Am Sonntage nach Weihnachten:

„Tritt auf die Glaubensbahn."

Cantate

für Sopran und Baß.

№ 159.

Dominica post Nativitatis Christi.

„Tritt auf die Glaubensbahn".

CONCERTO.

(Adagio.)

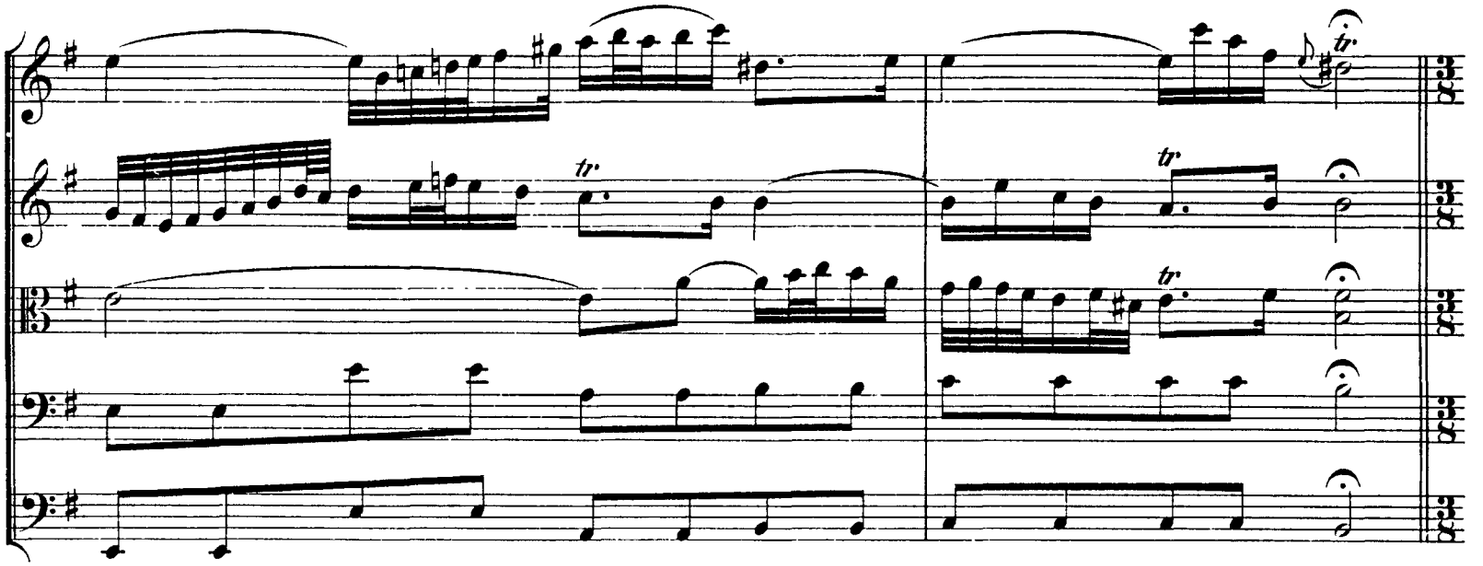
Flauto.

Oboe.

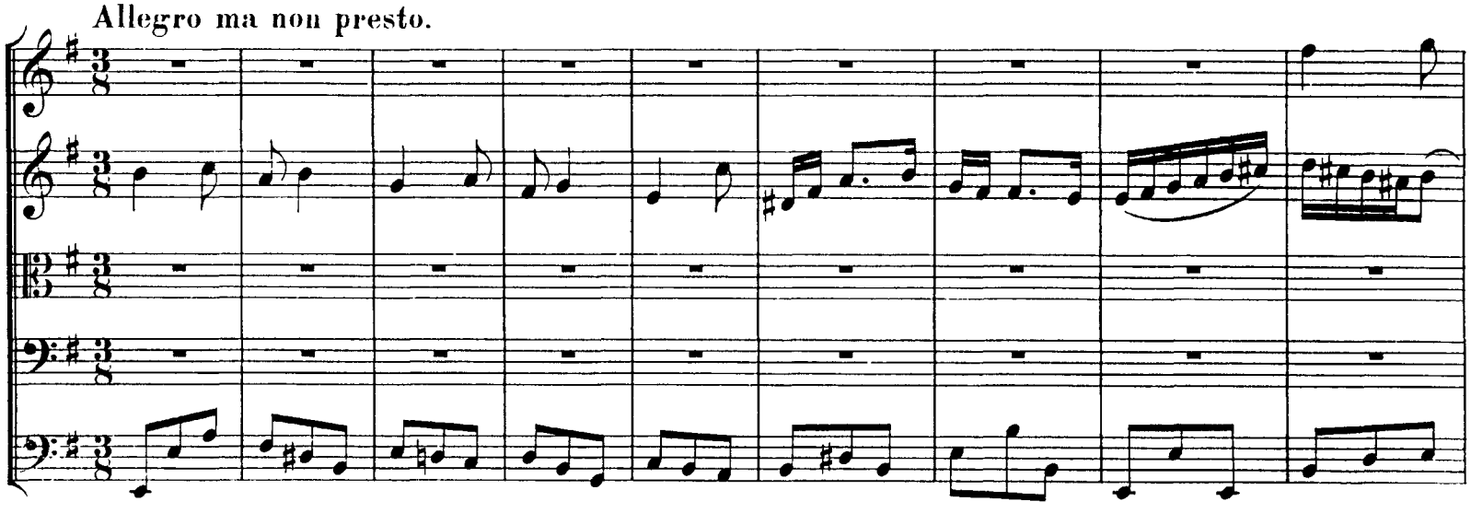
Viola d'amore.

Viola da gamba.

Continuo.



Allegro ma non presto.



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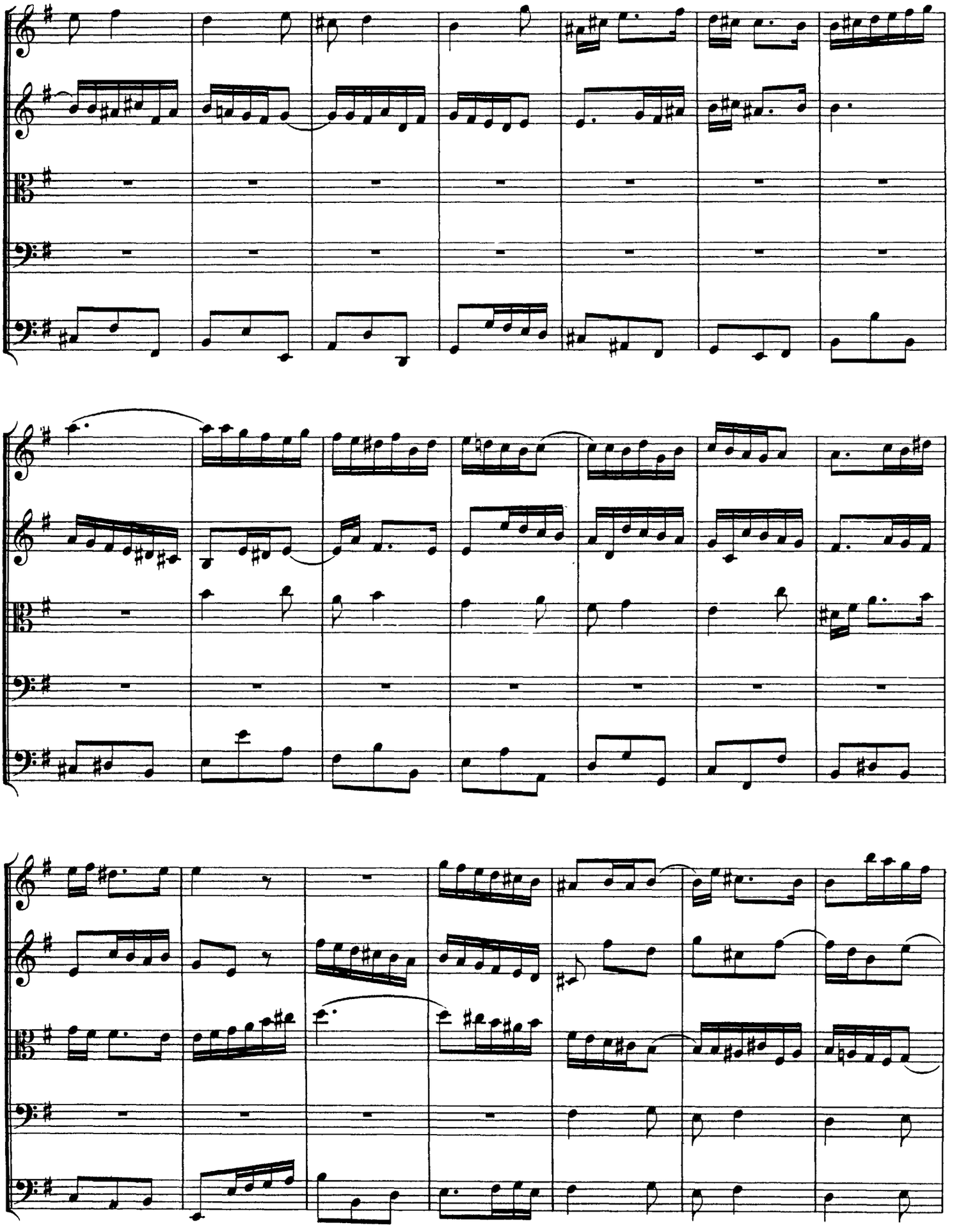

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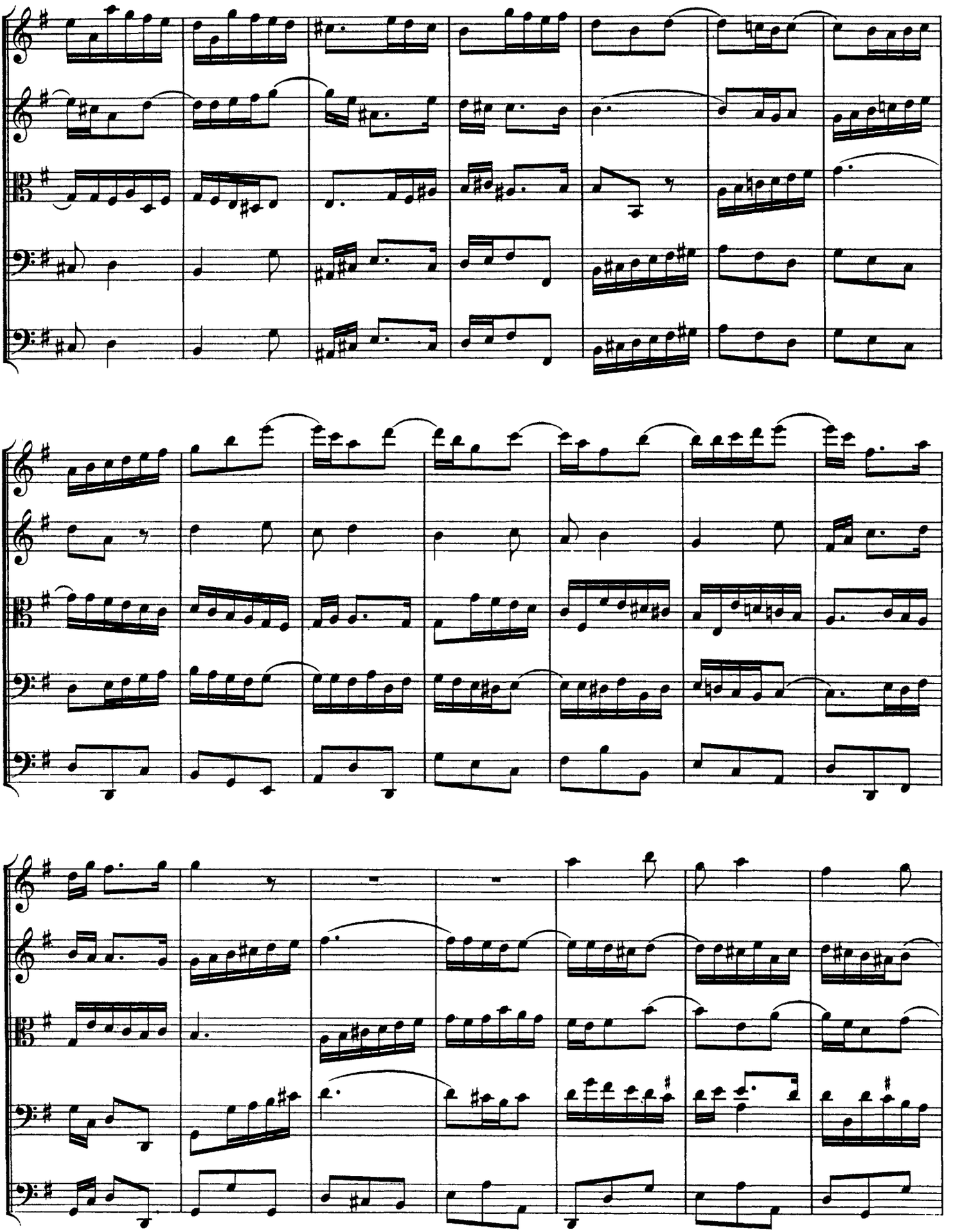

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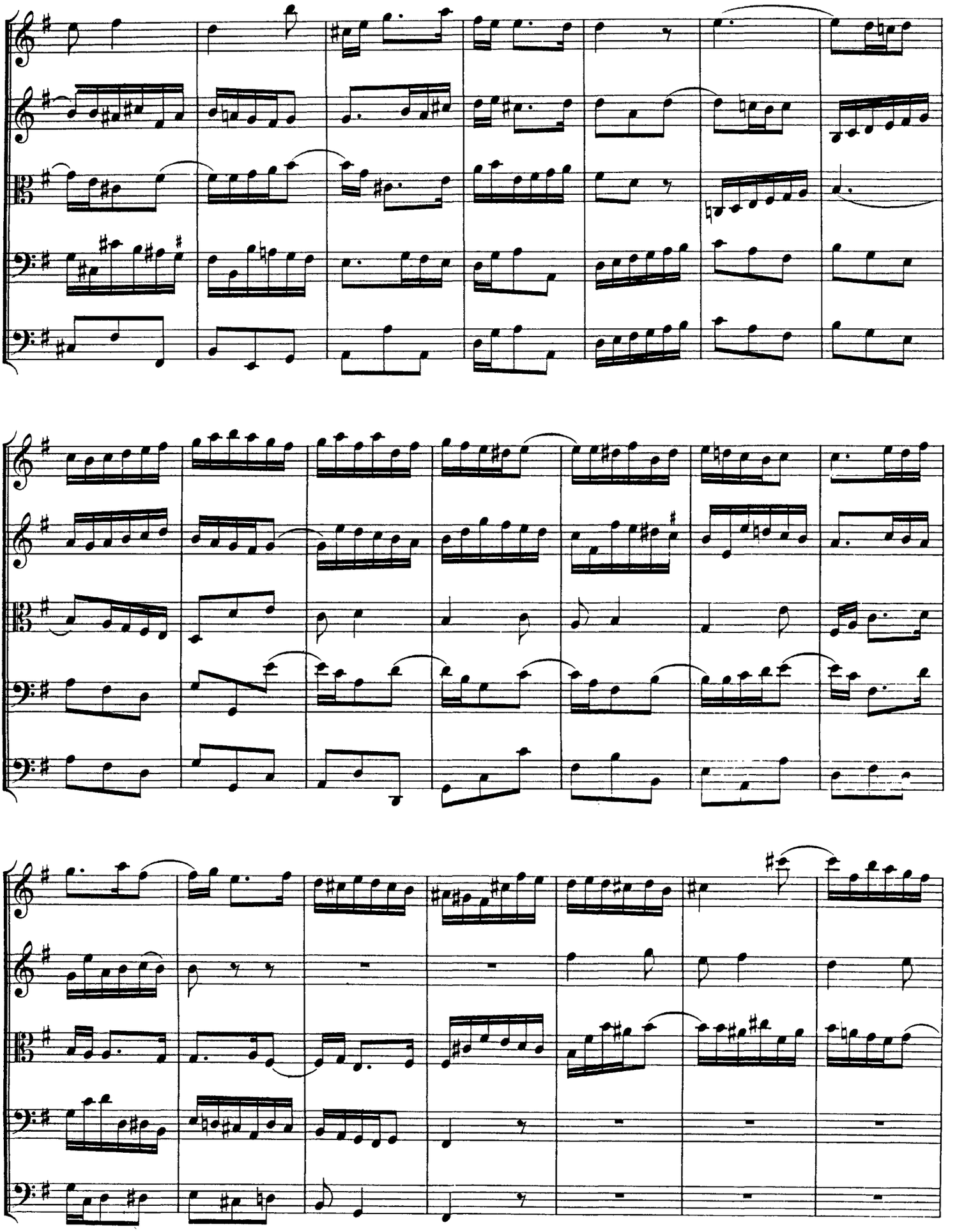

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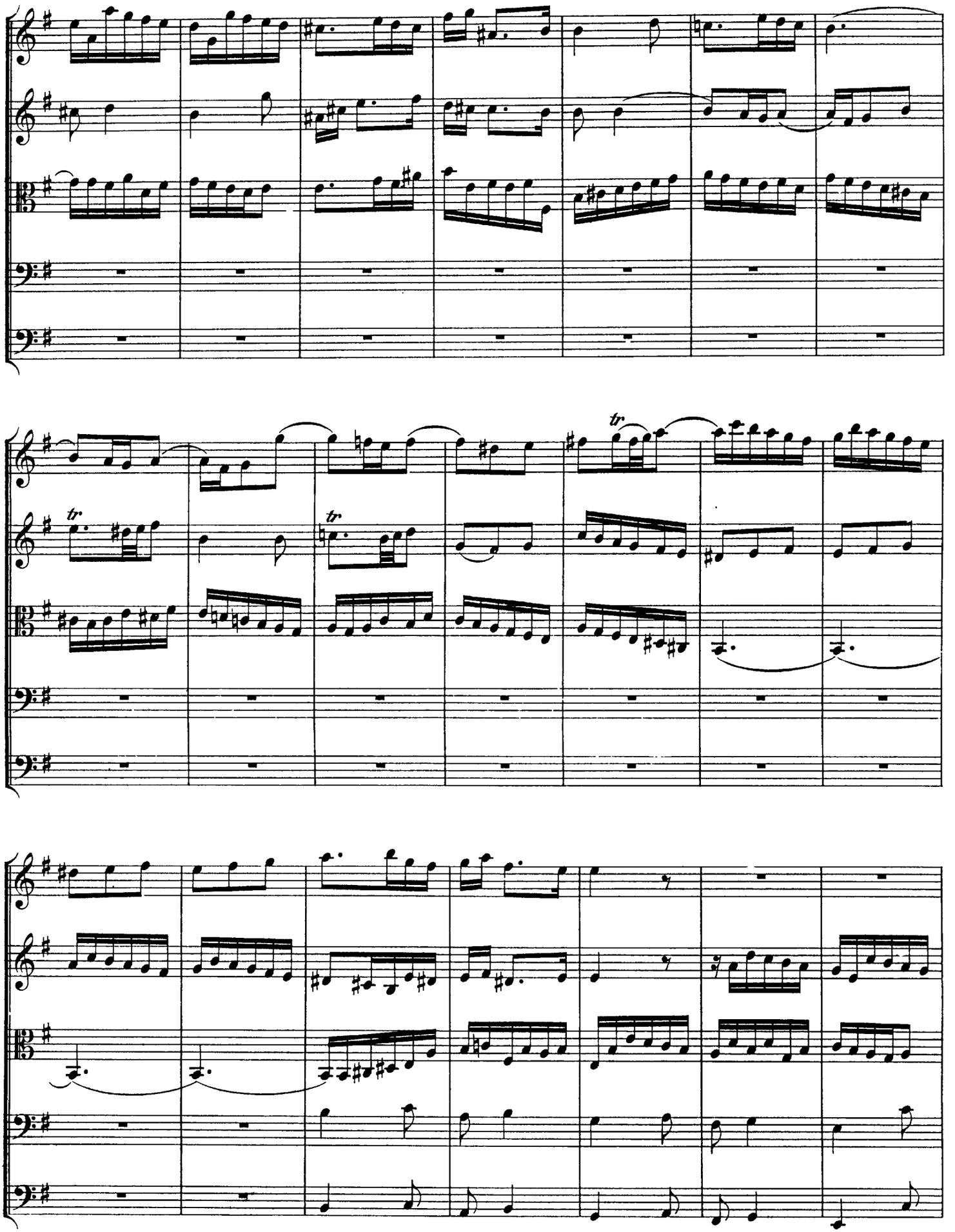

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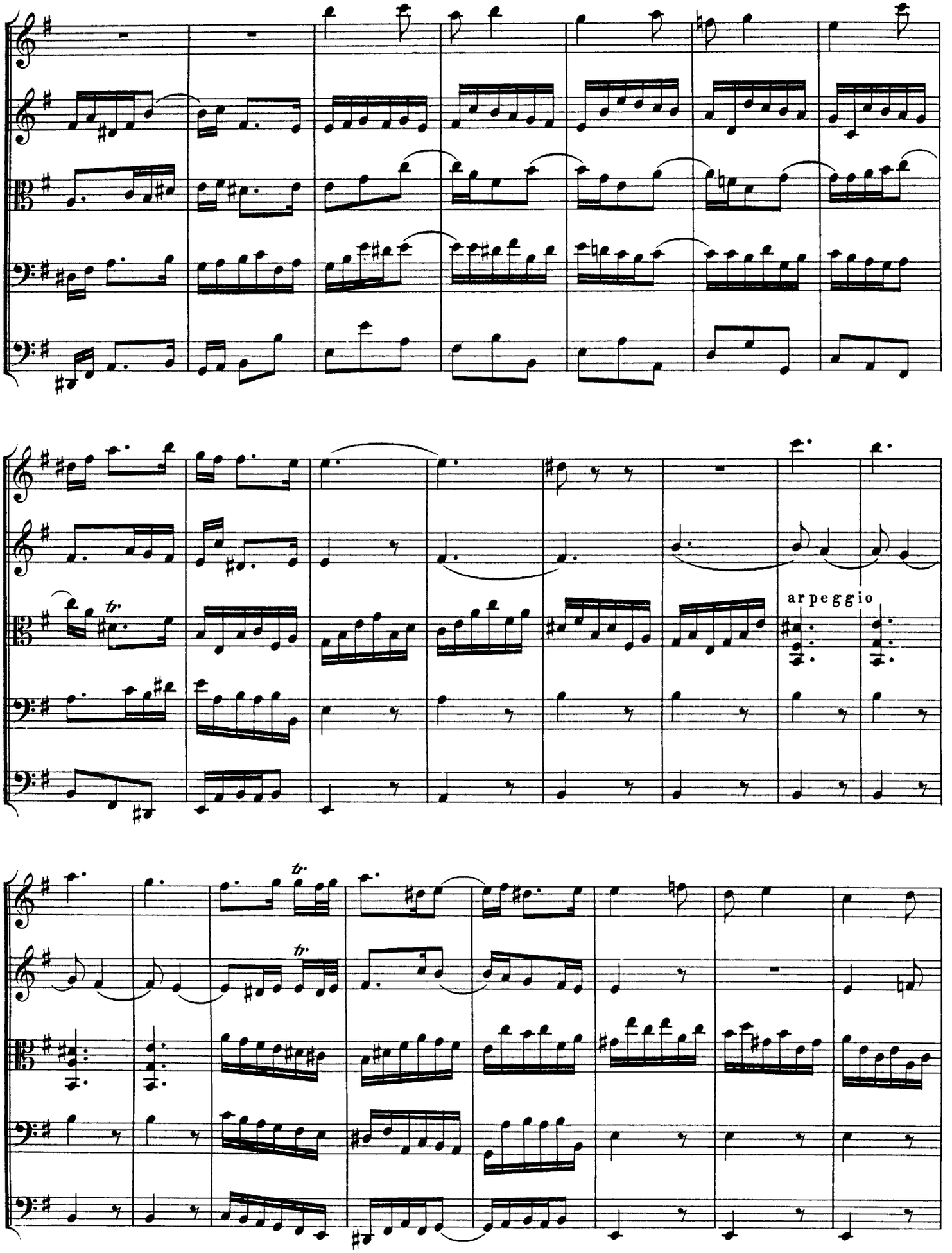

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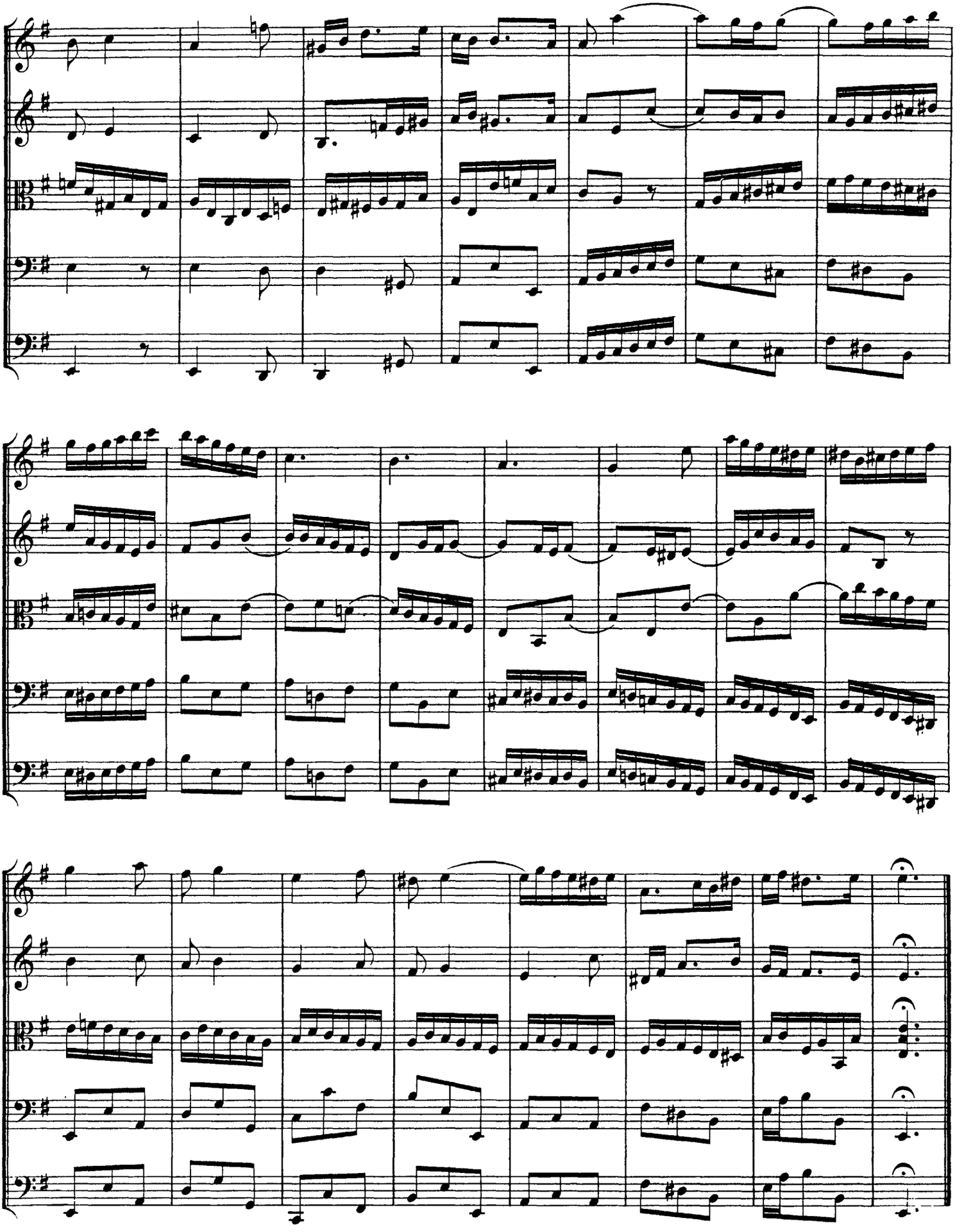

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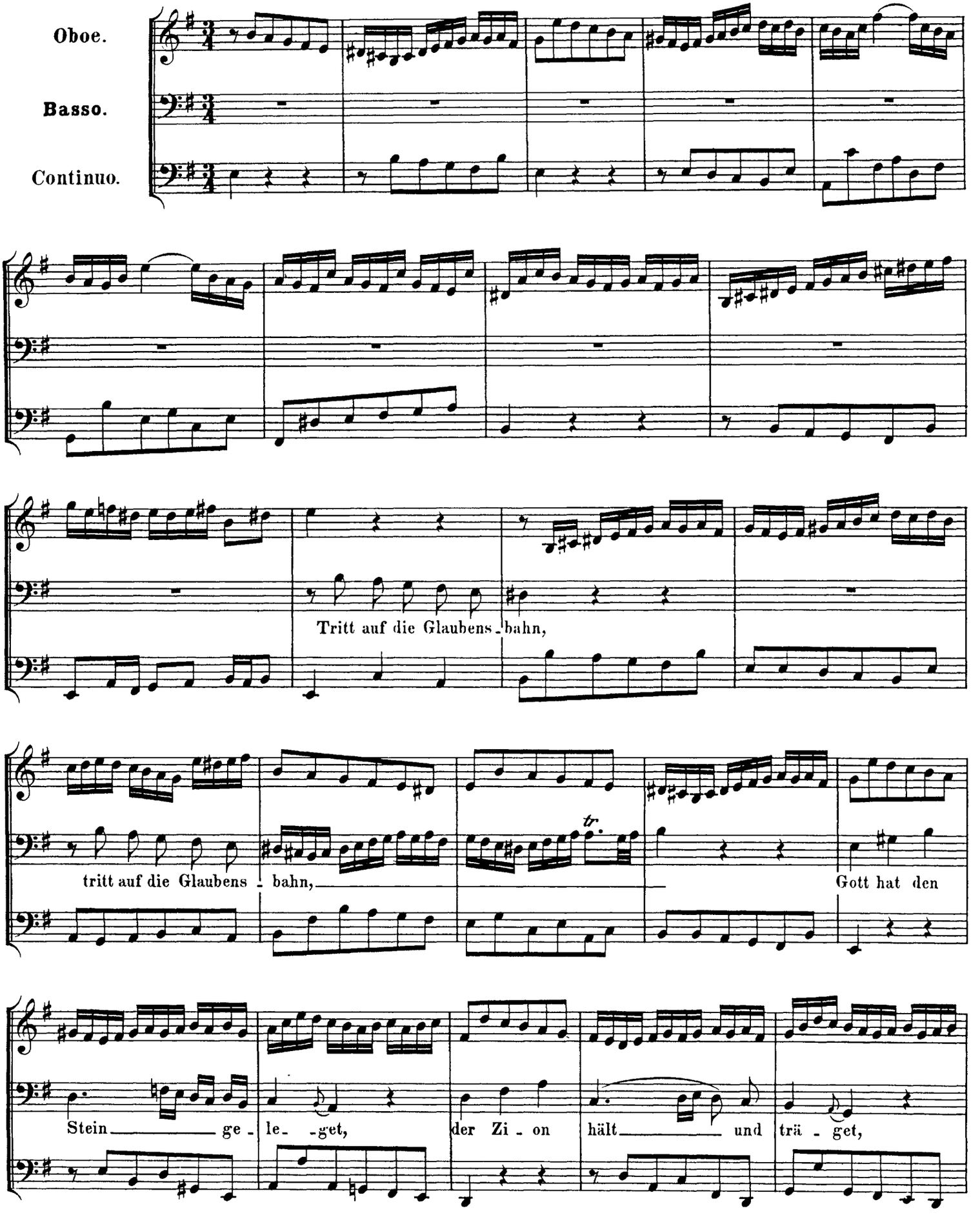
ARIE.



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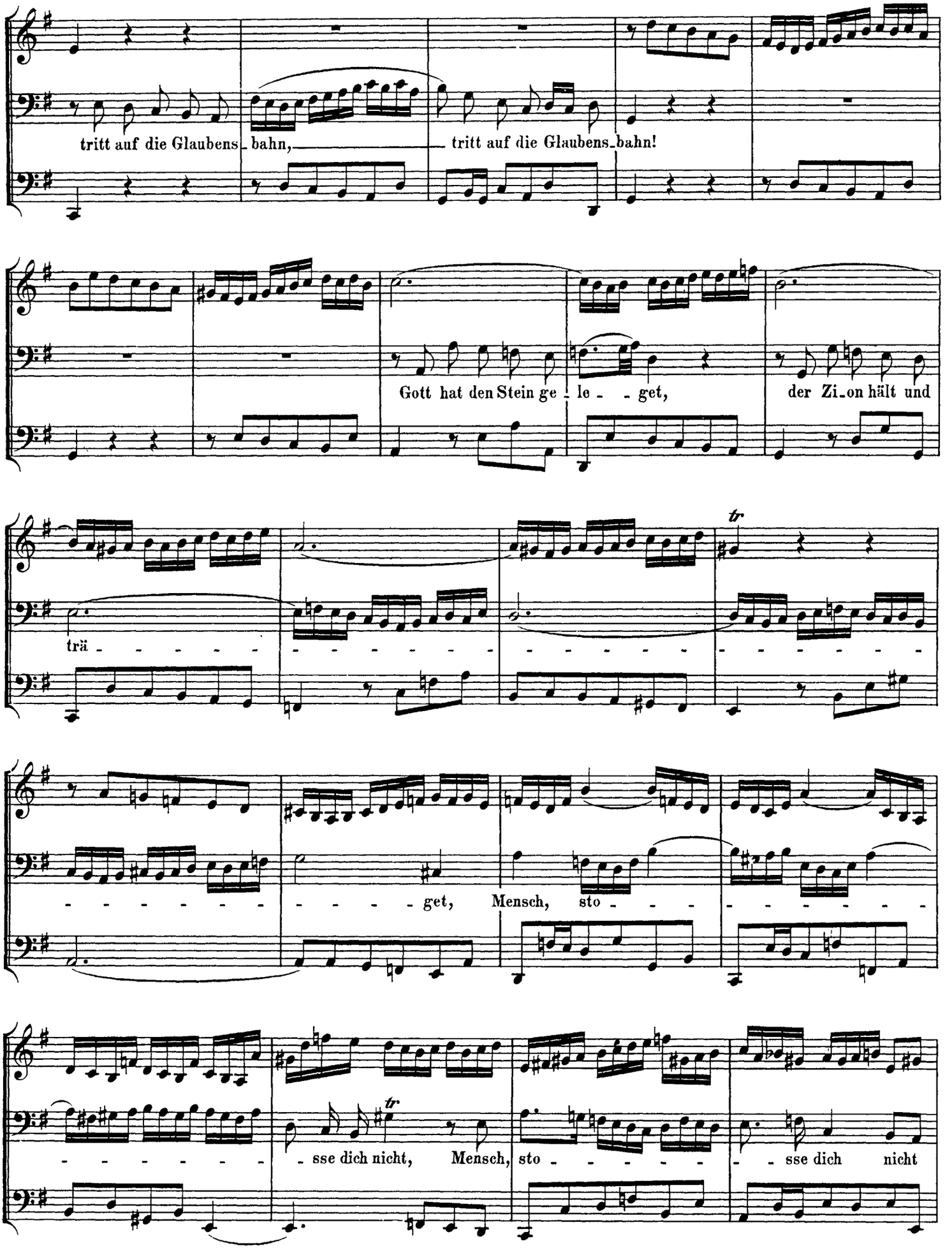

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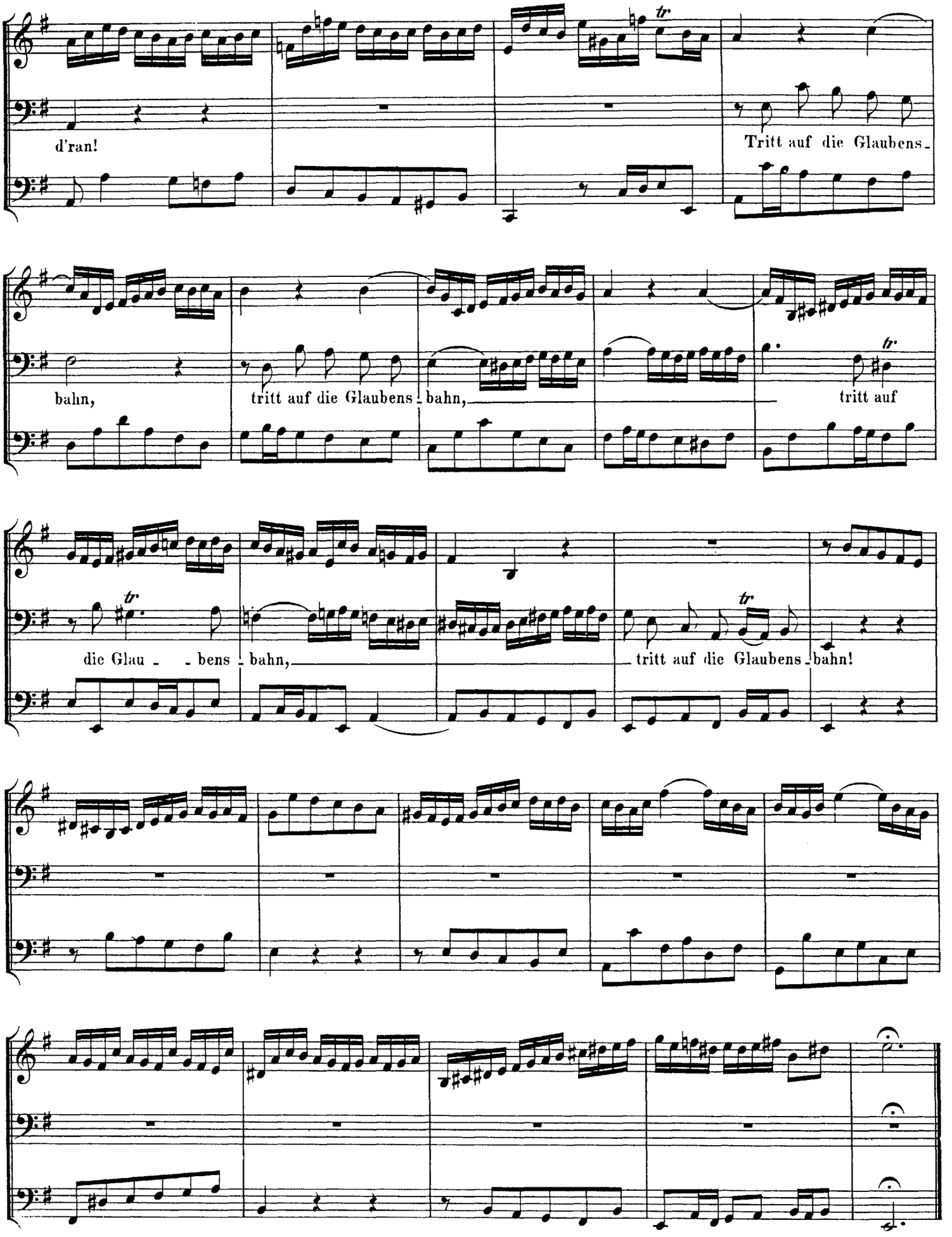

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RECITATIV.

Basso.

Continuo.

Der Hei-land ist ge-setzt in Is-ra-el zum Fall und Auf-er-stehen! Der

ed-le Stein ist son-der Schuld, wenn sich die bö-se Welt so hart an ihm ver-letzt, ja

ü-ber ihn zur Höl- - - len fällt, weil sie boshaf-tig an ihn ren-net und Got-tes

Huld und Gna-de nicht er-kennet! Doch se- - - lig ist ein aus- - erwähl-ter Christ, der seinen

Glau-bensgrund, der seinen Glau-bensgrund auf die- -sen Eckstein le-get, weil er da-durch Heil

und Er-lö-sung fin-det, Er-lö- - - sung fin- - det, weil er da-durch Heil

und Er-lö-sung, Heil und Er-lö- - - sung fin-det.

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ARIE.

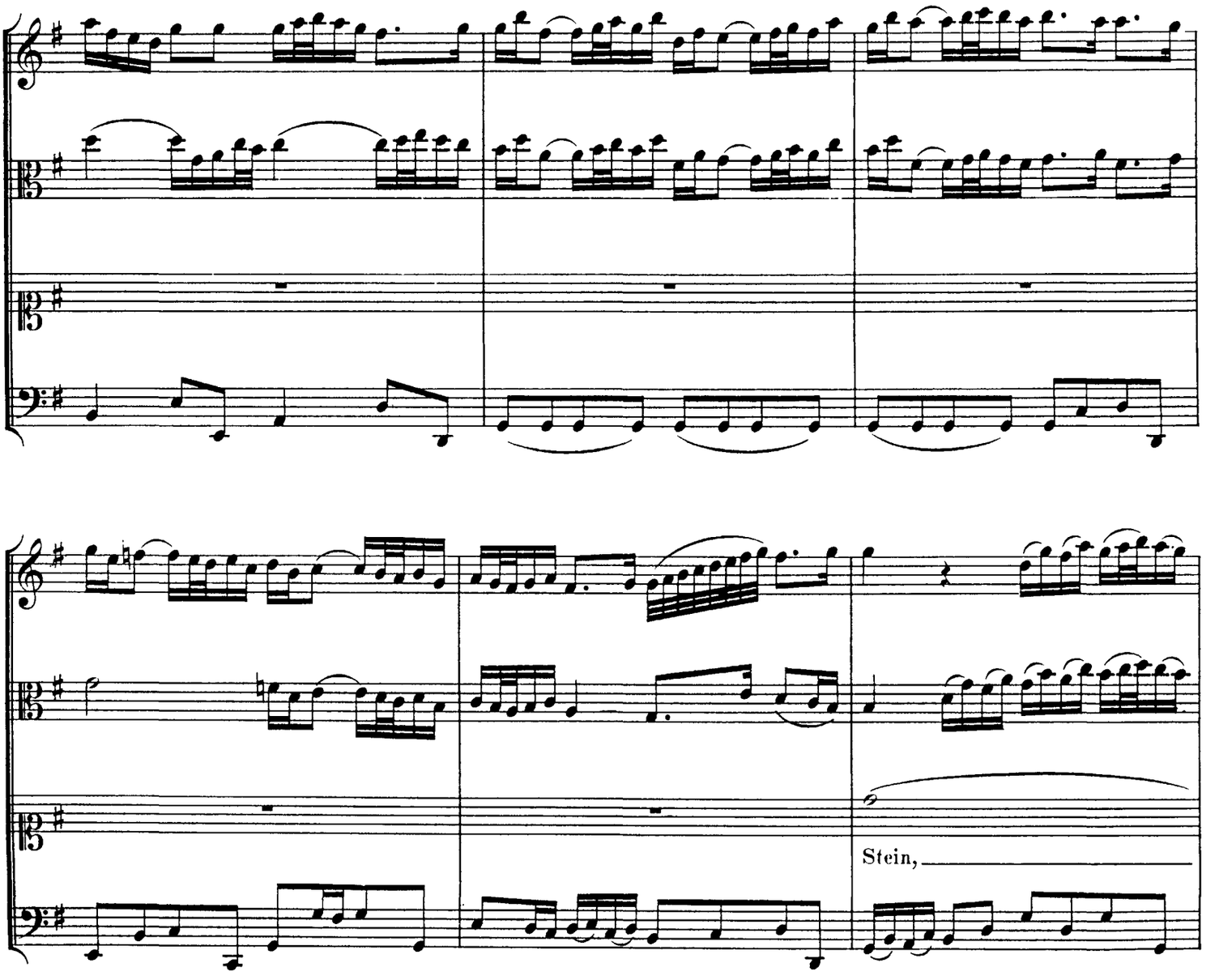
Adagio.

Flauto.

Viola d'amore.

Soprano.

Continuo.



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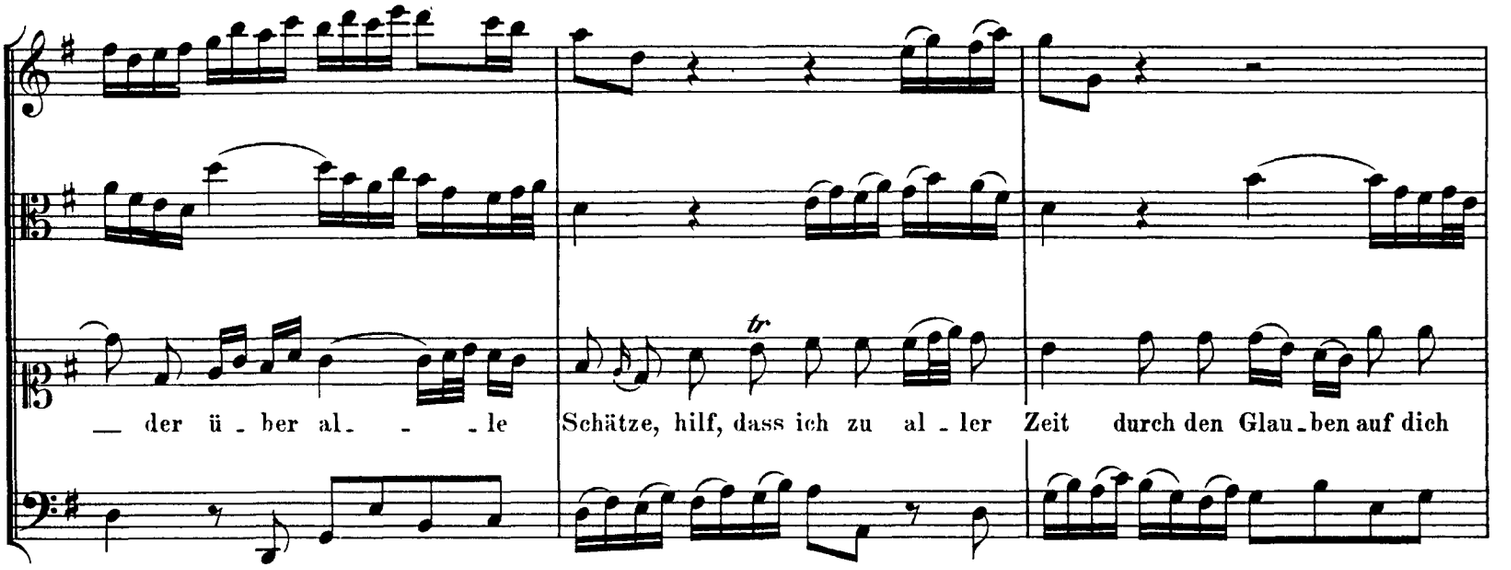

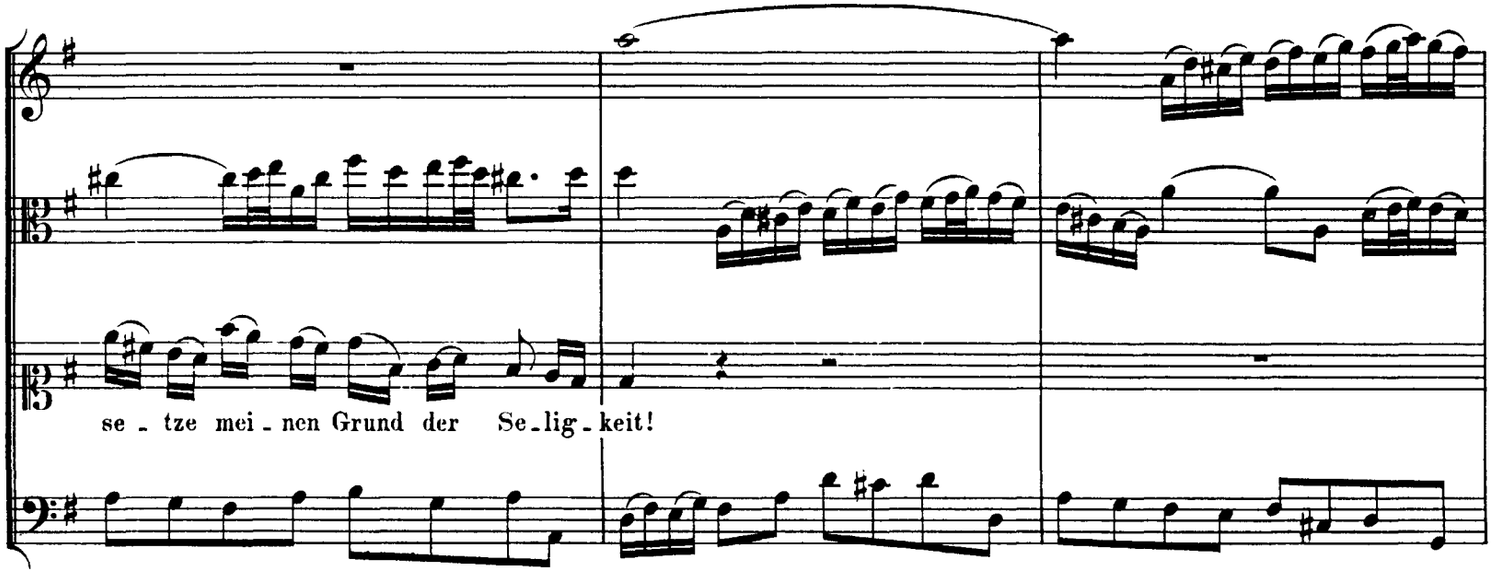

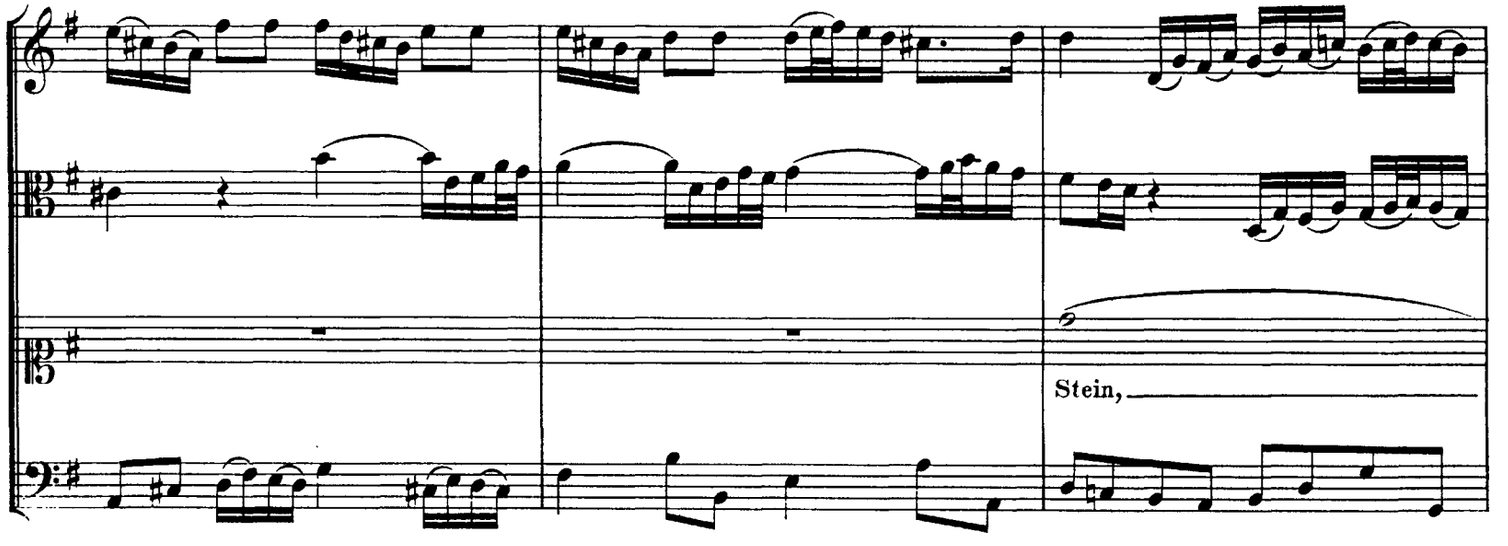

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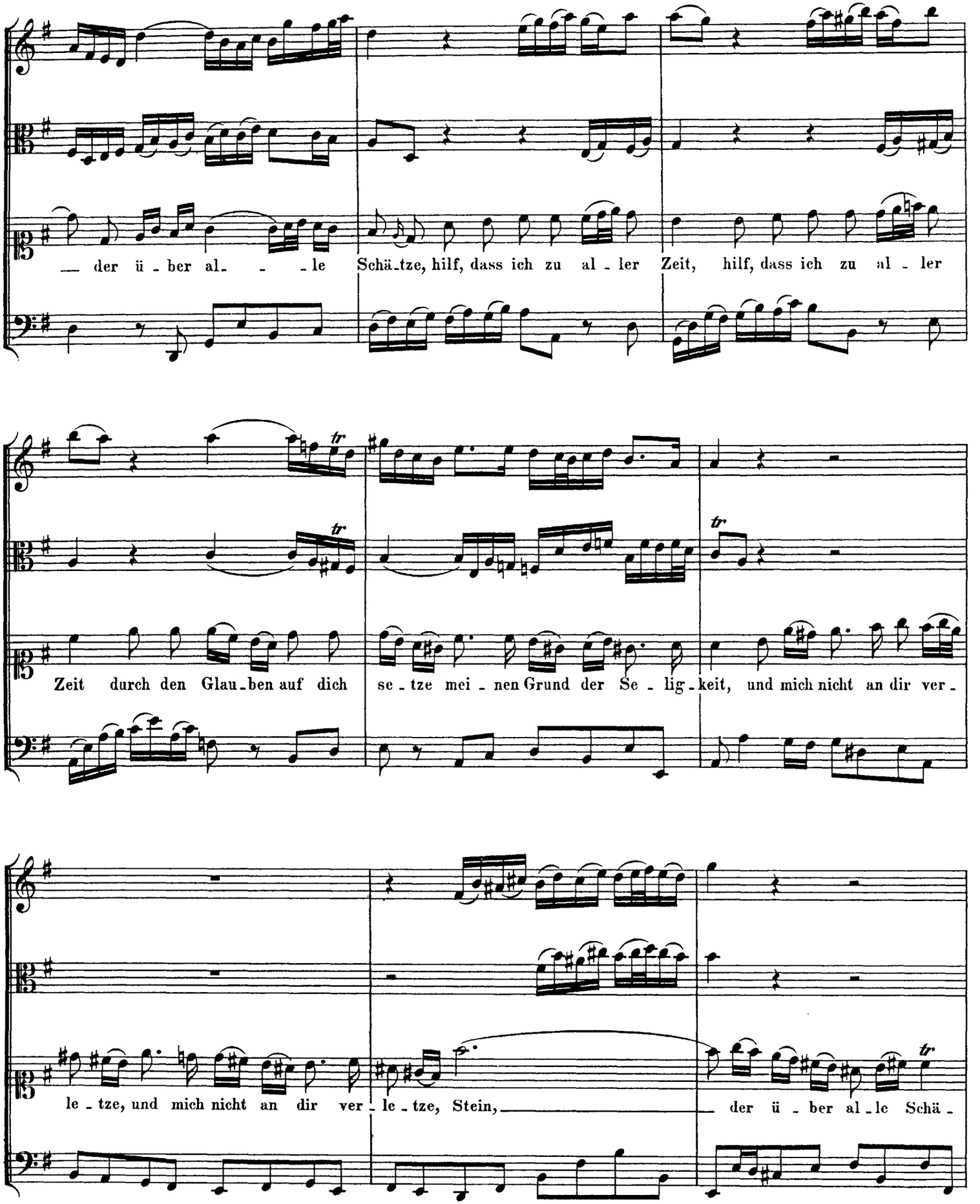

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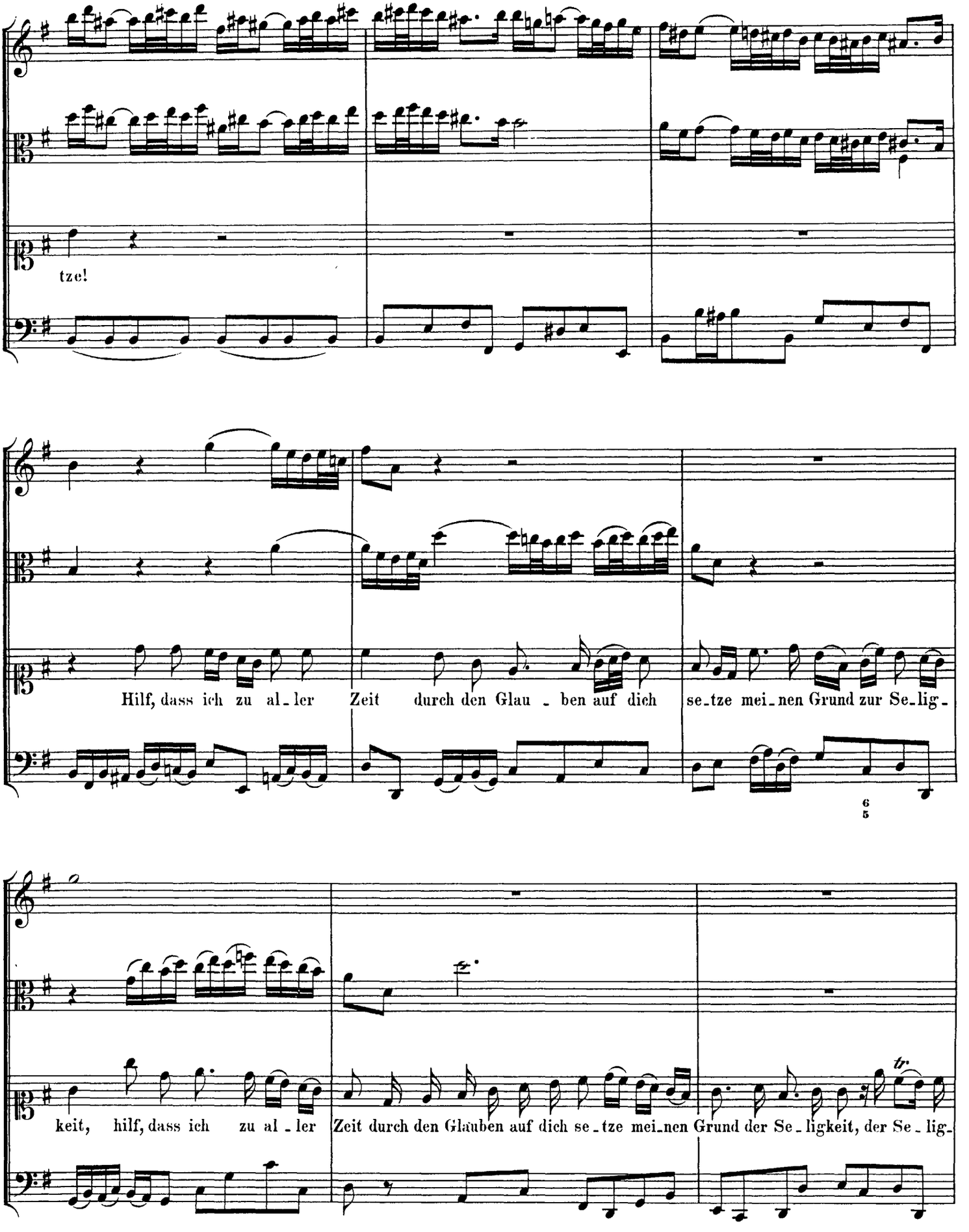

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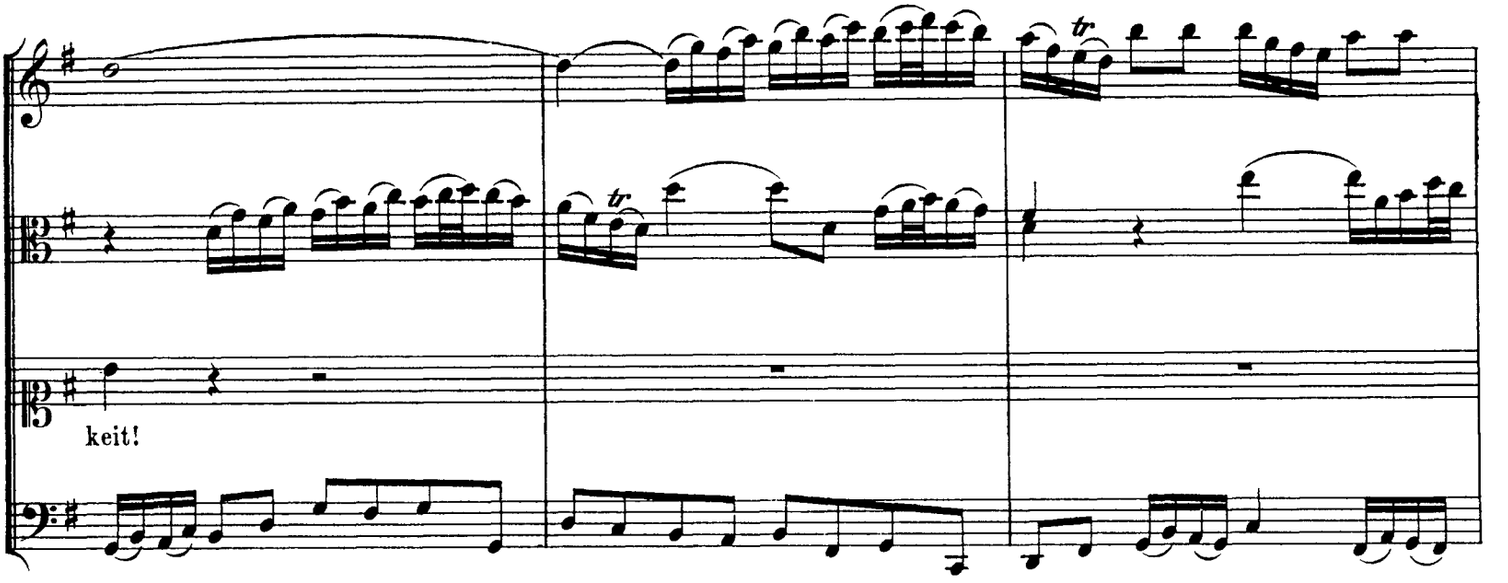

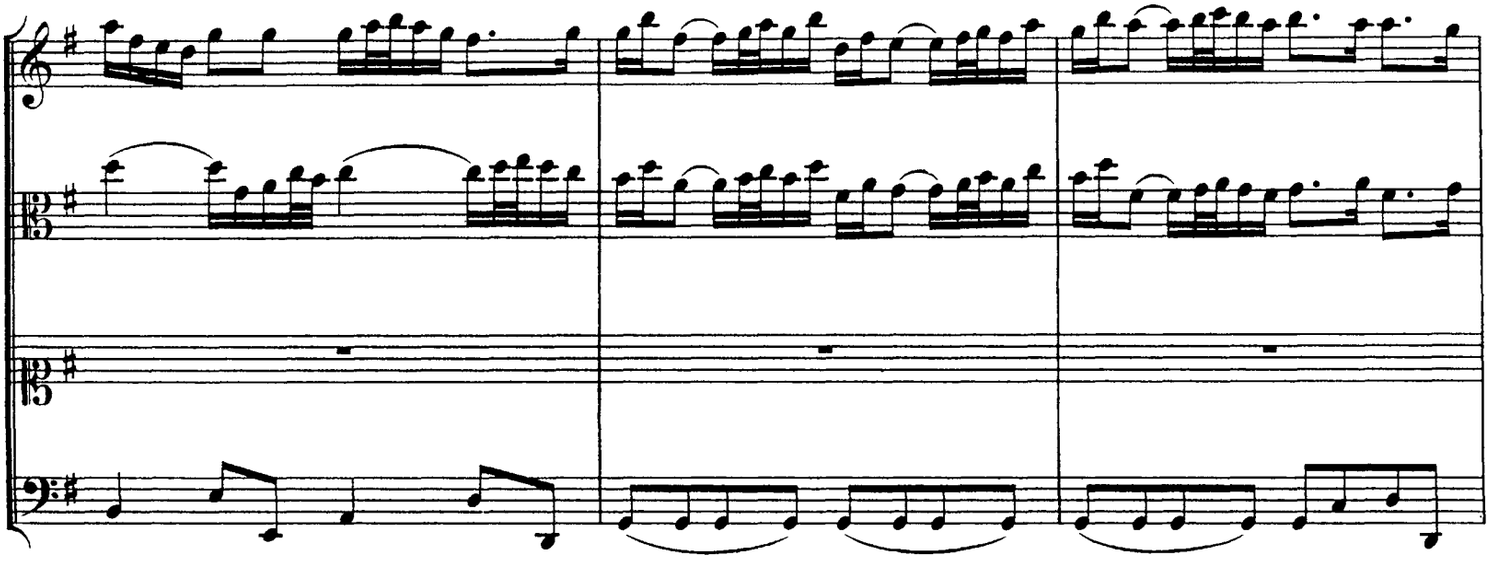

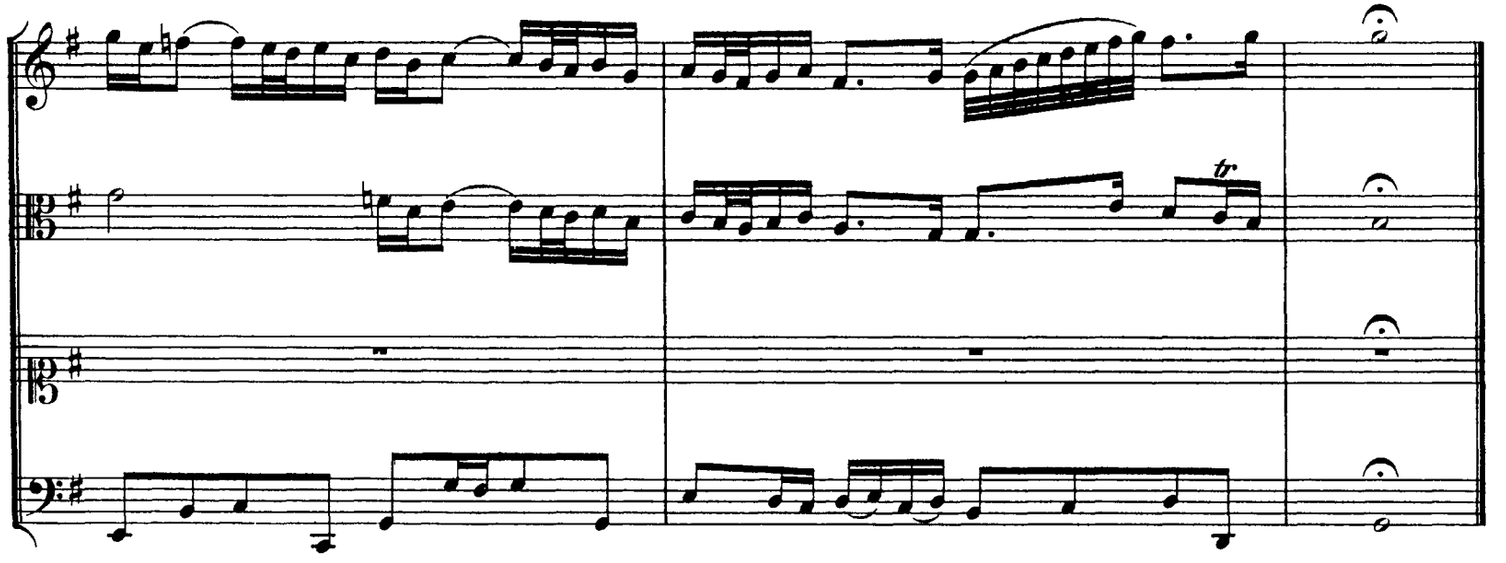

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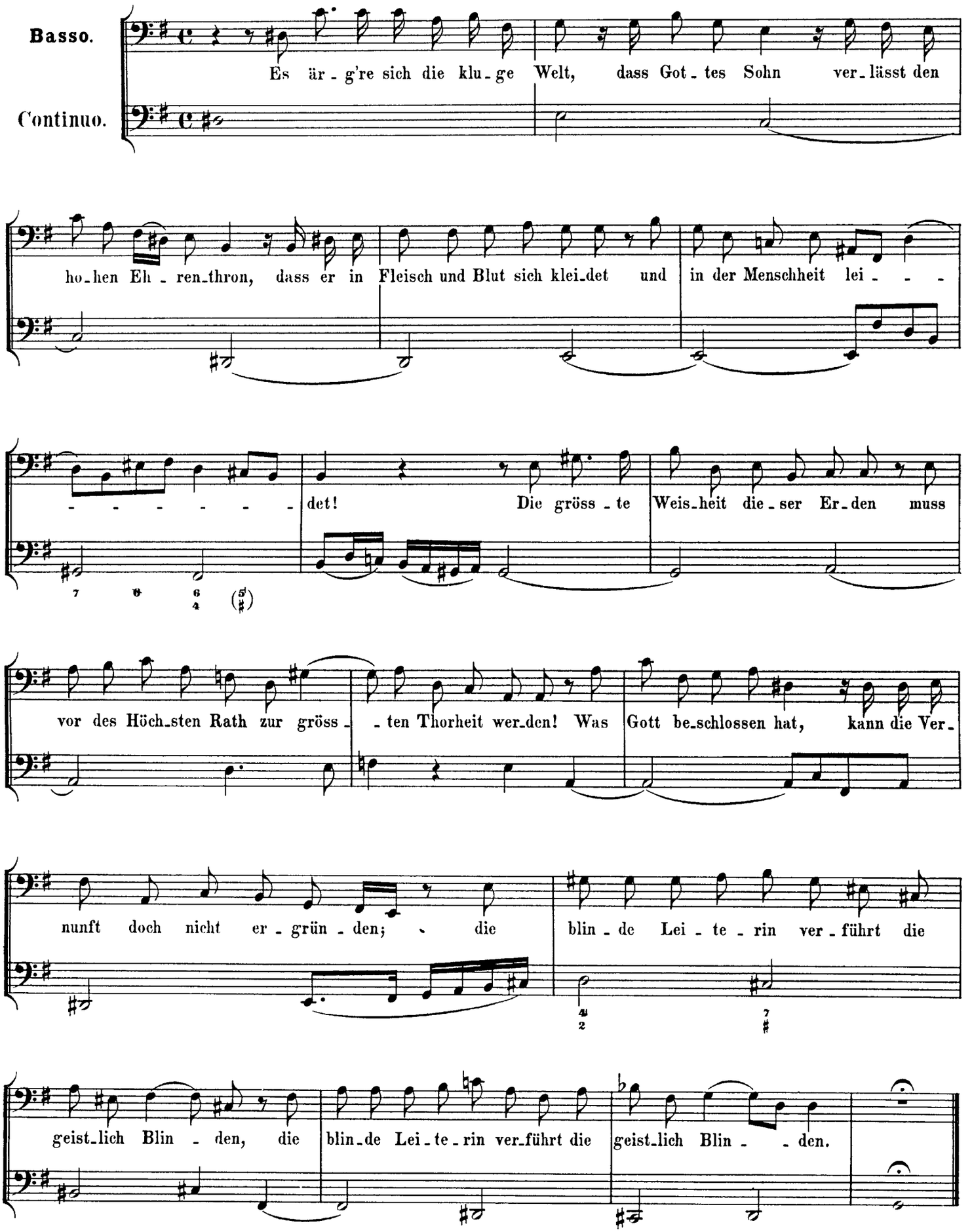
RECITATIV.



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DUETT.

Andante.

Gli Stromenti
all' unisono.

Soprano.

Basso.

Continuo.

(Seele)

Wie soll ich dich, Liebster der

See - len, um-fas-sen,

(Jesus)

Du musst dich ver - leug-nen und

wie soll ich dich, Lieb - ster der

Al - les ver-las-sen,

du musst dich ver -

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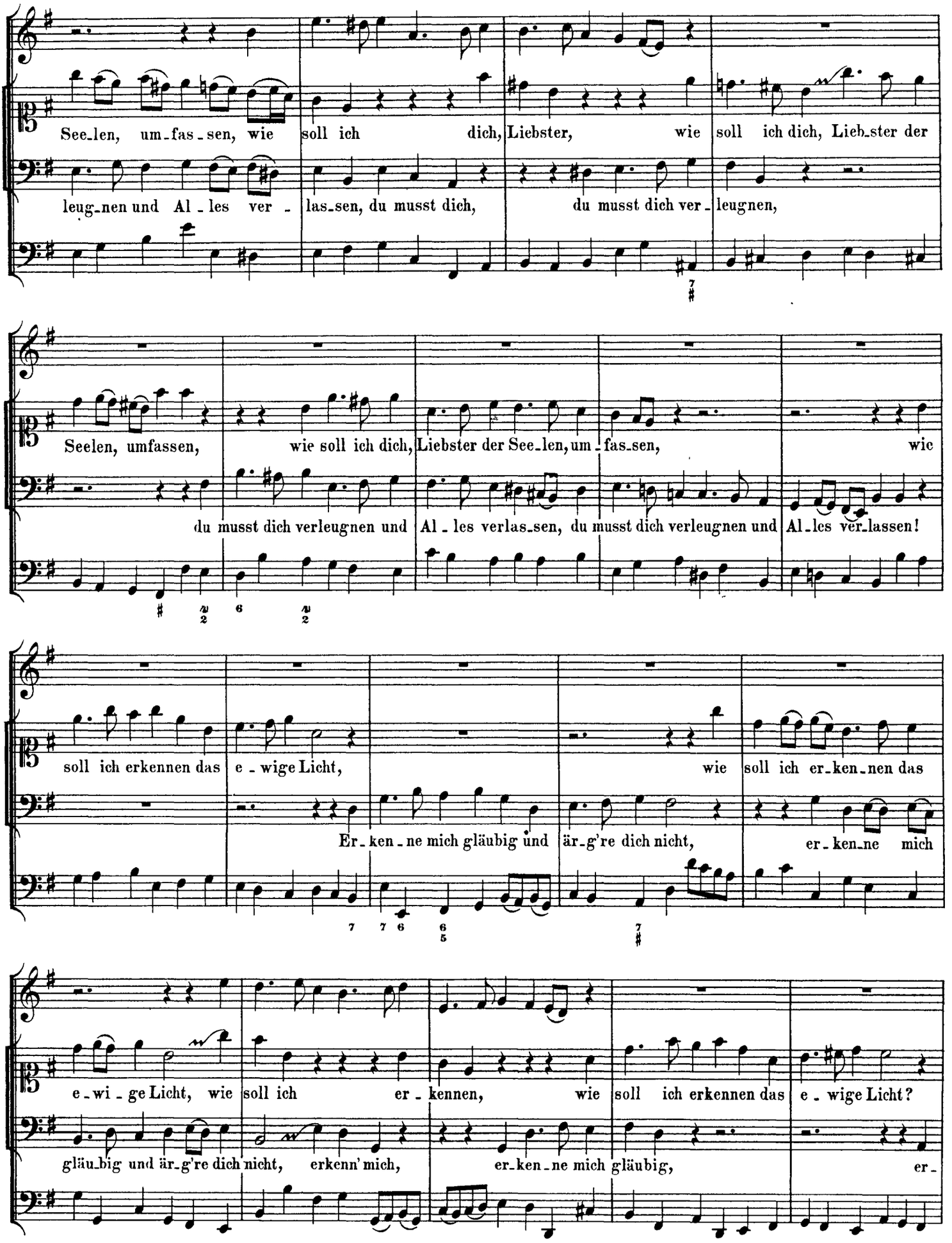

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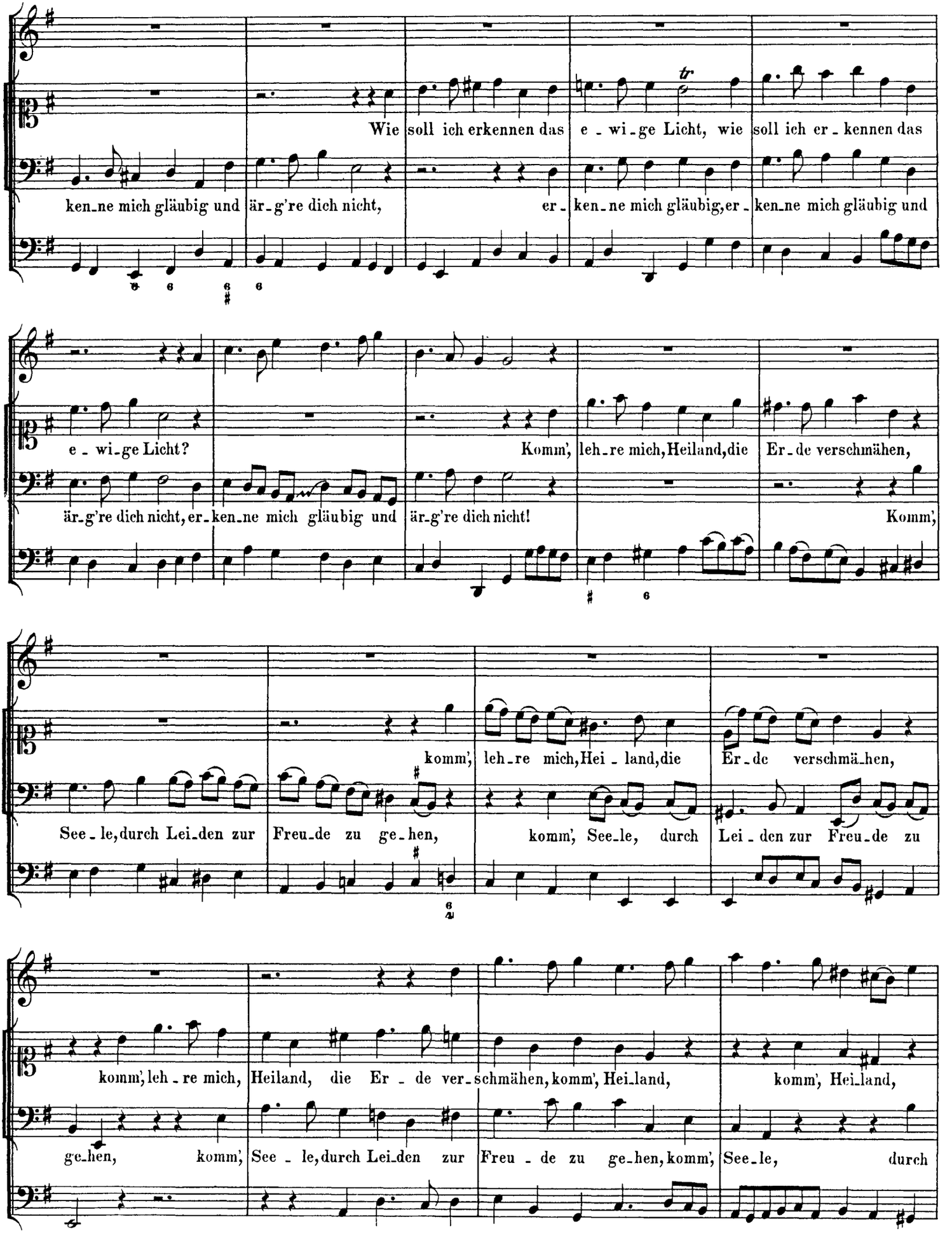

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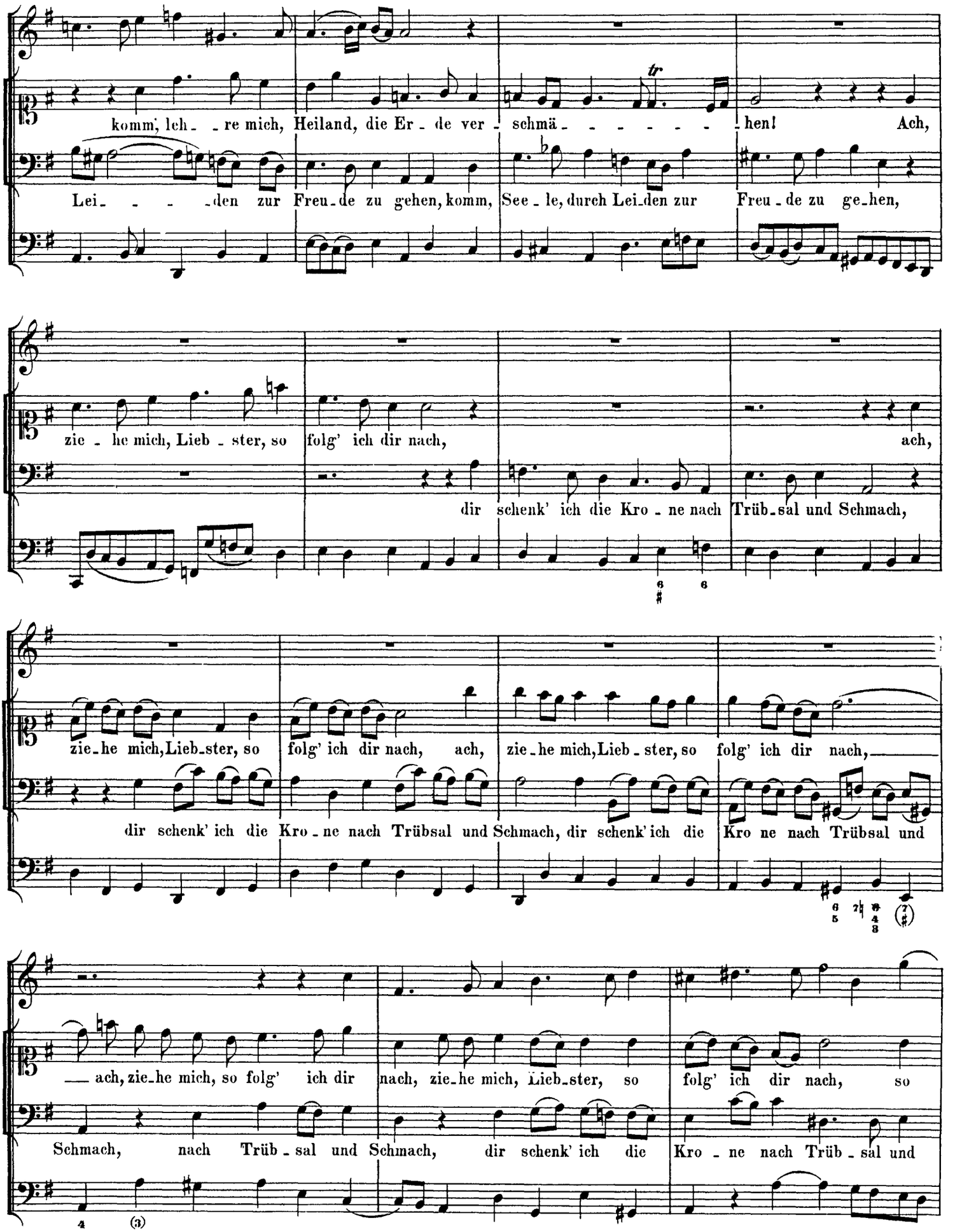

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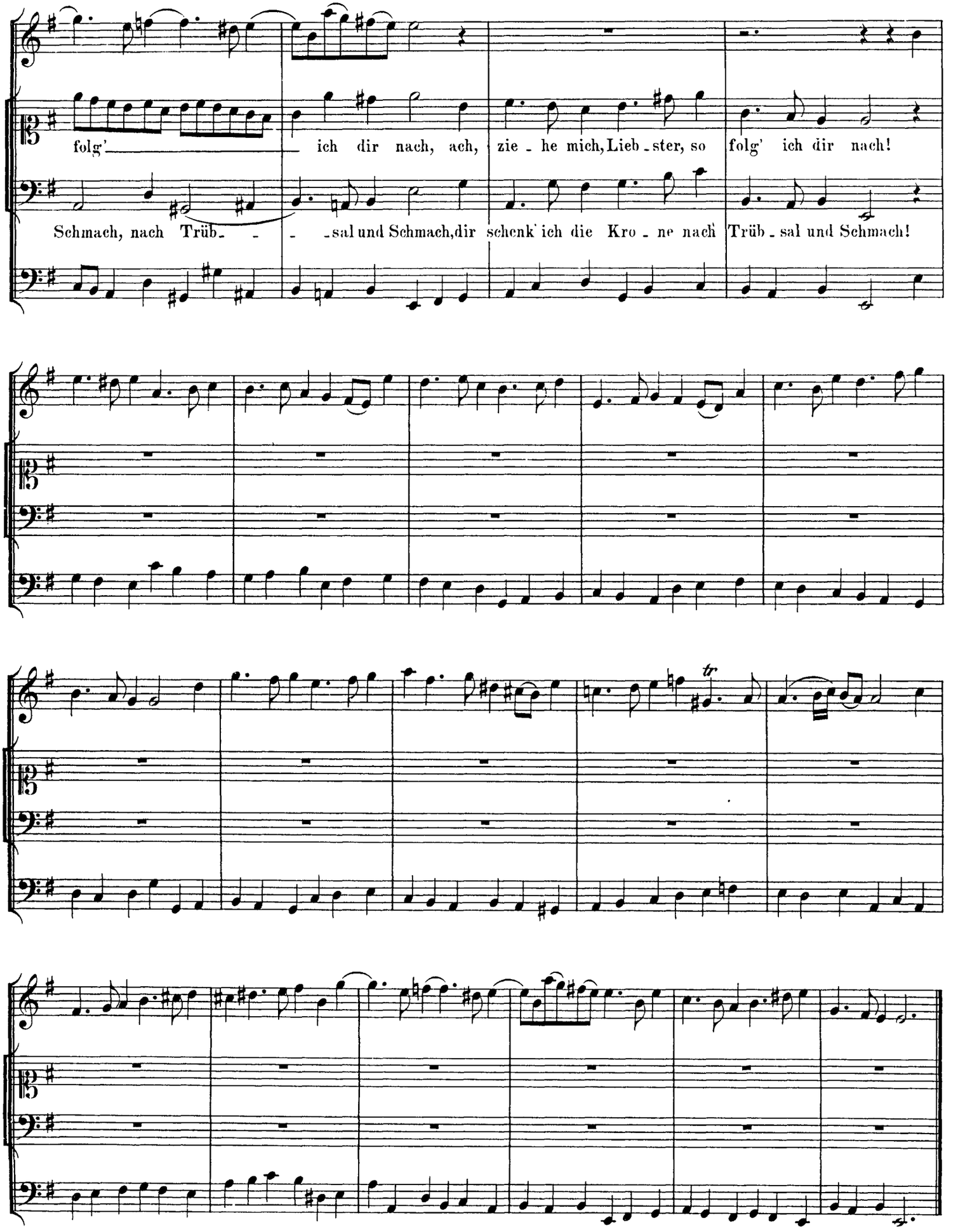

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