Cantate

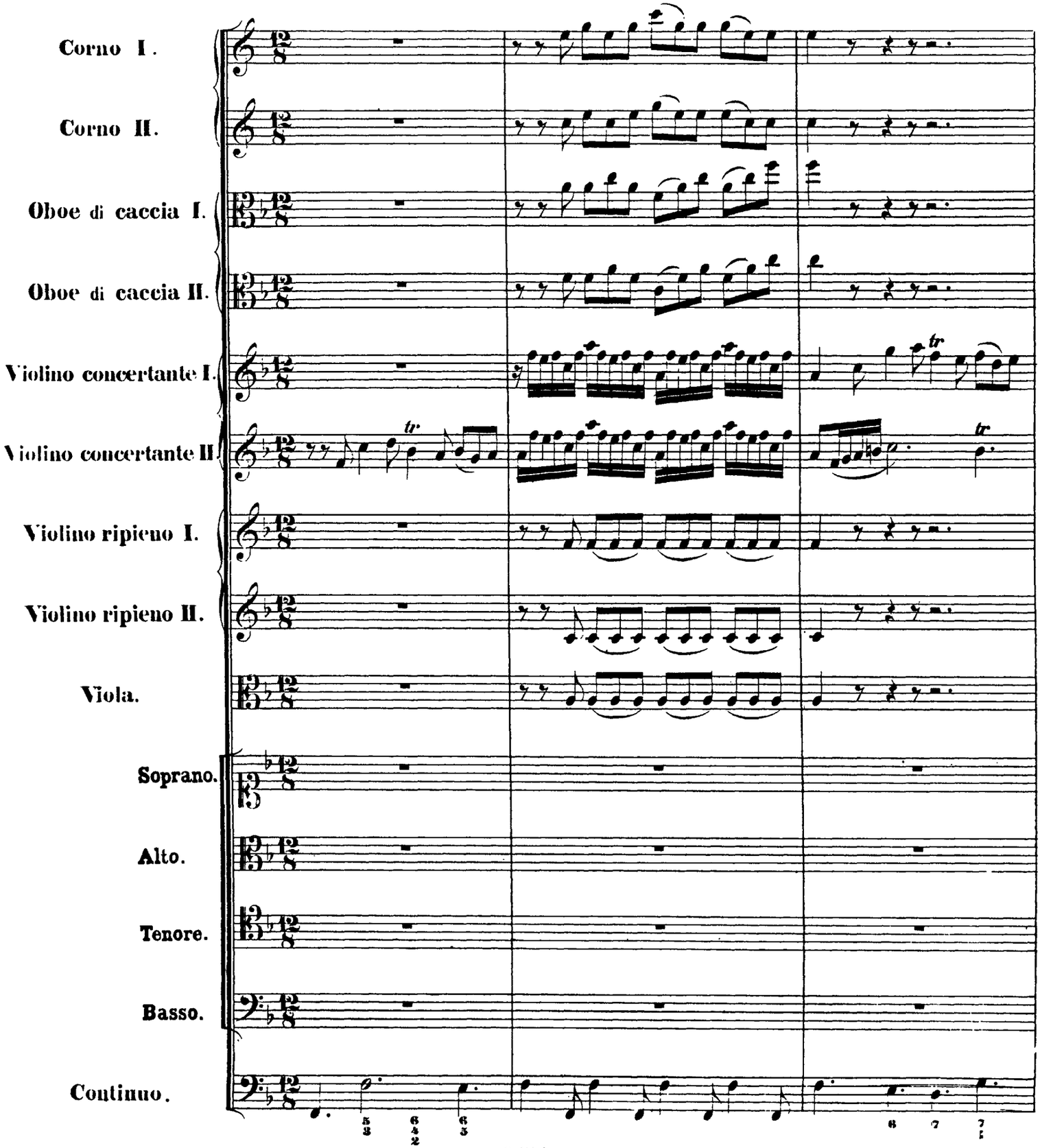
Am Feste Mariae Verkündigung

„Wie schön leuchtet der Morgenstern."

№ 1.

Festo annunciationis Mariae.

„Wie schön leuchtet der Morgenstern."



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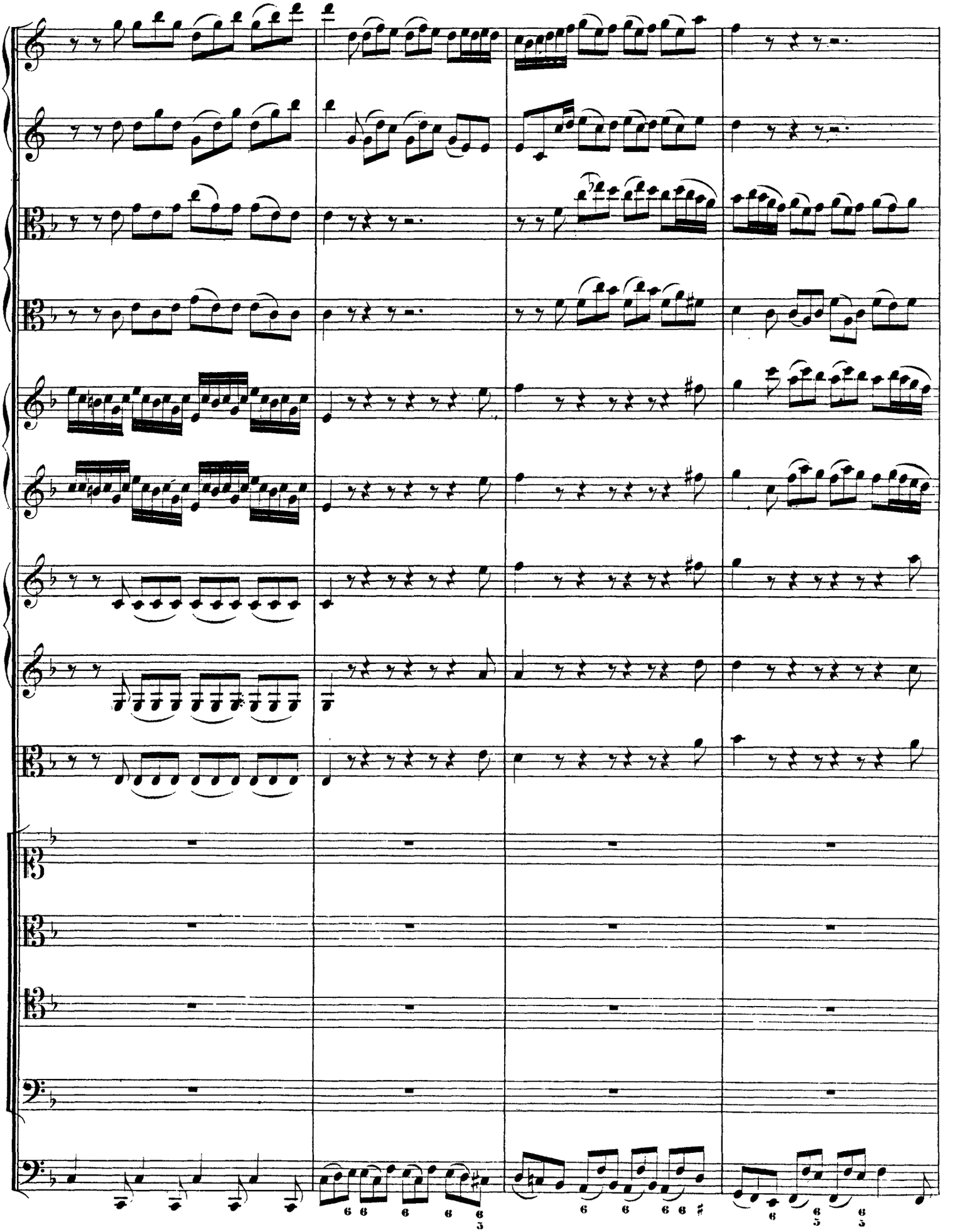

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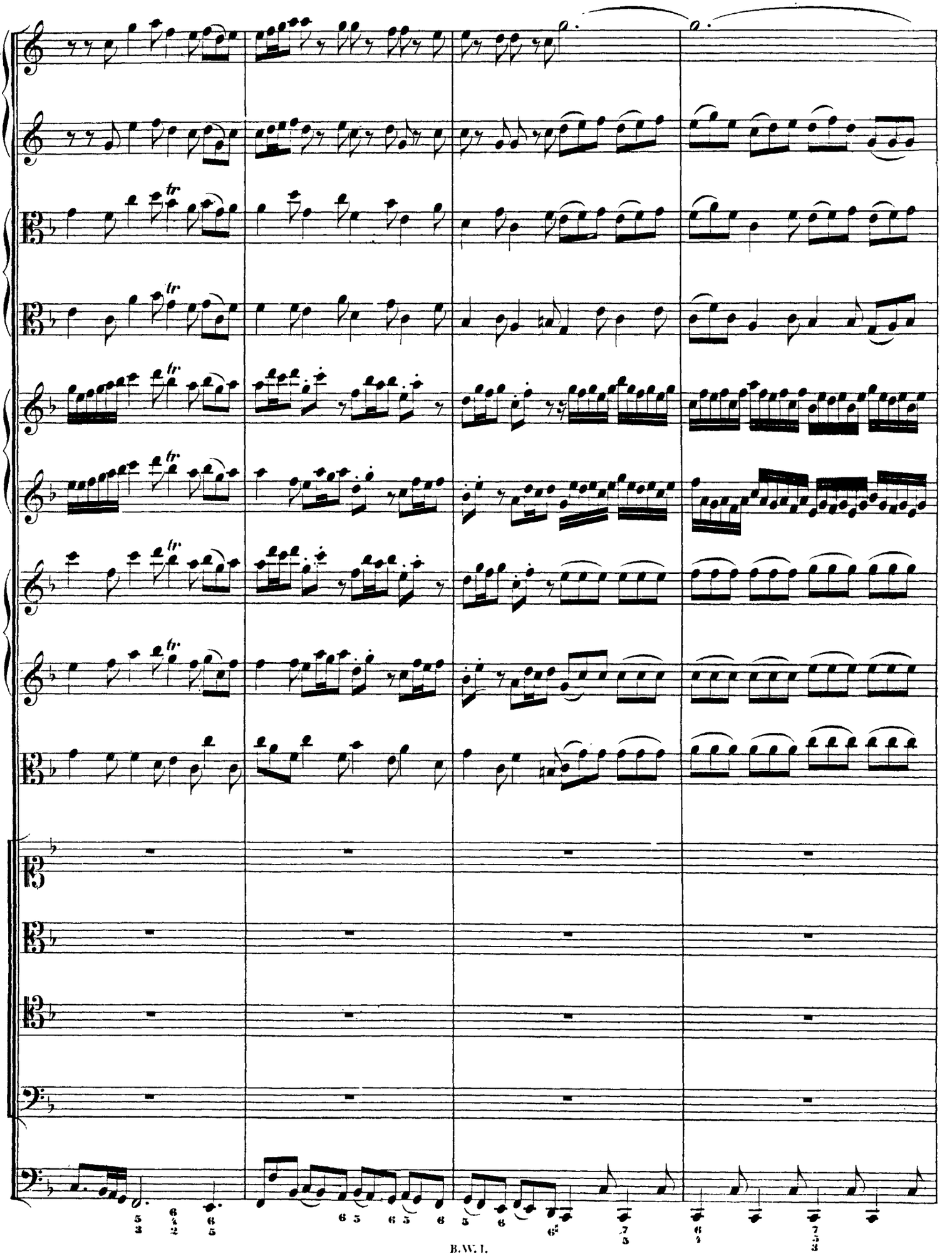

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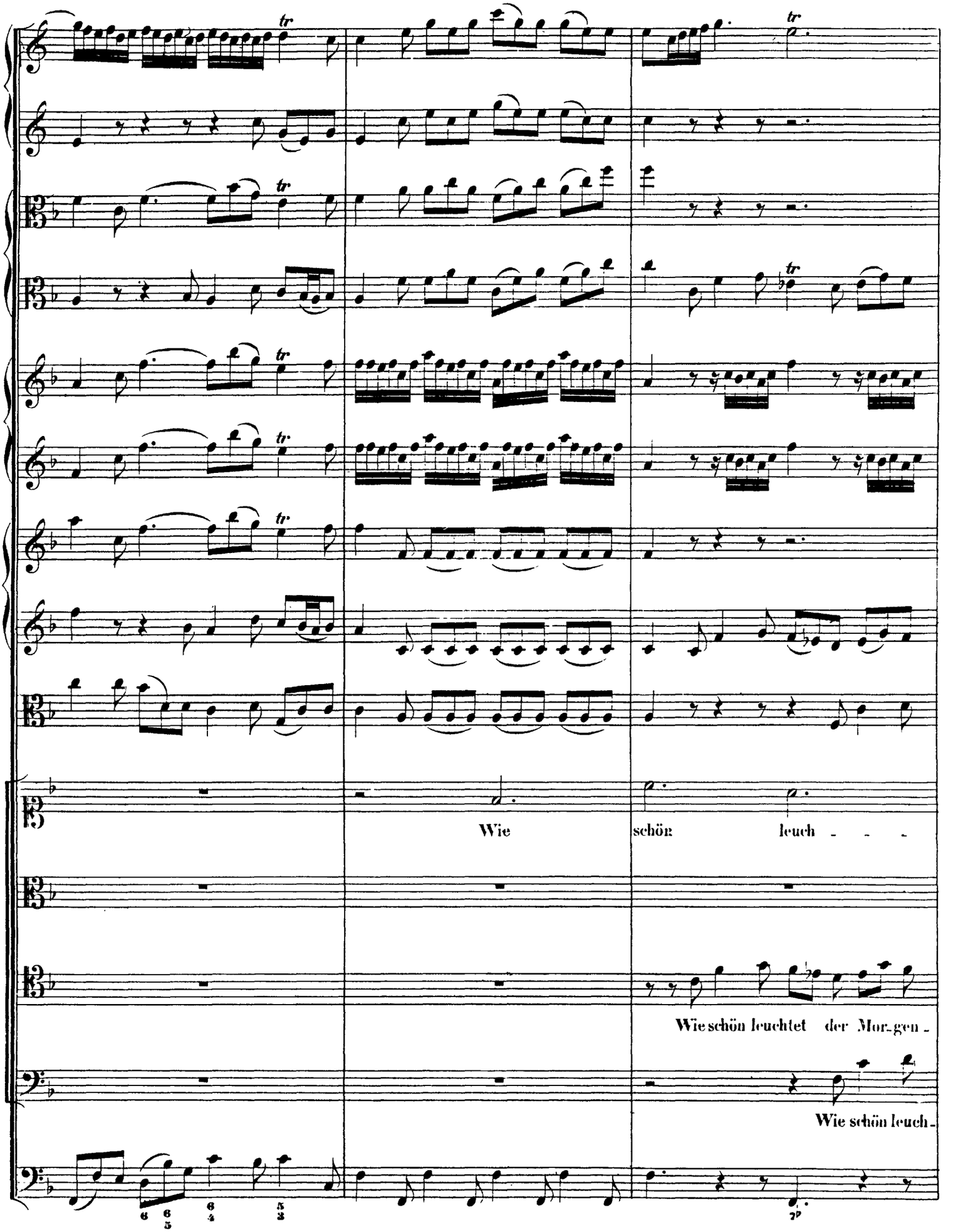

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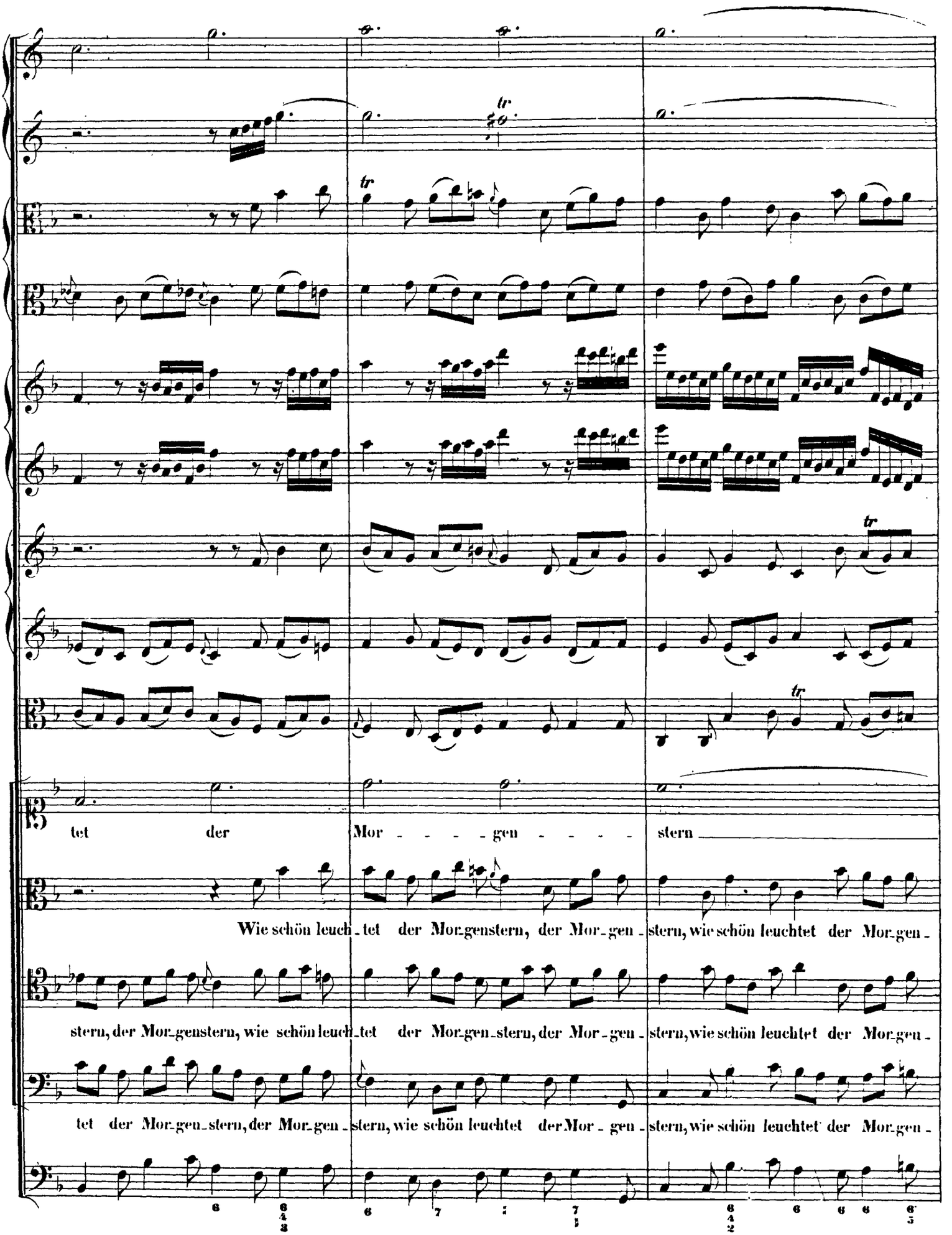

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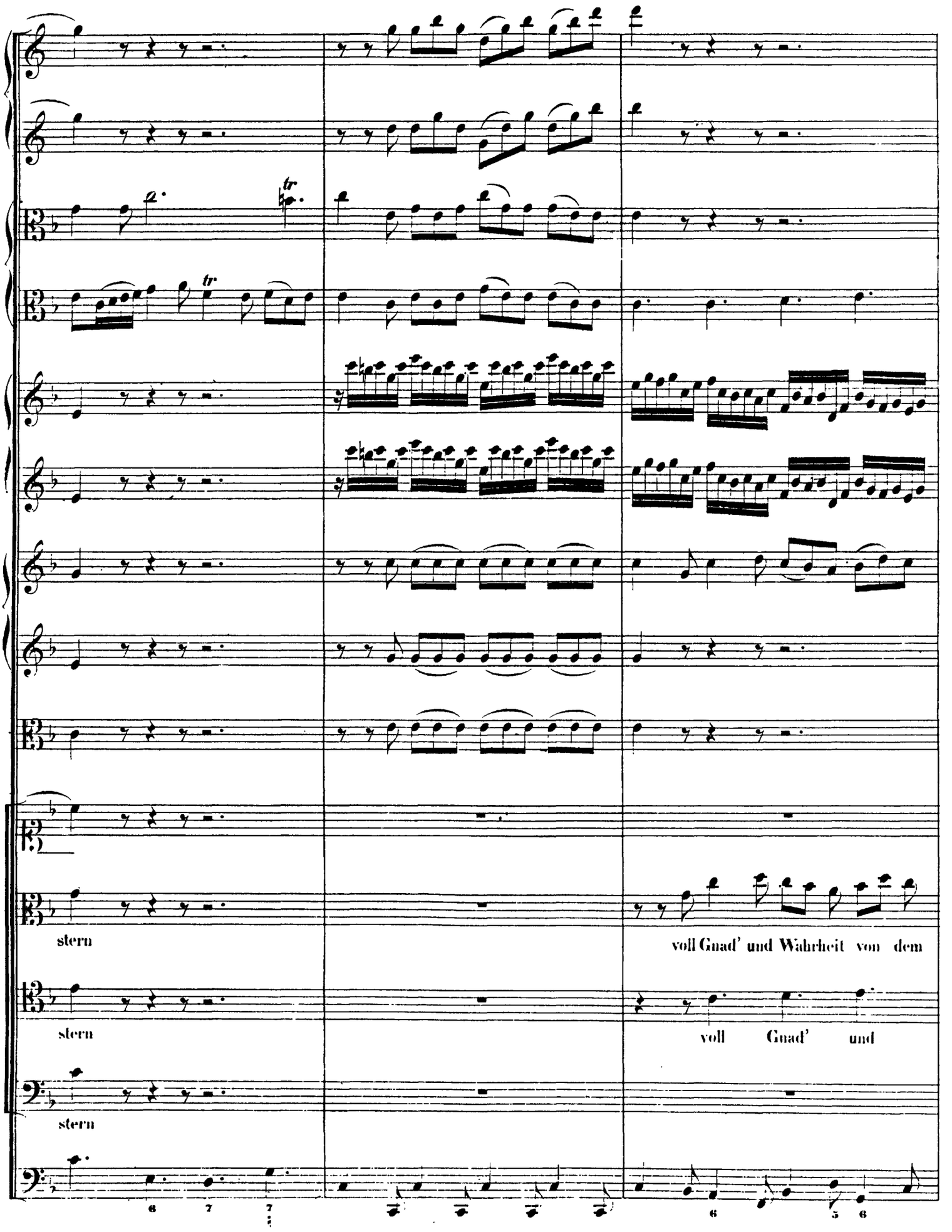

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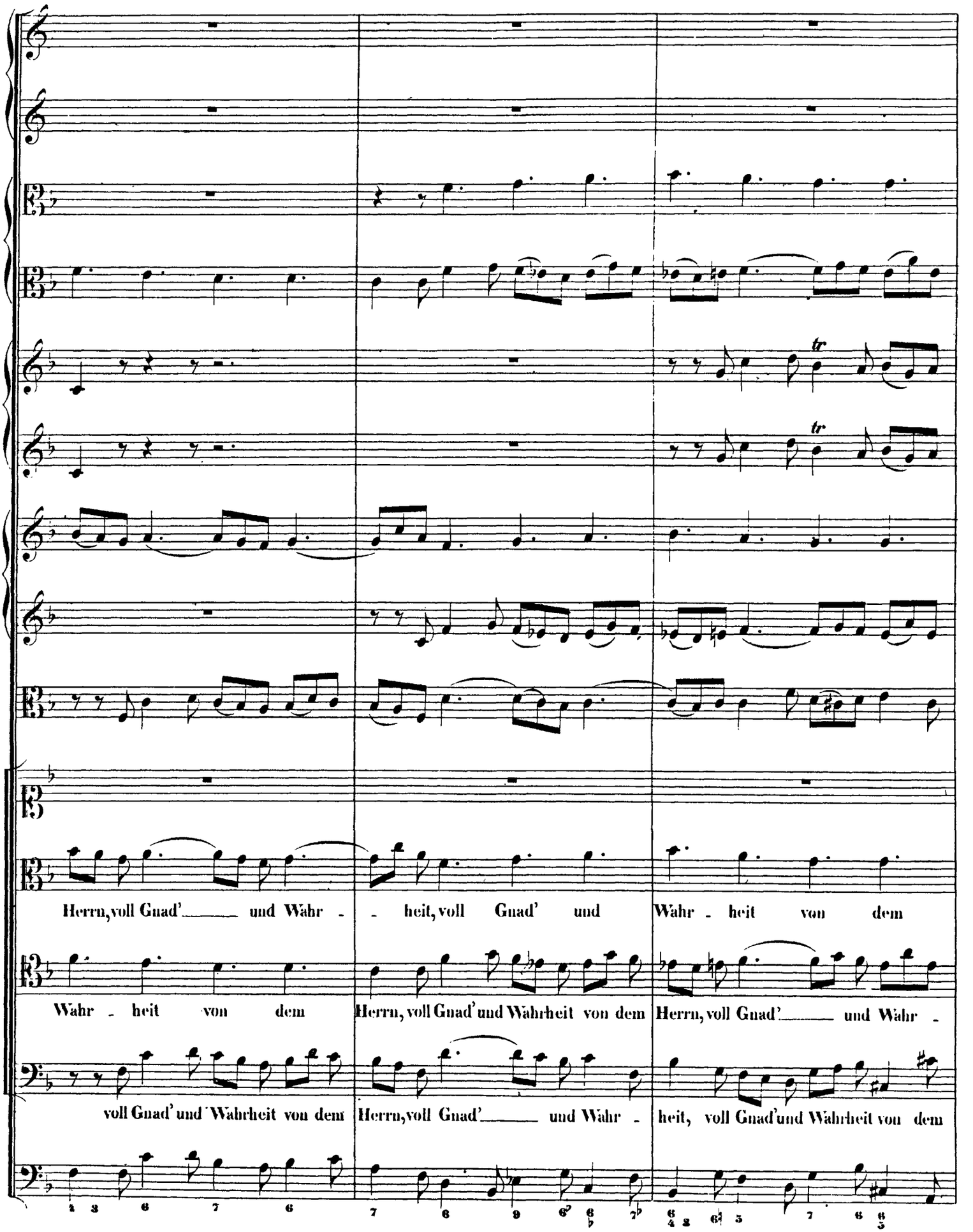

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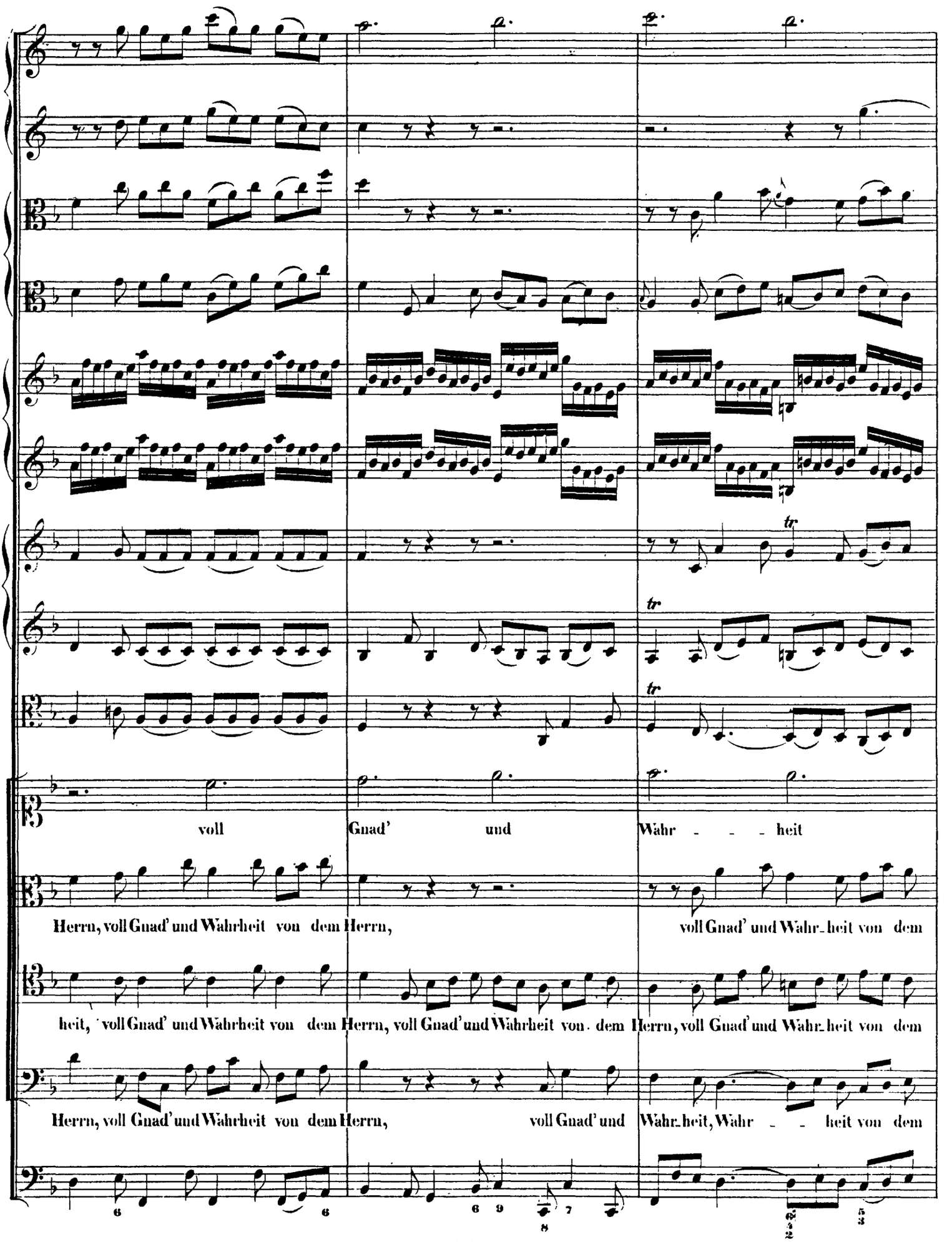

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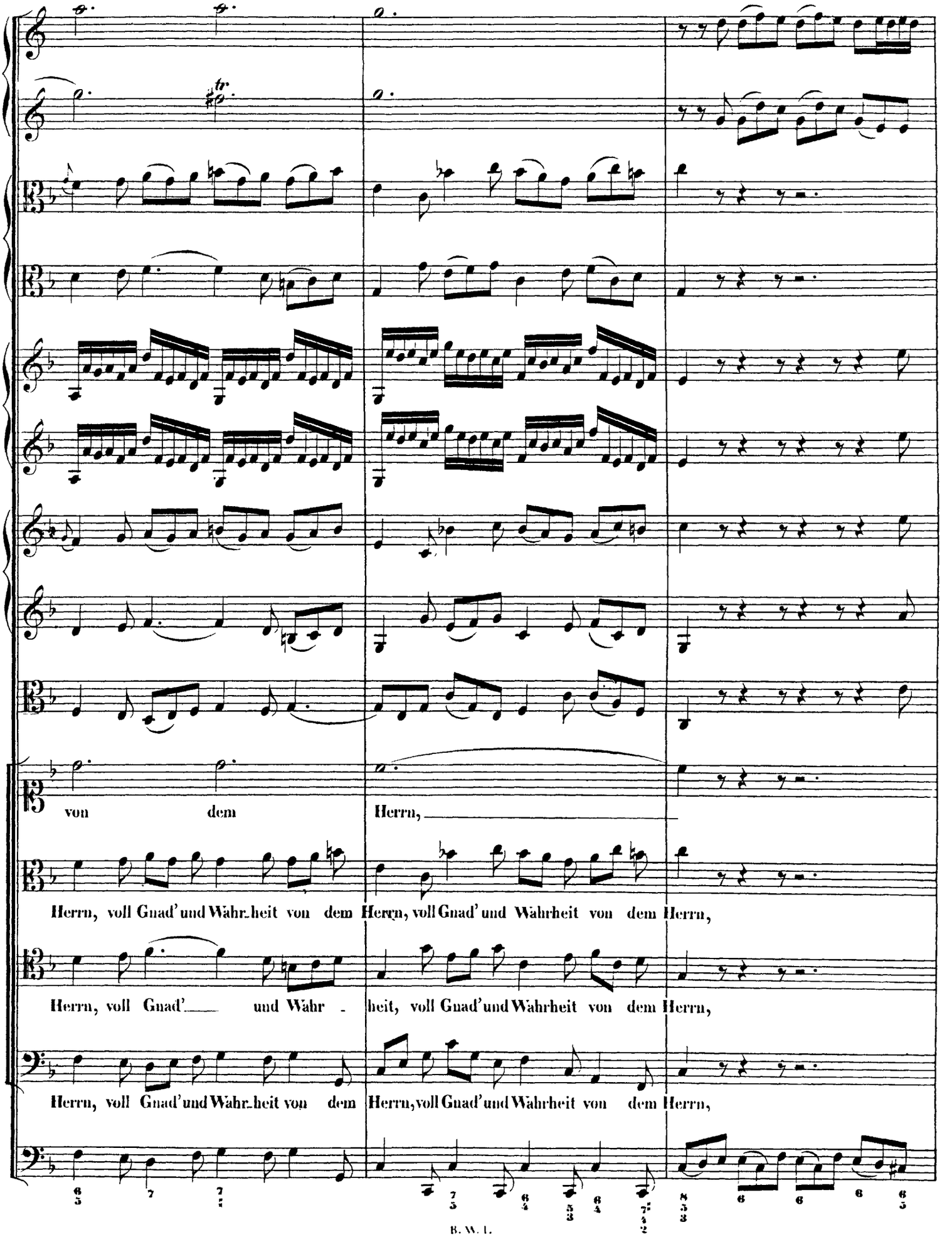

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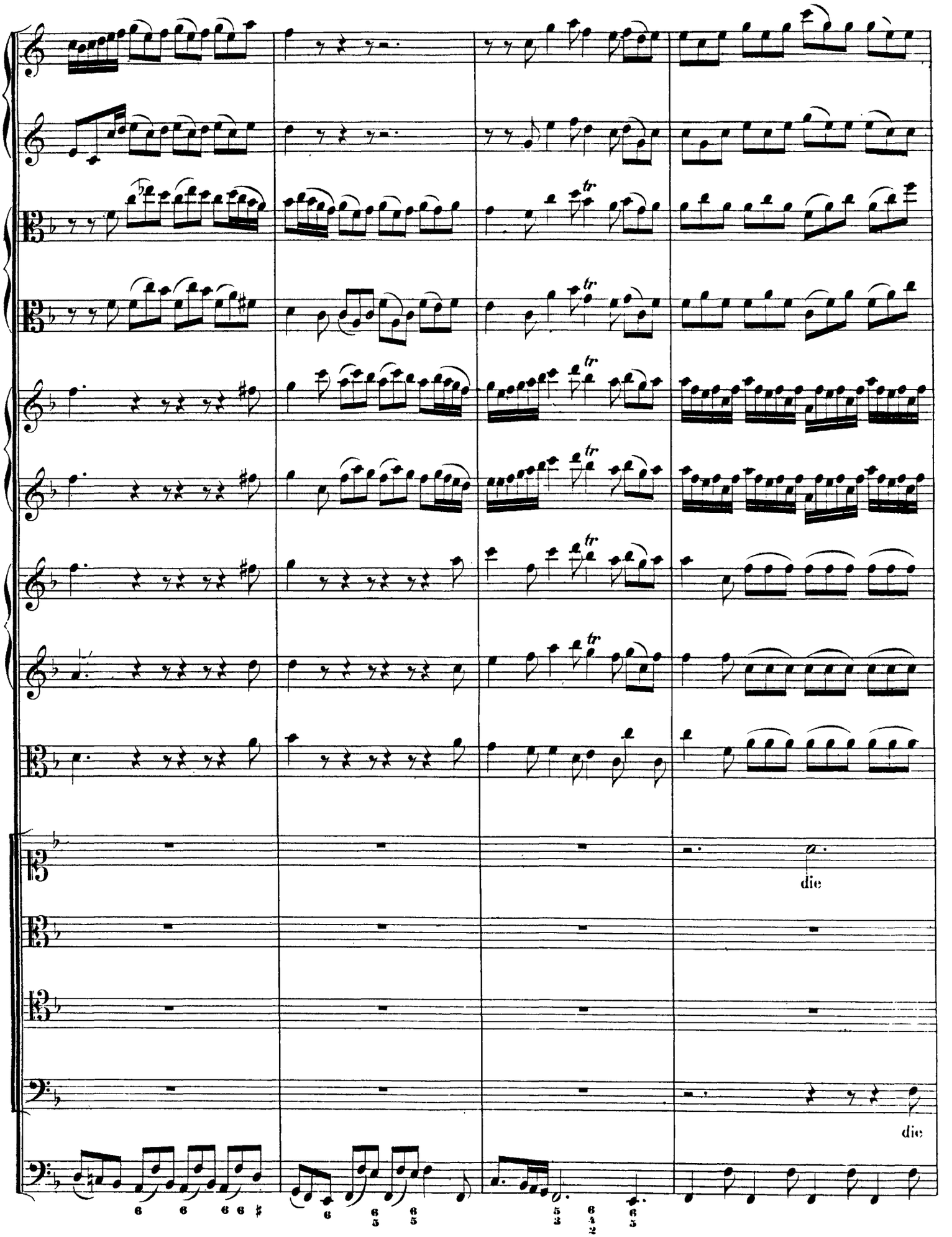

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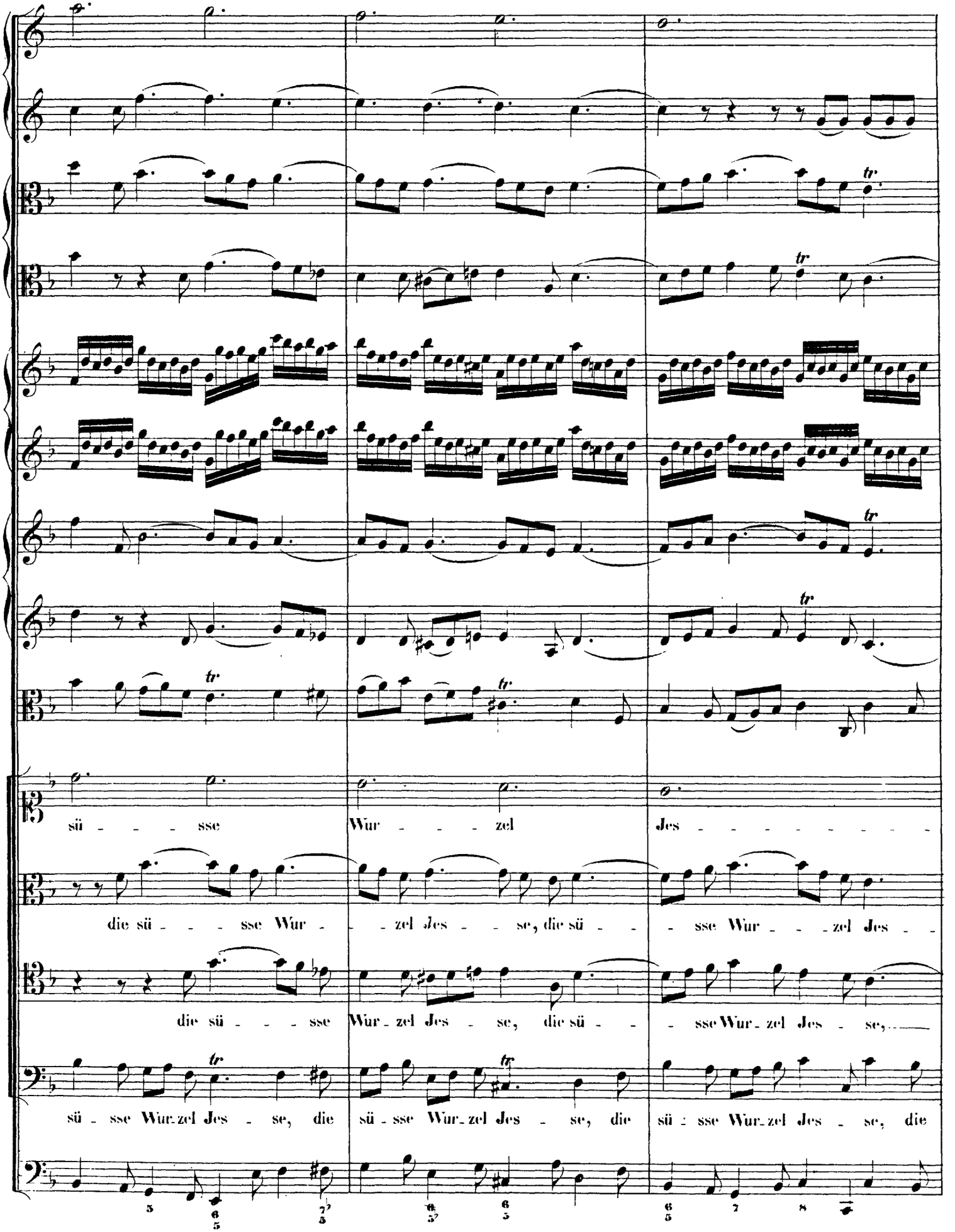

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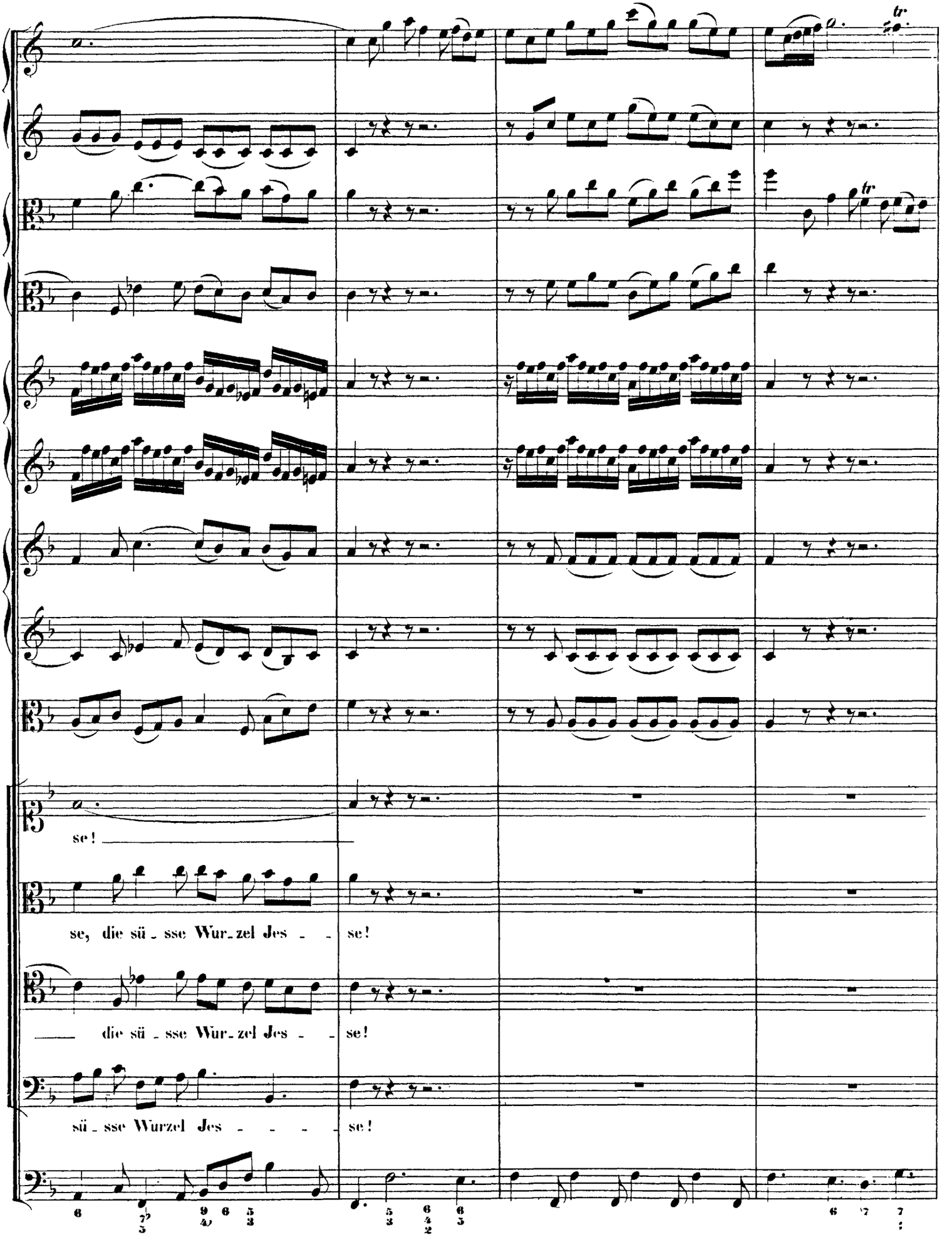

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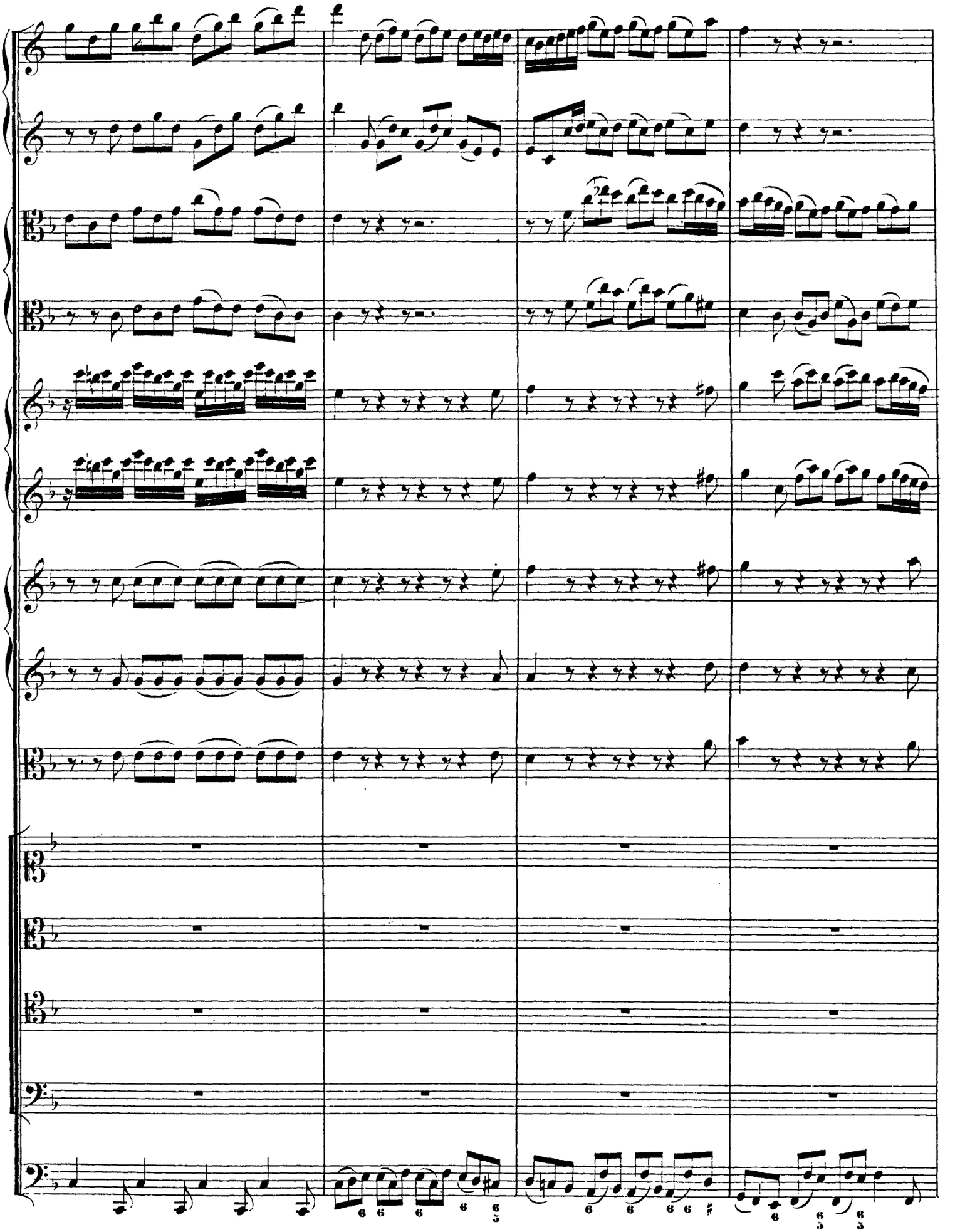

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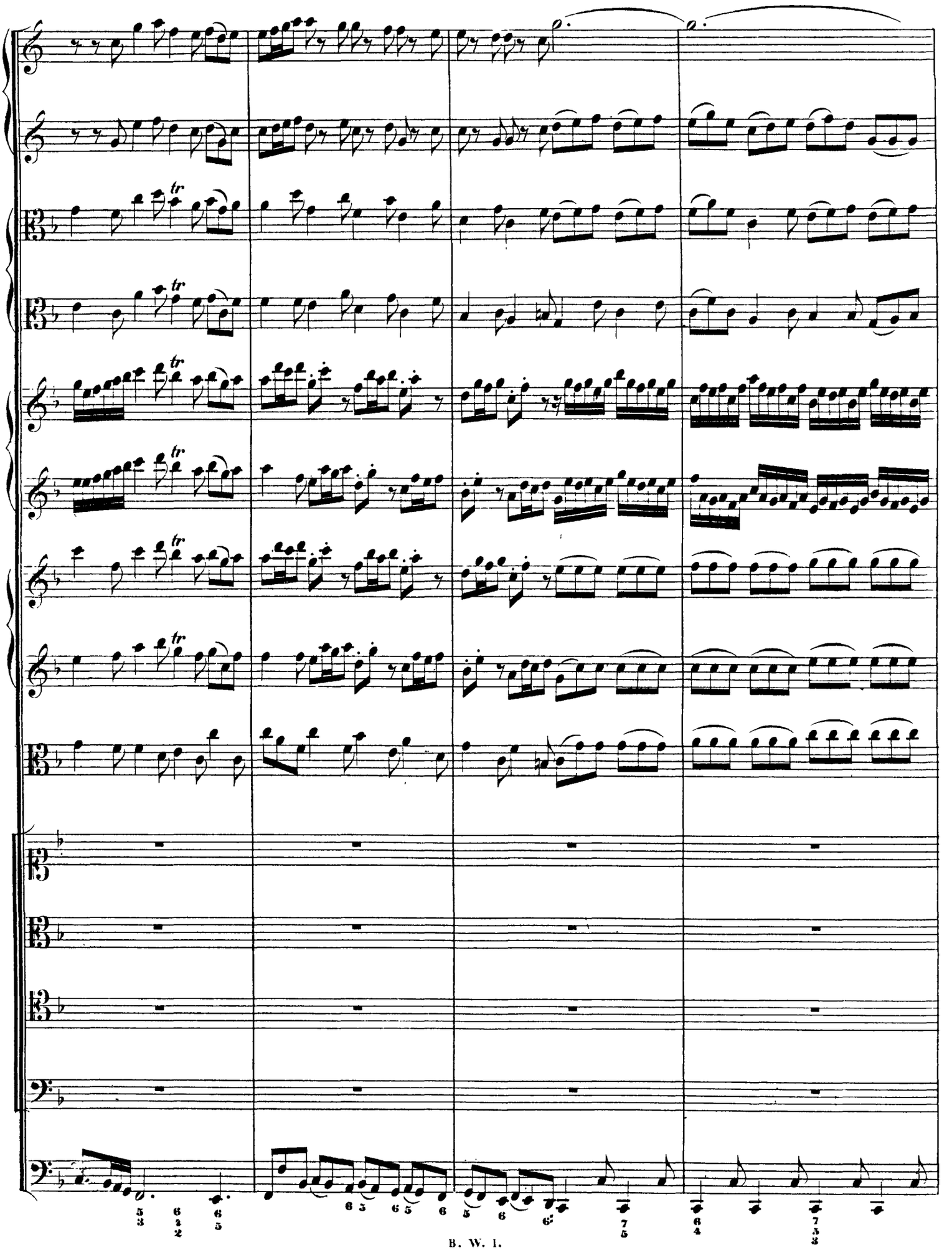

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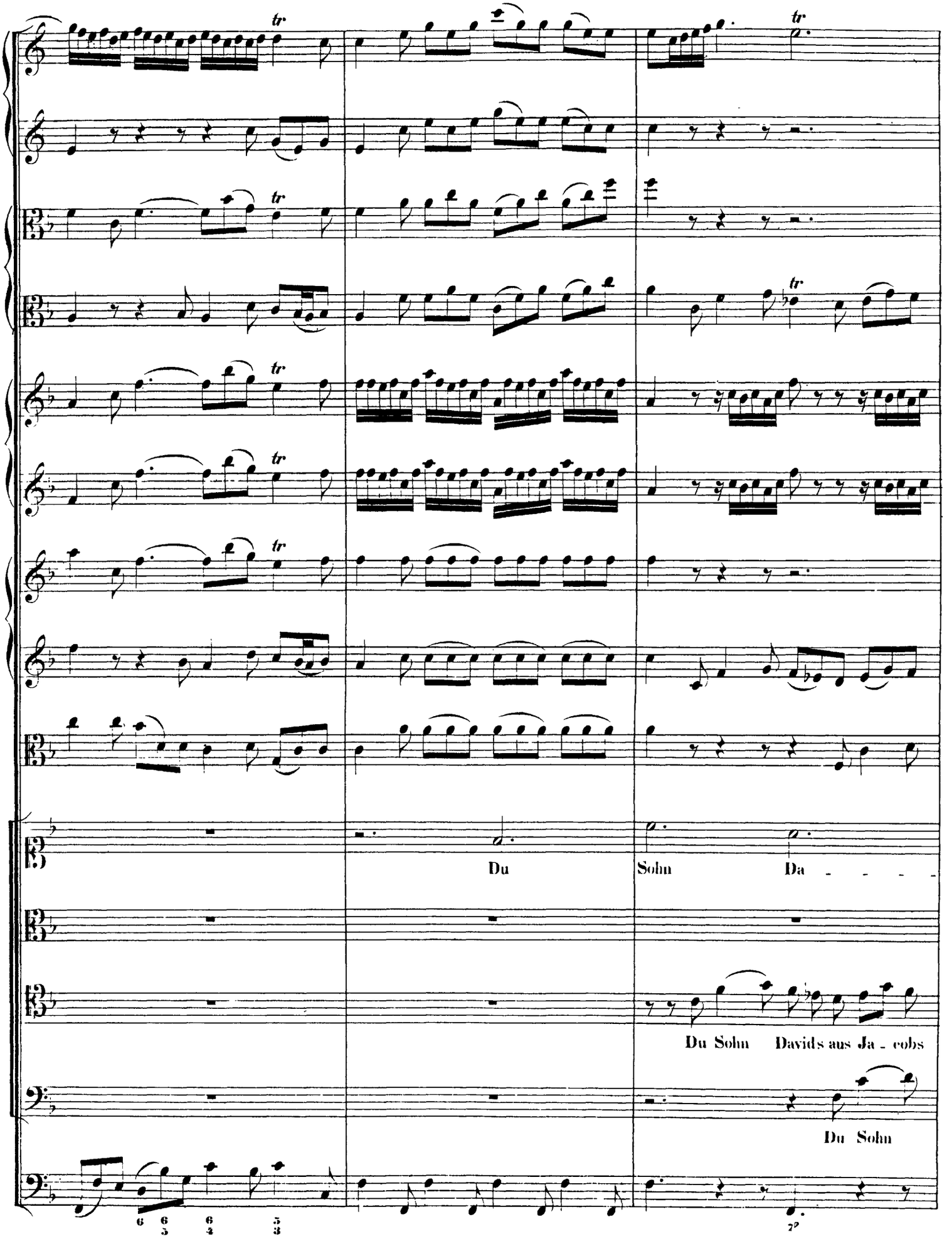

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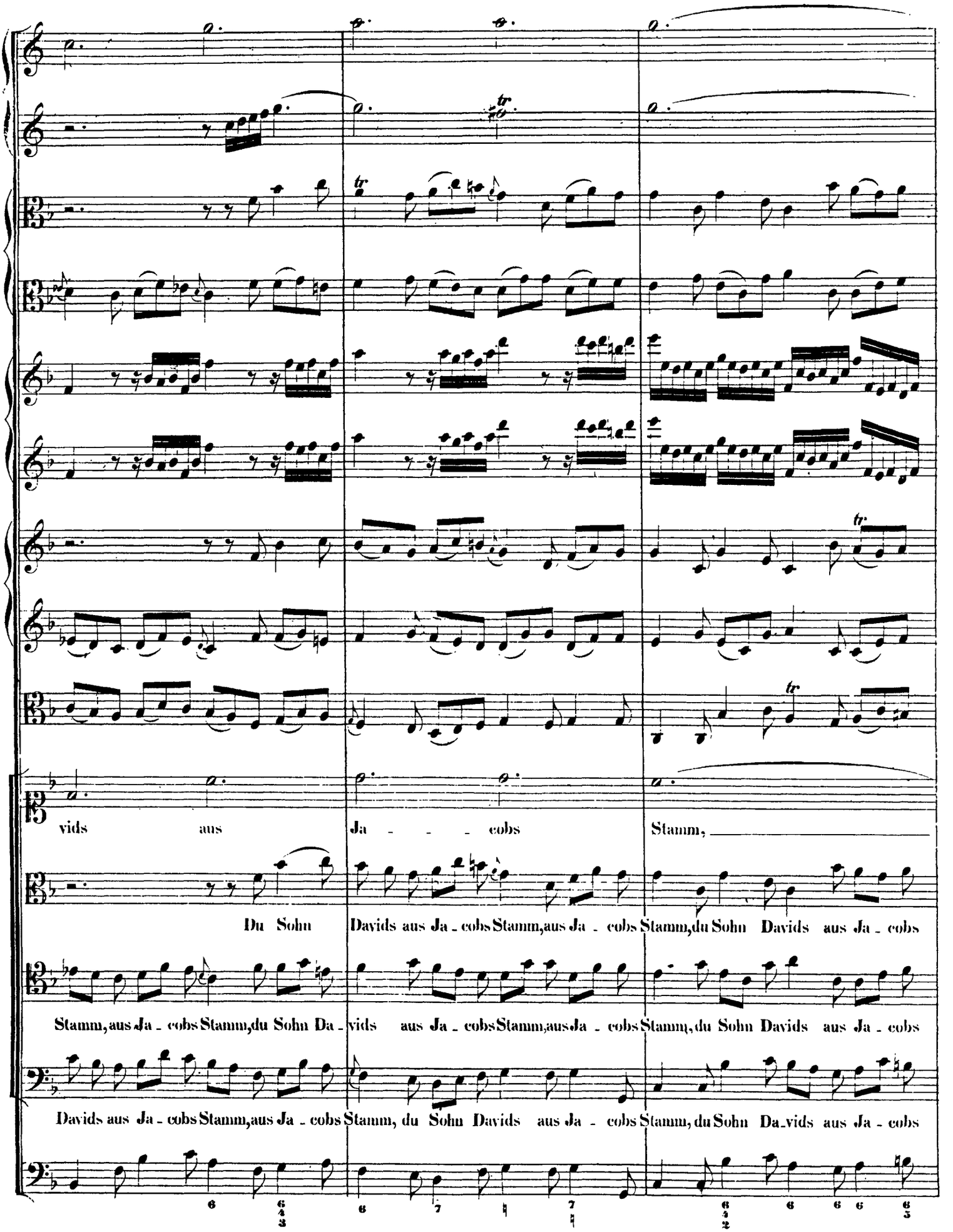

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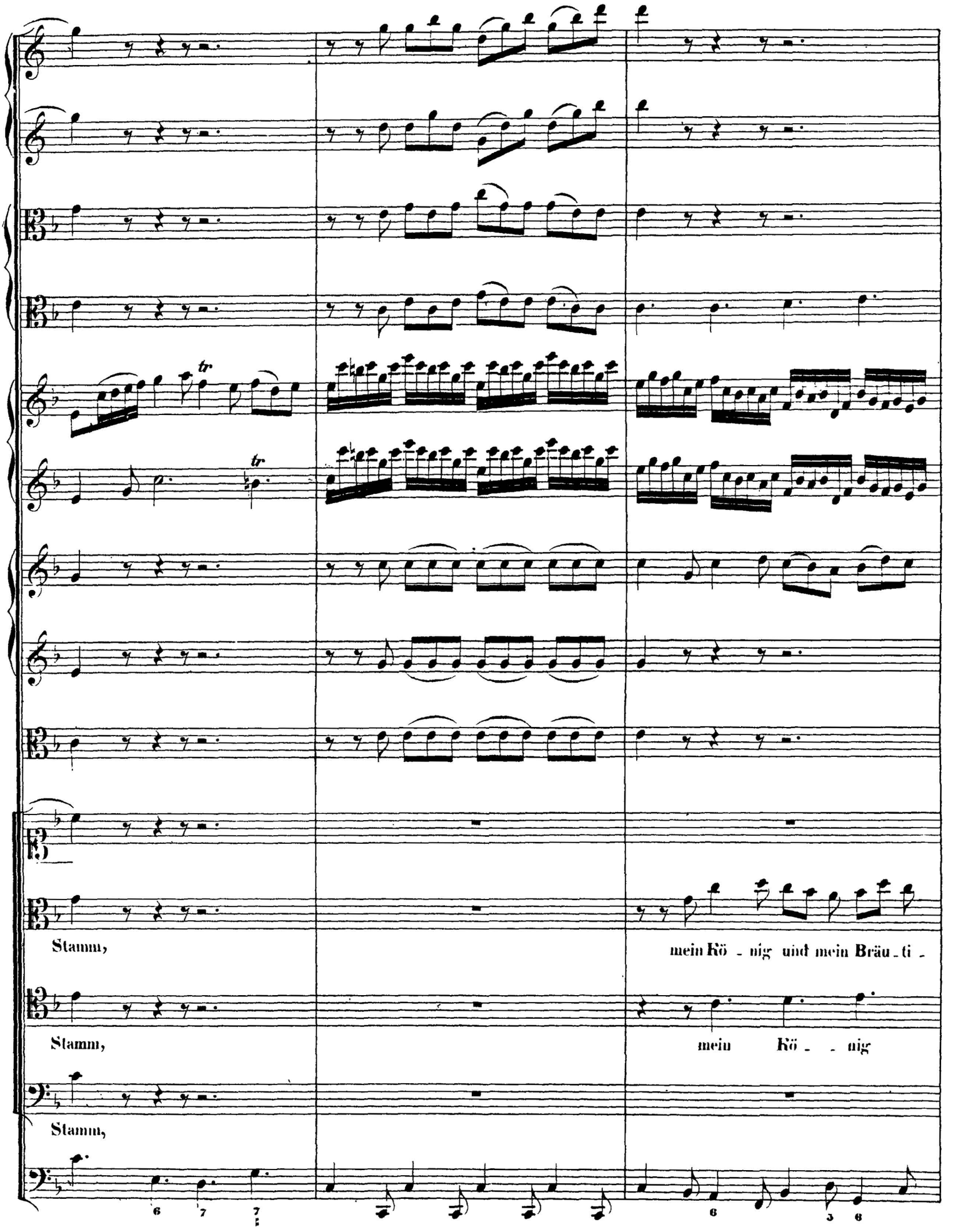

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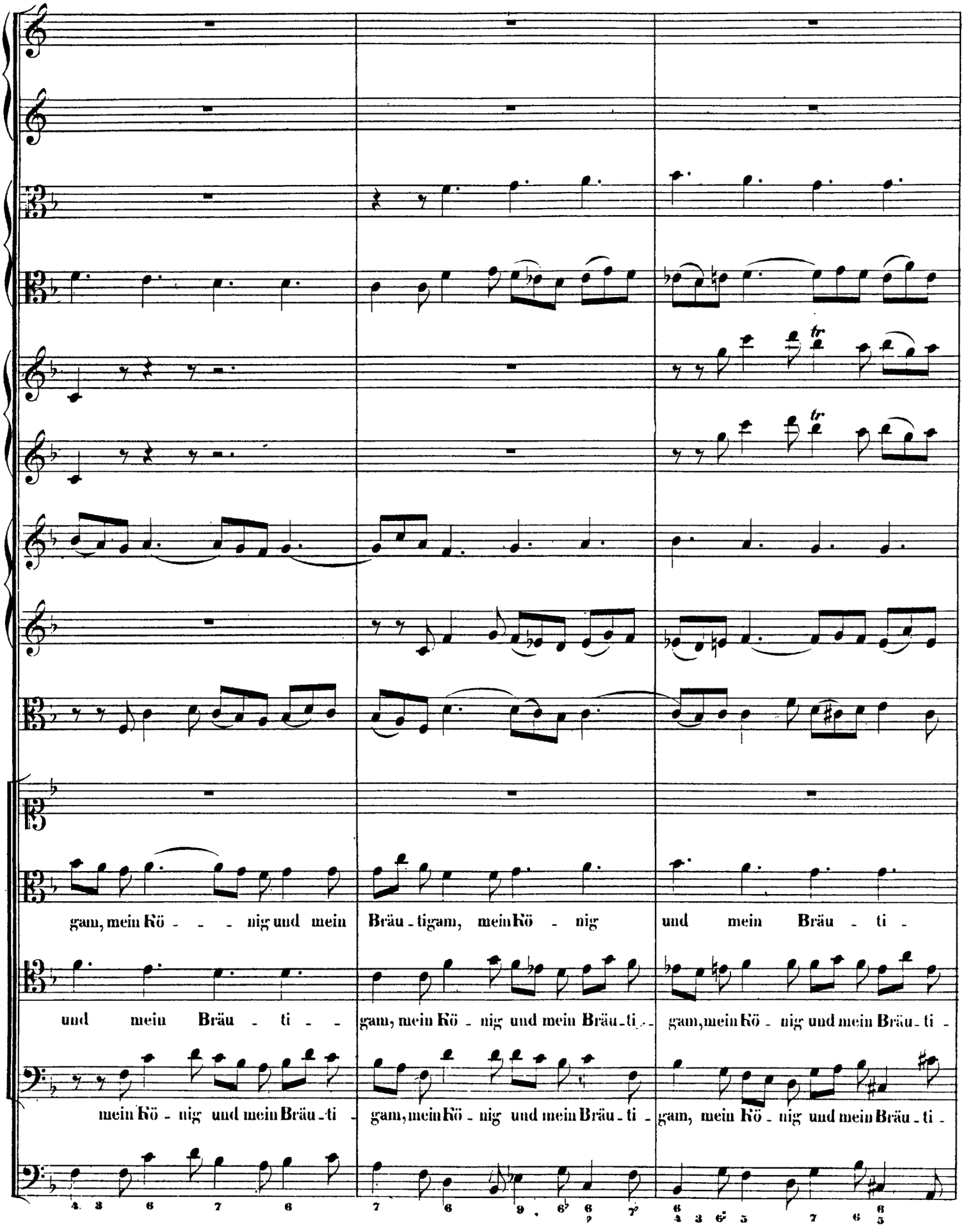

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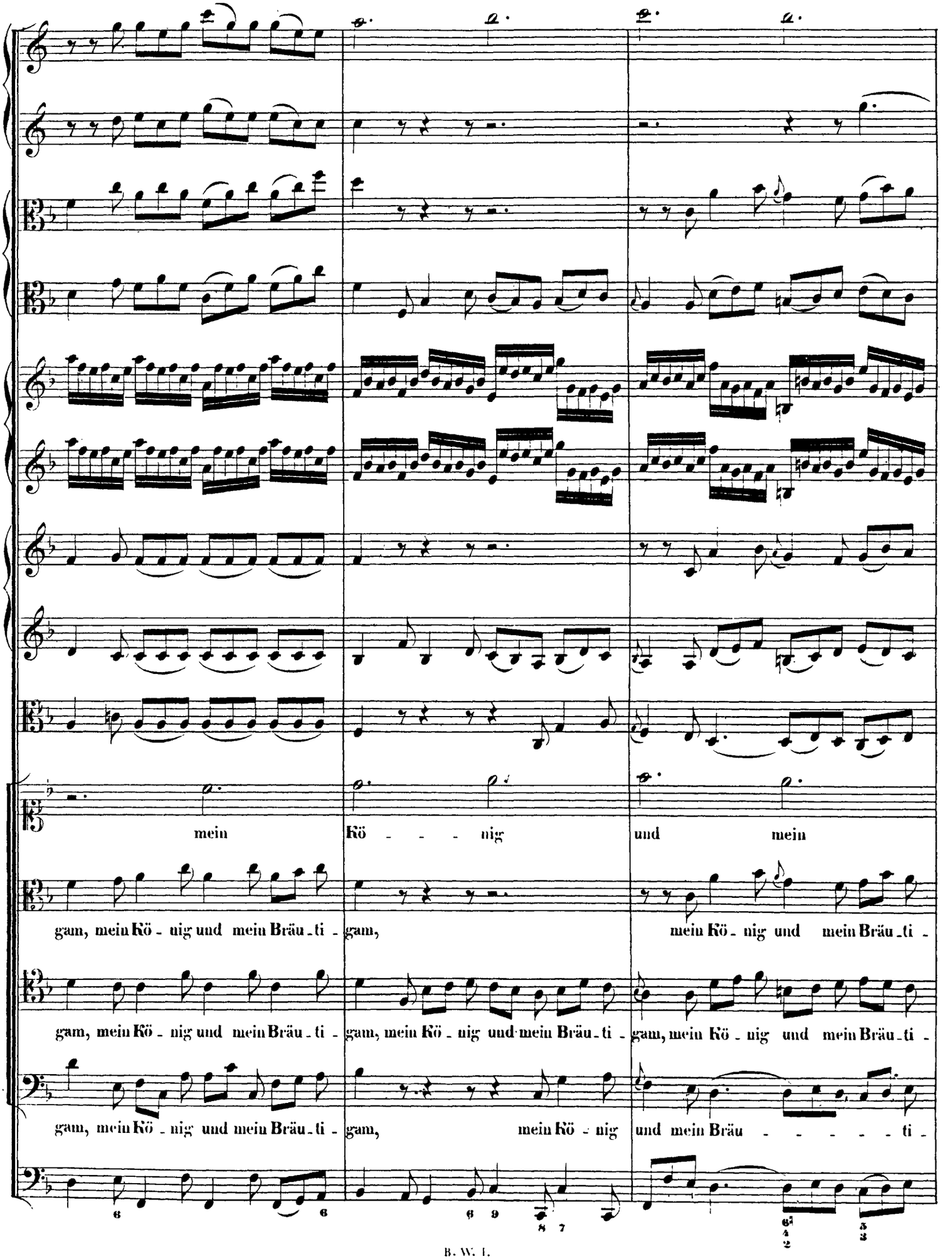

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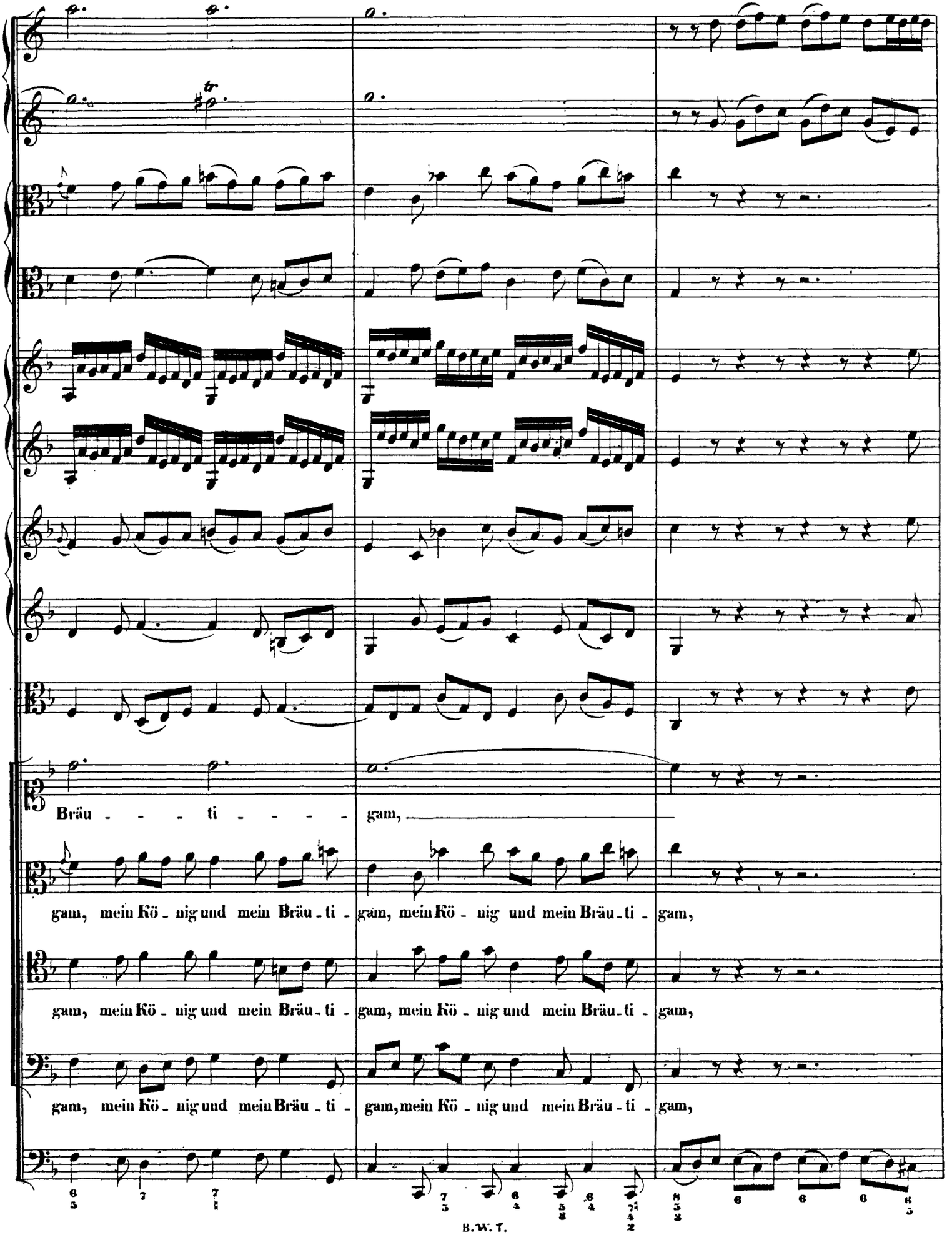

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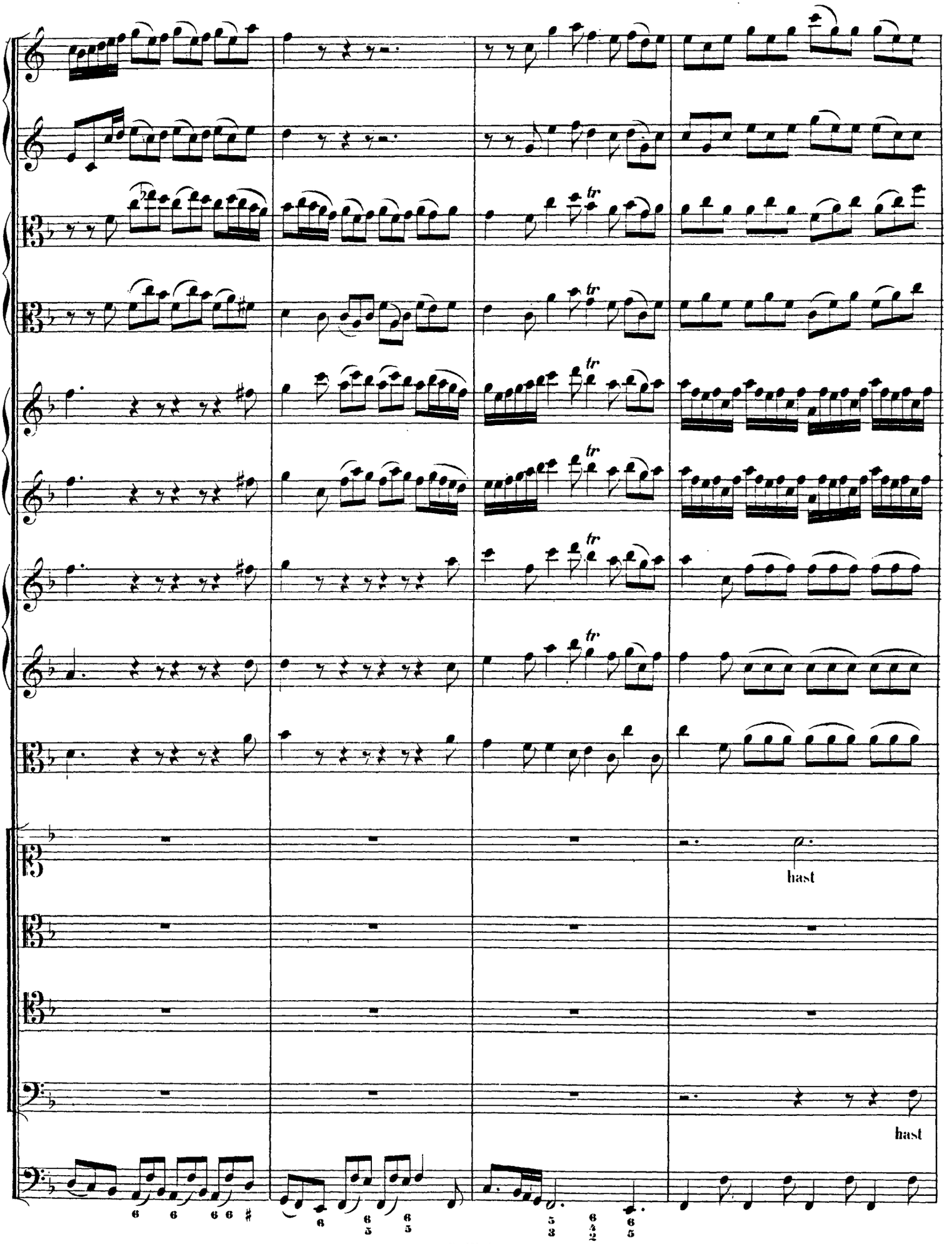

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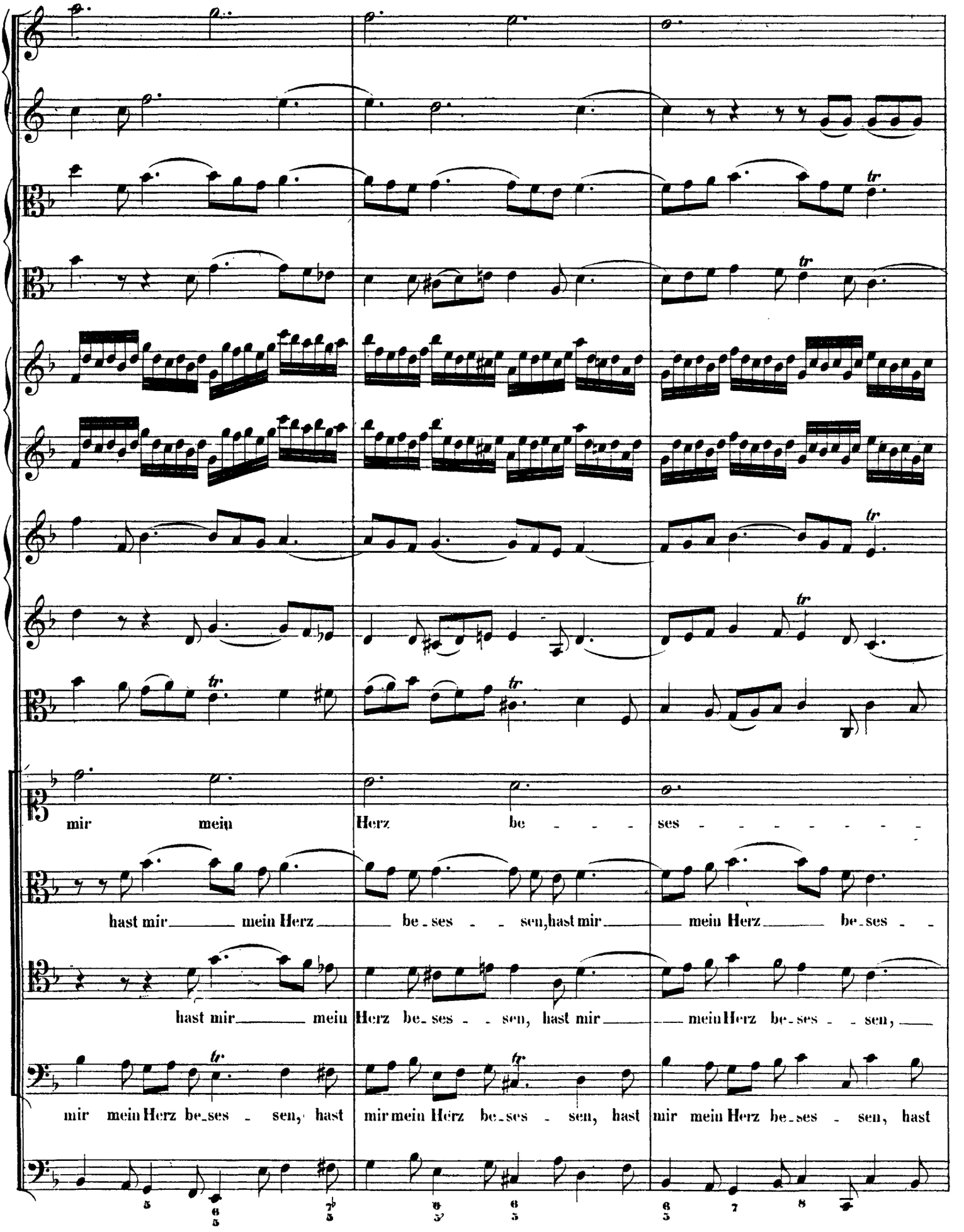

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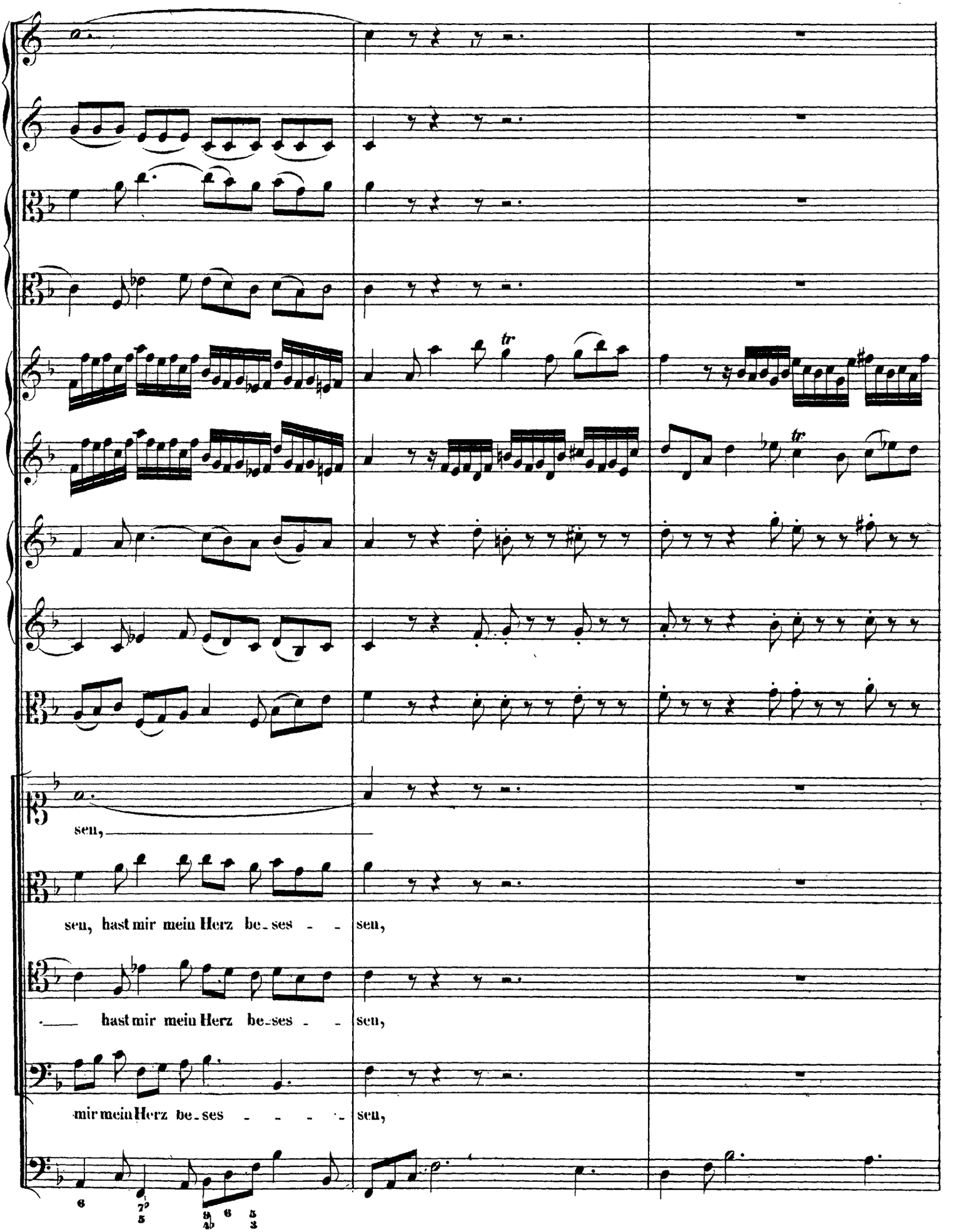

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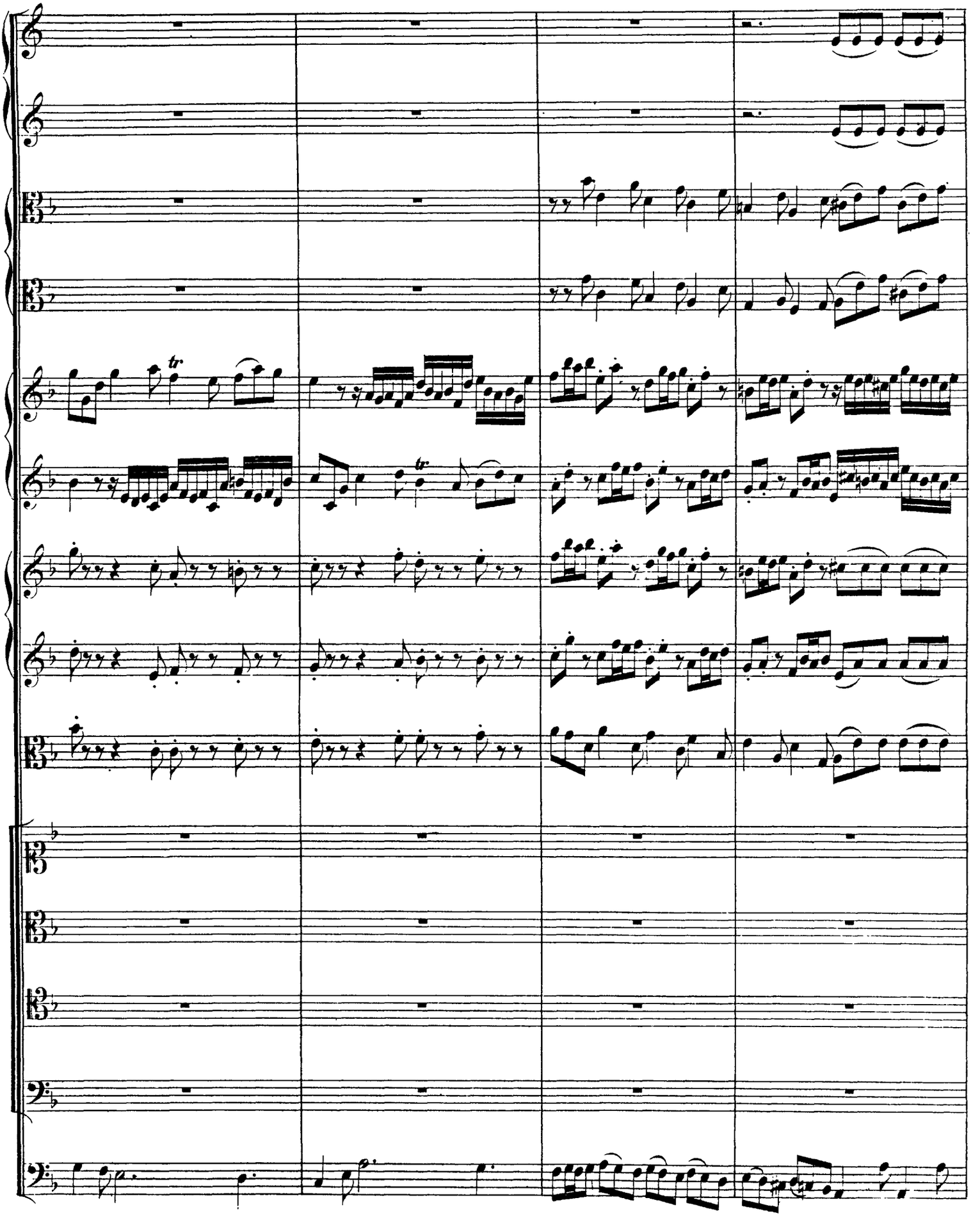

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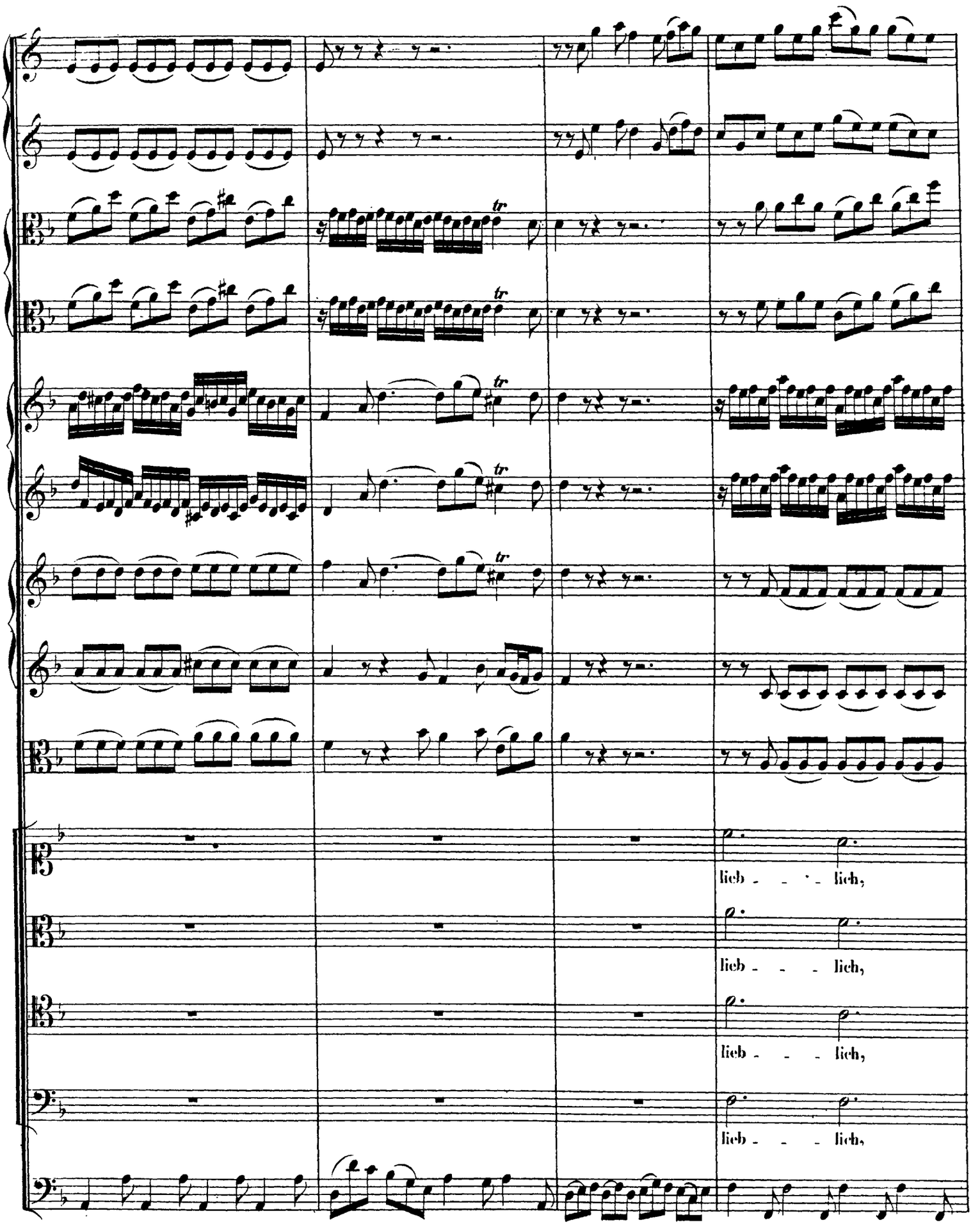

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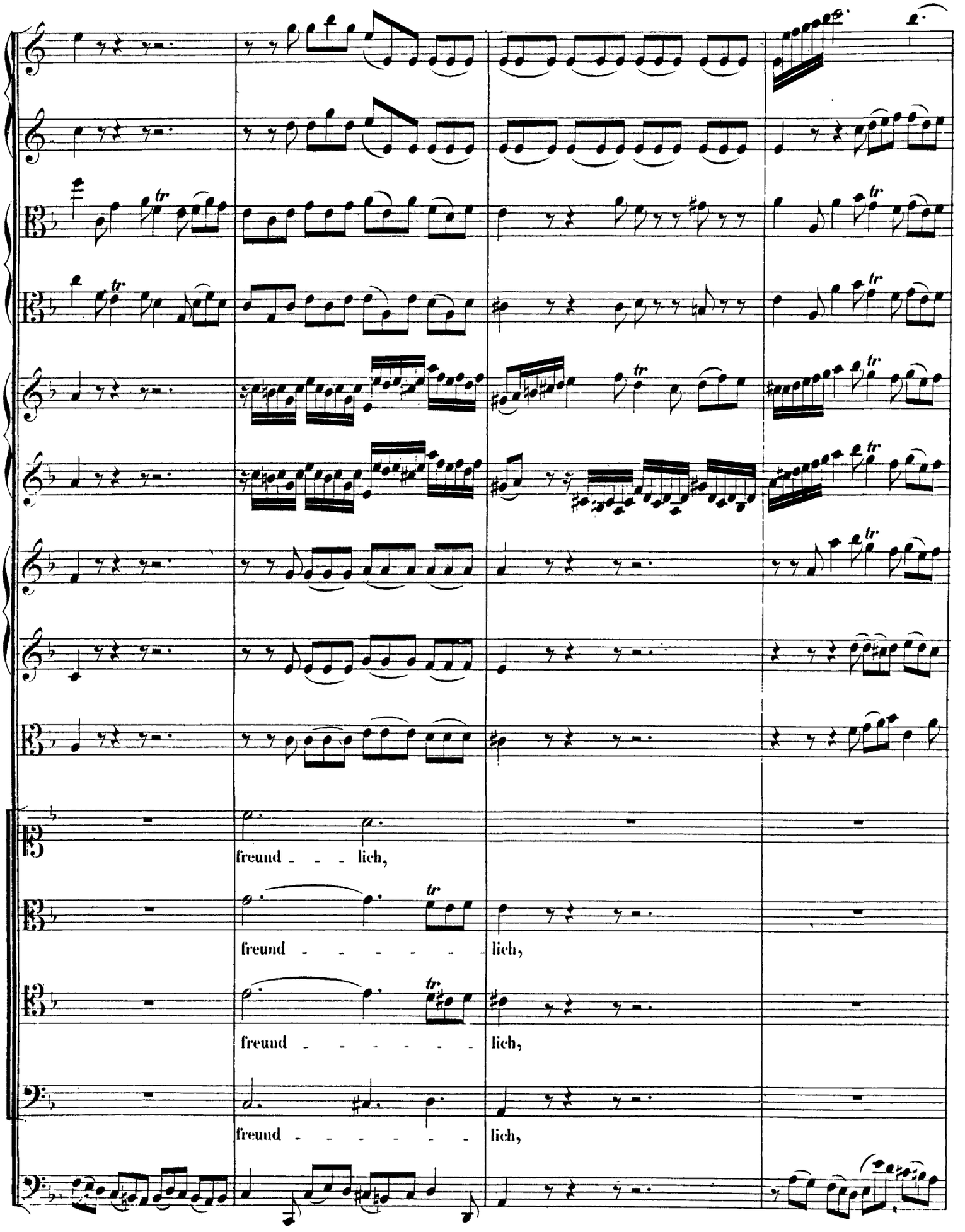

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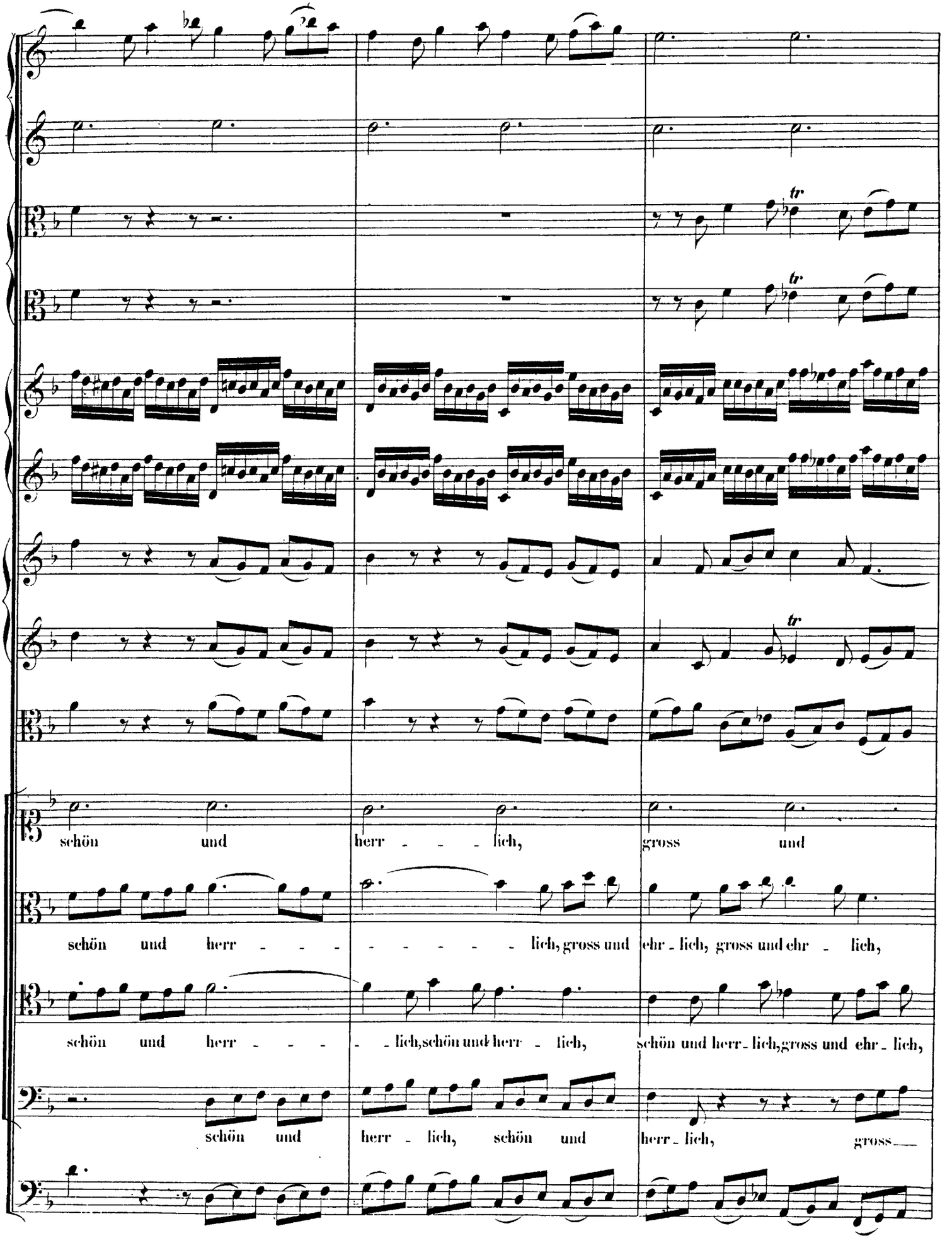

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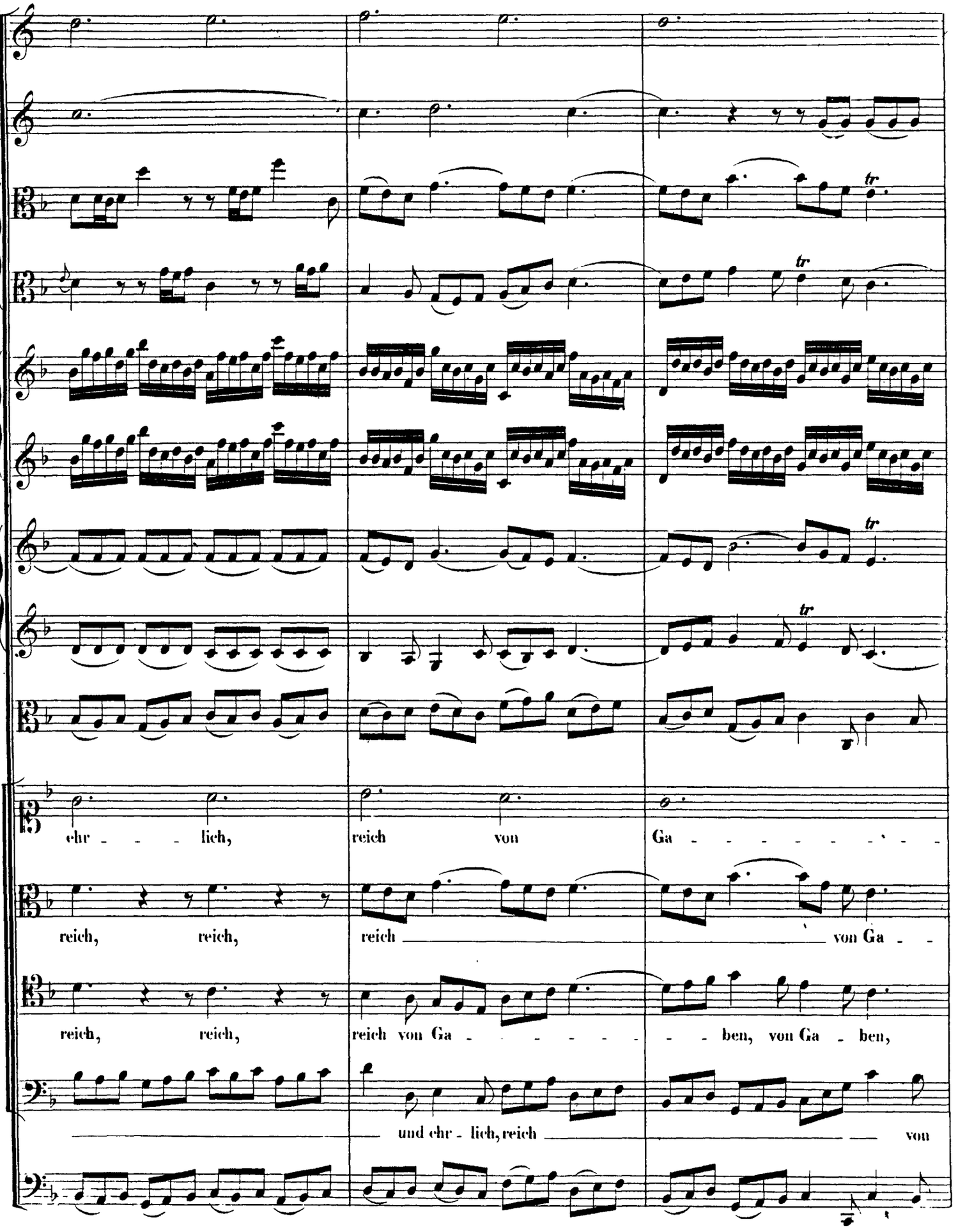

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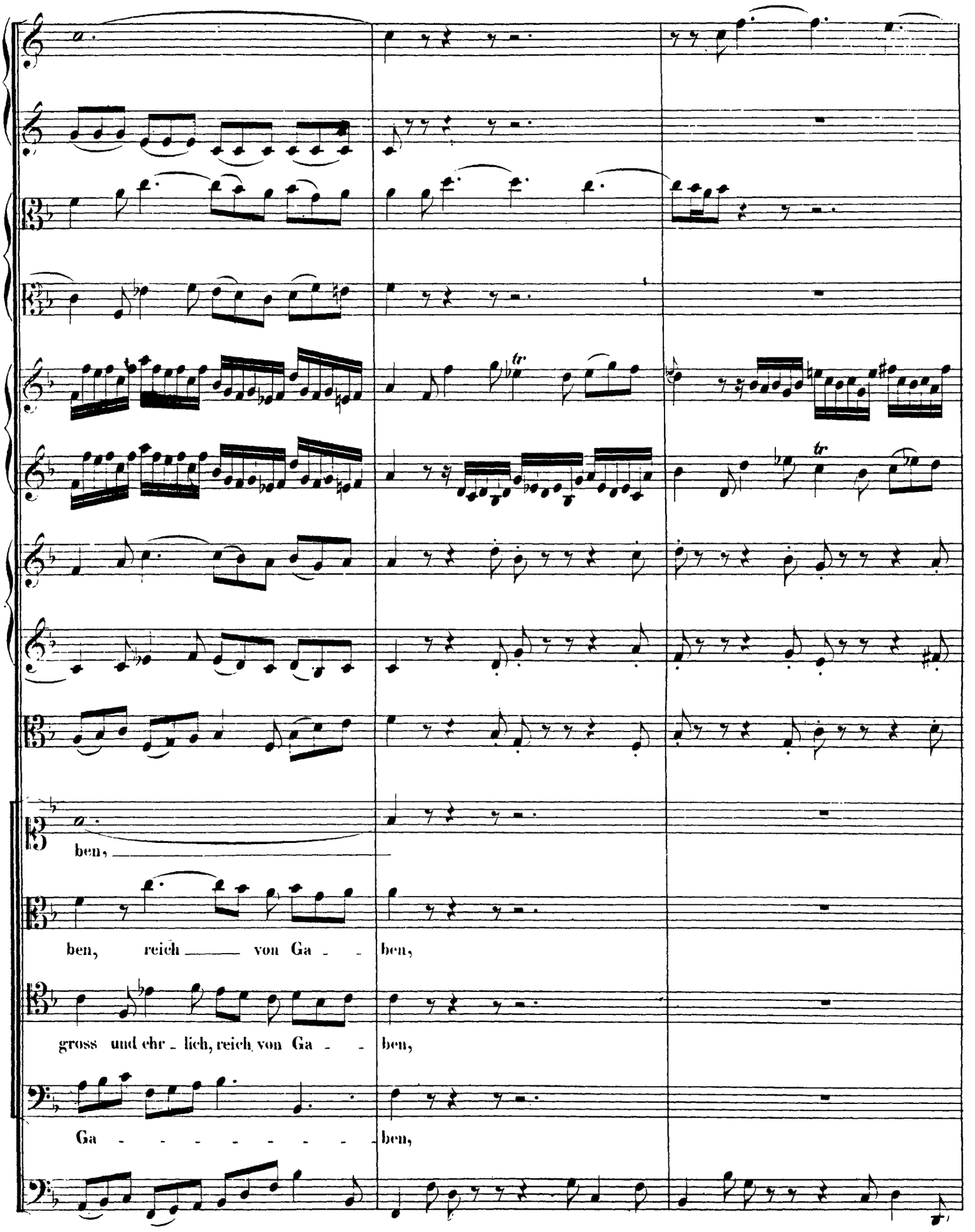

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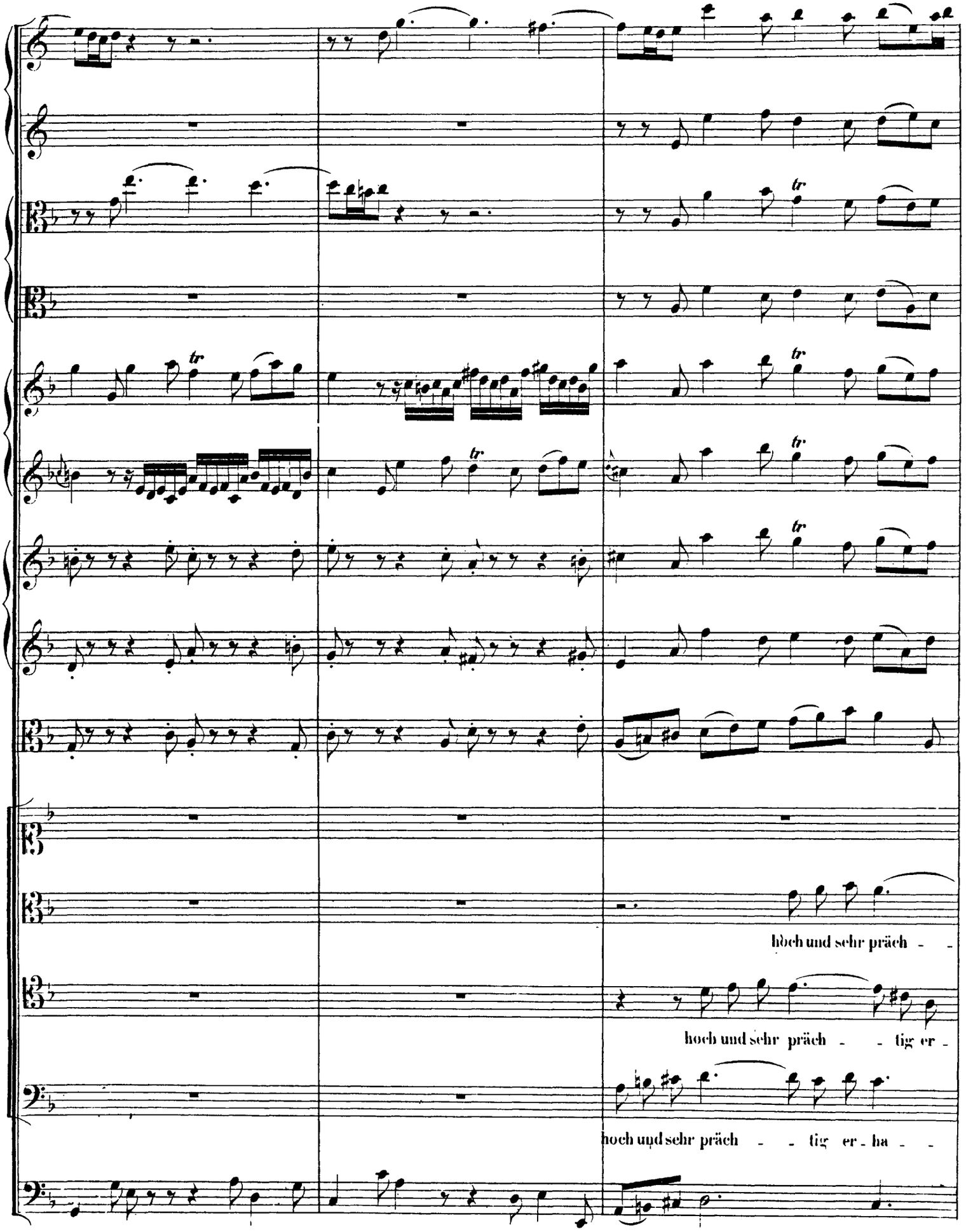

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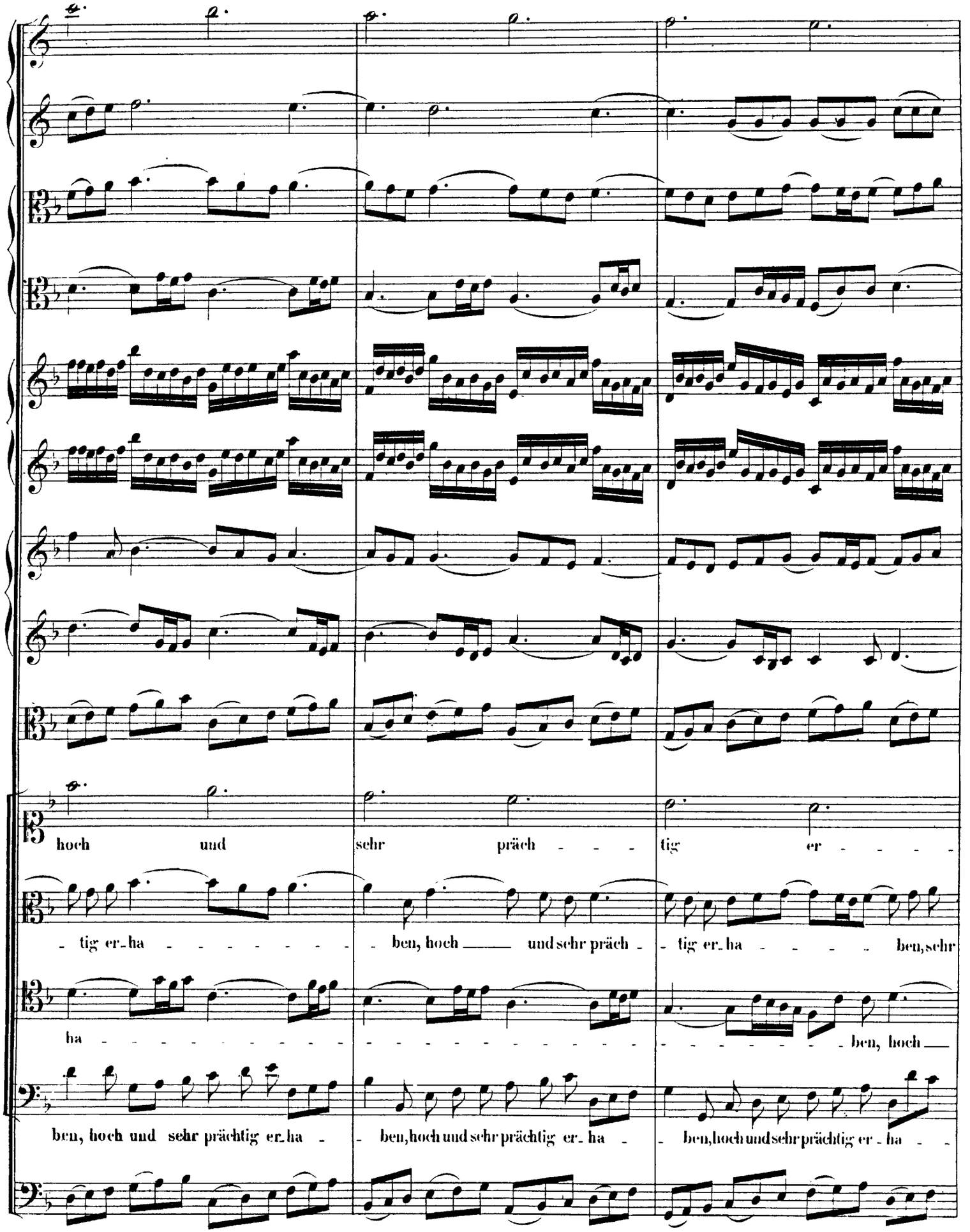
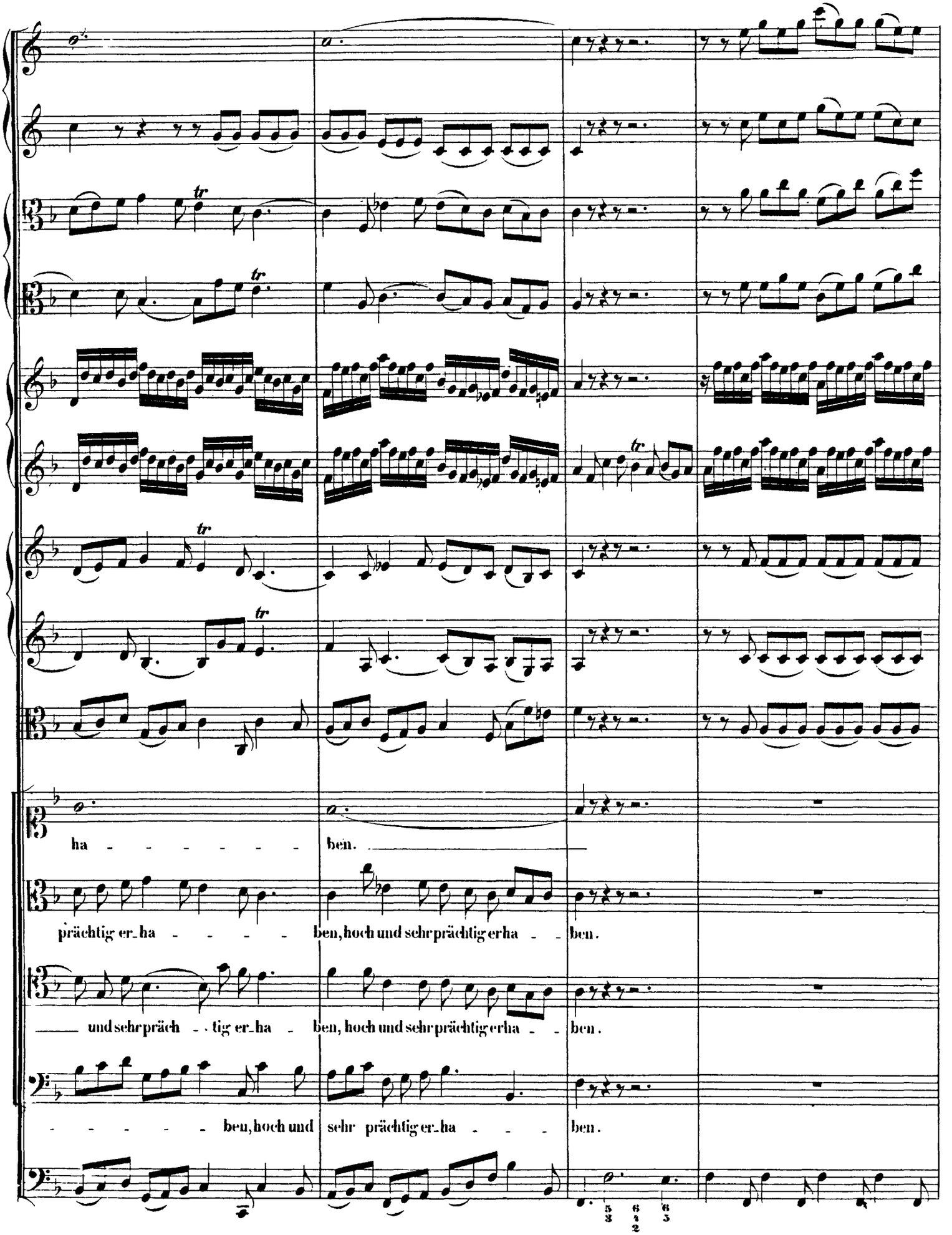

hoch und sehr präch - - - tig er - - - -
- tig er - ha - - - - - - - - - ben, hoch ___ und sehr präch - - tig er - ha - - - - ben, sehr
ha - - - - - - - - -



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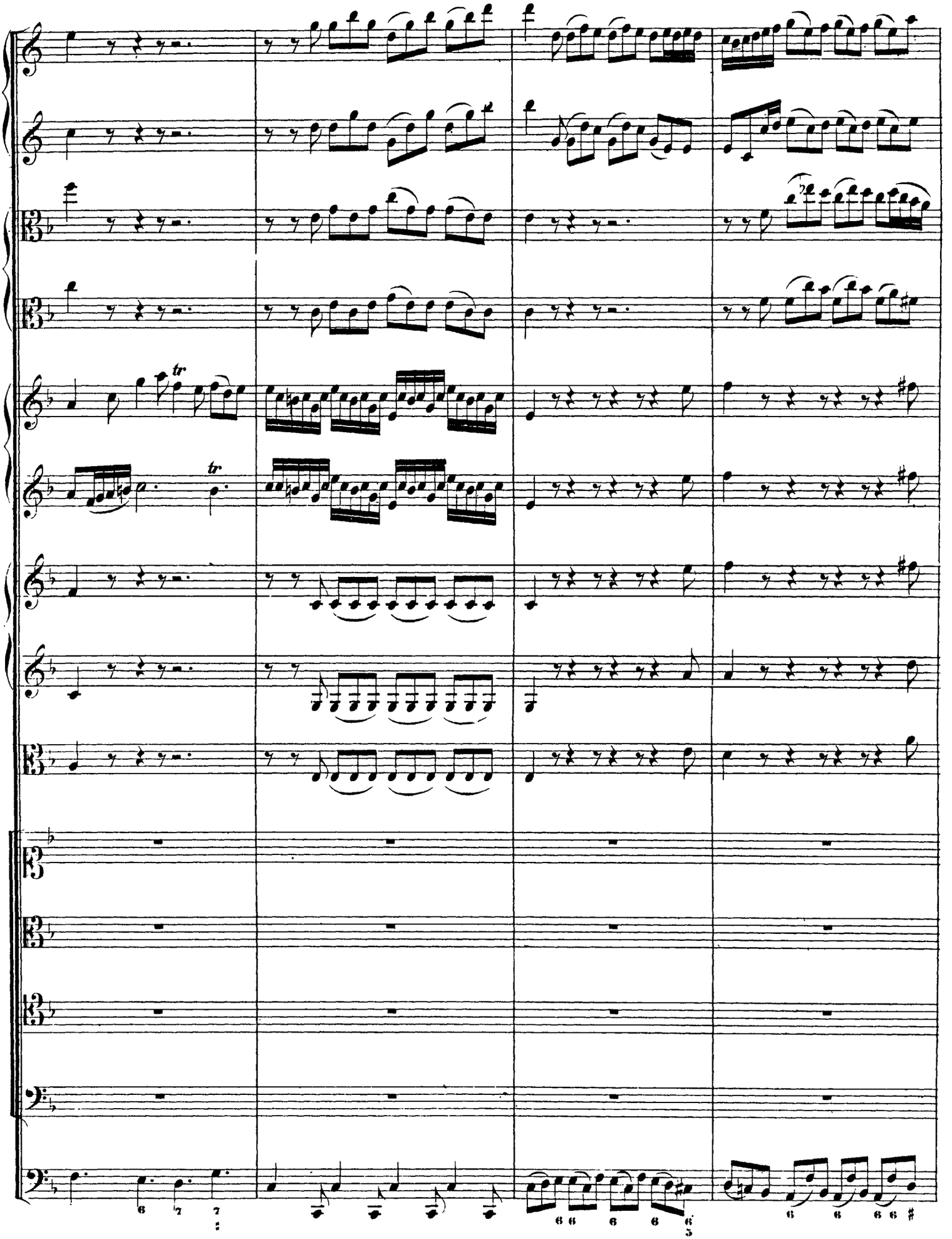

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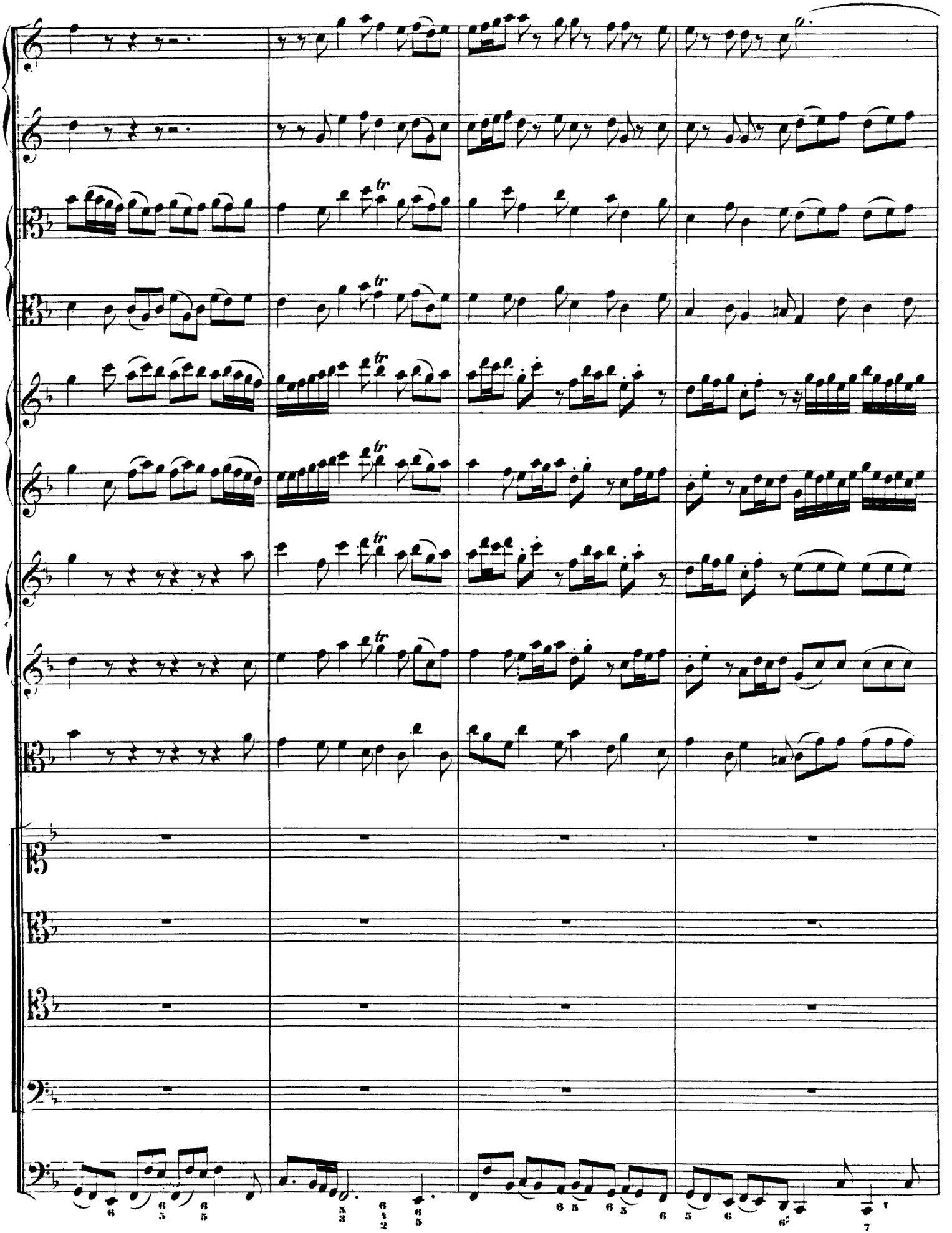

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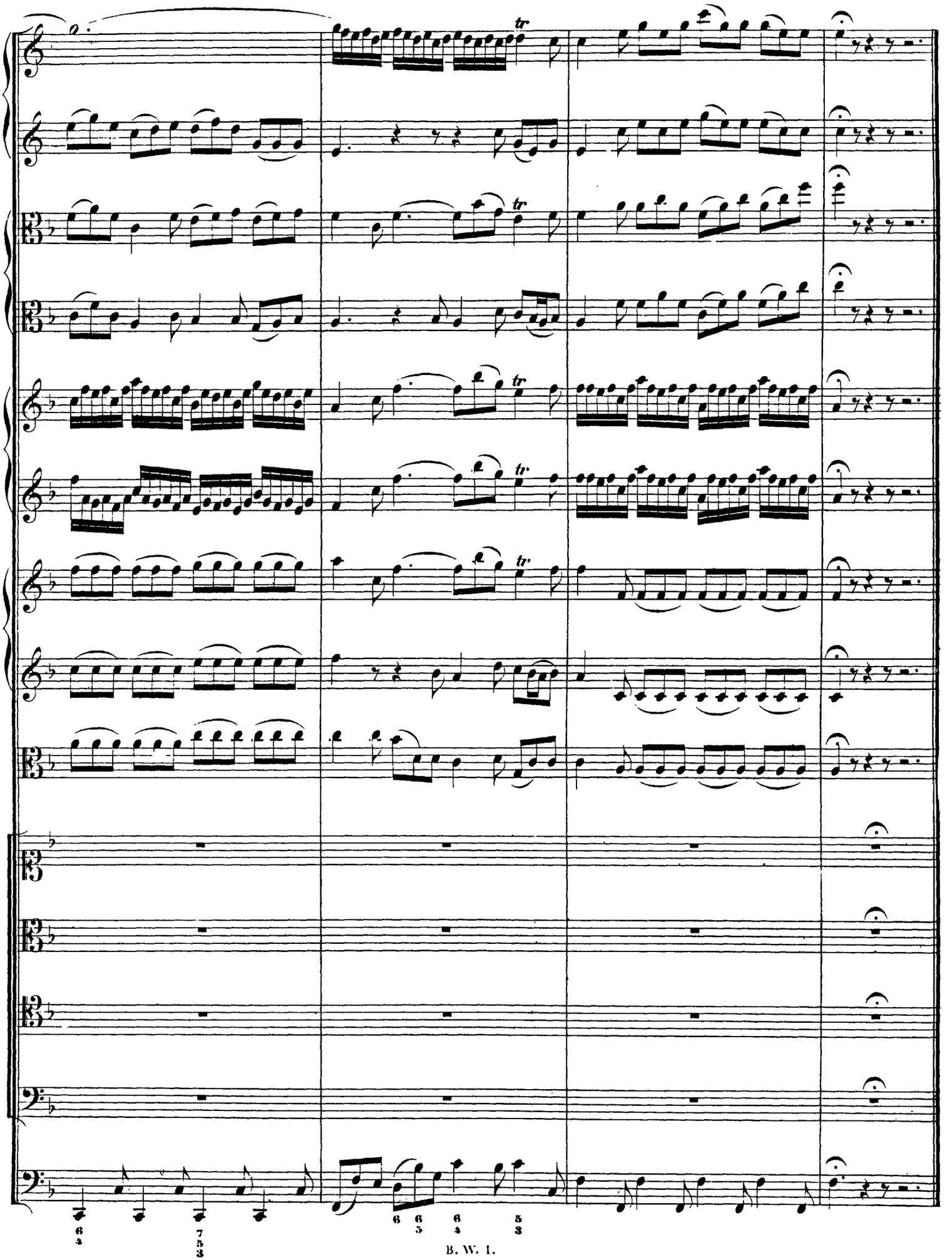

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RECITATIVO.

Tenore. Du wahrer Gottes und Ma_ri_en Sohn, du König derer Auser_wählten, wie süss ist uns dies Lebenswort, nach

Continuo.

dem die ersten Vä_ter schon so Jahr' als Ta_ge zählten, das Ga_bri_el mit Freuden dort in Bethlehem ver_

heissen! O Süssigkeit, o Himmelsbrod, das weder Grab, Gefahr, noch Tod aus unsern Herzen reissen.

ARIA.

Oboe di caccia.

Soprano.

Continuo. pizzicato

Er_

p fül_let, ihr himmlischen gött_ _li_chen Flammen, die nach euch ver_lan_ _gende gläubi_ge Brust.

p *f* *f*

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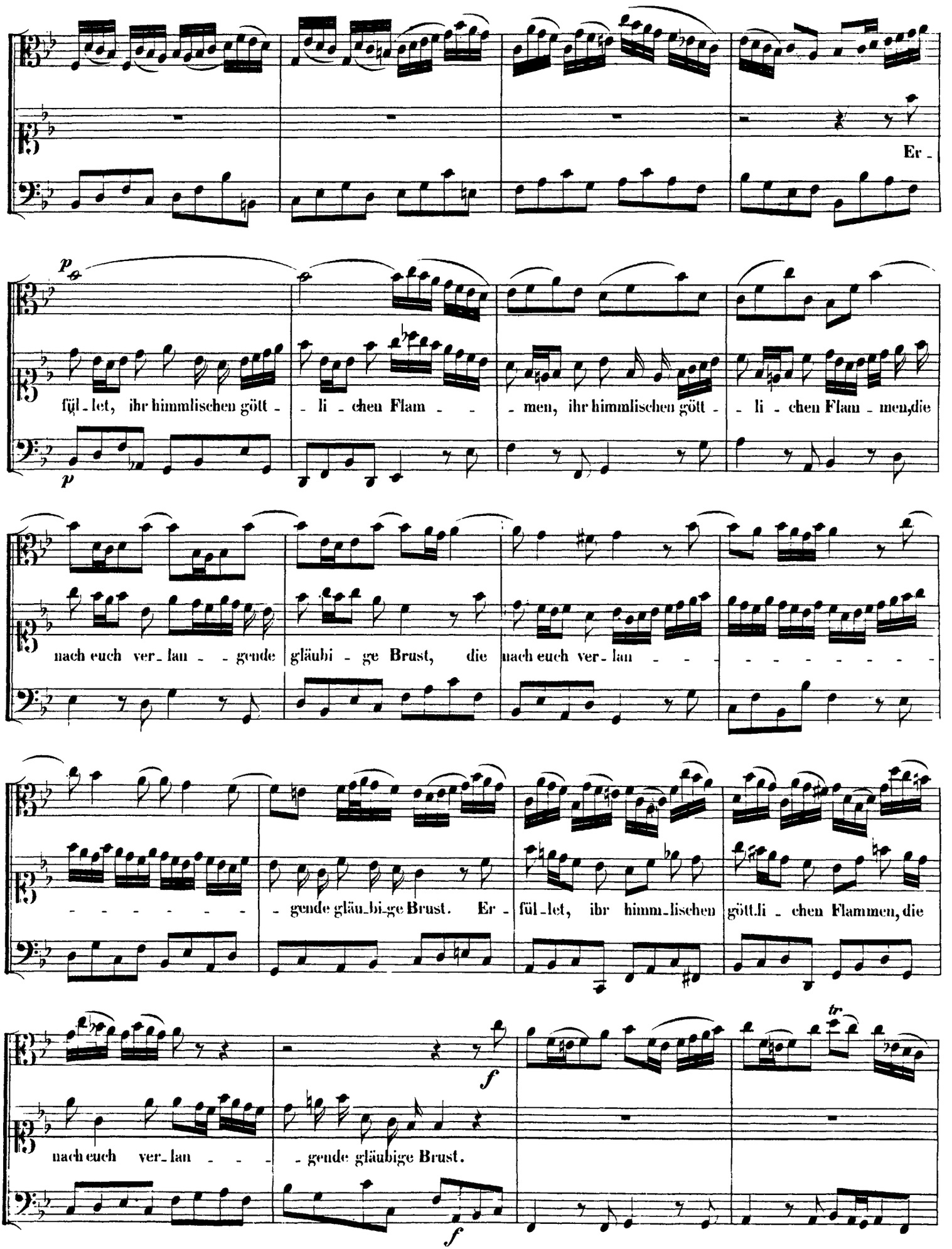

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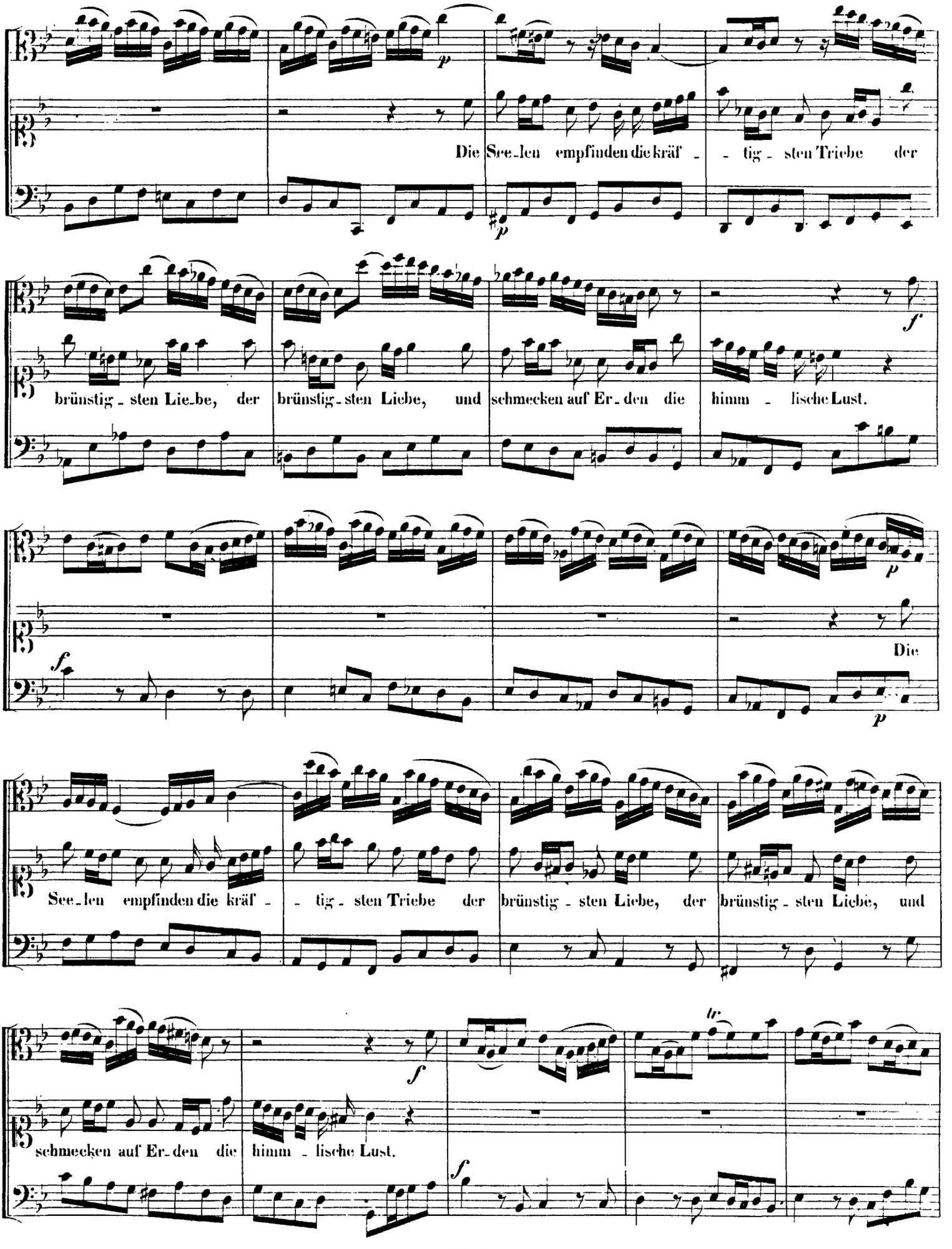

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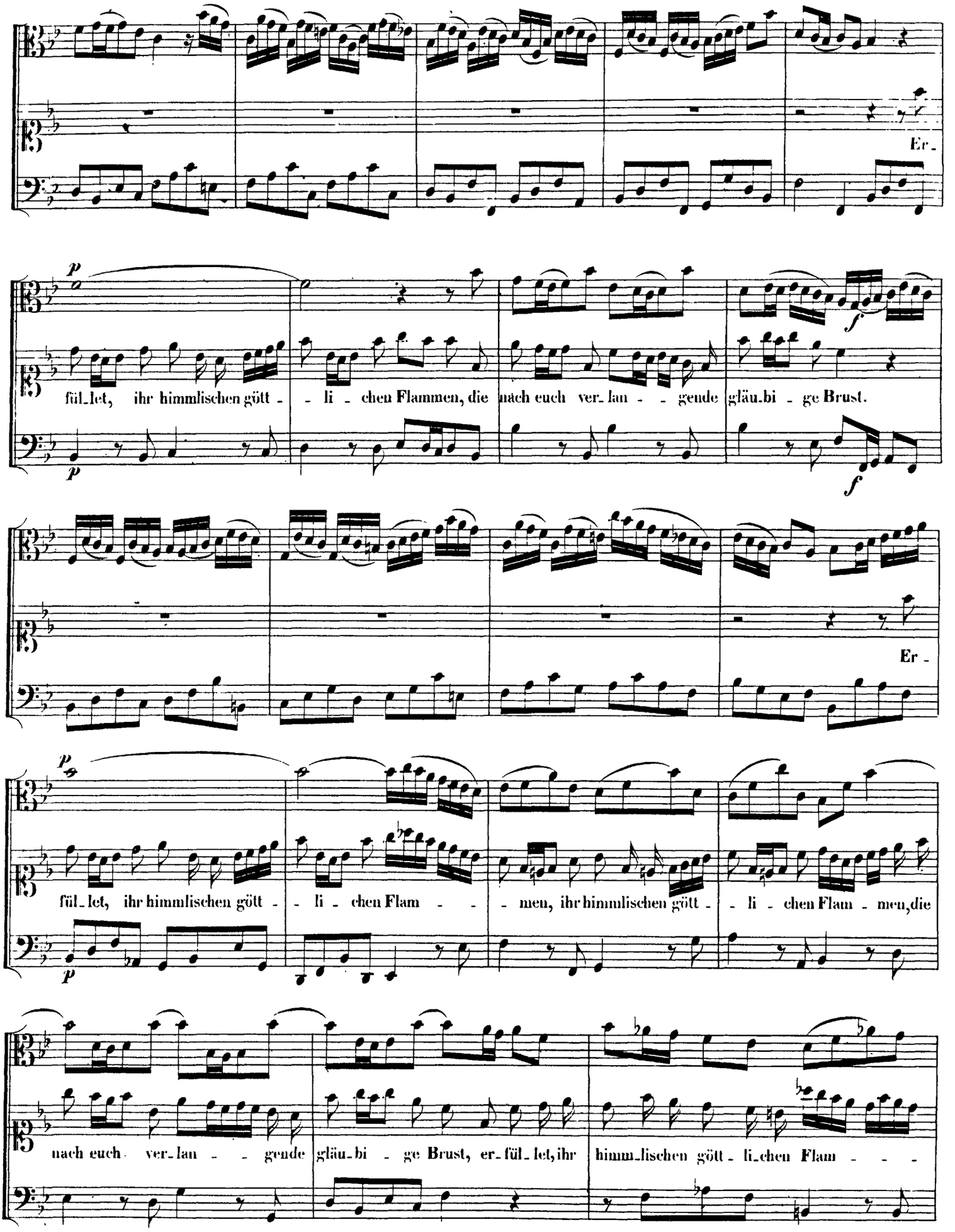

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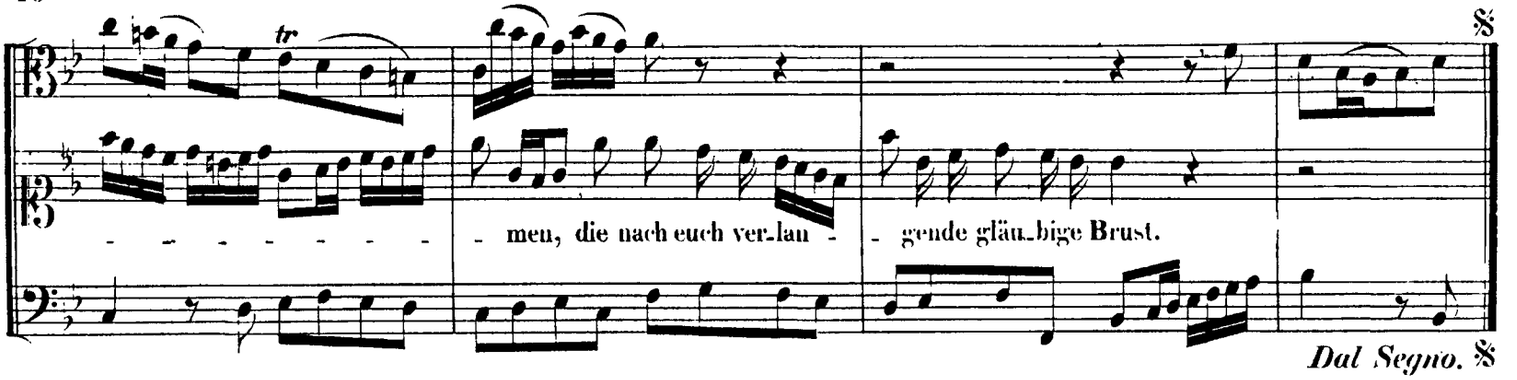

RECITATIVO.

Basso.

Continuo.

Ein ird'scher Glanz, ein leiblich Licht, rührt mei-ne See-le nicht; ein Freu - - - denschein ist mir von Gott entstanden, denn ein vollkommnes Gut, des Heilands Leib und Blut, ist zur Erquickung da. So muss uns ja der überreiche Segen, der uns von E-wigkeit be-stimmt, und unser Glaube zu sich nimmt, zum Dank und Preis be-wegen.

ARIA.

Violino concertante I.

Violino concertante II.

Violino ripieno I.

Violino ripieno II.

Viola.

Tenore.

Continuo.

staccato

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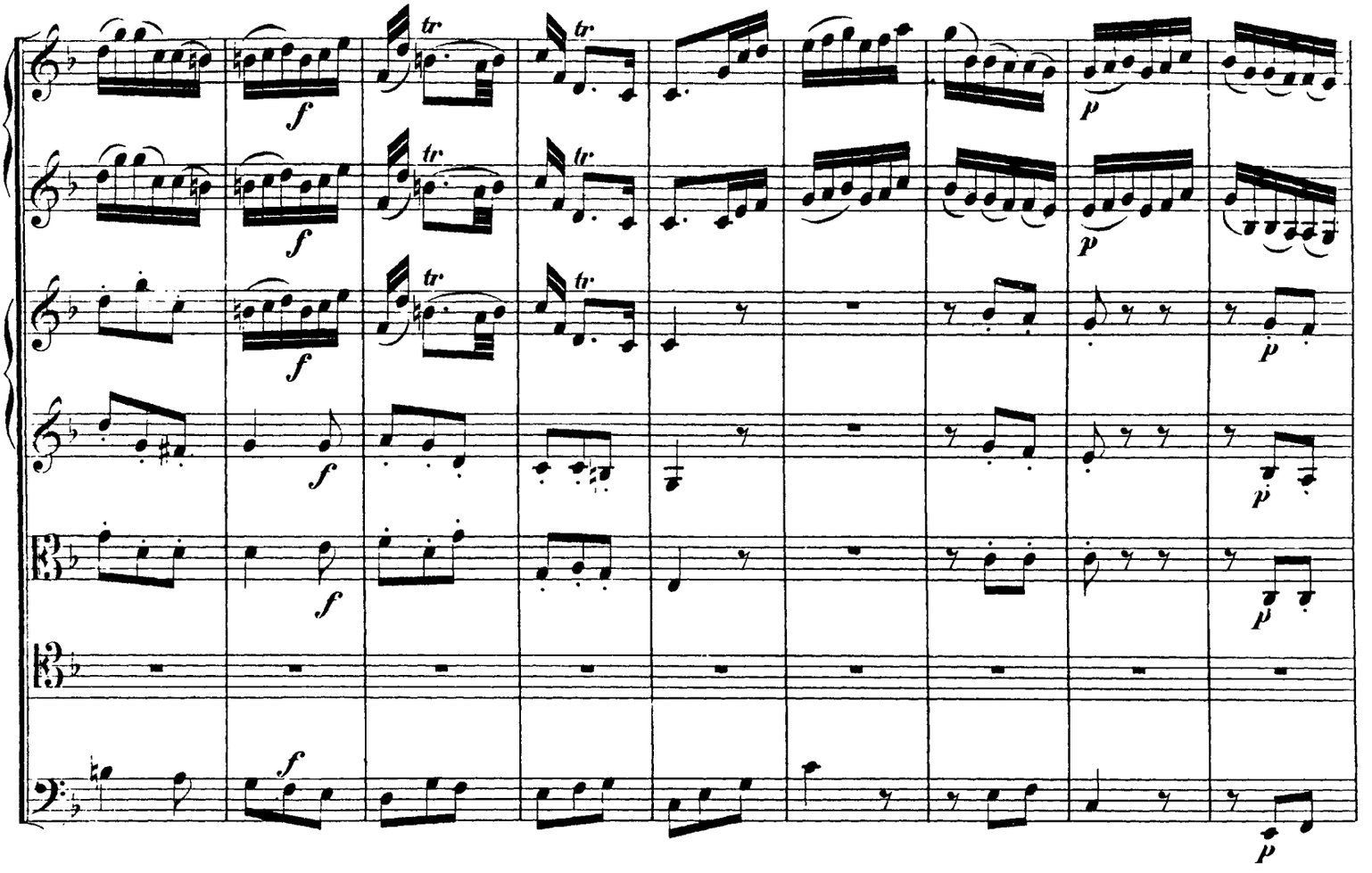

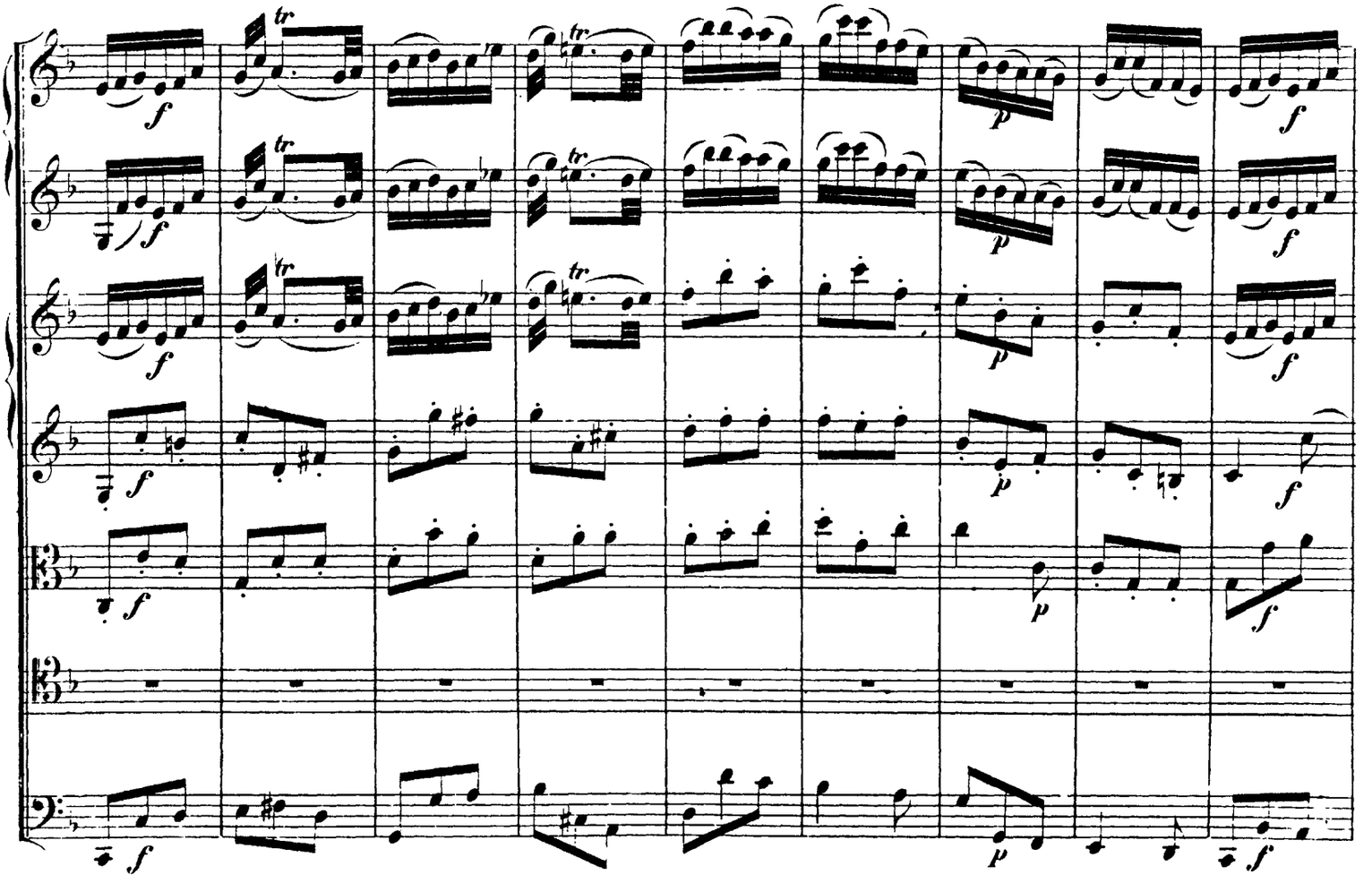

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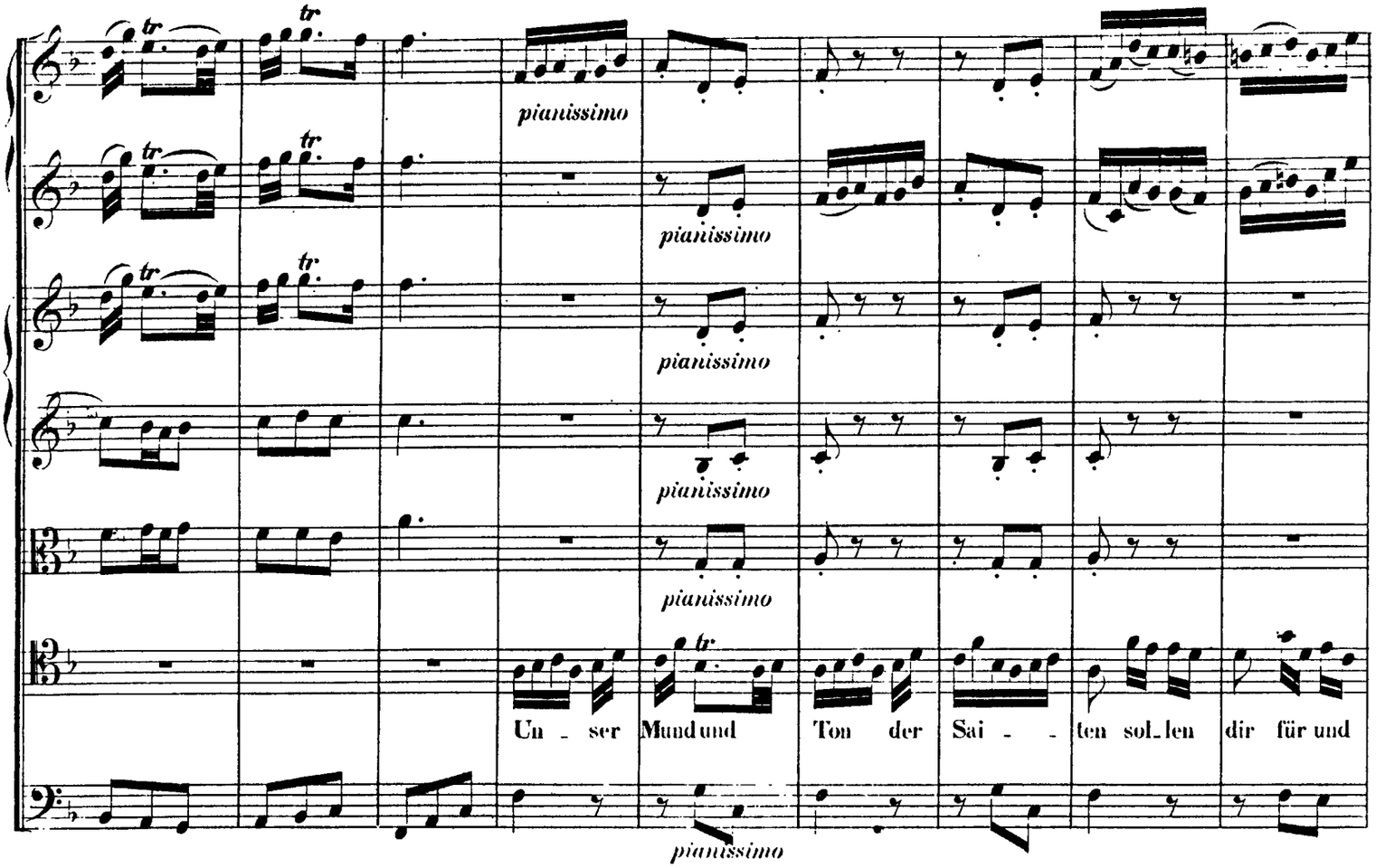

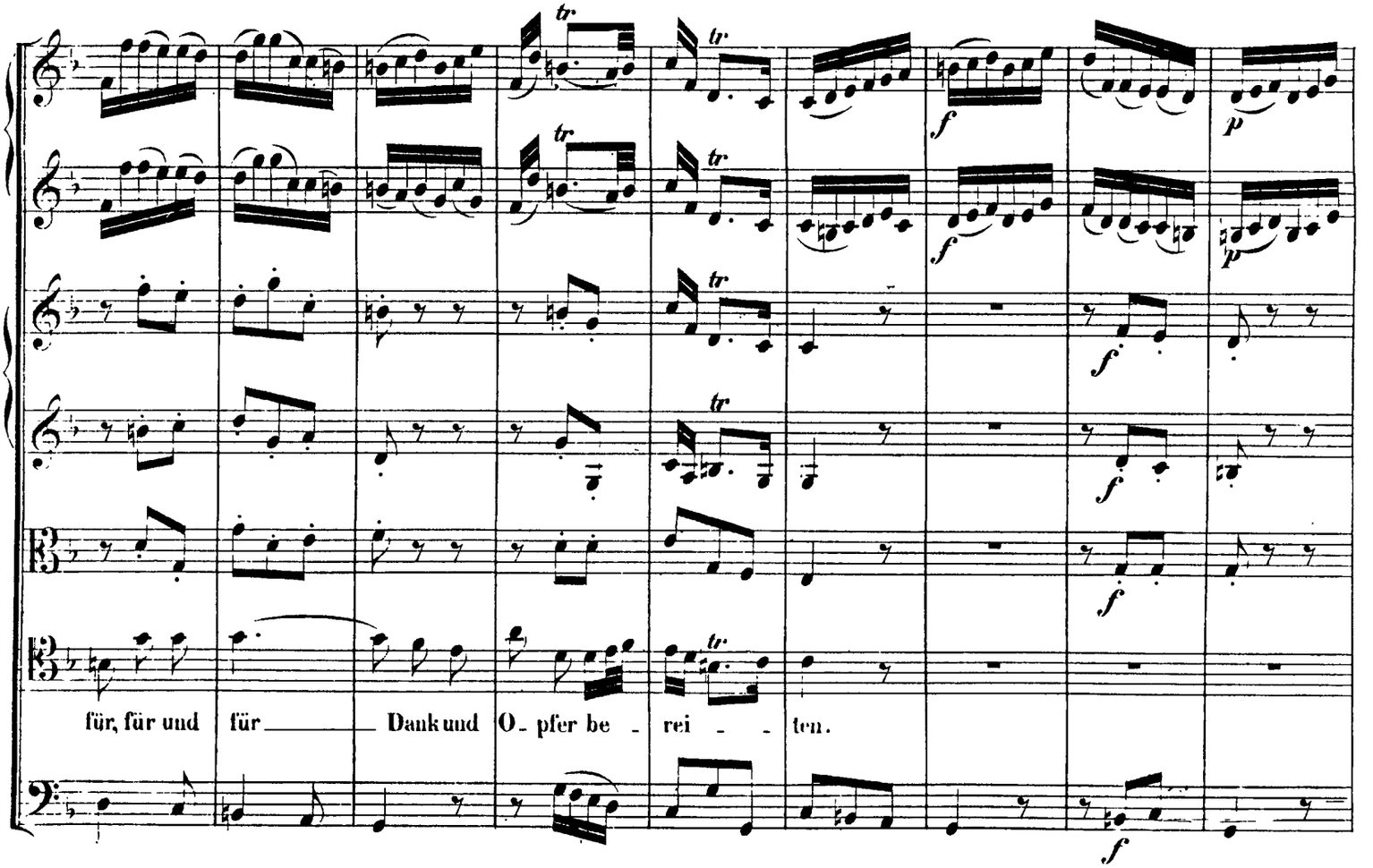

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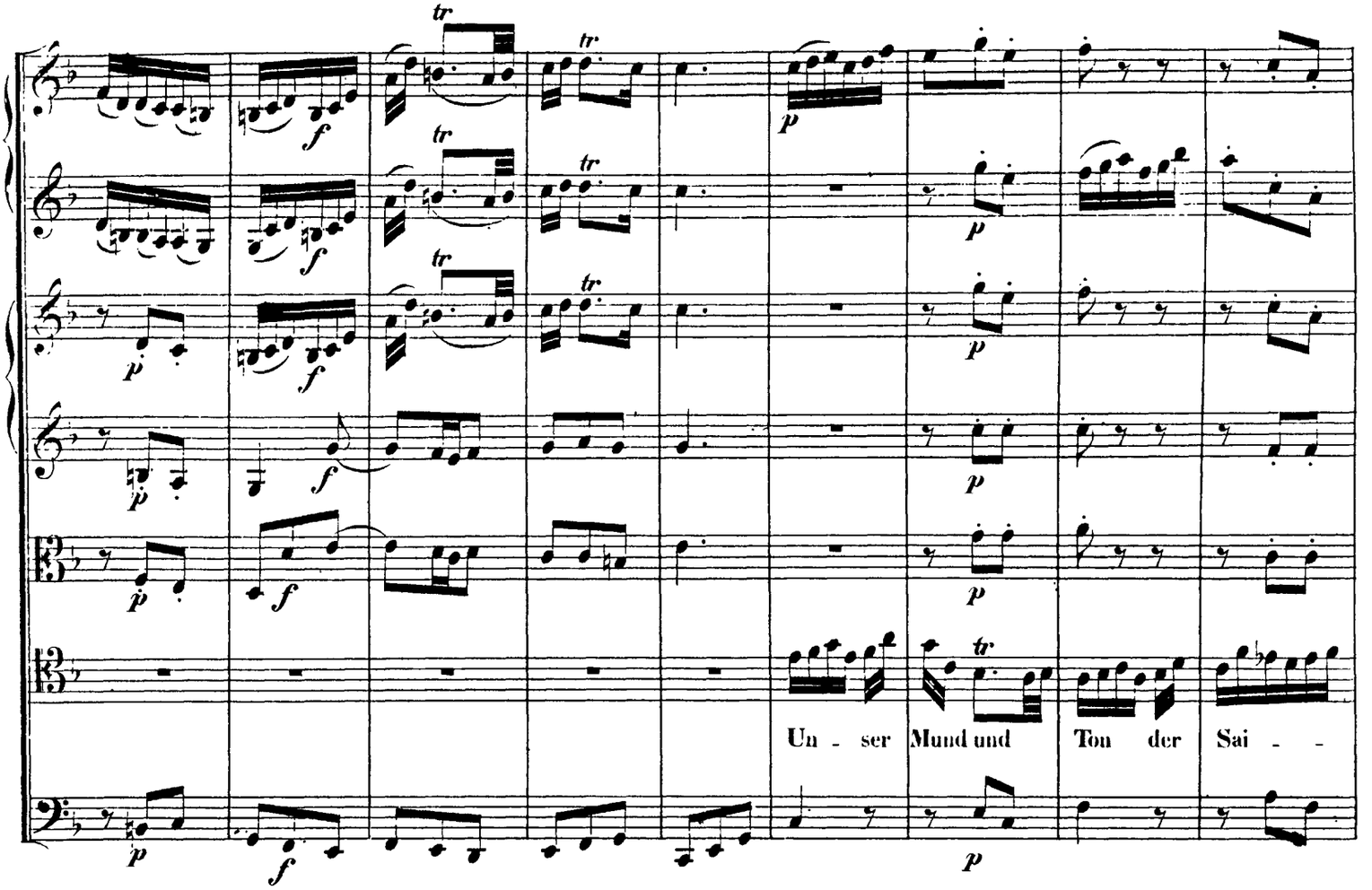

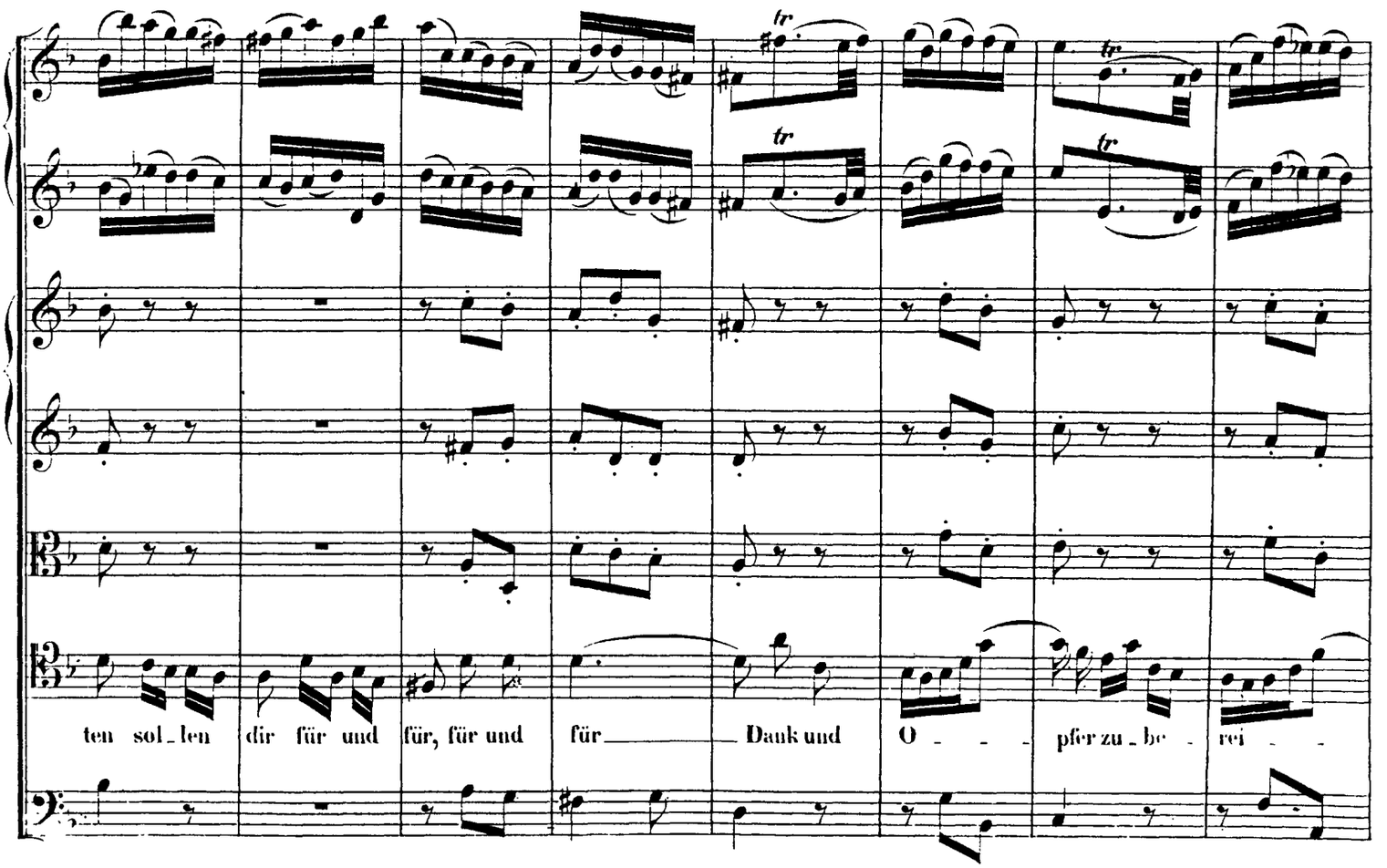

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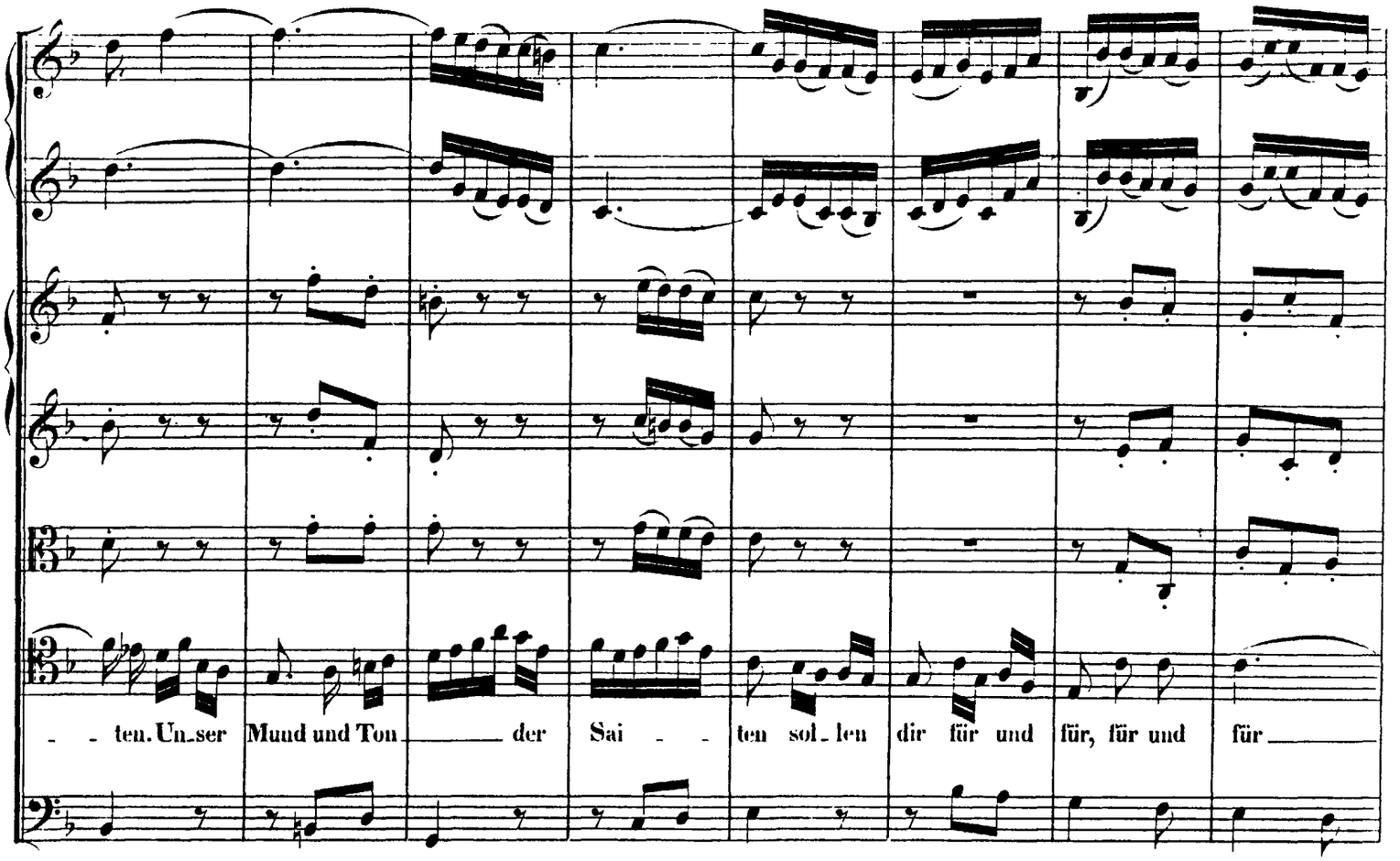

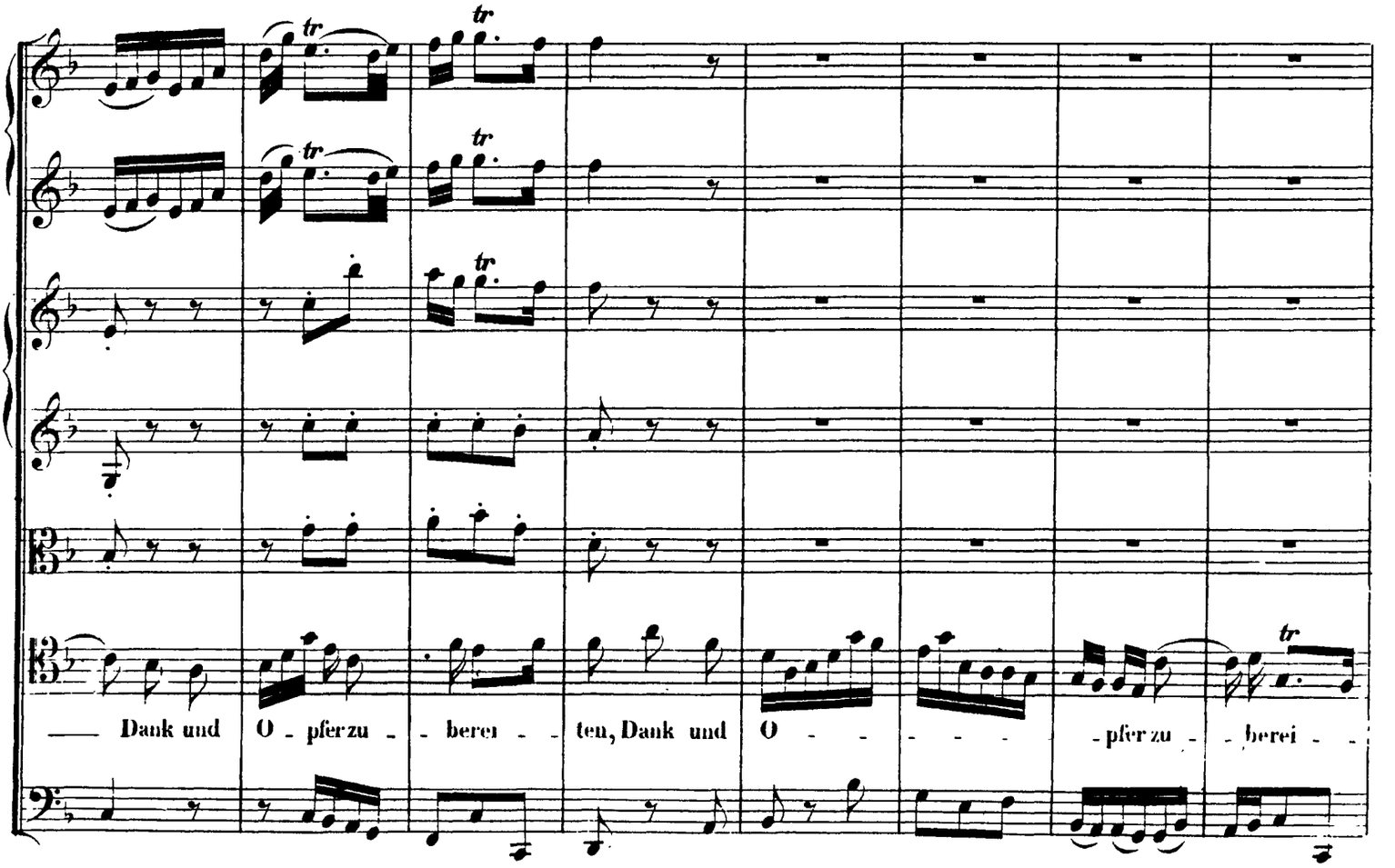

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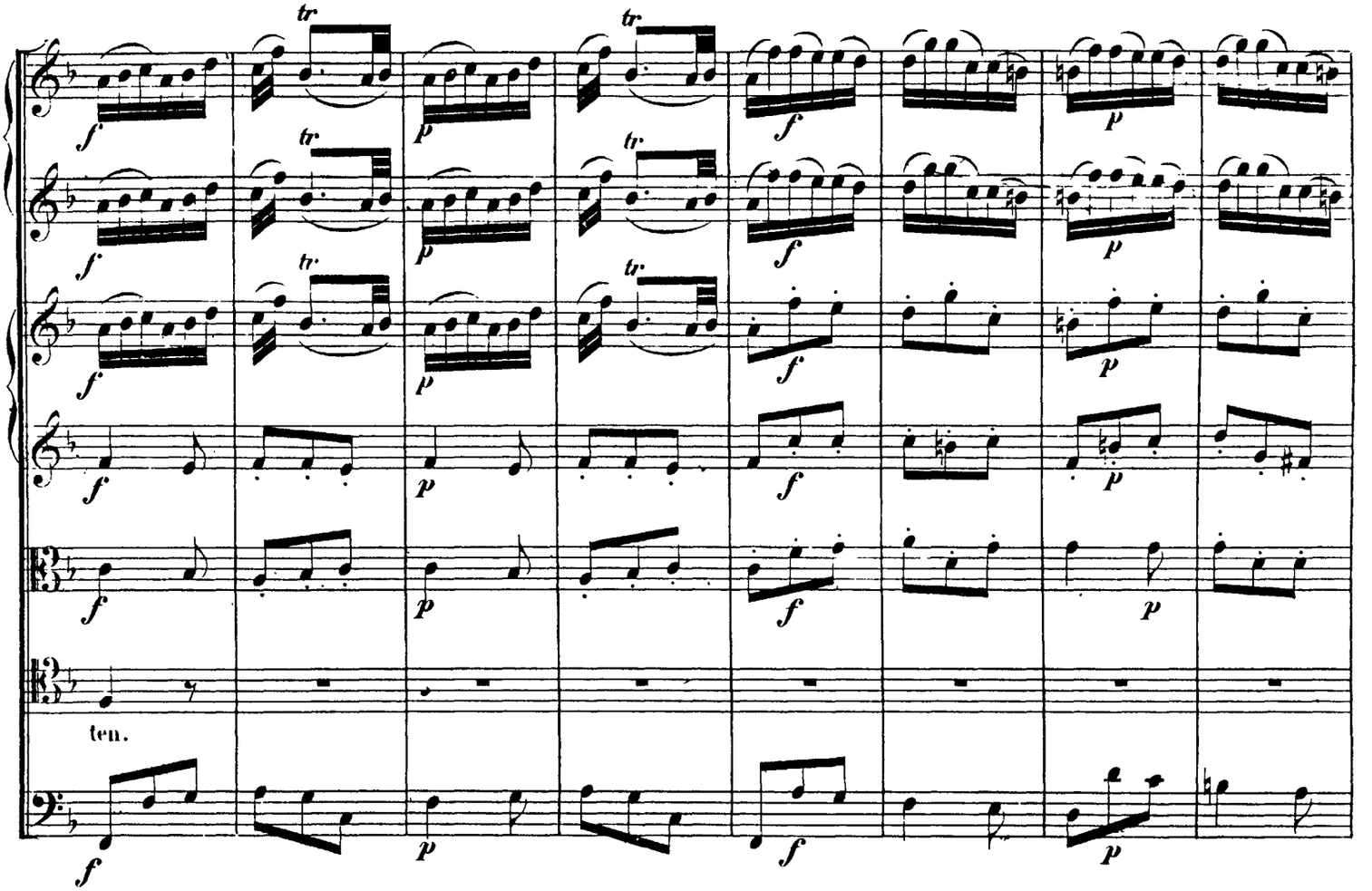

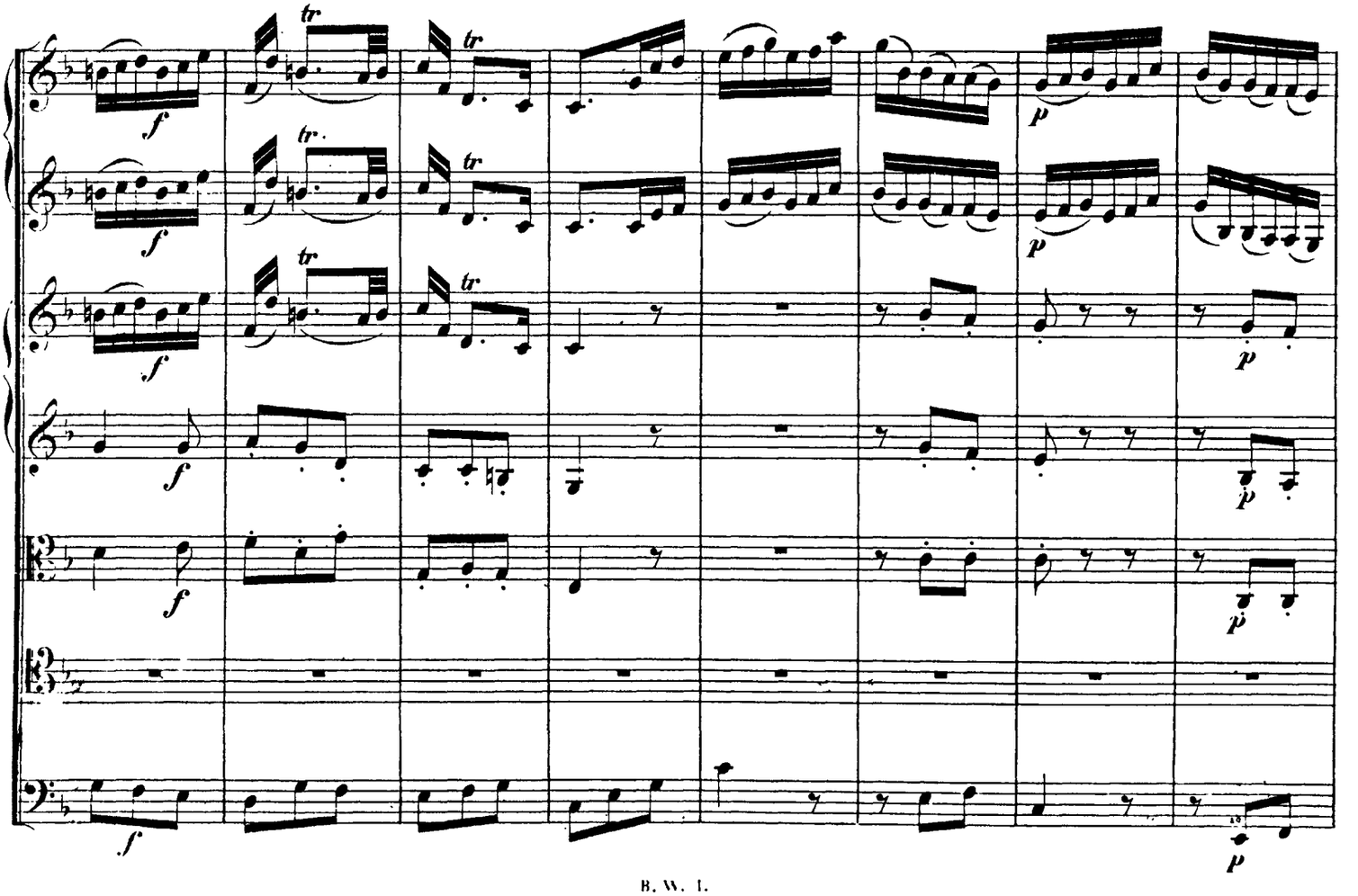

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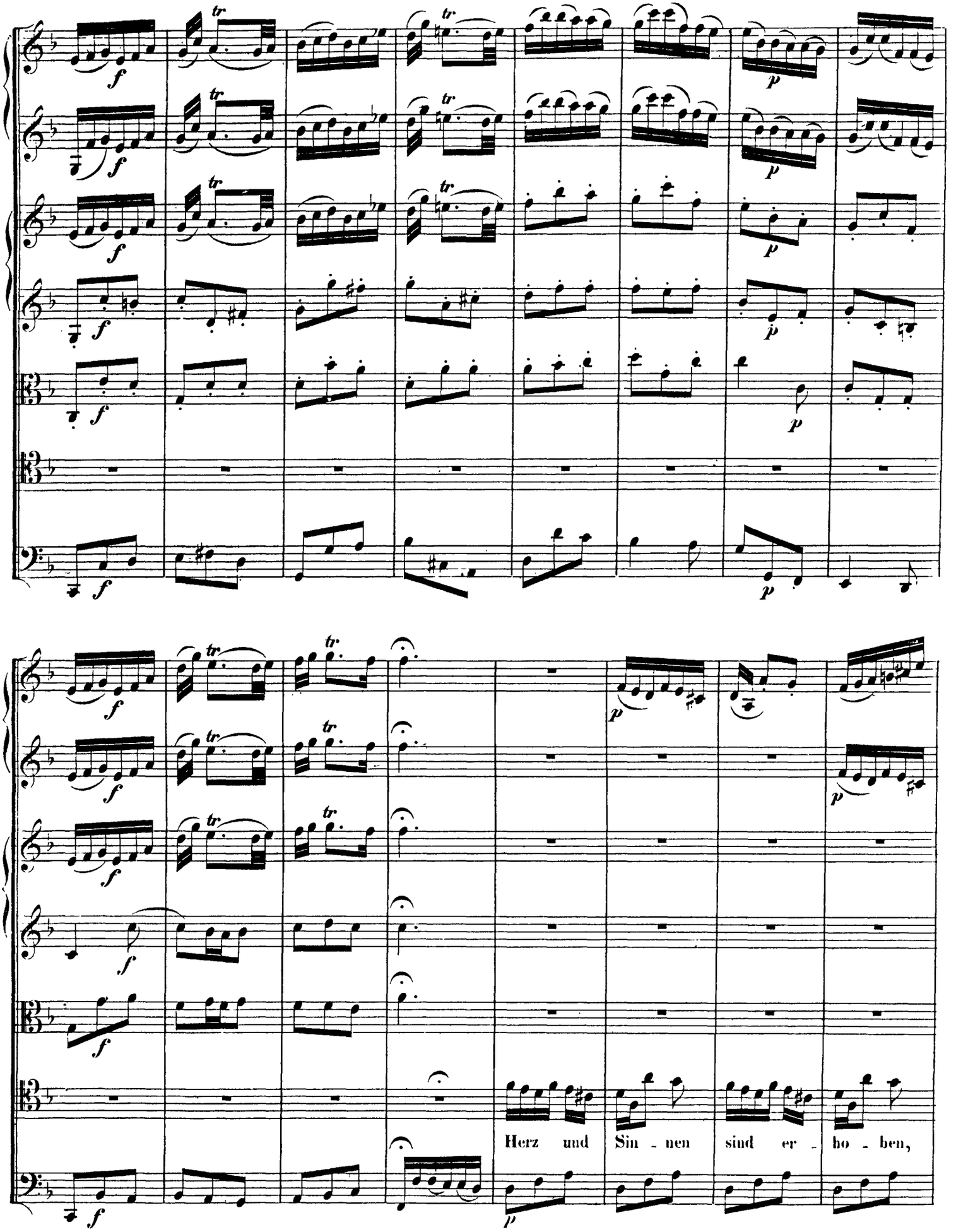

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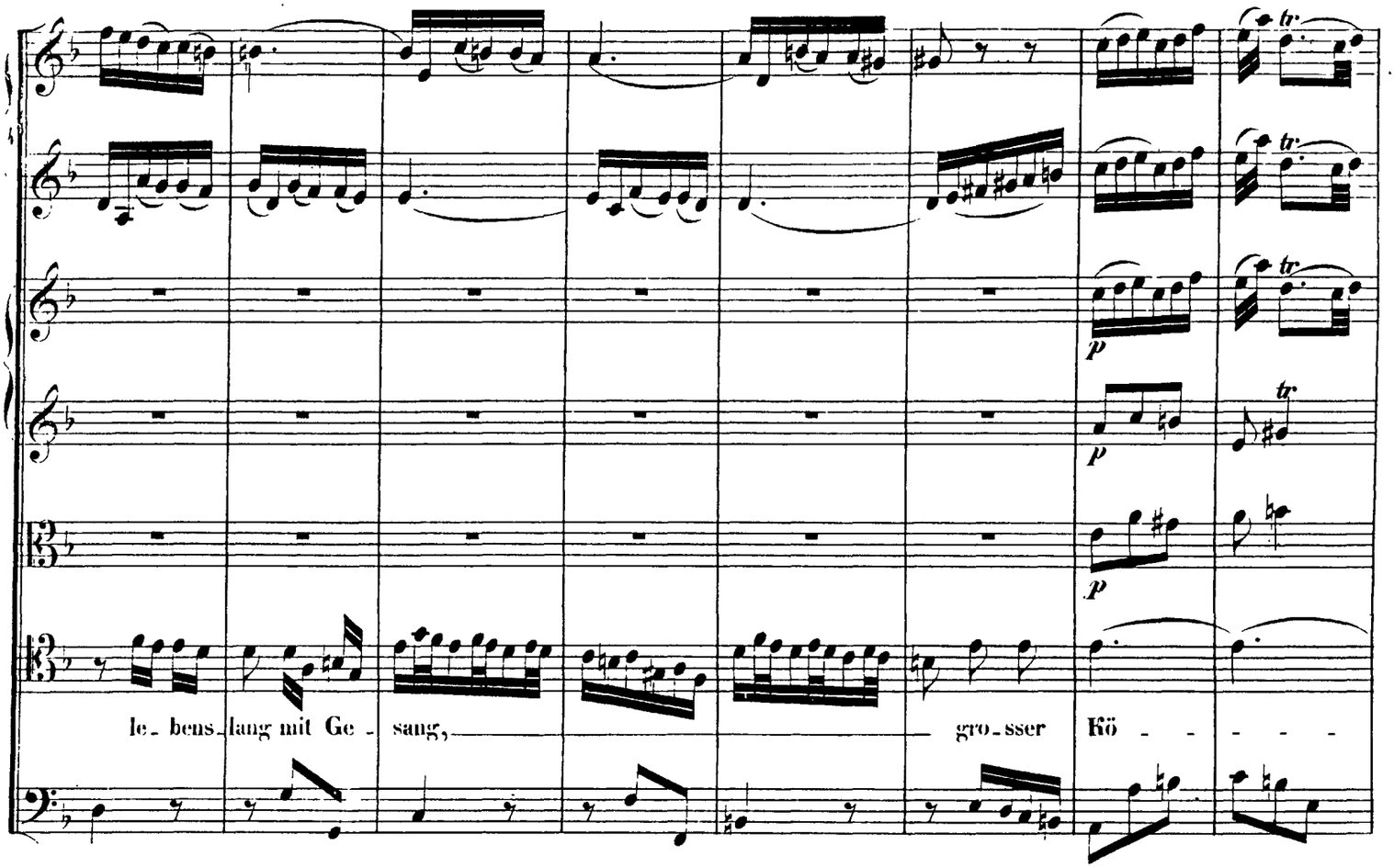

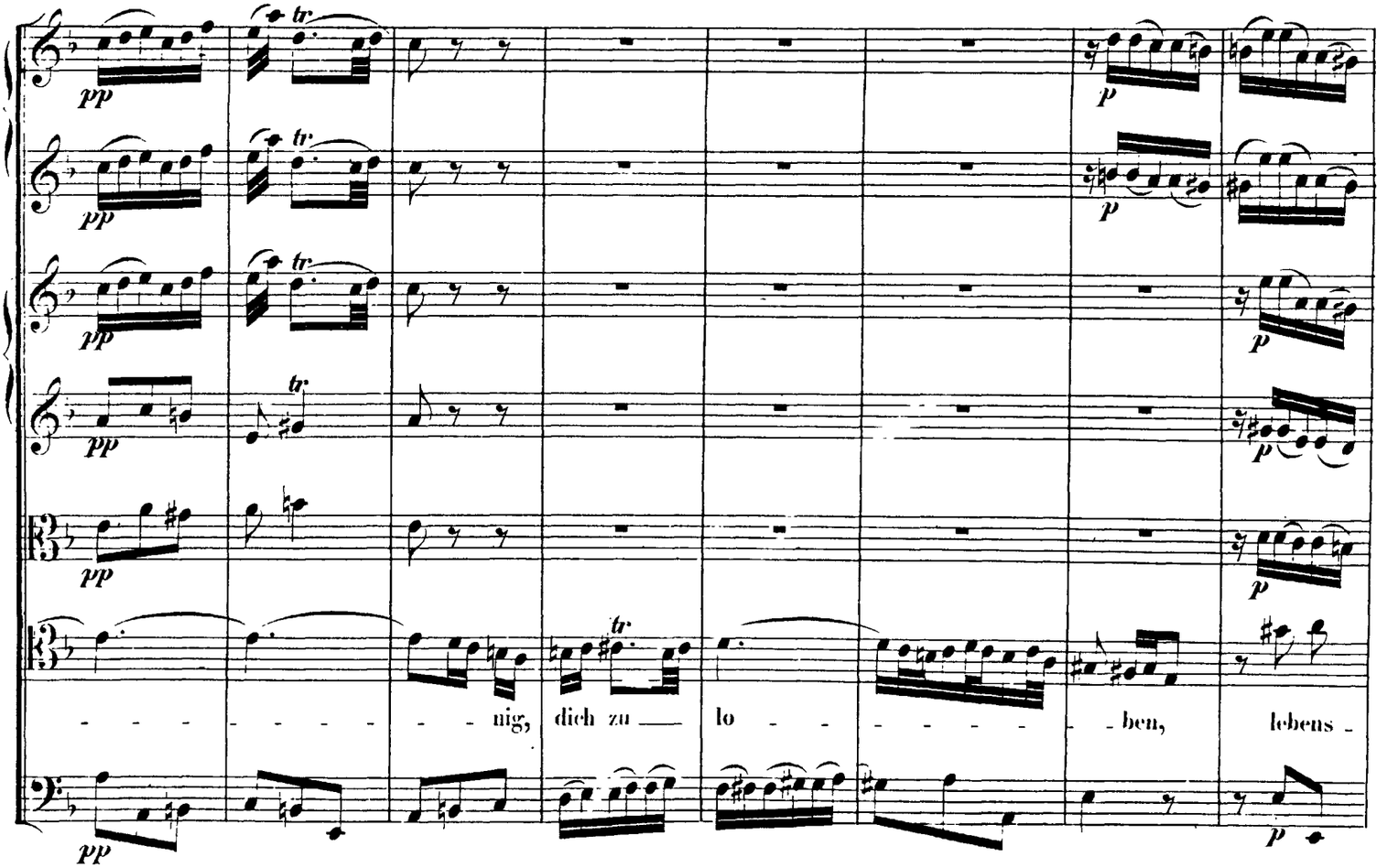

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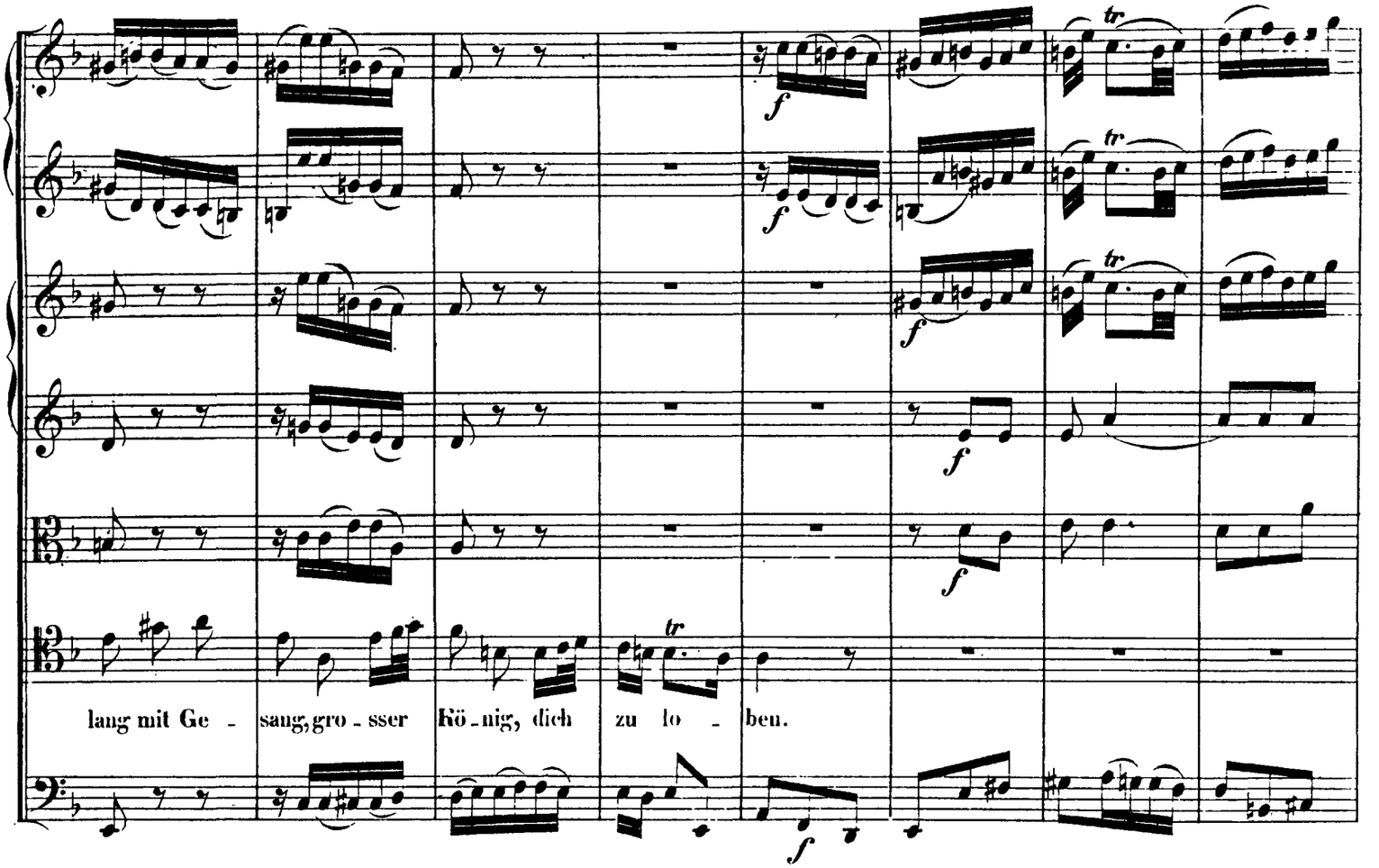

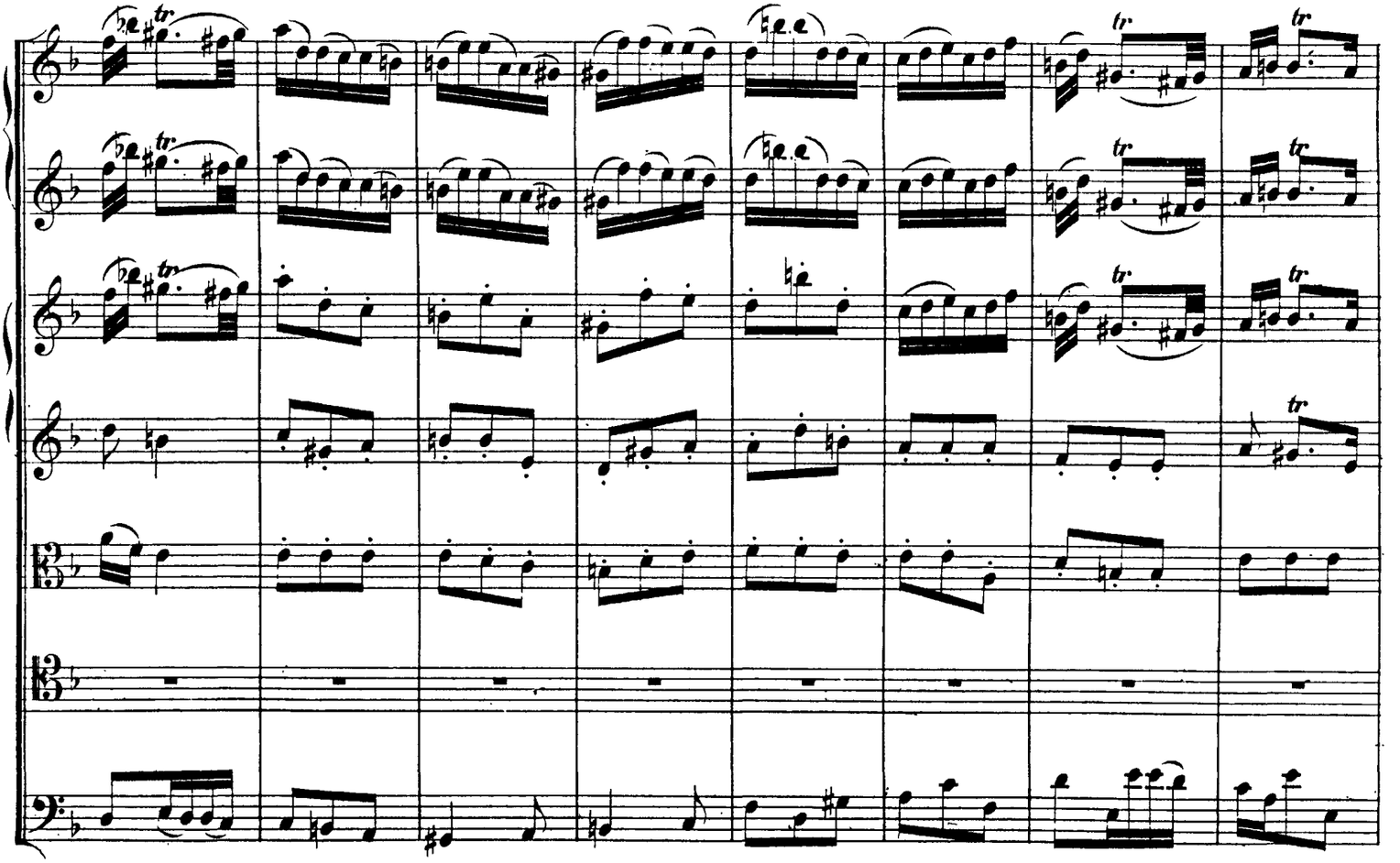

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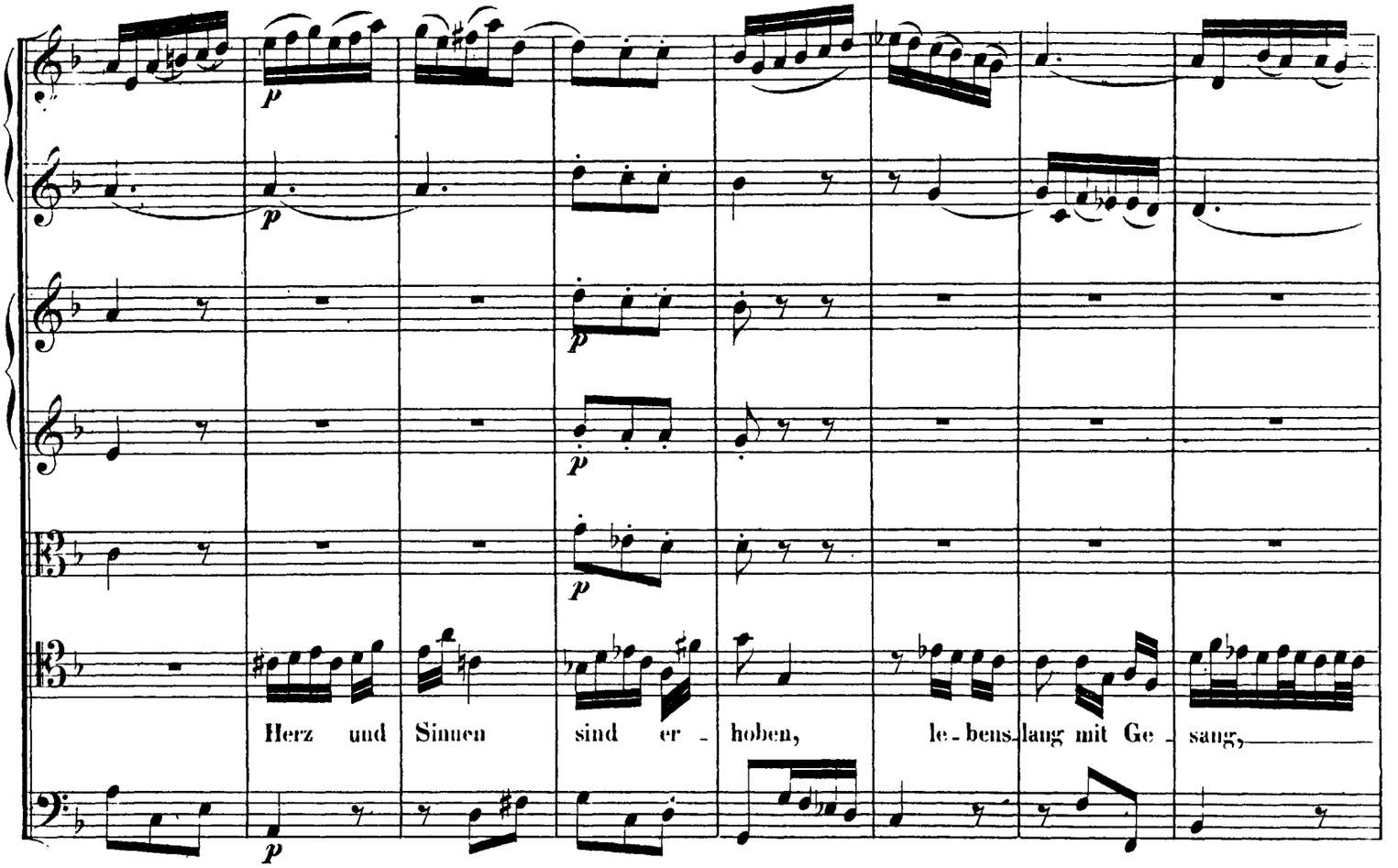

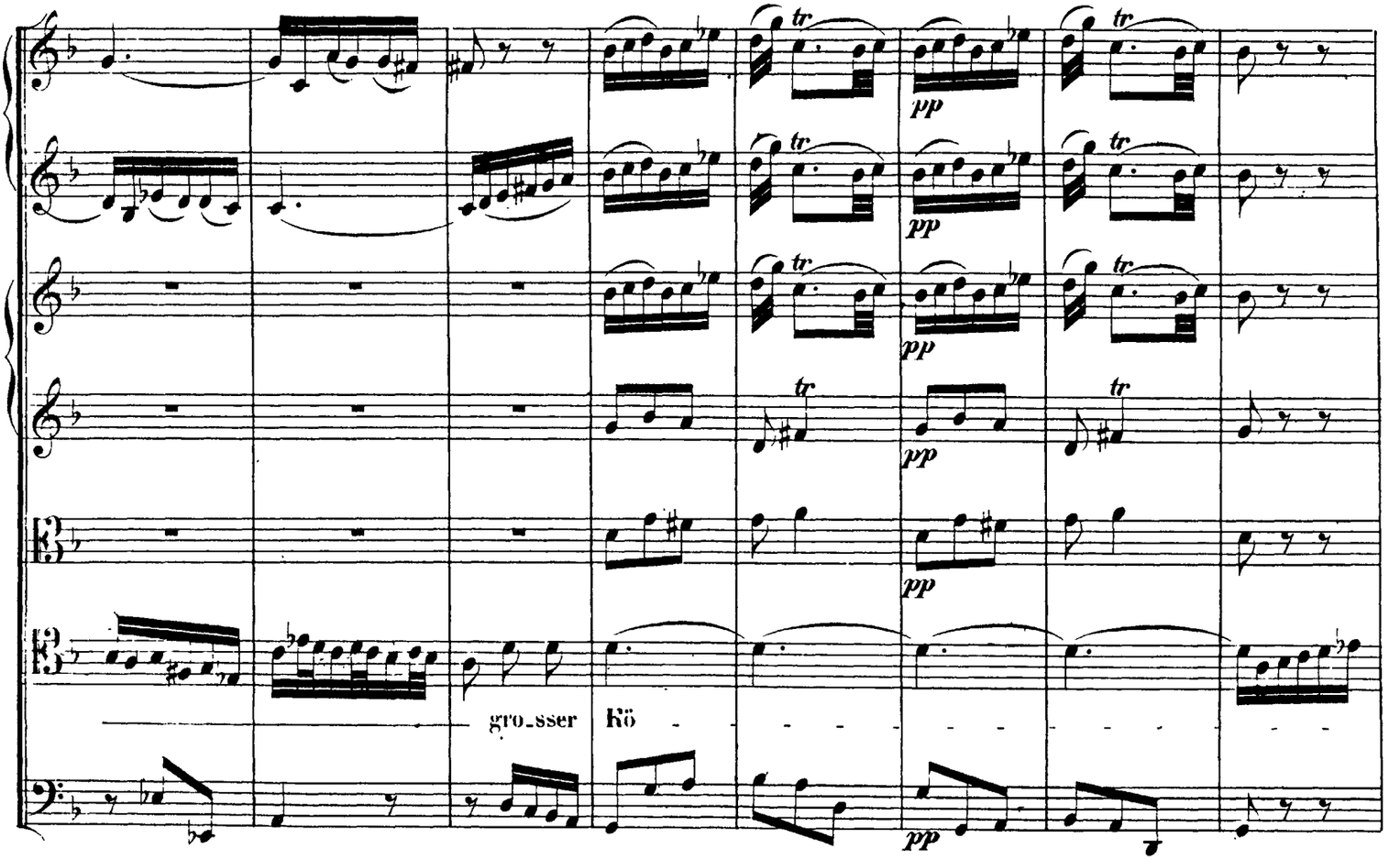

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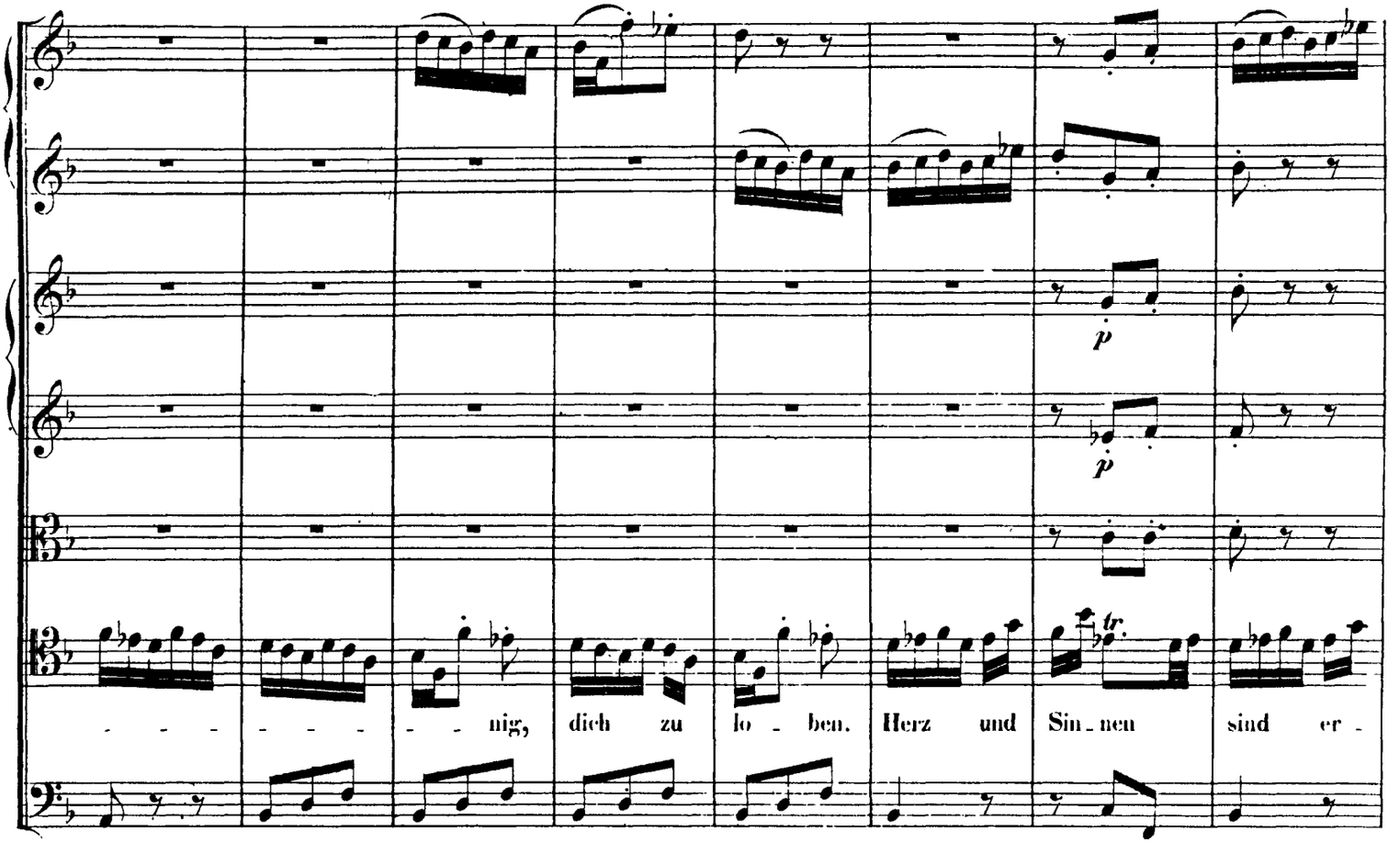

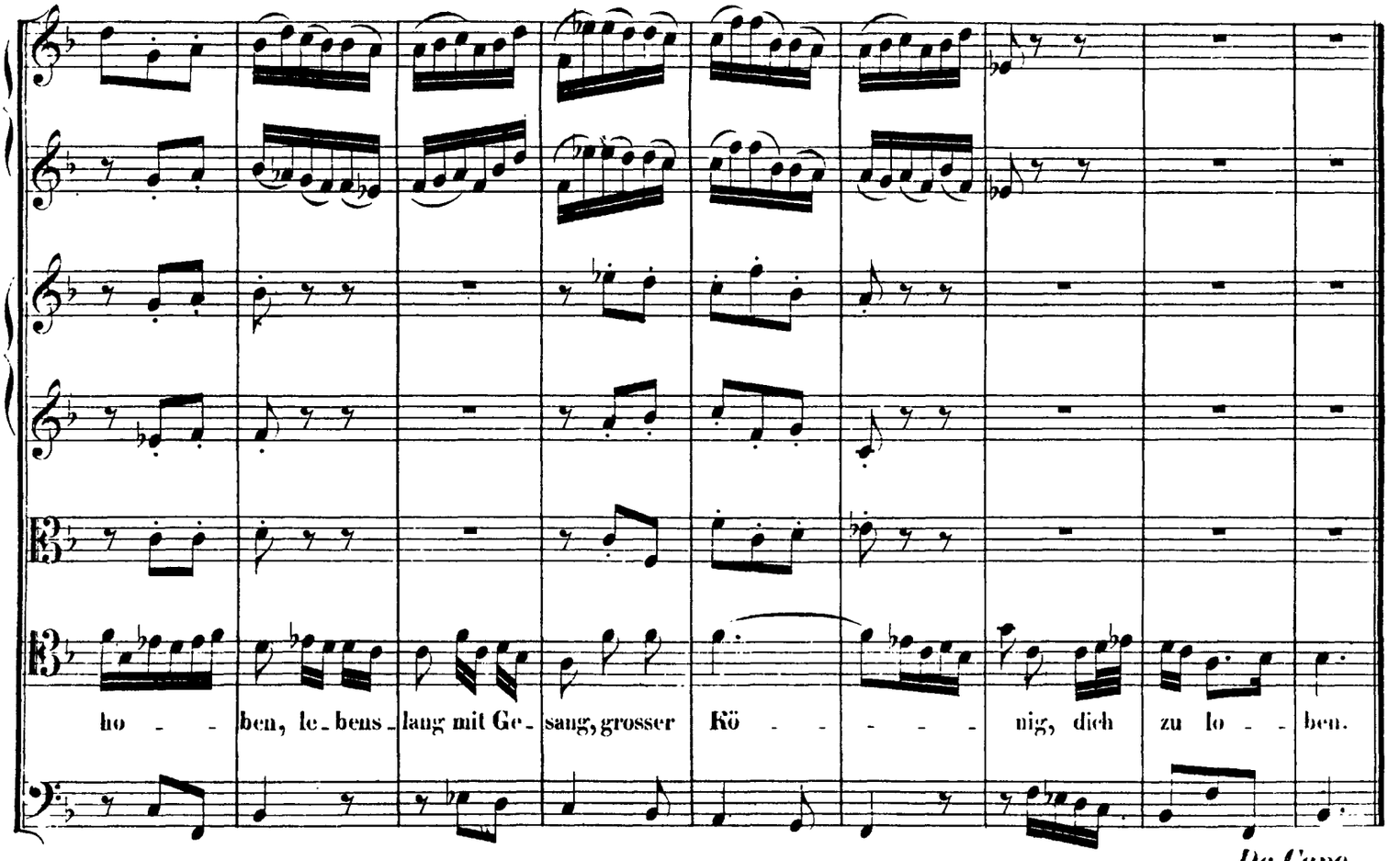

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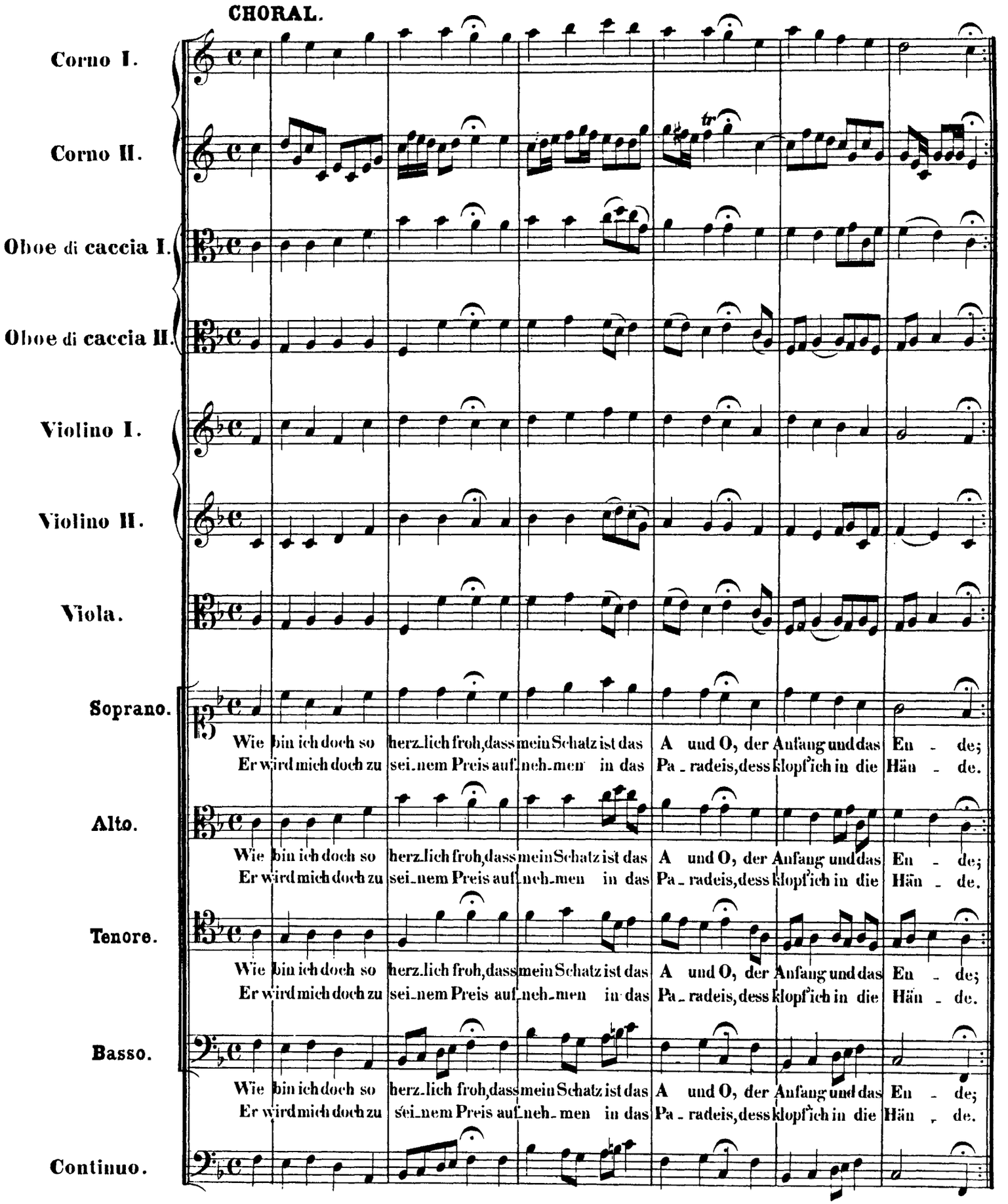

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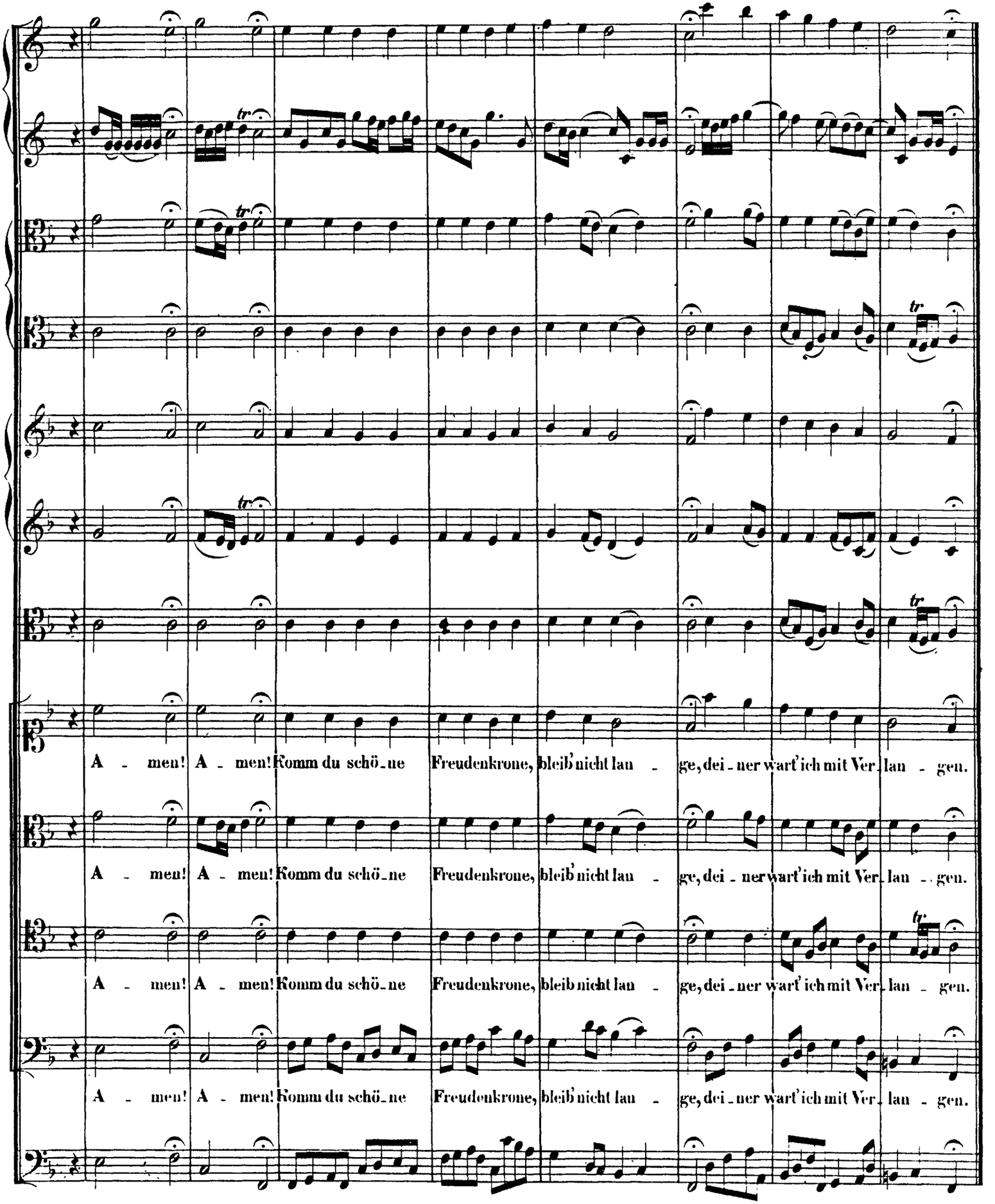

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