

Cantate

Am dritten Weihnachtsfesttage

über das Lied:

„Ich freue mich in dir“

von

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N^o 133

Feria III Nativitatis Christi.

„Ich freue mich in dir.“

Vers 1.

Violino I.

Violino II.
Oboe d'amore I.
col Violino II.

Viola.
Oboe d'amore II.
colla Viola.

(Der Cantus firmus: „Ich freue mich in dir“ im Sopran.)

Soprano.
Cornetto col Soprano.

Alto.

Tenore.

Basso.

Continuo.

The first system of the musical score consists of seven staves. The top two staves are joined by a brace and contain the right-hand piano part, featuring a complex, flowing melodic line with many sixteenth and thirty-second notes. The next three staves are empty, with a treble clef and a key signature of one sharp (F#) at the beginning of each staff. The bottom staff is the left-hand piano part, featuring a more rhythmic accompaniment with eighth and sixteenth notes. Below this staff are five figured bass figures: #, 6, 7 #, 6 4, 7 #, and 6 4/2.

The second system of the musical score also consists of seven staves. The top two staves are joined by a brace and contain the right-hand piano part, continuing the complex melodic line from the first system. The next three staves are empty, with a treble clef and a key signature of one sharp (F#) at the beginning of each staff. The bottom staff is the left-hand piano part, continuing the rhythmic accompaniment. Below this staff are ten figured bass figures: 6, 6 4/2, 6, 6, 6 4/2, 6, 6 4/2, 6, 6, and 6.

Oboe

Ich freu - e mich in

Ich freu - e mich in

Ich freu - e mich in

Ich freu - e mich in

7 8 6 6 6 4 5 6 7 6 5

dir

dir

dir

dir

8 7b 6 6 5 6 6

und hei - sse dich will - kom - men.
 und hei - sse dich will - kom - men.
 und hei - sse dich will - kom - men.
 und hei - sse dich will - kom - men.

6 7 6 7 6 7 6 7 6 6 4 5 #

6 6 4 6 4 2 6 5 6 6

6 7 6 7 6 7 6 7 6 7 6 6 6 5
2

7 6 6 6 6 6 5 6 7 6

B. W. XXVIII.

lein!
lein!
lein!
lein!

7b 4 6/4 5 6 6

Du hast dir vor - ge - nom - men
Du hast dir vor - ge - nom - men
Du hast dir vor - ge - nom - men
Du hast dir vor - ge - nom - men

5 6 7 6 7 6 7 6 7 6 6/4 6 6/5 5

meine Brü - der - lein zu sein.
 mein Brü - der - lein zu sein.
 mein Brü - der - lein zu sein.
 mein Brü - der - lein zu sein.

7 6 7 5 6 # 7 6 4

Ach, wie ein sü - sser
 Ach, wie ein sü - sser
 Ach, wie ein sü - sser
 Ach, wie ein sü - sser

6 6 6 6 7 6 (5) 6 7 6 6 7 5

Ton!
 Ton, ach wie ein sü - sser Ton, ein sü - sser Ton, ach wie ein
 Ton, ach wie ein sü - sser Ton, ein sü - sser Ton, ach wie ein
 Ton, ach wie ein sü - sser Ton, ein sü - sser Ton, ach wie ein

4/2 # 4/2 # 6 6 # 4/2 6 # 6/4 # # 4/2 6 6

sü - sser Ton!
 sü - sser Ton!
 sü - sser Ton!

4/2 # 4/2 # 6 # 6/5b # 6 6 6 6/4 6

Musical score for the first system. It includes a piano accompaniment with a right-hand part (treble clef) and a left-hand part (bass clef). An Oboe part is also present, starting in the second measure. The score is in G major and 3/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The Oboe part has a melodic line with some grace notes. The system concludes with a fermata over the final notes.

Musical score for the second system. It includes a piano accompaniment and four vocal staves. The piano accompaniment continues with the same rhythmic pattern as in the first system. The vocal staves have lyrics written below them. The lyrics are: "Wie", "Wie", "Wie", "Wie". The system concludes with a fermata over the final notes.

This system contains the first system of a musical score. It features a piano accompaniment with a treble and bass clef. The vocal parts include a Cornetto (trumpet) and four voices (Soprano, Alto, Tenor, Bass), each with the lyrics "freundlich sieht er aus". The score includes various musical notations such as notes, rests, and dynamic markings.

Cornetto *t*
 freundlich sieht er aus
 freundlich sieht er aus
 freundlich sieht er aus
 freundlich sieht er aus

9 3 9 (3) 9 7 7 6 6 7 6 6 7 6 5 6 2/2 6 2/2 6

This system contains the second system of the musical score. It continues the piano accompaniment and vocal parts from the first system. The lyrics "freundlich sieht er aus" are repeated for the vocal parts. The score includes various musical notations such as notes, rests, and dynamic markings.

5 4 3 6 5 7 6 2/2 2 6 5 4 2 6 5 6 5

6 5 9 8 7 6 4 2 6 4 2 6 5 4 2 6 5 7 6 4 2 6

der gro - sse Got - tes - sohn
 der gro - sse Got - tes - sohn, der gro -
 der gro - sse Got - tes - sohn, der gro -
 der gro - sse Got - tes sohn, der gro -

Cornetto *t*

5 4 2 6 5 6 6 5 4 3 5

The first system of the musical score consists of seven staves. The top two staves are for the vocal parts, and the bottom five staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines are marked with a '2' and have lyrics 'sse Got_tes -' written below them. The piano accompaniment includes various rhythmic patterns and chordal textures. At the bottom of the system, there are figured bass notations: 4 5b, 7b, 6 4, 6 4, 6 4 2, and 6 5.

The second system of the musical score consists of seven staves. The top two staves are for the vocal parts, and the bottom five staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines are marked with a '2' and have lyrics 'sohn!' written below them. The piano accompaniment continues with rhythmic patterns and chordal textures. At the bottom of the system, there are figured bass notations: 6, 6, 6, 7, 6, 7, 6, 7, 6, 7, 6, 7, 6.

This system contains the piano accompaniment and an Oboe part. The piano part is written in the bass clef with a key signature of two sharps (F# and C#). The Oboe part is in the treble clef with the same key signature. The music consists of several measures of rhythmic patterns, primarily eighth and sixteenth notes. The Oboe part is labeled "Oboe" in the middle of the system.

ARIE.

This section is titled "ARIE." and features four parts: Oboe d'amore I, Oboe d'amore II, Alto, and Continuo. The Oboe parts are in the treble clef, the Alto part is in the alto clef, and the Continuo part is in the bass clef. All parts share a key signature of two sharps. The Oboe parts play a melodic line with some grace notes, while the Continuo part provides a steady bass line. The Alto part is mostly silent in this section.

This system continues the piano accompaniment from the previous system. It includes dynamic markings: "piano" in the first two measures and "forte" in the last two measures. The piano part is in the bass clef with a key signature of two sharps. The music features rhythmic patterns of eighth and sixteenth notes.

System 1: Treble and Bass staves with piano accompaniment and vocal line. The vocal line includes the lyrics "Ge-trost, getrost, ge-trost! es fasst ein". Dynamic markings include "piano".

System 2: Treble and Bass staves with piano accompaniment and vocal line. The vocal line includes the lyrics "heil' - ger Leib des Höchsten un-be-greif - lichs We - sen;".

System 3: Treble and Bass staves with piano accompaniment. Dynamic markings include "forte" and "piano".

System 4: Treble and Bass staves with piano accompaniment and vocal line. The vocal line includes the lyrics "ge-trost, getrost, ge-trost! es fasst ein". Dynamic markings include "piano".

heil' - ger Leib, es fasst_ ein heil' - ger Leib des Höchsten un - be - greif - lichs We - sen; ge.

trost! es fasst_ ein heil' - ger Leib des Höchsten un - be - greif -

- lichs We - sen. *forte*

Ich ha - - be Gott_ (wie wohl ist mir geschehen!)_ von An - ge - sicht zu

An - ge - sicht, von An - ge - sicht zu An - ge - sicht ge - se - - hen.

piano *forte*

piano *forte*

piano *forte*

Ich ha - - be Gott_ (wie

piano

piano

piano

wohl ist mir ge - sche - hen, wie wohl ist mir ge - sche - hen, wie .wohl ist mir ge - sche - hen!)_ von.

piano *forte*

An - ge - sicht zu An - ge - sicht, von Ange - sicht zu Angesicht ge - se - - hen.

forte

forte

System 1: Treble and Bass clefs. The treble clef contains a melodic line with a *piano* dynamic marking. The bass clef contains a bass line with a *piano* dynamic marking. The lyrics "Achl ach," are written below the bass line. Fingering numbers (6, 5, 6, 5, 6, 5, 7, 5, 7, 6, 5, 7, #) are placed below the bass line.

System 2: Treble and Bass clefs. The treble clef contains a melodic line. The bass clef contains a bass line with lyrics: "mei - ne Seele muss ge - ne - sen, ach! ach, mei - ne Seele muss ge - ne -". Fingering numbers (9, 7, 8, 7, 6, 6, 4, #, 7, 7, 7b, 6, 6, 7b, 5, 6, 4, 5) are placed below the bass line.

System 3: Treble and Bass clefs. The treble clef contains a melodic line with *piano* and *forte* dynamic markings. The bass clef contains a bass line with *piano* and *forte* dynamic markings. The lyrics "sen." are written below the bass line. Fingering numbers (6, 6, 6, 6, 6, #, 6, 6, 6, 6, 6, 6, 6, 6, #, #, 5, 5) are placed below the bass line.

System 4: Treble and Bass clefs. The treble clef contains a melodic line with a *piano* dynamic marking. The bass clef contains a bass line with lyrics: "Ge - trost, getrost, ge - trost! es fasst ein". Fingering numbers (7, 6, 7, 6, 7, 6, 6, 6, 6, 6) are placed below the bass line.

heil' - ger Leib des Höchsten un-be-greif - lichs We - sen; forte

6 4 5 3 6 4 5 3 6 4 5 3 6 5 6 5 5

ge - trost! piano es

7 6 5 7 6 5 7 6 6 6 7 6 5

fasst ein heil' - ger Leib, es fasst ein heil' - ger Leib, es fasst ein heil' - ger

piano piano

5 7 6 (6) 6 6 6 6 6 6

Leib des Höch - sten un-be-greif -

7b 6b 7 6 7 7 5 6 5 7 7 6b 6 6 2

- lichs We - sen, des Höch - sten un - begreiflichs We - sen.

forte

forte

forte

piano

piano

piano

forte

forte

forte

RECITATIV.

Tenore.

Ein A - dam mag sich vol - ler Schrecken vor Gottes An - ge - sicht im Pa - radies ver - stecken! Der

Continuo.

adagio.

aller - höchste Gott kehrt selber bei uns ein: und so ent - setzt sich mein Herze nicht; es kennet sein erbarmendes Ge -

adagio.

müthe. Aus un - er - messner Gü - te wird er ein klei - nes Kind und heisst: mein Je - su - lein!

ARIE.

Violino I. *tr* *piano* *(forte)*

Violino II. *piano* *forte*

Viola. *piano* *forte*

Soprano.

Continuo. *piano* *forte*

piano

piano

piano

Wie lieblich *piano*

tr

klingt es in den Ohren! wie lieblich

Solo

klingt es, wie lieblich klingt es in den Ohren,

5b 6 2 2 5b # 6 # 6 #

Tutti

wie lieblich klingt es in den Ohren, wie lieblich klingtes in den Ohren,

6

wie lieblich klingtes in den Ohren dies Wort, dies Wort,

6 # 5 6 7 6 4 5 6 7 6 7 6 6 7 6 7 6 6 5b 6

Musical score for the first system, featuring piano accompaniment and vocal line with lyrics. The piano part consists of four staves (treble and bass clefs). The vocal line is in the bass clef. The lyrics are: "dies Wort: mein Je - sus ist ge - bo - - ren, ge-".

Chord symbols below the vocal line: $\frac{7}{5}$, 6, #, 7, #, 6, 5, #, (4), 6, 4, 2, 5b, #, 4, 2.

Musical score for the second system, featuring piano accompaniment and vocal line with lyrics. The piano part consists of four staves. The vocal line is in the bass clef. The lyrics are: "bo - ren, wie dringtes in das Herz hin - ein, in das Herz hin - ein!". The word "forte" is written above the piano part in the third measure.

Chord symbols below the vocal line: $\frac{7b}{5}$, #, 6, 6, 6, 6, 6, 5, #, 6, 6, 6, 7, 6, 7, #, #.

Musical score for the third system, featuring piano accompaniment and vocal line with lyrics. The piano part consists of four staves. The vocal line is in the bass clef. The lyrics are: "Mein Je - sus ist ge - bo - ren! wie klingtes in den Oh - ren, wie". The word "piano" is written above the piano part in the first measure.

Chord symbols below the vocal line: 6, #, 6, #, 6, #, 6, #.

tr

6 6 6 # 6 6 7 #

lieb - lich klingt es, wie lieb - lich klingt es in den Oh - ren, wie lieb - lich

7 # 7 # 7 # 7 # 7 #

klingt es in den Oh - ren, wie lieb - lich klingtes in den Oh - ren dies Wort,

6 5 6 6 7 5 # 7 # 6 # (8) 6

dies Wort, dies Wort: mein Je - sus ist ge - ho -

ren, ge - bo - ren, wie dringt es in das Herz hin - ein, in das Herz hin -

5b 6 4/2 7b # 6 6 6 6 5 # 6 6 6 7 5 #

ein!

forte *piano* *forte*

forte *piano* *(forte)*

forte *piano* *forte*

6 # (6) # 6

Largo:

piano

piano

Wer Je - su Na - men

6 6 4/2 5b 6 4/2 7b # 6 # 7 6 6 6 6 4 #

nicht ver- steht, _____ und wem es nicht durch's Her - ze geht, _____ der

muss ein har - - - - ter Fel - - - - sen, ein har - - - -

- - - - ter Fel-sen sein! Wer Je - su Namen nicht ver- steht, _____ und wem es nicht durch's Her - ze

geht, der muss ein har - ter Fel - sen, ein har -

- ter Fel - sen sein, der muss ein har - ter Fel - sen sein!

Da Capo.

RECITATIV.

Basso. WohlAn! Des To.des Furcht und Schmerz er.wägt nicht mein ge - trö - stet Herz. Will

Continuo.

Er vom Himmel sich bis zu der Er-de len-ken, so wird Er auch an mich in mei-ner Gruft ge -

adagio.

denken. Wer Jesum recht er-kennt, der stirbt nicht, wenn er stirbt: so bald, sobald er Jesum nennt.

Vers 4. CHORAL. (Melodie: „Ich freue mich in dir.“)

Soprano.
Cornetto,
Oboe d'amore I., Violino I.
col Soprano.

Alto.
Oboe d'amore II., Violino II.
col' Alto.

Tenore.
Viola col Tenore.

Basso.

Continuo.

Wohl - an! so will ich mich an dich, o Je - su. hal - ten, O
und soll - te gleich die Welt in tau - send Stü - cke spal - ten.

Wohl - an! so will ich mich an dich, o Je - su, hal - ten, O
und soll - te gleich die Welt in tau - send Stü - cke spal - ten.

Wohl - an! so will ich mich an dich, o Je - su, hal - ten, O
und soll - te gleich die Welt in tau - send Stü - cke spal - ten.

Wohl - an! so will ich mich an dich, o Je - su, hal - ten, O
und soll - te gleich die Welt in tau - send Stü - cke spal - ten.

6 4 5 3, 6 4 2, 6 4 #, 6 5

Je - su! dir, nur dir, dir leb' ich ganz al - lein; auf dich, al - lein auf dich, o Je - su, schlaf' ich ein!
Je - su! dir, nur dir, dir leb' ich ganz al - lein; auf dich, al - lein auf dich, o Je - su, schlaf' ich ein!
Je - su! dir, nur dir, dir leb' ich ganz al - lein; auf dich, al - lein auf dich, o Je - su, schlaf' ich ein!
Je - su! dir, nur dir, dir leb' ich ganz al - lein; auf dich, al - lein auf dich, o Je - su, schlaf' ich ein!
Je - su! dir, nur dir, dir leb' ich ganz al - lein; auf dich, al - lein auf dich, o Je - su, schlaf' ich ein!

6 4 5 #, 6 4 6 5, 6 4 2, 6 5 6 7, 6 5 4 3