Am sechsten Sonntage nach Trinitatis:

„Vergnügte Ruh', beliebte Seelenlust."

Cantate

für eine Altstimme.

No. 170.

Dominica 6 post Trinitatis.

„Vergnügte Ruh', beliebte Seelenluſt."

(ARIE.)

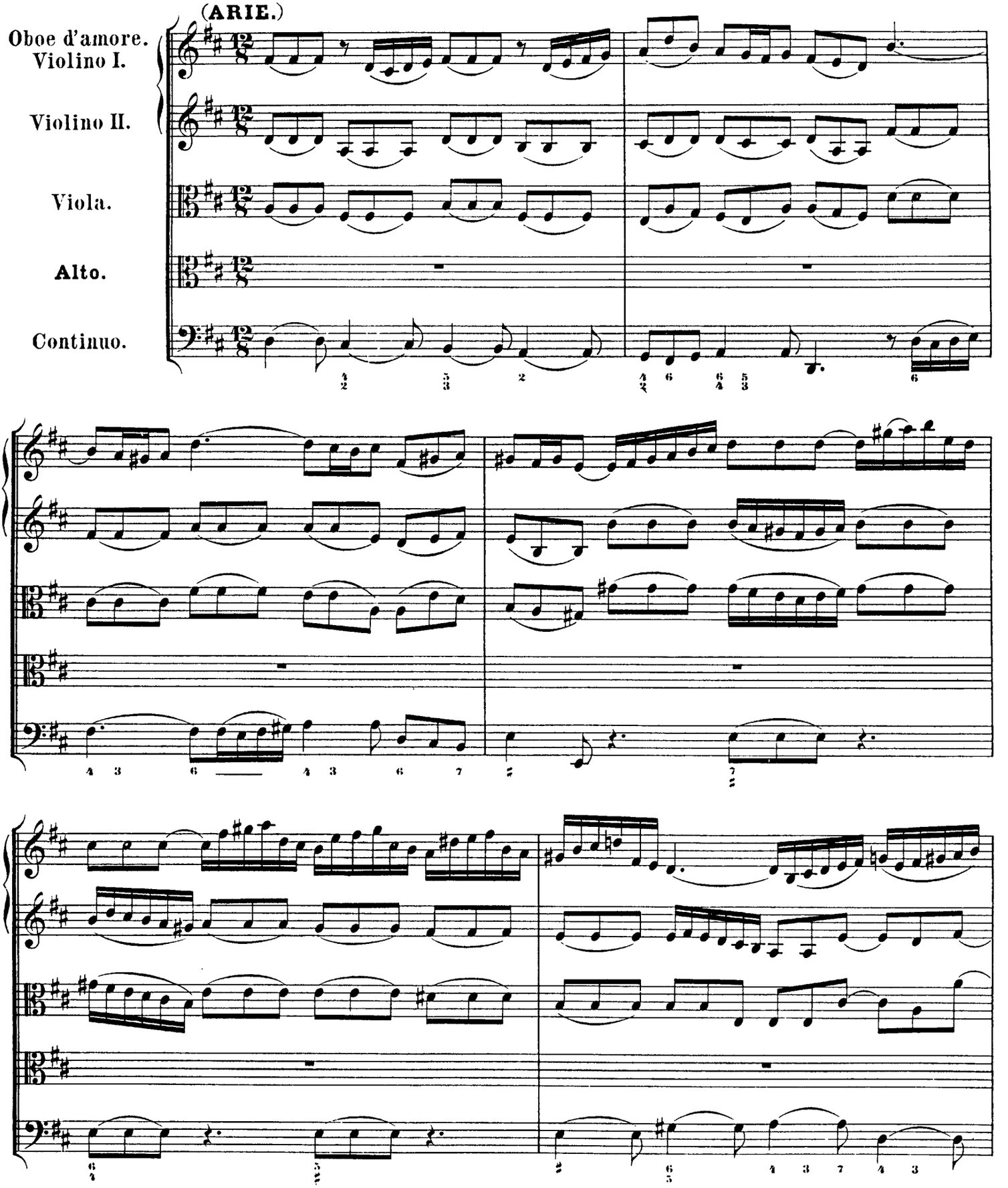
Oboe d'amore.
Violino I.

Violino II.

Viola.

Alto.

Continuo.



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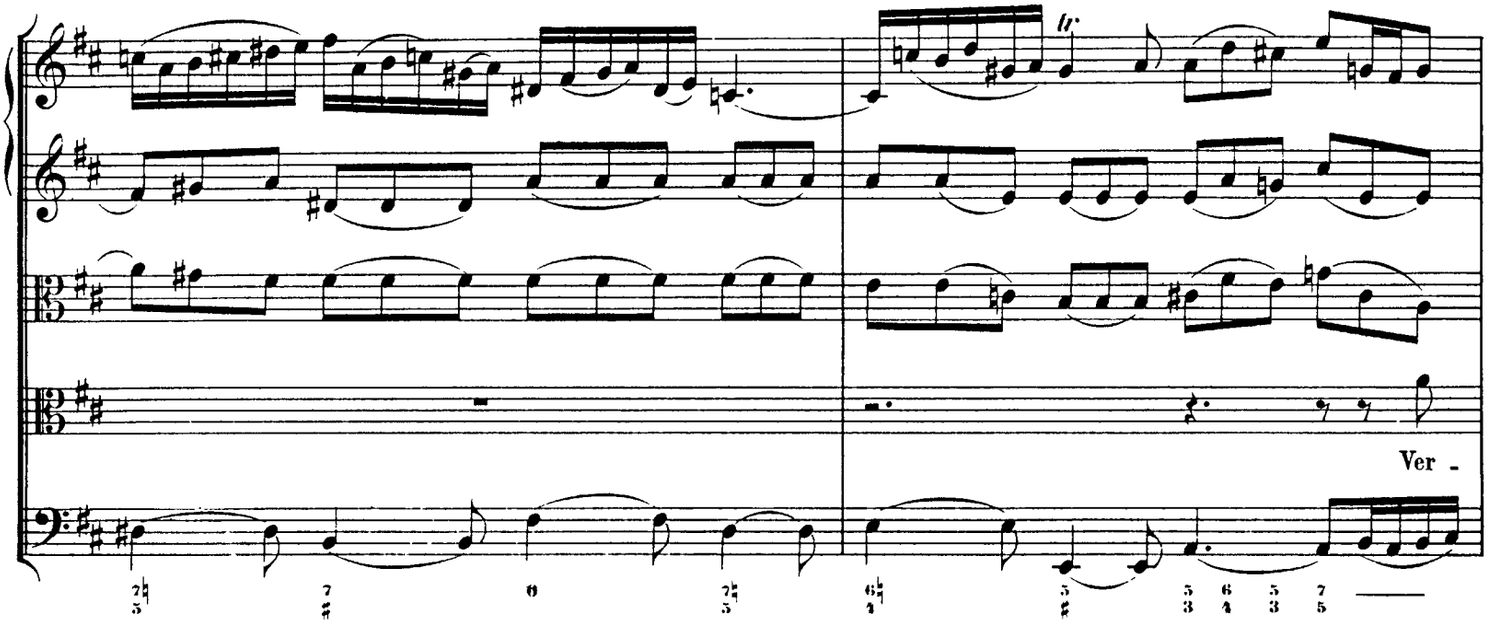

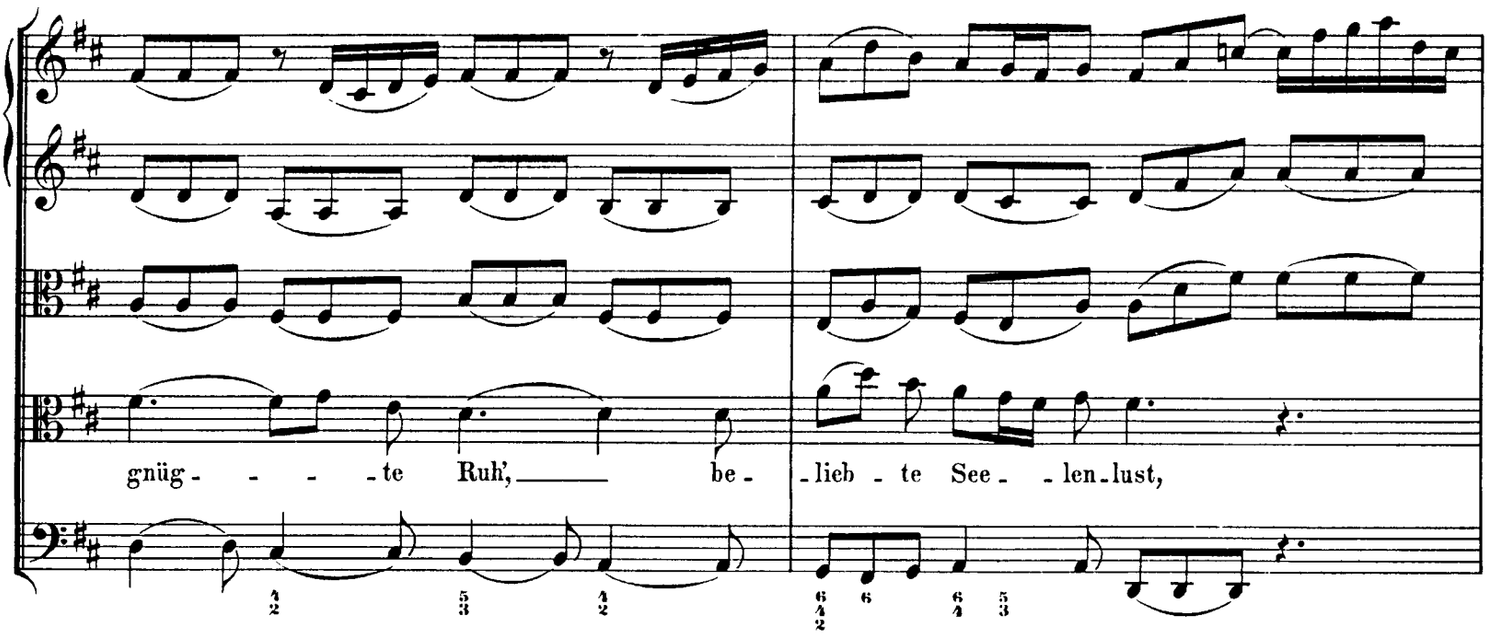

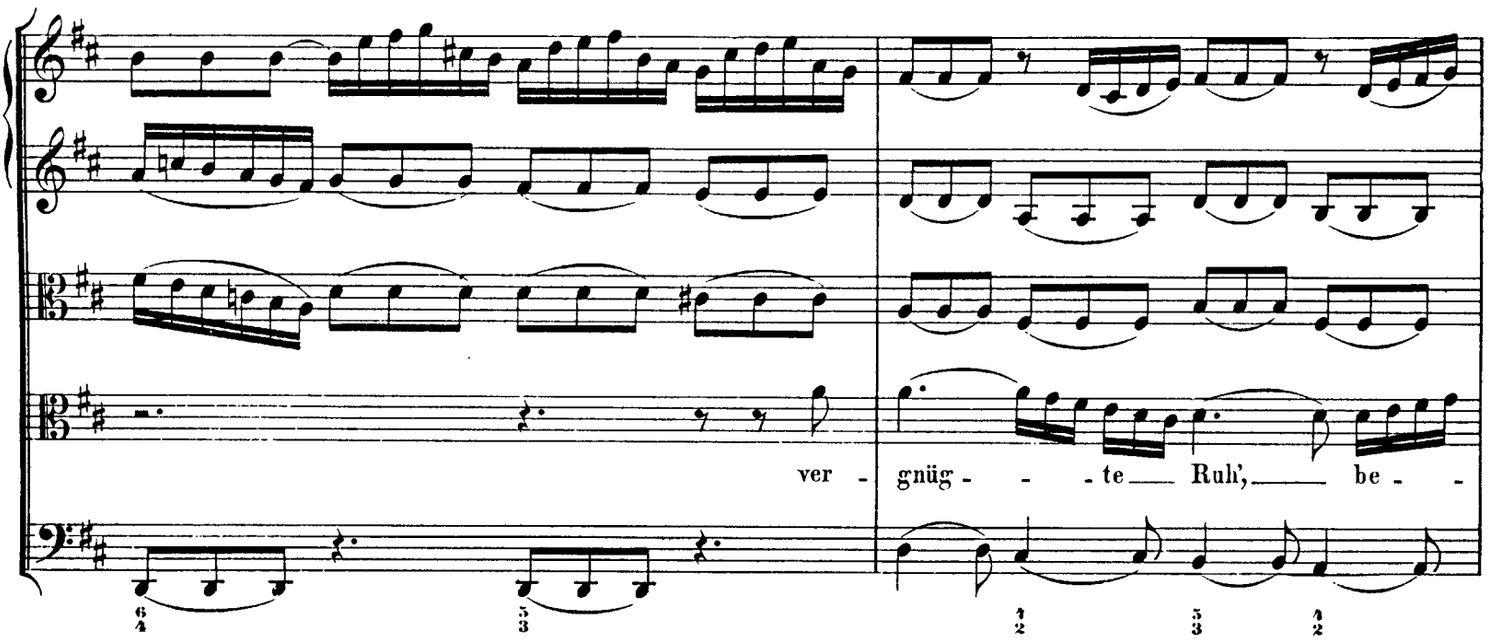

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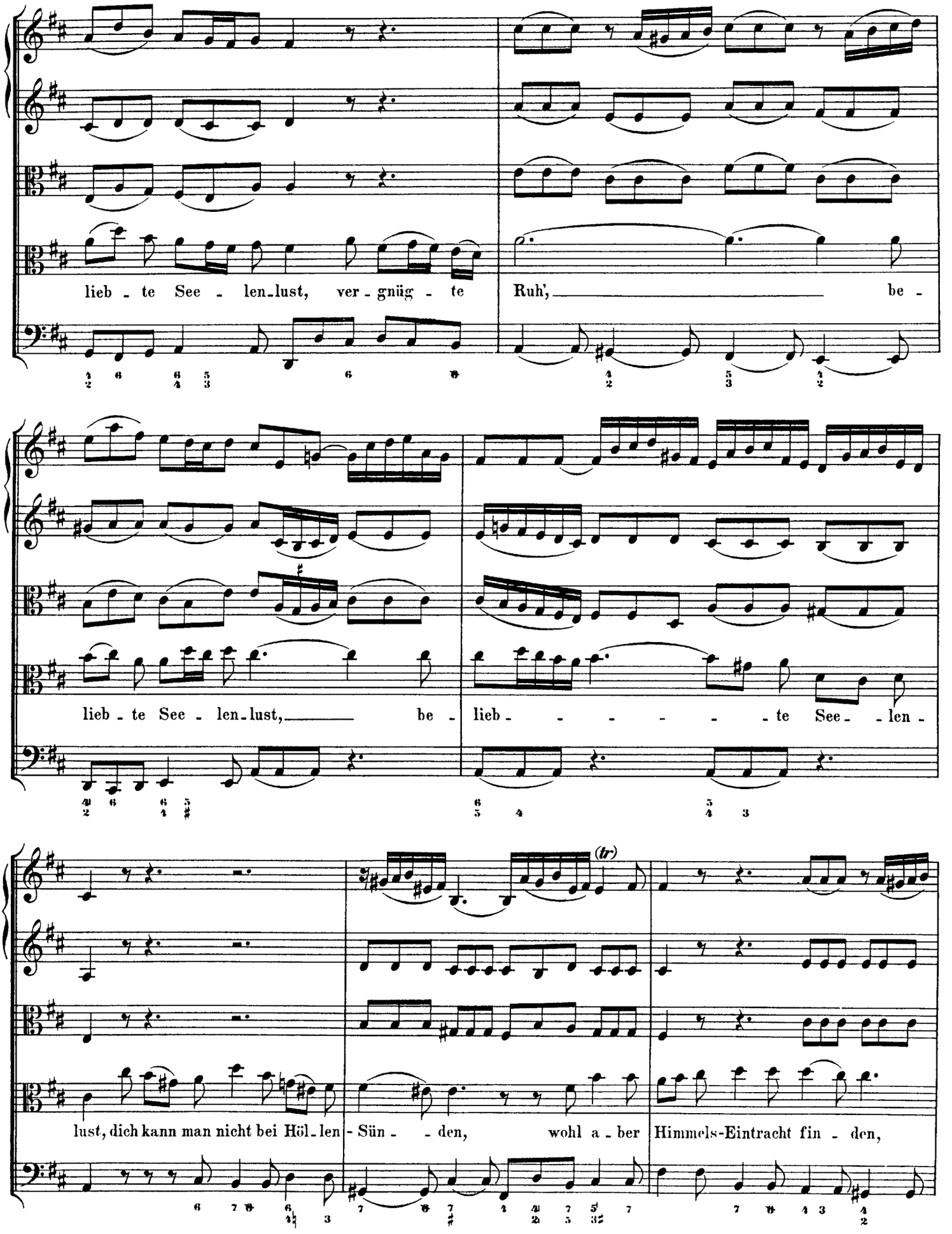

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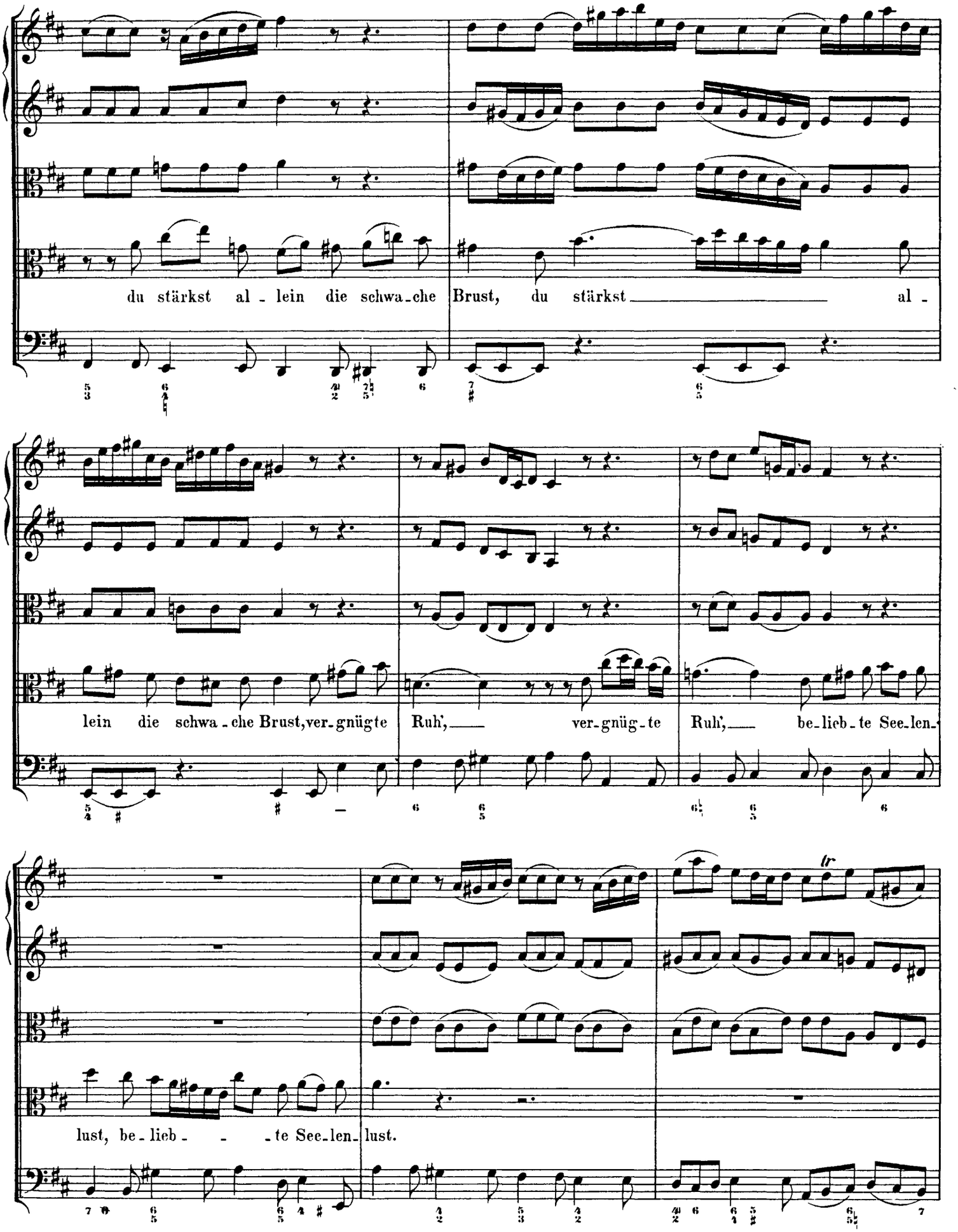

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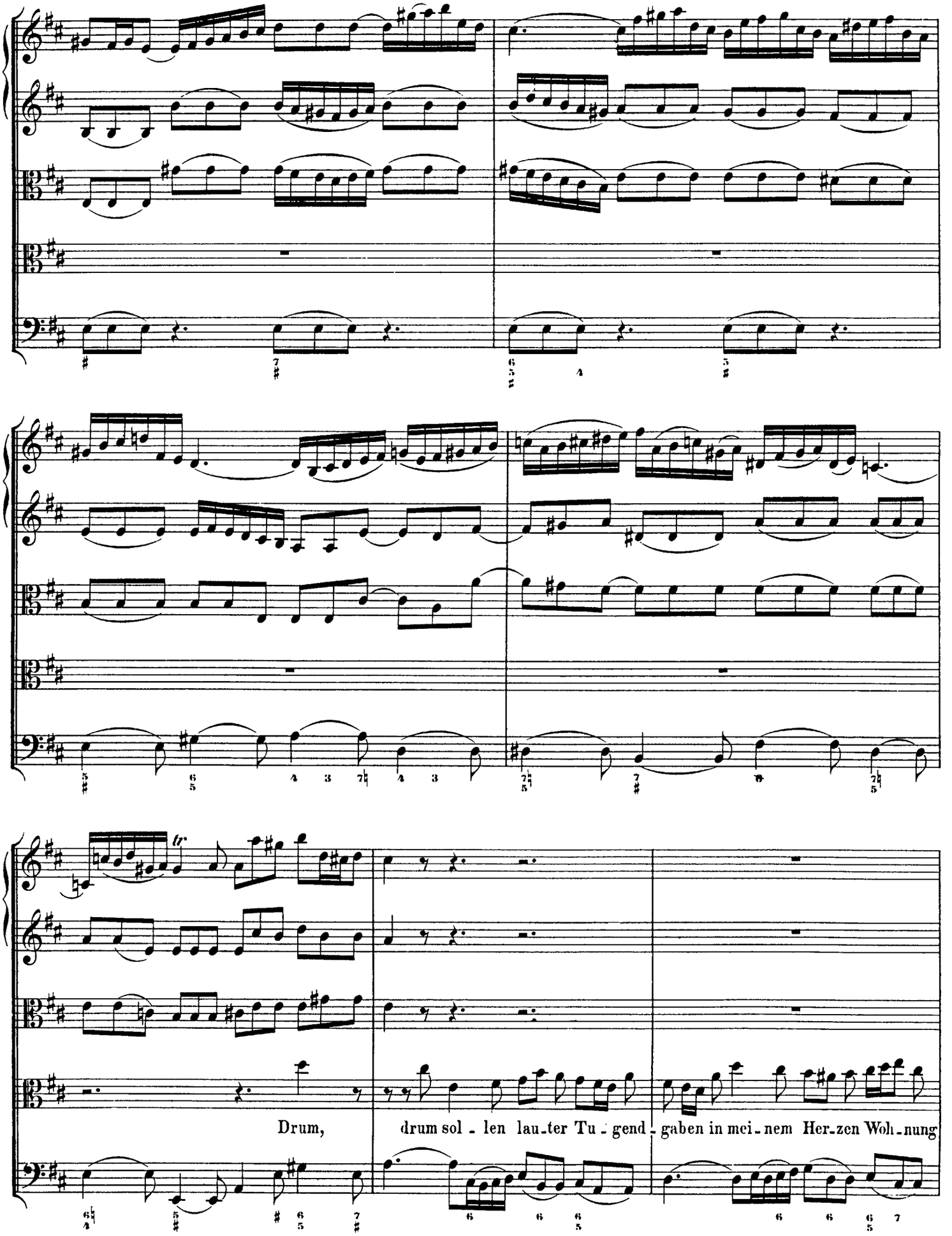

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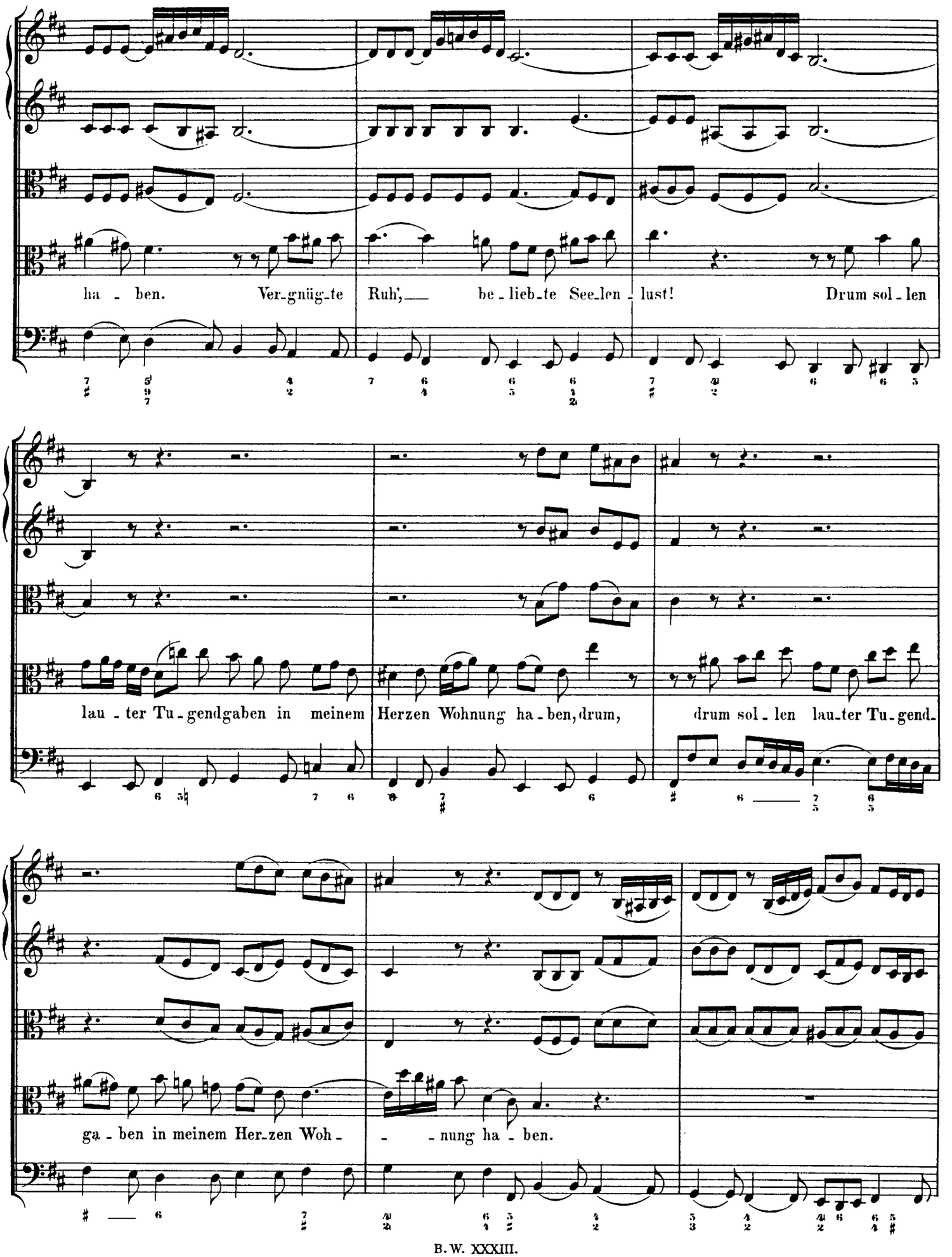

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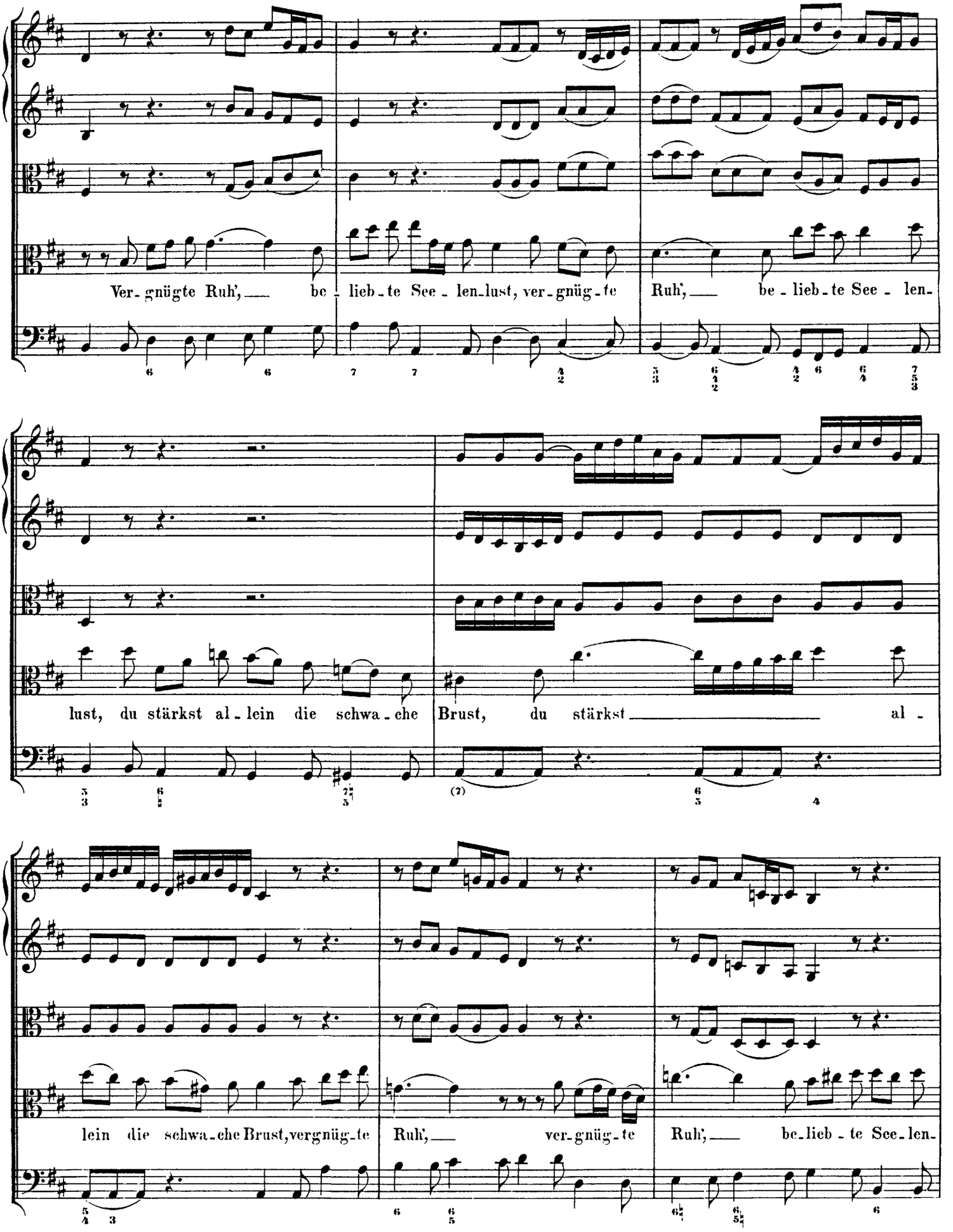

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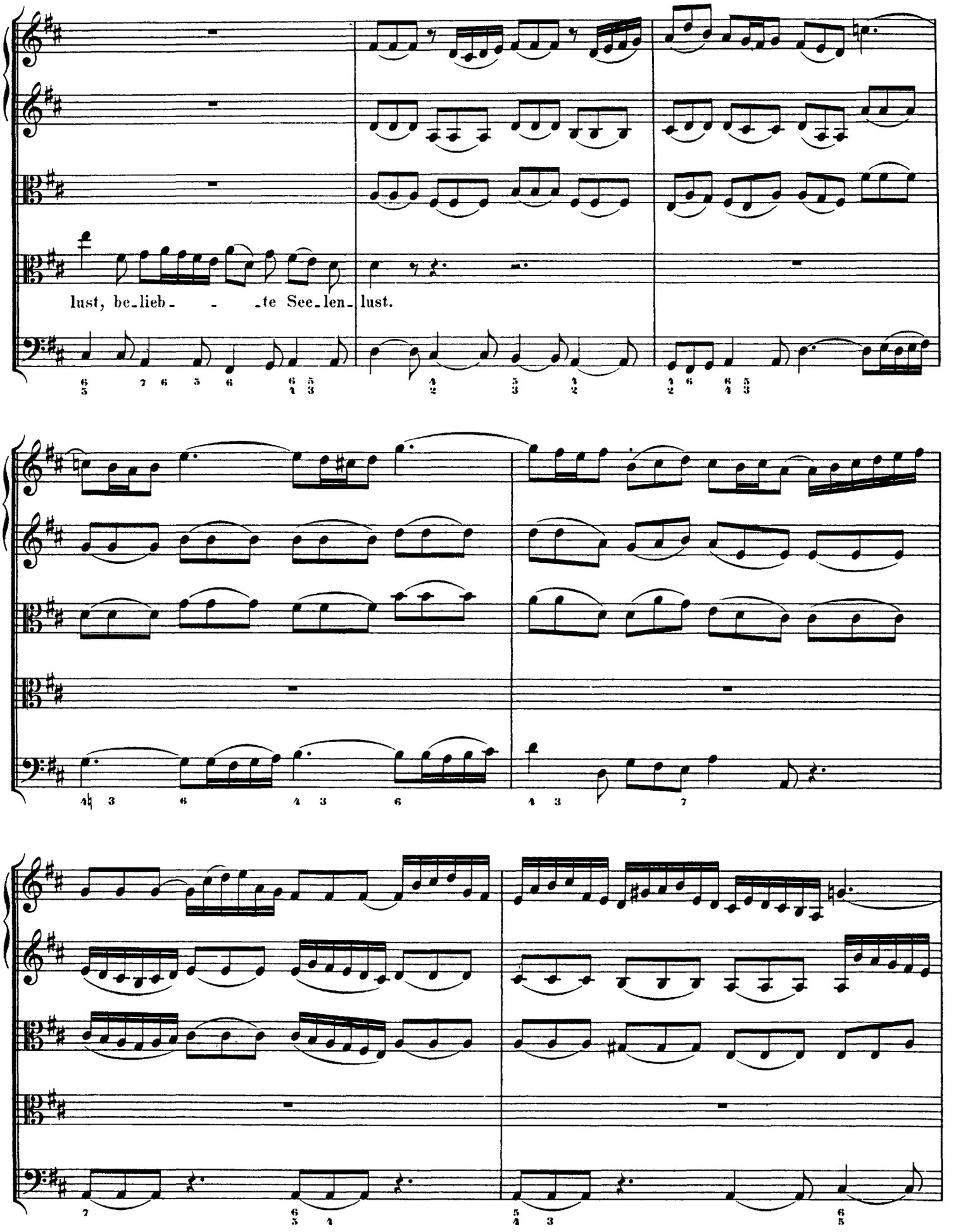

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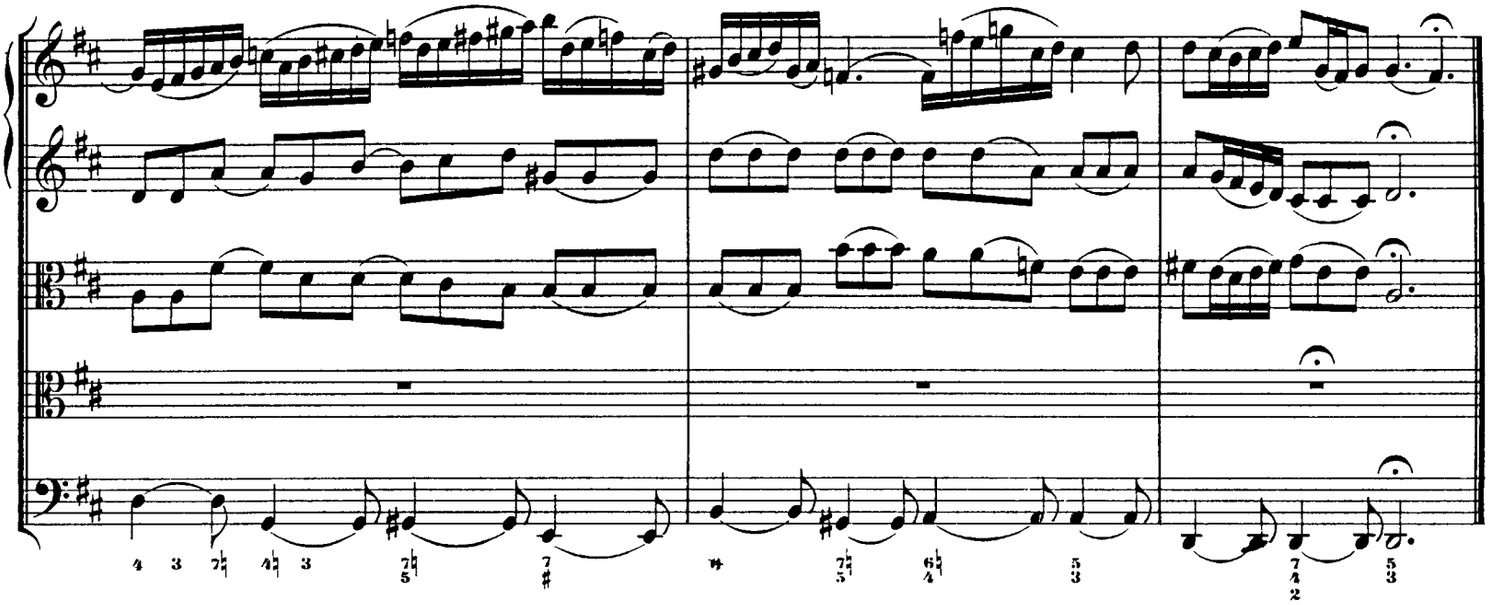

RECITATIV.

Alto.

Continuo.

Die Welt, das Sündenhaus, bricht nur in Höllen-lieder aus und sucht durch Hass und Neid des

Satans Bild an sich zu tragen. Ihr Mund ist vol-ler Ot-tergift, der oft die Unschuld tödt-lich

trifft, und will allein von Racha, Racha sagen. Gerech-ter Gott, wie weit ist doch der Mensch von dir ent-

fernet; du liebst, je-doch sein Mund macht Fluch und Feindschaft kund und will den Nächsten

nur mit Fü-ssen tre-ten. Ach! die-se Schuld ist schwerlich zu ver-be-ten.

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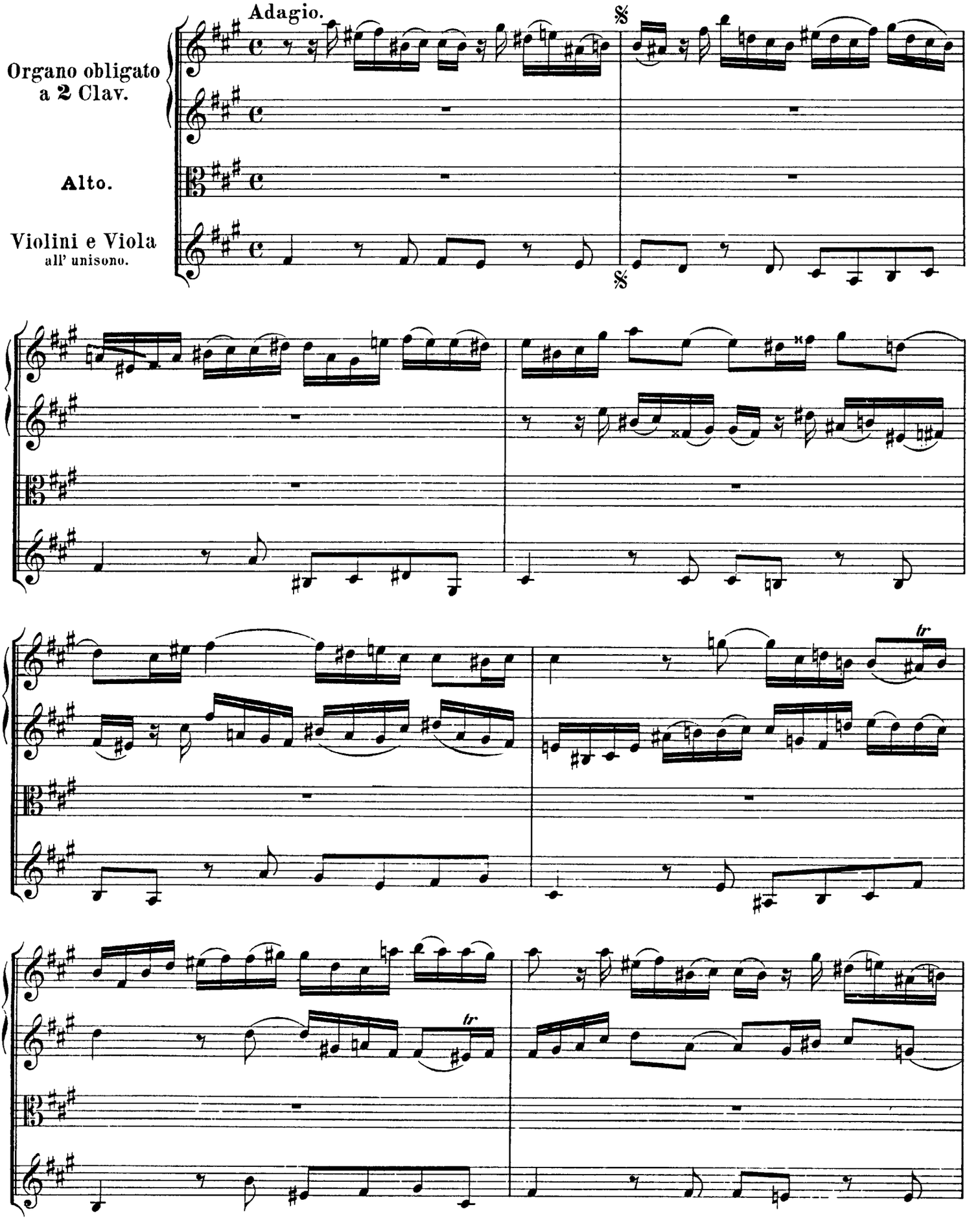
(ARIE.)

Adagio.

Organo obligato
a 2 Clav.

Alto.

Violini e Viola
all' unisono.



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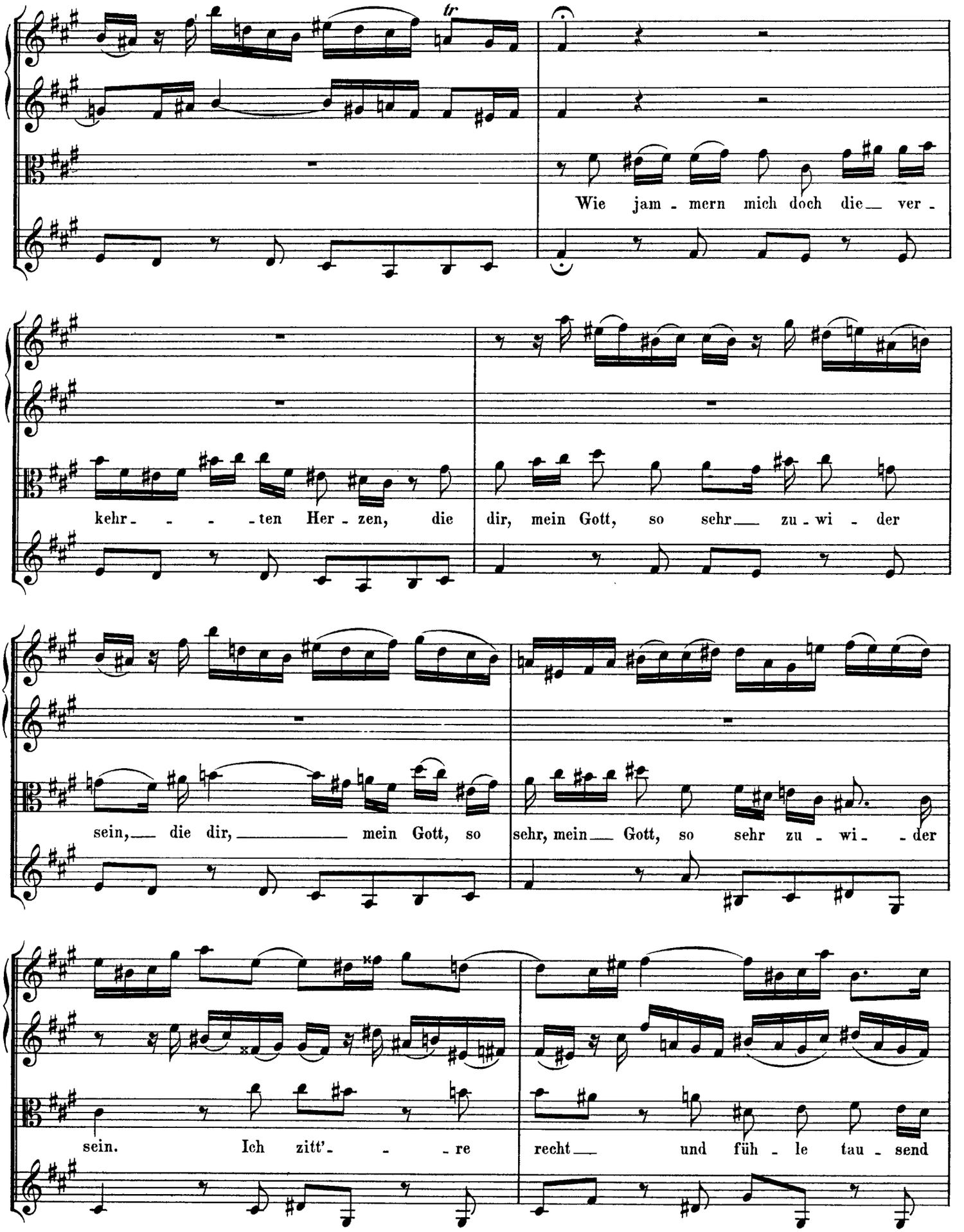

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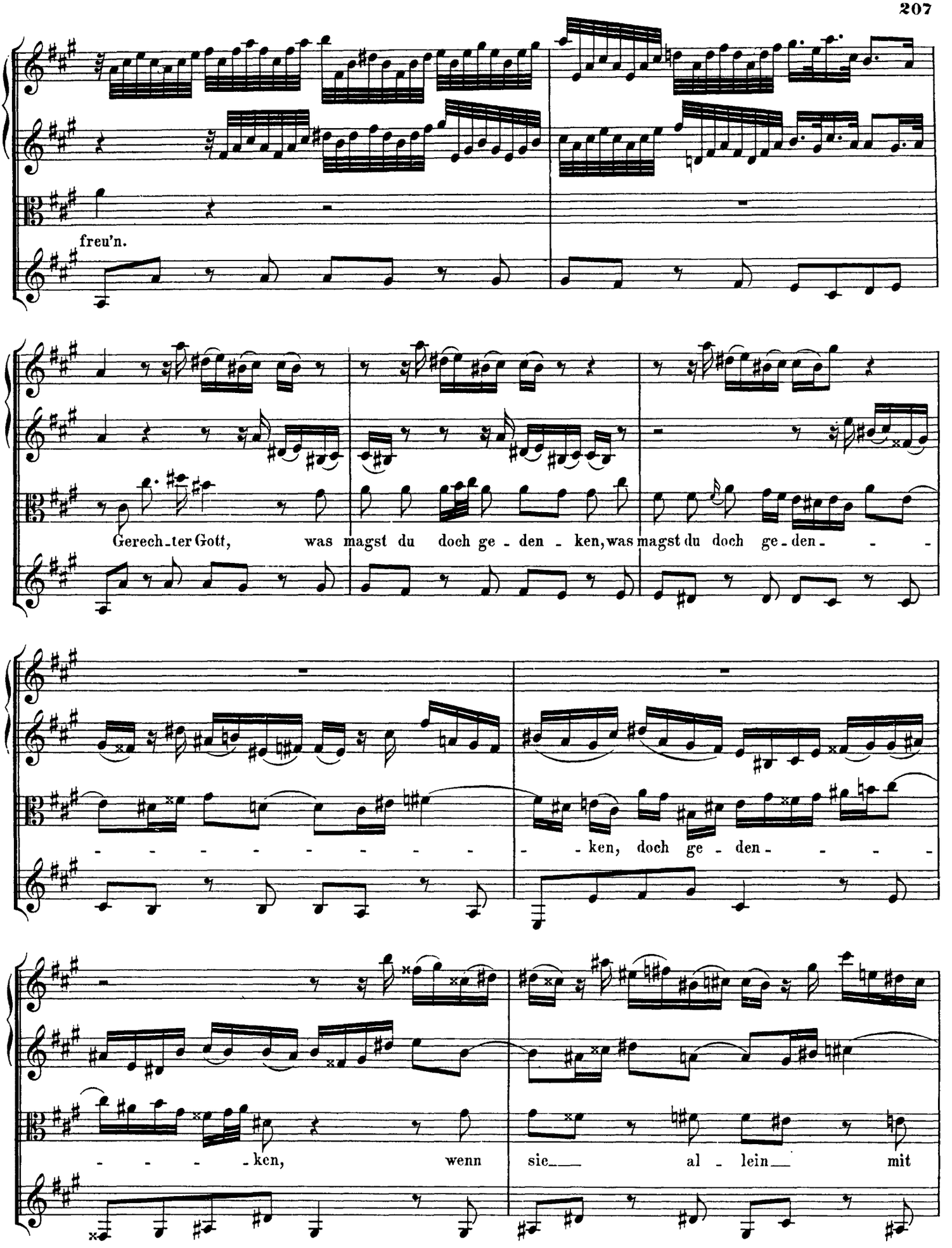

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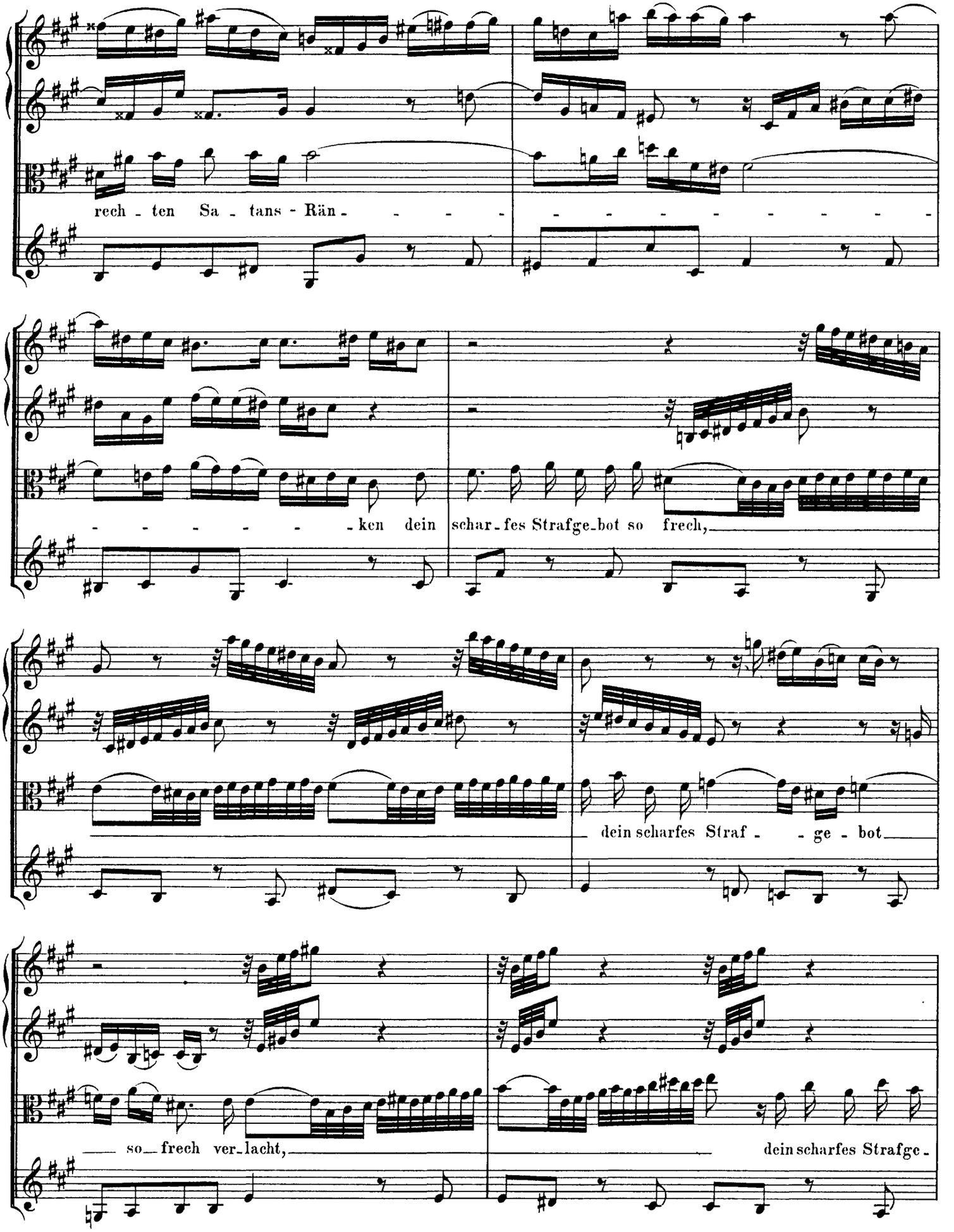

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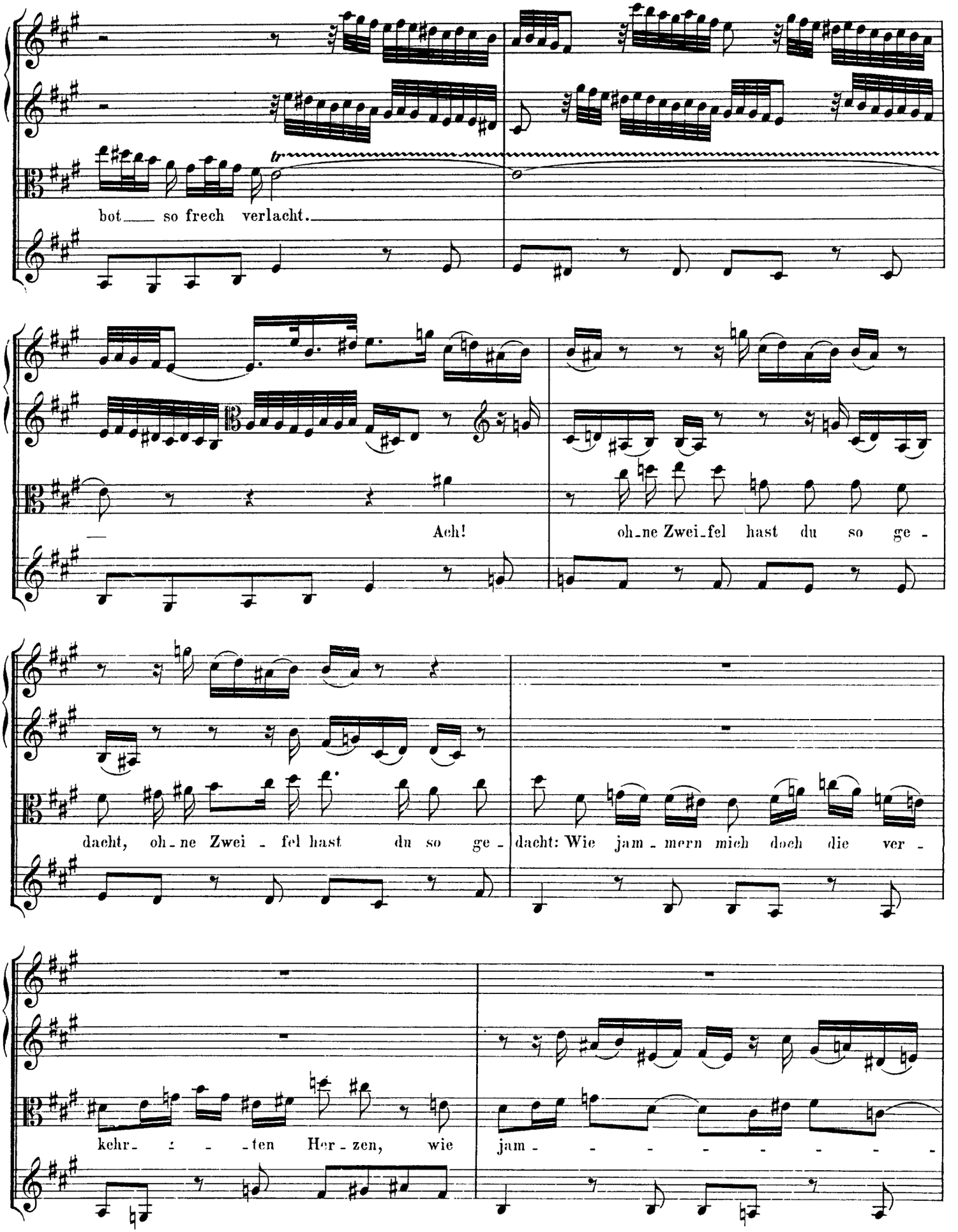

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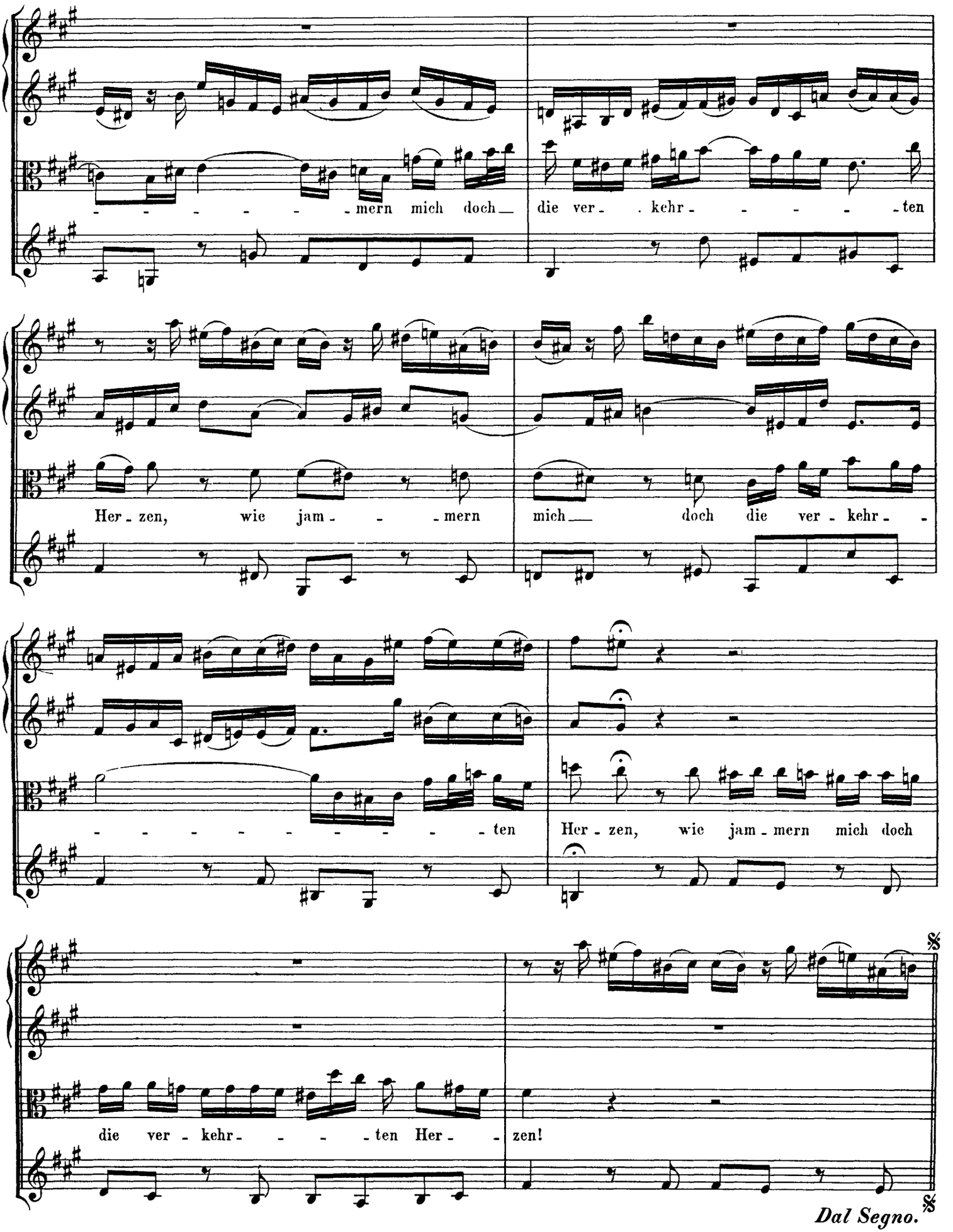

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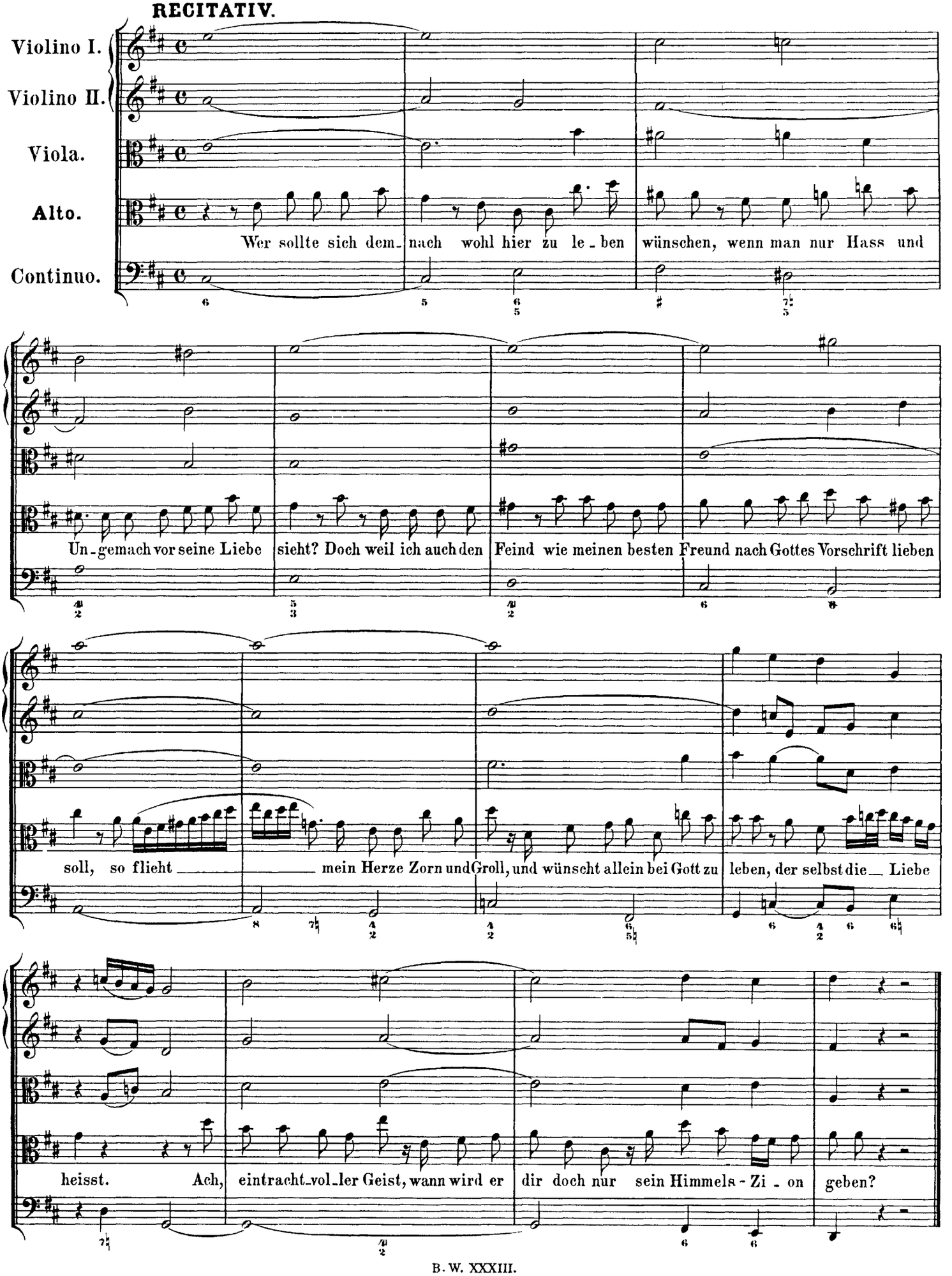
RECITATIV.



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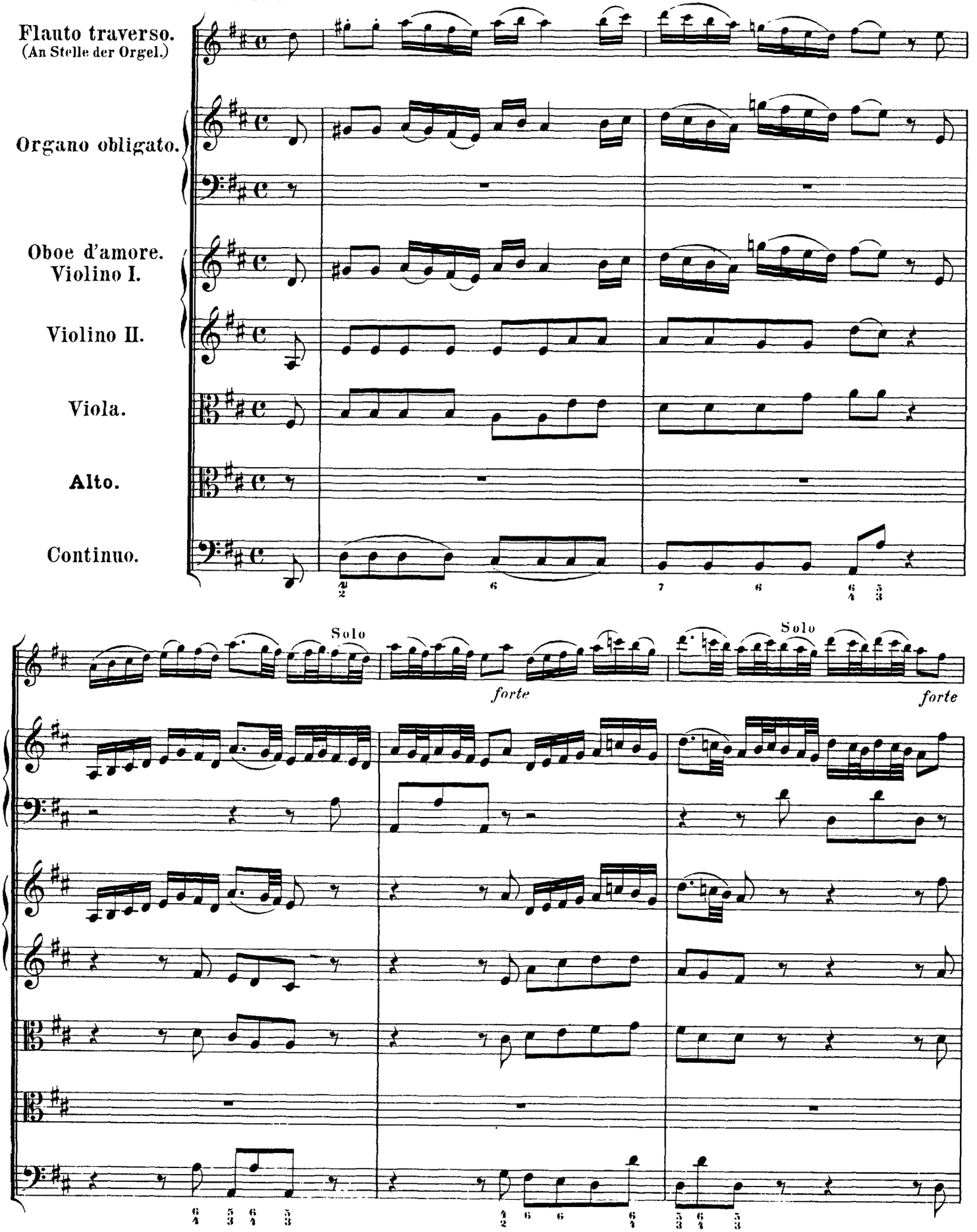
ARIE.



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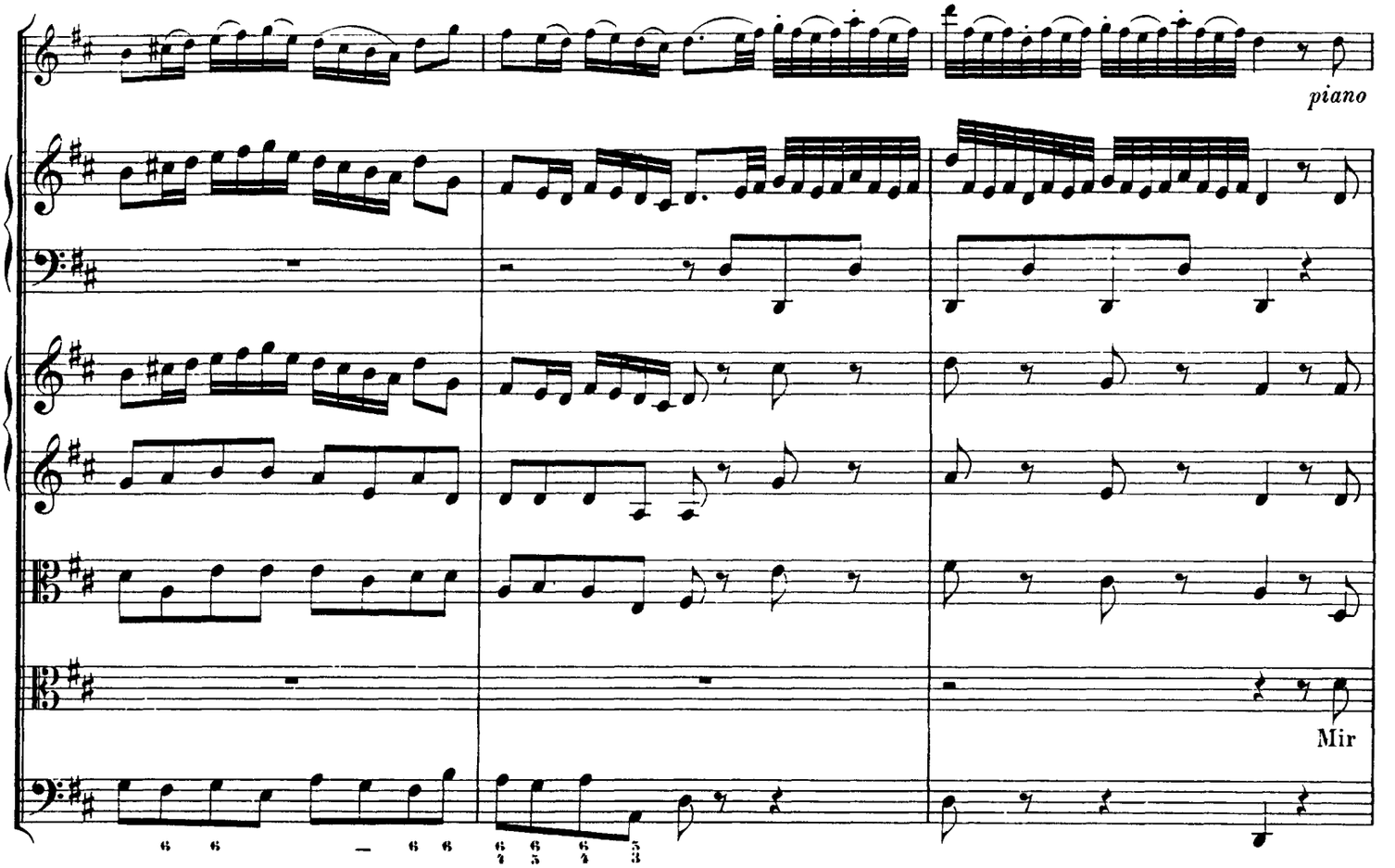

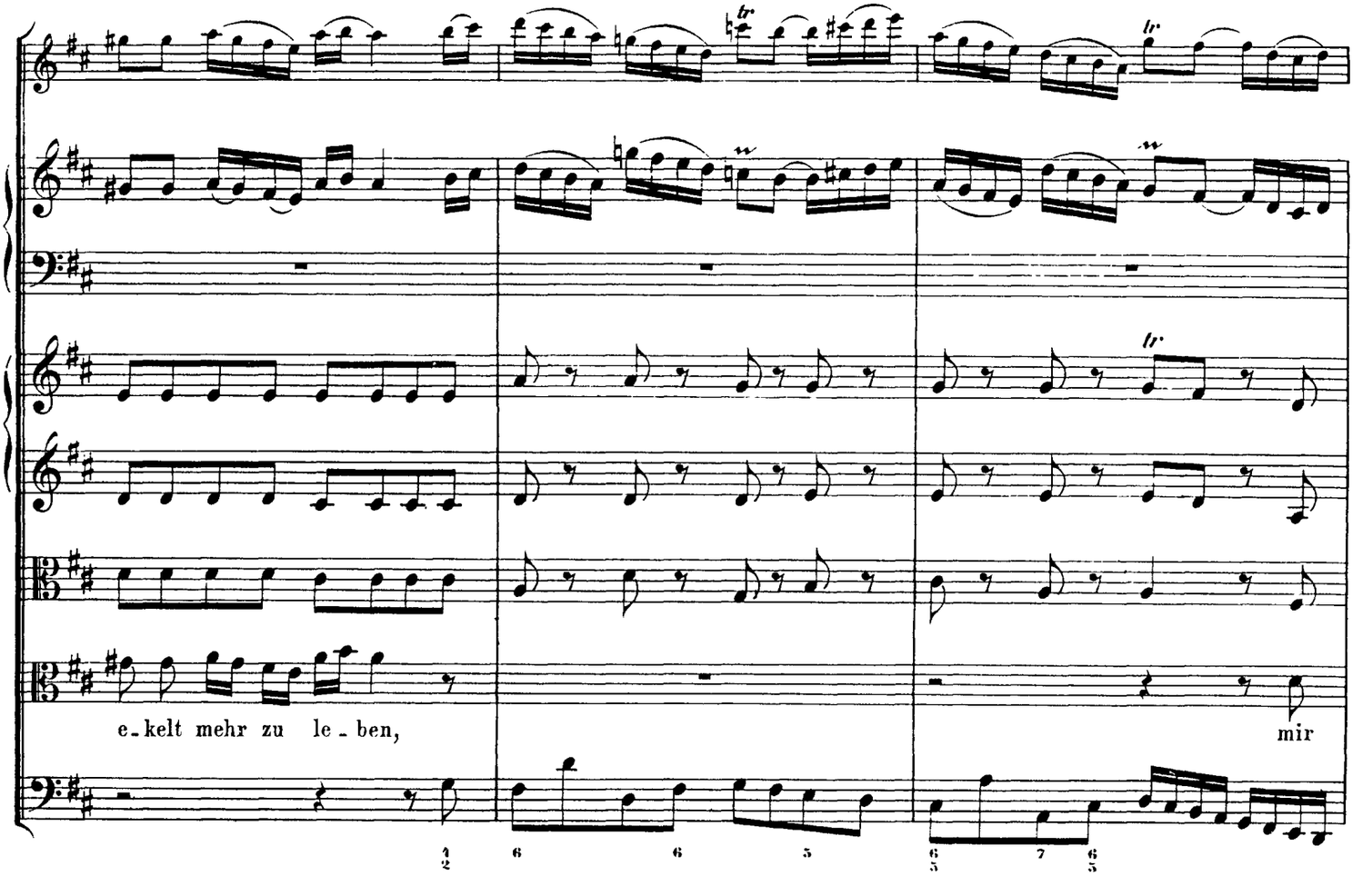

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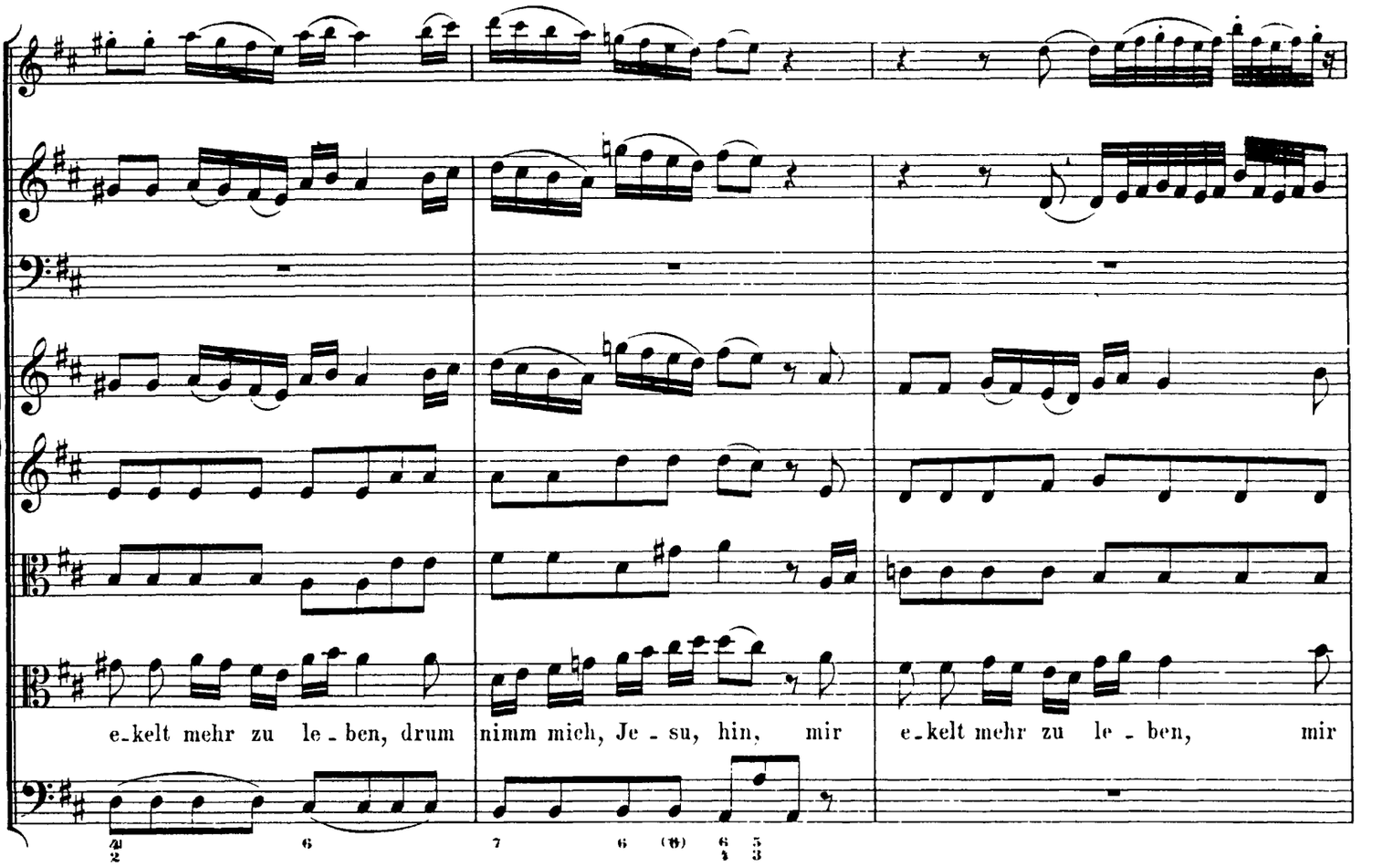

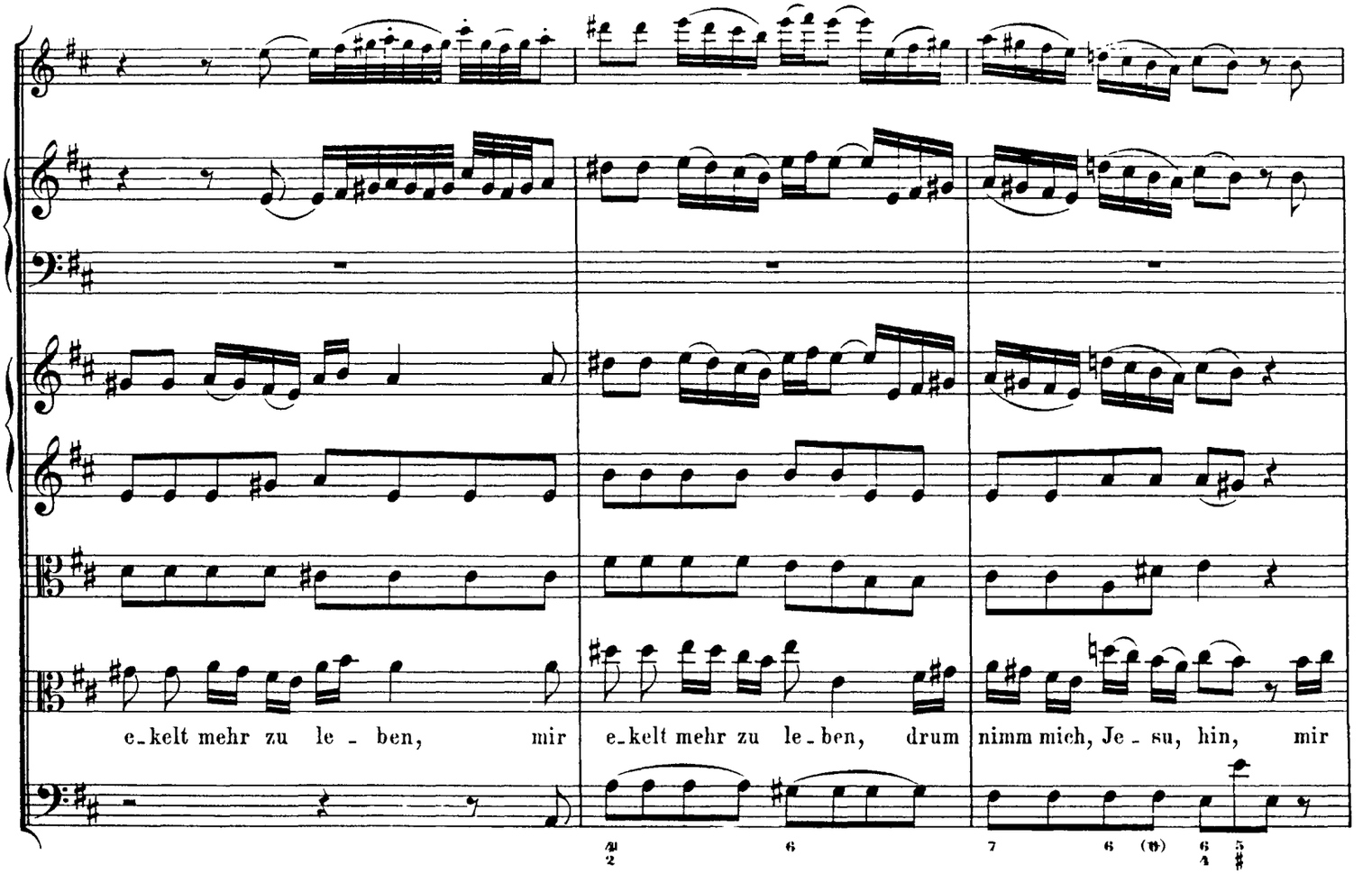

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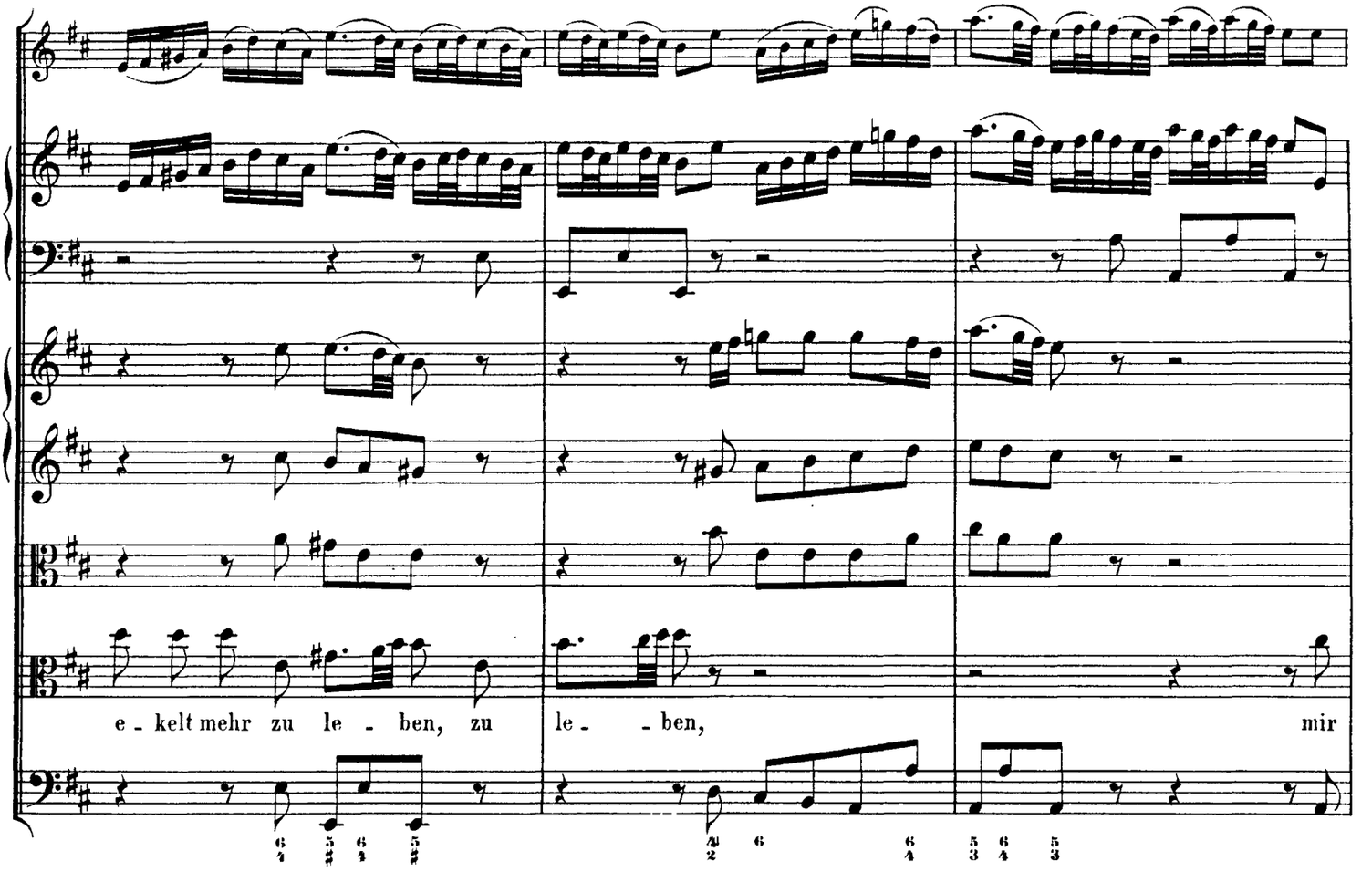

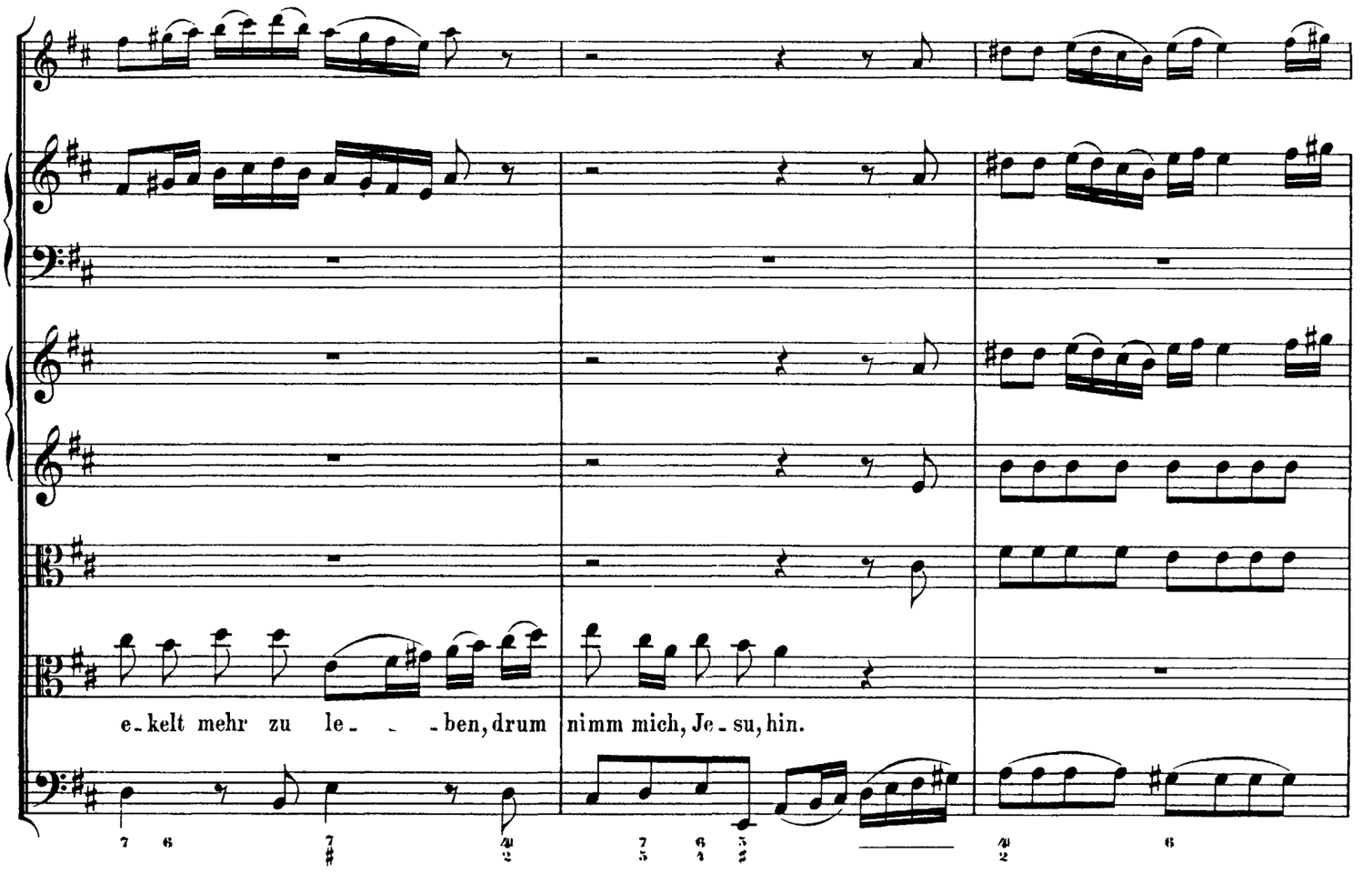

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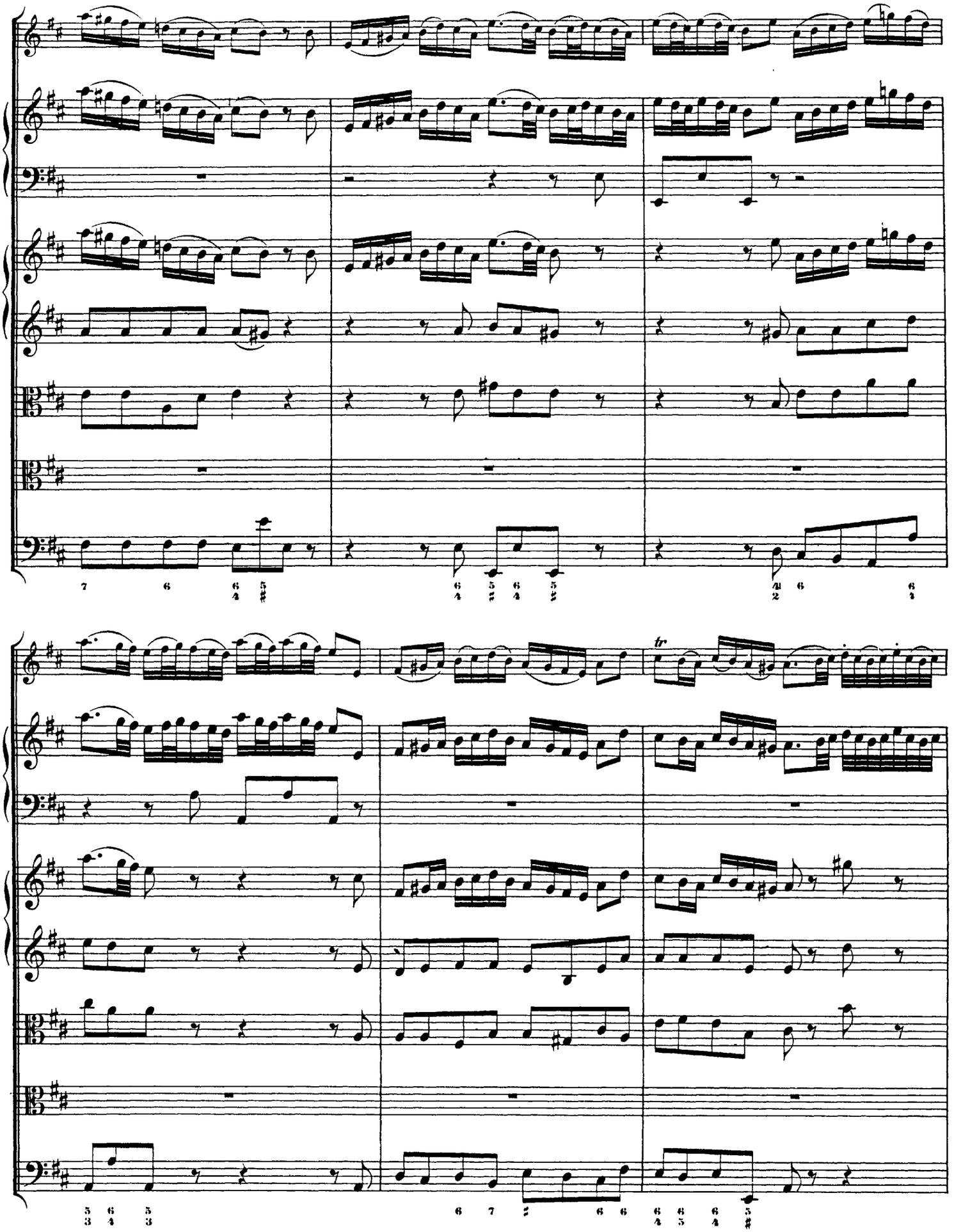

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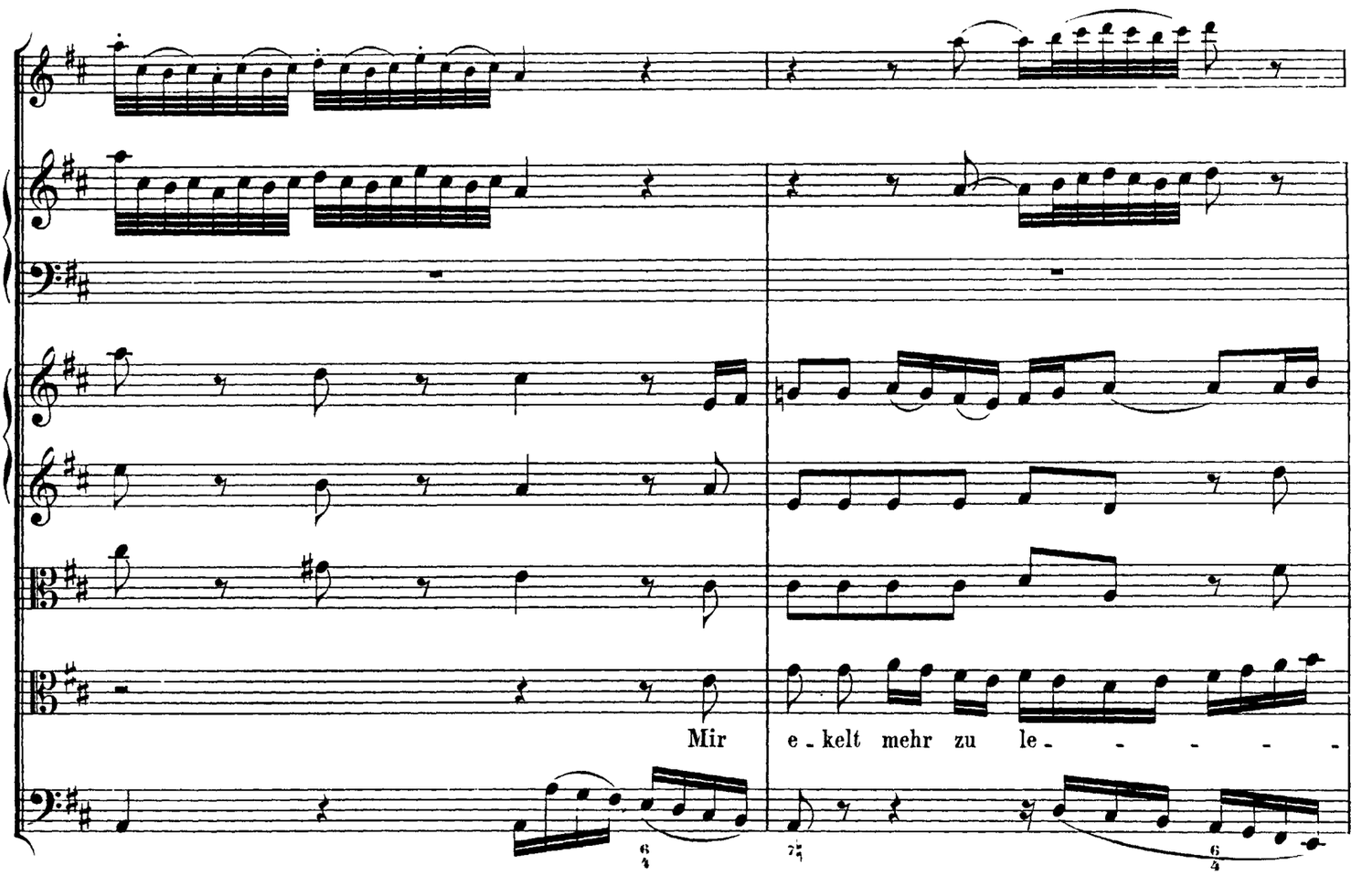

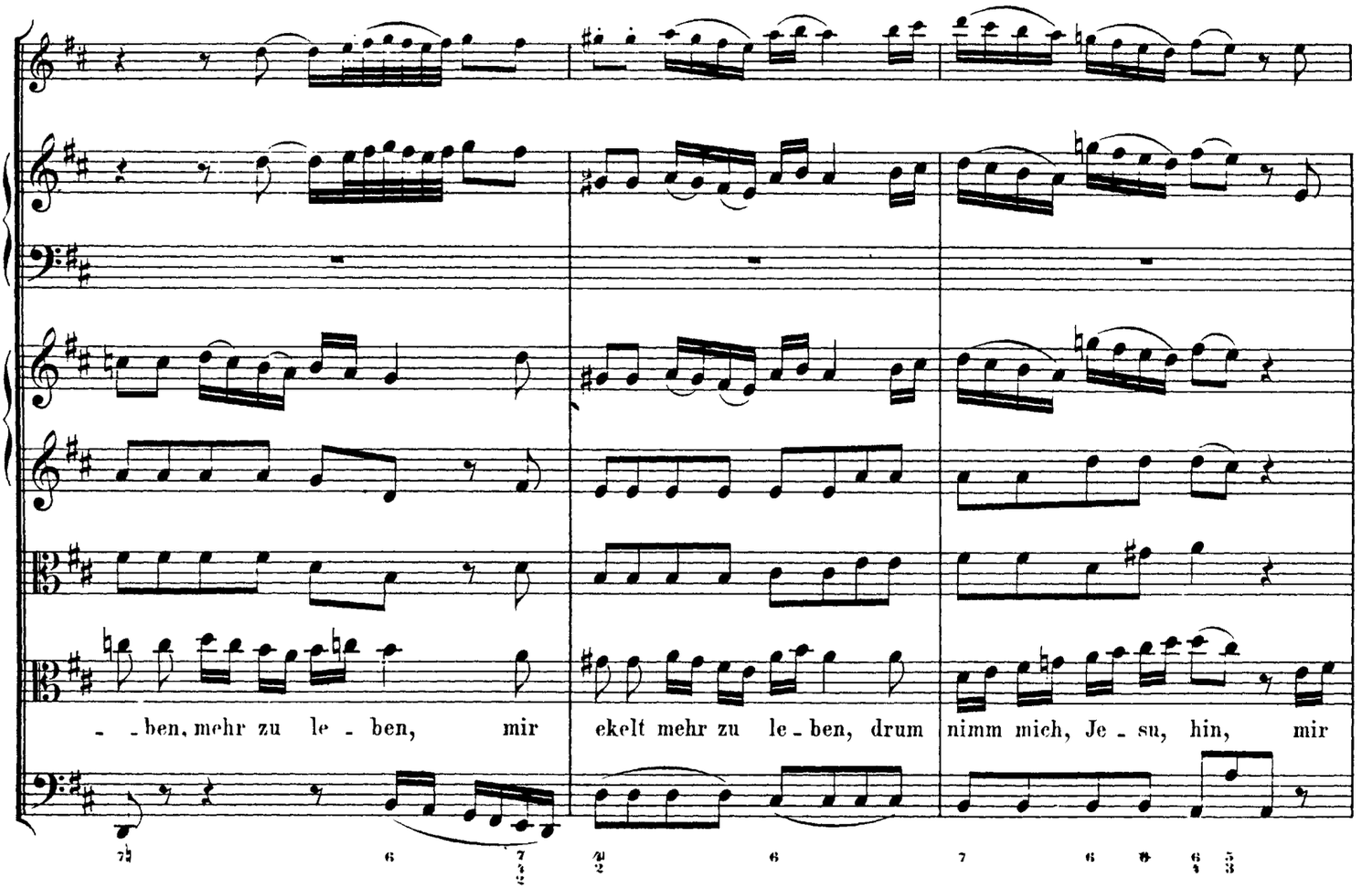

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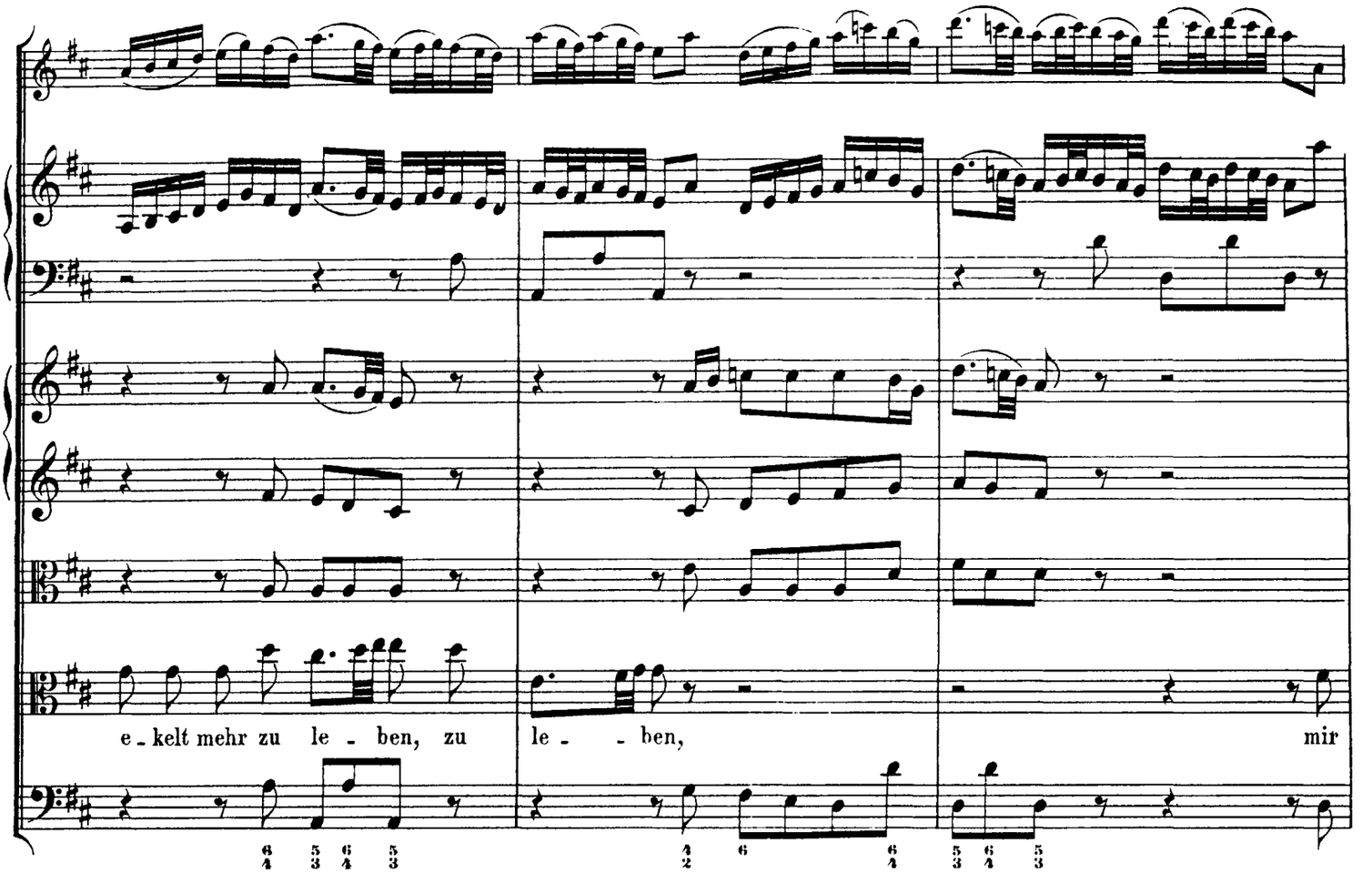

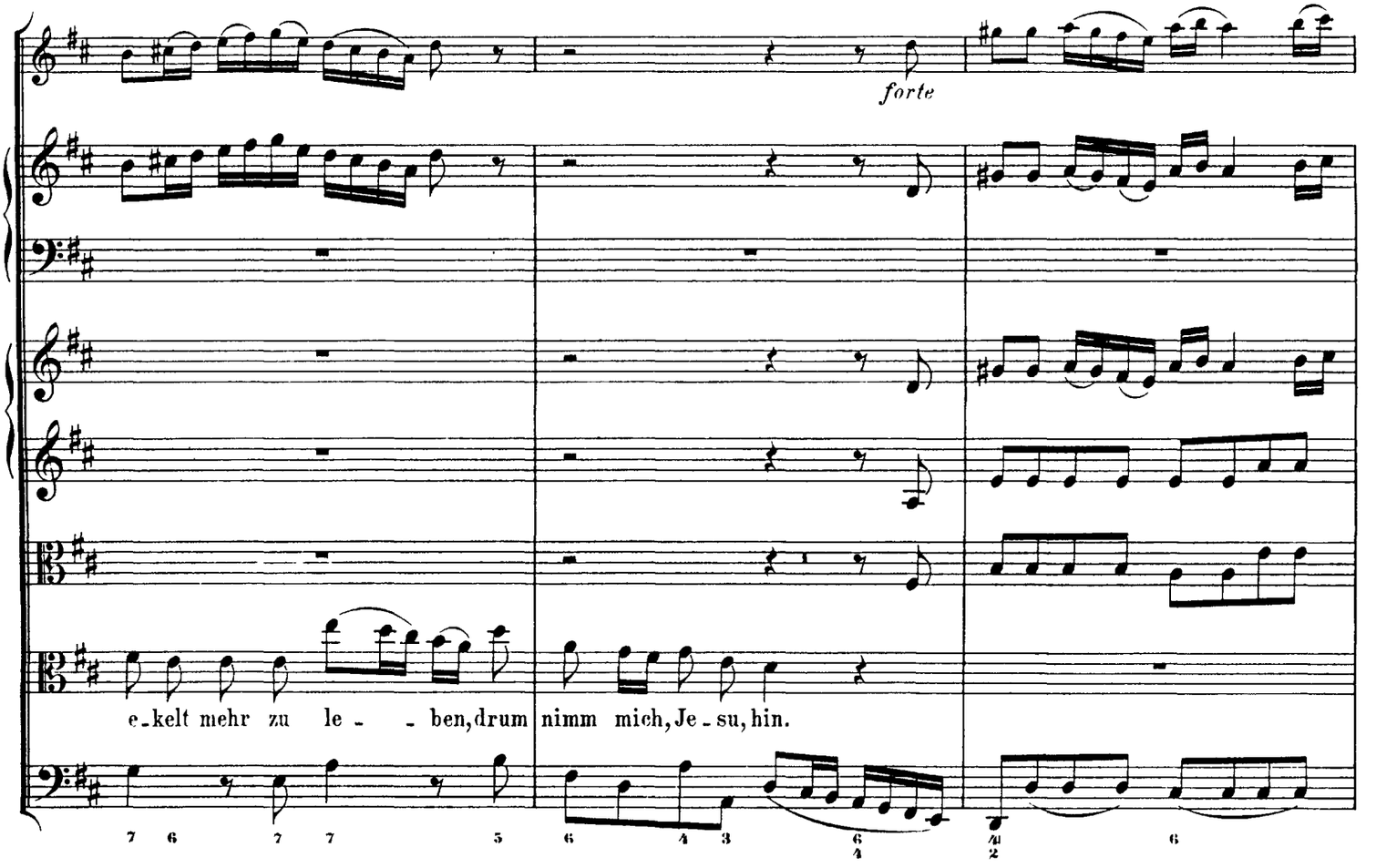

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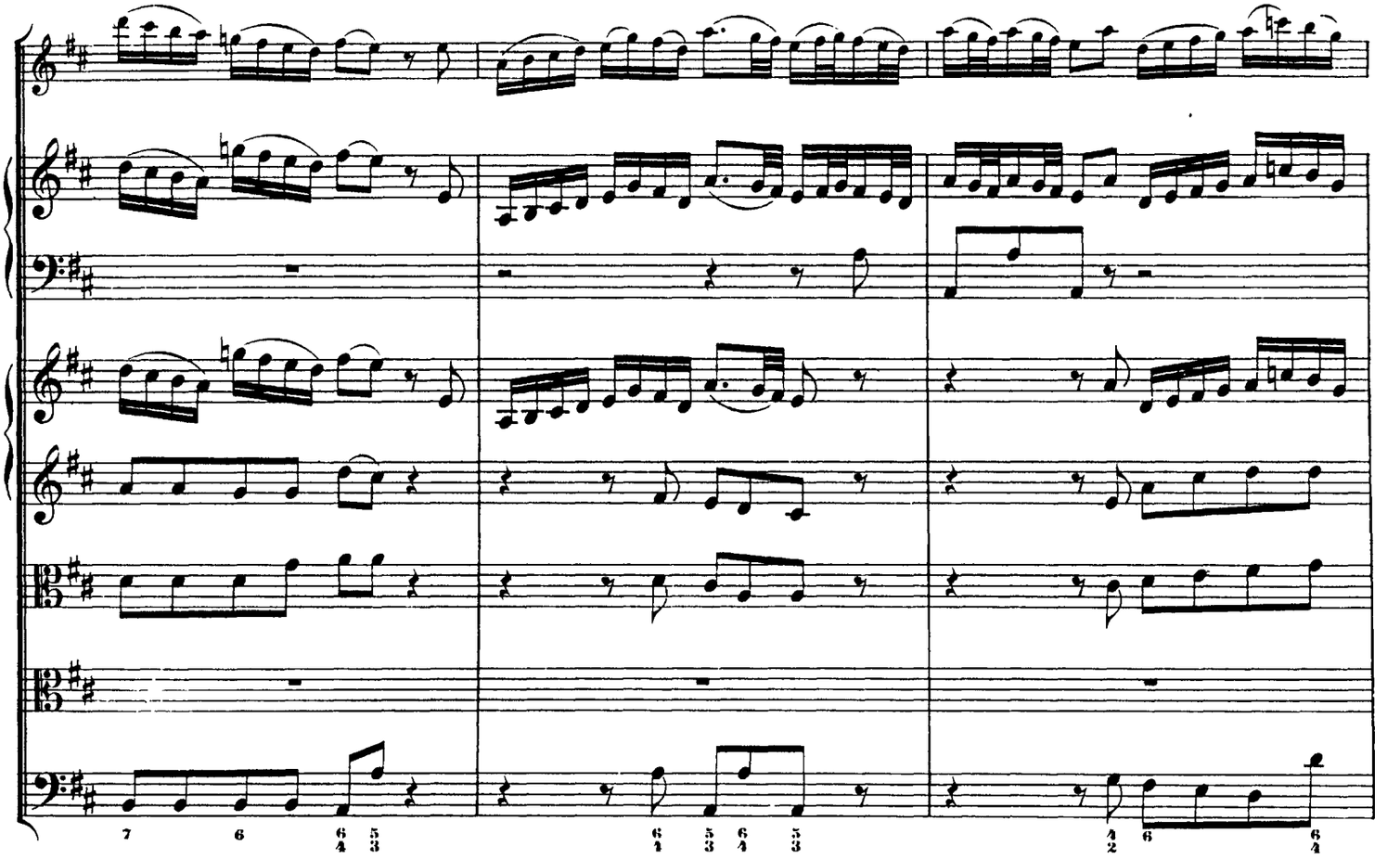

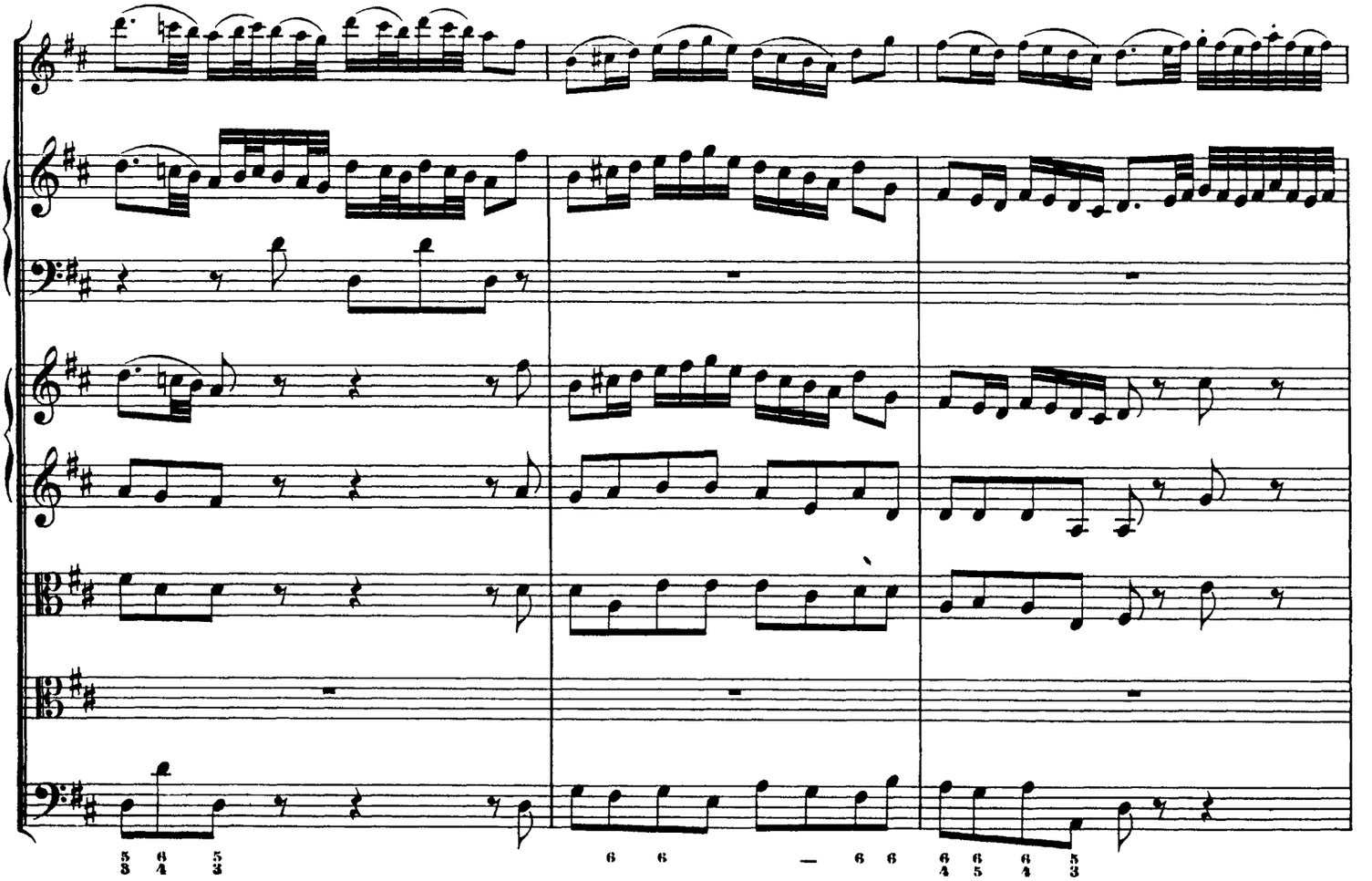

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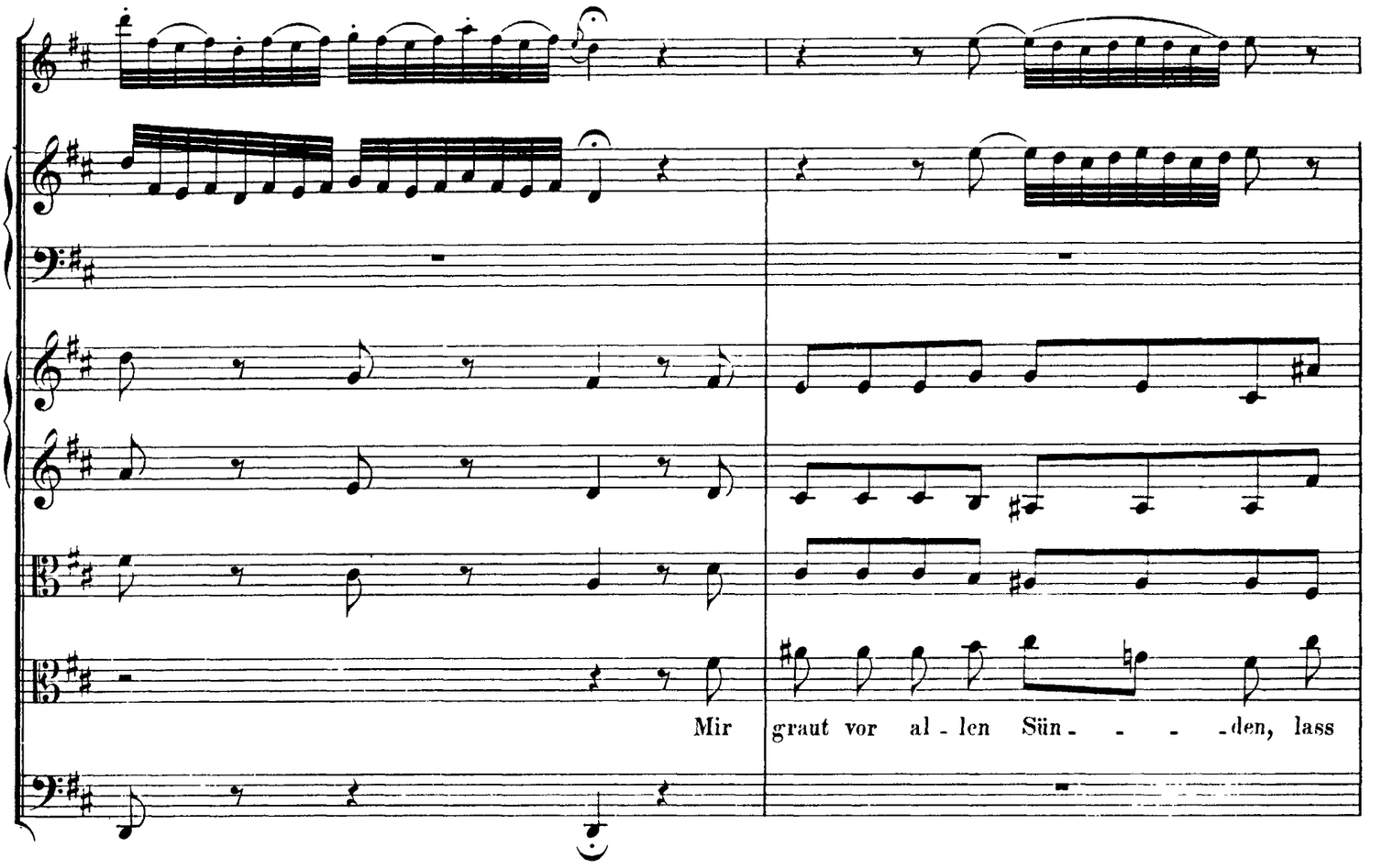

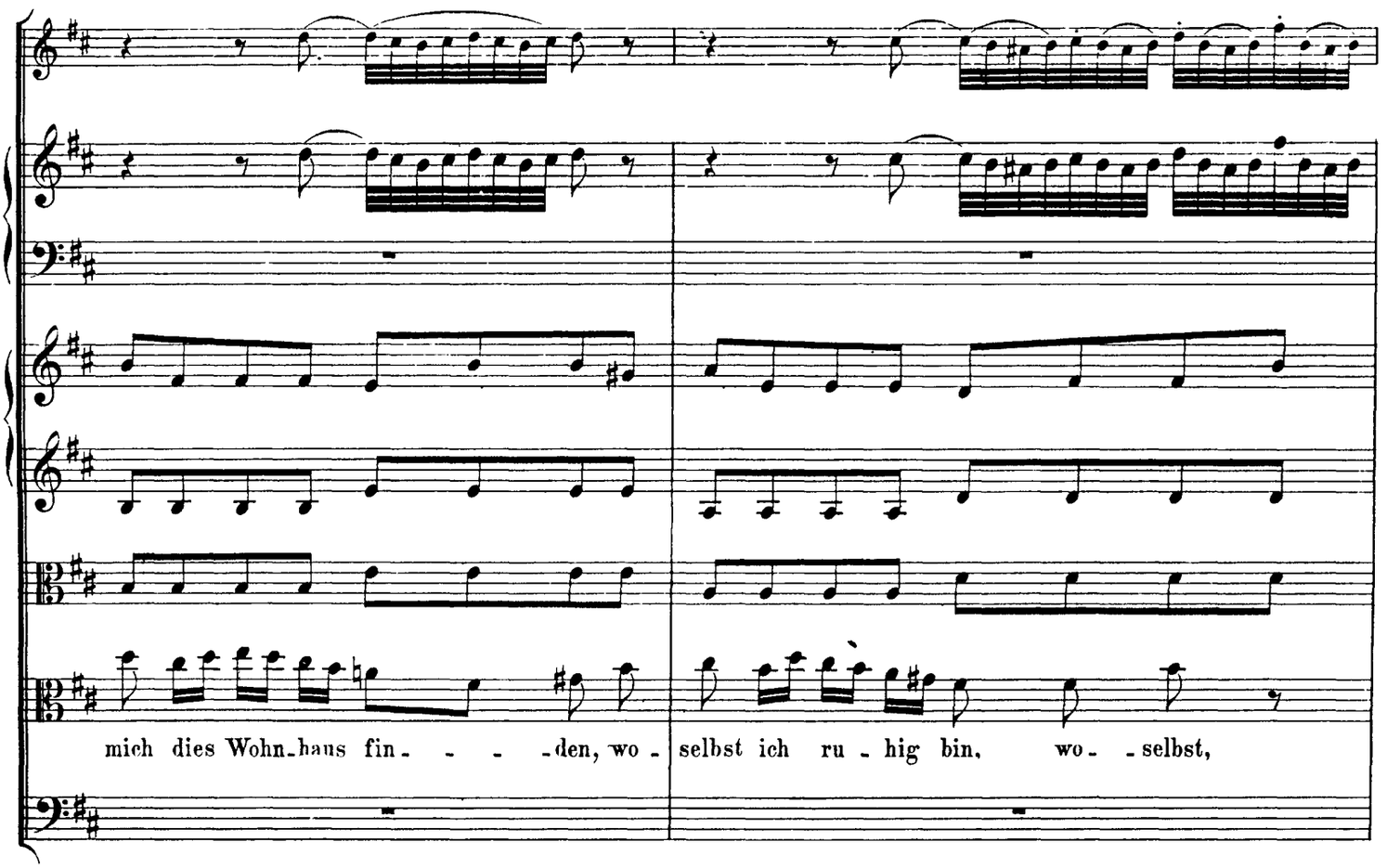

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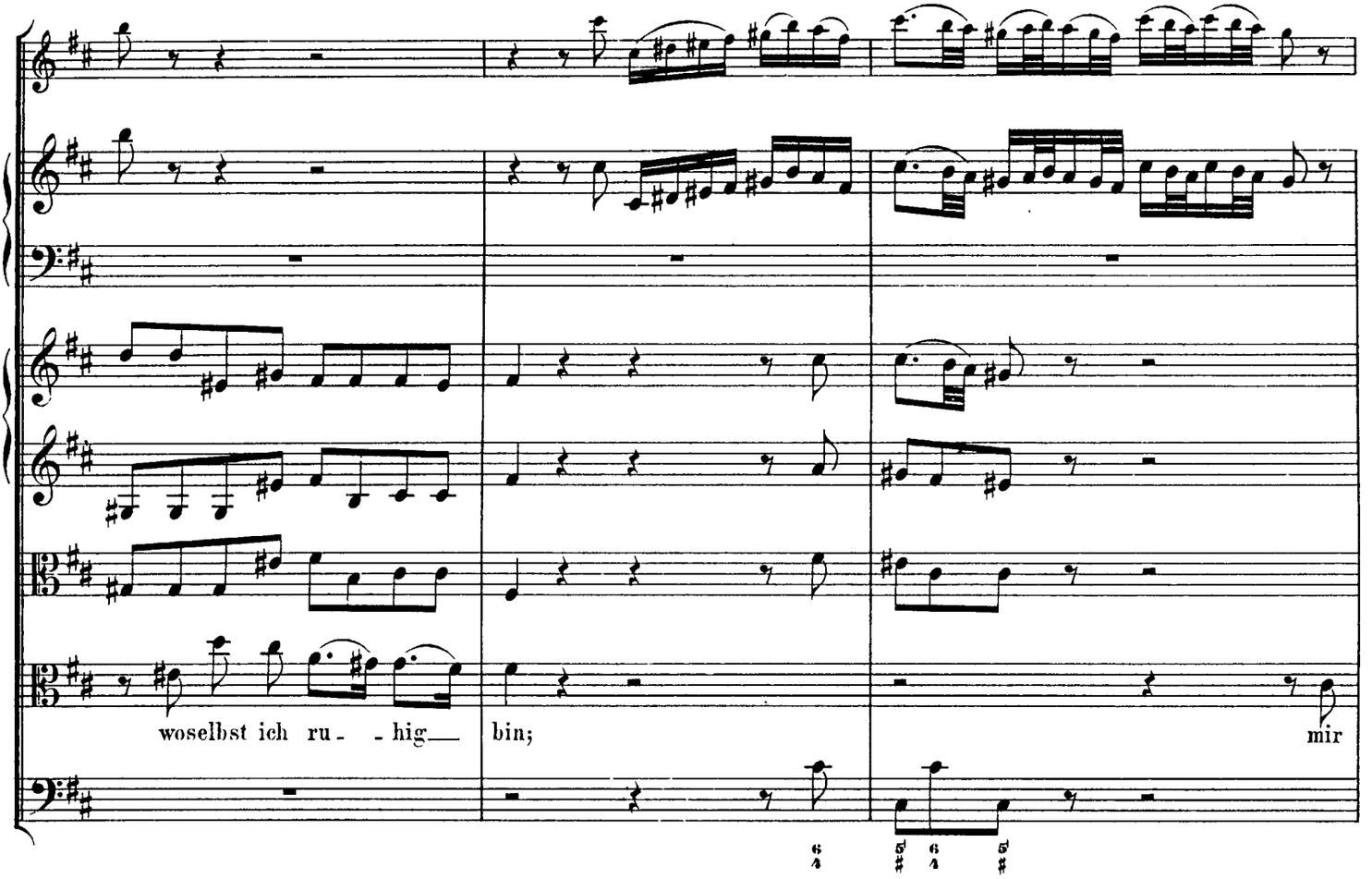

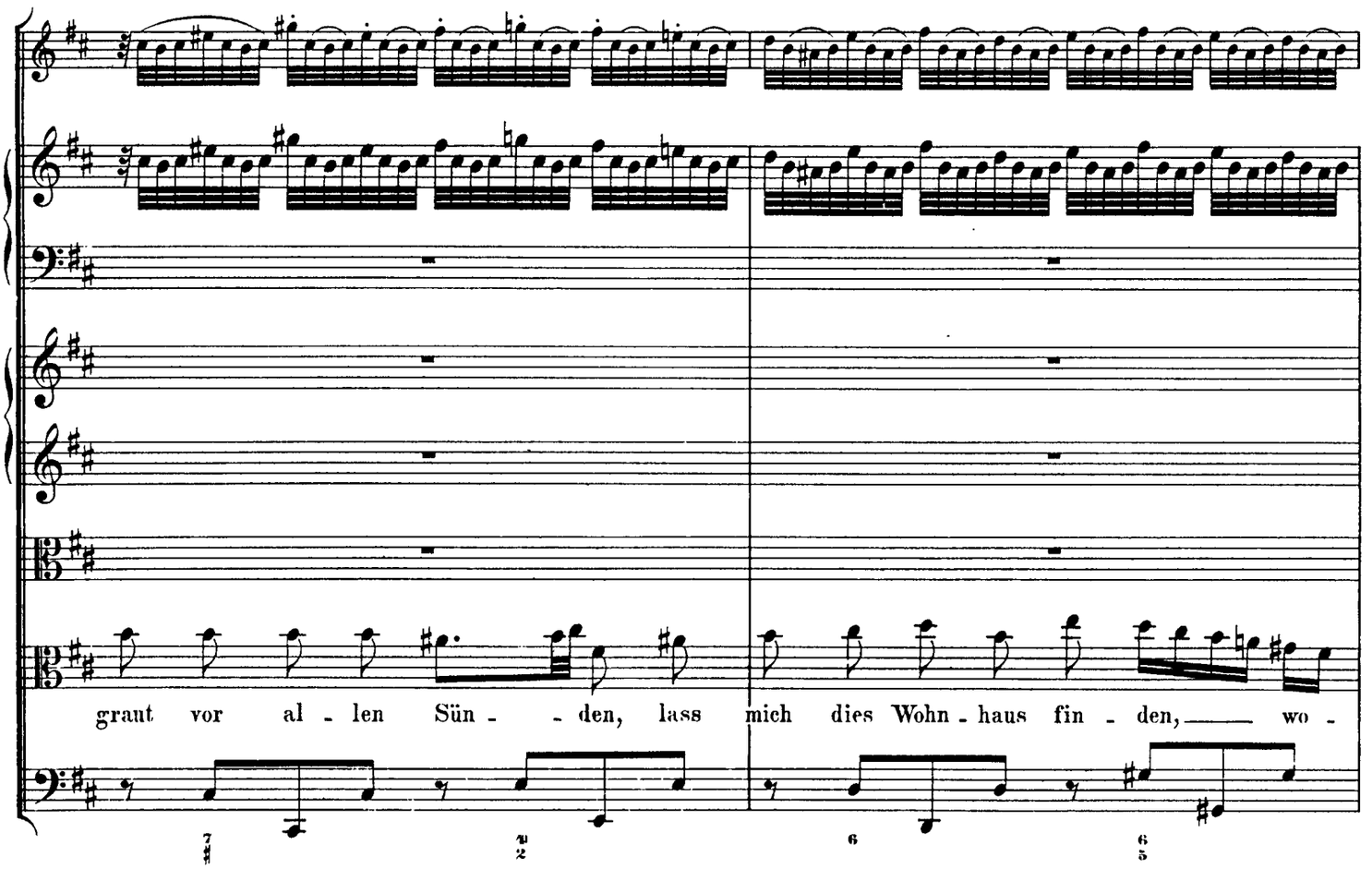

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