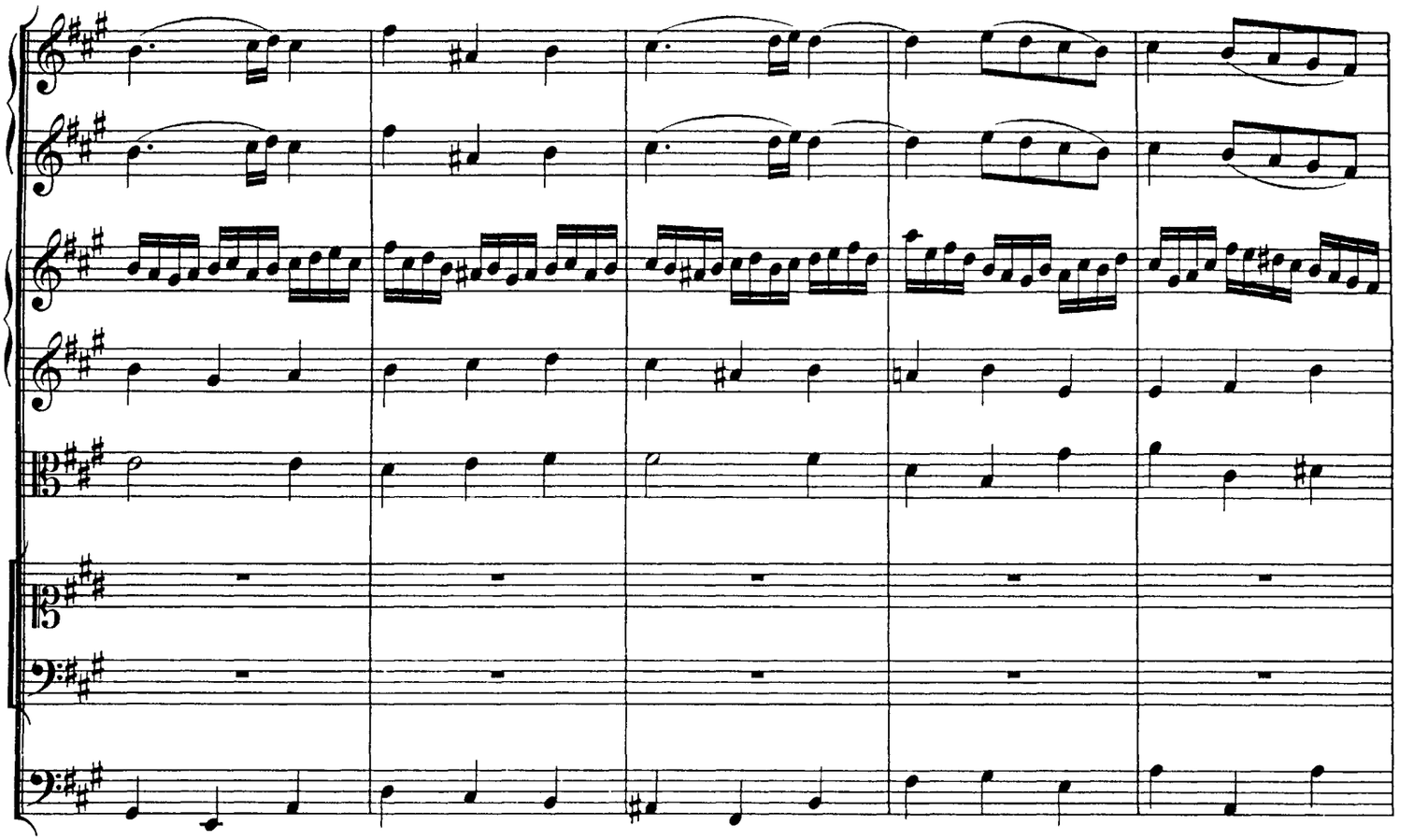

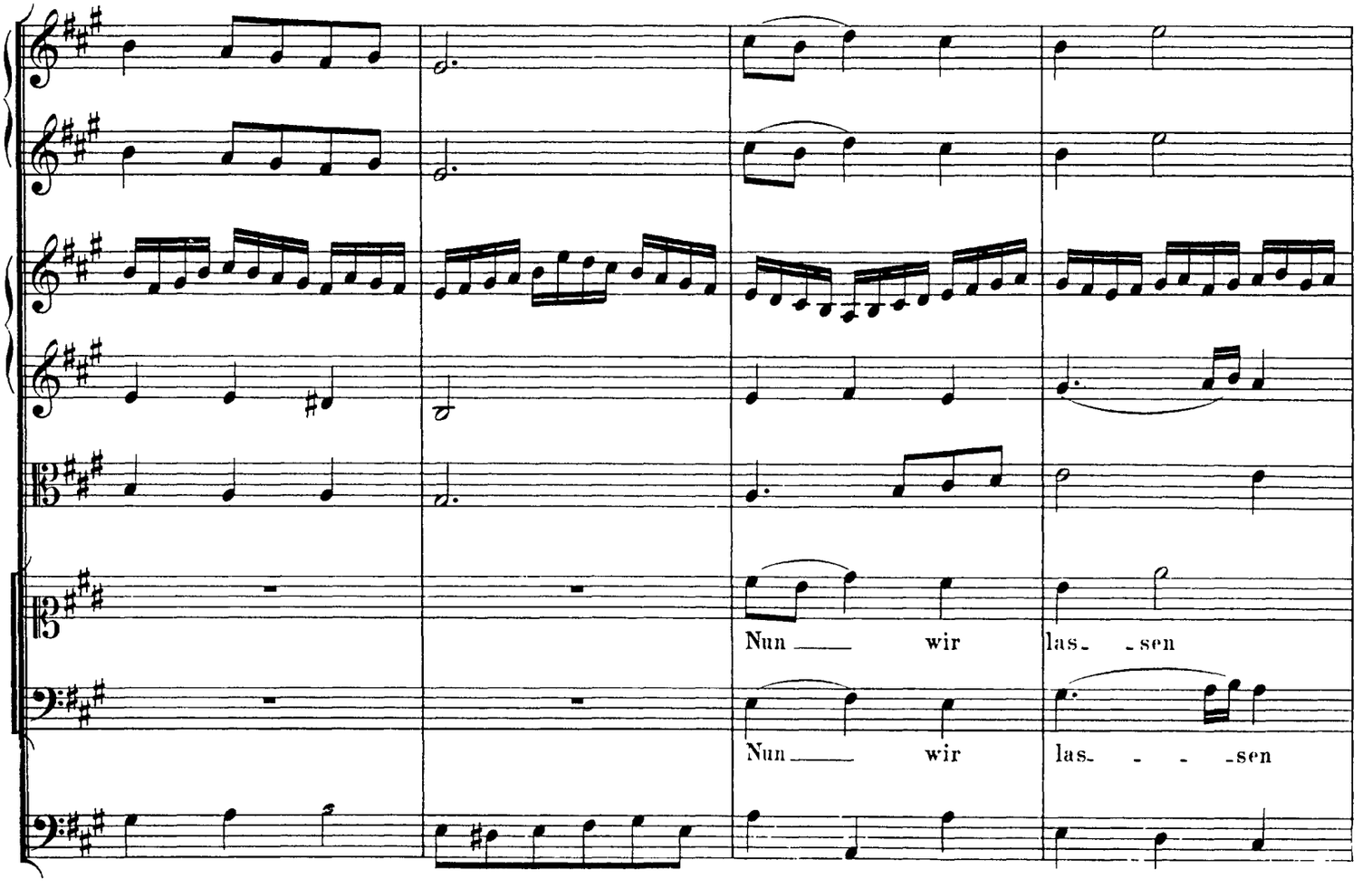

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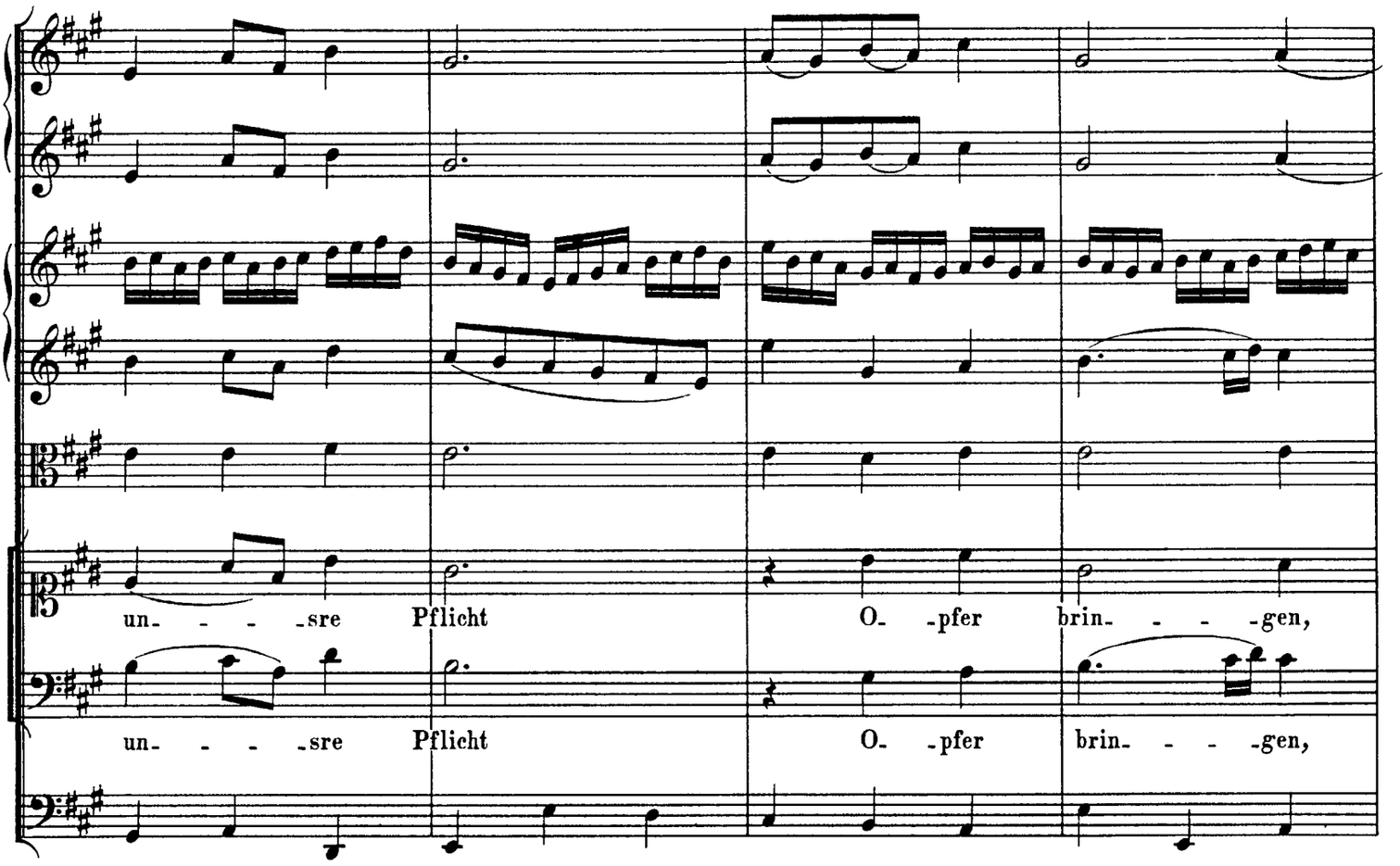

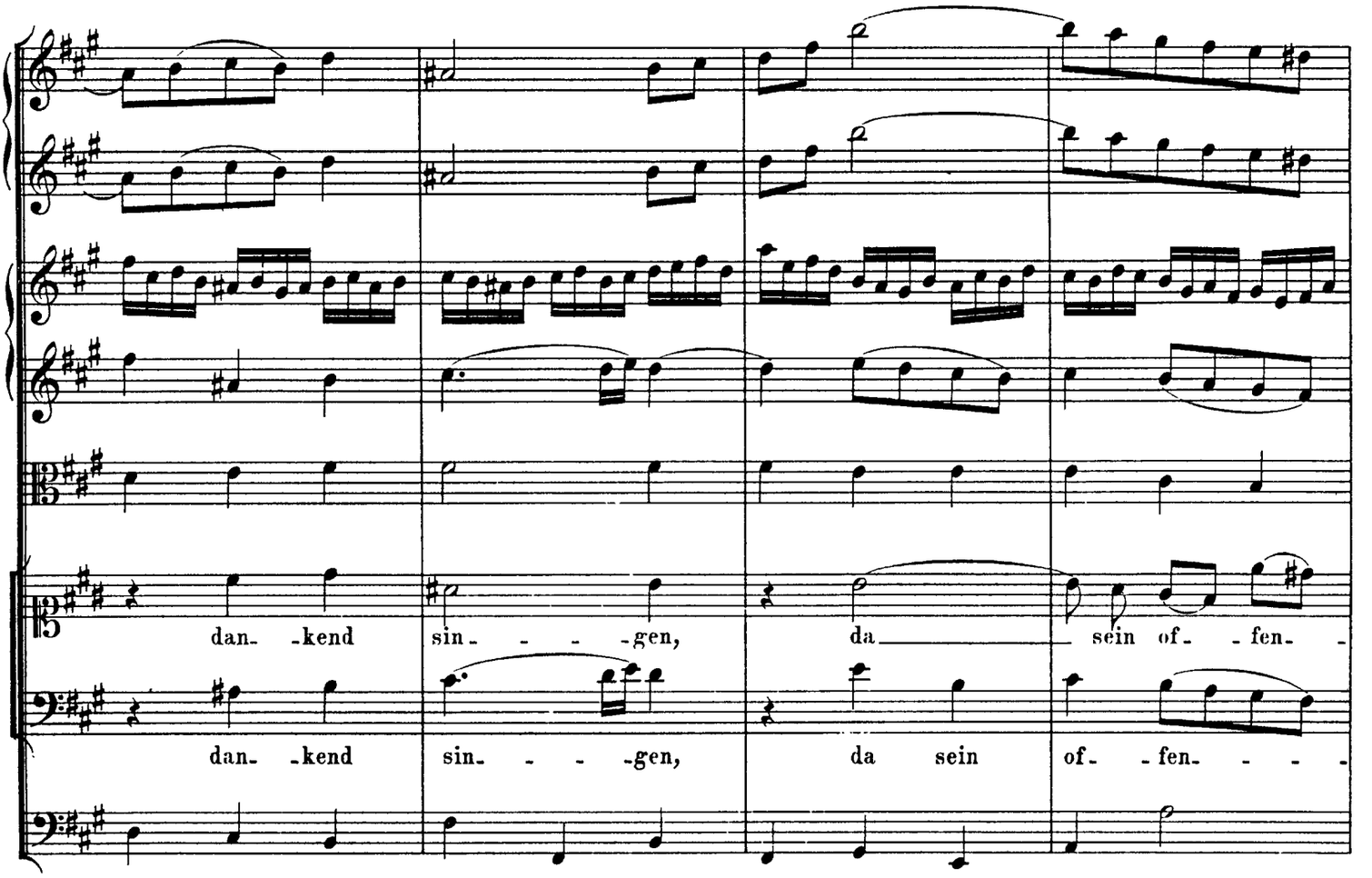

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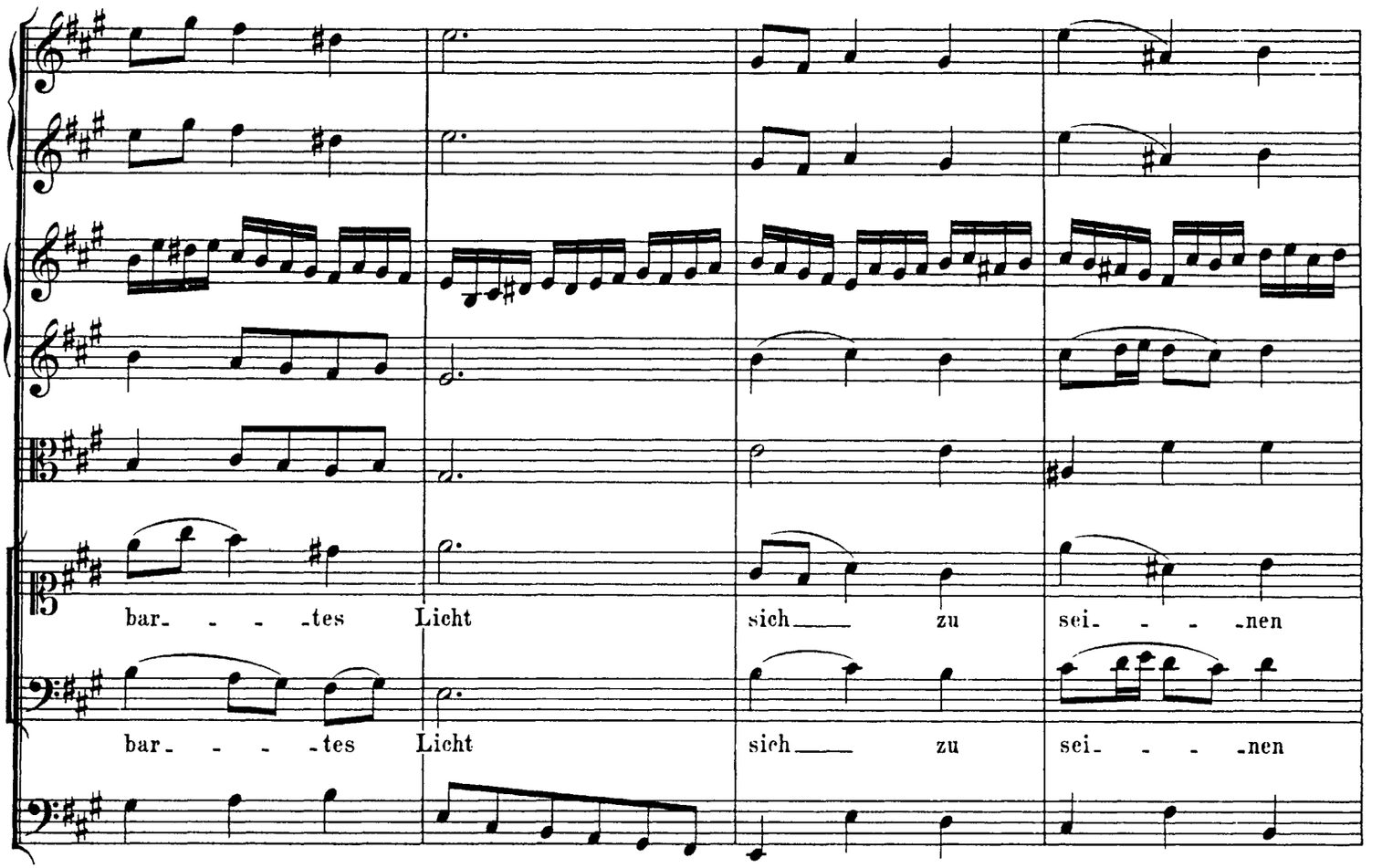

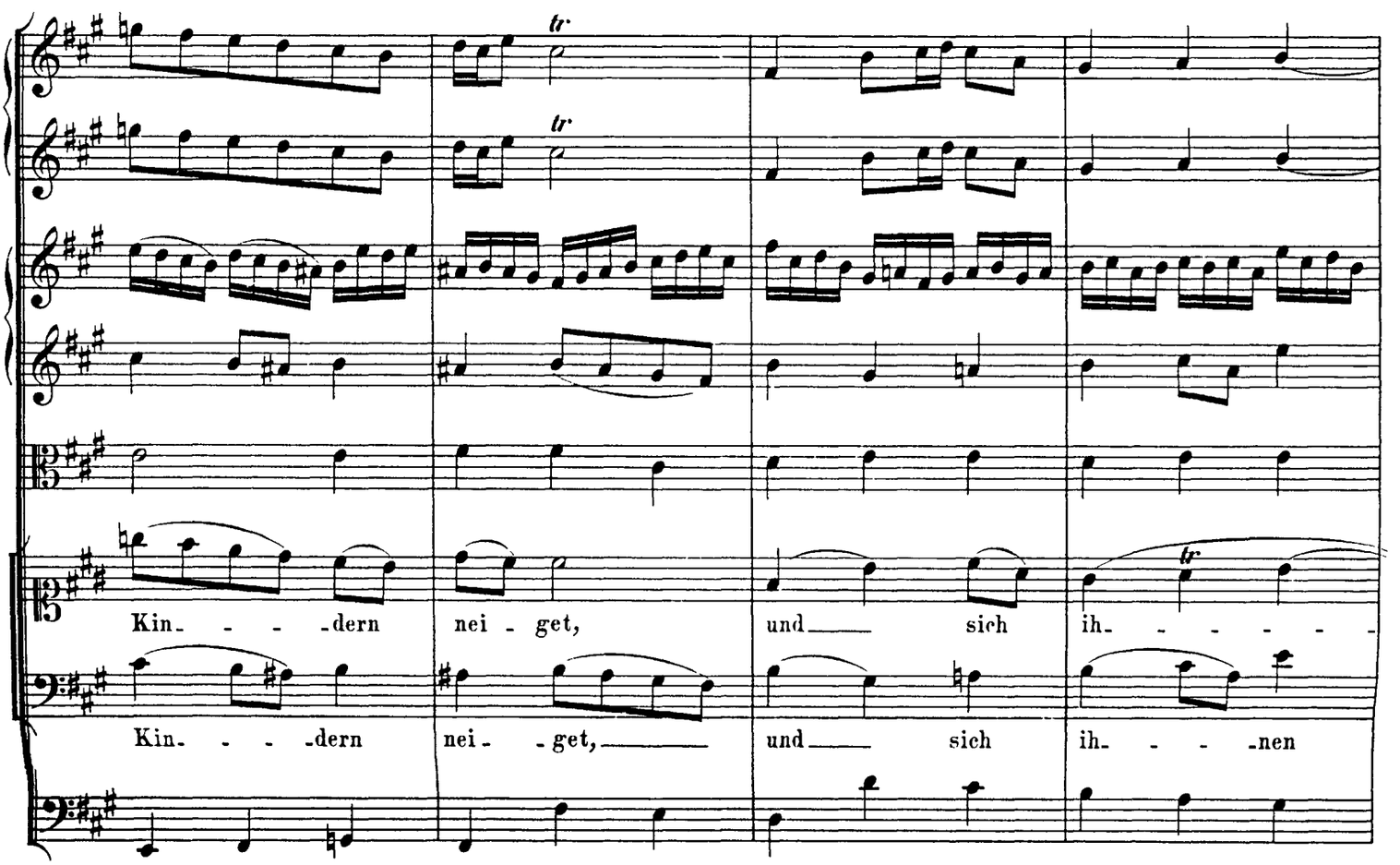

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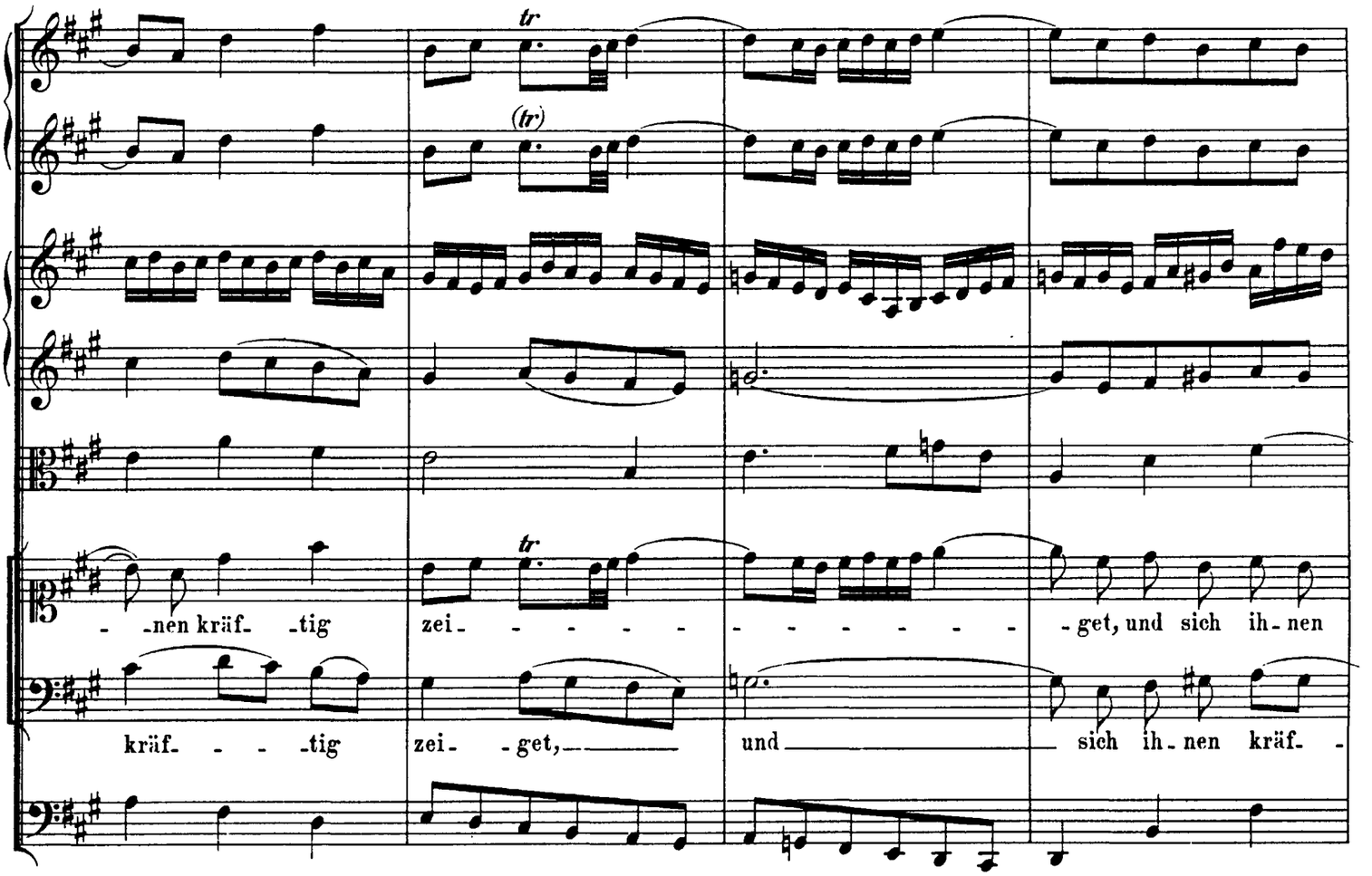

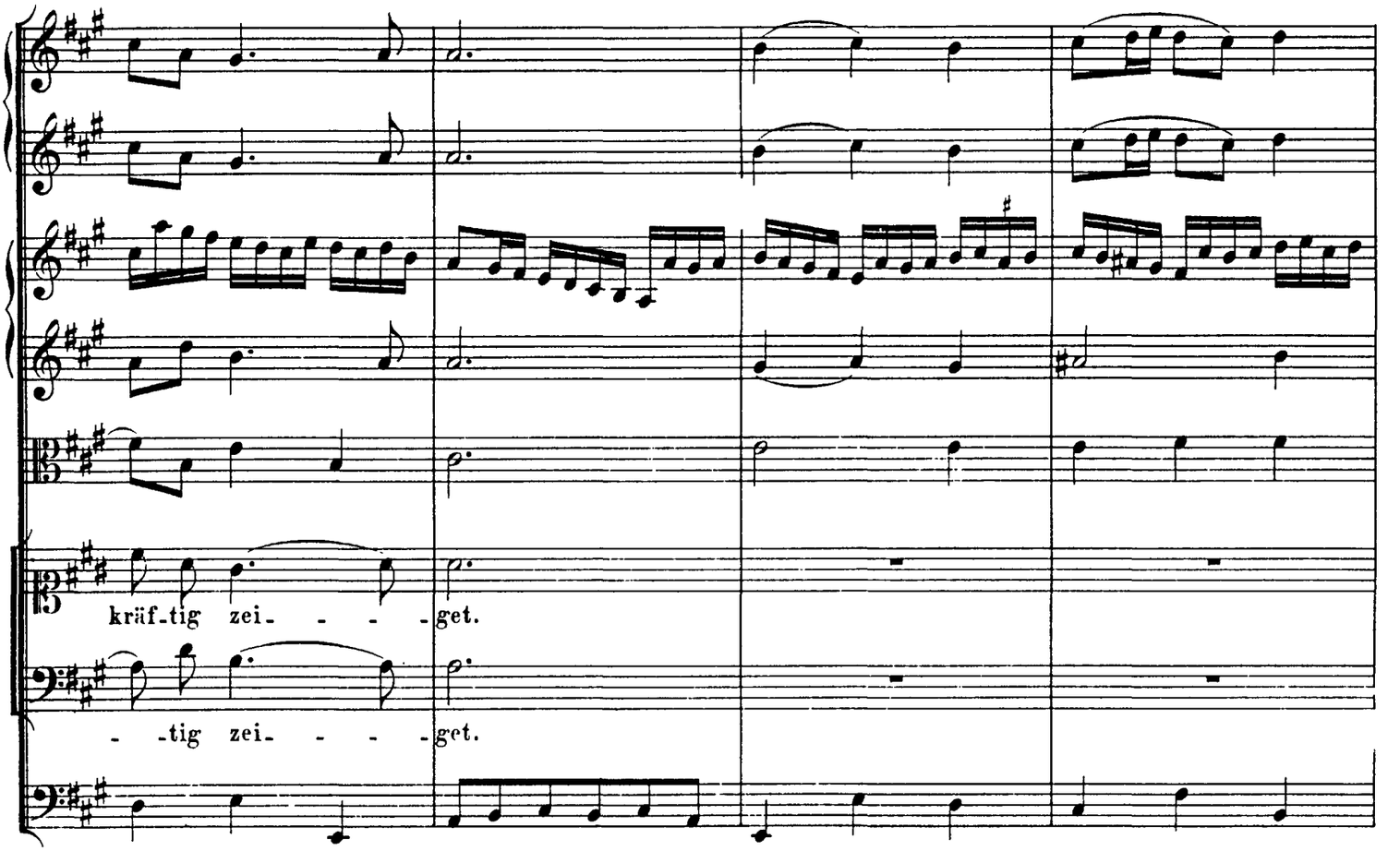

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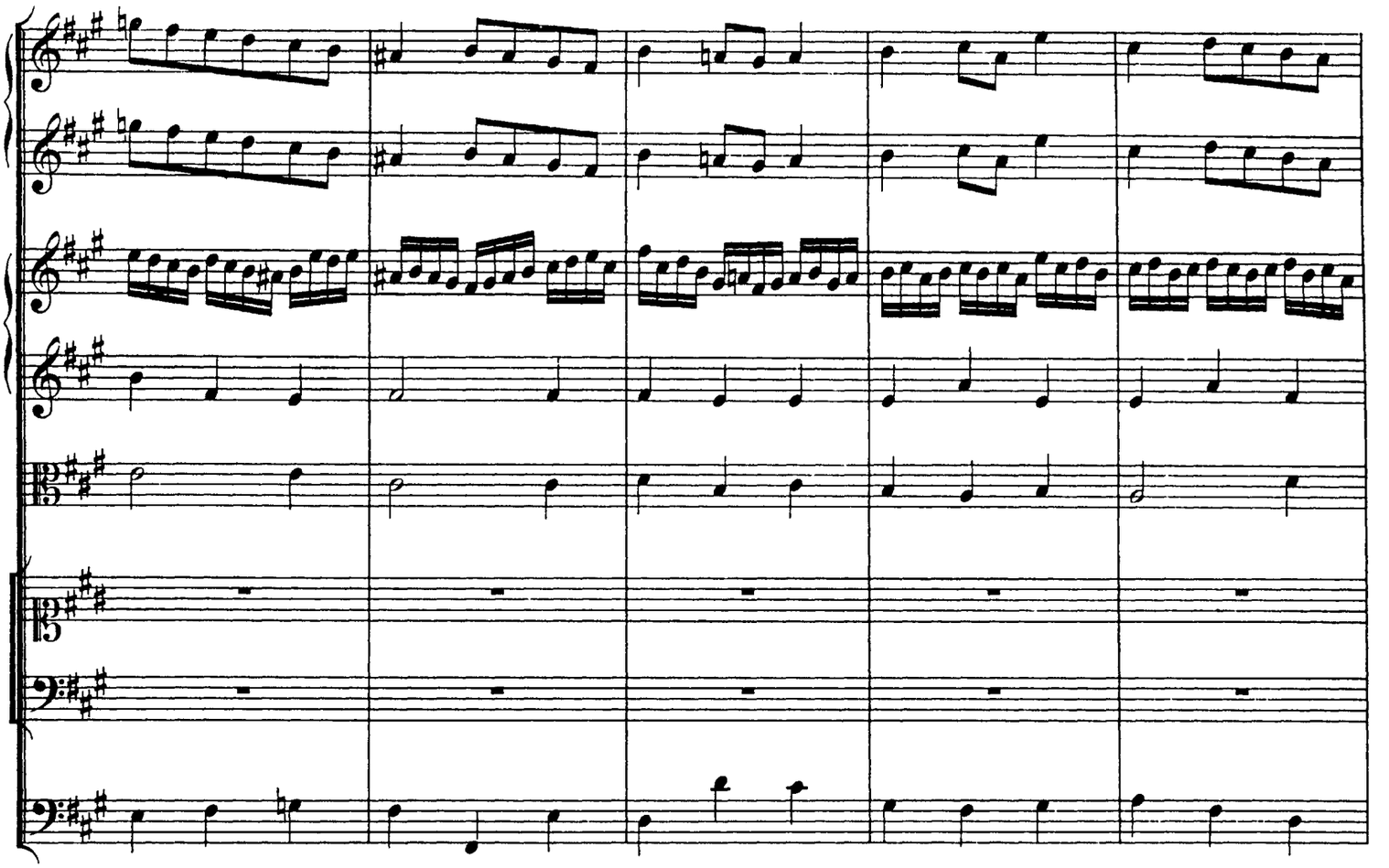

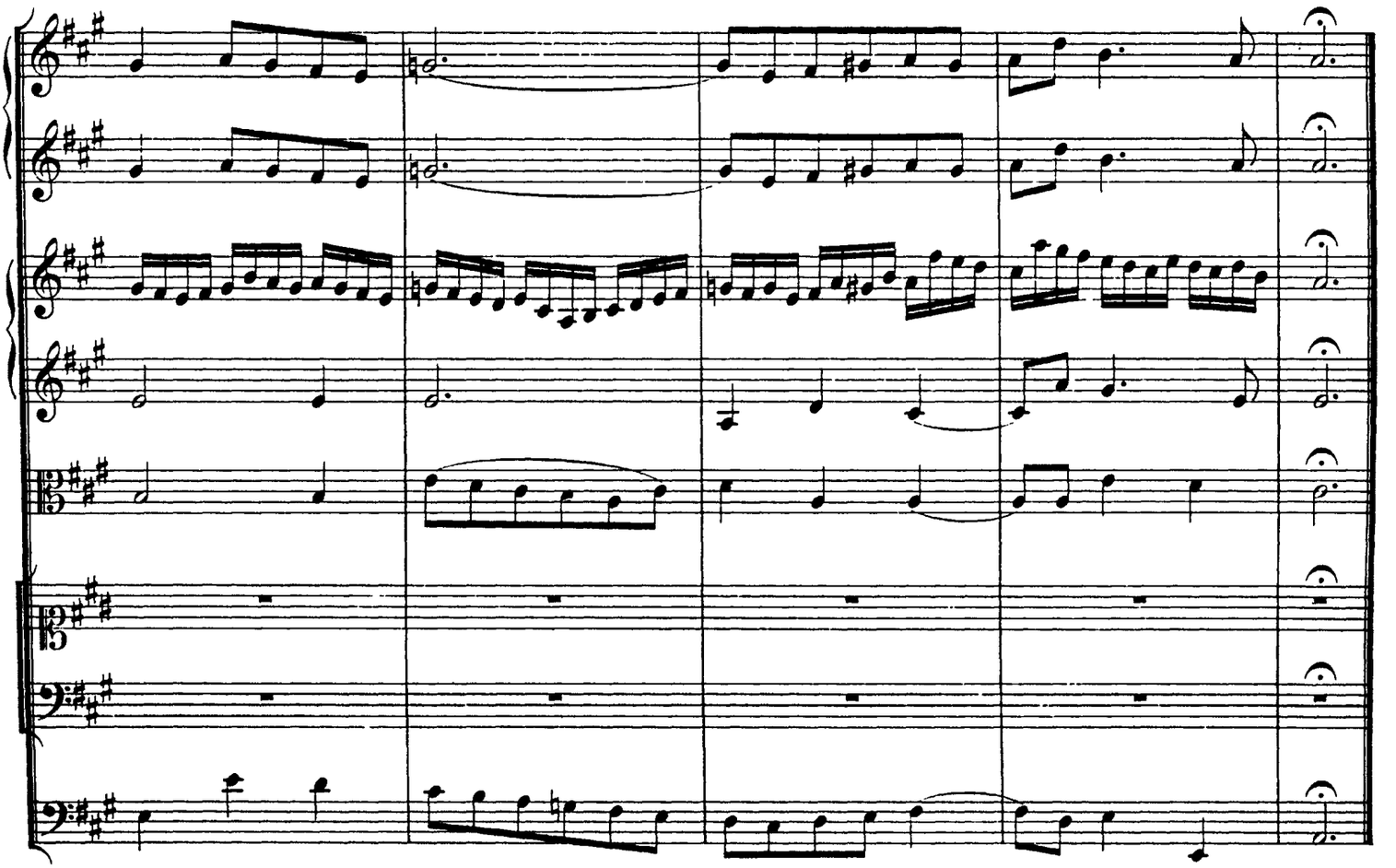

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RECITATIV. Duett.

Soprano. Un-end-lichster, den man doch Va-ter nennt, wir wollen dann das Herz zum O-pfer

Tenore. Un-end-lichster, den man doch Va-ter nennt, wir wollen dann das Herz zum O-pfer

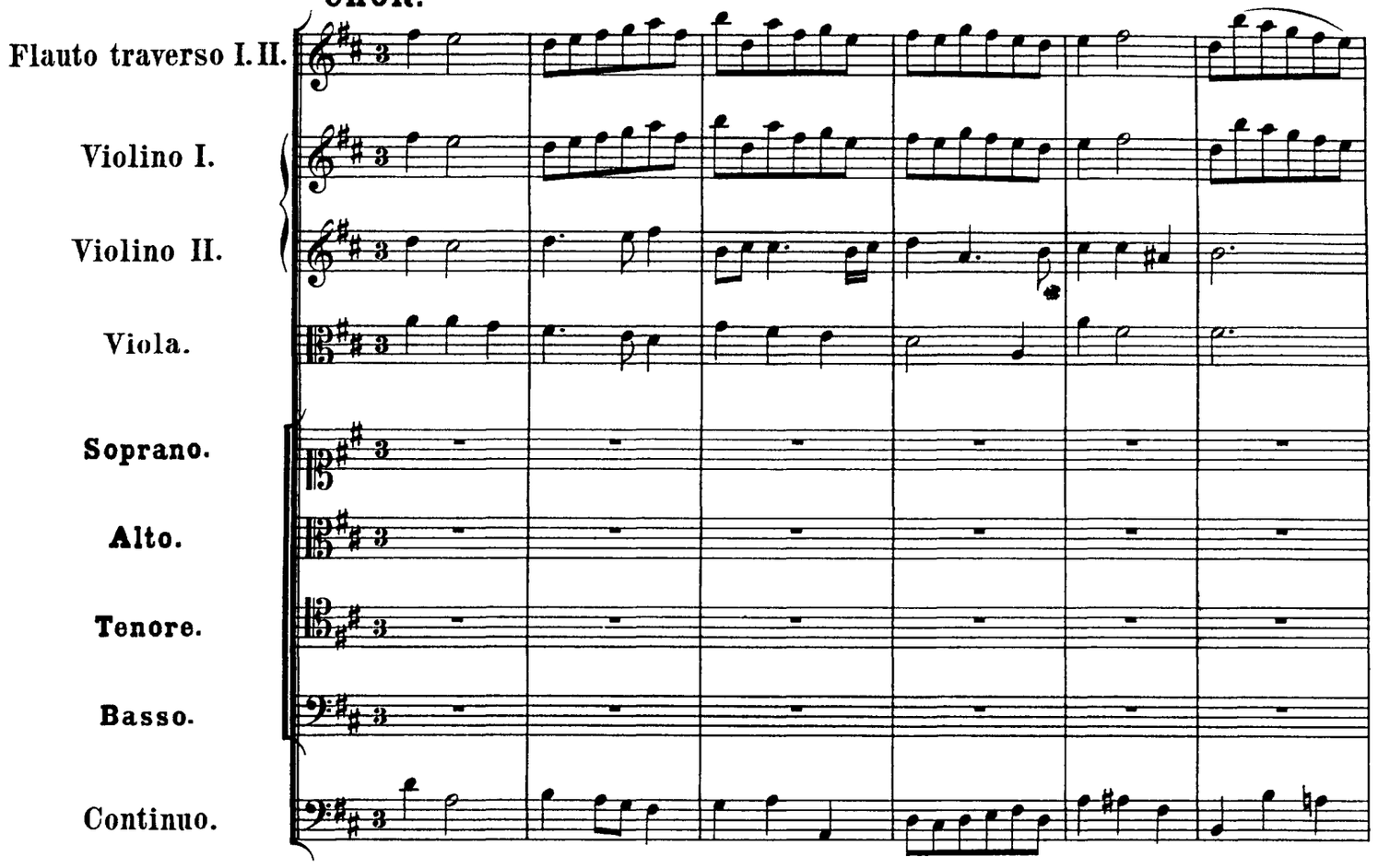
Continuo.

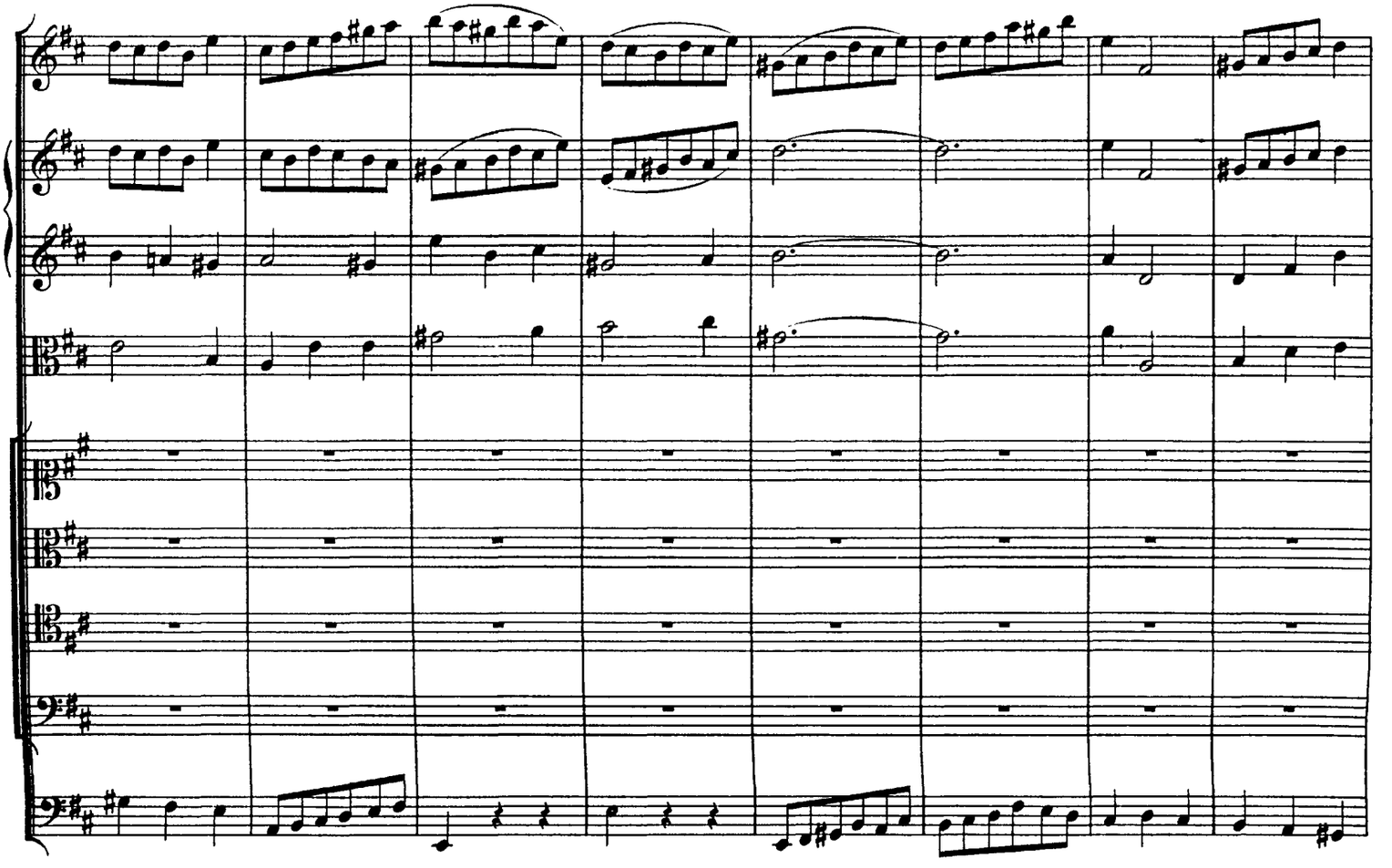
brin-gen; aus unsrer Brust, die ganz vor Andacht brennt, soll sich der Seuf-zer Gluth zum Him-mel schwin-

bringen; aus unsrer Brust, die ganz vor Andacht brennt, soll sich der Seuf-zer Gluth zum

- - - -

CHOR.





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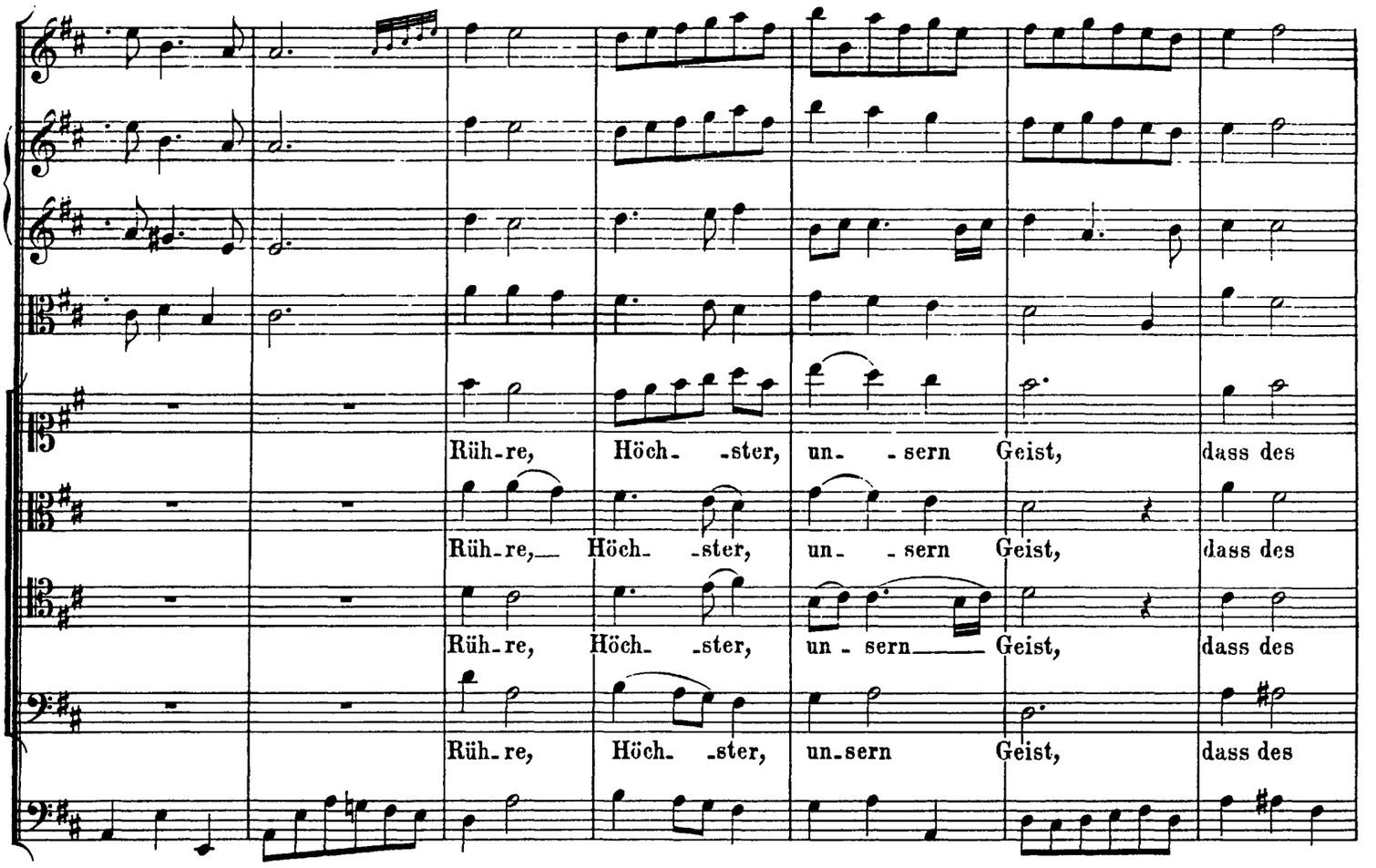

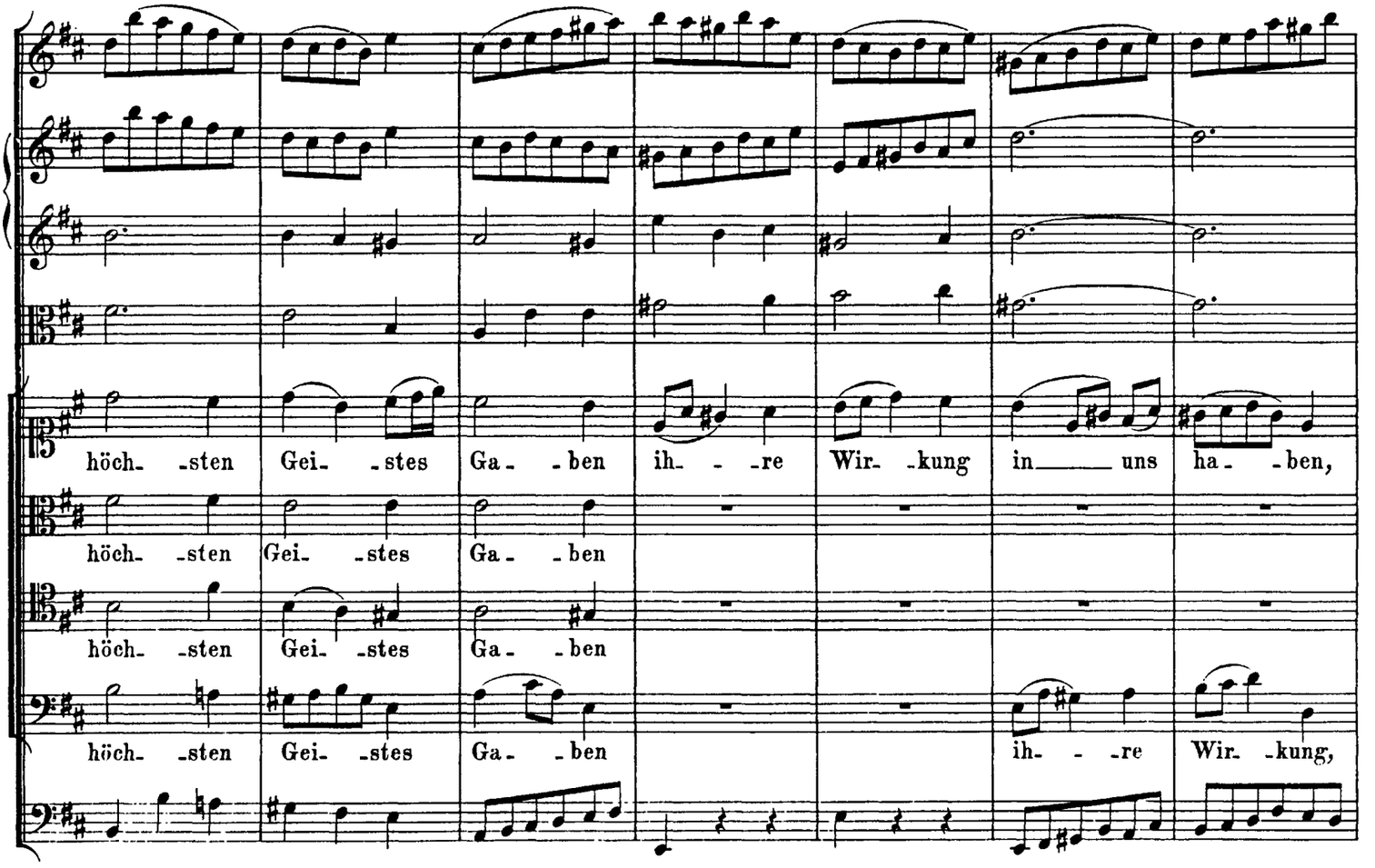

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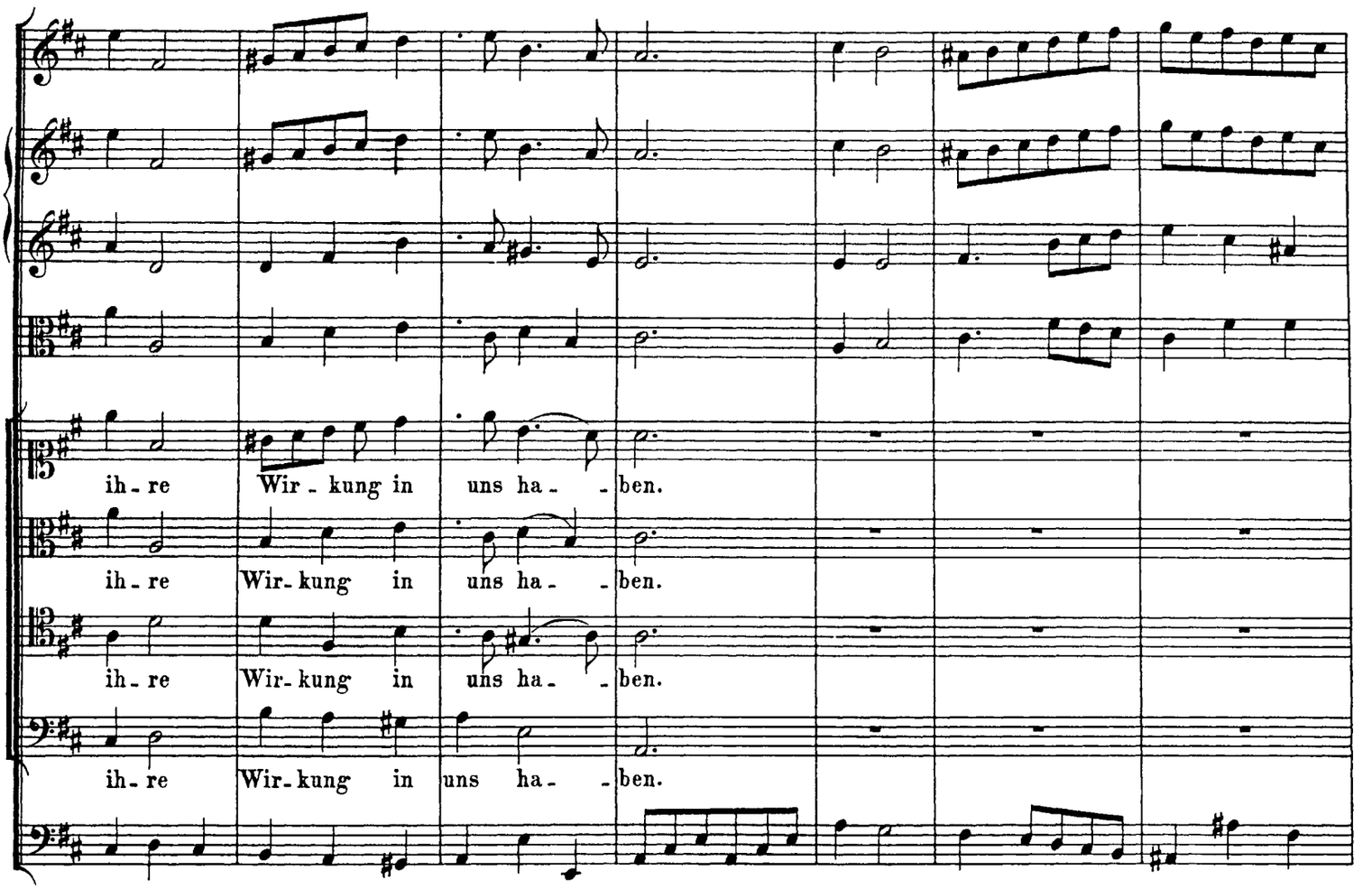

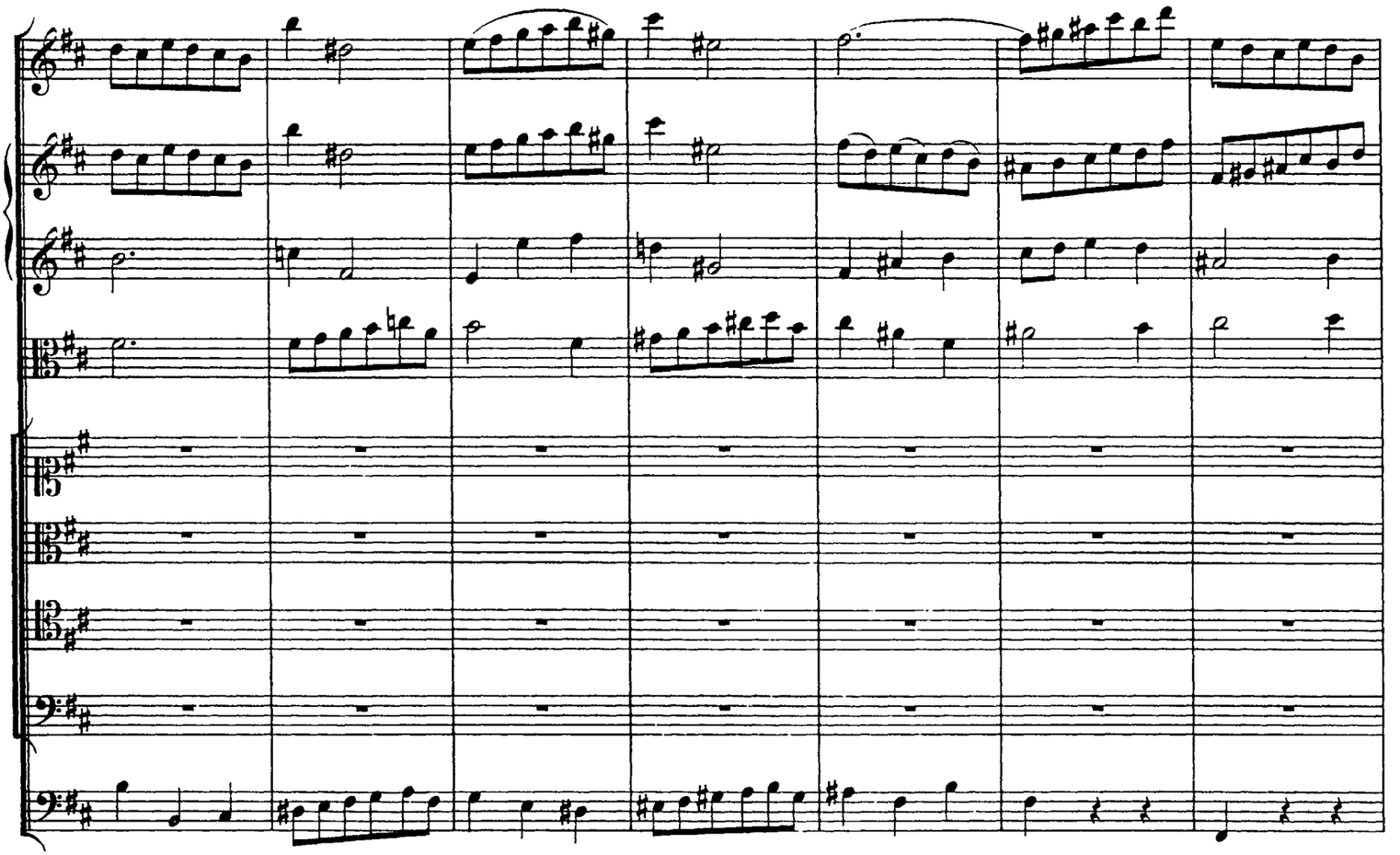

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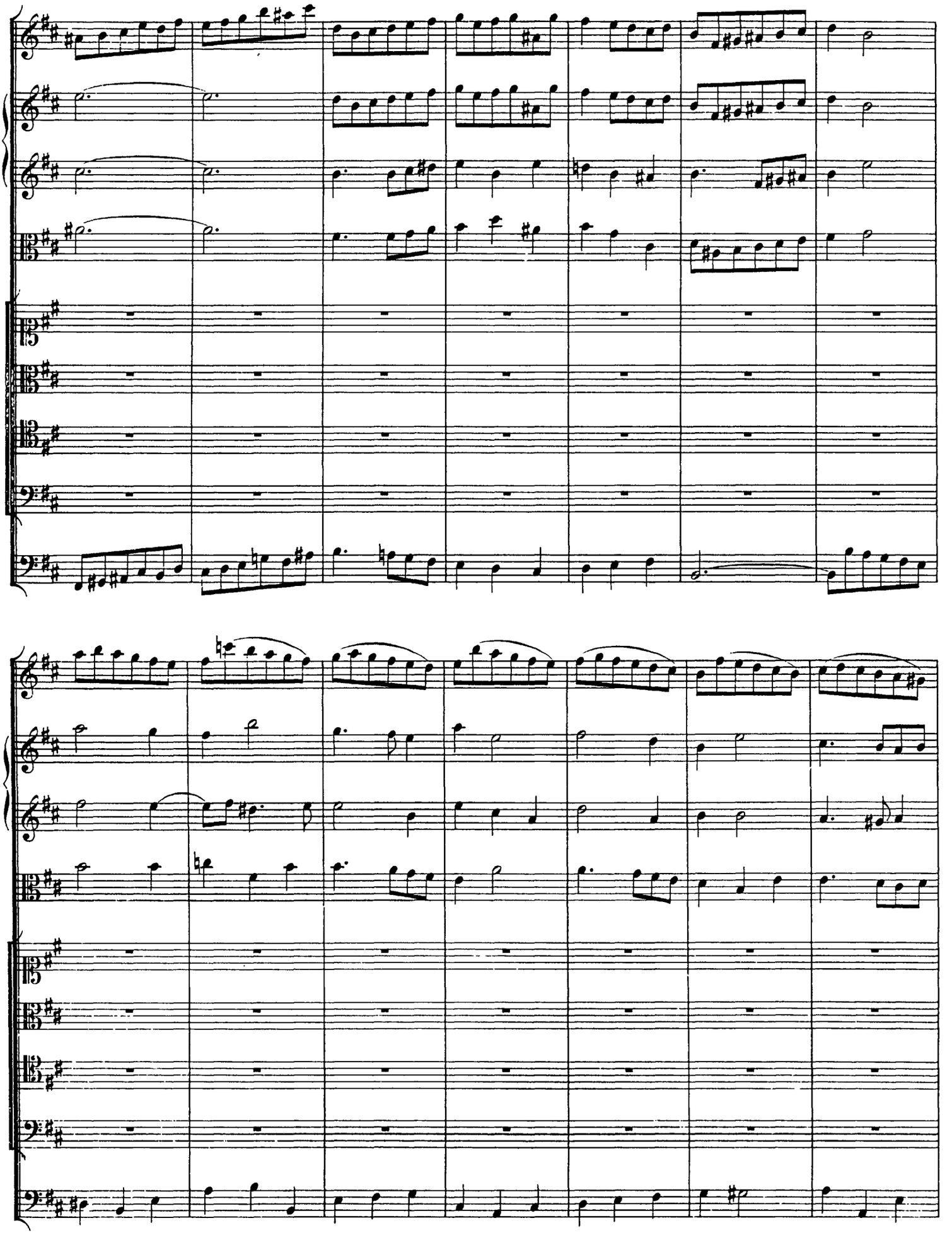

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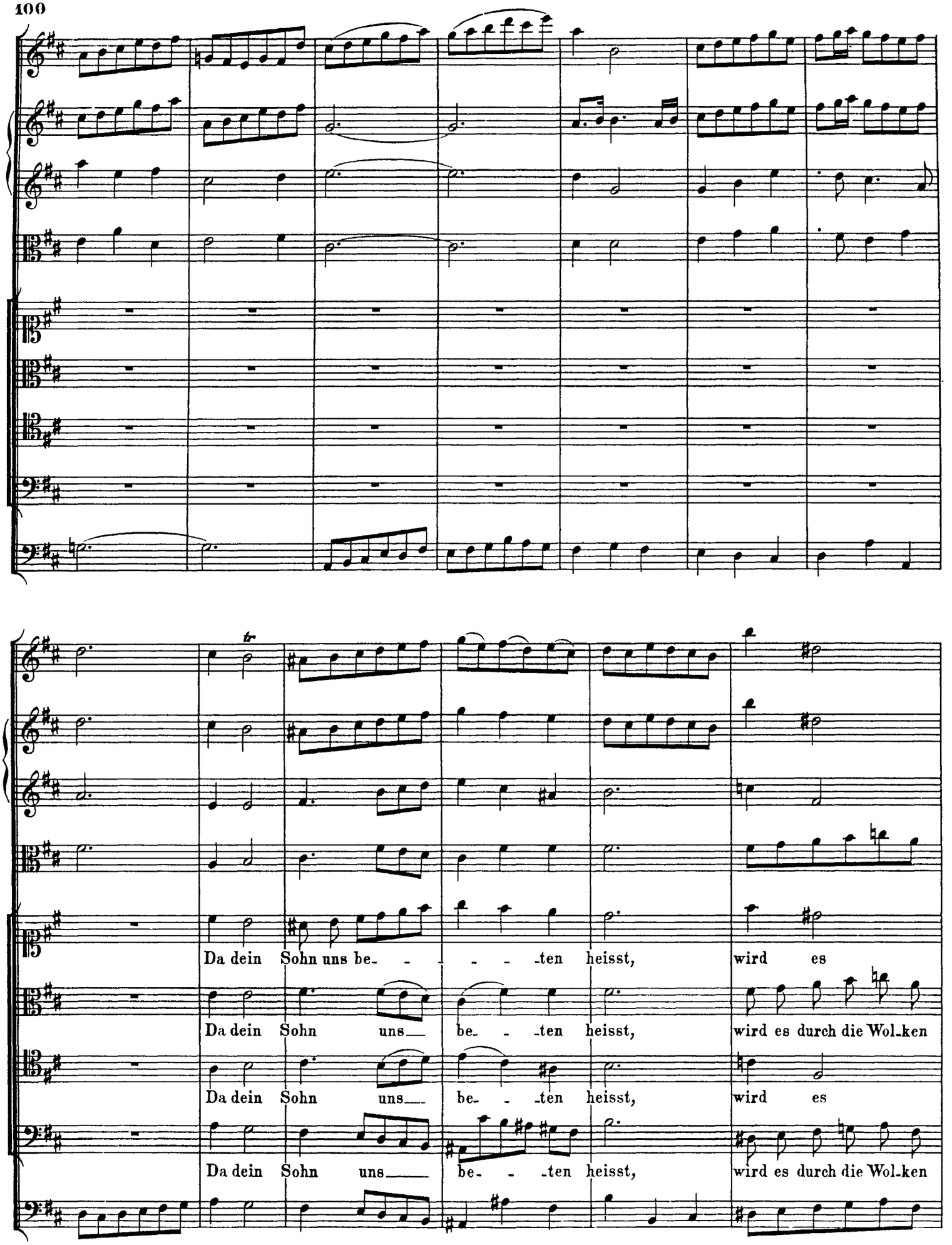

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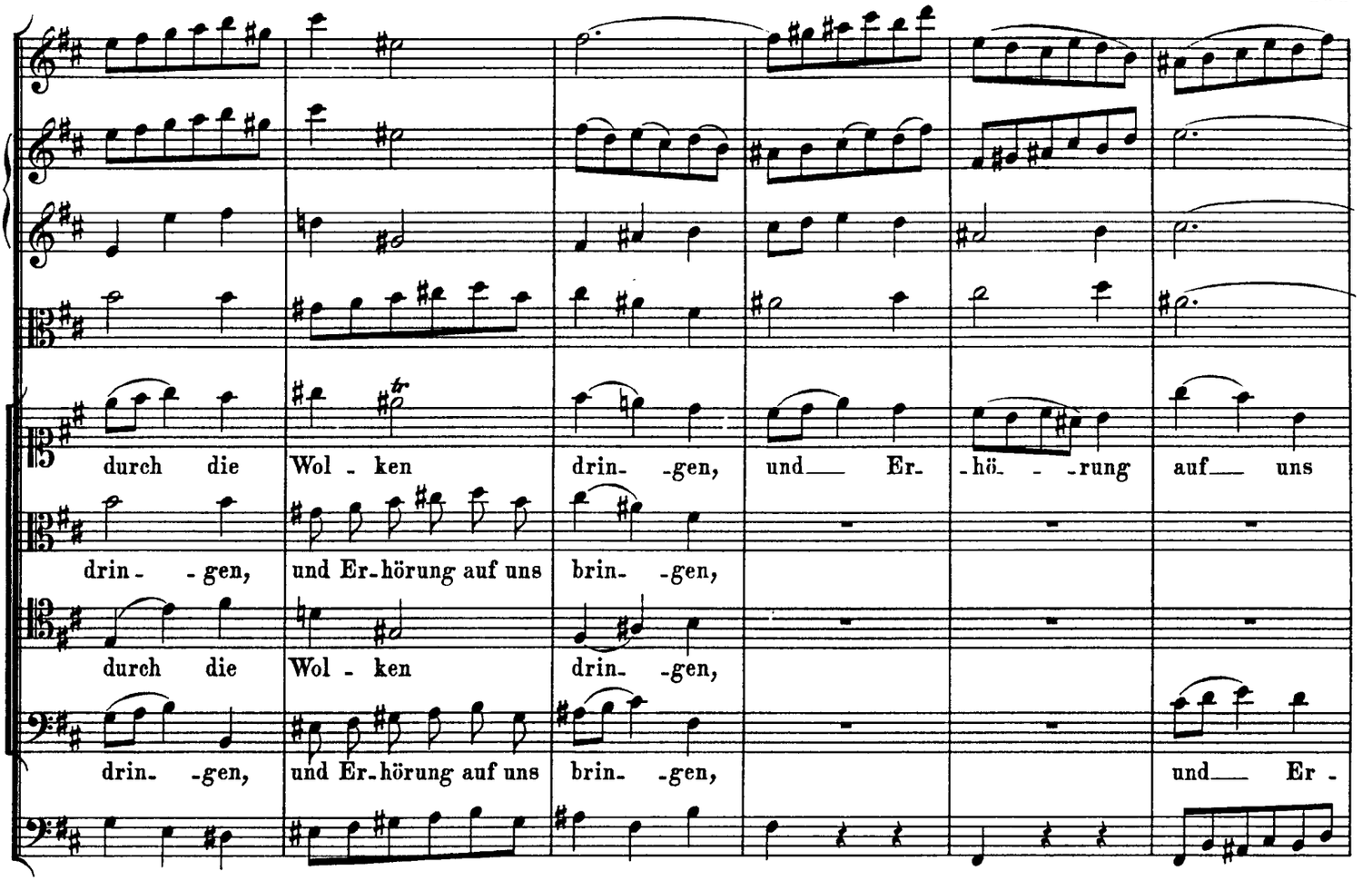

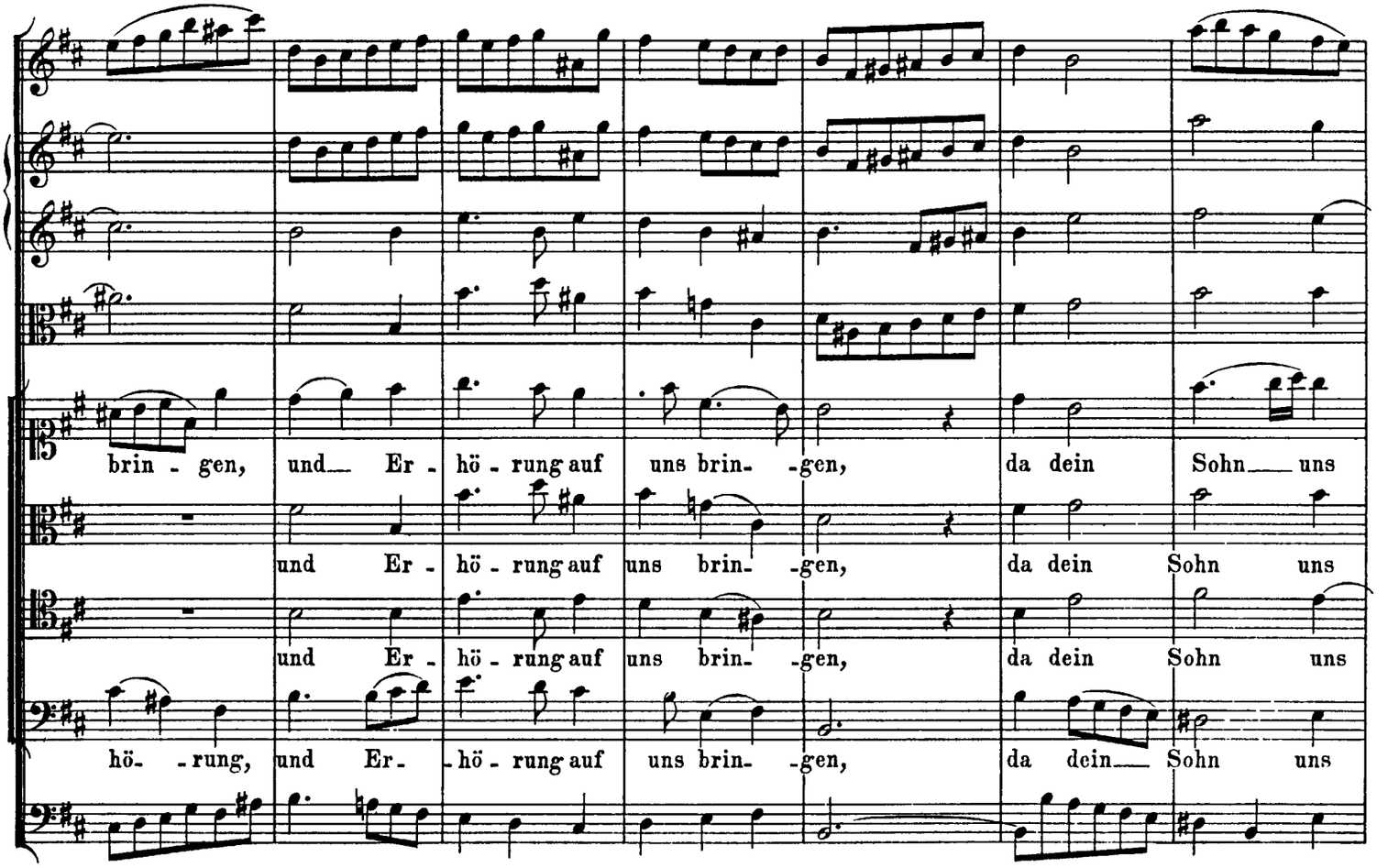

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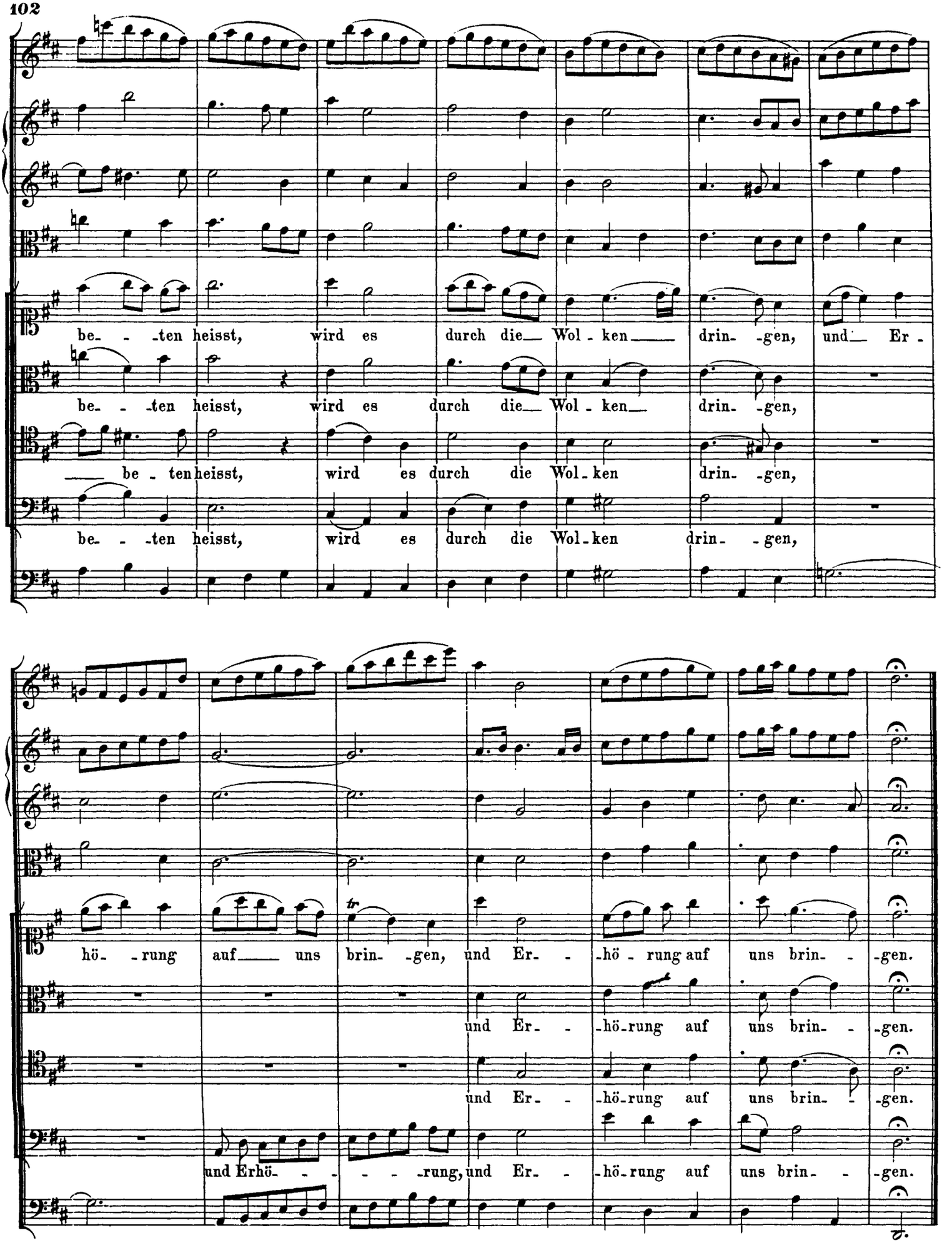

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