Cantate

Am siebenzehnten Sonntage nach Trinitatis:

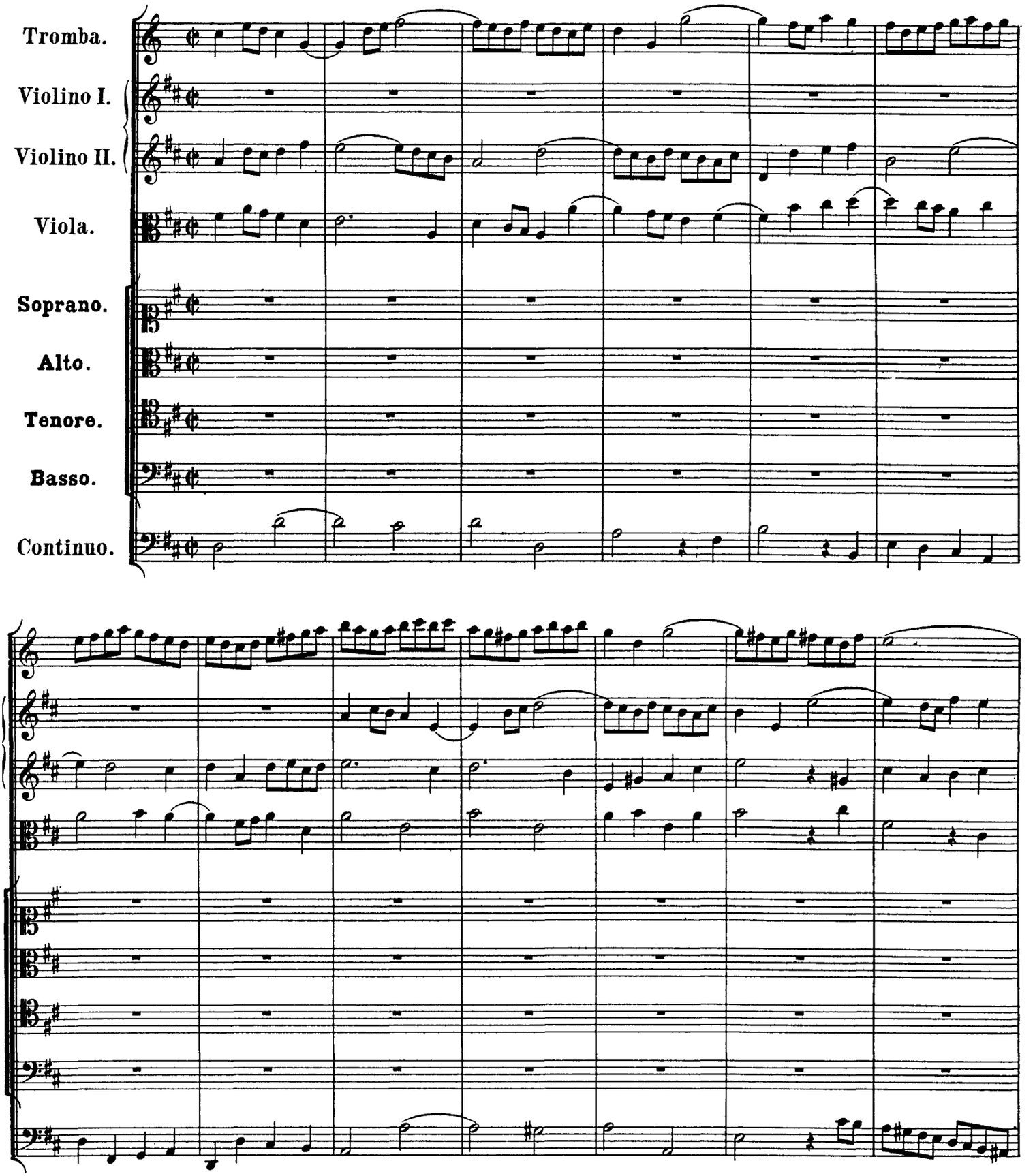
„Bringet dem Herrn Ehre seines Namens."

Nr. 148.

Dominica 17 post Trinitatis.

„Bringet dem Herrn Ehre seines Namens."

CONCERTO.



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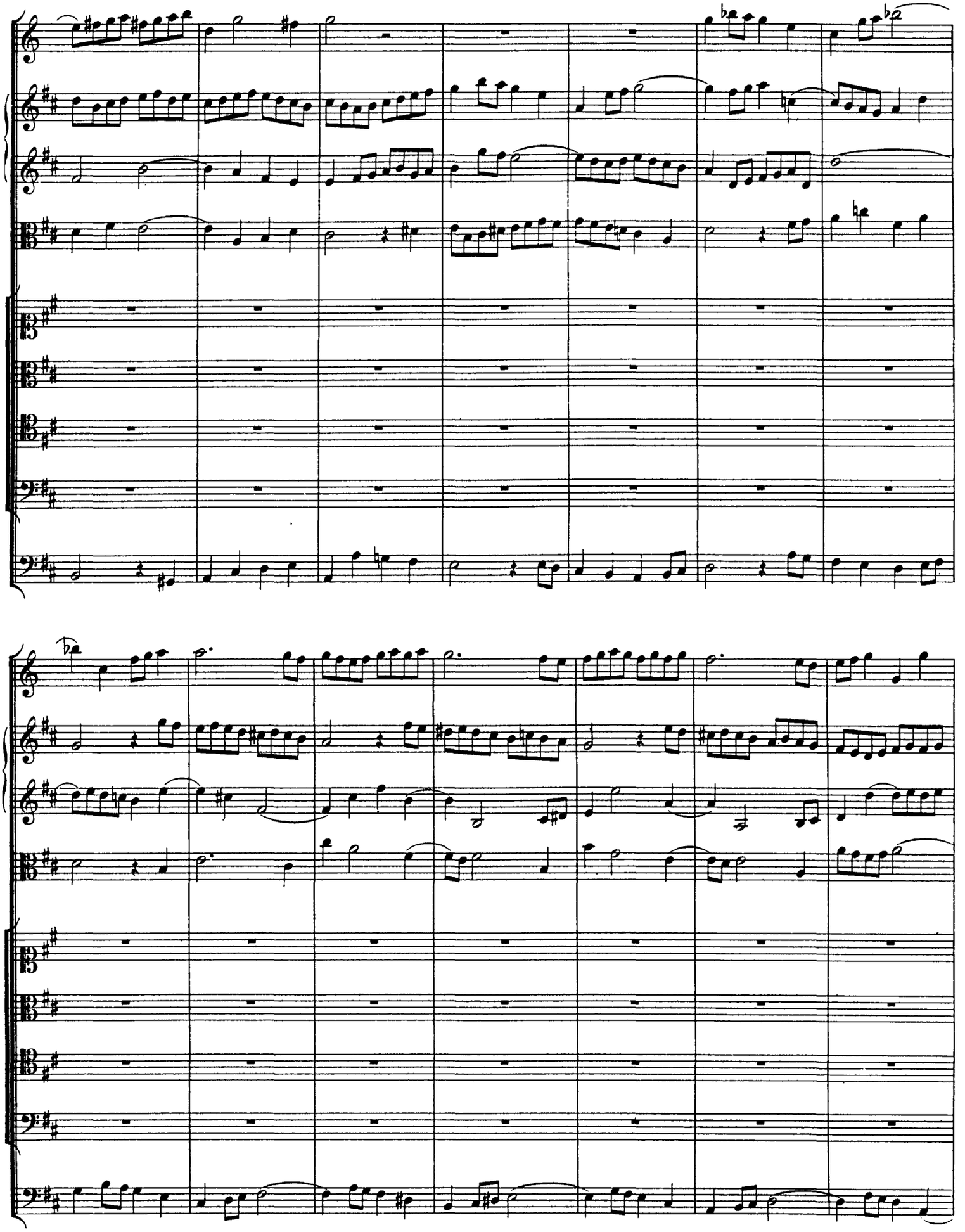

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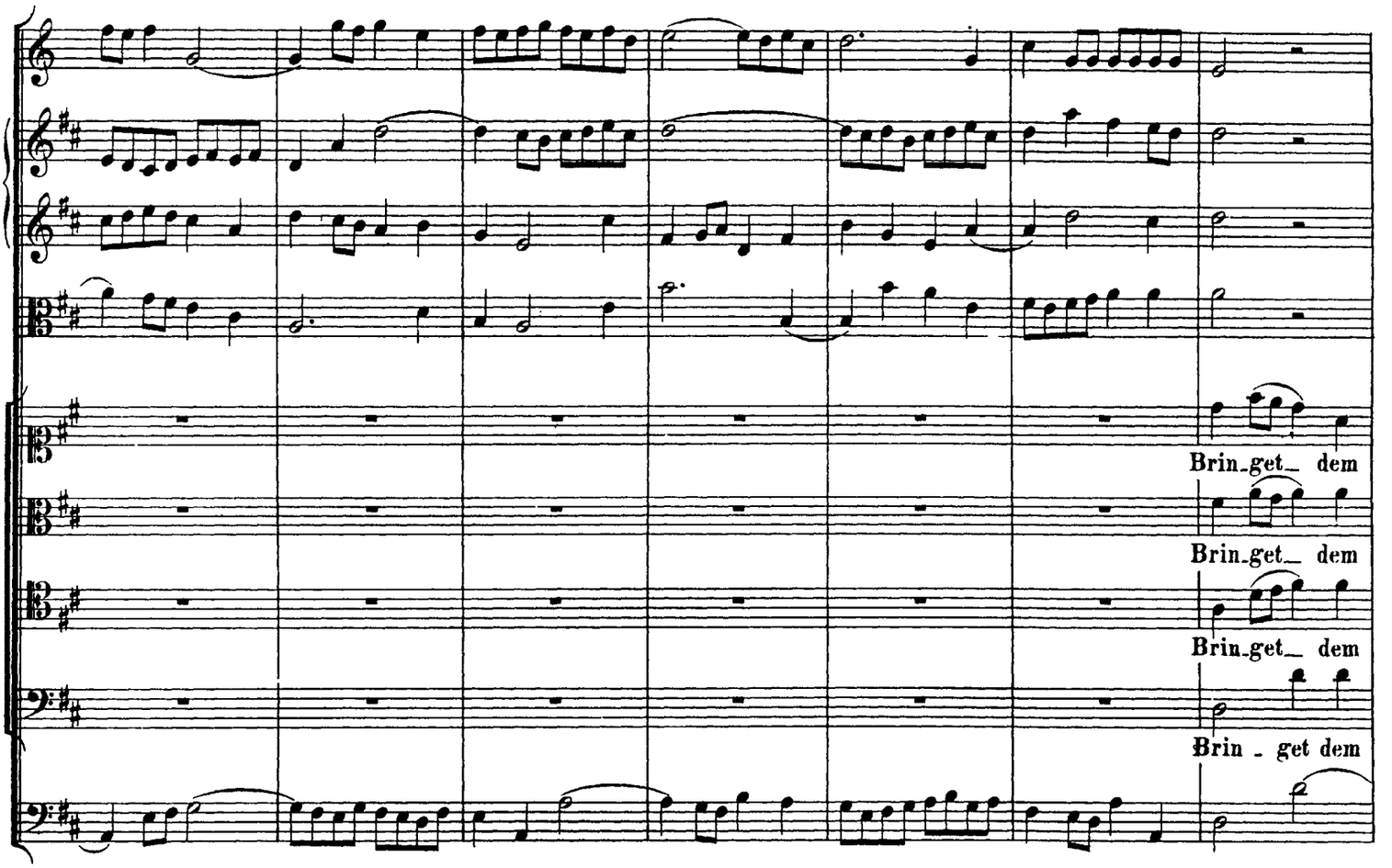

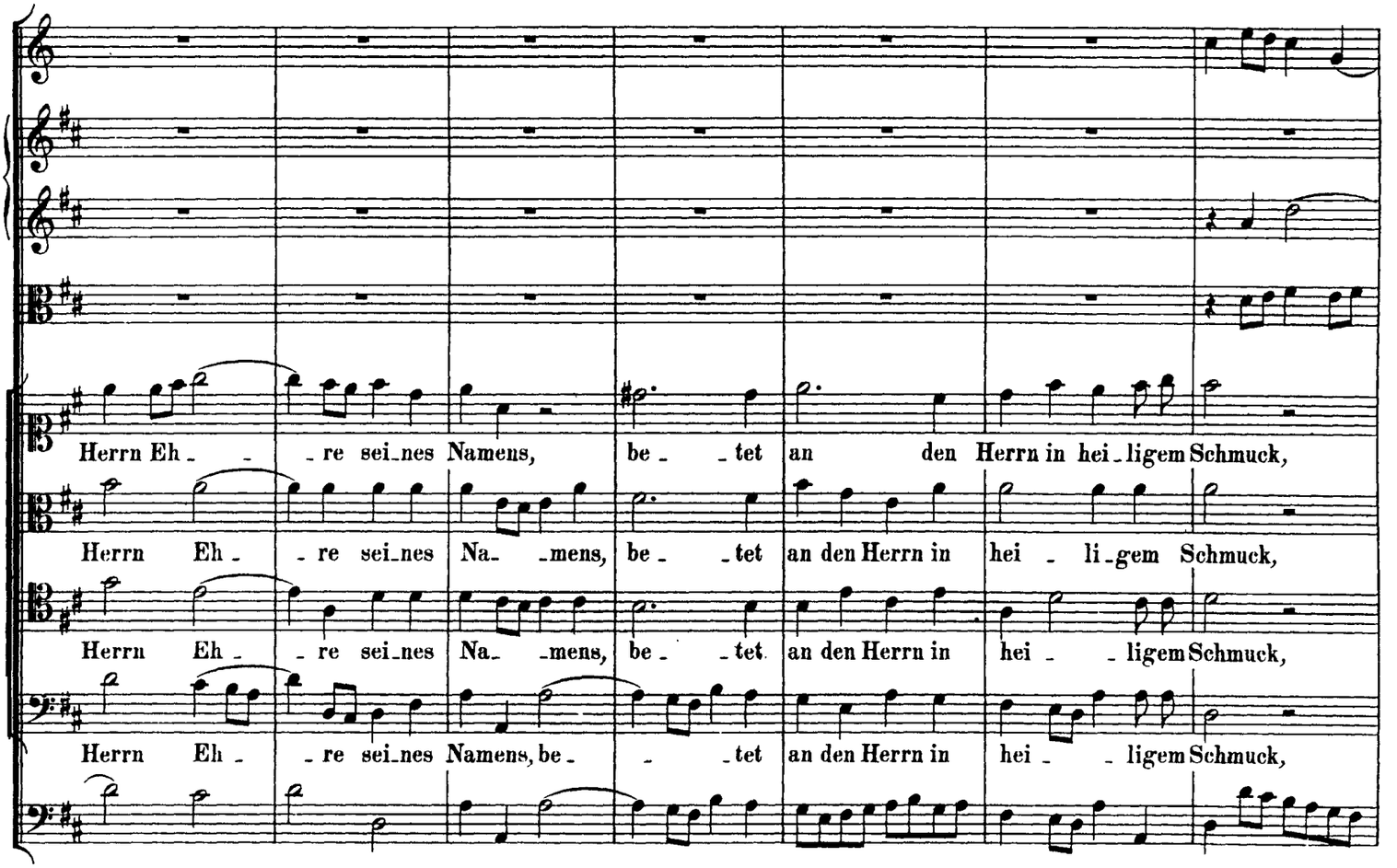

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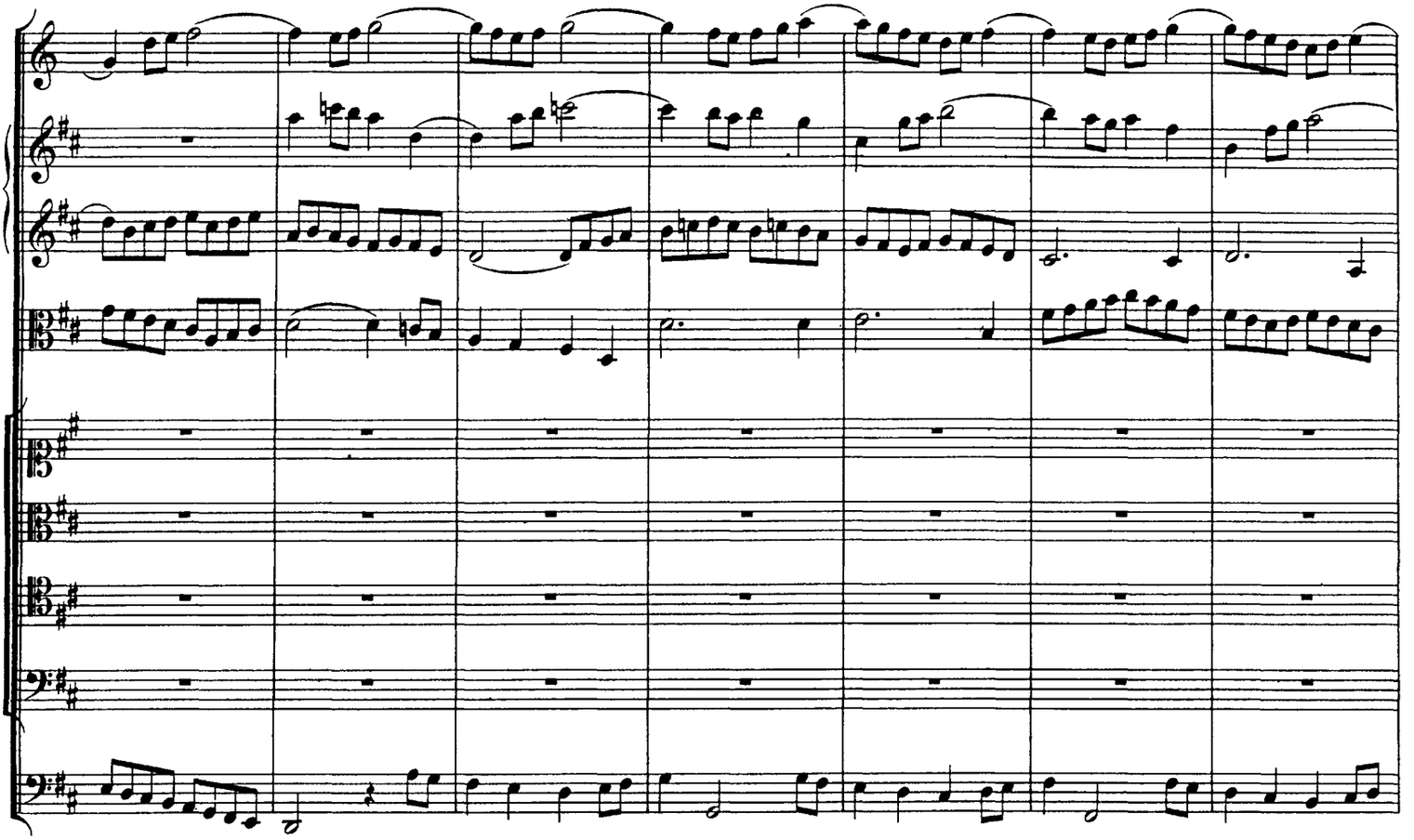

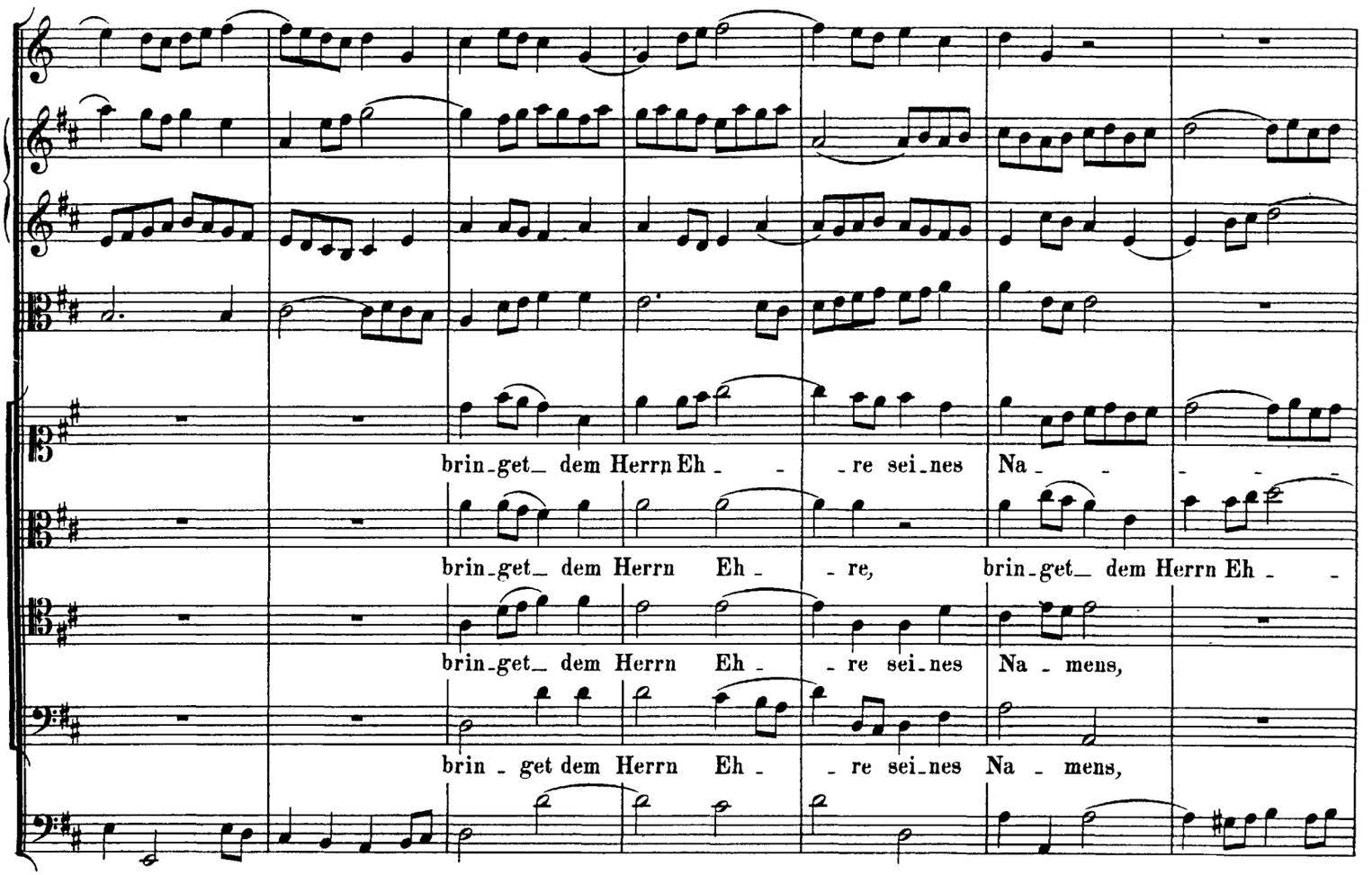

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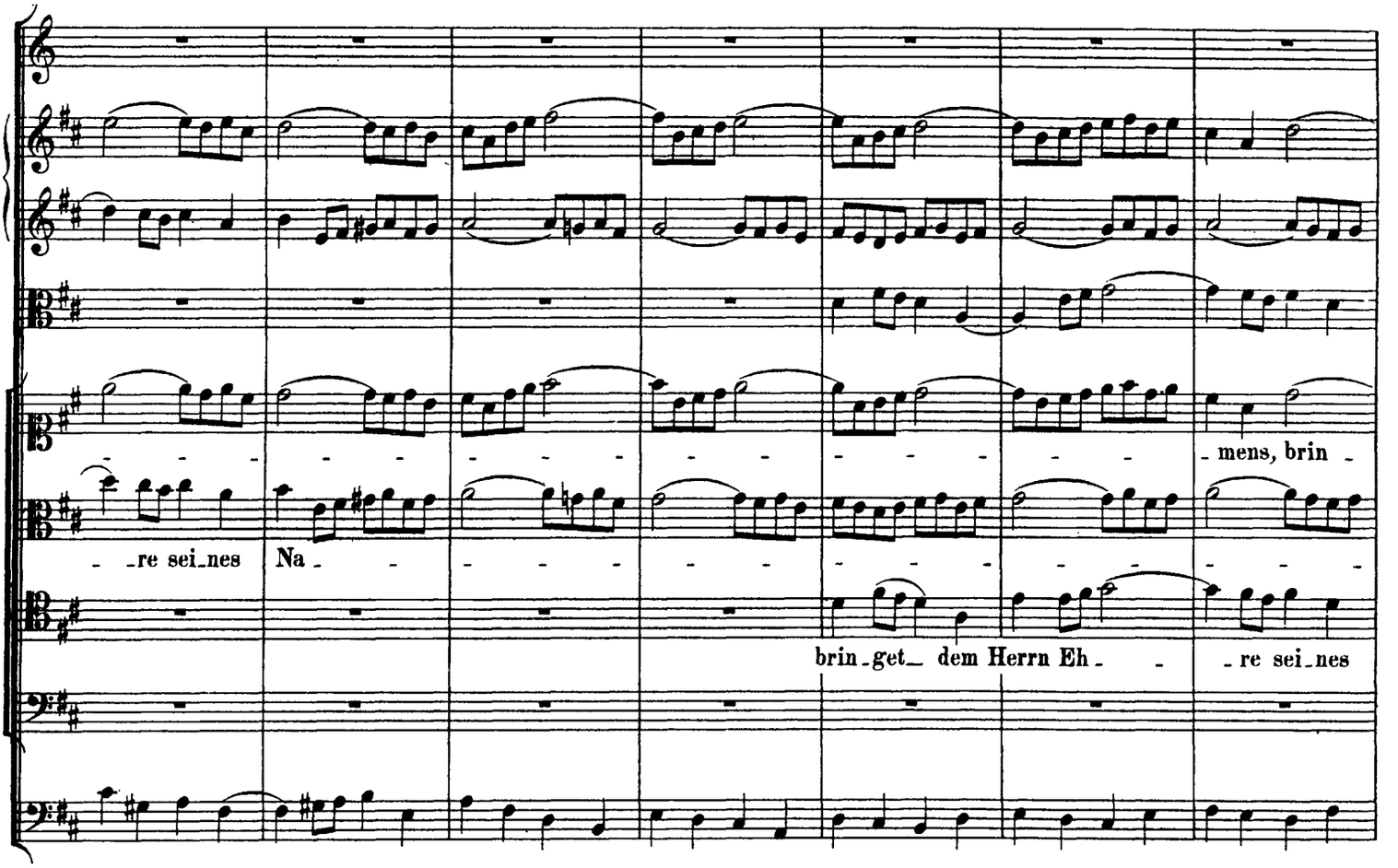

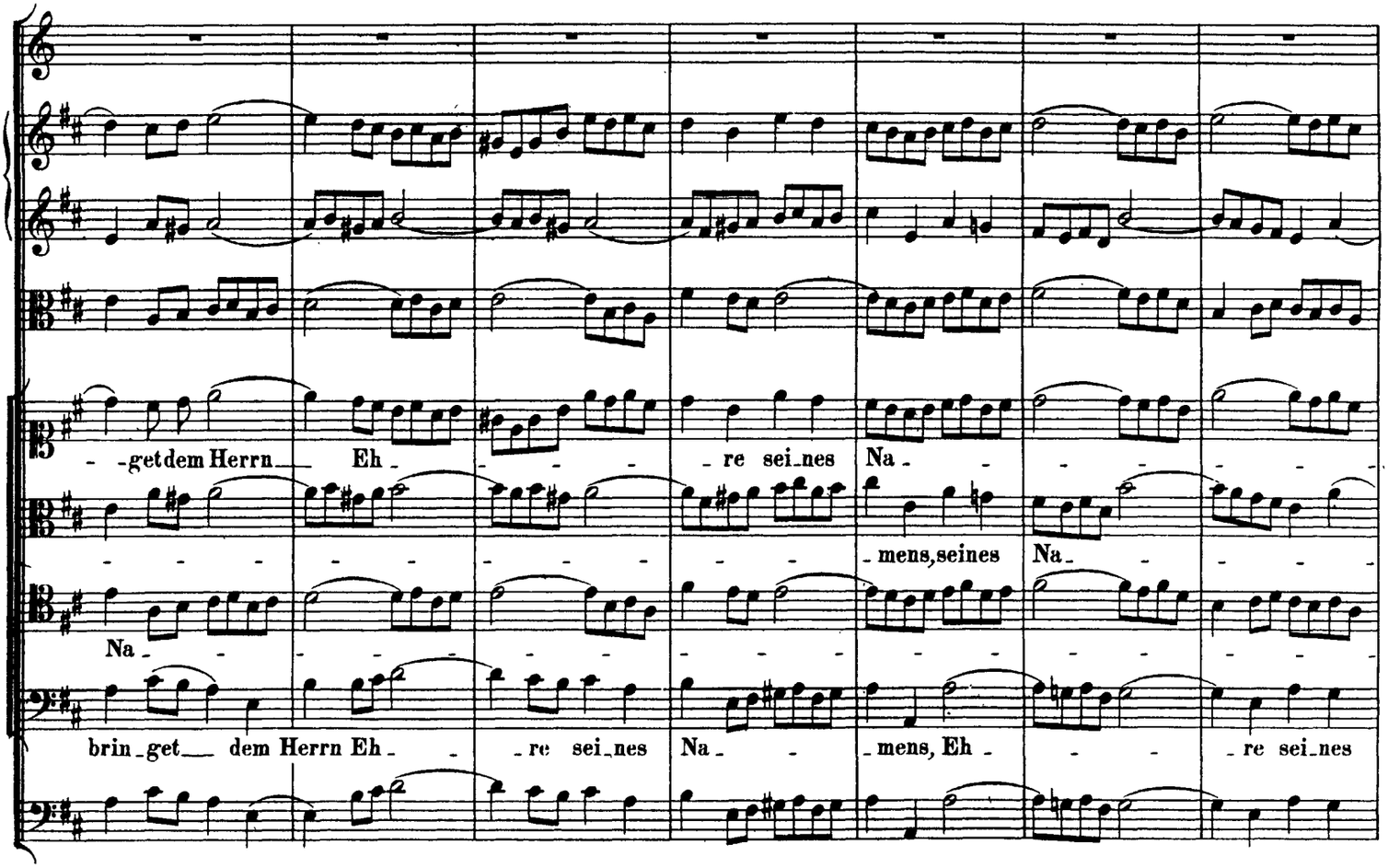

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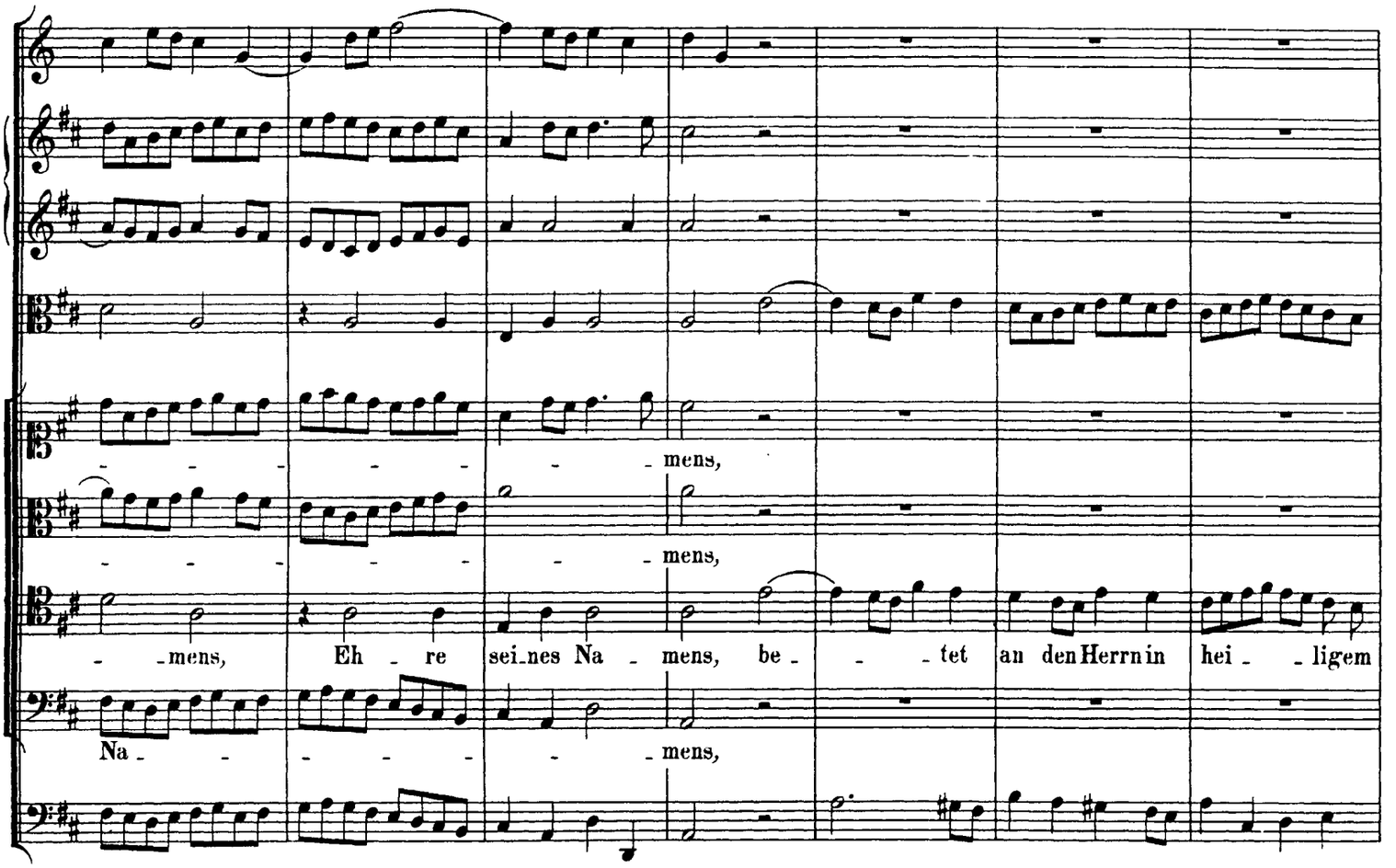

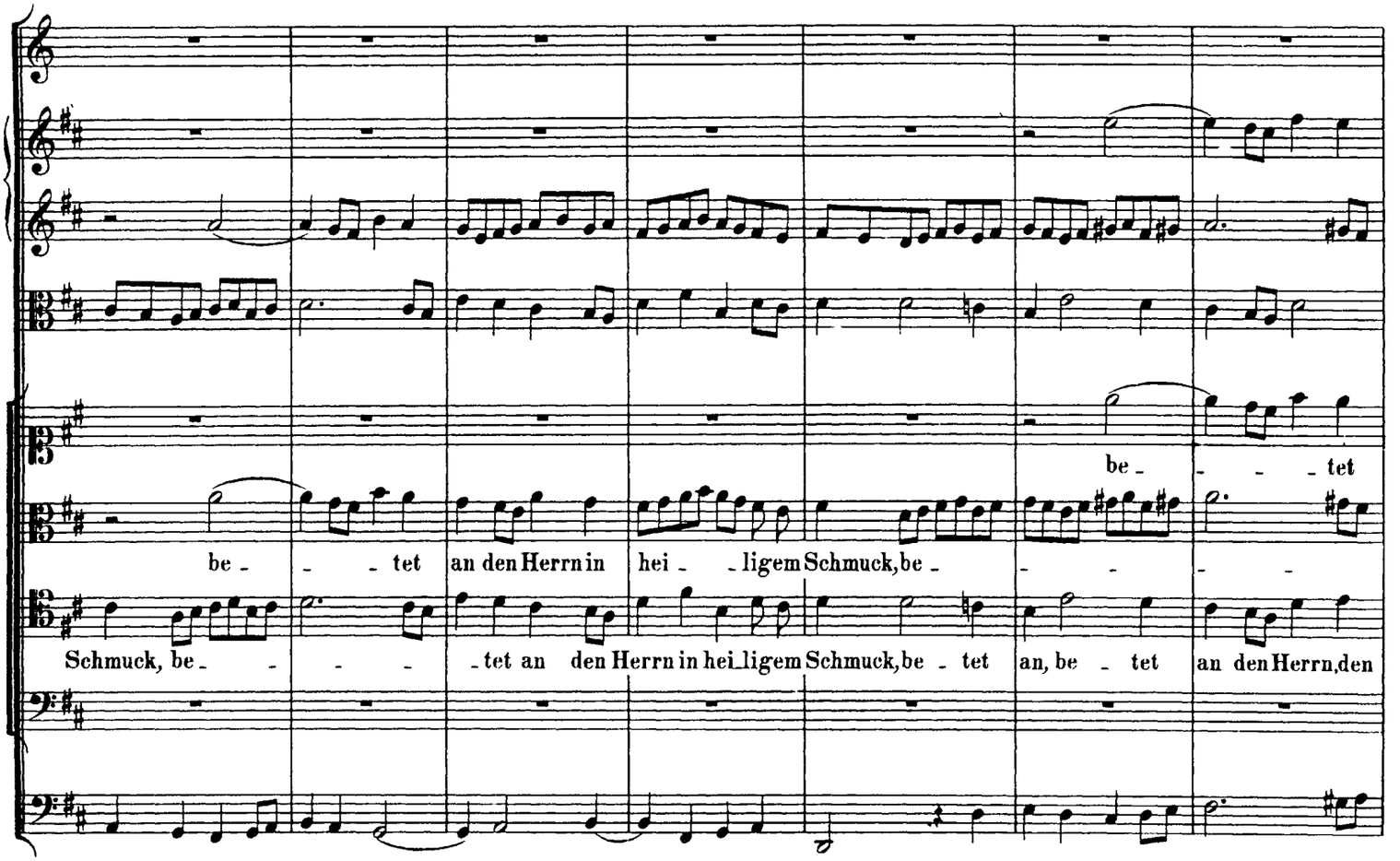

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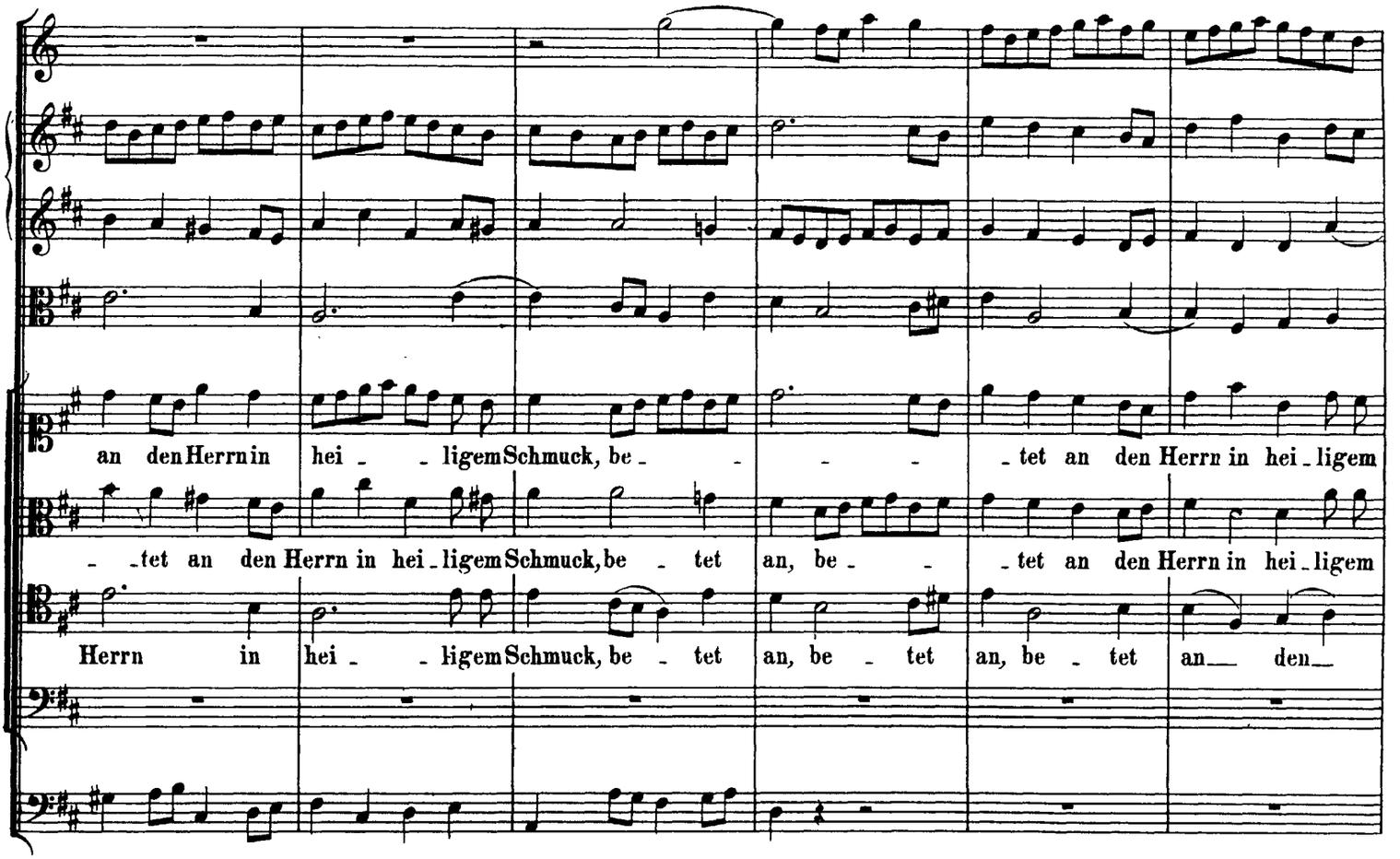

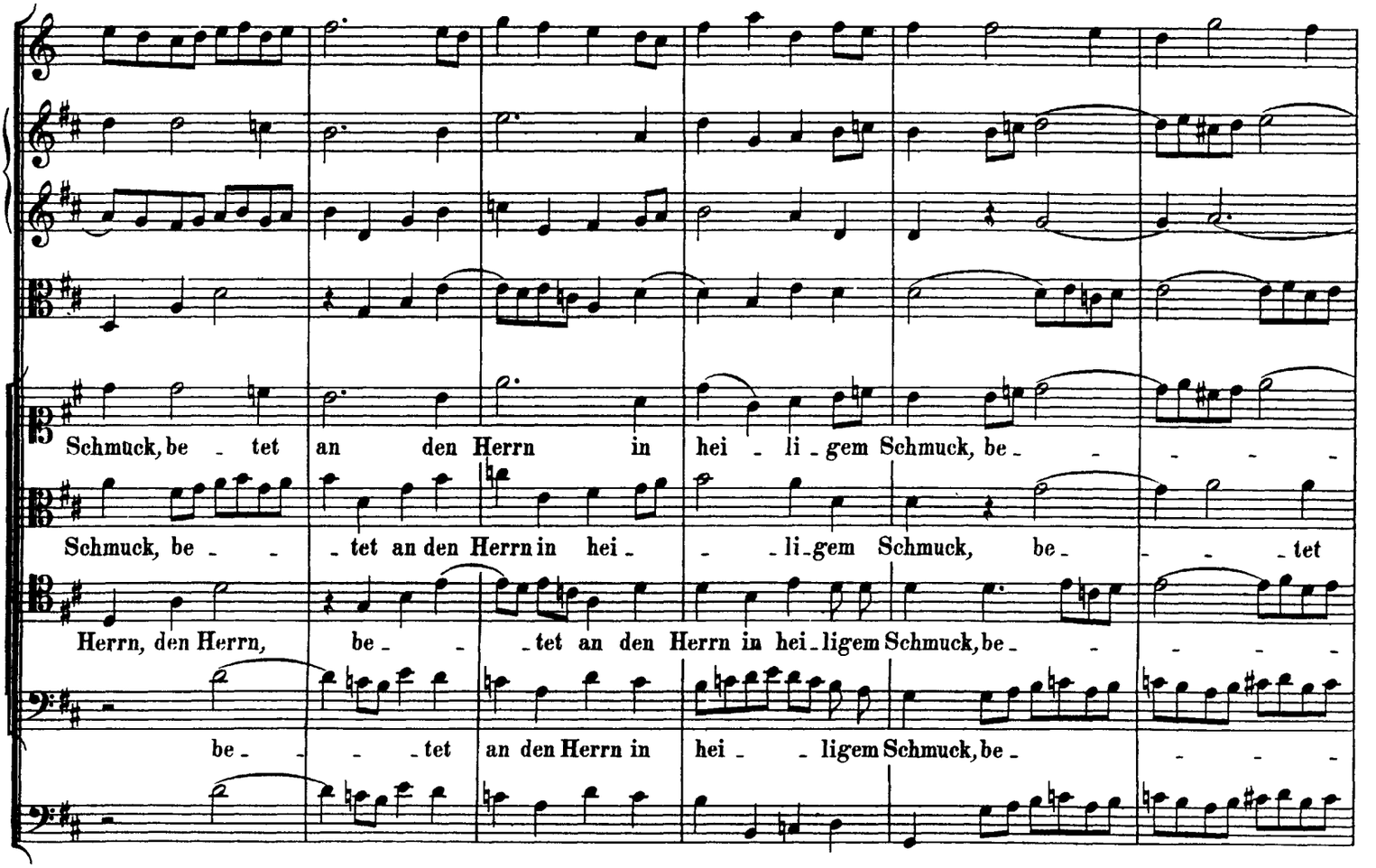

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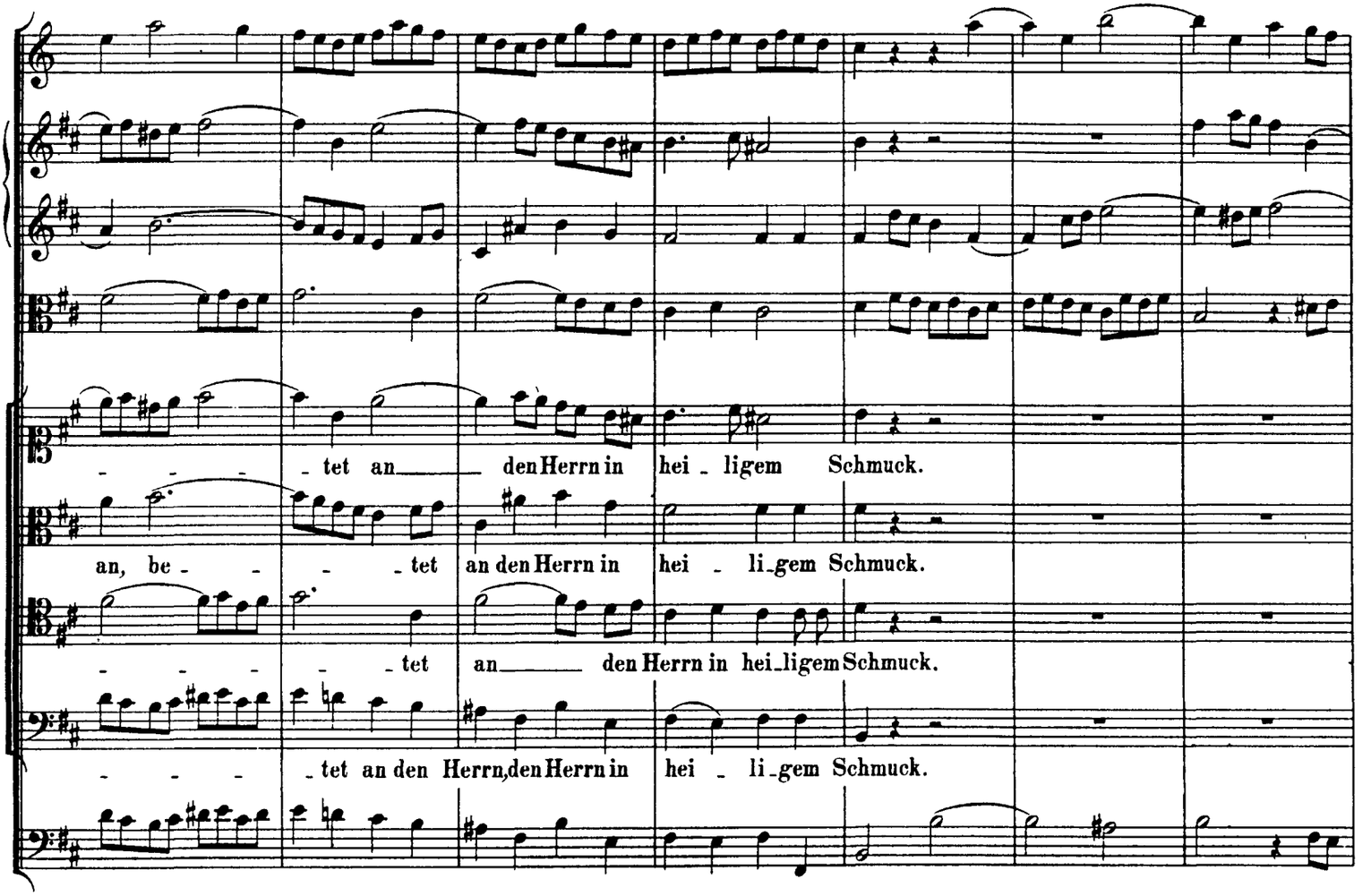

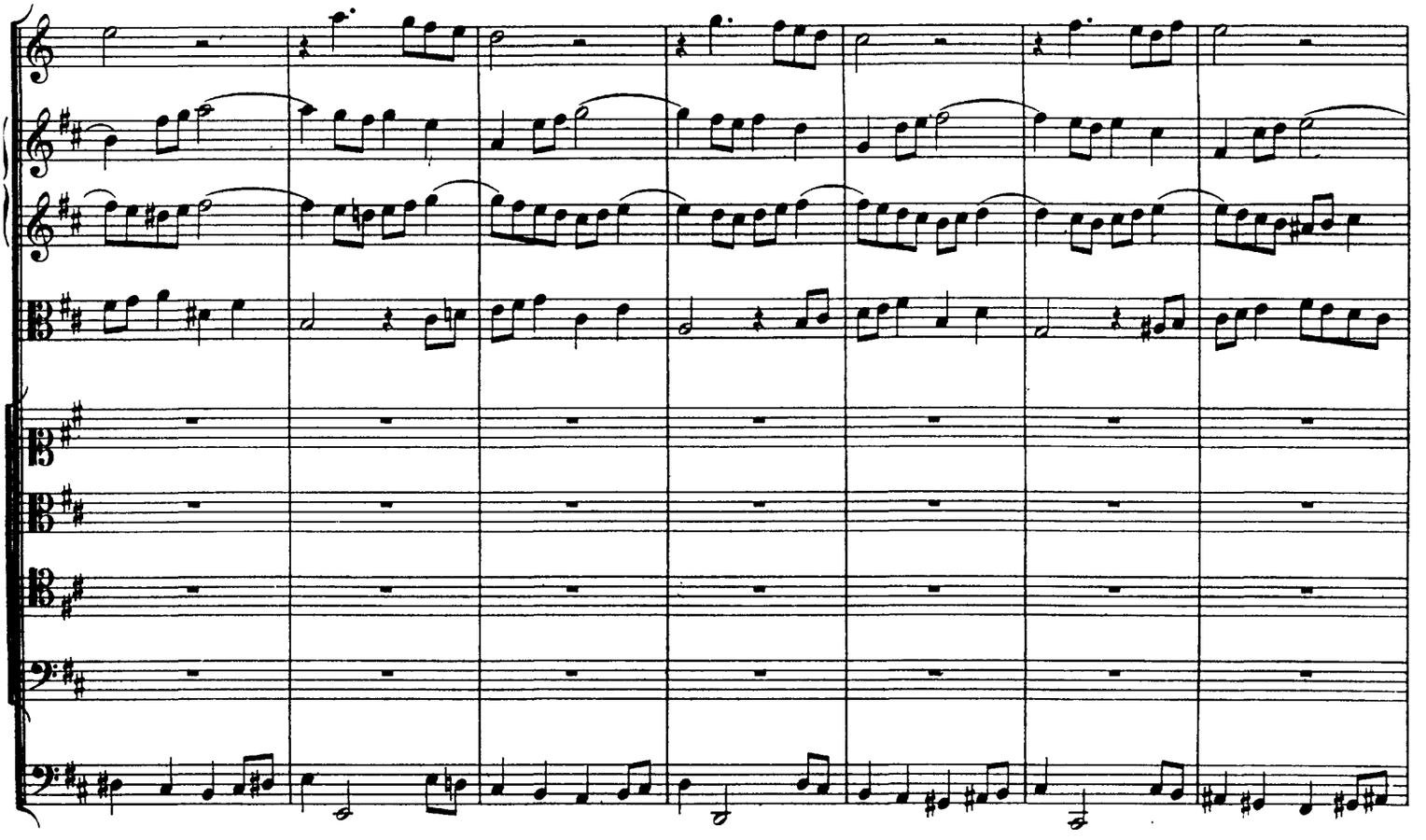

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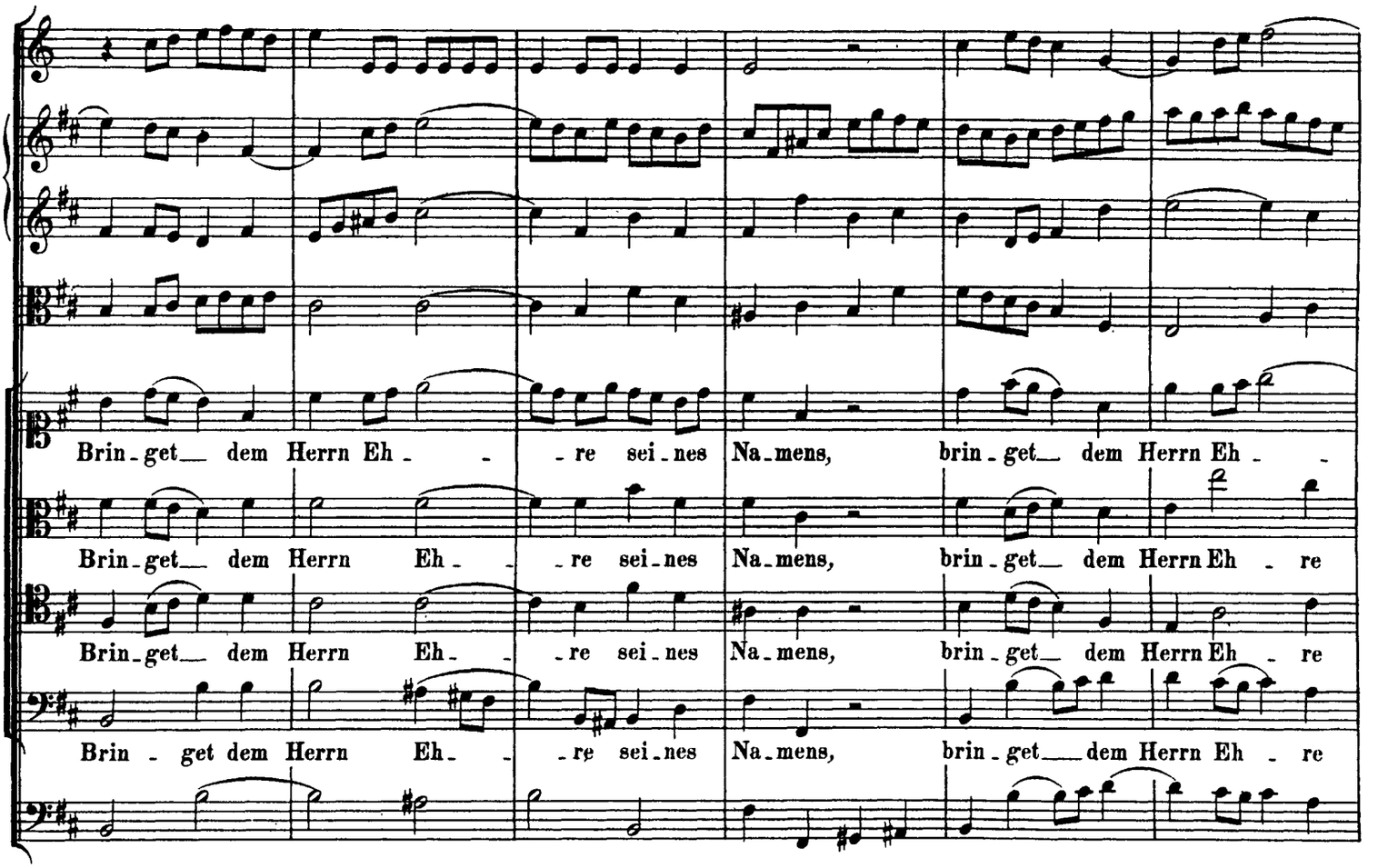

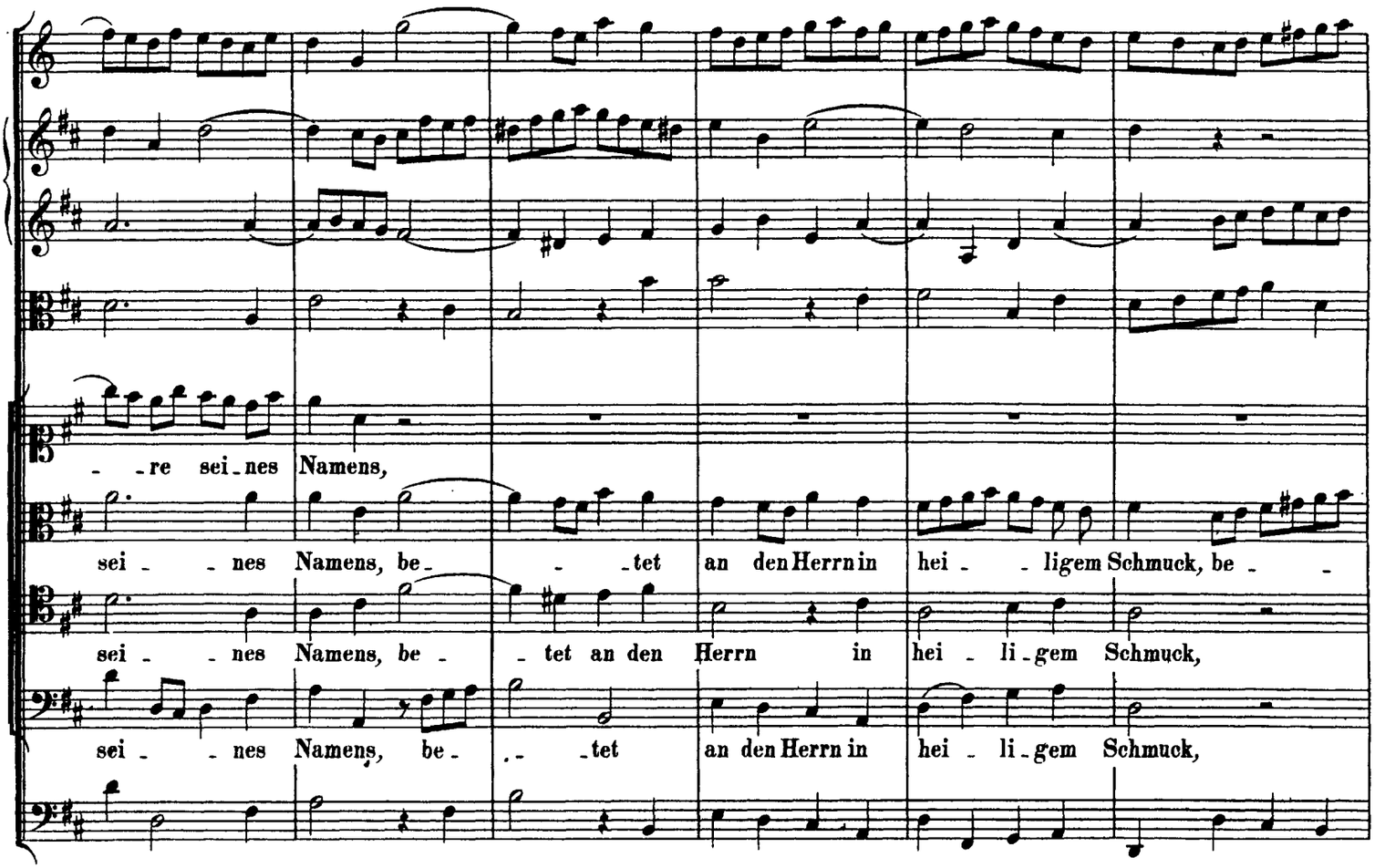

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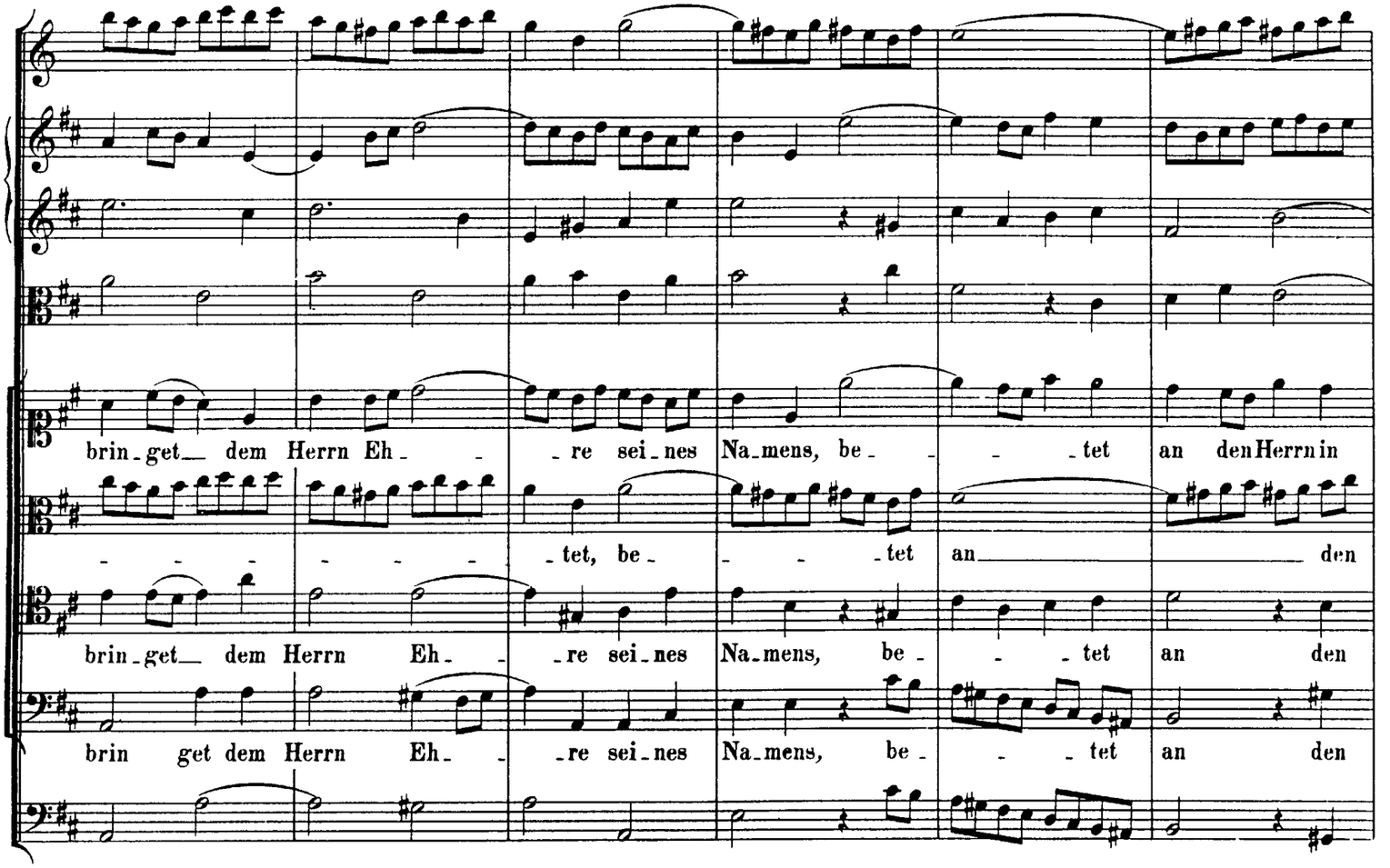

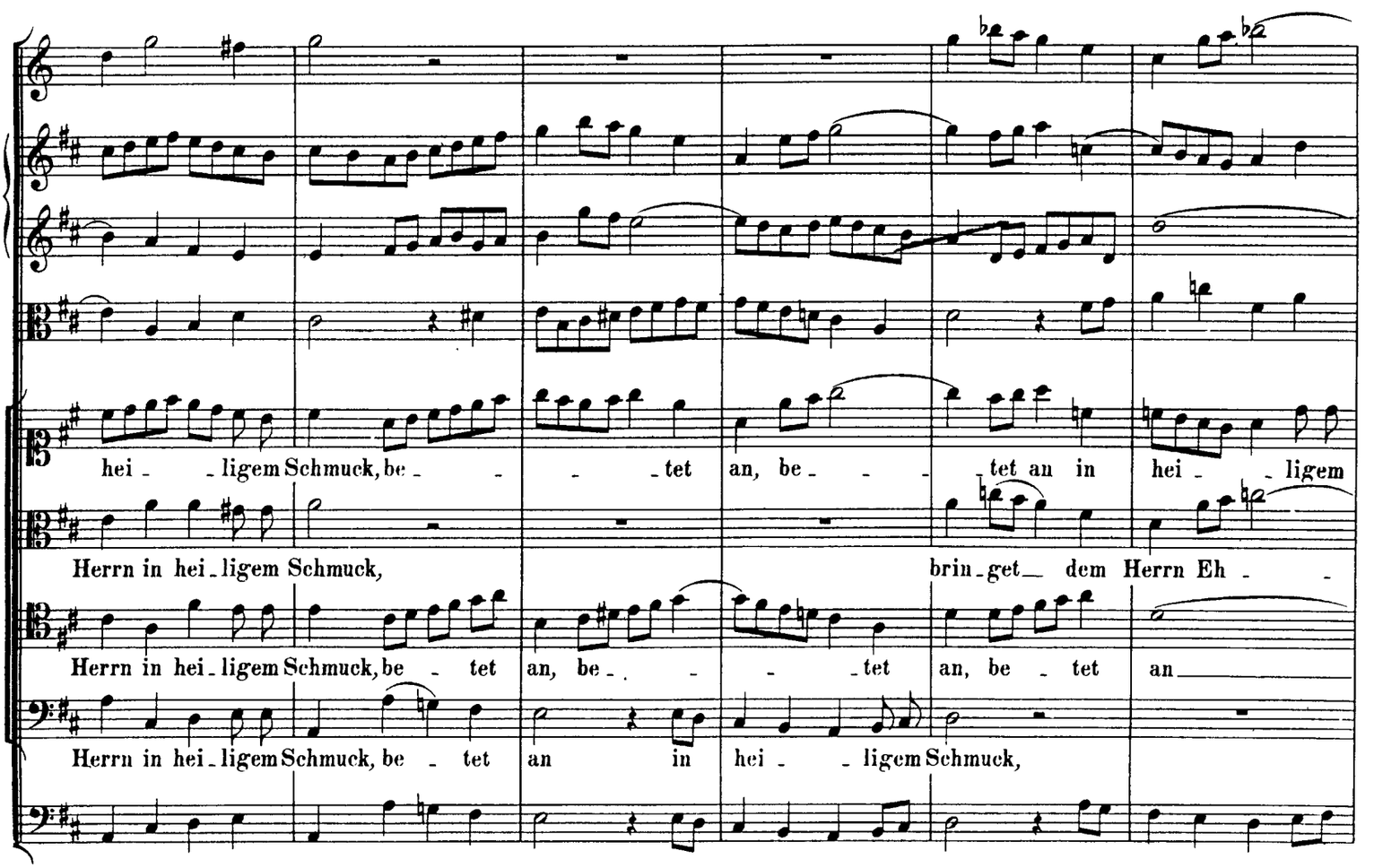

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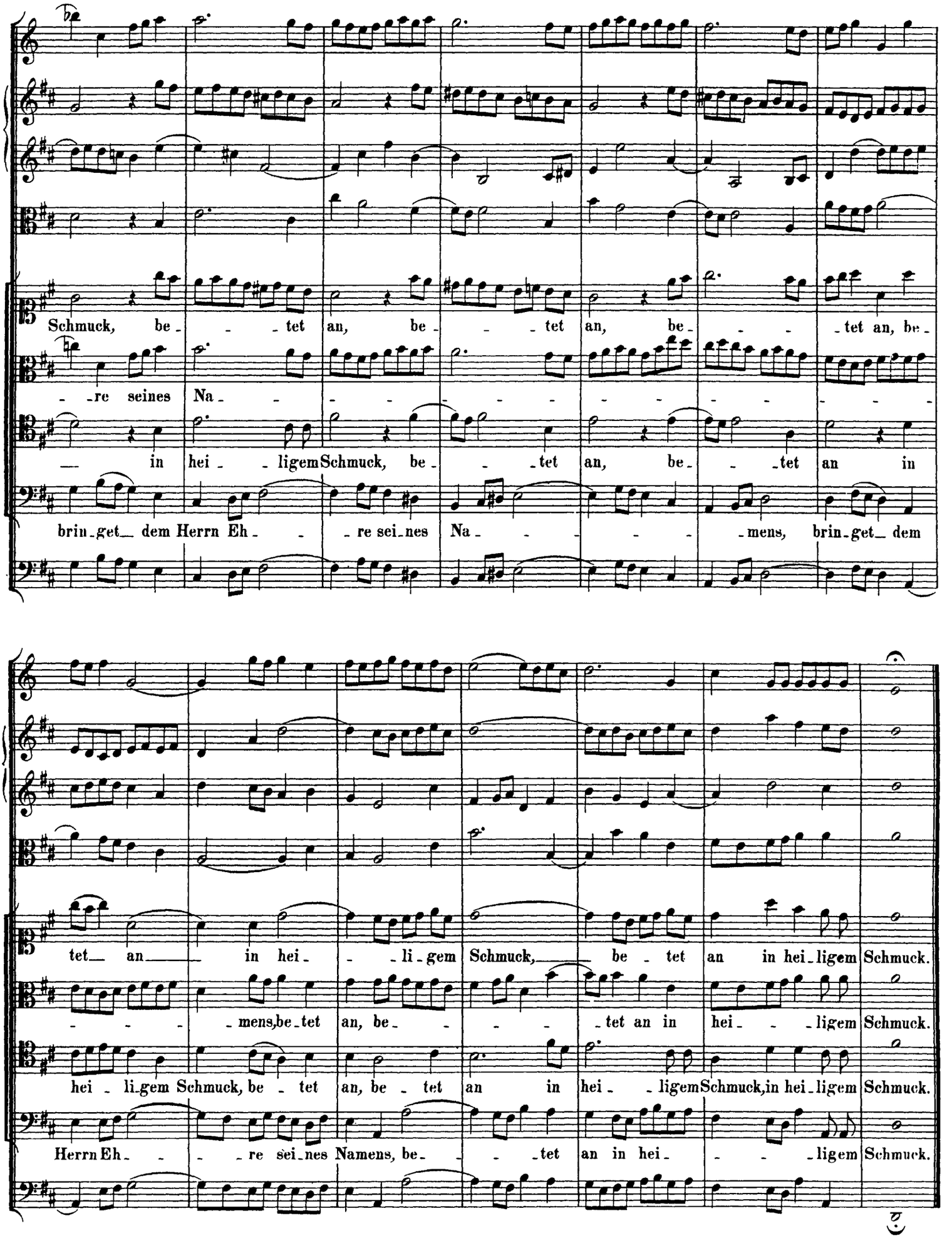

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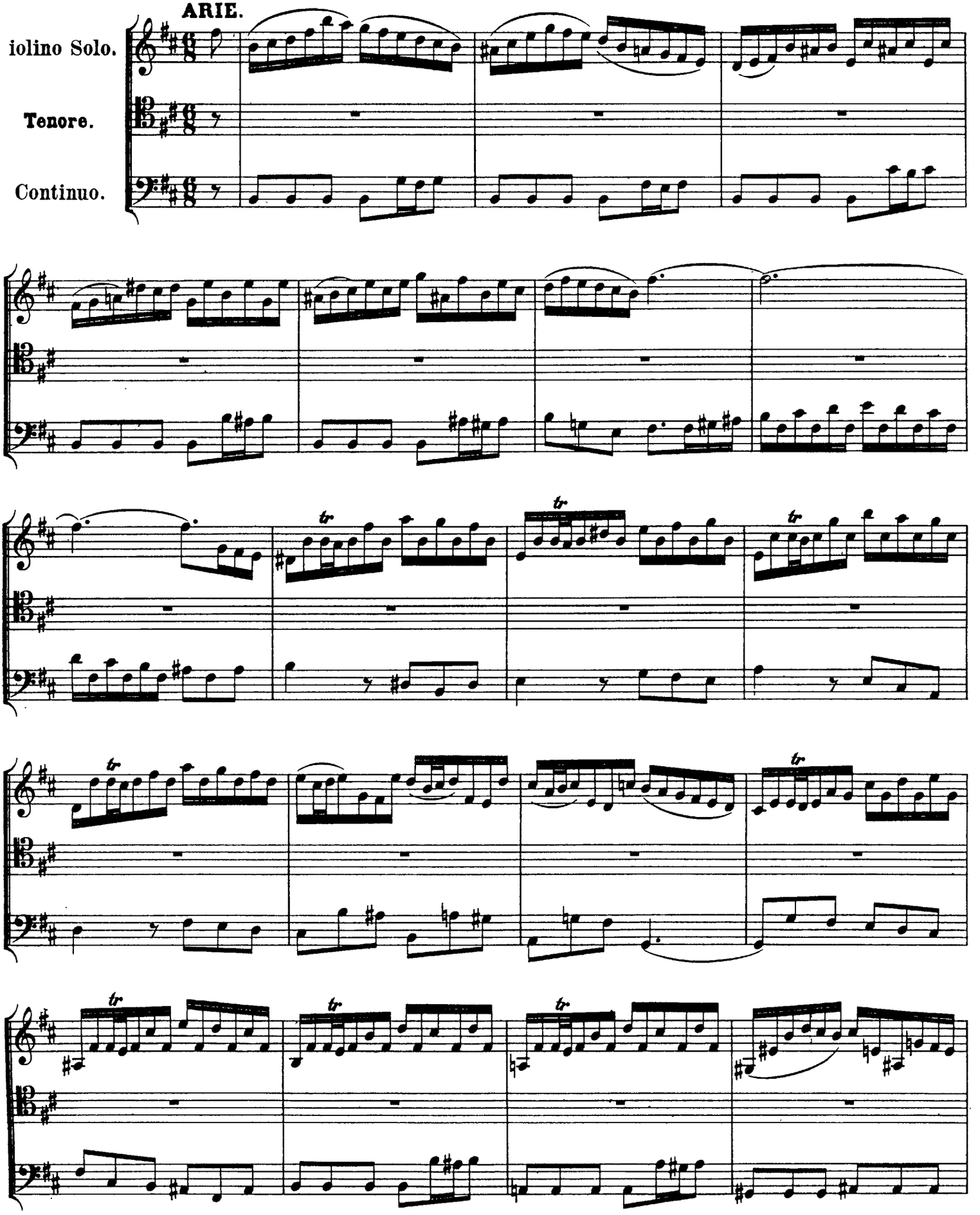
ARIE.



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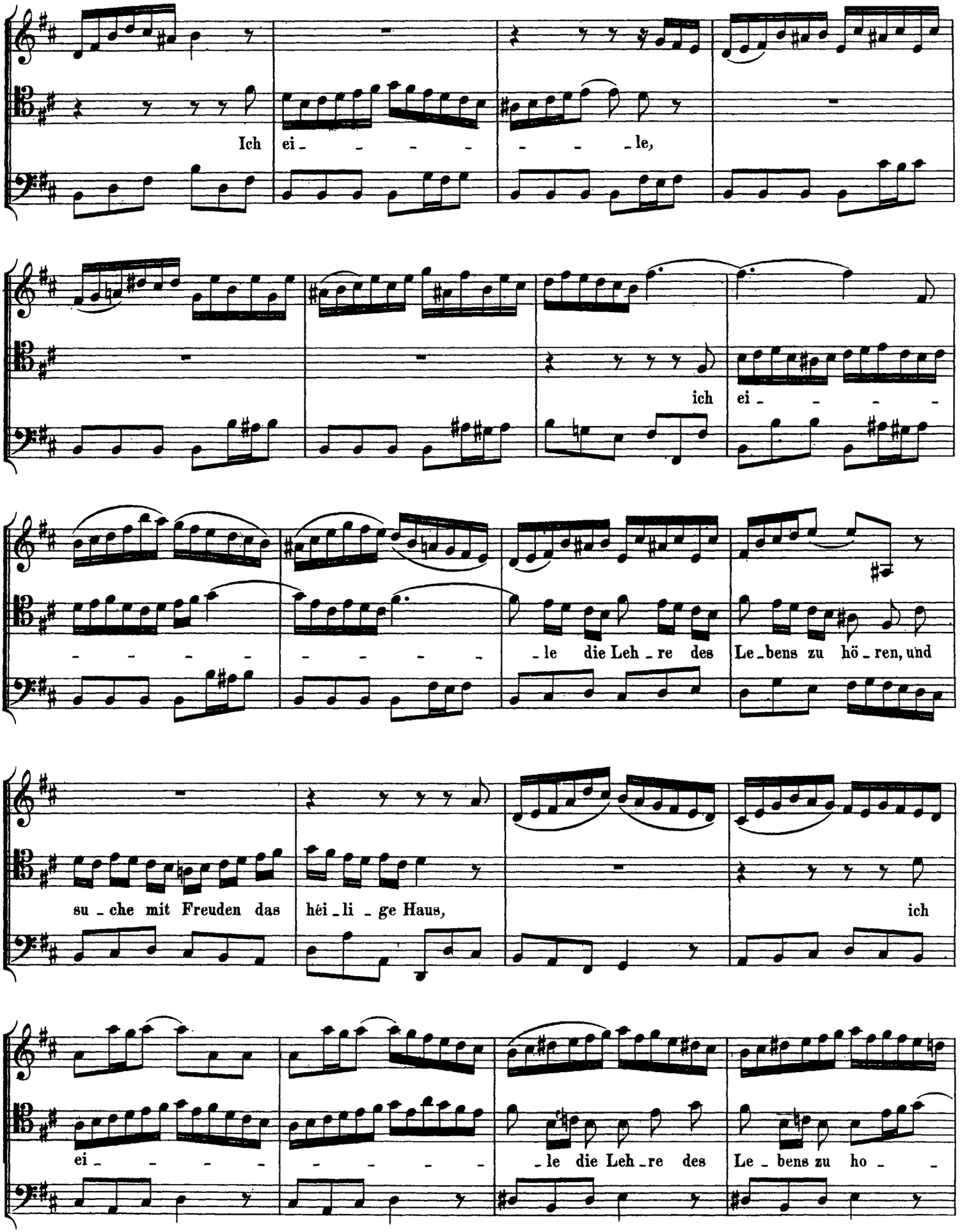

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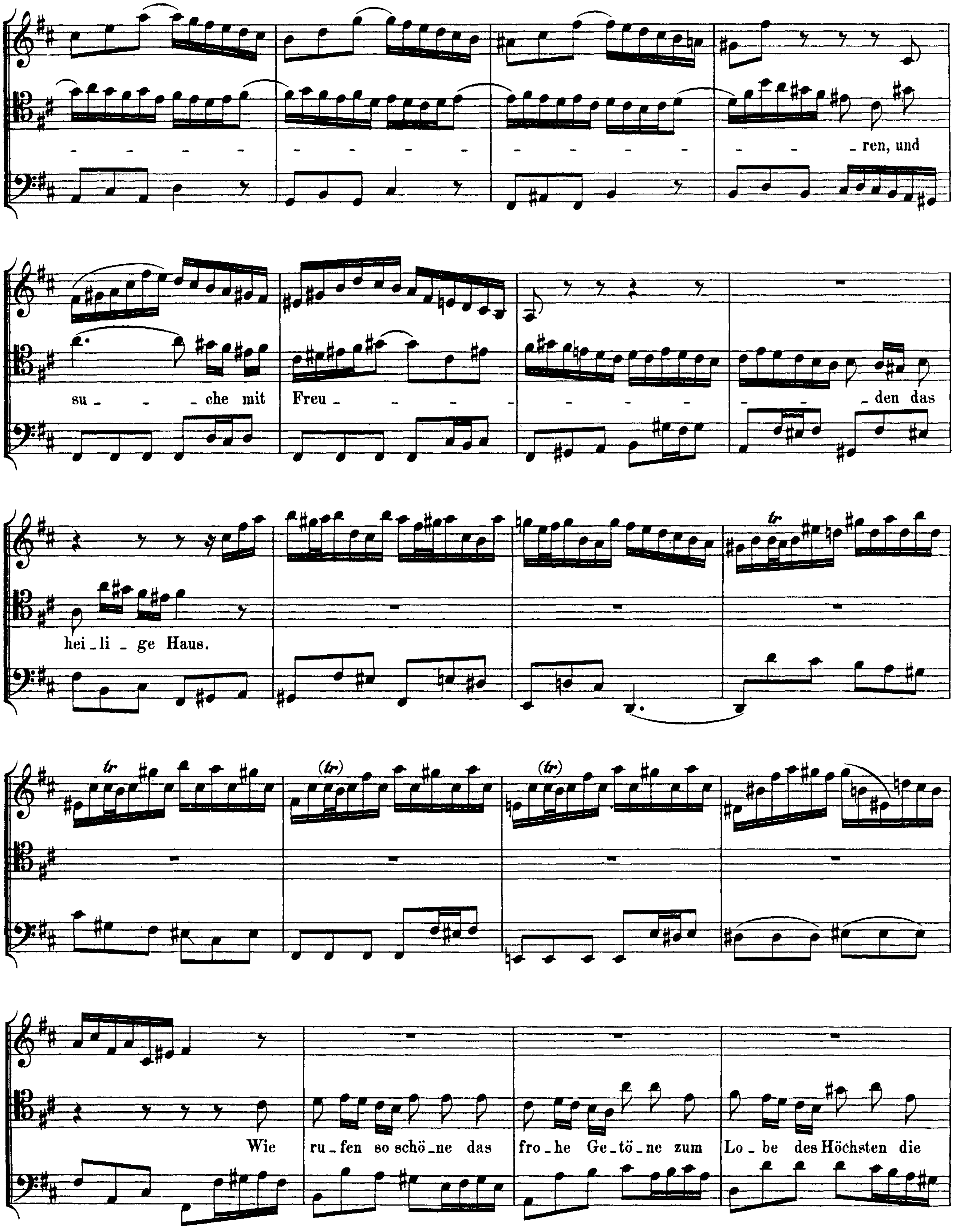

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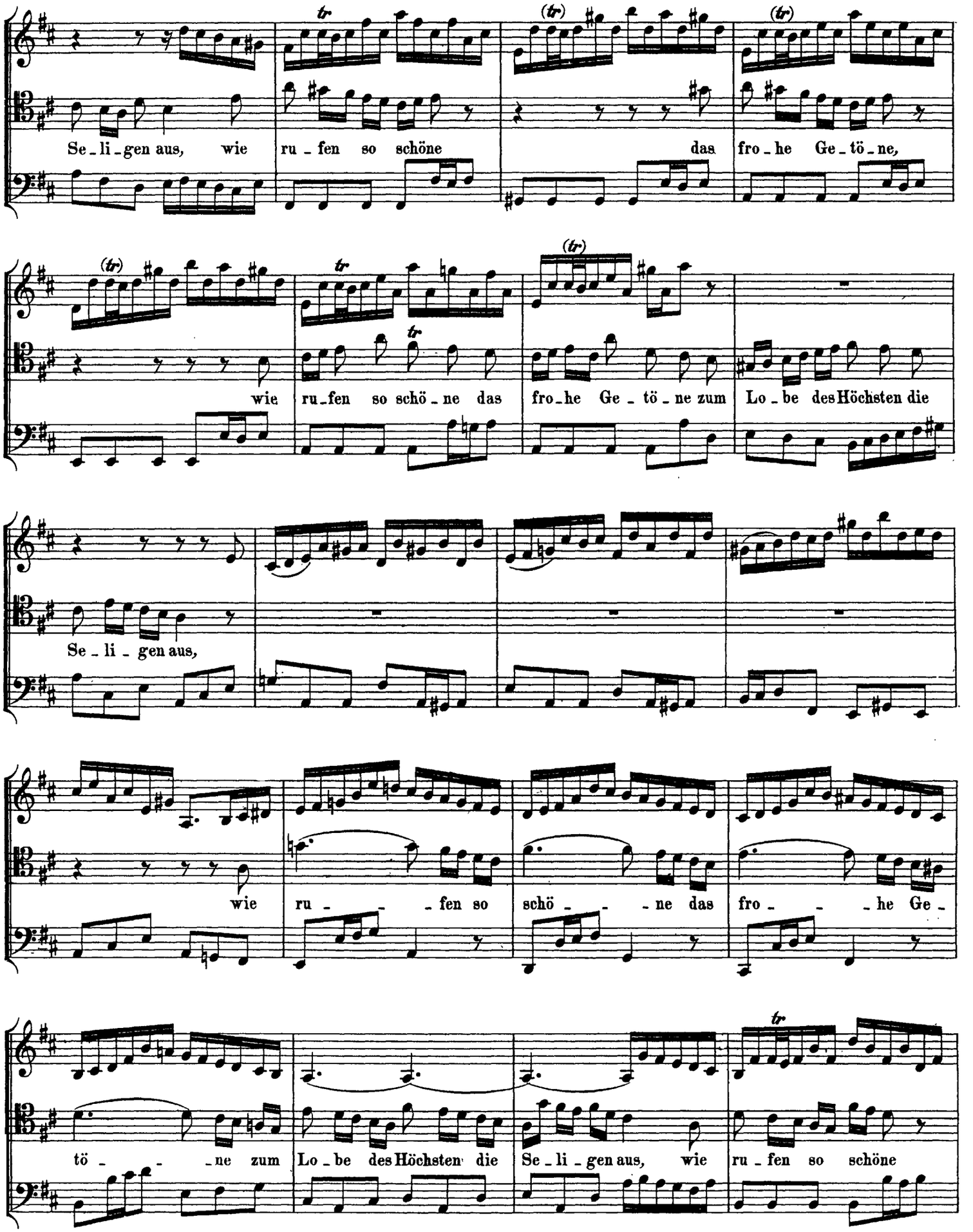

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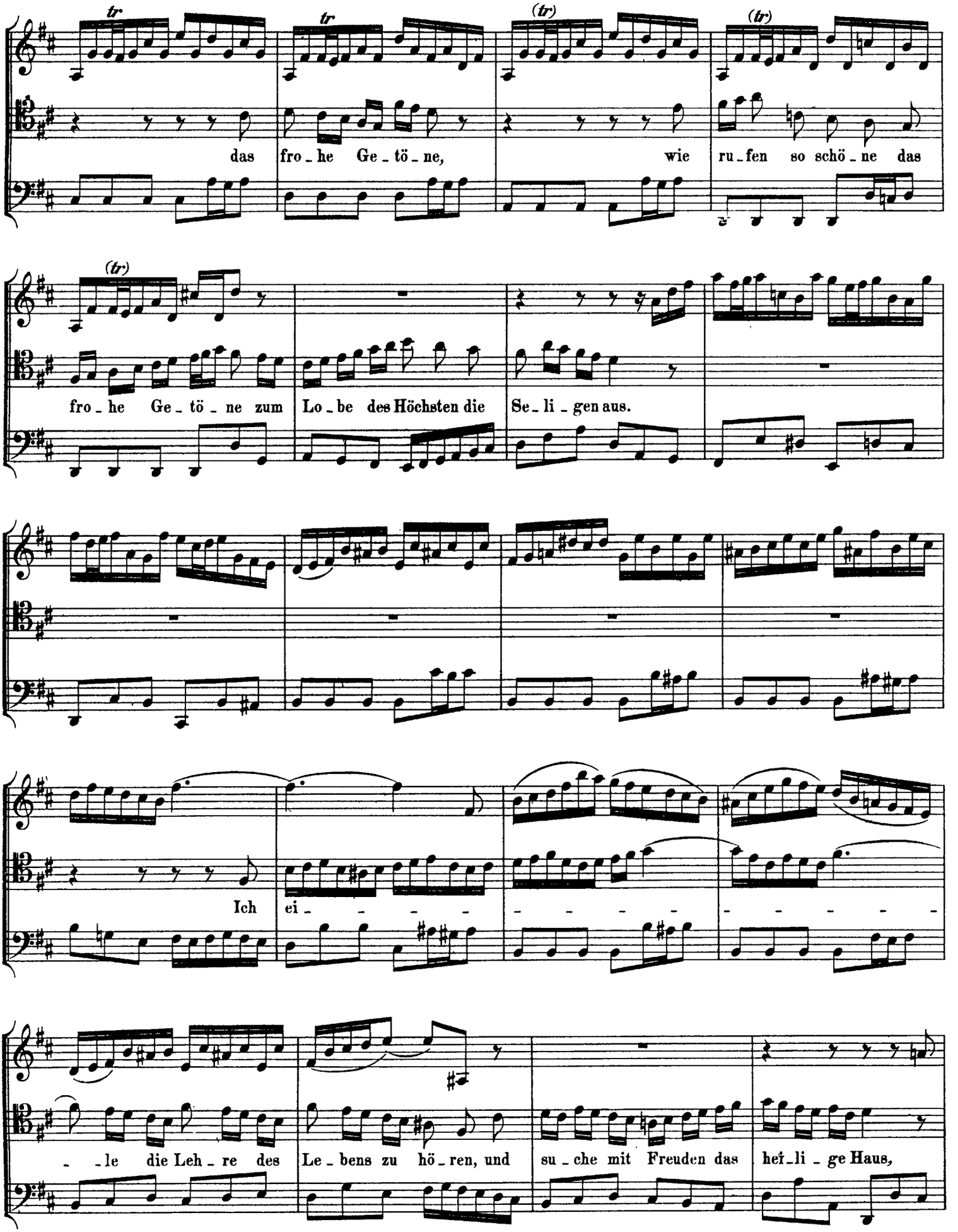

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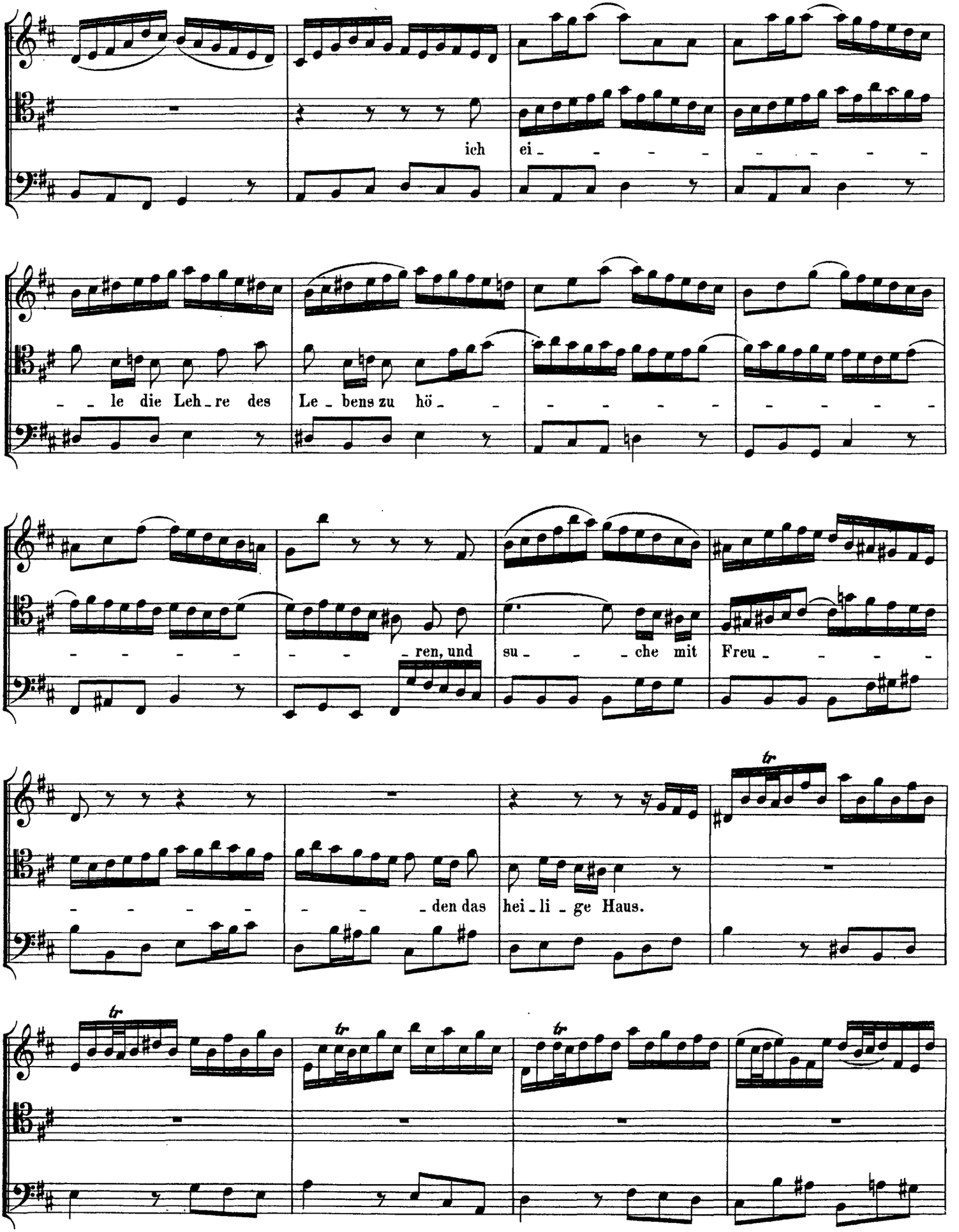

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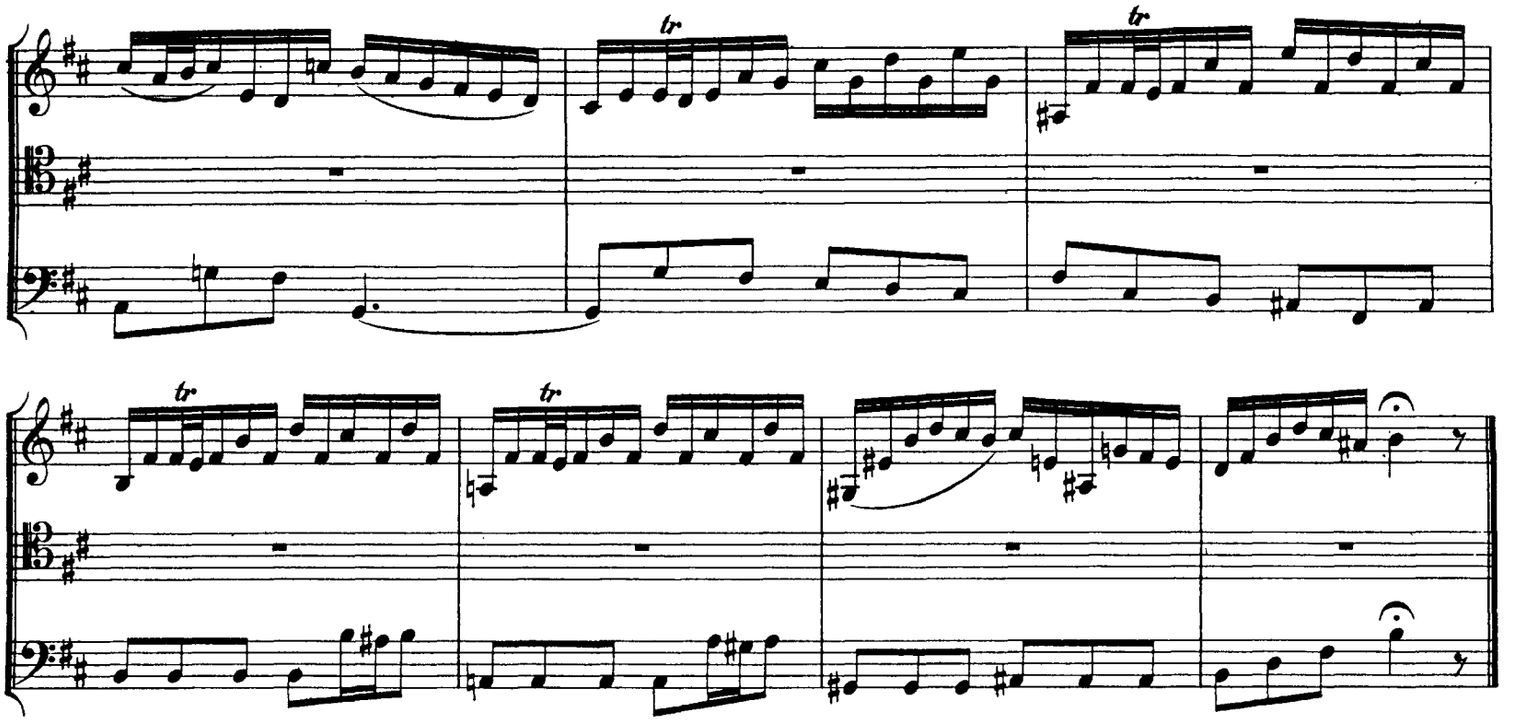

RECITATIV.

Violino I.

Violino II.

Viola.

Alto.

Continuo.

So wie der Hirsch nach frischem Wasser schreit, so schrei'_ ich, Gott, zu dir. Denn al_le mei_ne Ruh' ist niemand ausser du. Wie hei_lig und wie theu_er ist, Höch_ster,

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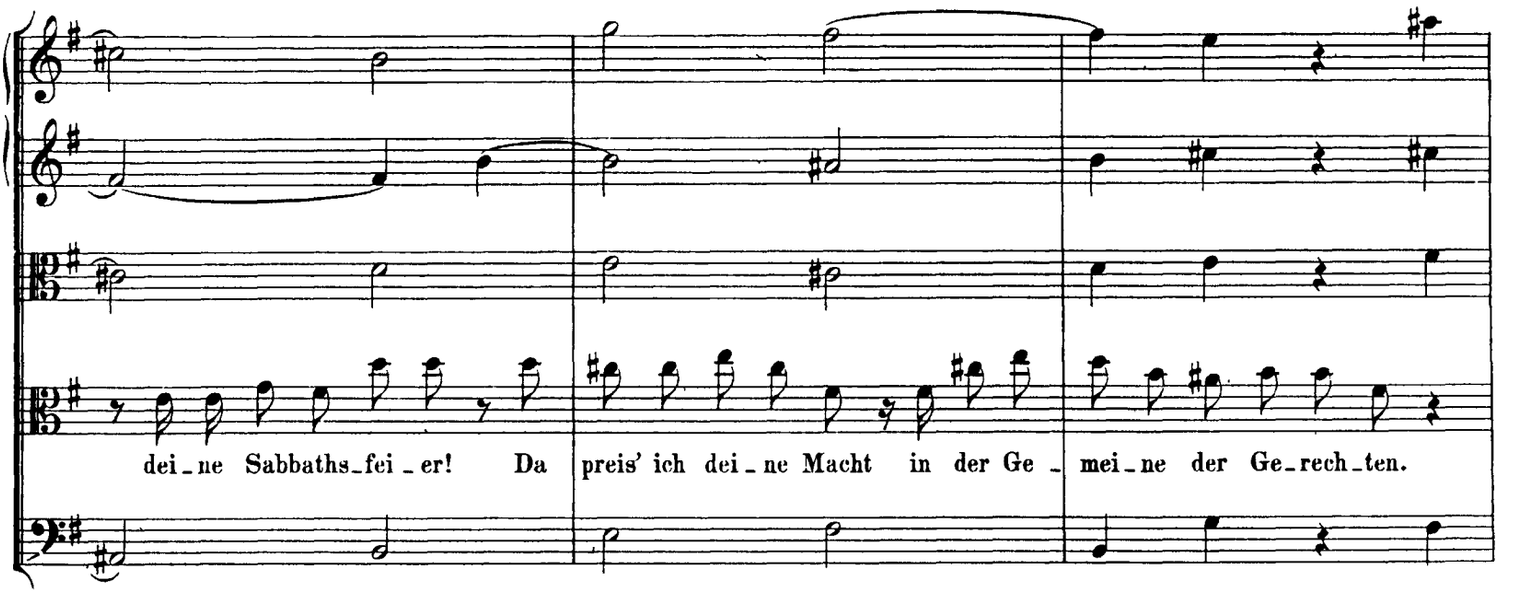

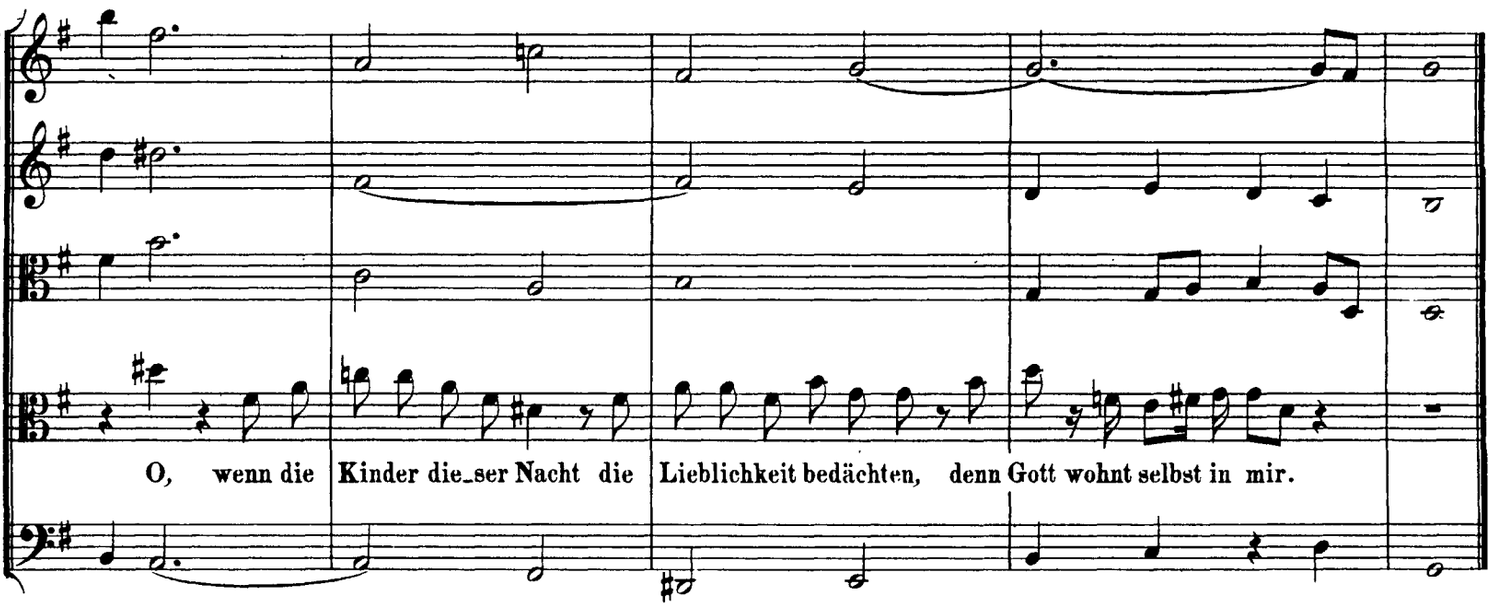

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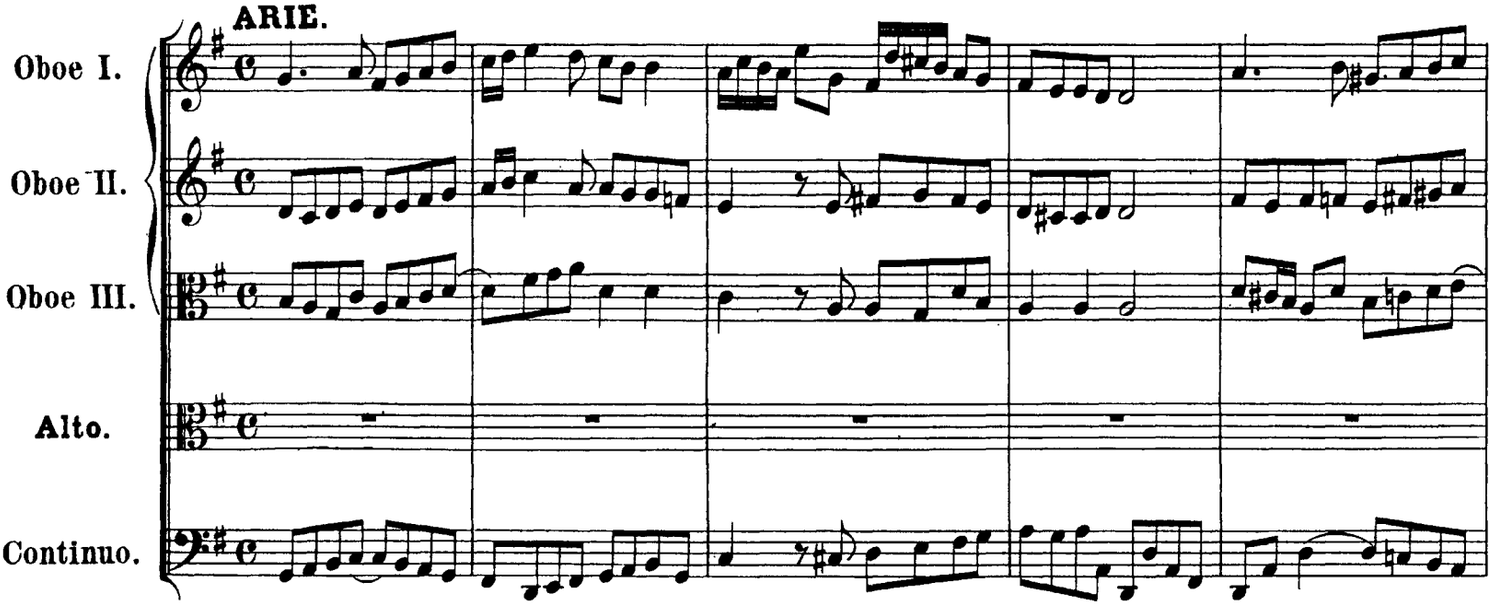

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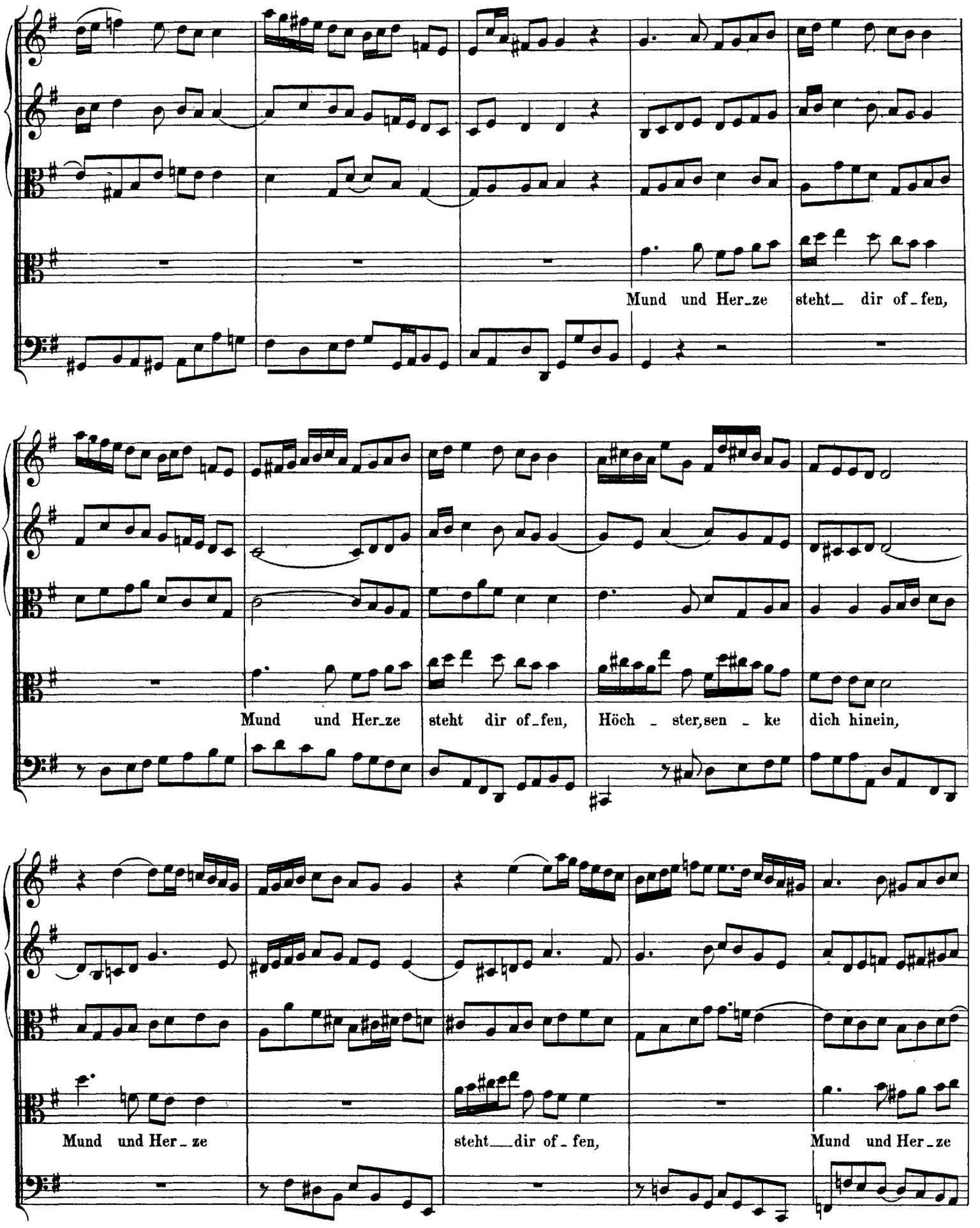

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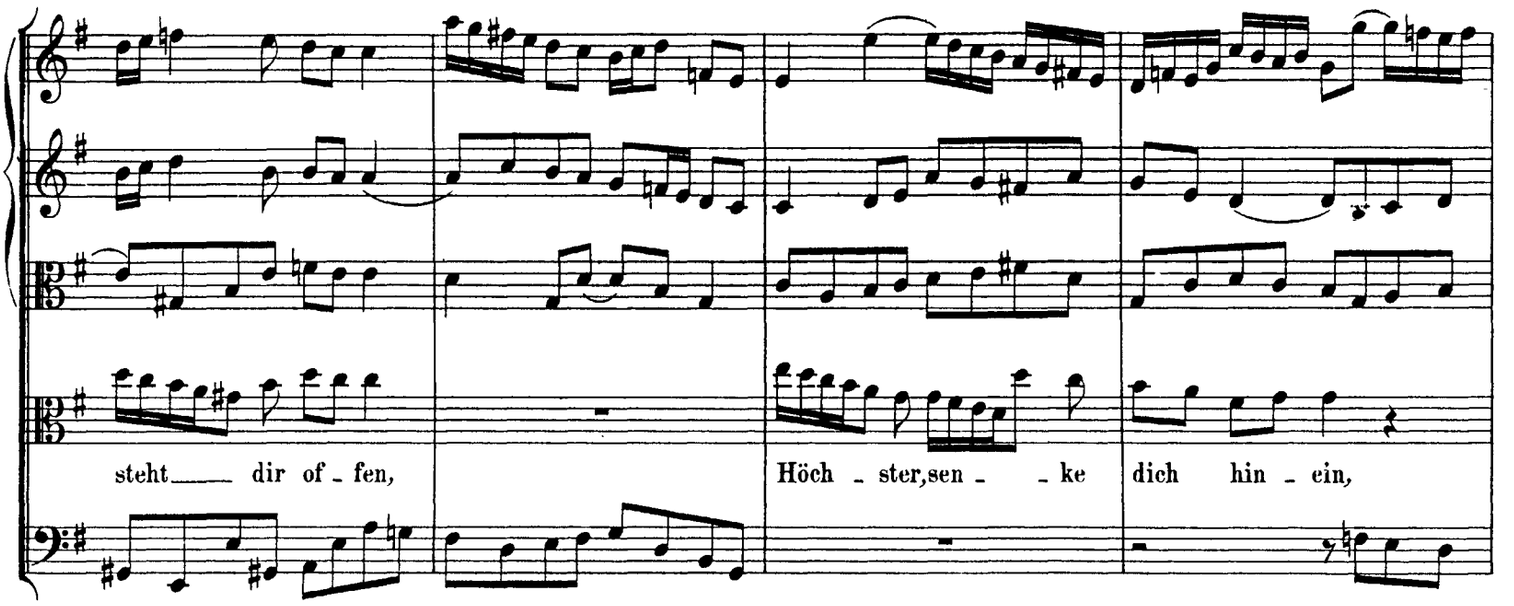

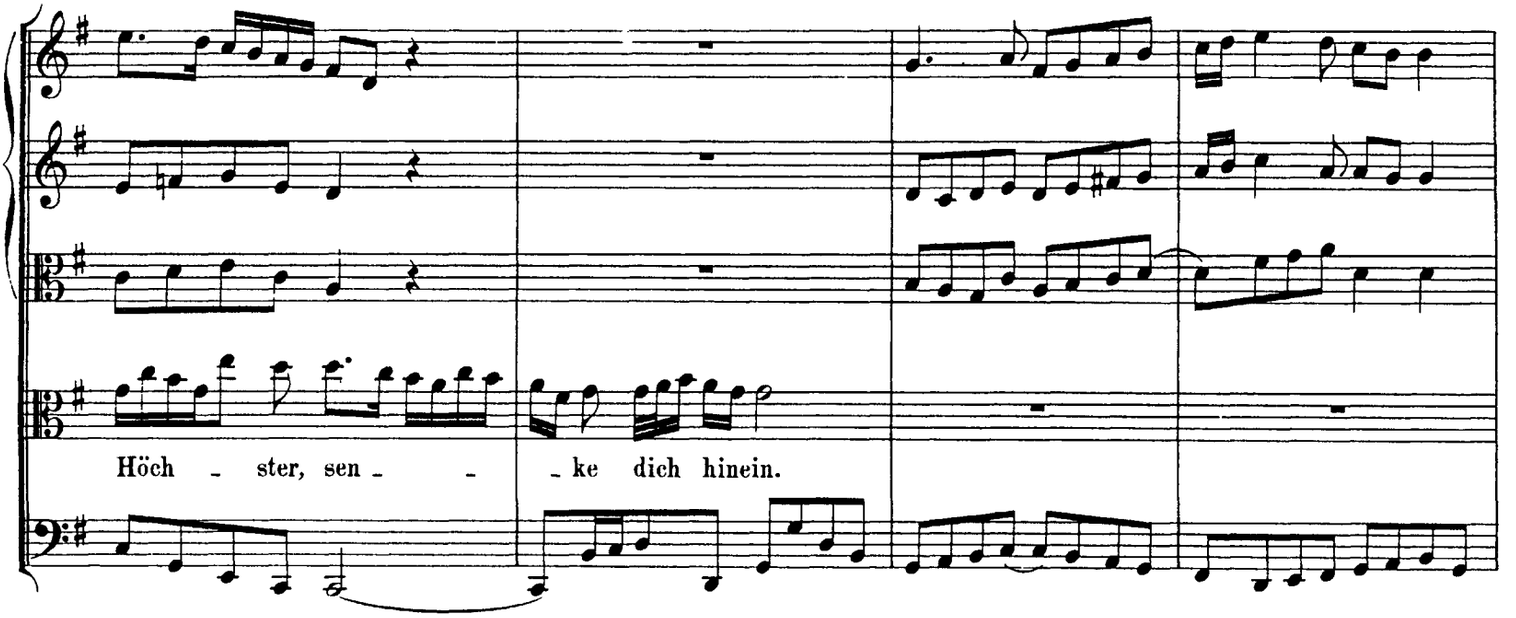

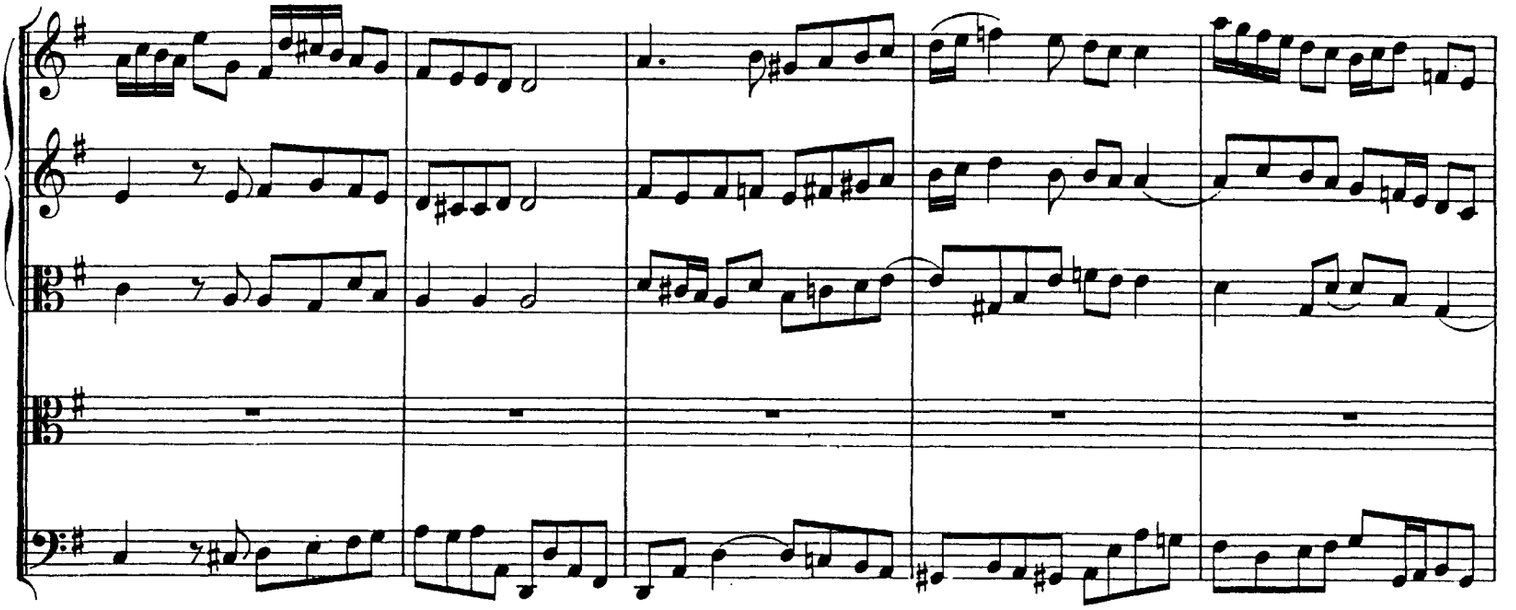

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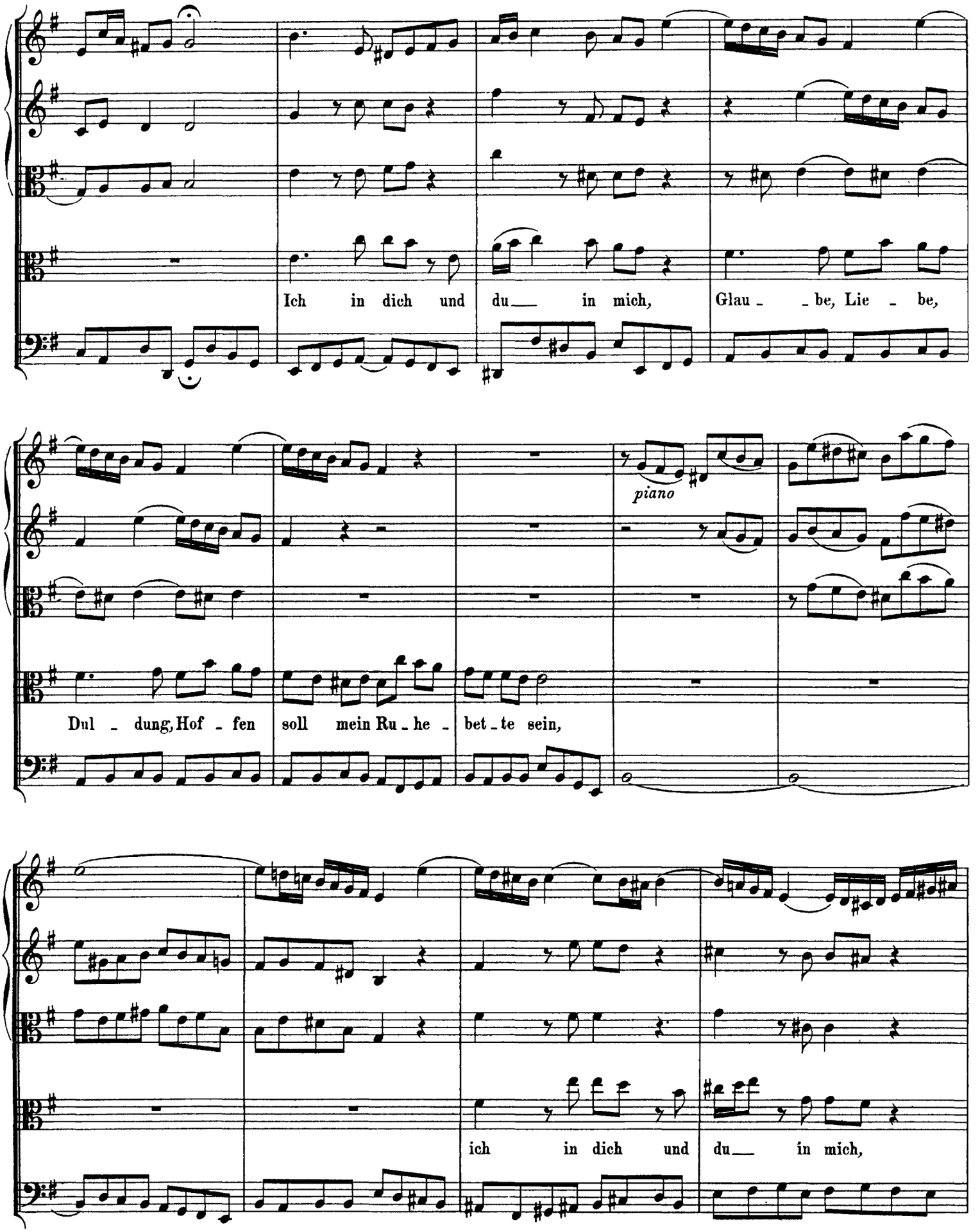

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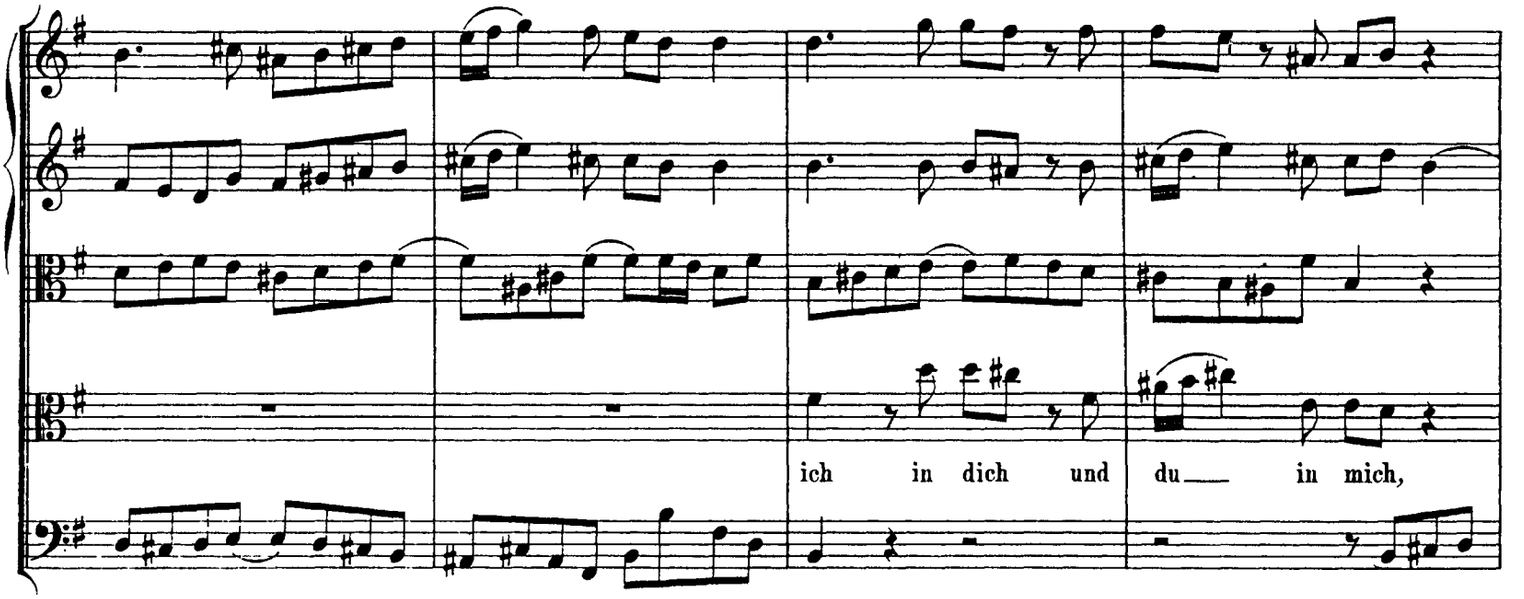

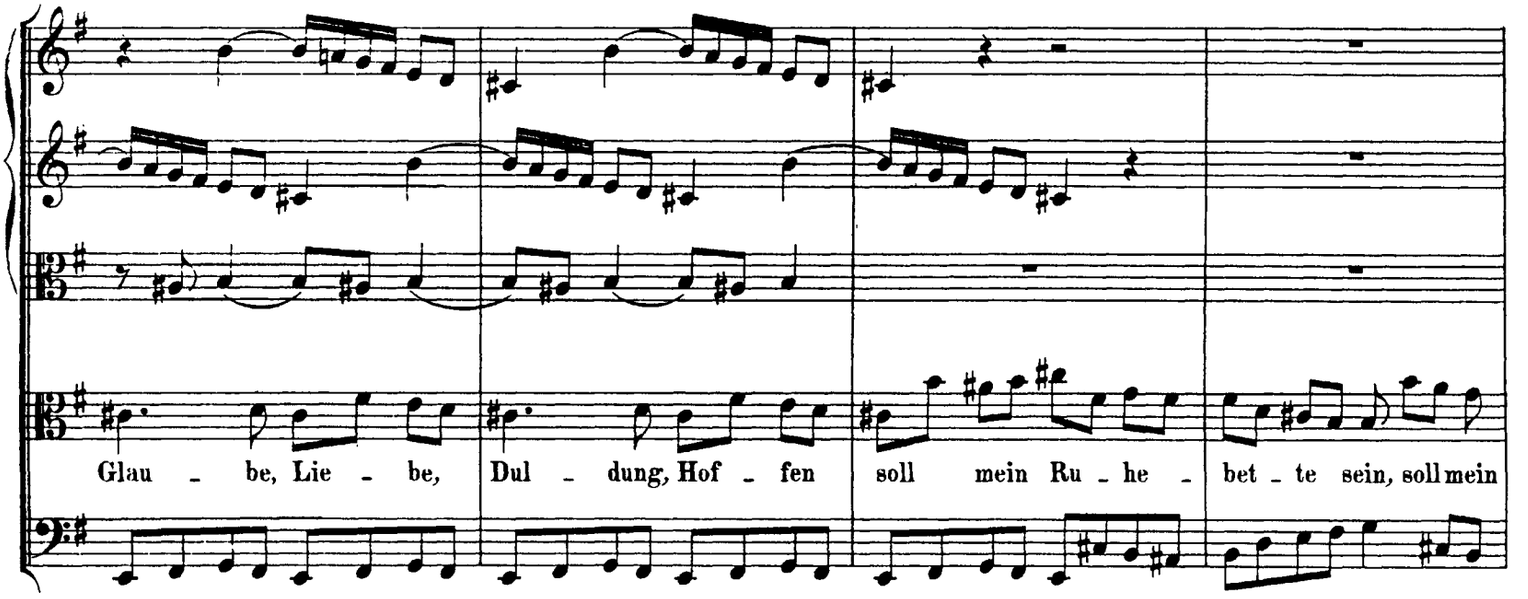

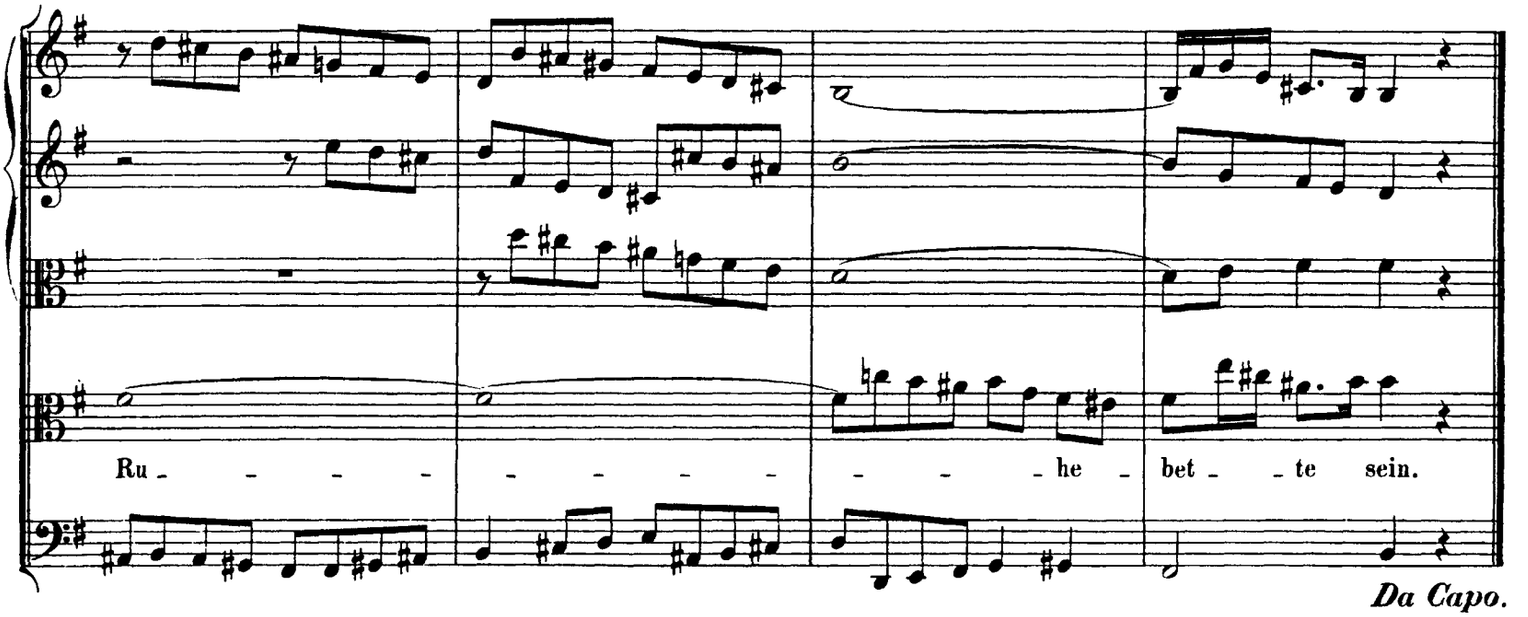

Da Capo.

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RECITATIV.

Tenore.

Bleib'_ auch, mein Gott, in mir, und gieb mir dei_nen Geist, der mich nach deinem Wort re_

Continuo.

gie_re, dass ich so ei_nen Wan_del füh_re, der dir ge_fäl_lig heisst, da_mit ich nach der

Zeit in dei_ner Herrlich_keit, mein lie_ber Gott, mit dir den gro_ssen Sabbath mö_ge hal_ten.

CHORAL.

Soprano.

[Führ' auch mein Herz und Sinn durch dei_nen Geist da_hin, dass ich mög'al_les mei_den, was

Alto.

[Führ' auch mein Herz und Sinn durch dei_nen Geist da_hin, dass ich mög'al_les meiden, was

Tenore.

[Führ'auch mein Herz und Sinn durch dei_nen Geist da_hin, dass ich mög'al_les meiden, was

Basso.

[Führ'auch mein Herz und Sinn durch dei_nen Geist da_hin, dass ich mög'al_les meiden, was

Continuo.

mich und dich kann schei_den, und ich an dei_nem Lei_be ein Glied_mass e_wig blei_be.]

mich und dich kann schei_den, und ich an dei_nem Lei_be ein Gliedmass e_wig blei_be.]

mich und dich kann schei_den, und ich an dei_nem Lei_be ein Gliedmass e_wig blei_be.]

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