Cantate

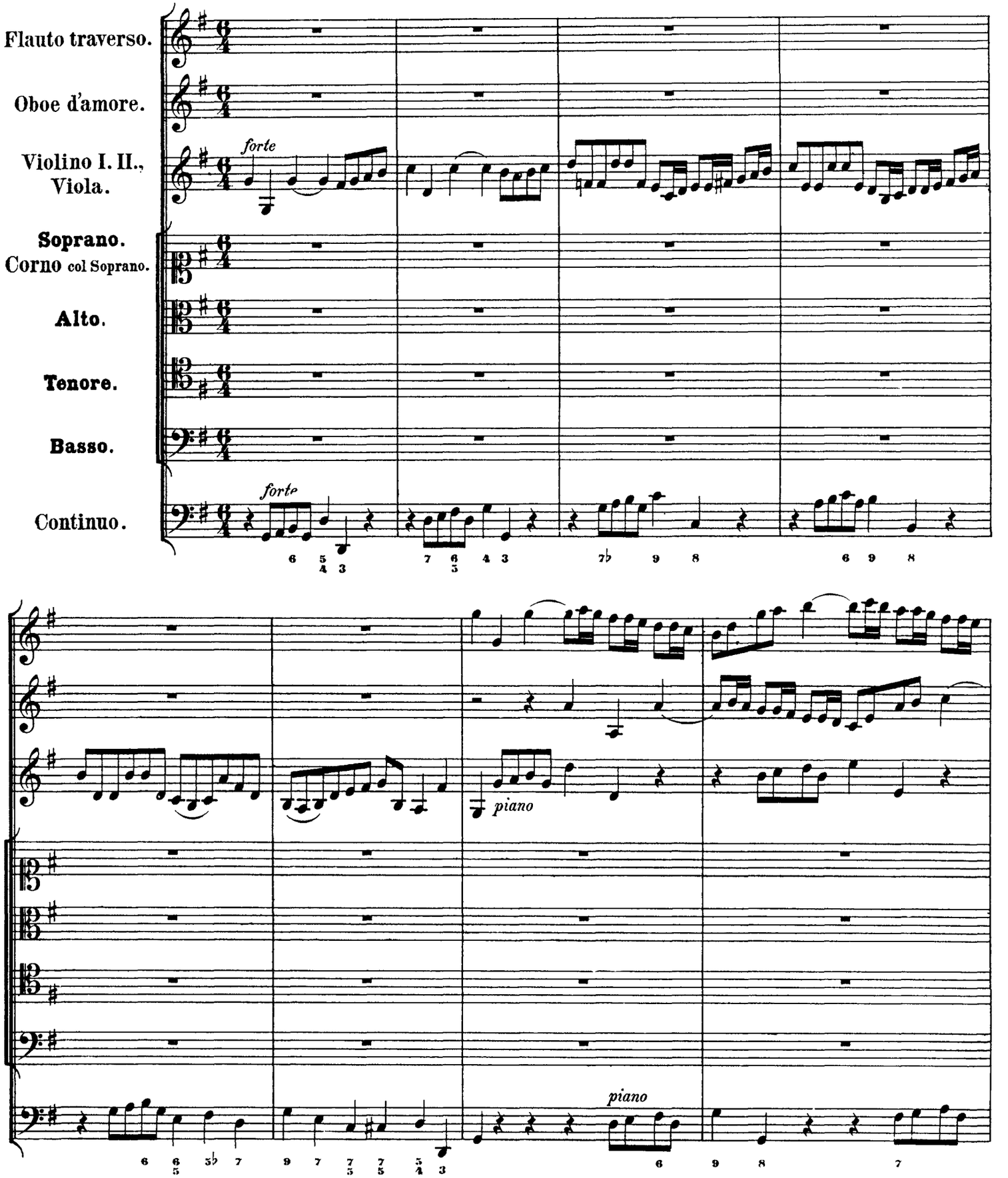
Zum zweiundzwanzigsten Sonntage nach Trinitatis:

„Mache dich, mein Geist, bereit."

№ 115.

Dominica 22 post Trinitatis.

„Mache dich, mein Geiſt, bereit.“



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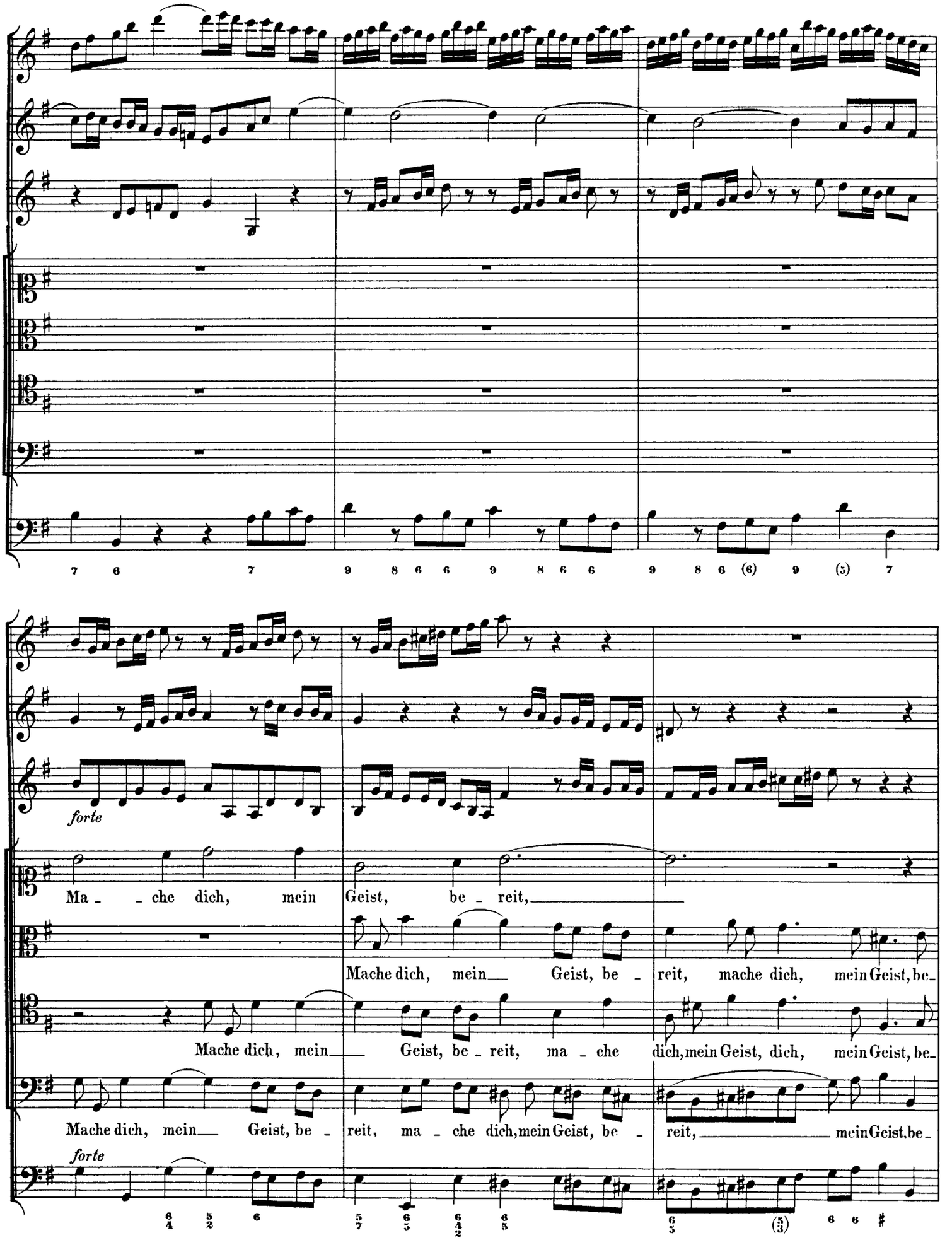

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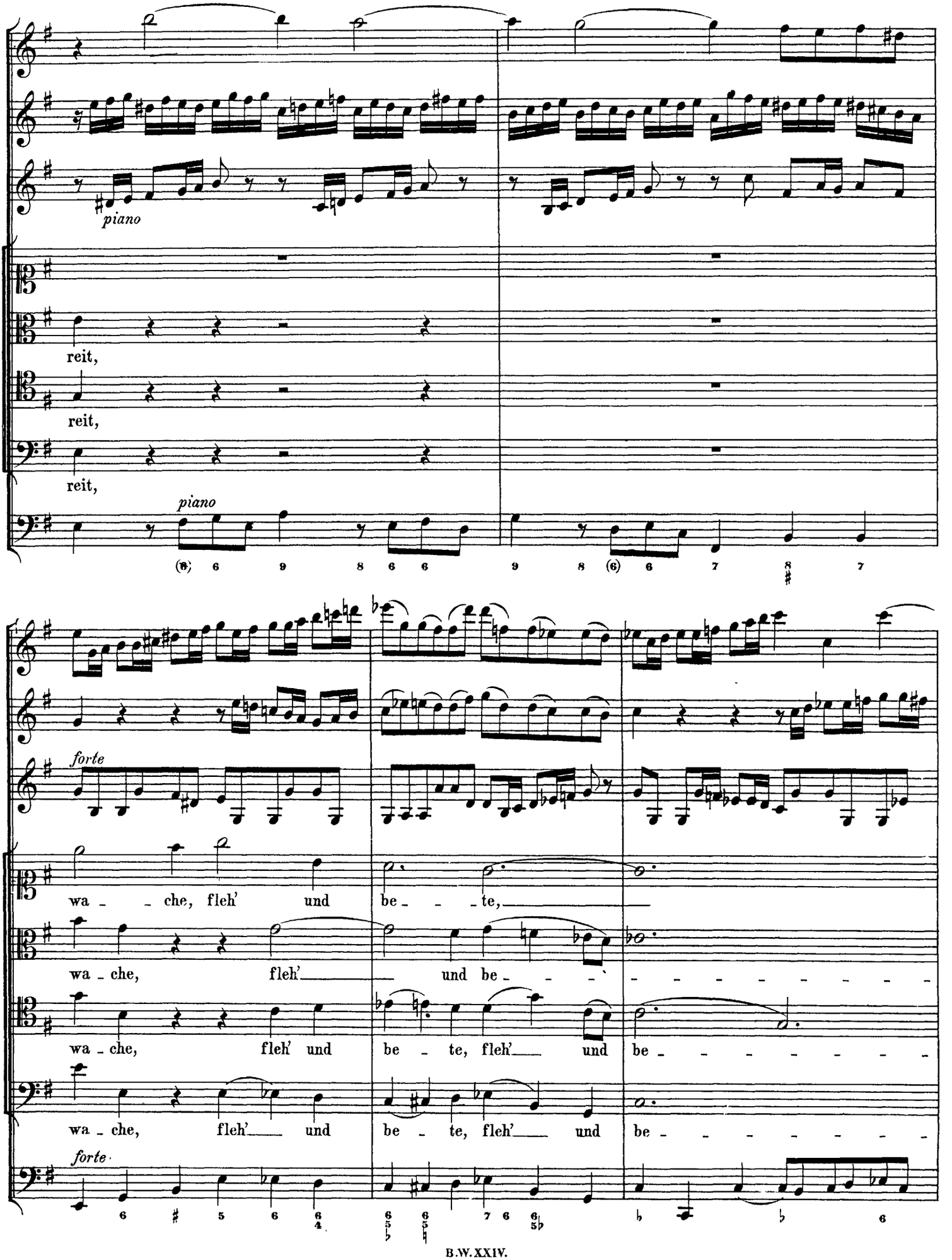

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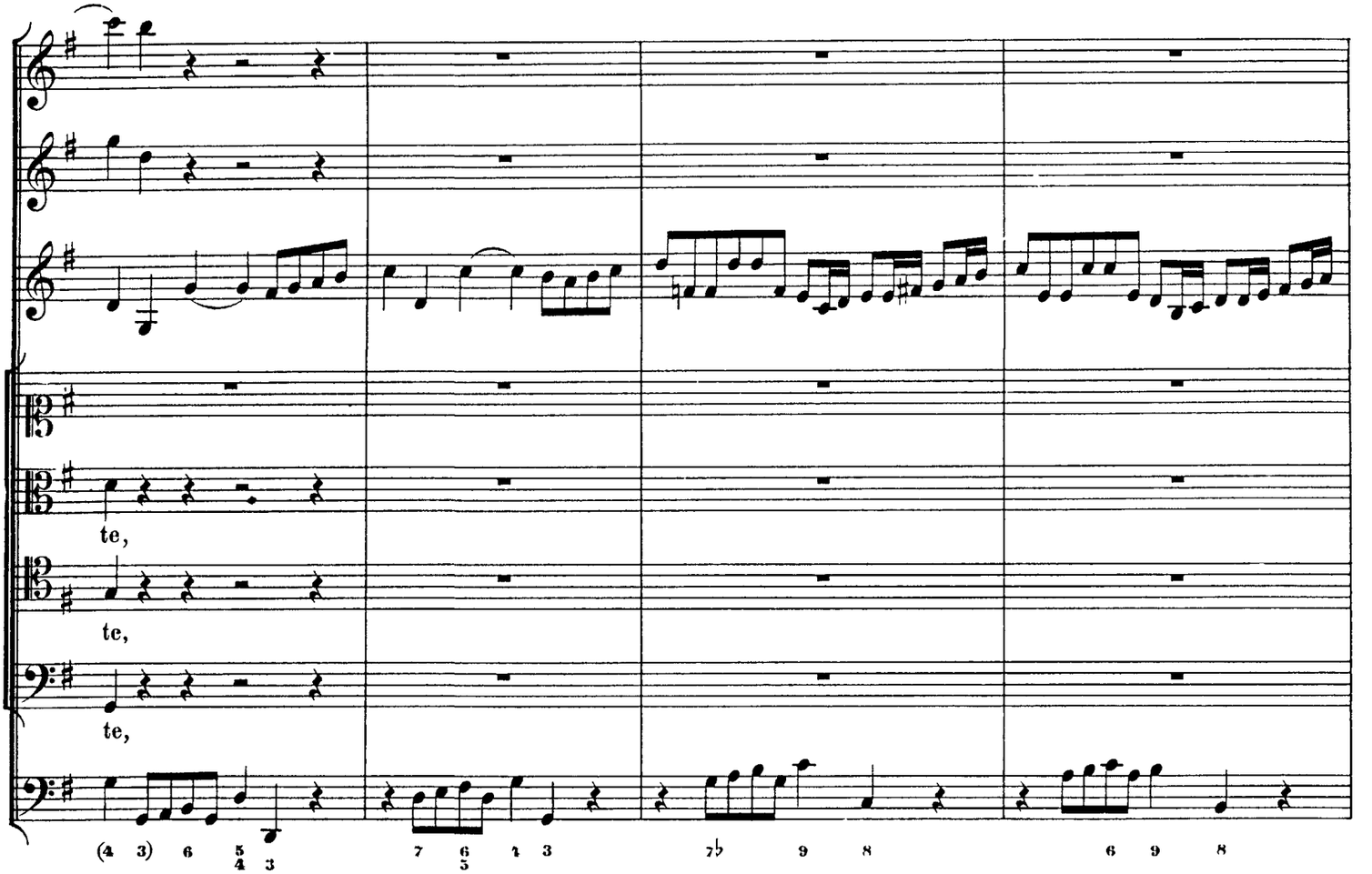

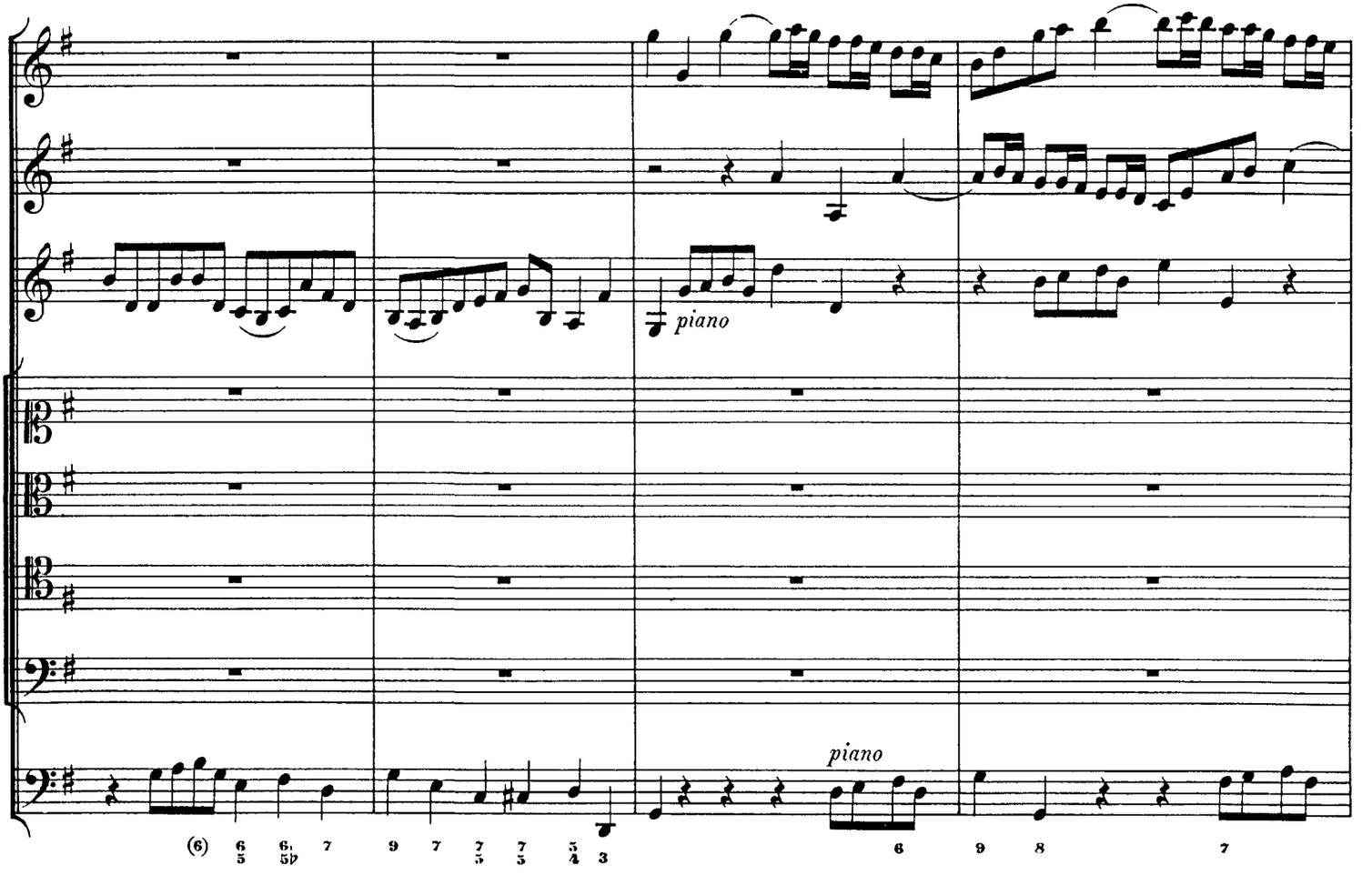

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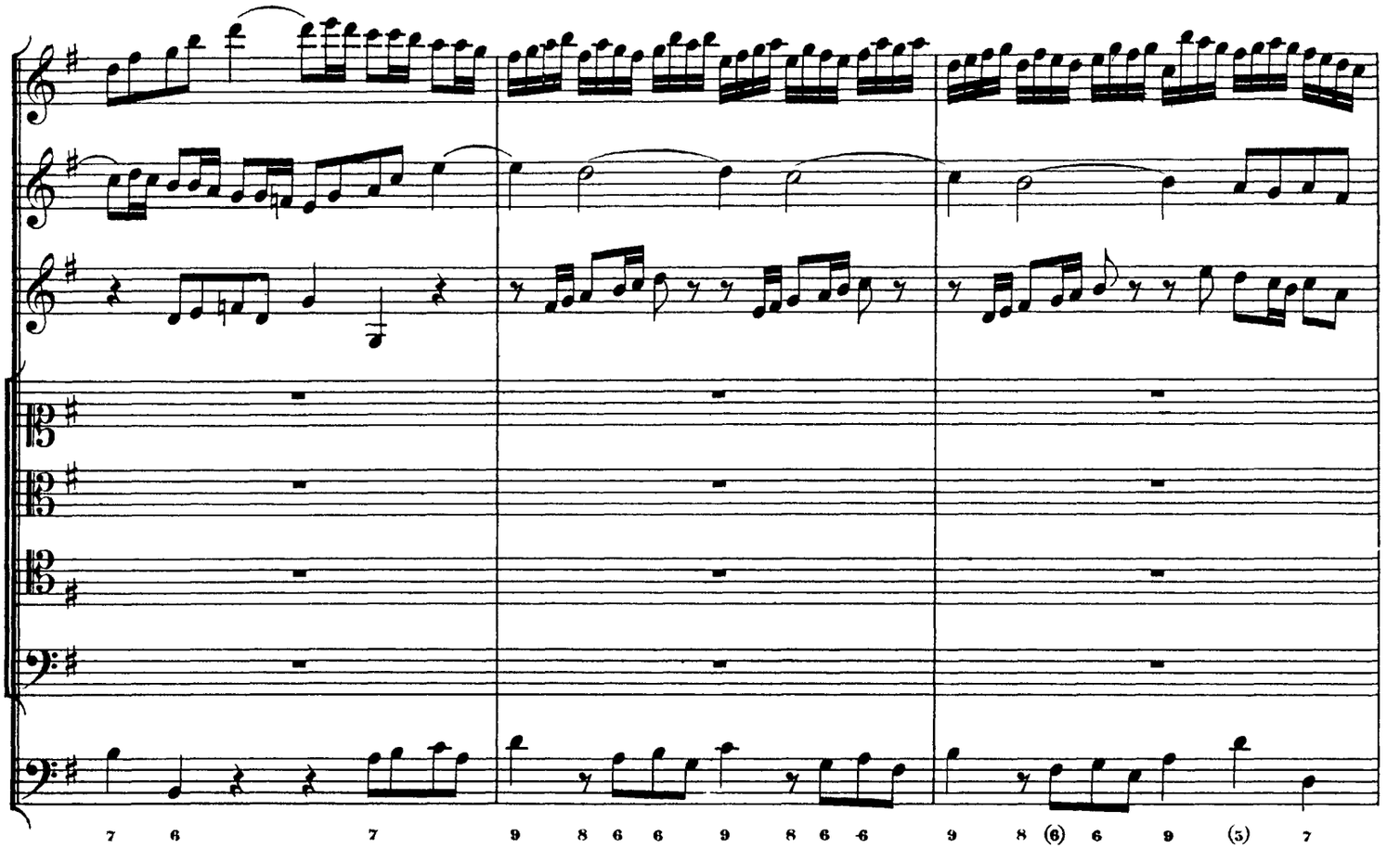

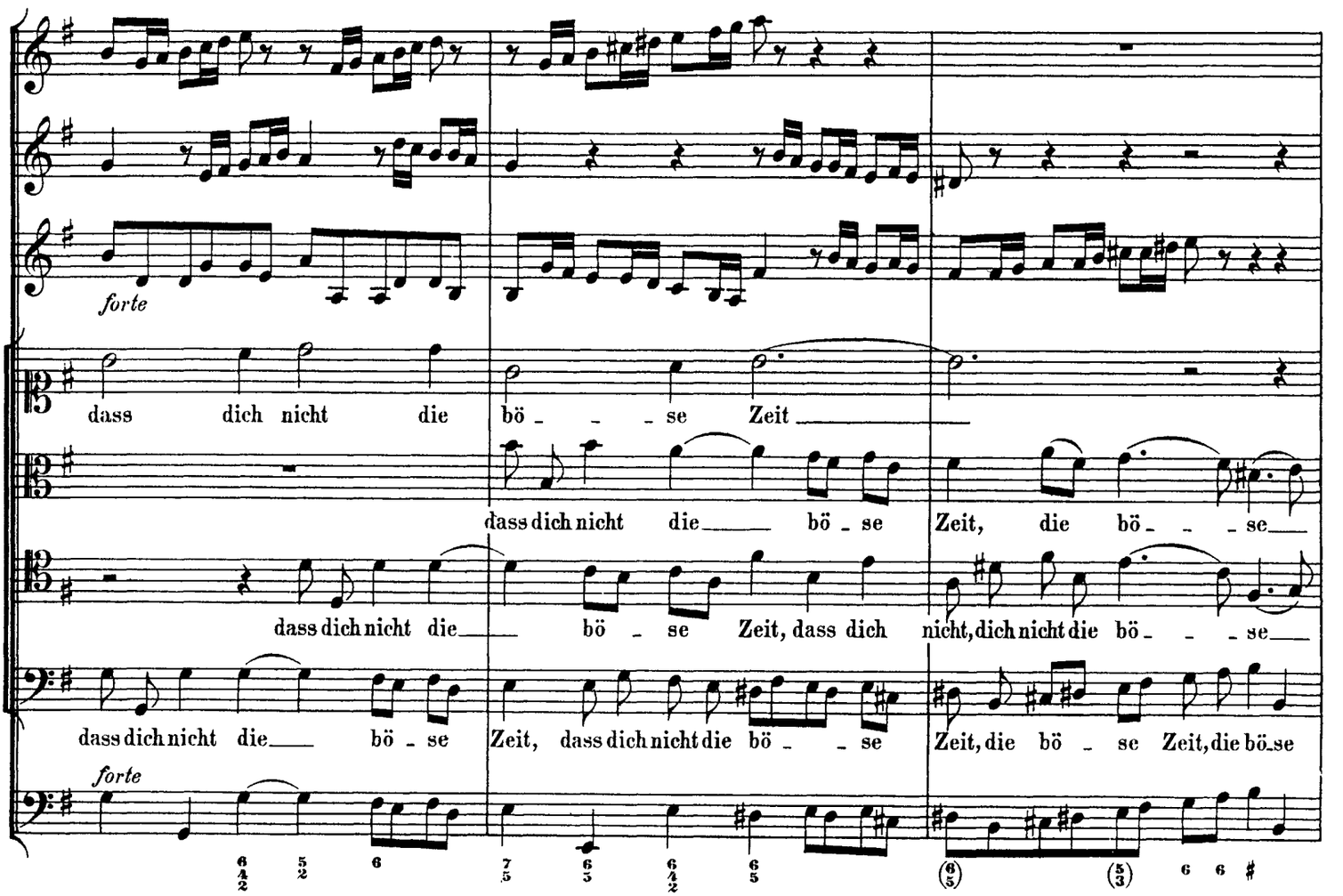

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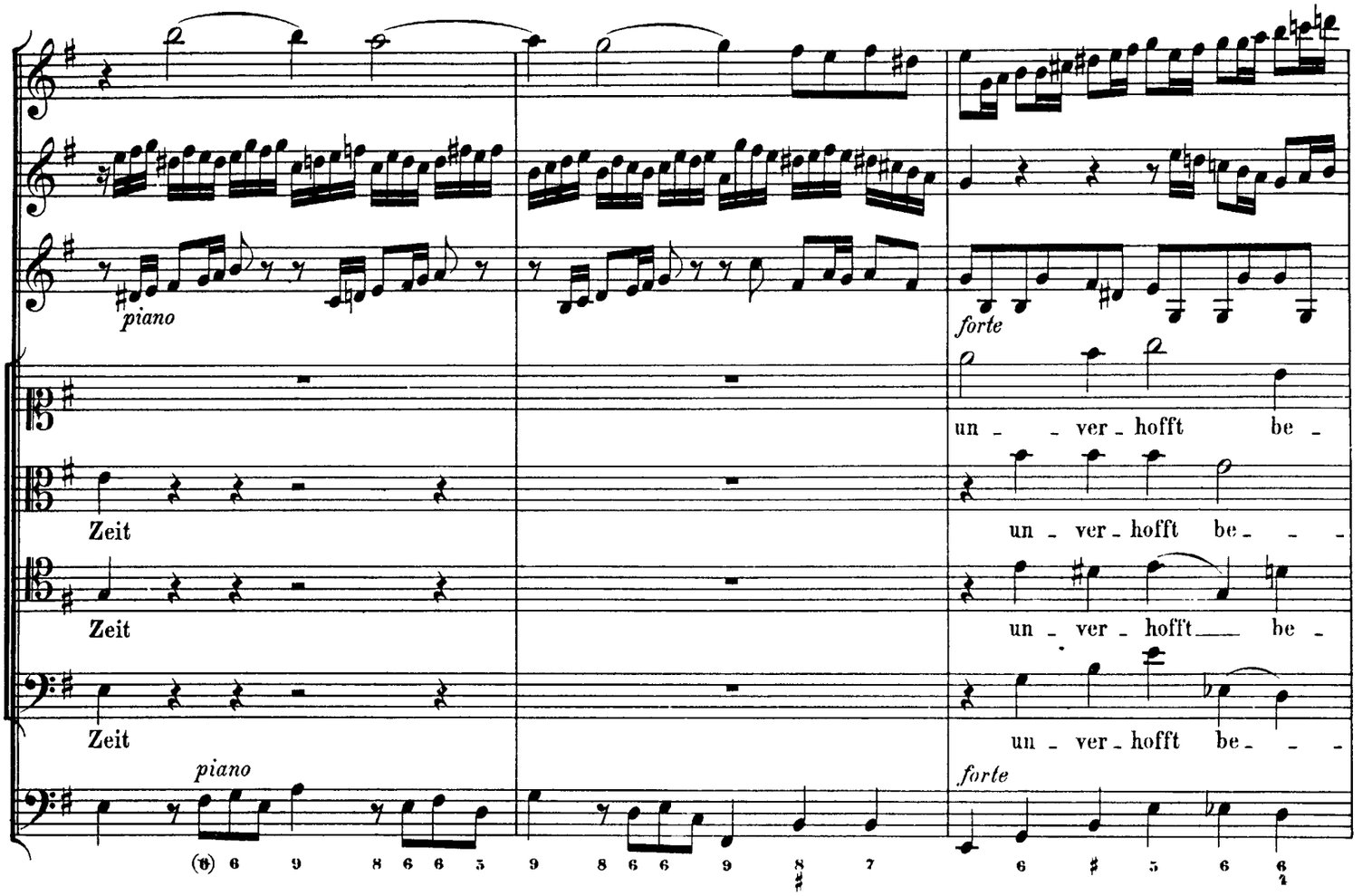

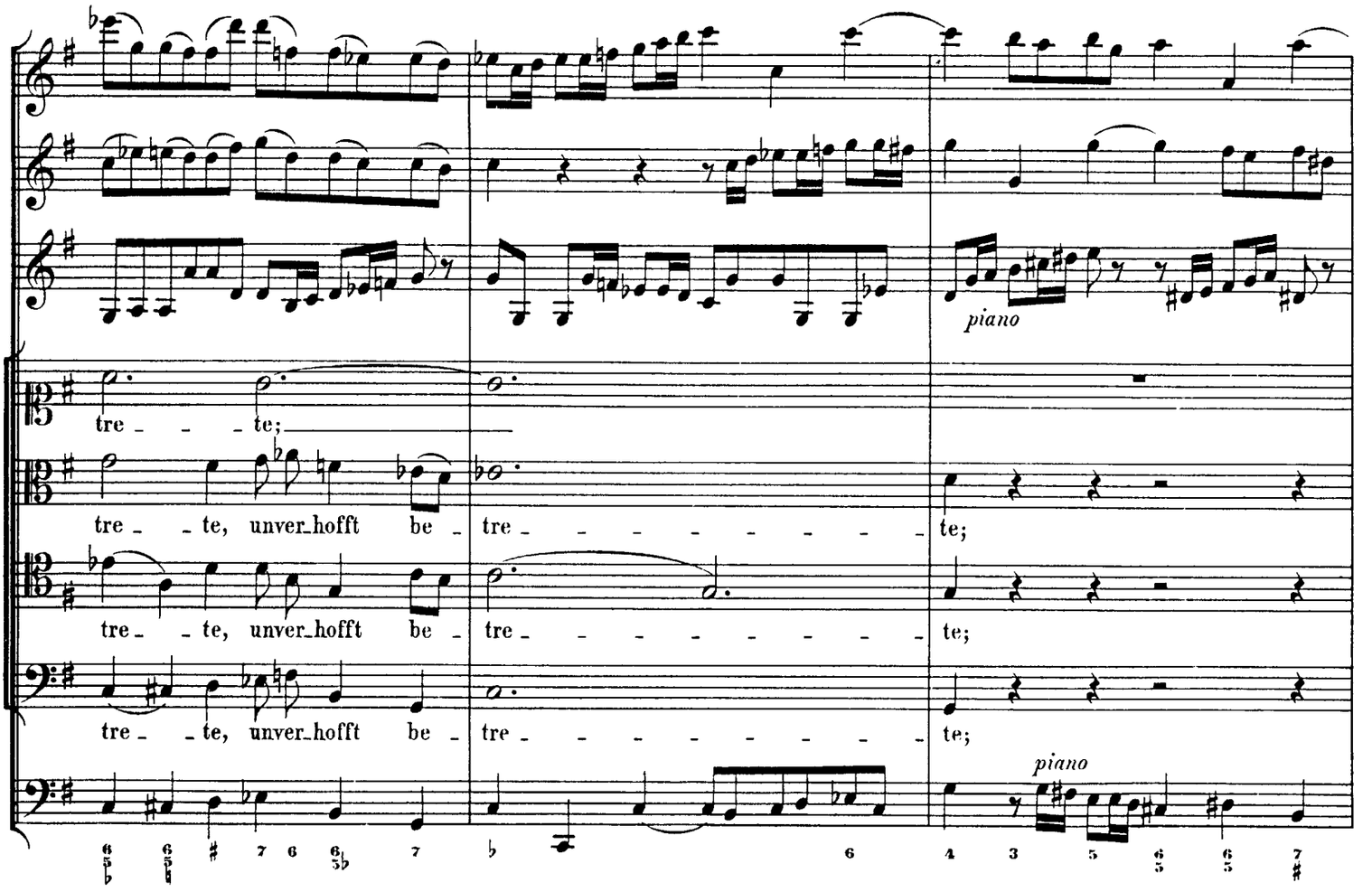

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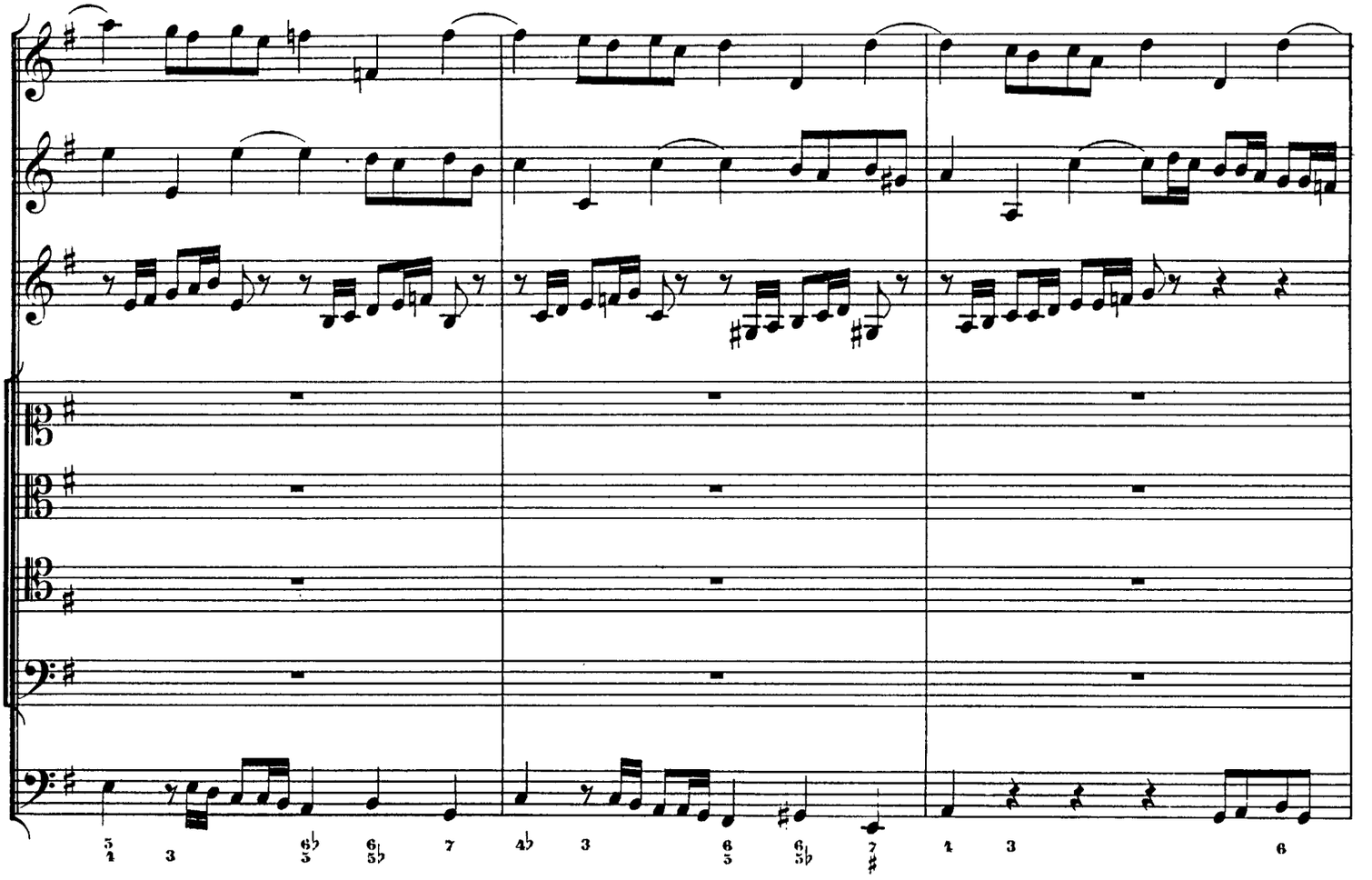

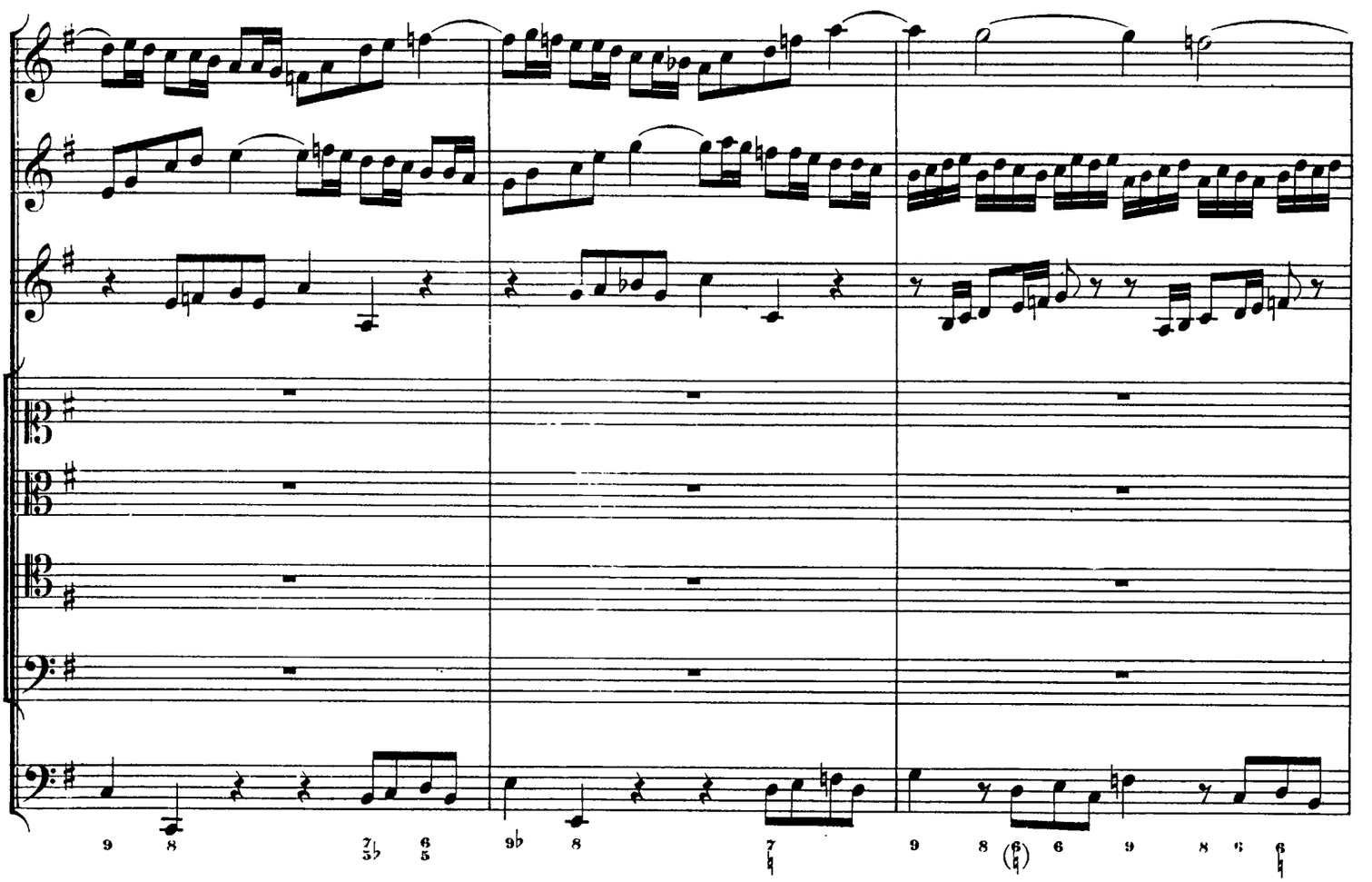

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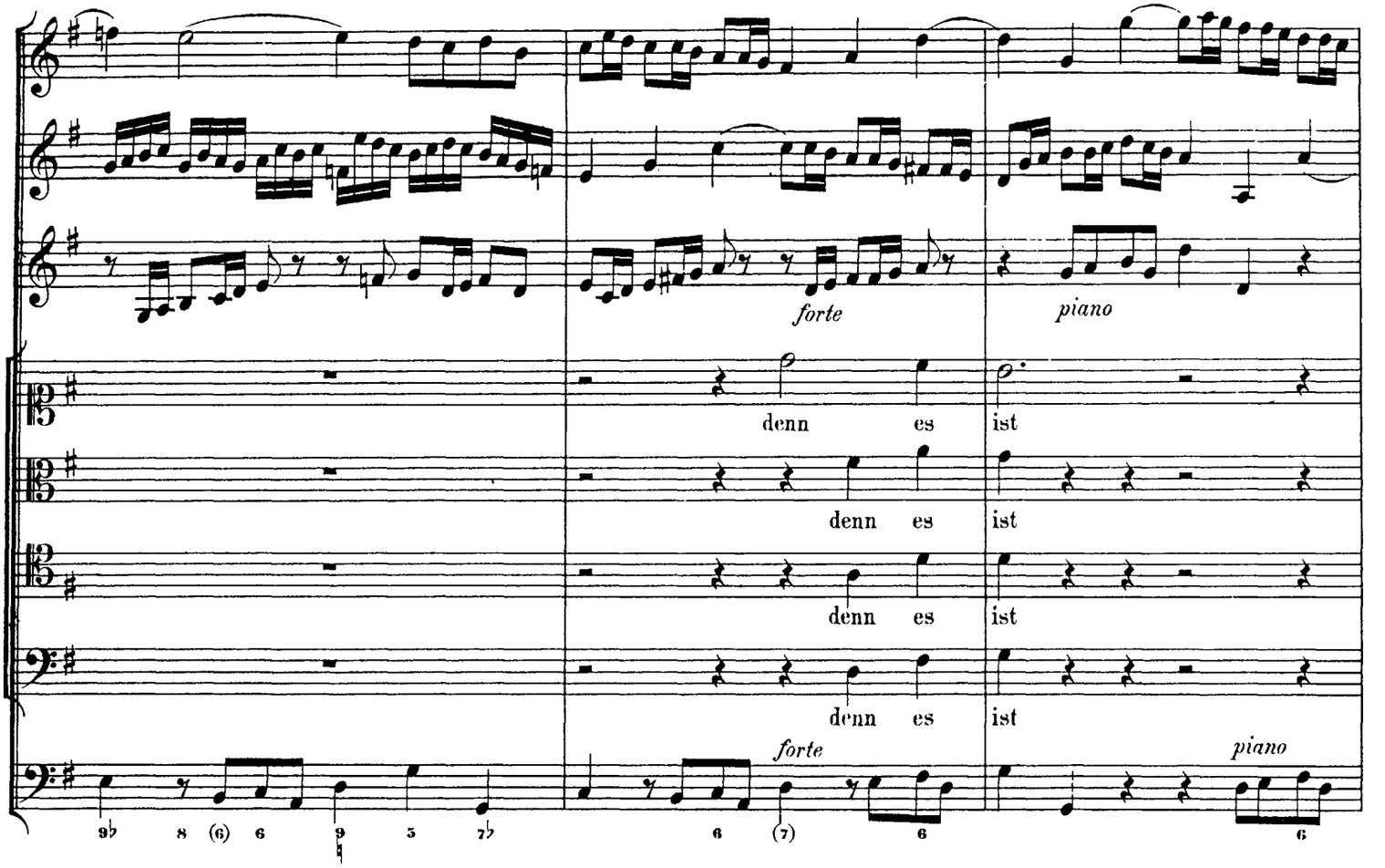

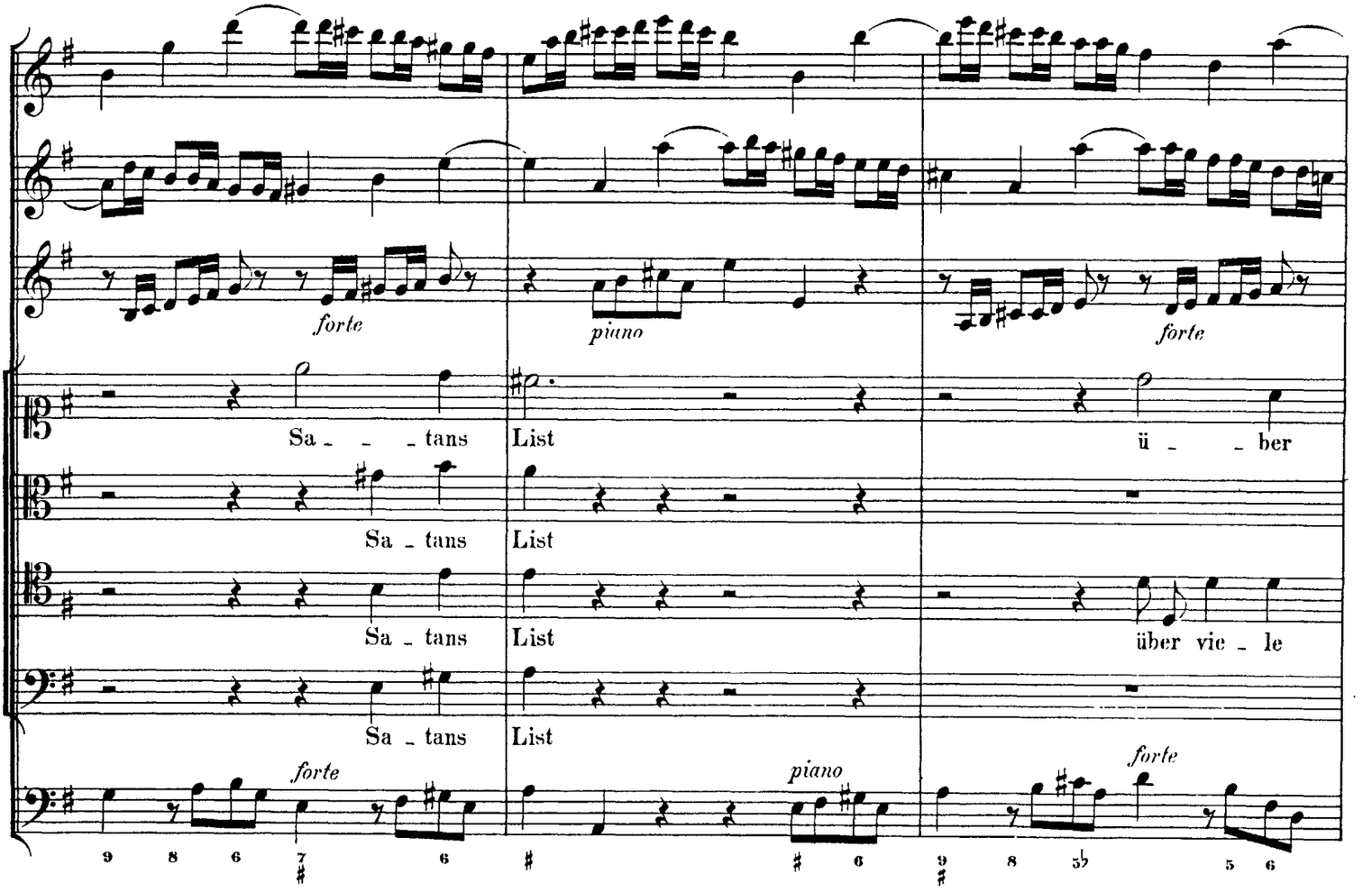

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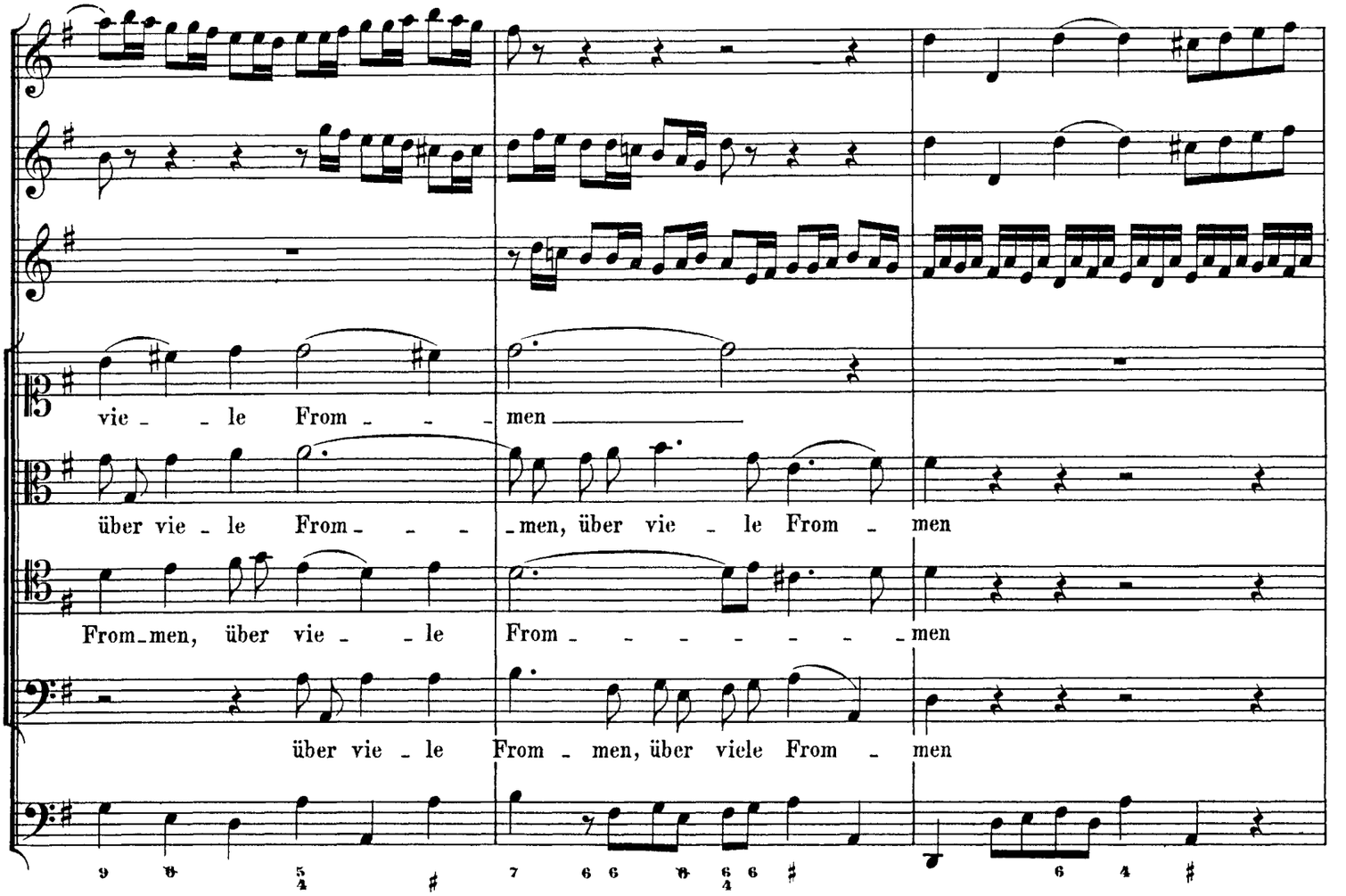

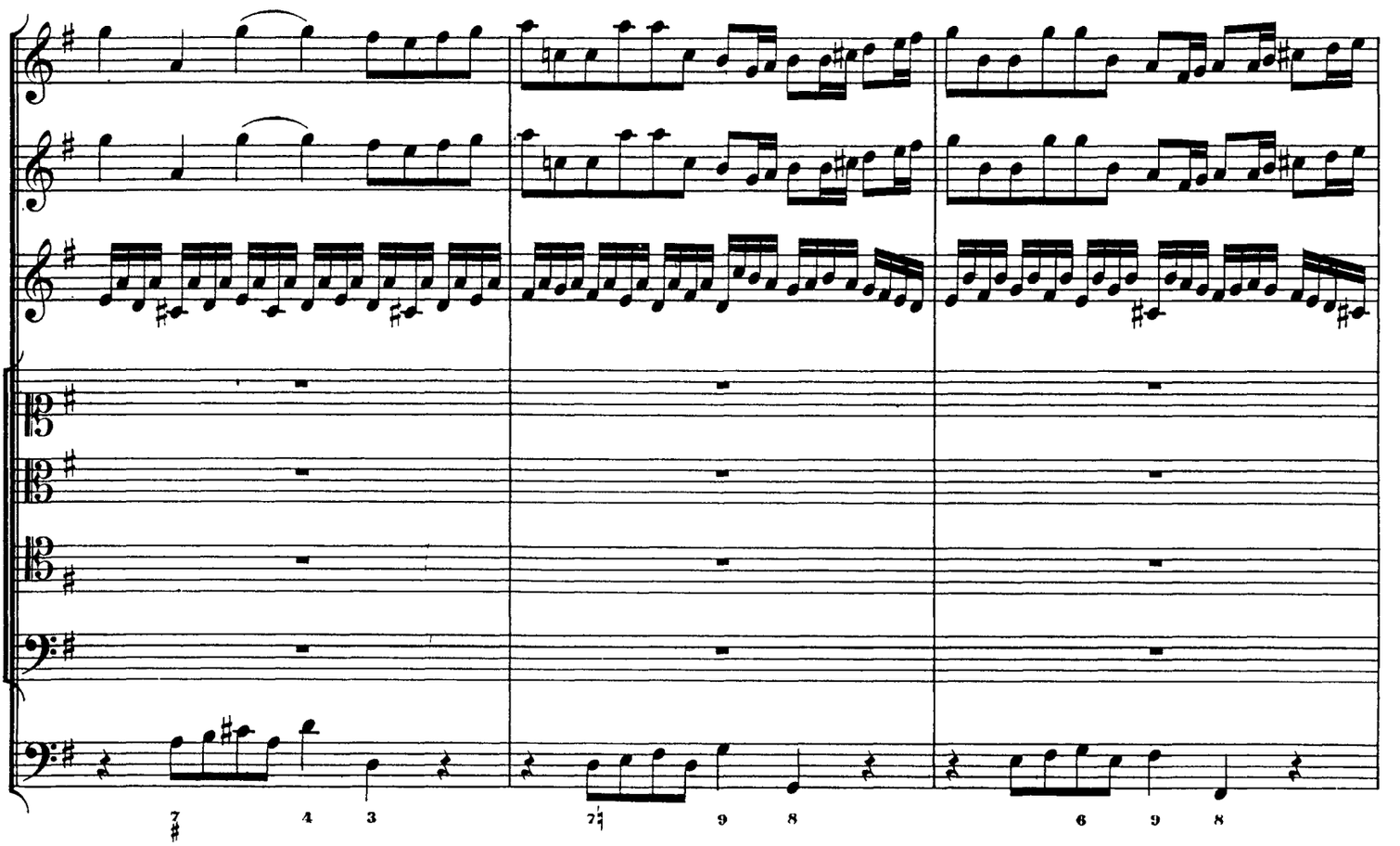

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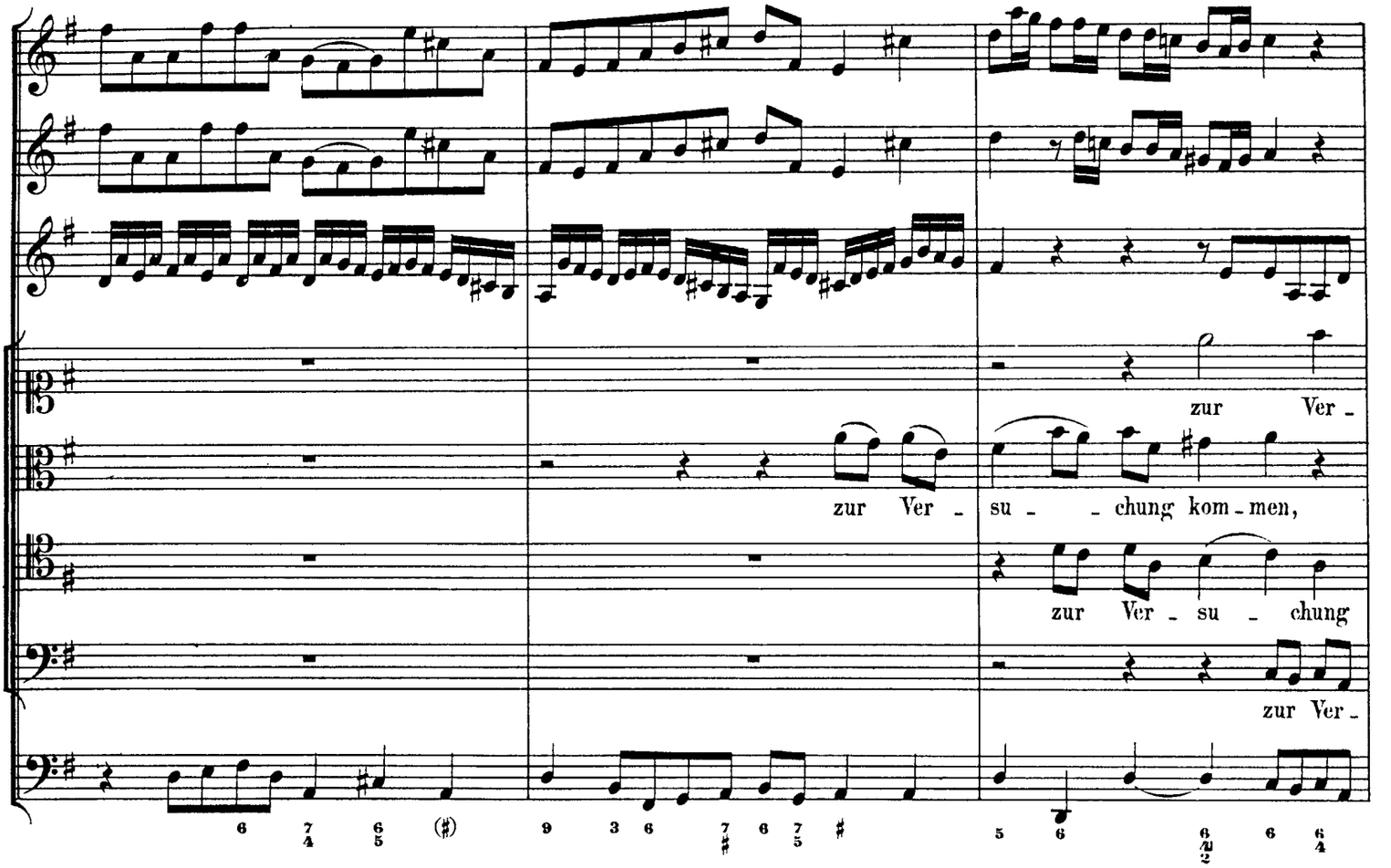

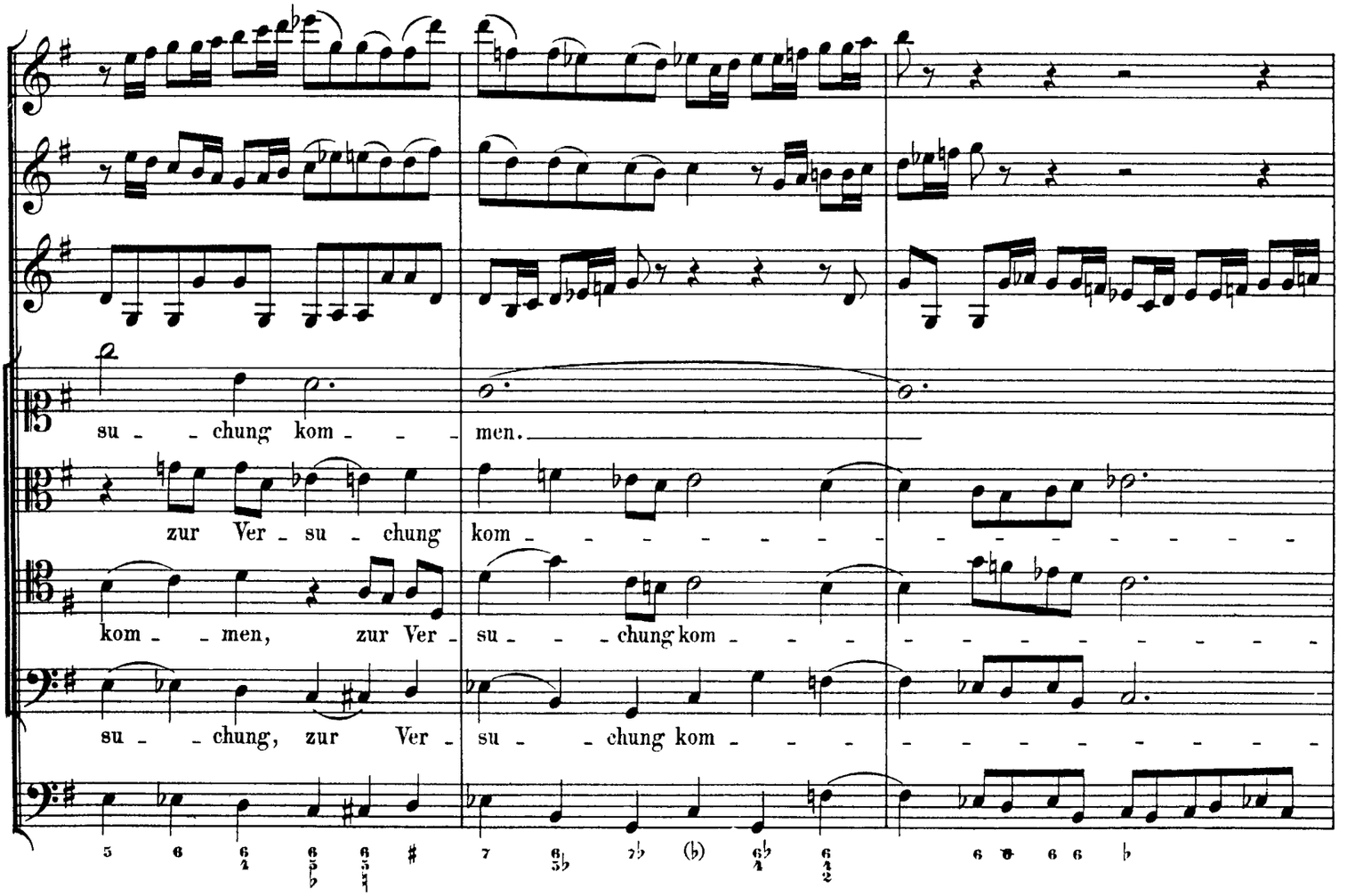

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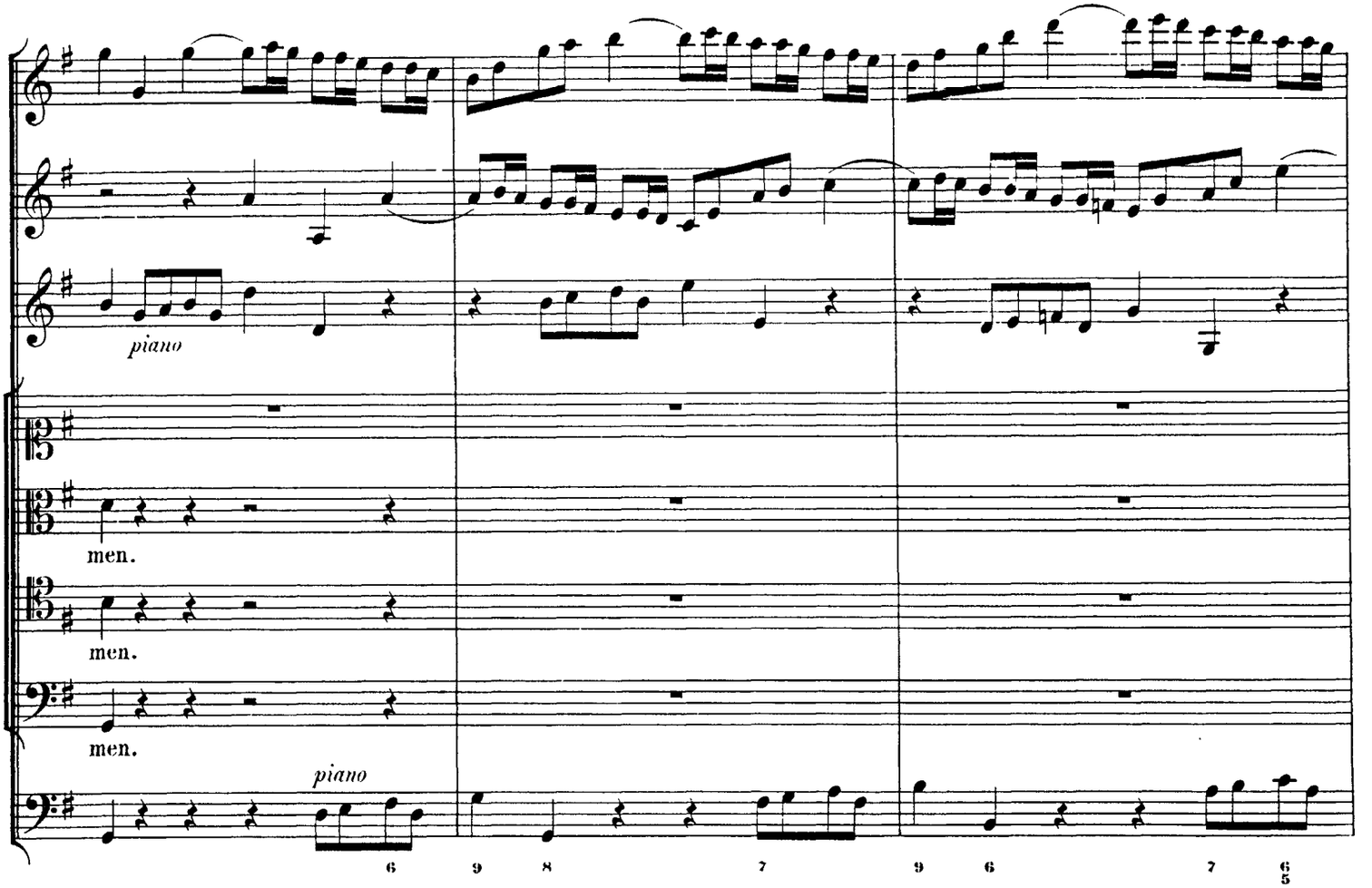

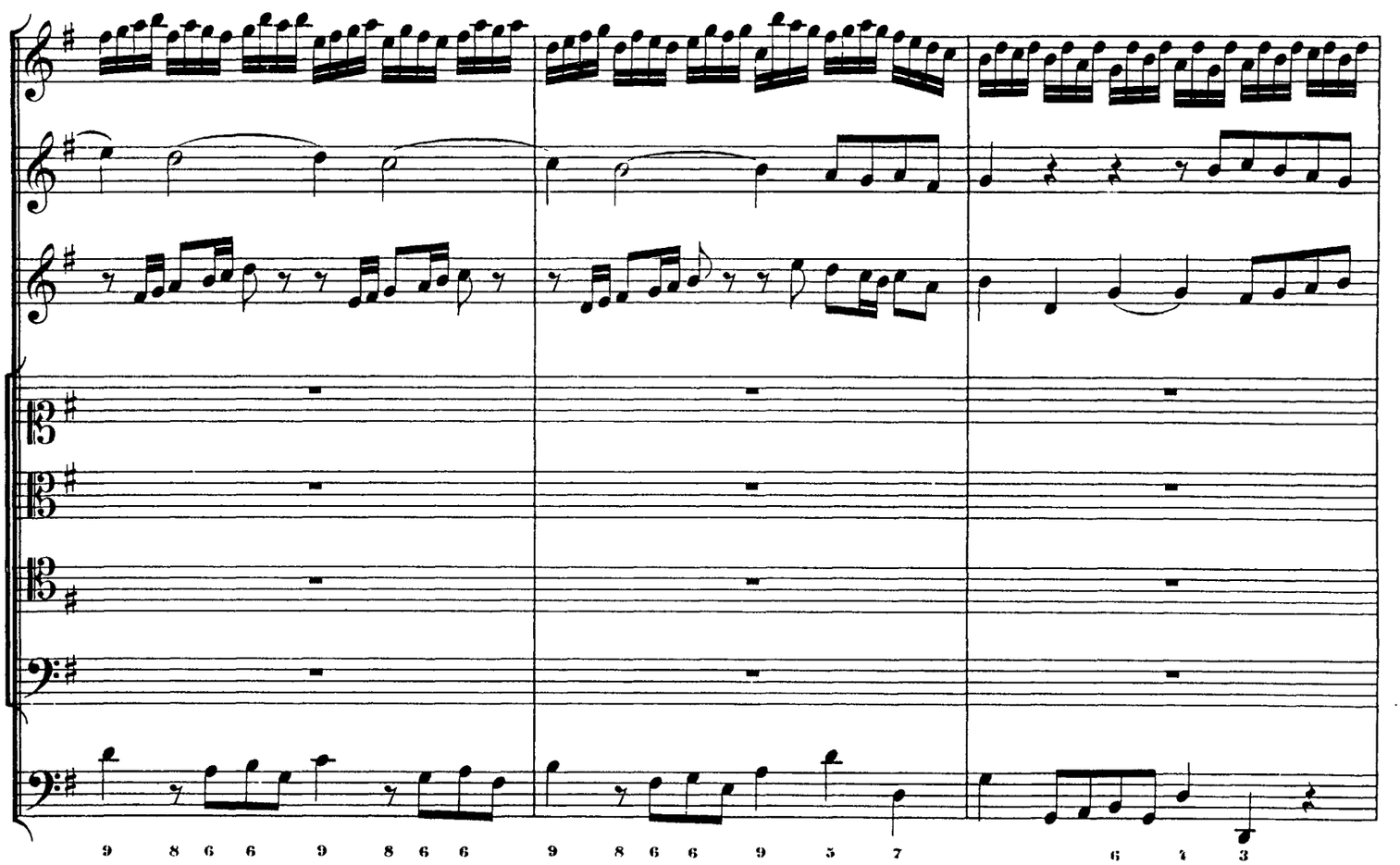

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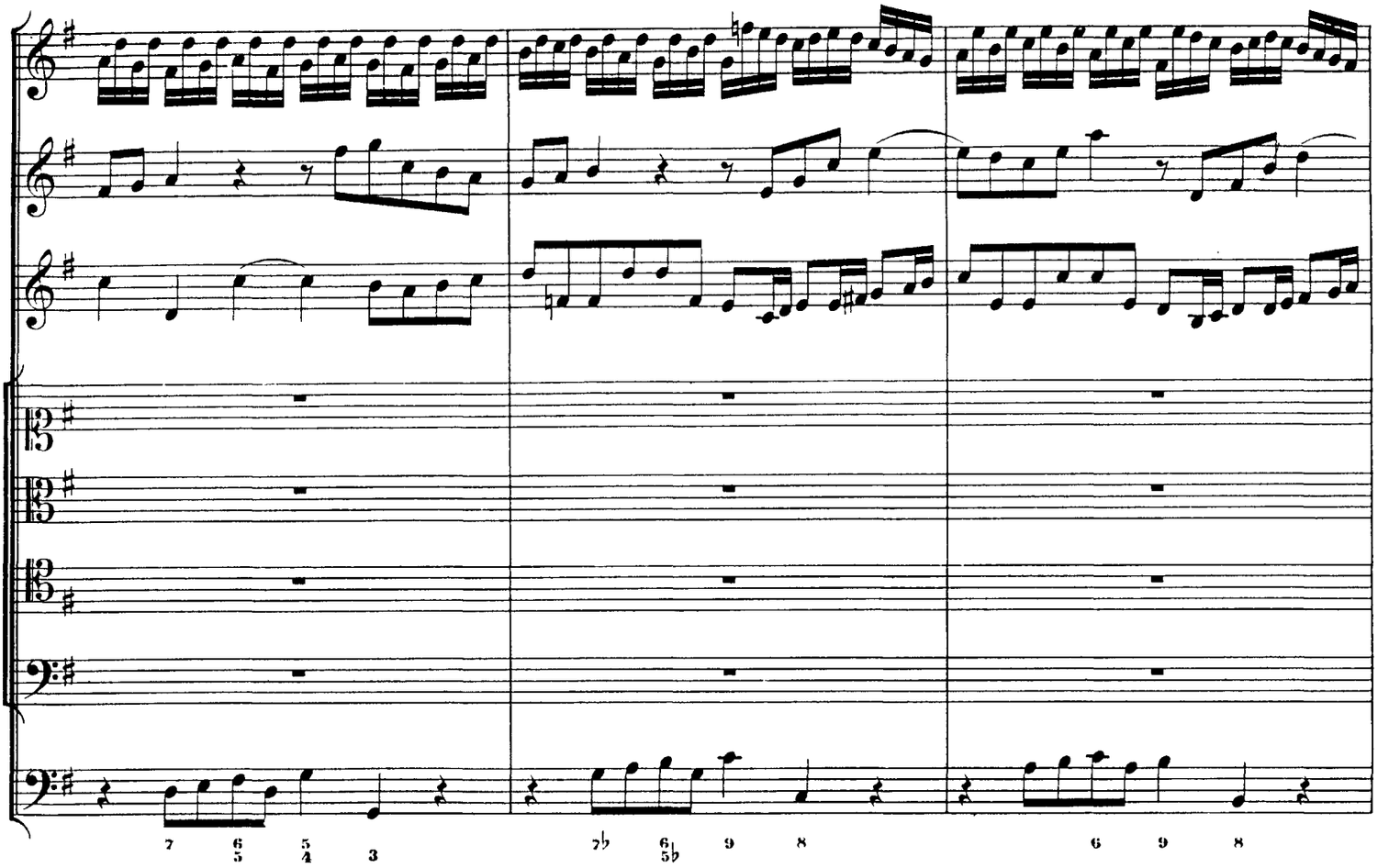

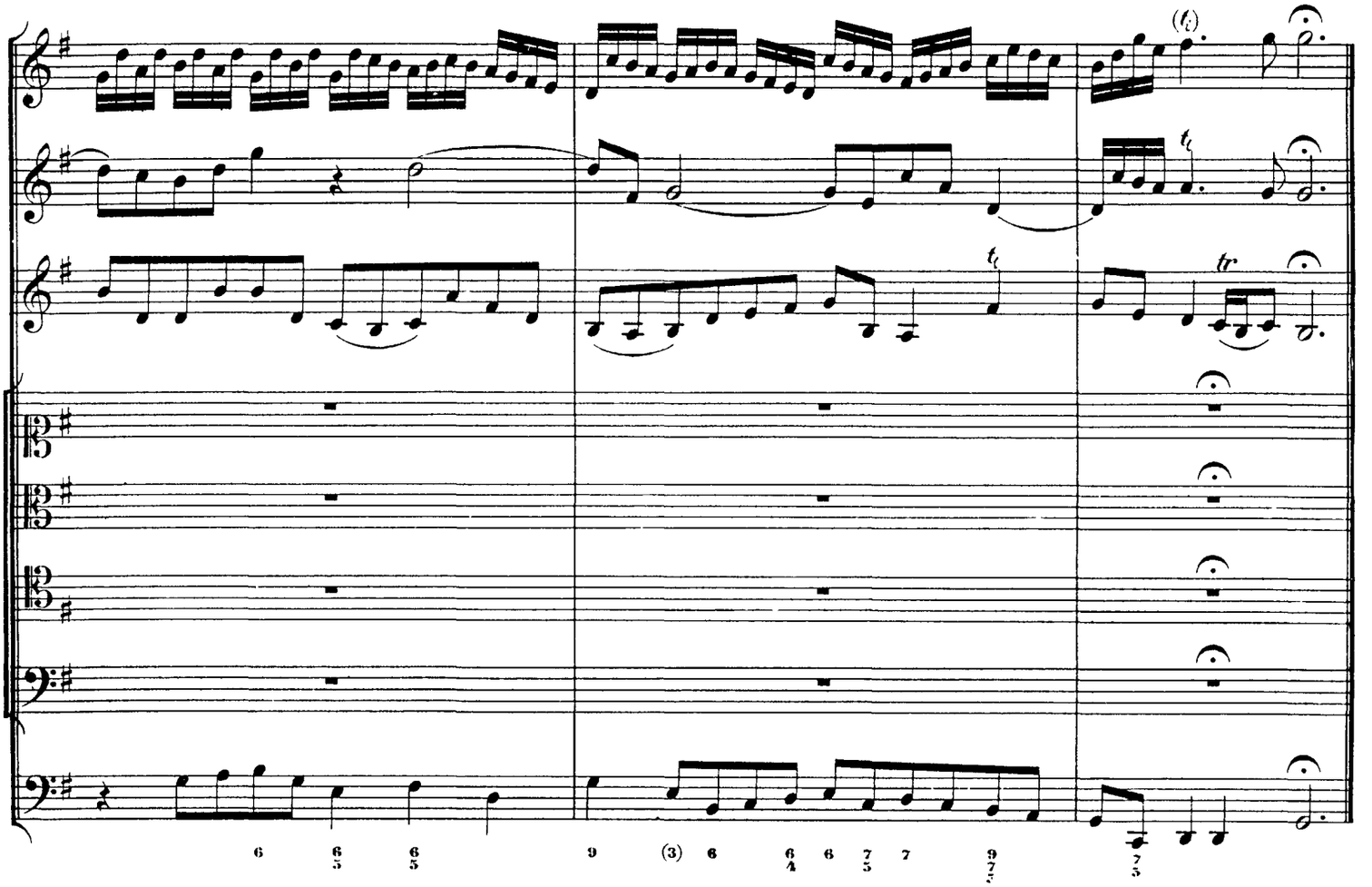

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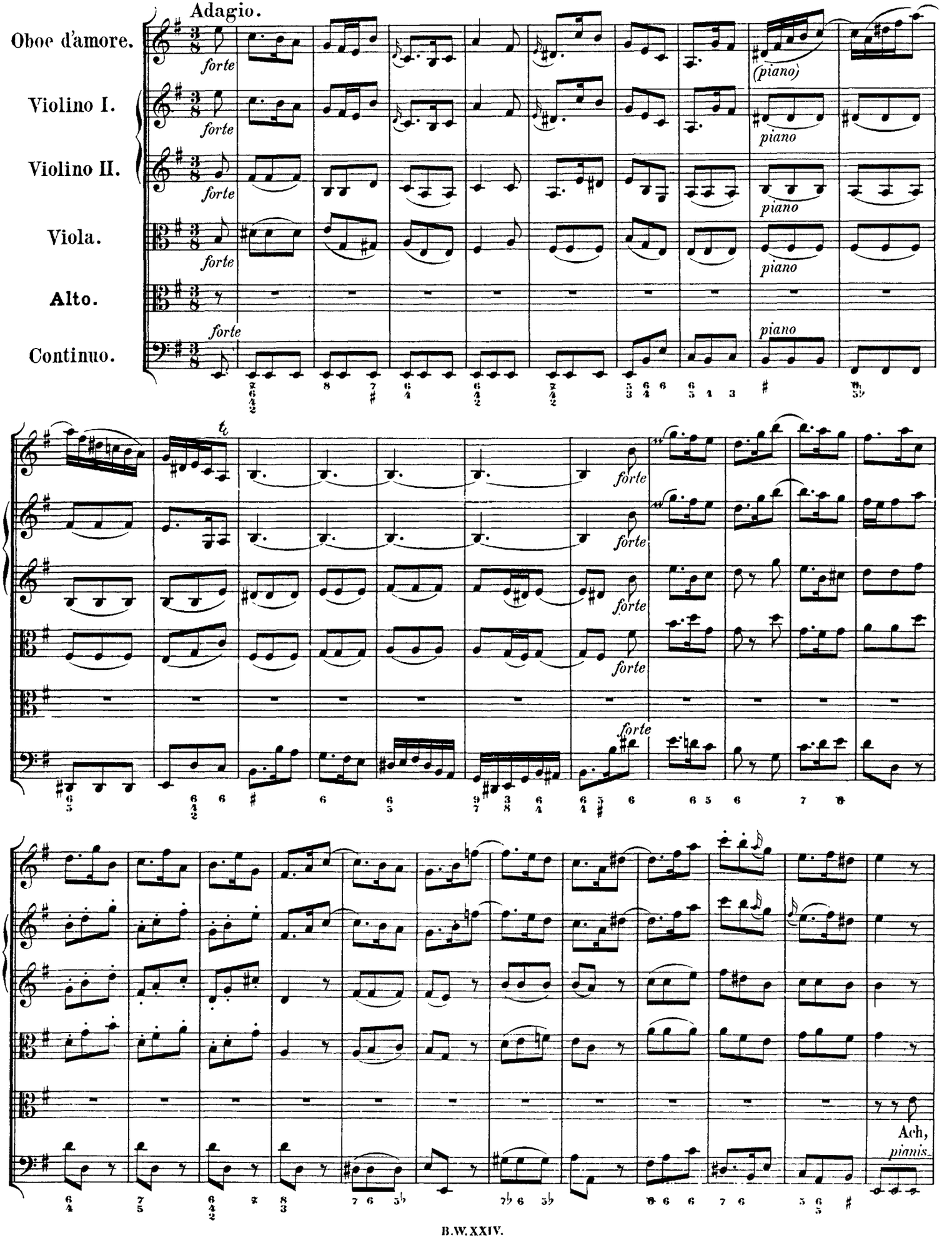
ARIE.

Adagio.



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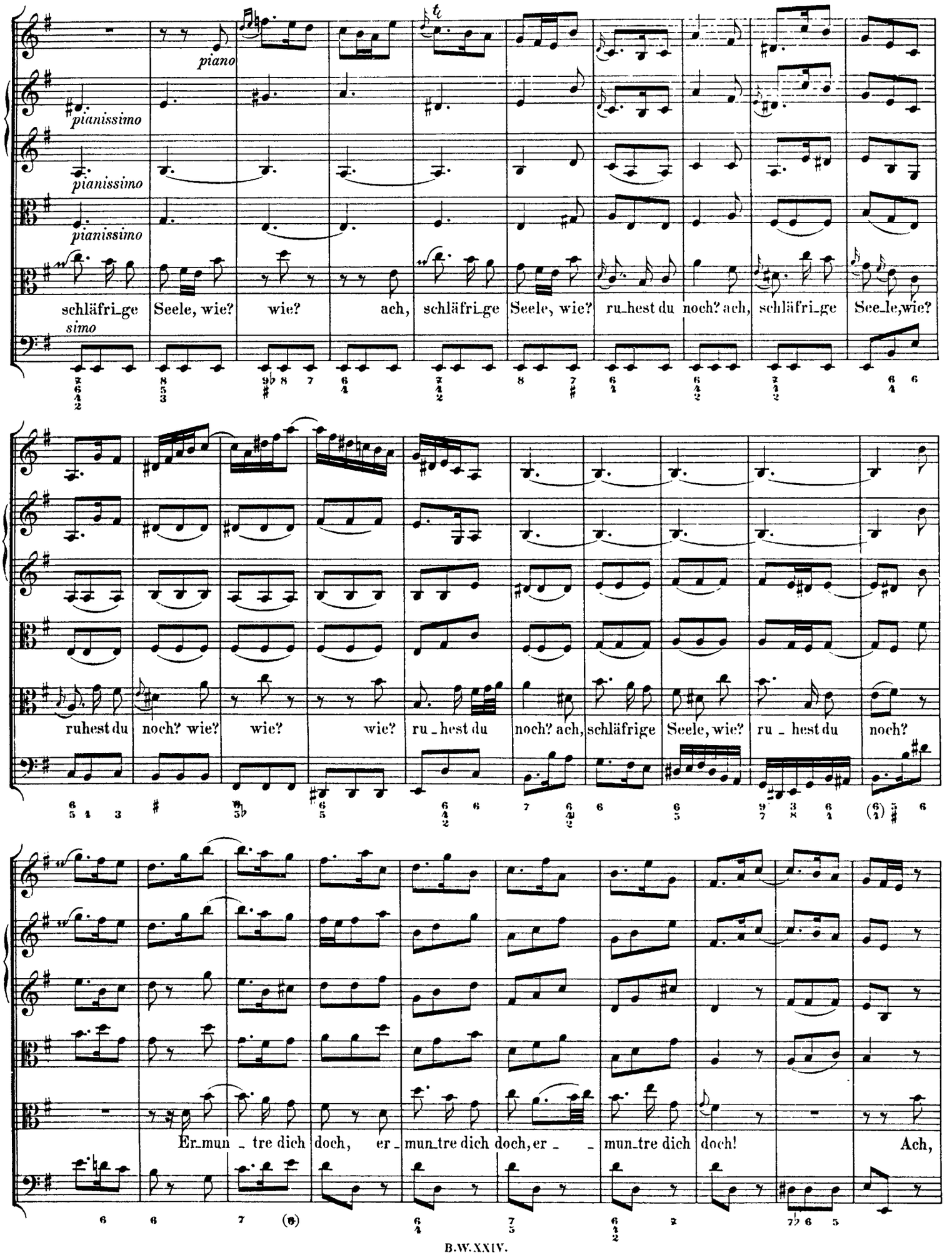

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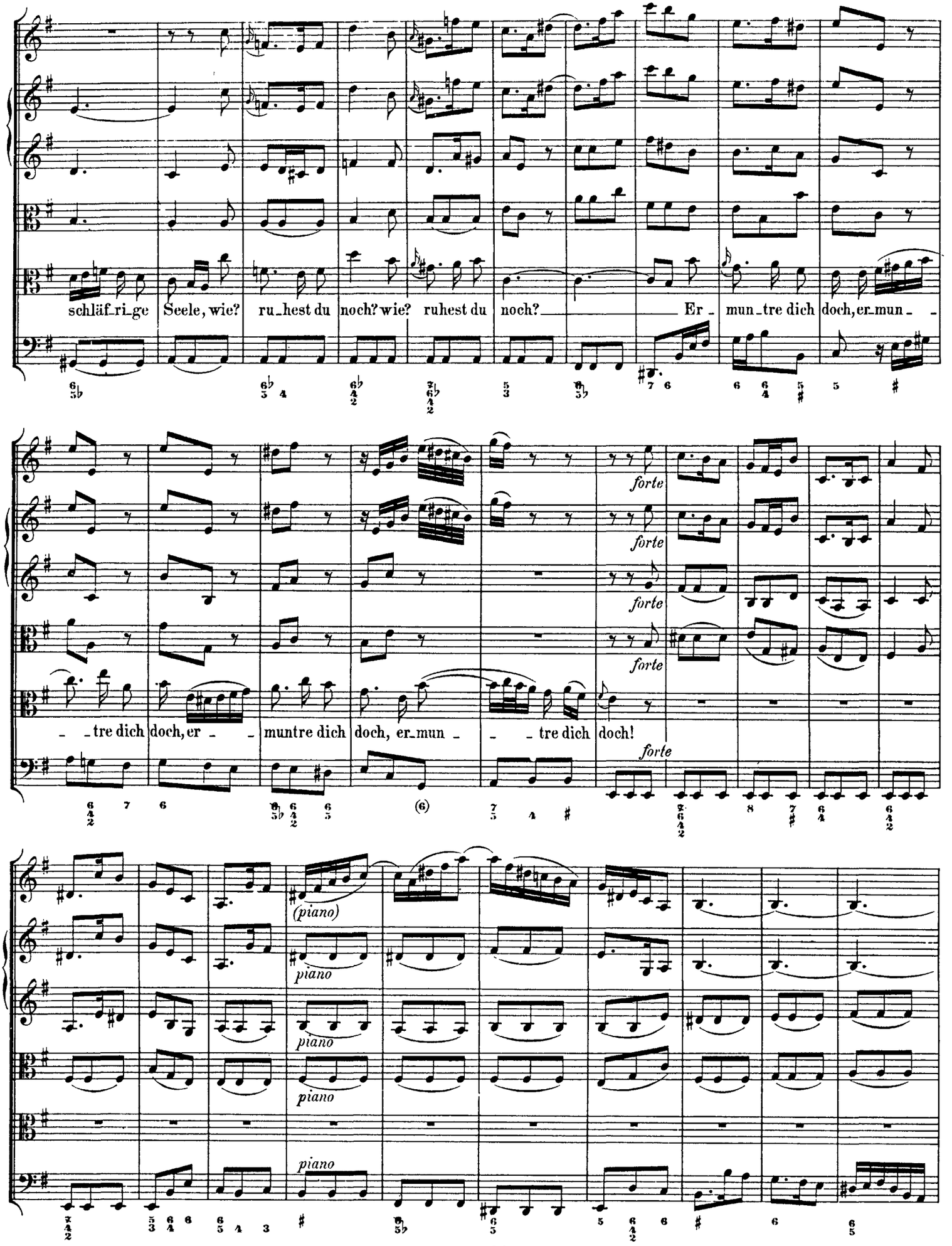

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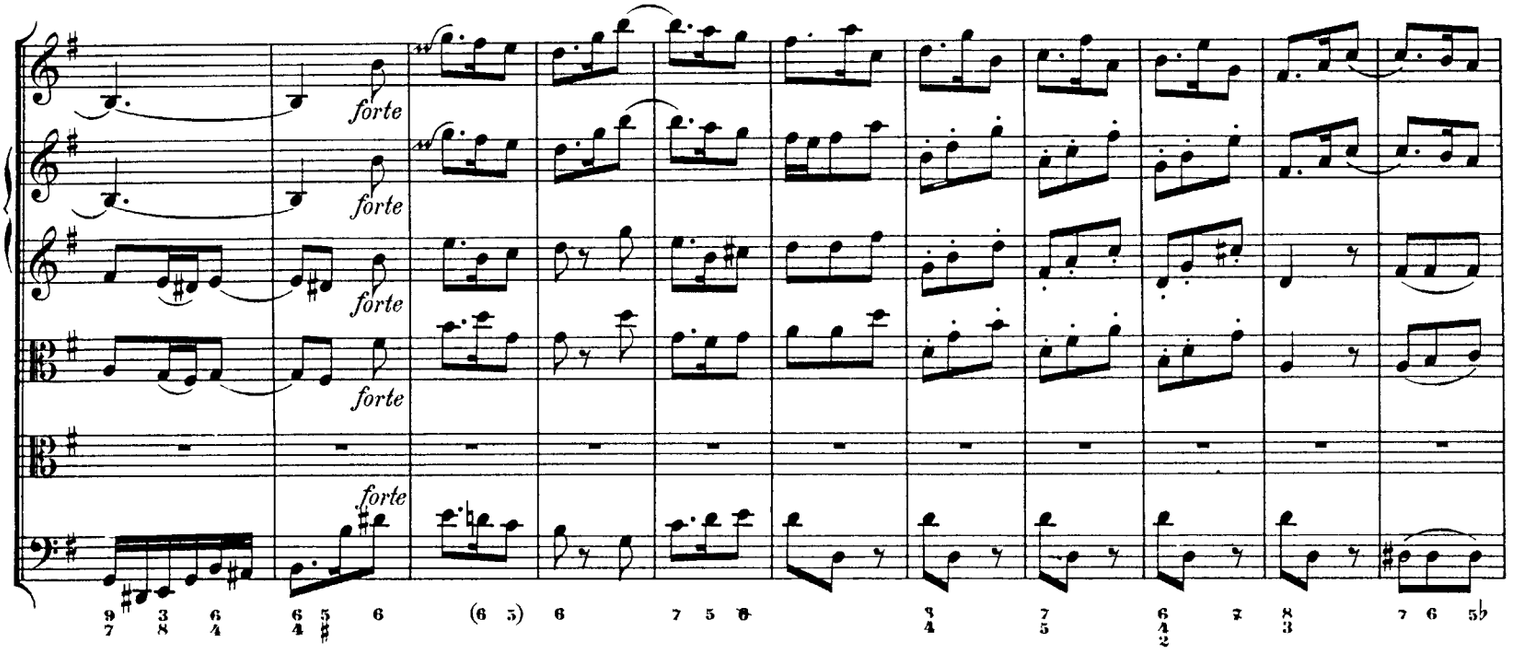

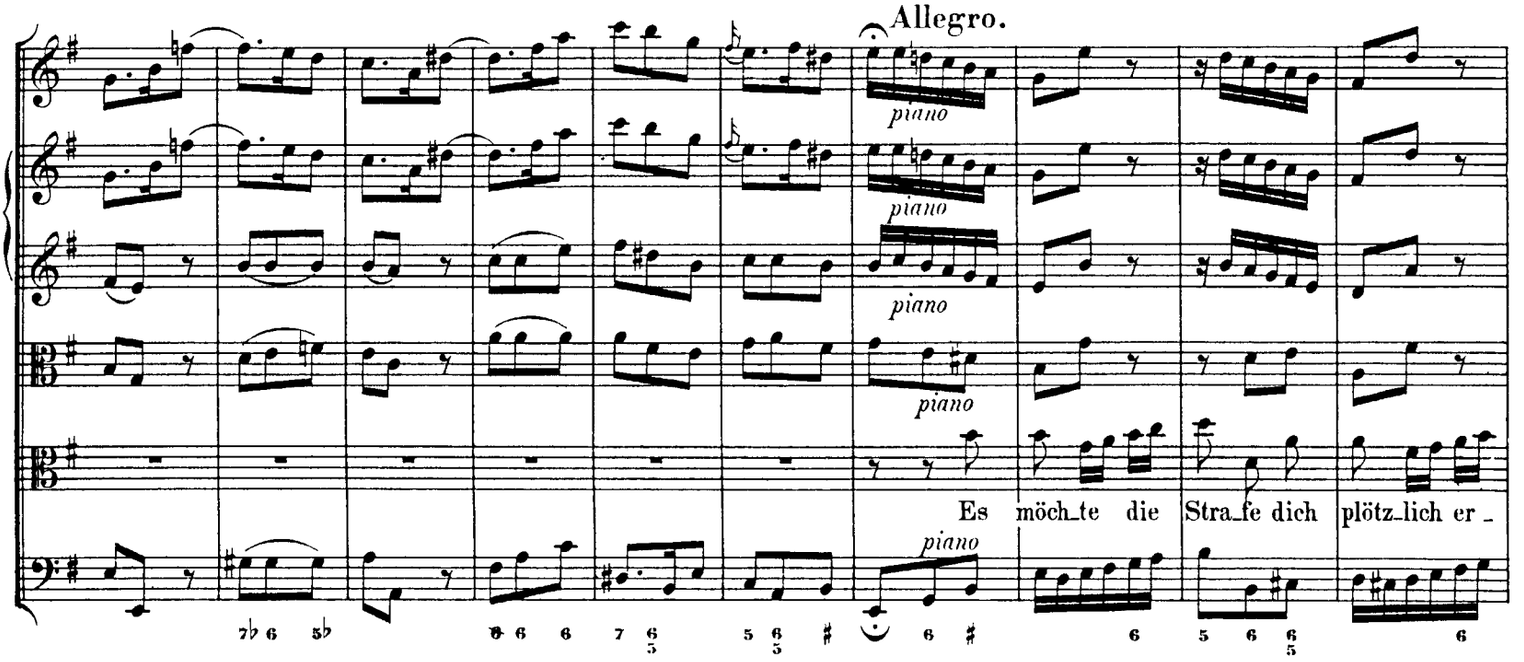

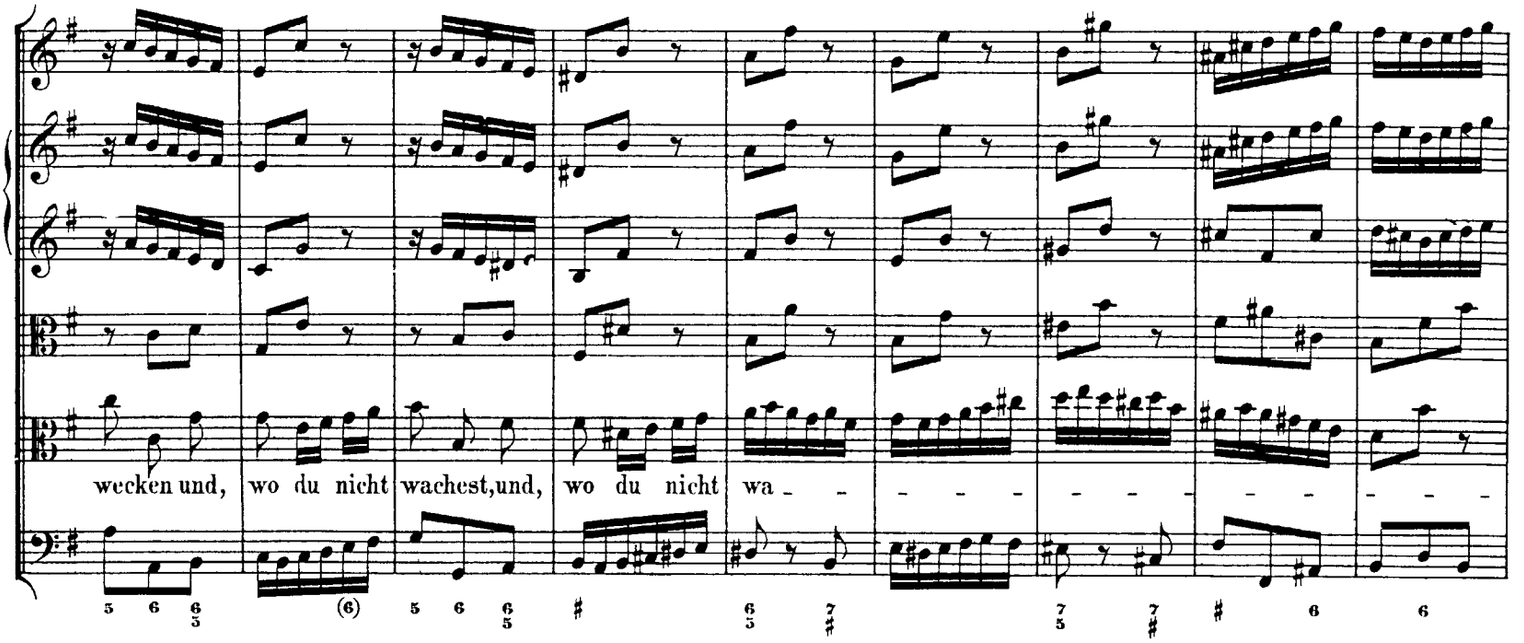

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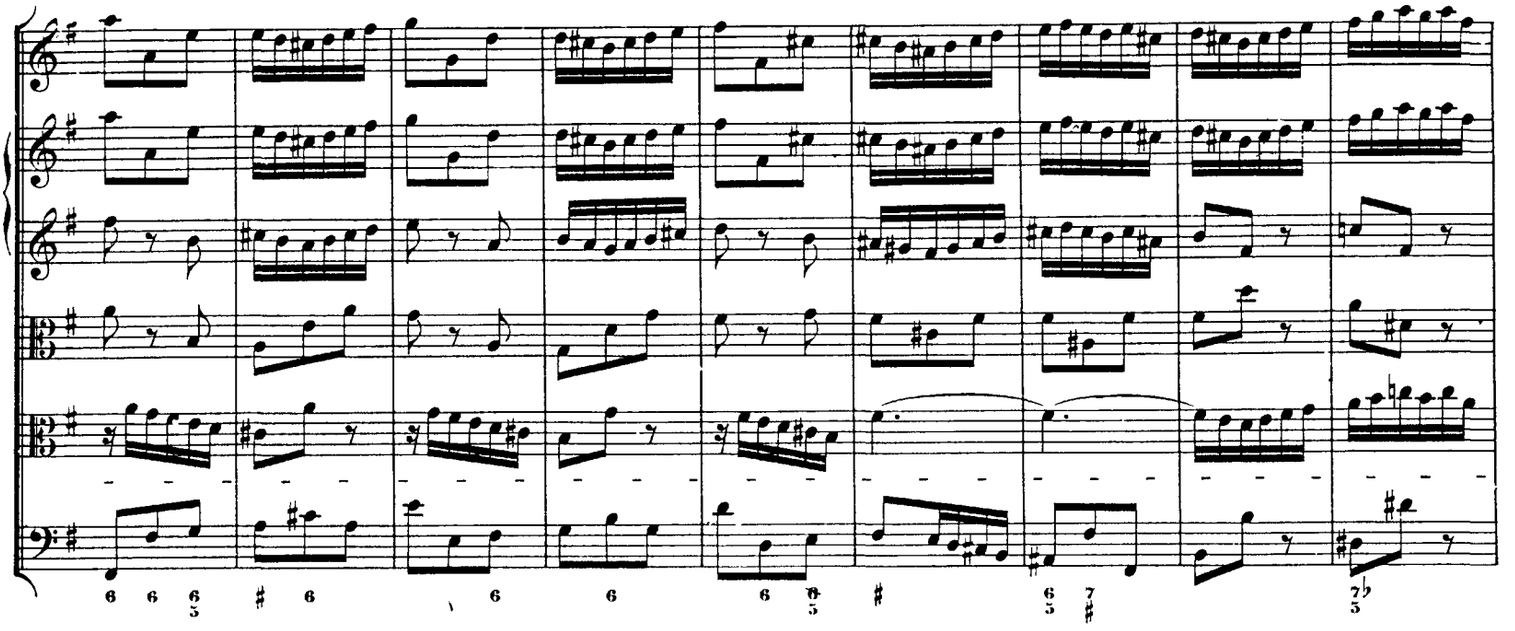
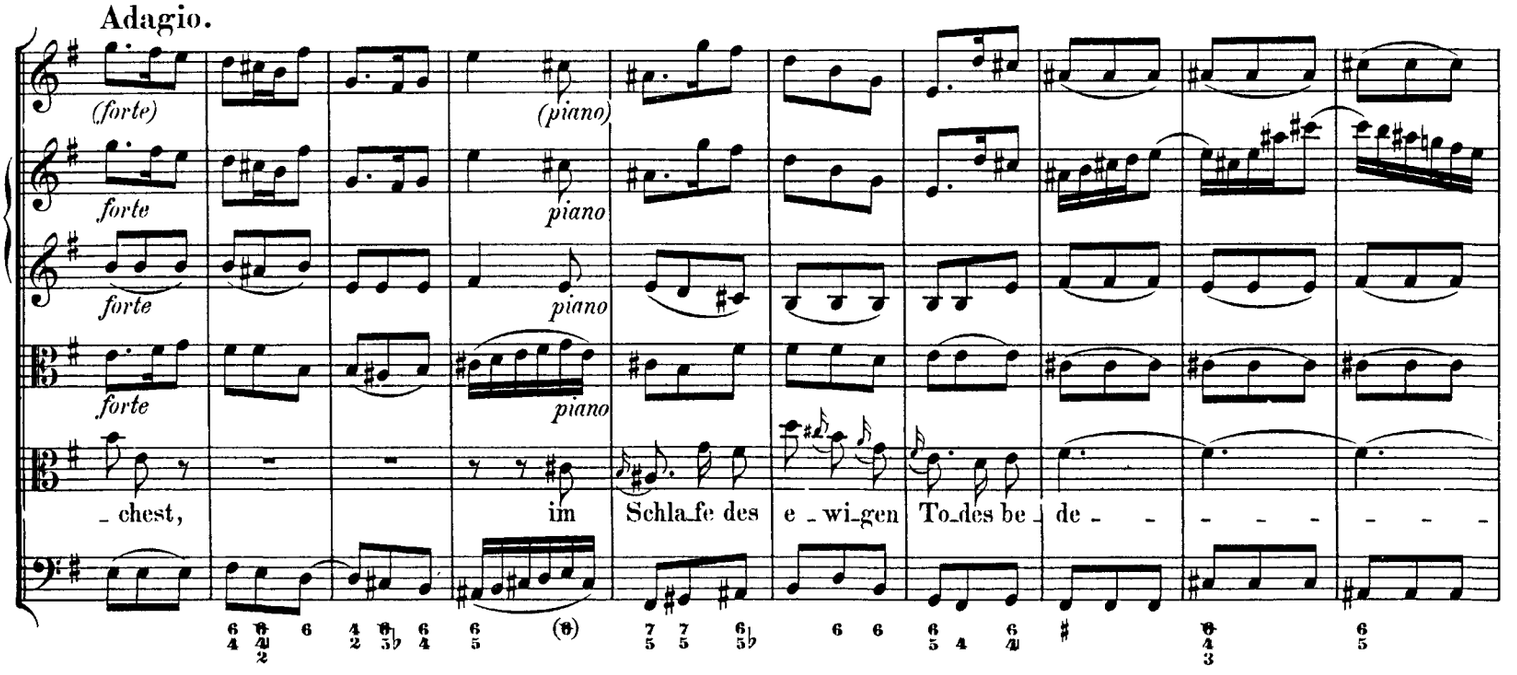
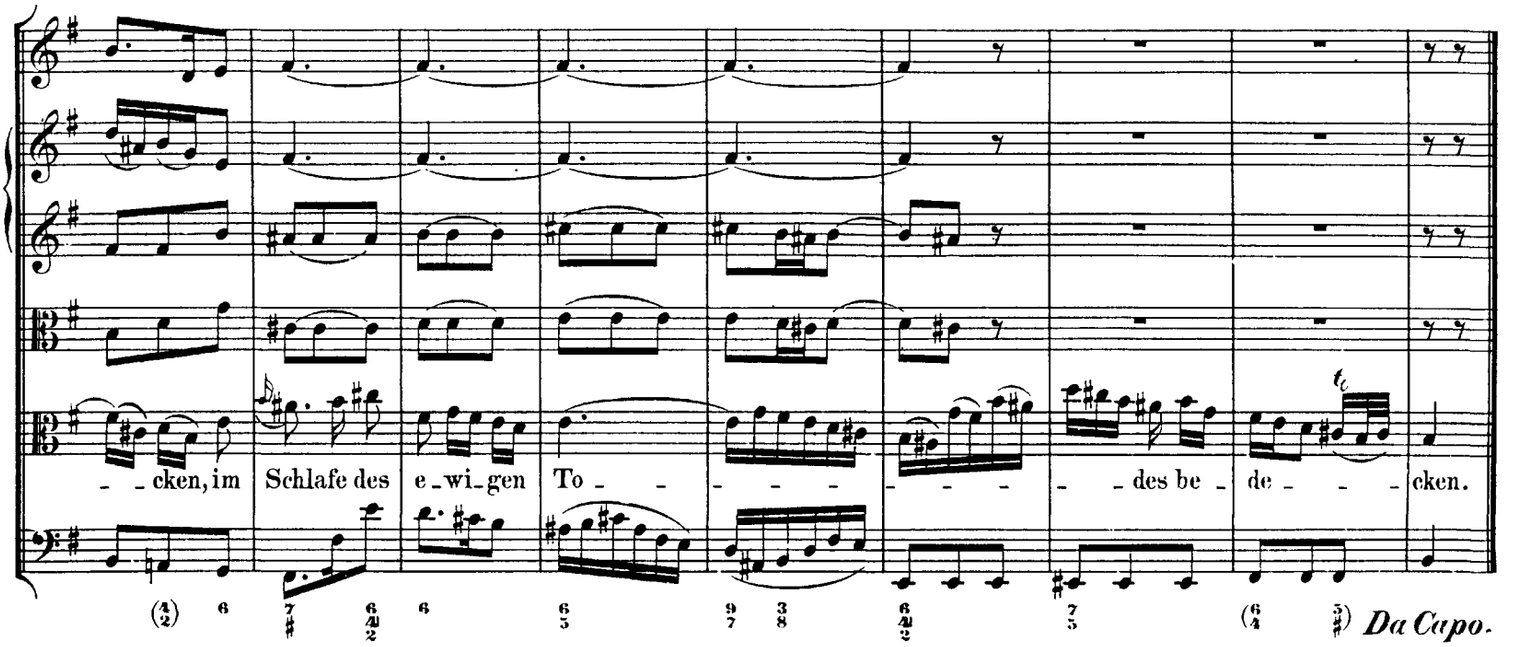


Adagio.





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RECITATIV.

Basso.

Continuo.

Gott, so vor dei_ne See_le wacht, hat Abscheu an der Sünden Nacht; er sendet dir sein Gnaden_

licht und will vor die_se Ga_ben, die er so reich_lich dir ver_spricht, nur off'_ne Gei_stes_au_gen

ha_ben. Des Sa_tans List ist oh_ne Grund, die Sünder zu be_stricken, brichst du nun selbst den Gnaden_

bund, wirst du die Hül_fe nie er_bli_cken. Die gan_ze Welt und ih_re Glie_der sind

nichts als fal_sche Brü_der; doch macht dein Fleisch und Blut hie_bei sich lau_ter Schmeiche_lei.

ARIE.

Molto Adagio.

Flauto traverso.

Violoncello piccolo.

Soprano.

Continuo.

piano

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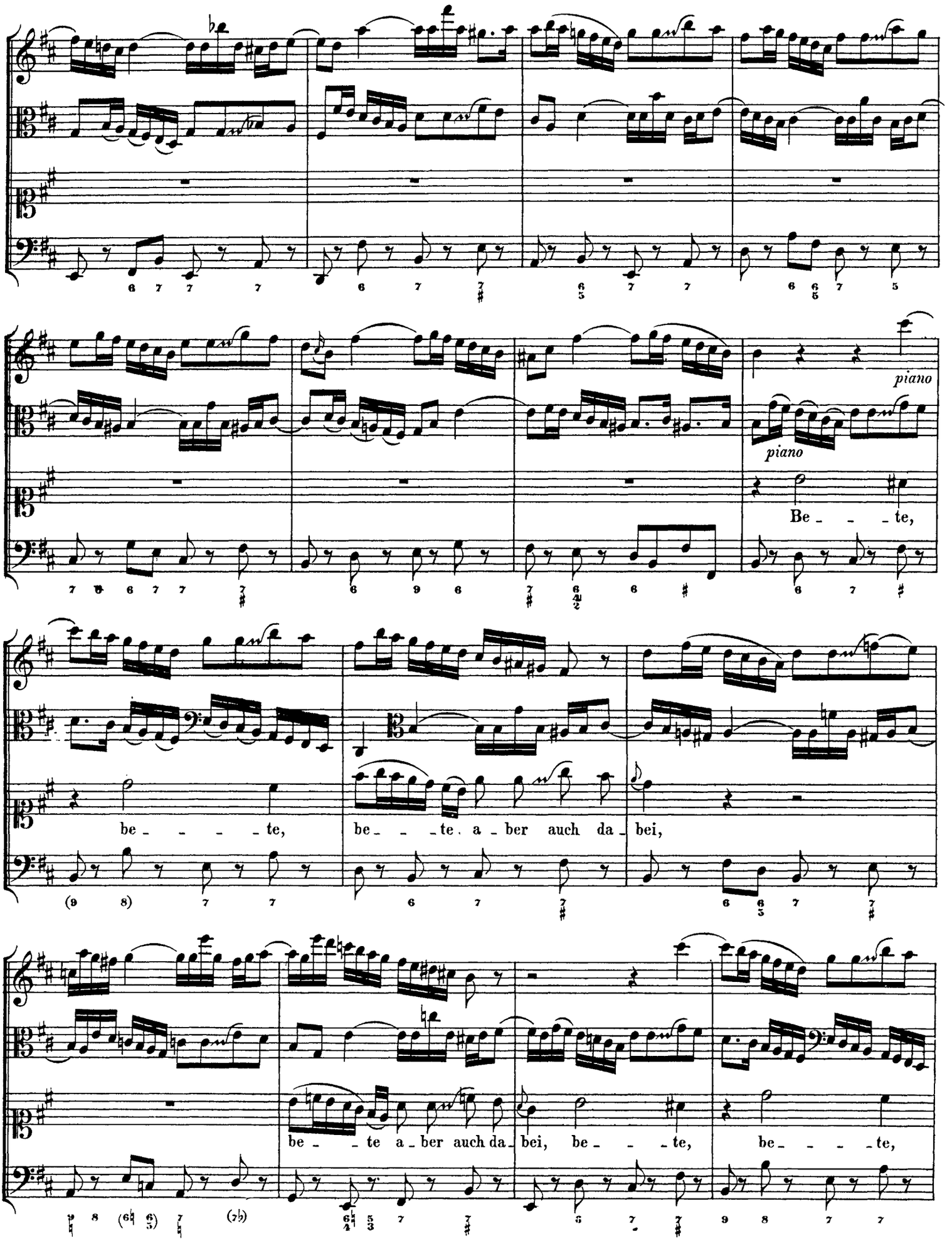

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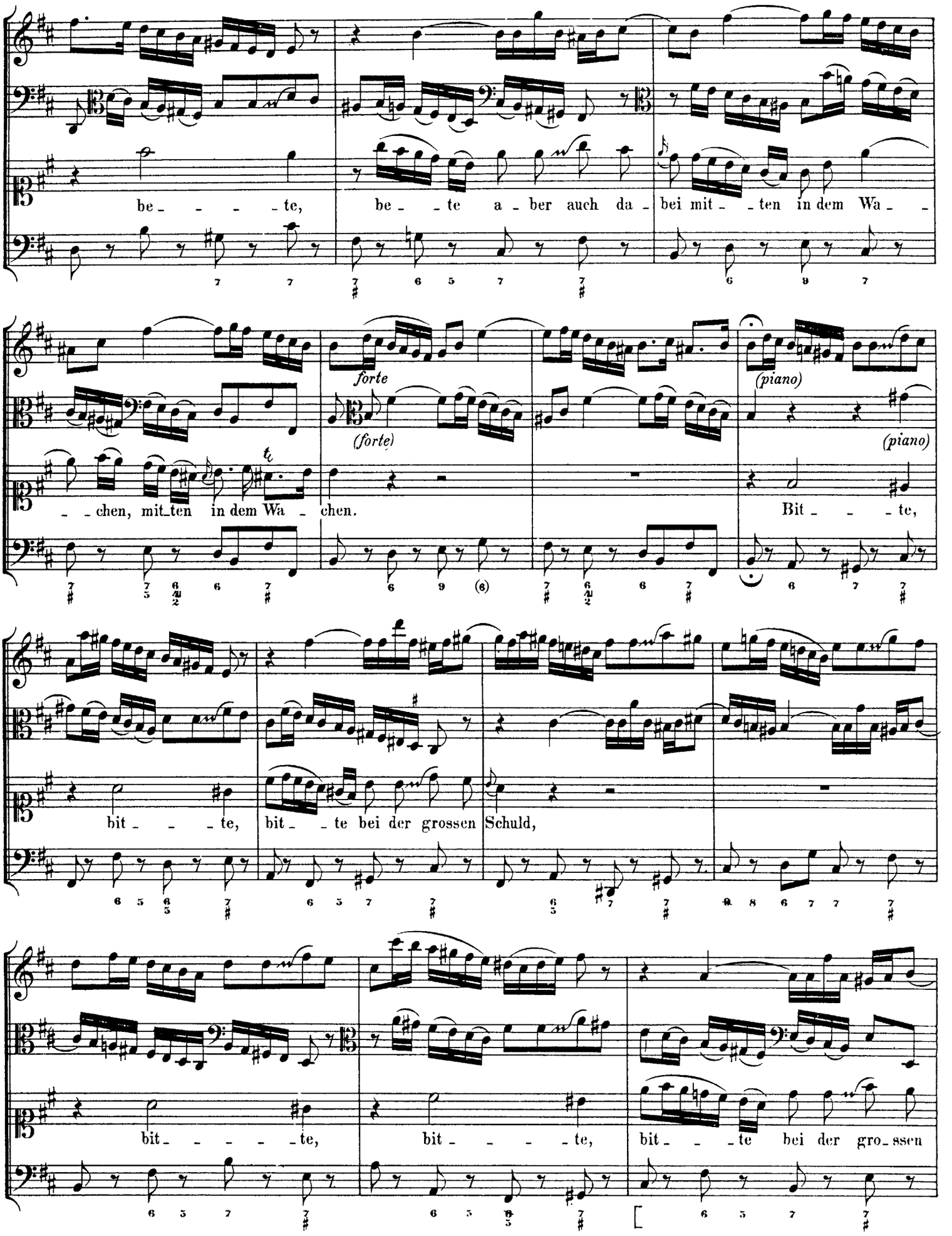

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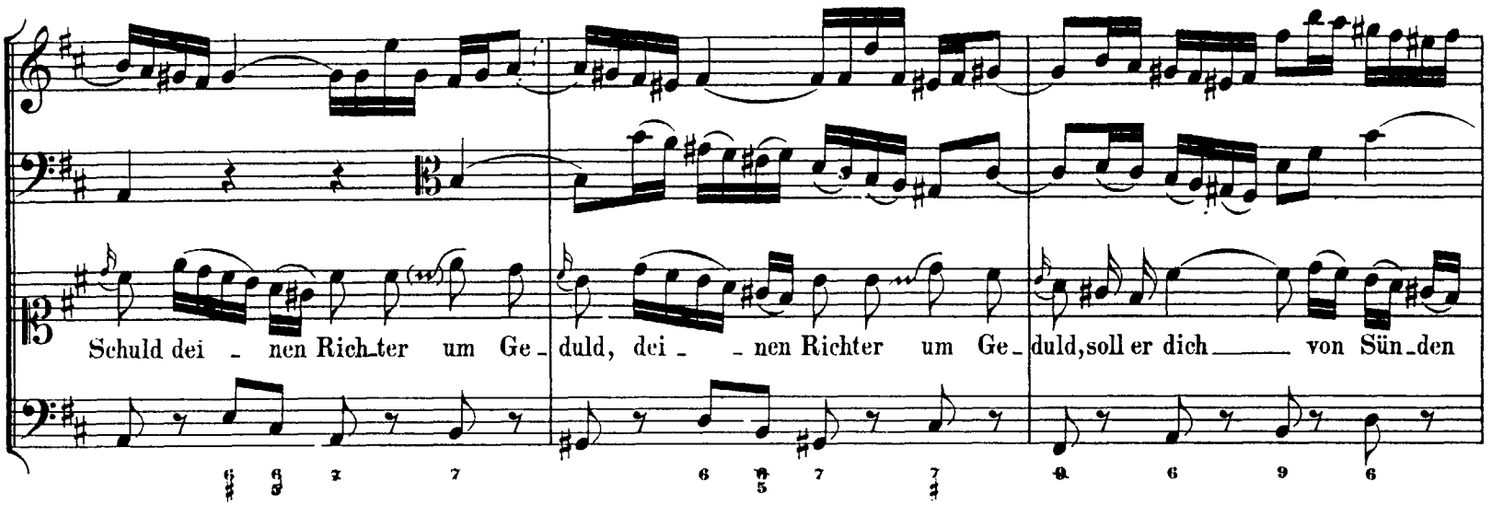
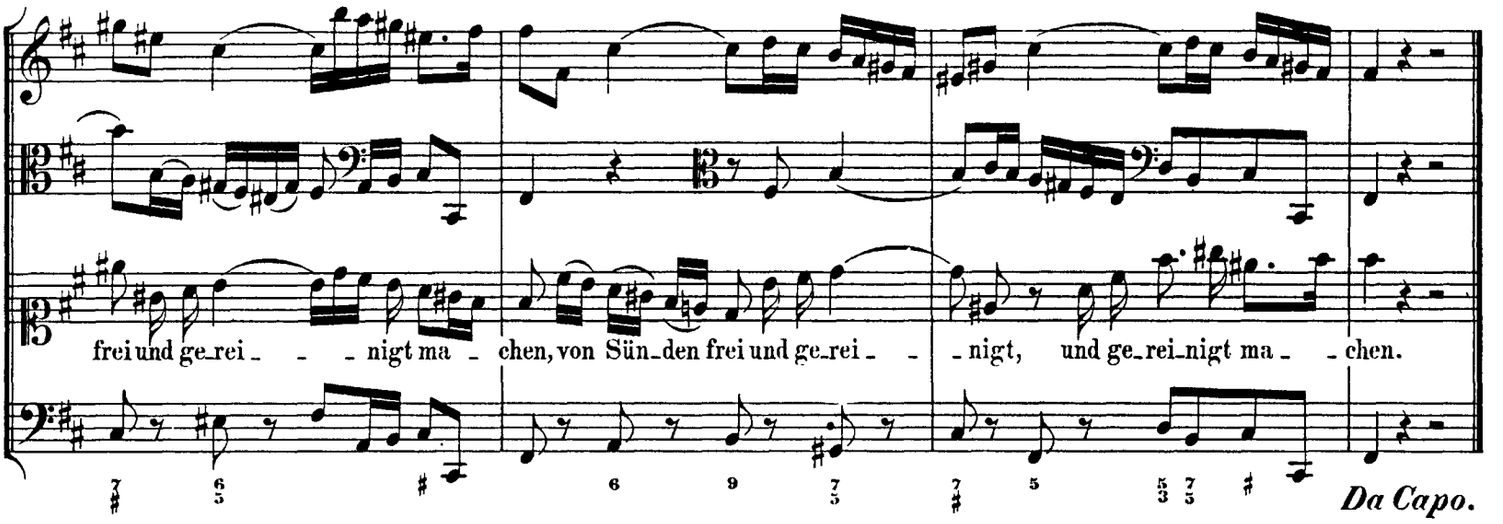
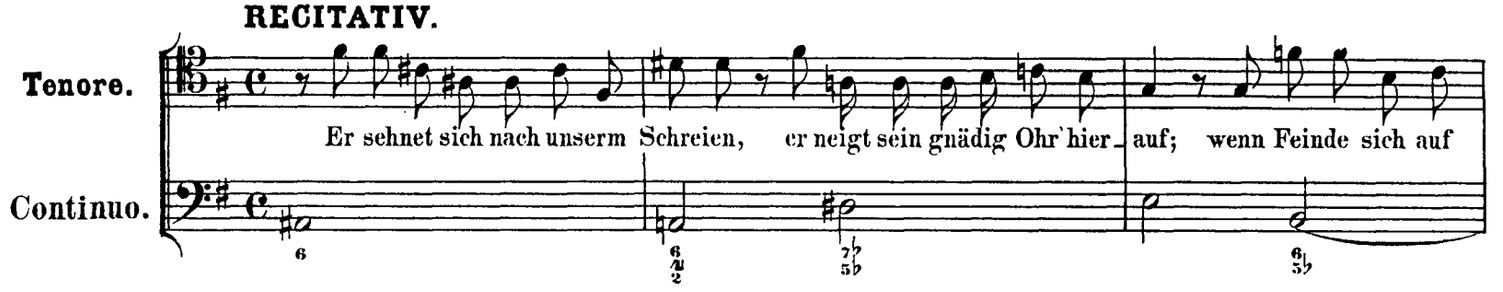
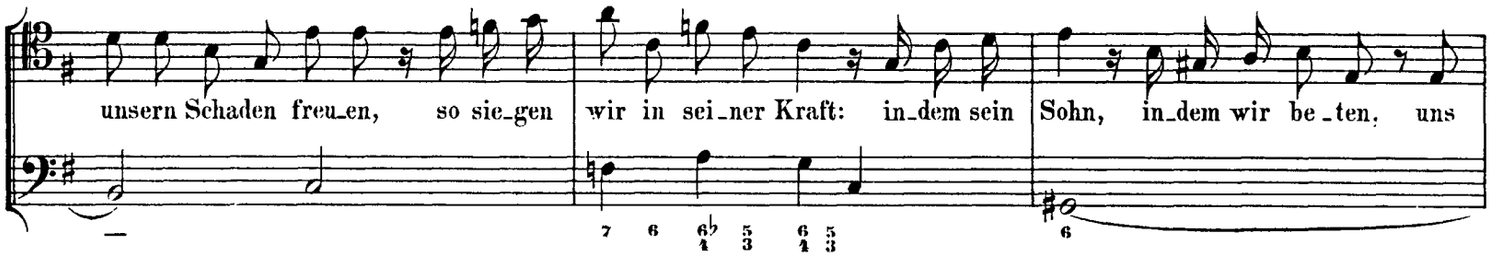


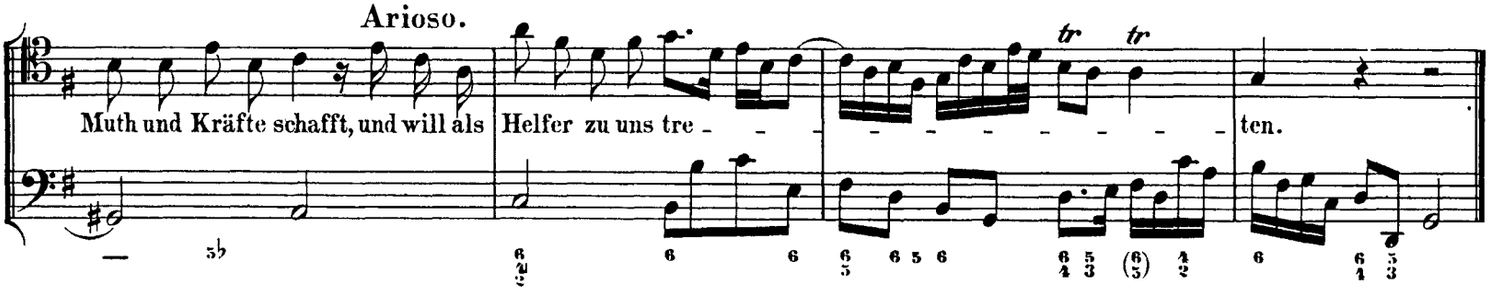


RECITATIV.





Arioso.



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CHORAL.

Soprano.
Corno, Flauto,
Oboe d'amore,
Violino I. col Soprano.

Alto.
Violino II. coll'Alto.

Tenore.
Viola col Tenore.

Basso.

Continuo.

Drum so lasst uns im - mer - dar wa - chen, fle - hen, be - - - ten,
weil die Angst, Noth und Ge - fahr im - mer nä - her tre - - - ten;

denn die Zeit ist nicht weit, da uns Gott wird rich - - ten, und die Welt ver - nich - - ten.

Viola

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