

Cantate

Am Trinitatisfeste

„Gelobet sei der Herr, mein Gott.“

№ 129.

Festo Trinitatis.
„Gelobet sei der Herr, mein Gott.“

CHOR. (Vers 1.)

The musical score is arranged in a system with the following parts from top to bottom:

- Tromba I.** (Trumpet I)
- Tromba II.** (Trumpet II)
- Tromba III.** (Trumpet III)
- Timpani.** (Timpani)
- Flauto traverso.** (Flute)
- Oboe I.** (Oboe I)
- Oboe II.** (Oboe II)
- Violino I.** (Violin I)
- Violino II.** (Violin II)
- Viola.** (Viola)
- Soprano.** (Soprano)
- Alto.** (Alto)
- Tenore.** (Tenor)
- Basso.** (Bass)
- Continuo.** (Cello/Double Bass)

The score is in common time (C) and the key signature has one sharp (F#). The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent, indicated by rests. The instrumental parts are active, with the strings and woodwinds providing a rhythmic and melodic accompaniment. The Continuo part includes figured bass notation: 7 4 2, 7 4 2, 6 4 3, 6 4 3.

The image displays a page of musical notation for a piece identified as B.W. XXVI. The score is arranged in a system of 14 staves. The top two staves are for the vocal line, with the first staff in treble clef and the second in bass clef. The next four staves (3-6) are for the piano accompaniment, with the first two in treble clef and the last two in bass clef. The bottom four staves (7-10) are for a second piano part, with the first two in treble clef and the last two in bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/8. The notation includes various rhythmic values, rests, and ornaments. At the bottom of the page, there are numerical figures: 5, 6 6, (6/4) 6 7, 6 6, 6 7, 6 4, 6 6 2 6 5, and (6) 6 (6).

B.W. XXVI.

The image shows a page of musical notation with 14 staves. The top four staves are vocal parts: Soprano (1), Alto (2), Tenor (3), and Bass (4). The next six staves are piano accompaniment for the right hand (5-10). The bottom two staves are piano accompaniment for the left hand (11-12). The score is in G major (one sharp) and 3/4 time. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The bottom of the page contains a figured bass line with numbers and symbols: # 6 7 (6) 6 (5) # 6 6 7 6 4 3 2 1.

B.W. XXVI.

The image shows a page of musical notation for a piece identified as B.W. XXVI. The score is arranged in a system of 15 staves. The top three staves are empty. The next three staves (4-6) contain treble clef notation with a key signature of one sharp (F#). The next three staves (7-9) contain bass clef notation with a key signature of one sharp. The next three staves (10-12) contain treble clef notation with a key signature of one sharp. The next three staves (13-15) contain bass clef notation with a key signature of one sharp. The notation includes various note values, rests, and fingerings. At the bottom of the page, there are several numbers: 6 6 6, 6 6 6, 5 5b (6) 7 - 6 6 6 6 5.

B.W. XXVI.

This musical score is for a piece titled "B.W. XXVI". It consists of a piano accompaniment and a vocal line. The piano part is written for four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is two sharps (F# and C#), and the time signature is 3/4. The piano accompaniment features a complex texture with many sixteenth and thirty-second notes, often beamed together. The vocal line is written on a single staff with a soprano clef (C1) and a key signature of two sharps. It begins with a rest and then has a few notes. The lyrics "Ge - - -" are written below the vocal staff. At the bottom of the page, there are some numbers: 6, 6, 7, 6, (6) 6, 4 3.

B.W. XXVI.

lo - - bet sei der Herr,

Ge - lo - - bet, ge - lo - bet sei der Herr, der Herr,

Ge - lo - - bet, ge - lo - bet sei der Herr, der Herr,

Ge - lo - - bet sei der Herr, der Herr,

7
5

6
4 5
3

The musical score consists of a piano accompaniment and three vocal parts. The piano part is written in treble and bass clefs, with a key signature of one sharp (F#) and a 3/4 time signature. The vocal parts are also in treble and bass clefs, with the same key signature and time signature. The lyrics are in German and are repeated across the three vocal parts.

mein Gott, mein Licht, mein Gott, mein Licht, mein Le - - -
 mein Gott, mein Licht, mein Gott, mein Licht, mein Le - - -
 mein Gott, mein Licht, mein Gott, mein Licht, mein Le - - -

B.W. XXVI.

Le - - - ben; - - - ben, mein Gott, mein Licht, mein Le - - - ben;

Le - - - ben, mein Gott, mein Licht, mein Le - - - ben;

Le - - - ben, mein Gott, mein Licht, mein Le - - - ben;

5 (6) 7 6 6 7 8 8
2 2 3

The image shows a page of a musical score, likely for a cantata. It consists of several staves. The top four staves are for piano accompaniment, with the first two in treble clef and the last two in bass clef. The bottom section contains vocal parts, with lyrics in German. The lyrics are: "mein Schöpfer, mein Schöpfer, der mir hat, -mein Schöpfer,". The score includes various musical notations such as notes, rests, and clefs. At the bottom of the page, there are some numbers: "6 5 4 3" and "6 5 6".

der mir hat

— mein Schöpfer, der mir hat

der mir hat, — der mir hat

mein Schöpfer, der mir hat

6 7 6 # 6 # 6 5 4 6 5

The image shows a page of a musical score, likely for a cantata. It consists of several staves. The top four staves are for piano accompaniment, with the first two in treble clef and the last two in bass clef. The bottom four staves are for vocal parts, with the first two in treble clef and the last two in bass clef. The lyrics are in German: "mein'n Leib und Seel' ge - ge -". The score includes various musical notations such as notes, rests, and ornaments. At the bottom of the page, there are some numbers and symbols: 6 5, 9 6 7 #, 6 7 6 6 6, and # 6 5 #.

B.W. XXVI.

ben;

ben;

ben;

ben;

7 8
4 5
2 3

6 5
4 3

6
5

(♯) 6 (6)

The musical score consists of a vocal line and an organ accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The organ part is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are in German and are repeated across four measures. The organ part features intricate arpeggiated patterns in the right hand and a steady bass line in the left hand. The lyrics are: "mein Va - - ter, mein Vater, der mich schützt, mein Vater, der mich schützt, mein Va - ter, der mich schützt, mein Vater, der mich schützt".

6 6 6 # 6 6 7 6 # 7 2 5 6 4 2

B.W. XXVI

The musical score consists of several staves. At the top, there are three treble clef staves and one bass clef staff, likely for piano accompaniment. Below these are several vocal staves. The lyrics are written in German and are repeated across the vocal lines. The lyrics are: "der mich schützt", "schützt, mein Va - - ter, der mich schützt, mein Va - ter, der mich schützt", and "Va - - ter, der mich schützt, mein Va - ter, der mich schützt". The score includes various musical notations such as notes, rests, and dynamic markings.

B. W. XXVI.

lei - be an,
 lei - be an,
 lei - be an,

6 # 6 4 2 (6) 2 2 2 6 5 3 6 4 3 6

B. W. XXVI.

The image shows a page of a musical score, likely for a cantata. It features a grand staff with four staves at the top, which are mostly empty. Below this, there are several staves of piano accompaniment, including a treble clef staff with a key signature of one sharp (F#) and a 12/8 time signature. The piano part consists of multiple voices, with some playing a rhythmic pattern of eighth notes and others playing a more melodic line. The vocal lines are in a 12/8 time signature and include the lyrics: "der al - - - le Au - - - gen - - -", "der al - - - - - le, al - le, al -", "der al - - - - - le, al -", and "der al - - - - -". The lyrics are spread across four vocal staves. At the bottom of the page, there are some numbers: 6, 7, 6, 7, 6, 6, 5, 6, 5, 6.

B.W. XXVI.

blick' viel
 - le Au-genblick, al - - le Augenblick' viel, viel
 - le Au-genblick, al - - le Augenblick' viel, viel
 - le Au-genblick, al - - le Au-genblick' viel, viel

The musical score consists of several staves. At the top, there are four empty staves for vocal parts. Below them is the piano accompaniment, which includes a grand staff (treble and bass clefs) and a separate bass line. The piano part features intricate melodic lines and chords. The vocal parts enter with the lyrics: "Gut's an mir gethan, viel Gut's an mir, an mir ge - than, viel Gut's an mir ge -". The lyrics are written in German. At the bottom of the page, there are some numerical markings: 7/4, 8/3, 5, 4, 3, (6).

B. W. XXVI.

The musical score consists of several systems of staves. The top system includes a grand staff with three treble clefs and one bass clef. The middle systems feature a grand staff with two treble clefs and one bass clef. The bottom system includes a grand staff with two bass clefs. The key signature is one sharp (F#). The score contains various musical notations, including notes, rests, and ornaments. The vocal lines are marked with 'than.' and include fingerings like 7 4 2 and 5 3 2.

The musical score consists of two systems. The first system includes a piano introduction with four staves: two treble clefs and two bass clefs. The piano part features a complex arpeggiated texture in the right hand and a more rhythmic bass line. The second system includes a vocal line with a treble clef and a bass clef. The piano accompaniment continues with the same texture. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into four measures.

(6) 6 7 6 6 5 6 6 6 4 3 6 6

B. W. XXVI.

The image displays a page of musical notation for a piece identified as B.W. XXVI. The score is arranged in a system of 14 staves. The top four staves are grouped by a brace on the left and contain treble clefs. The fifth staff has a bass clef. The remaining staves (6-13) are grouped by a brace on the left and contain bass clefs. The key signature is one sharp (F#). The notation includes various note values, rests, and ornaments. The bottom staff features a sequence of numbers: 6 6 6, 5 5b (6) 7 - 6 6 6 6 6 5, and 6.

B.W. XXVI.

The image displays a page of musical notation for a piece identified as B.W. XXVI. The score is arranged in a system of 13 staves. The top four staves are grouped by a brace on the left and contain treble clefs. The fifth staff has a bass clef. The sixth through ninth staves are also grouped by a brace on the left and contain treble clefs. The tenth through twelfth staves are grouped by a brace on the left and contain bass clefs. The thirteenth staff is a single bass clef staff. The notation includes various note values, rests, and ornaments, with a 't' marking above a note in the second measure of the second staff. The bottom staff contains a figured bass line with the following figures: 6, 7, 6/5, 6, 6, 6/5, 4, 3.

B.W. XXVI.

ARIE. Vers 2.

Basso.

Continuo.

lo - - - - - bet sei der Herr, mein Gott, mein Heil, mein Le - - - - - ben,

piano

ge - - - - - lo - - - - -

- - - - - - - - - - - bet sei der - - - - - Herr, mein Gott, mein

Heil, mein Le - - - - - ben, des Va - - - - - ters lieb - - - - - ster Sohn, der sich - - - - - für mich, für

mich - - - - - ge - - - - - ge - - - - - ben, des Va - - - - - ters lieb - - - - - ster Sohn, der sich für mich ge -

ge - - - - - ben; *tr* *forte*

6 7 6 2 7 6 6 7 6 6

der mich er - lö - - - - - set hat mit sei - nem

piano

7 6 7 6 7 6 6 6 6 6 6 7 6 6 7 6 6

theu - - - - - ren Blut, der mich er - lö - - - - -

tr

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

- set, er lö - - - - - set hat mit sei - nem theuren Blut;

5 4 3 6 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

der mir im Glau - ben schenkt sich selbst, der mir im Glau - ben schenkt sich selbst, das

6 7 6 4 7 6 4 7 6 7 4 6 7 4 6 6 6

höch - - - - - ste Gut, der mir im

6 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Glau - - - - - ben schenkt, im Glau - - - - - ben

7 6 4 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

schenkt sich selbst, sich selbst, das höch - - - ste

6 6 4 6 5 - 7 4 3 6 4 2 6 5 - 7 6 5 6 5 7 6 5

Gut. (forte)

6 6 4 2 6 6 4 3 6 4 5 4 6 7 4 3 5 6 5 # 4 2

5 6 4 2 6 5 - 7 6 4 2 6 5 - 7 5 6 5 6 7 6 5

ARIE. Vers 3.

Flauto traverso.

Violino Solo.

Soprano.

Continuo.

6 5 5 9 6 6 5 7 4 4

6 7 (6) 6 7 (6) 7 6 6 # 4 3 5 # (6)

6 5 7 # 9 (6) 6 5 7 9 8 7 7 6 5 6 4 6 5 4

6 7 5 # 7 7 7 # 7 # 6 # # 4 3 7 #

piano
piano
Ge - lo - - -

6 4 5 3 7 5 6 4 5 # 6 6

- - bet seider Herr, mein Gott, mein Trost, mein Le - - -

6 5 6 # 6 7

piano
piano
- - - ben, des Va - ters wer - ther

Geist, den mir der Sohn ge - ge - ben.

forte *tr* *forte*

Ge - lo - bet sei der

piano

Herr, mein Gott, mein Trost, mein Le - - - ben, ge - lo - - -

piano

- bet sei der Herr, mein Gott, mein Trost, mein

piano

Le - ben, des Va - ters werther Geist, den mir der Sohn ge - ge - - ben.

forte

tr.

forte

forte

7 # 5 4 3 6 5 4 6 5 6 7 # 7 5 #

6 # 6 7 9 6 6 4 5 6 7 # (6)

6 7 6 5 - 6 5 # 6 6 - 5 6

6 - 9 8 7 7 - 6 - 5 4 2 6 5 #

System 1: Treble and Bass staves with lyrics. The lyrics are "Der mir mein Herz er -". The word "Der" is written above the bass staff. The word "piano" appears twice, once above the treble staff and once above the bass staff. Fingering numbers are present below the bass staff: 7, 6, 5, 7, 7, 6, 6, 5, 4, 5.

System 2: Treble and Bass staves with lyrics. The lyrics are "quickt, der mir giebt neu_e Kraft, der mir in al - ler". The word "quickt," is written above the bass staff. Fingering numbers are present below the bass staff: (6), 5, 6, 7, 6, 6, 6.

System 3: Treble and Bass staves with lyrics. The lyrics are "Noth Rath, Trost und Hül_fe schafft;". The word "Noth" is written above the bass staff. The word "forte" appears twice, once above the treble staff and once above the bass staff. Fingering numbers are present below the bass staff: 2, 5, 5, 6, 6, (6), 7, 5.

System 4: Treble and Bass staves with lyrics. The lyrics are "Noth Rath, Trost und Hül_fe schafft;". Fingering numbers are present below the bass staff: 9, 6, 6, 5, 6, 7, 6, 6, (6).

First system of the musical score. It consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The first two staves contain piano accompaniment with various melodic lines and ornaments. The bass staff contains the vocal line with the lyrics: "der mir mein Herz er - quickt, mein". The word "piano" is written above the first measure of the vocal line. Below the bass staff, there are fingering numbers: 7 5 4, 6 4 3, 7 5, #, 6 7, 9 6, 6 7, and 6 5.

Second system of the musical score. It consists of three staves. The vocal line in the bass staff continues with the lyrics: "Herz er - quickt, der mir giebt neu - e Kraft, der". The piano accompaniment continues with similar melodic patterns. Below the bass staff, there are fingering numbers: sb, 6 5, 7 #, #, 6 4 2, 6, #, and 7 5.

Third system of the musical score. It consists of three staves. The vocal line in the bass staff continues with the lyrics: "mir in al - ler Noth Rath, — Trost und Hül - fe schafft, der mir mein". The piano accompaniment continues. Below the bass staff, there are fingering numbers: 6 4, 6, 6 4 2, 6 5, 6 5 #, 5 3, 6 5, 9 6.

Fourth system of the musical score. It consists of three staves. The vocal line in the bass staff continues with the lyrics: "Herz er - quickt. der mir giebt neu - - e Kraft, der". The piano accompaniment continues. Below the bass staff, there are fingering numbers: 6 5, 9 8 7, 7, 7, 6 5, 5 3, —, 6 5, #, 6, 6 5 #.

mir in al - ler Noth Rath, Trost und Hül - fe schafft,

Org. 8va...

7 5 7 5 (9 3) 6 5 6 7

tr. tr. tr.

Rath, Trost

6 7 6 7 7 2 6 7 6

(forte)

(forte)

und Hül - fe schafft. (forte)

6 4 5 6 5 5 7 6 4 5

6 7 (6) 6 7 (6) 7 6 4 5

First system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. Below the bass staff is a line of guitar tablature with numbers 1 through 9 and circled numbers (6) and (5). The music features a melodic line in the treble and a bass line in the bass clef.

Second system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. Below the bass staff is a line of guitar tablature with numbers 4, 5, 4, 2, 6, 7, 5, 5, 7, 7, 7, 7, 5, #. The music continues with melodic and bass lines.

ARIE. Vers 4.

Third system of musical notation. It includes three parts: Oboe d'amore (treble clef), Alto (bass clef), and Continuo (bass clef). Below the Continuo staff is a line of guitar tablature with numbers 4, 6, 6, 5, 6, 5, 6, 6, 6. The Oboe part has a trill marking (tr) above the final measure.

Fourth system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. Below the bass staff is a line of guitar tablature with numbers 6, 5, 6, 4, 3, 7, 4, 2, 6, 4, 6, 7, 4, 2, 6, 6, 6, 7, 6. The music features melodic lines in both staves.

7 # 7 5 6 5 7 # 7 6 5 # 6 # 6

6 6 7 7 6 6 6 # 6

piano *tr* *piano*

Ge - lo - bet sei der *piano*

6 4 — 6 6 6 7 5 5 3 6 6 4 3 7

forte *(forte)*

Herr, — mein Gott, der e - wig le - bet,

6 7 5 6 5 6 4 — 5 3 7 4 5 3 6 6 5 6

piano *(piano)*

ge - lo - bet sei der Herr, — mein Gott, der e - wig le - bet, ge - lo - bet sei der

5 6 5 6 7 2 6 6 6 6 6 5 2 6 6

Herr, mein Gott, der e - wig le - bet, — den Al - - - les lo - - -

bet, was in al - len Lüf - ten schwe - - - - - bet, in al - len Lüf - ten

6 7 6 6 6 7 6 5 6 6 6 6 7 6 7 6 6 5

schwe - - - - - bet, in al - len Lüf - ten

6 6 # 7 - 6 6 6 5 6 5 6 6 6 5

forte
schwe - bet.
forte

6 7 6 6 6 6 6 6 6 6 6 6 6 7 5 6 5

tr *tr*

5 4 # 7 2 - 6 6 4 6 7 # 2 6 6 4 6 7 # 6 7

7 5 5 6 7 6 6 4 # 6 # 7 6 5 6 6 6 3

Ge-lo-bet sei der Herr, ge-

tr *piano*

7 5 4 2 6 6 5 6 4 # 6 6 4 6 4 3 6 5 4 2 6 4 3

lo-bet sei der Herr, ge-lo-bet sei der Herr, dess Na-me hei-lig heisst, Gott

6 6 4 6 # 5 6 6 7 - 6 7 # 6 6 5 6 4 3 7 5 # 7 6 5

Va-ter, Gott der Sohn, und Gott der heil' - ge Geist. (forte)

tr *forte*

6 # 6 # 4 2 6 4 # 4 2 6 6 (6) 6 4 3 6 5 #

Ge-lo-bet sei der Herr, ge-lo-bet sei der Herr, ge-lo-bet sei der Herr, dess Na-

tr

4 2 6 6 7 # 6 5 7 5 # 7 5 5 6 5 7 # 6 7 6 5

Ge-lo-bet sei der Herr, ge-lo-bet sei der Herr, ge-lo-bet sei der Herr, dess Na-

piano *(piano)*

6 4 6 4 2 6 5 - 6 4 3 4 2 6 5 - 6 4 3 6 5 7 7 7 6

me heilig heisst, Gott Vater, Gott der Sohn, and Gott der heilige Geist, Gott

6 5 6 4 3 5 6 5 4 2 6 5 6 4 6 5 6 5 7 6 5 6 4 6

Vater, Gott der Sohn, und Gott der heilige Geist.

(forte)

7 6 5 6 5 6 4 3 6 6 6 6 6 6 6 5 6 6 6 4 3 6 6 6 5 6

tr

tr

tr

7 6 6 7 5 6 5 6 4 3 6 2 6 6 4 2 6 5 7

tr

tr

tr

6 6 (6) 7 7 6 7 5 [5 6 5 7 7 6 5 3

tr

tr

tr

6 5 5 4 2 6 4 6 5 6 4 7 5 4 2 6 6 5 6]

CHORAL. (Vers 5.)

Tromba I.

Tromba II.

Tromba III.

Timpani.

Flauto traverso.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

6 5 4 3 6 5 4 3 6 5 5 7 8 4 3 3 4 2 3 (7) 7 8 4 5 2 2 3

Dem wir das Heilig itzt mit Freu-den las - sen

Dem wir das Heilig itzt mit Freu-den las - sen

Dem wir das Heilig itzt mit Freu-den las - sen

Dem wir das Heilig itzt mit Freu-den las - sen

$\begin{matrix} 6 & 4 \\ 4 & 5 \end{matrix}$
 (6) (4) 6 5 6 6 6 6 (6) $\begin{matrix} 5 & 7 & 5 \\ 3 & 4 & 3 \\ & 2 & \end{matrix}$ (6) 7 6

klin - gen, und mit der En - gel - schaar das
 klin - gen, und mit der En - gel - schaar das
 klin - gen, und mit der En - gel - schaar das
 klin - gen, und mit der En - gel - schaar das

6 6 6 5 6 5 6 5 6

5 4 3 4 3 4 2

Hei - lig, Hei - lig sin - - gen; den herz-lich lobt und

Hei - lig, Hei - lig sin - - gen; den herz-lich lobt und

Hei - lig, Hei - lig sin - - gen; den herz-lich lobt und

Hei - lig, Hei - lig sin - - gen; den herz-lich lobt und

preist die ganze Christenheit: Ge -

preist die ganze Christenheit: Ge -

preist die ganze Christenheit: Ge -

preist die ganze Christenheit: Ge -

3 7 (3) # # 6 5 6 4 5 9 6 6 (7) 7 (7) 7 4 2 3 3 (4) 4 2 6

B. W. XXVI.

lo - bet sei mein Gott in al - le E - wig - keit!
 lo - bet sei mein Gott in al - le E - wig - keit!
 lo - bet sei mein Gott in al - le E - wig - keit!
 lo - bet sei mein Gott in al - le E - wig - keit!

5 6 7 # 8 7 5 6 6 7 5 3 8 7 5 6 5 4 3 8 7 5 6 5 4 3

B. W. XXVI.

The image displays a complex musical score for a piece identified as B. W. XXVI. The score is arranged in a system of 14 staves. The top four staves (1-4) are grouped by a brace on the left and contain treble clefs. The next four staves (5-8) are also grouped by a brace and contain treble clefs with a key signature of one sharp (F#). The following four staves (9-12) are grouped by a brace and contain bass clefs with a key signature of one sharp (F#). The final two staves (13-14) are grouped by a brace and contain bass clefs with a key signature of one sharp (F#). The notation includes various rhythmic values, rests, and melodic lines. The piece concludes with a final cadence on the right side of the page.

6 5 7 5 (7) 7 8 6 (6) 6 7 (6) 4 3
4 3 4 2 4 2 5 5

B. W. XXVI.